DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 4, 1905.

VOLUME LII.—No. 37. Price 10 Cents.

MARGUERITE CLARK

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Now that Henry Irving anecdotes are occupying considerable space in all publications, one is reminded of that oft told incident where the actor once sought to soothe the injured feelings of one of his company. In the expression of his solicitude the ambiguity of the words was overlooked at the moment of utterance, because his real intention was to sympathize.

On going upon the stage, previous to a rehearsal one afternoon, he noticed a group of three or four young women of the super forces, apparently trying to comfort one of their number, who was rather noisily expressing her grief. Approaching them to ascertain the cause, he said to the grief stricken young woman:

"What's all this trouble about?"

"She says the character woman insulted her," chimed in one of the young women.

"Is that so?" said Sir Henry (though he was not Sir at that time). "I must look into this; I don't like dissensions among my people. How did she insult you?" he asked, turning to the weeping girl.

"Oh, I couldn't tell you what she said," stammered the girl, between sobs.

"But you must," said Irving, "I must know exactly what was said, in order to adjust the matter."

"Well," hesitated the girl, "she—she said I was no better then I ought to be." This statement was followed by a torrent of weeping so overwhelming that the kind hearted actor, in his haste to comfort her, did not stop to choose his words, but exclaimed:

"There—there," patting her on the shoulder, "we all know you are."

❦

It is related of Irving that as he was one day leaving the stage door, after a rehearsal, he met one of the former members of his company—a girl—who had played small parts very satisfactorily. Two years previously she had left the stage to be married, and the actor had not seen her since that time. He remembered her as being most dramatically promising, and, reverting to the time she had left the company, said:

"And do you regret or are you glad you gave up stage work?"

"Well," dubiously replied the girl, holding out her hands, showing on them a pair of worn out gloves, "I must confess that I was better off when with your company."

"Ah!" said Irving, and though not wishing to show any curiosity, added "Aren't things going prosperously with you?"

"Not very," replied the girl, "I was just going into the theatre to see one or two of my old friends there. I have learned the manicure profession, and thought I might get them as patrons."

"But do you have to work?" asked the actor. "We thought you married well. Isn't your husband a good provider?"

"Oh, yes," replied the ex-actress quickly, and in tones tinged with sarcasm, "he's a very good provider—why, he provided me with four new customers yesterday."

❦

Many stories are told of the laughable exclamations of those suddenly awakened from a sound sleep. Joseph Jefferson used to enjoy telling one of these incidents concerning himself.

As everyone knows, his favorite pastime was fishing, and as a relief from his theatrical work he would seize every opportunity to indulge in the sport. While playing an engagement of "Rip Van Winkle," in Sandusky, O., he was invited by a member of a club to visit a trout stream near Castalia, a suburb of that city. After an enjoyable, though a most fatiguing day, he reached the theatro barely in time to dress for the performance. A full day's outdoor exercise had the effect of making him somewhat drowsy, and this, with his bodily weariness, combined to make his performance that night somewhat difficult. However, he got through all right until the curtain went up on the mountain scene, where he was to awaken after his many years' sleep.

He did not awaken on schedule time, and the stage manager began to be anxious. The real fact was, Jefferson had succumbed to the pressure of weariness, and had actually fallen asleep on the rocks. Time was passing, yet the actor, who was only supposed to be sleeping, made no move to rise and stretch himself and go on with the scene. The true reason for the delay suddenly occurred to the stage manager, who recalled Jefferson's remark of a short time before, that he could scarcely keep awake. An unconscious snore from the direction of the rocks decided him to take quick measures to break the wait, which, though realistic, was too prolonged.

Accordingly, a stage hand was quickly directed to go beneath the rock work and in some way arouse the sleeper. Two or three nudges failed in their intent, then the man gave a vigorous poke in the ribs of the star, which roused him to the exertion of rolling over on his other side. An instant later the waiting audience were treated to a line not in the manuscript. Before opening his eyes "Rip" wearily yawned:

"Oh-n-n-*a-ah!* The ticket is in my hat-band, Conductor."

❦

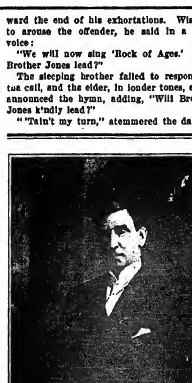
Lew Dockstader has a story which, among a lot of others, he relates from the stage, and it always gets a big laugh.

The parson of a colored church, down South, noticed at one of the meetings that "Brother Jones," a deacon of the church, was indulging in a few winks of sleep toward the end of his exhortations. Wishing to arouse the offender, he said in a loud voice:

"We will now sing 'Rock of Ages.' Will Brother Jones lead?"

The sleeping brother failed to respond to the call, and the elder, in louder tones, again announced the hymn, adding, "Will Brother Jones k'ndly lead?"

"'Tain't my turn," stammered the darkey,



CHAS. BANKS,

Whose picture appears above, is well known in the profession, and the press has highly praised his work. The Bloomington, Ill., *Daily Bulletin*, dated Oct. 8, had this to say of him: "Castle Theatre had an entertainer last week and the week before who delighted amusement lovers in a manner that w'll never be forgotten. He is Charley Banks. It was his first visit to Bloomington, but he is known to all the larger city theatregoers throughout the country. He has impressed Bloomington audiences as no other comedian ever did, and his name any time in the future will pack the house. Mr. Banks does an old maid act that is voted by performers themselves to be one of the most marvelous examples of character work. He also does a rube stunt with equal cleverness. He probably is seen at his best with a cosmopolitan audience, however, in his black face stump speech. He is a born orator, to begin with, and in his work indulges in flights of eloquence of which many a noted speaker might be envious, and suddenly goes from the sublime to some side splitting humor. In the days of President U. S. Grant he wrote 'General Grant's Trip Around the World,' put on by Sweatnam's Minstrels, at the Arch Street Opera House, Philadelphia. It was a spectacular performance, and required one hundred and fifty persons. Mr. Banks brought mirth to the town, and Castle patrons will look anxiously for his return."

wakening suddenly from his sound sleep and vaguely grasping the minister's request, "'tain't my turn—I jes dealt."

❦

A young Hebrew comedian new in the business, but aspiring to a Bernardian career, applied, not long ago, to one of the vaudeville agencies for booking. Having proved an ability much beyond the mediocre, and the preliminaries of the engagement having been discussed, the agent then said:

"And, how much salary do you ask?"

"I'm asking a hundred," was the reply.

"What!" exclaimed the agent, "a hundred—and with your short experience!"

"Vell," replied the young comedian, dropping into the vernacular of his race, "I said I vas *asking* a hundred, but you *could* jew me down to twenty-five."

❦

In glancing at business signs along the street, one is frequently confronted with peculiar juxtaposition of names and callings. In the lower part of the business district of New York, among the fur and feather dealers, is a sign over a small shop which the foreign proprietors evidently do not attach the significance which a metropolitan user of slang might give it. The sign reads:

"Furs—BOSKY & CONN—Skins."

❦

W. M. Belcher, manager of a popular Western company, was rehearsing a new member one morning recently. The man had been engaged at short notice, in an emergency. The role that he was to fill was a very lively comedy one, and, as it proved, most unsuitable to the dramatic ability of the would-be actor.

In vain Belcher tried to instil some action into the business of the wooden aspirant, who remained glued to each spot to which he was directed until almost forcibly removed. Finally, in despair of any improvement, the manager turned to a friend in the wings and exclaimed:

"I shall be obliged to send up to Kansas City for a set of centors to be sent down before the performance tonight."

MARGUERITE CLARKE,

Whose picture appears on the front page of this issue, was born in 1880, and has been upon the stage since childhood. She appeared in the support of Dan Daly, Francis Wilson and other operatic comedians. She was engaged with De Wolfe Hopper, in "Mr. Pickwick," and re-engaged for the revival of "Wang." This season she is playing Sylvia, in Mr. Hopper's successful comic opera, "Happyland," now playing an extended engagement at the Lyric Theatre, this city. Her diminutive size makes her a particularly good foil for Mr. Hopper, while her childl'ke demeanor is of marked value in "Happyland," in which the plot partly hinges upon her inability to decide whether she is a girl or a boy.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess fare.—*Advt.*

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12¼, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

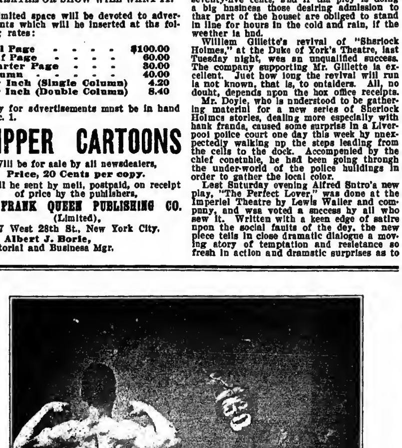
Full Page	$100.00
Half Page	60.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

CLIPPER CARTOONS

Will be for sale by all newsdealers,
Price, 20 Cents per copy.
Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.



THE 'CYCLING MILLARD BROS.,

Whose act has rapidly come to the front, have one of the best 'cycling novelties, brim full of good comedy and not overdone. The younger of the brothers closes the act by riding a flight of steps backwards, which feat has received a great deal of comment from both press and public. Their run this Summer, at the parks in the West, was phenomenal. Opening with Manager Immerman, of White City on the Lake, Cleveland, O., June 18, for one week, their act proved such a big success that they were retained for five consecutive weeks. Tom Eck, manager of Electric Park, Detroit, Mich., gave them two weeks; then they played three weeks at Cincinnati and a return of four weeks at Chicago. Geo. M. Fenberg is now featuring the act with one of his road companies for a special engagement through the New England States, under the management of Will Deshon. The Millards work with a vim and finish seldom seen in an act of this style, winning applause and laughs in rapid succession. They claim to be the first to use a dog in a 'cycling act, and the novel way they have of introducing the little animal has proven a decided success. Geo. Fenberg has several styles of paper for the act, including one sheets, half sheets, lithographs and window cards, and features it on every piece of advertising he has. The brothers were born in Detroit, Mich., where they have considerable money invested in real estate, owning their own home, where many a performer spent a pleasant hour while playing that city during the past Summer.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 21.

The death of Henry Irving, which occurred on Friday night of last week, cast a gloom over London that will linger for some time. The body of the great actor was brought from Bradford to his London residence on Saturday, where it remained until Tuesday morning. Sculptors made a mask of the face, in wax, for the statue that is to be modelled in remembrance. Then his relatives took their last look at the actor knight. The remains were then taken to the crematory, at Golder's Green, and cremated. Laurence Irving and the old and faithful valet, who has been in Mr. Irving's service for more than thirty years, were present at the impressive proceedings. The ashes of the late distinguished actor were taken from Golder's Green to his late residence, and from there to Westminster Abbey, where they remained until the ceremony of burial, which occurred yesterday. The site of the tomb in the Abbey had been appropriately chosen to the immediate right of the slab which indicates the resting place of another great tragedian, David Garrick. The statue of Shakespeare, whose great expounder Mr. Irving was, dominates the whole. Near by are the graves of Charles Dickens, Richard Brinsley Sheridan, Dr. Johnson and other famous men of letters. The services took place at noon yesterday. The king was represented by General Sir Dighton Probyn, and the Prince of Wales by Lieut.-Colonel Sir William Carington. The fourteen pallbearers were: Sir Squire Bancroft, Lord Aberdeen, Lord Tennyson, John Hare, Charles Wyndham, Lord Burnham, Sir Alexander Mackenzie, George Alexander, Beerbohm Tree, Sir L. Alma-Tadema, Prof. Sir James Dewar, J. Forbes Robertson, A. W. Pinero and Burdett-Coutts, M. P. Arthur Bourchier acted as chief steward in the abbey.

Though it has been very cordially received, Forbes Robertson's revival of "For the Crown," at the Scala, is only in the nature of a stopgap, and early next month he will produce a new comedy, from the pen of Mrs. Madeline Lucette Ryley, who provided him with one of his past successes, namely "Mice and Men." It is described as a domestic play, and its plot may be gathered, in a way, from the title, "Mrs. Grundy," that the authoress has chosen.

J. E. Vedrenne, of the Court Theatre, has decided to keep both pit and gallery unreserved at that theatre, as hitherto, but to open the doors one hour before the performance, so that early comers may be able to take their seats and wait for the performance in comfort instead of discomfort. This is a most benevolent idea on Mr. Vedrenne's part, and it is to be regretted that other managers do not follow suit. At the better class of theatres admission to the pit is seventy-five cents, and if the play is doing a big business those desiring admission to that part of the house are obliged to stand in line for hours in the cold and rain, if the weather is bad.

William Gillette's revival of "Sherlock Holmes," at the Duke of York's Theatre, last Tuesday night, was an unqualified success. The company supporting Mr. Gillette is excellent. Just how long the revival will run is not known, that is, to outsiders. All, no doubt, depends upon the box office receipts.

Mr. Doyle, who is understood to be gathering material for a new series of Sherlock Holmes stories, dealing more especially with bank frauds, caused some surprise in a Liverpool police court one day this week by unexpectedly walking up the steps leading from the cells to the dock. Accompanied by the chief constable, he had been going through the under-world of the police buildings in order to gather the local color.

Last Saturday evening Alfred Sutro's new play, "The Perfect Lover," was done at the Imperial Theatre by Lewis Waller and company, and was voted a success by all who saw it. Written with a keen edge of satire upon the social faults of the day, the new piece tells in close dramatic dialogue a moving story of temptation and resistance so fresh in action and dramatic surprises as to hold the attention enthralled from first scene to last. Story of the play: William Tremblett, a man whose principles are not of the best type, has clandestinely learned, as solicitor, that land belonging to his client, Lord Cardew, now in the market, has beneath it a fortune in coal deposit. To obtain this himself directly he knows to be unprofessional; so he proposes to his brother Joseph, a poor journalist, that he shall induce his wife, Lillian, knowing her to be a former sweetheart of the young peer, to get his consent to a sale of the land by her feminine influence. This plan is repudiated with scorn by Joseph, as he leaves his brother. But, on telling the story on reaching home to his wife and child, they, suffering from extreme poverty, urge Joseph to consent to the plot being carried into effect, prompted by the promise of the scheming lawyer to give his impecunious brother $25,000 on his obtaining Lord Cardew's written assent to the sale of the estate. Moved by the plaintive pleading of his wife and little daughter, the tempted man yields, and proceeds to do the dirty work. Face to face with the peer, he finds him on the eve of elopement from his brother with the sorely bullied and ill used Lillian, who has escaped to him from her home. But the abduction is an innocent one, Cardew having, as a "perfect lover," induced his elderly aunt to accompany him and his old love to Canada, where Lillian is to remain under his charge. The sale agreement is signed by the noble landowner, but with the purchaser's name changed from the solicitor to the journalist. Armed with this document Joseph seeks his brother, whose delight at the bargain is checked at finding his brother's name taking the place of his own. At the close of a powerful scene between the brothers, Joseph, stung to repentance by William's taunts, tears up the document and puts it in the fire. With the mortified rage of the baffled solicitor on his departure, and the

CLIPPER CARTOONS.
No. 23.

This week our cartoon page presents: Scenes and characters from "The Prince Chap," at Joe Weber's Theatre; characters and scenes from "The Banker's Daughter," at Proctor's Fifth Avenue Theatre; William Faversham, now appearing in "The Squaw Man," at Wallack's; Robert B. Mantell, in the character of Richard III, at the Garden Theatre; Sam Chip, as Dr. Fox, and Bessie Wynn, who plays Prince Fortunio, in "Wonderland," Julian Mitchell's handsome new spectacle, now being presented at the Majestic Theatre. Vaudeville is represented by: Gracie Emmett and company, John D. Gilbert, Max Waldon and Aida Overton Walker and Hattie McIntosh, all of whom appeared at Hurtig & Seamon's Music Hall last week.

tender gratulations at the moral courage of the husband of the one, and the father of the other, the curtain descends. Indications are that Mr. Sutro has scored another success which promises to equal that of his "The Walls of Jericho."

"Tomorrow-land," the new two act musical fantasy, by John Kendrick Bangs and Manuel Klein, produced by Henry W. Savage at Baltimore, on Oct. 9, had a copyright performance at the Victoria Hall, Bayswater, last Monday. The performance, if it may be called such, was under the management of Charles Warren. George Ade's "Just Out of College" was also done for copyright purposes one day, recently, by members of the William Collier company.

The centenary of the Royal Bath Theatre was celebrated on the 12th by F. R. Benson. The house was opened on Oct. 12, 1805, and was one of the four in the United Kingdom which obtained the privilege of the royal patent, two of the others being Drury Lane and Covent Garden. The first house upon the same site was built just two hundred years ago.

The King and Queen, the Prince and Princess of Wales and Princess Victoria, with their suites, were present at Drury Lane last Monday, to witness the performance of "The Prodigal Son." Each member of the royal party was presented with a beautifully bound copy of the play, and a handsomely illustrated souvenir. The books for the king were bound in royal red silk, those for the queen in royal blue, and those for the prince and princess in white. The work of binding was completed within four hours of the intimation of the royal visit reaching the theatre. On Tuesday the same party visited the Comedy Theatre, and saw William Collier and associates, in "On the Quiet.

Edmond Rostand, the dramatist, has just refused $20,000, offered to him by a publisher, for the right to publish his new play, "Chantecler," in the magazine, *Je Sais Tout*. M. Rostand refused to discuss any price for publication of the play, which is to be produced at the Theatre de la Gaite, Paris, in a few weeks.

The fiftieth performance of "The Blue Moon," at the Lyric Theatre, was celebrated on Monday. "What the Butler Saw" has been adapted for the French stage, and will shortly be seen at one of the leading Parisian theatres. Cissy Loftus will play the part of Peter Pan when that production is revived at the Duke of York's, on Dec. 12. In this year's Drury Lane pantomime there will appear an Englishman, famed in Paris, but unknown in his native country. He was seen by Arthur Collins playing the part of Mr. Chamberlin, at the Folies-Bergere. He was engaged by the Drury Lane manager immediately.

On Thursday last a matinee, organized by *The Figaro*, took place at the Opera Comique, Paris, in aid of the sufferers by the recent earthquake in Italy. In the programme figured the name of Charles Warner, who left London early in the morning of that day to appear in a scene from "Hamlet." During the journey from Calais to Paris he changed and made up on the train. At the terminus, Mr. Warner was met by a private motor and taken to the theatre, where he arrived just in time to give his performance. The performance over, and a hasty meal obtained, Mr. Warner returned to London in order to play his part in "Leah Kleschna," last night. The show was an immense success. Mounet Sully, the great French exponent of "Hamlet," rushed at Mr. Warner and kissed him on both cheeks; and the crowded house, with Mme. Loubet and many other well known people in the stalls and boxes, gave Mr. Warner and his associates in the cast a great ovation.

May Buckley leaves the cast of "On the Quiet," tonight, and her place will be taken by a Miss Anglin, sister to Margaret Anglin.

Through the influence of George Edwardes, who is interested in both theatrical and music hall entertainments, a temporary settlement has been arrived at in the question regarding the presentation of sketches at the variety theatres. Later there will be meetings of the Theatrical Managers' Association and of the Proprietors of Entertainments Association, to confirm the proposed agreement which has been drawn up by representatives of both bodies. The clauses in the drafted agreement are to the effect that sketches will be allowed in music halls, provided they are original in character and are not condensed versions of dramas staged in theatres; that the sketches must be limited to two in one programme, one not exceeding fifteen minutes in length, with no more than four performers; the other having a time limit of thirty minutes, with six principals and as many supers as the manager of the company may care to provide; that billets shall not exceed one hour in performance. This agreement is favorably received in many quarters, though certain people engaged in the variety profession still desire absolute free trade in entertainments, without any restrictions whatever.

Messrs. Moulliot and De Freece have acquired the lease of the old Prince of Wales Theatre, Southampton, and have converted it to the attractive purpose of a hippodrome, in which character it was opened last week by the mayor of that town, in the presence of a large an influential assemblage. During the past few months the theatre has undergone a remarkable transformation. The auditorium has been enlarged. It is now 56ft. wide by 70ft. deep, and 44ft. high from the stalls to the main ceiling. The stage is 57ft. wide, 24ft. 6in. high, and 50ft. to the grid. There is seating accommodation for 1,500, and ample standing room for 500 more. The entertainments provided will be on similar lines to those at the Coliseum and Hippodrome, London, with two performances nightly. Cooke Francis, formerly of the Empress, Brixton, is the resident manager of the house.

Tonight's performance at the Lyceum will be the last of the ballet "Excelsior." On Monday the house reverts to the two shows a night policy, with straight vaudeville. The bill includes: George Bonhair, Gregory Troupe, Will Johnson, Florisel, Ward Brothers, Mirzah, Hal Forde, Dusty Rhodes, Leni Verdi, Howard and Harris, Radford and Valentine, and pictures. Howard and Harris made their reappearance at the Lyceum on Monday last, after an absence of some months, and repeated the hit made during their first appearances. They certainly do a good act and their success is not to be wondered at. They are booked up solid in this country and on the continent for two solid years.

New shows at West End halls to review this week have been scarce, but next week I expect to be busy. Besides the new programme at the Lyceum the Coliseum offers two new bills, or, rather, a change. The three and nine o'clock shows at the Coliseum include: Mrs. Bernard Beere and company, in "The Spy;" Lorch Family, "Military Tattoo," Victoria Monks, Eugene Stratton, Zerbo's dogs, Madge Lessing, Carl Hertz.

Continued on page 940.

FEATURES OF THE WEEKLY SHOW.

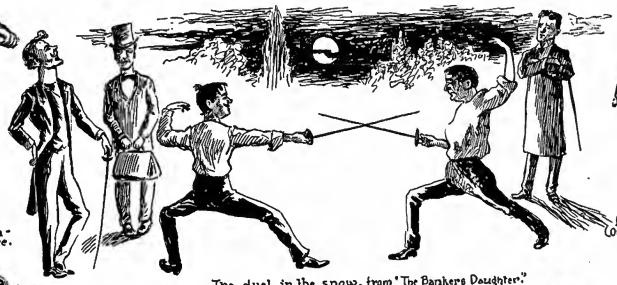
No. 23. By P. Richards.

William Faversham as Capt. Jas. Wynnegate in "The Squaw Man" at Wallack's. (Not as dangerous as he looks.)

Scenes from the "Prince Chap" at Joe Weber's Theatre.

Sam Chip as "Dr Fox" from "Wonderland" at the Majestic. ("In brevity there is wit.)

Robert B. Mantell in Richard III. at the Garden Theatre. (Every inch a Richard!)



The duel in the snow, from "The Banker's Daughter."

Bessie Wynn from "Wonderland" at the Majestic. (One of the wonders in "Wonderland.")

George Washington Phipps (Charles Abbé) "Seeing" Paris.

Laurence Westbrook (Harold Hartsell) weighing his daughter's happiness.

Mr Babbage (Gerald Griffin) conscience stricken.

Lillian Westbrook (Frances Starr) Natalie (Little Olive McWine) "The tie that binds" John Strebelow (Charles Richman.)

Mr Brown – Florence St. Vincent Brown. (George Howell.) (Amelia Bingham) "May and December."

Impressions from "The Banker's Daughter" at Proctor's Fifth Avenue Theatre.

Aida Overton Walker & Hallie McIntosh.

Gracie Emmett and Company.

Max Waldon.

John D. Gilbert.

A Glimpse of Hurtig and Seamon's Programme.

PATHE FILMS

12 CENTS A FOOT. ONE PRICE. ONE QUALITY.

PATHE FILMS Are PHOTOGRAPHICALLY FINER than any other Films.

PATHE FILMS are STEADIER than any other Films, and therefore do NOT FLICKER when shown, like so many others do.

PATHE FILMS are IMPORTED from Paris, consequently we only produce GOOD SUBJECTS, as we cannot afford to pay heavy duty on doubtful sellers.

PATHE FILMS Are of ONE QUALITY THE BEST.

PATHE FILMS sell at ONE PRICE, 12 CENTS A FOOT

If You Want CONFIRMATION of These Facts Ask Those People Who Have Used Our Films or CALL and See for Yourself.

OUR LATEST HITS:

IMPRACTICABLE JOURNEY, Very Comic, - - - - 246ft., $29.52
PASTRY COOK'S PRACTICAL JOKE, Very Comic, - - - 262ft., $31.44
ZOOLOGICAL GARDEN, Interesting, Instructive, - - - 410ft., $49.20

42 East 23d Street, NEW YORK. **PATHE CINEMATOGRAPH CO.** 37 Randolph Street, CHICAGO.

The Secret of Beauty

Modern women have long wished for the knowledge possessed by the beautiful women of Ancient Egypt—how they preserved their wonderful complexions—how they acquired such soft, brilliant skin. It has been discovered that benzoin was widely used by these ancient beauties as an adjunct to the bath. Benzoin has a delightfully softening effect upon water, and is marvelously refreshing to the skin.

U-AR-DAS
BATH of BENZOIN

named for a famous Egyptian beauty, contains benzoin in a highly concentrated form. One tablet is sufficient to soften the water and diffuse a delicate odor throughout the bath, which leaves just a suspicion of refined perfume on the body for hours afterward. U-AR-DAS tones and strengthens the pores and builds up the skin until it becomes firm, bright and clear.

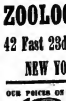
U-AR-DAS BATH OF BENZOIN for the bath, and *Woodlark Dermatic Egg Shampoo*, for the hair, are two toilet articles indispensable to women who know them.

We will send postpaid a supply of each of these articles sufficient for three months for $1.00, or liberal samples of each for 10 cents. Regular price U-AR-DAS bath of Benzoin, 50c box. Dermatic Egg Shampoo, 50c bot.

WOODARD, CLARKE & CO., 128 Fourth Street, Portland, Oregon

OUR PRICE OR SELL AT LADIES SIZE

ELGIN, WALTHAM and Dueber Hampden watches, warranted 20 years, are the best. Before you buy it will not cost you a cent to inspect this great bargain proposition. Write for our Watch Book, FREE. ELGIN, WALTHAM and DUEBER HAMPDEN watches, $3.50 up. Ladies' size, 25c less than other sellers. Gents' size, 25c less than other sellers, and we will send you 25 S. P. for examination this beautiful engraved, double hunting case gold filled watch, warranted to wear and keep its color, gents' size and size as at first with a genuine Elgin, Waltham, or Dueber Hampden movement, with the same on the dial, only beautiful, engraved, hunting case, gold filled, warranted to wear 25 years. These watches are with-out question the best Chainmaker in the world, everyone warranted. You examine but your expense offer. If as represented pay express agent our special price $3.50 and express charges and it is yours. Mention which watch you prefer and if you want Gents or Ladies size. Address M. C. FARBER, 291 Dearborn St., Chicago, Ill.



CALL MOMAHON'S Famous Theatrical RESTAURANT 473 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

FLASH LIKE THE GENUINE Day or Night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one thirtieth the cost. SARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted. THE SARODA COMPANY, Dept. 4, 63-71 Wabash Ave., Chicago, Ill

ROTHSCHILD & CO., CHICAGO. HEADQUARTERS FOR G. & S. Theatrical Trunks

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make them. Pair to 1,000 pairs. Clog and Ballet Shoes a specialty. 202 W. 23d St., New York. Tel. 100 Chelsea.

WANTED, LADY MUSICIANS

For Winter season. Please state if you are a vocalist. Address SCHNEIDER, Dir. Cook's Palm Garden, Duluth, Minn.

CLARIONETTIST, AT LIBERTY. BAND and ORCHESTRA (Experienced). DAVE POLAND, 13 Pearl Street, - - Springfield, Ohio.

CONTRACTS TICKETS, PASSES, CARDS, Etc. SAMPLES WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

H&H Pneumatic Bust Forms

"NATURE'S ONLY RIVAL." Gives superb style, beauty, grace, comfort, health and aide natural development. Worn with or without corset; cool, cleanly, durable; fit any figure; impossible to tell from real flesh. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion, by artists, sculptors and models. A revelation and a boon to the unfurnished. Worn with "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores.

HENDERSON & HENDERSON, Dept. H, Buffalo, N. Y.

OUR LONDON LETTER.

Continued from page 928.

the Bandwiches, Vasilescu Troupe, Madame Esty, and the Gordon Highlanders. Six o'clock bill: "Joseph and His Brethren," "The Wreck of the Hesperus," "Automatica, the Bandurrias;" "The Maid of the Moon," Derenda and Green, and Bell and Henry. I believe Miss Monks has signed a contract to appear at the Coliseum for an indefinite period, and her first effort will be "Give My Regards to Leicester Square," the song she has been singing at the Tivoli and other London halls with the biggest kind of success. She will be assisted by the Coliseum Stock Company, and, I understand, special scenery has been painted, representing a ship leaving a dock. Gene Stratton will revive "My Little Octoroon."

Derenda and Green, Gallande, and Conn and Conrad came over on the Majestic, which arrived on Thursday, after a very smooth voyage. Due next week are: Martin and Quigg and Hayes and Suit. It looks for a time as if the invasion had stopped, but, judging from rumors I have heard lately, many new American acts will be seen in London and provinces during the season.

I have just learned that Meely, of the dissolved team of Healy and Meely, and Madison, of the dissolved team of Bailey and Madison, have joined hands.

Margaret Ashton, by courtesy of the Pavilion management, will sing at the Royal Albert Hall tonight, on the occasion of the Grand Nelson Centenary Concert.

The Metropole, Camberwell, which was recently closed for an indefinite period, was practically the pioneer of the London suburban houses, and for the first few years after it was opened by Mr. Mulholland enjoyed remarkable success. Not only were the best of travelling companies seen there, but many of the leading West End actors of the day at time made their first suburban appearance on its boards. It was, too, in great demand for first productions, among other first performances there being Louis Parker's "A Vagabond King" and Henry Hamilton's version of "The Three Musketeers." Its decline was chiefly due to the change in the character of the suburb and the sharp competition that was induced by its own success.

Anne Kenwick has signed for a leading role in the pantomime to be done at the Grand, Islington, this Christmas. Jennie Revere and Kenwick, who have been meeting with much success in and about London, are going to South Africa shortly.

Harry Long, formerly of the Tivoli box office, has been appointed acting manager of the Cambridge. The Empire, Dudley, is under new management. The new manager is Fred Anderson. Dr. Maxim Boyd Hart, who exhibited the magic kettle at the Hippodrome, last Fall, for a handsome salary, was a short time ago sentenced to three years' penal servitude for forging and uttering the endorsement of a bill of exchange for £500.

It is rumored that an English syndicate is to take over another Paris music hall. Frank Macnaghten has issued a prospectus for the notation of an Opera House and Empire, Ltd., in a town in the North of England, which has a population of some 45,000 people, with a capital stock of £50,000. Sam Trichard has severed his connection with the Empire Palace, Dudley, which in the future will be managed by Midland Entertainment Corporation. The Blackpool season closed a week ago, and the Tower Circus, the Hippodrome and the Winter Garden will remain dark until Easter. The Palace will, of course, remain open during the Winter. Sam Bury, late manager for Thomas Barrasford, is on a continental tour. The trip is in the nature of a rest. At the Westminster County Court, on Tuesday, a case of some importance to the vaudeville profession was brought up. The action was brought by George Foster, an agent, against Sigmor Trevanne, a vaudeville performer, to recover commission due to him on procuring her engagements. The defendant lodged notice of special defense, pleading infancy. It was contended on behalf of the plaintiff that the contract to pay the commission was for the infant's benefit, and, therefore, she was liable to pay commission to the agent. The judge upheld this contention and gave judgment for the plaintiff, with costs. John James Kippis, a member of the Karno Troupe, died recently. During a performance of "The Early Birds," at Southampton, he was struck in the eye by a piece of bread. The injury required an operation, and the actor died under the effects of chloroform. Dick Hanlon, of the Bob Hanlon Troupe, died on Tuesday, at St. Thomas' Hospital, from the result of a recent accident. In taking down the apparatus used by the troupe he took hold of a live electric wire near the ceiling. Numbed by the current, he fell to the ground before anyone could get to his assistance.

Marshall, the Mystic, writes from Berlin, under date of Oct. 16: "This is salary day, and I feel happy. Not that I need the money so badly, but when the ghost only walks twice monthly he is a welcome visitor. For the small number of good variety halls in this city America could not be much better represented than at the present time. Generally it is only the Winterguarters where American novelties are shown, but this month is one of the exceptions. I am the only one from the States at the Passage, but at the other resorts there are American acts which are doing nicely. There is considerable difference between the vaudeville of this city and that of London. There are only three first class halls here, while they have numerous beer gardens, where the cheaper class of variety is shown. Another thing which differs from London is the so-called Cabaret, where shows are given from 11 P. M. to 4 A. M. These places are spread all over the city, and are patronized by all classes of people, while some of them are exclusively for the upper class."

Mr. Stack and two partners are practising a new gymnastic act, which promises to be a very novel one. The firm name will be the Stack and Milton Trio, and the act will be ready for the stage in the course of a few weeks.

Lydia Yeamans Titus and F. J. Titus are at the Stoke Hippodrome this week, with the Hippodrome, Norwich, to follow. A few lines from a notice Miss Titus received last week. "Miss Lydia Yeamans, the lady who takes first place on the programme at the Hippodrome this week, is distinguished by cleverness, refinement and versatility. As a vocalist and mimic, she is alike capital, she proves herself a soprano of decided sweetness in a tuneful ballad, and again in a most interesting imitation of Patti. The latter is quite an artistic achievement. But it is as a mimic that Miss Yeamans is most successful. She was encored again and again."

Edna, the Whistling Nightingale, opens at the Palace of Varieties, Colchester, next week, after which she comes to the Alhambra, in this city, for four weeks, to be followed by engagements at the Hippodrome, Manchester; Hippodrome, Preston; Queen's Palace, Manchester; Hippodrome, Ashton, and the Palace, Blackpool. Miss Edna has more time booked until January, 1906.

The Britions are the hit of the vaudeville portion of the Empire bill, and were notified early in the week that they have been prolonged eight more weeks at that house, making sixteen in all. Quite a lengthy stay in one house. They return to the continent after the Empire engagement is concluded, to play a long string of dates.

Alice Raymond and John Karlamp returned from Amsterdam one day this week, and report usual success with their novel act. They return to the continent next week to play two dates, and then to Marseilles, where they embark for Australia. On their return they play the Tivoli, London, for six weeks; Blackpool, two weeks; London syndicate halls, six weeks; provinces, eight weeks and back to the Tivoli, for twelve weeks, which will bring them up to Feb. 11, 1907. They are arranging to go to South Africa in 1907.

Frank and Jen Latona top the bill at the People's Palace, Leeds, current week, and are making a big hit with their delightful musical comedy sketch. Nat Clifford, lately returned from the States, is on the same bill.

Stockton-on-Tees has been a hit with this week owing to the presence in that town of the wonderful automatic figure, "Enigma-novic," which has been attracting record audiences to that house. Mr. Stoll has kindly allowed Mr. Ireland to act back the remaining few weeks he had booked on his tour, in order that the latter might accept offers from London and provincial halls, not competing, of course, with those of the Moss & Stoll tour. Next week Mr. Ireland will be in invention are at the Islington Empire, with the other halls of that tour to follow.

Tooth Powder

No acid—no grit—no waste—no spilling—no scratched enamel—no tarnished gold work.

A REWARD

Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont.

Sozodont

THREE FORMS LIQUID, POWDER AND PASTE

PHOTOGRAPHS. Cabinet Photos of yourself for selling, $3 per 100, $20 per 1,000. Edens CARBONA finish. Send photo. FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 500. Samp. 10c. SLOT MACHINES For Picture Photos, Lovers Works. P.O. & Souvenir Post cards. EDENA Studio, 502 Arch St., Philadelphia, Pa.

MANUSCRIPT PLAYS WITH RIGHTS ALEX SYERS 144 LA SALLE ST. CHICAGO ILLINOIS

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O, 358 Dearborn St., Chicago.

THE CHICAGO PLAY FACTORY PLAYS, MONOLOGUES, ORIGINAL MUSIC AND SONGS. ADDRESS—MRS. A. W. BOOKWALTER, 203 E. HURON ST. PLAYS WITH PAPER FOR 1000 SKETCHES

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Tick Watches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

Jaeger UNDER WEAR

Wool, being a non-conductor, preserves to the body its normal amount of electricity, instead of carrying it off and thereby feebling the body, as other fabrics do. Hence the invigorating effect of an all-wool underwear. Of course the best effects are obtained only from the best wool, and *that*, as every one knows, is "Jaeger."

Catalogue explains everything.

Free, with samples

Dr. Jaeger's S.W.S. Co.'s Own Stores New York: 208 Fifth Av., 157 B'way. Bkn: 504 Fulton St. Boston: 355 Boylston St. Phila.: 1510 Chestnut St. Chicago: 82 State St.

Agents in all principal cities.

MADE TO ORDER Suit $7.85

LATEST FALL AND WINTER STYLES

A PAIR OF Trousers FREE

To convince you that our values are the greatest in America, we will make to your measure a solid Fall or Winter last suit or double-breasted suit of pure British Cheviot, expertly made and trimmed with the finest materials, for $7.85, guaranteed to equal your tailor's $18.00 suit. We will give you FREE an extra pair of trousers of the same cloth as the suit or of a rich worsted stripe or check. Perfect fit guaranteed or you don't take the goods. Write for our free samples of cloths, fashion plates, tape measure, order blank and samples of free trousers. Don't send any money but write today.

MAGNUS BROTHERS & CO., High-Class Tailors 238-244 Wabash Ave. (Dept. 21) CHICAGO

Agents Wanted—You can make $5 to $25 a day

For a good drink's sake turn down the man who offers a substitute when you order CLUB COCKTAILS.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York—but only one brand—"CLUB."

G. F. HUEBLEIN & BRO., Proprietors Hartford New York London

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and Amateurs, sent on Application. DICK & FITZGERALD, 20 Ann St., New York

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 204 Manhattan Bldg., Chicago, Ill.

SHOW PRINTING. Stock Hangers, Posters and Lists on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (E) Fair and Carnival Printing; Catalogue (S) Billposters, Commercial Posters. First-class Printing of all kinds. Mention this paper. GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

The Velvet Grip NEVER SLIPS nor TEARS EVERY PAIR WARRANTED

SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS

INSIST ON HAVING THE GENUINE

HOSE SUPPORTER CUSHION BUTTON

LOOK FOR THE NAME ON EVERY LOOP

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

Sample pair, Mer. 25c. Silk 50c. Mailed on receipt of price.

SONG ILLUSTRATORS, ATTENTION!

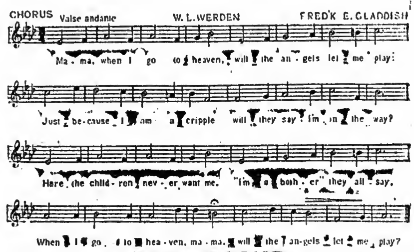
Will the Angels Let Me Play?

POSITIVELY THE GREATEST CHILD SONG HIT WRITTEN IN YEARS.

A POSITIVE HIT.

The Chicago Transparency Co. have Surpassed all Possibilities in Their Illustrations of this Really Great Song.
SLIDES $5.00 Per Set, Either Absolute Sale or on Deposit.

WILL THE ANGELS LET ME PLAY?



The St. Louis Tickle

THE RAG TIME HIT.

Absolutely a Novelty in Syncopated Melody, Played by Bands and Orchestras Everywhere. Great Buck Dance.
SEND FOR IT. Also Published as a Song. Lyrics by JIM O'DEA.

Professional Copies and Orchestrations (Any Key) Sent on Receipt of Late Program.—NO CARDS.

SONG BOOKS.

We Have Them, Many Styles. Easiest Sellers on the Market. Send for Samples and Prices

W. A. THOMPSON, Manager.

VICTOR KREMER COMPANY, 59 Dearborn St., CHICAGO.

Films Films

SWAAB'S REMARKABLE BARGAINS.

One Optigraph, with Enterprise Stereopticon, Oxylithe Outfit and 1,000 feet of film, $135.00.

One Optigraph, with Double Dissolving Stereopticon, Oxylithe Outfit and 1,000 feet of film, $145.00.

One Professional Song Stereopticon, with Bright White Light, $45.00.

One brand new Cameragraph, complete, with 1,000ft. of choice film, $150.00. Be QUICK if you want this rare bargain.

Edison's Methyl-Etho Lamp..........$10.00

Reel J, with 1,000ft. of film, including a great headliner, $80.00.

One Professional Song Stereopticon, with improved Acetylene Gas Outfit, all new, $40.00.

One Lubin, 1905, Machine, with 1,000ft. choice film and Oxylithe Outfit, $125.00.

Oxylithe Outfits, Oxylithe Compound, Oxone, Carbons, Condensers, Limes and all supplies.

MACHINES AND FILMS WANTED

PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO., 338 SPRUCE STREET, PHILADELPHIA, PA.

'Phone Connection.

The Largest EXCLUSIVE Film Shop.

WANTED, FOR STERLING'S BIG UNCLE TOM'S CABIN, White and Colored Performers

IN ALL LINES; Musicians that double, Leader for B. and O. Only first class, reliable people need apply. Hotel Show; no cars. Write or wire WILLIAM PORTER JR., Manager, Elmira, N.Y., Oct. 30-Nov. 1; Canaseraga, N. Y., 2-4.

FOR SALE, One Set of Tom Scenery in Oil; one Set in Water Colors, 18x24; for sale cheap, good as new; also Ten Night scenery; all kinds show wagons, one band wagon, one cage, one advance, one ticket, one trunk, one pole, one canvas and one stake wagon, one tent, 40x50, 8oz. duck, fine shape, for sale cheap. We need the room. W. C. DICKEY & CO., Box 136, Little Sioux, Iowa

WANTED AT ONCE, To enlarge Company of Eight, Good Dutch and Irish Comedian; would also like to hear from good Sketch Team. You must be sober and reliable: drunkards closed without notice. Tickets to people I know; your money is sure every week; a pleasant engagement for good people. Address BILLY SENRAB, Mgr. Modern Remedy Co., Sheldon, Ia.

Musicians of All Kinds Wanted For SMITH'S HUSSAR BAND, With "The Mid-Winter Circus Co." Three night and week stands. Address DELL SMITH, Lake Odessa, Mich., till Nov. 4; after that South Bend, Ind.; care of Mid-Winter Circus Co.

At Liberty, Owing to Co. Closing Nov. 5, MUSICAL DIRECTOR, Band and Orchestra; Violin, doubling Baritone or Cornet. Prefer location where capable leader is needed. DONALD CADY, Care of 909 Joplin St., Galena, Kansas.

FOR SALE, One Fine Traveling Wagon, 1 Tent, 30x40, Poles and Stakes, complete; 3 Lecture Sets, complete. All as new. W. R. JINNETT, 101½ West Ohio St., Indianapolis, Ind.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

Serpentine, Pose, Lecture and Song Slides, CHEAP. FULL SET OF PARSIFAL, 105 Slides $75.00. C. L. HULL & CO., 269 E. 57th St., Chicago, Ill.

A pair of "hummers"—original in style — very blithe and pretty. *Professional Copies free to singers sending recent programs Regular copies, 25 cents, postpaid*

"IONA MADILL"

A little romance of much beauty.
Words and Music by N. Calbeck.

An impassioned love-poem, with music well wedded to the words. The graceful sprightliness of its tuneful melody and the exquisite "catchiness" of the words will please the entire house—from the rostrum to the rafters.

"SHADOWS BY MOONLIGHT"

A meditative symphony.
Words and Music by N. Calbeck.

A harmonious blending of pleasing meditations with dreamy and graceful melody, and "set" with an effective "moonlight" background—making a strikingly attractive and assuredly popular vocal number.

Both these songs are feasts of melody, harmony and poetry that will be enjoyed by every audience. Professional copies now ready.

NEWTON CALBECK, PUBLISHER, WOLF LAKE - INDIANA.

Advertise Your Act, Show or Business with **SOUVENIR POSTAL CARDS,** Giving your picture, name, business and permanent address with space for writing. Nothing like it to attract attention. They are all the rage. Send us cut (any kind) with $1 and we will print and mail to you 100 FINE Postal Cards as above. We can also make half tone cuts for this purpose for $1. Address MICHIGAN ART CO., Lapeer, Mich.

NOTICE! I WANT TO LEASE A THEATRE In a city of not less than 50,000 population. Correspondence strictly confidential. Address J. J. MANNING, 165 Chestnut St., Albany, N. Y.

WANTED, SOUBRETTE with Specialties, HEAVY MAN and AGENT Who Can Act, SECOND COMEDIAN with Specialties. CANADIAN REPERTOIRE. Sure. Address, salary low, JACK SPALDING, Deseronto, Ont., Can.

AT LIBERTY, OWING TO SICKNESS, Very Clever Slack Wire Artist and Acrobat. Open to anyone paying salary in U. S. coin. TOM HAYES, Sandusky Mich., care of Restaurant.

WANTED, Operator, with Moving Picture Machine. Must have up-to-date films, about 7,000 feet. Long season and good salary to right party. Send a list of what you have. Also PIANO PLAYER, who can sing (lady preferred). Address M. JACOBS, 232 W. 30th St., N. Y. City.

AMATEURS WHO DESIRE TO APPEAR IN VAUDEVILLE, CAN SECURE AN OPPORTUNITY to show their acts by addressing manager of Circle Theatre, Broadway and Sixtieth Street, New York. Give full particulars of act and send photos, if possible.

WANTED QUICK, FOR QUARTETTE, **TOP TENOR SOLOIST** Who can work Quartette work. Address C. B. L., 633 Hamilton St., Allentown, Pa.

At Liberty, LADY VIOLINIST. CAPABLE OF DIRECTING, DOUBLE PIANO Address care Musician, So. Haven, Mich.

WE PAY PIANO PLAYERS BIG MONEY for introducing new music. Write at once to ARTHUR HELLINGER MUSIC CO., Desk A, Battle Creek, Mich.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

Wanted, Lady Violin Leader. OTHERS WRITE. BESSIE BURNELL'S LADIES ORCHESTRA, Bloomington, Ill.

BLACK TENT WANTED Give full description. Must be lined. OLIVER P. BARKLEY, Mt. Pleasant, Pa.

North Beach

SEASON 1906

Privileges and Ground Can Now Be Contracted for.

Communicate with N. B. A. CO., 109 E. 14th St., New York City, or call at North Beach, L. I., any Tuesday afternoon.

WANTED, THE MIDNIGHT FLYER Novel Specialty, FOUR WEEKS' ENGAGEMENT OPEN AT PHILADELPHIA NOV. 20, CLOSE AT HOBOKEN DEC. 16. Transportation paid after opening. State lowest salary and time of act. ED. ANDERSON, Reading, Pa., Nov. 2, 3, 4; Shenandoah, Pa., Nov. 6; Minersville, Pa., Nov. 7; Shamokin, Pa., Nov. 8

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES. BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

AT LIBERTY, ROBT. E. OZEMENT, Advance or Manager; **MYRTLE HURLBURT OZEMENT,** Characters, Heavies and Gen. Bus. Third season with Gagnon-Pollock Stock Co. Address CHARLESTON, S. C., Gen. Del.

WANTED, PERFORMERS TO KNOW THAT **READY WIT BUDGET No. 3** Is Now Ready. 7 Complete Monologues. Jokes that make good with your audience and mgr. Price 50cts. Address READY WIT BUDGET, Elkhart, Ind.

TRUNKS CHEAP 12 Trunks (43½in. long, 25½in. wide, 15in. deep), made of very strong, light, durable Letheroid; no trays. Slightly used. Size not adapted to our present use. Cost wholesale $21 each; our price $10.50. Newly varnished outside; trimmings complete and in perfect condition. Write us. VERMONT FARM MACHINE CO., Bellows Falls, Vt.

AT LIBERTY, Roy—**THE MARTINOS**—Bird NOVELTY SLACK WIRE and ROLLING GLOBE ARTISTS; also do other Acts. Prefer one, two or three night stand Cos. Address BOX 251, Tipton, Iowa.

AT LIBERTY, ON NOV. 10 I'LL SEVER MY CONNECTIONS with Al. W. Martin's Uncle Tom's Cabin Co. and will be at liberty as Agent or Bus. Mgr. of any A1 Theatrical Co. Can join any time on receipt of wire or letter. Address HENRY W. LINK, 416 Elm St., Cincinnati, Ohio.

AT LIBERTY, W. L. CHAMPENOIS, LIGHT COMEDY AND JUVENILES. Can join on wire. Address ARLINGTON HOTEL, 275 West 38th St., New York.

LADY CORNETTISTS AT LIBERTY. Ref. Cos only. Zona Pickards and Esther E. Carner, Add. PICKARDS and CARNER, Henderson, Tenn.

ANDREW DOWNIE McPHEE'S BIG DRAMATIC and SPECIALTY COMPANY, BAND AND ORCHESTRA. WANTED AT ONCE—Man for Strong, General Heavies, Juvenile Leading Man, Good Man for Characters and Comedy, Old Men. Versatile Leading Woman, Woman for General Business, Actors that double Brass or do Specialties. Prefer people doing Specialties. WANT ONLY SOBER, RELIABLE, EXPERIENCED PEOPLE THAT CAN ACT. Must have wardrobe and dress your part properly. I AM NOT RUNNING A SCHOOL OF ACTING. Can use good novelty specialty people who can play parts and change specialties often. Name lowest salary first letter. Must join immediately. I pay all. Travel in the finest stateroom car on the road. THIS AD will appear until I get SOBER, reliable, experienced people who can fill the bill. You get your money when due with this company. Address ANDREW DOWNIE McPHEE, Medina, N. Y.

THE OLD RELIABLE HOUSE—EST. 1868.
L. SCHWARTZ TRUNK WORKS 20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St. Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

YOUR OLD TRUNK OR BAGGAGE MADE AS GOOD AS NEW !!! Send for the **EMERGENCY BAGGAGE REPAIR CO., 25 E. 14th St.,** Phone: 6115 Gramercy. Safe. Sure. Quick. Reliable. Lowest Prices.

WANTED, FULL ACTING COMPANY—REPERTOIRE. Juvenile Woman, Strong Line of parts; Woman for Characters and General Business, Man for Leads, Man for General Bus., Man for Juveniles and Heavies, Character Man, A No. 1 Pianist, Vaudeville Features who play parts. State your lowest, and if you do specialties. Wardrobe, good appearance essential. Don't misrepresent. NEVIUS BROS., 1401 North Broadway, St. Louis, Mo. P. S.—People who were with us before, write.

127 LaSalle St., Chicago, Ill.
AMERICA'S BEST AND GREATEST **SCHOOL** Endorsed by Press and Public. 5,000 references from all parts of the world. The Only School Endorsed in Chicago.

STAGE DANCING, ETC. (Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc. ENGAGEMENTS SECURED. NO FAILURES. PROF. P. J. RIDGE, Miss Frances Lee and others. Circulars Free.

GRAND OPERA HOUSE. I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago. FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached. 127 La Salle St., near Madison, Chicago, Ill.

WANTED, BEVERLY OPERA HOUSE —GOOD— **ATTRACTIONS FOR CHRISTMAS WEEK** Also for Nov., Dec. and balance of season. Address WILL M. HOGE, Manager, Beverly, Ohio.

WANTED QUICK, for WOODS-THOMPSON CO., REPERTOIRE HEAVY MAN, A1 CHARACTER COMEDIAN with strong specialties, Man who can act; 3 night stands; salary must be within reason; must join quick. Address WOODS & THOMPSON, Farmington, Ill., 2, 3, 4; Lacon, 6, 7, 8. Other useful people, write. Bertram Miller, write.

CARNIVAL and FAIR, NIAGARA ENGINE CO., New London, Ct., In Armory, Nov. 18-25, inclusive. **WANTED,** Free Acts, Good Side Shows, Glass Blowers and Engravers, Fortune Tellers, Cane, Baby and Knife Racks, Paper Tearers, Sketch Artists and all other privileges. Address SAM M. DAVIDSON, Sec'y, P. O. Box 507, New London, Ct.

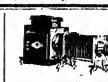
ONE PAIR NICKEL PLATED **HORIZONTAL BARS** COMPLETE, SOLD CHEAP. QUAKER CITY HOTEL, 119 No. 9th St., Philadelphia, Pa.

My Illusion! NOTHING LIKE IT. The audience held spellbound. Send stamp for particulars. D. W. AMES, Stuart, Fla.

CARS FOR LEASE, SALE OR STORAGE. . . . Repairs and Alterations Made. NEW JERSEY CAR WORKS, Passaic, N. J.

PERFORMERS FOR SUNDAY. ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. **Sohmer Park** MONTREAL.

WANTED, FOR VAUDEVILLE ACT, YOUNG GENTLEMAN PARTNER. Must be Refined, a Good Singer and Mandolinist. Can get time on best circuits. CLARENCE GREENAWALT, 706 N. Vermilion St., Danville, Ill.



BOSWELL STEREOPTICON Only $27.50, Complete with Electric Arc Lamp and Rheostat. Other style machines from $12.50 up. Colored Illustrated Song Slides, 25c. each; Hand Feed Electric Arc Lamp, $8.50; Adjustable Rheostat, $8.50; Oxy-Hydrogen Jet (best quality), $4.50; Limes, one dozen in can, 75c.; Acetylene Gas Burner, $3.50; Acetylene Gas Generator, $4.00; 4½ inch French Condensers, 90c. We are the largest manufacturers of Stereopticon Goods in the world, and offer you first class new goods at lower prices than others ask for second hand junk. Write for Catalog and list of Song Slides. BOSWELL MFG. CO., 174 E. Randolph St., Chicago, Ill.

VO-KO SAVES PRACTICE. VO-KO is the most phenomenal voice culture of the musical world. VO-KO increases your vocal power, refines the tone, saves the time, saves the toil and drudgery of practice, clarifies, sustains and develops the voice. VO-KO, the wonderful voice culture element does for your voice what practice does for the pianist. You will receive complete description now free and without cost, not a penny of expense to you; your name and address brings it. PROF. GEORGE A. MATHER, 158 Lake St., Chicago, Ill.

Attention, Band and Orchestra Leaders! Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business. C. W. WILCOX (Harmonist), 1539 Broadway, N. Y.

FOR SALE. 120ft. Round Top with 2 30ft. Middle Pieces, 10ft. Wall; 130ft. Round Top with 2 40ft. Middle Pieces, 10ft. Wall; 1 42x62 Side Show Top, with Wall; 1 36x80 Top, with Wall; 1 36x90 Top, with Wall; 1 60ft. Round Top with 3 30ft. Middle Pieces and Wall. All in good condition. Address M. R. KUNKELY, 163 South St., New York.

WANTED QUICK. LEADING LADY. Also SOUBRETTE and other people. FRANK RICH STOCK CO., week Nov. 6, Paris, Tex.; Nov. 13 week, Terrel, Tex.

FOR SALE OR LEASE, The Plays that kept the Gibney-Hoeffler Co. East seven seasons. If you wish to read plays, write to MORGAN BIBSEY, 521 Forest Ave., Oak Park, Ill.

LANTERNISTS. If you want a superior and economical light use my Breakout Oxylith Generator and Saturator. Saves oxylith and ether. To introduce it in the U. S. A. will sell during month of November complete outfit, ready to attach to jet, for $10 (ten dollars). Address F. S. EDWARDS, Lindsay, Ont., Canada.

WANTED AT ONCE AT ATTRACTIONS TO OPEN **THE ABBOTT OPERA HOUSE** At Rome, N. Y.; brand new and up to date; seating cap. 700. Like to hear from Minstrel Co. or Rep. to open Nov. 16. Address W. J. ABBOTT, Mgr.

LEGAL ADVICE FREE in all matters. The County Law and Collection Ass'n, Suite 163, World B'l'g., New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 4, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. W., Cornwall.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

C. P. S. T. & A. Co., Detroit,
MRS. G. D. O., Glenford,
G. W. L., Boston,
MRS. E. B., McK., Brooklyn,
D. F. R., Chambersburg,
D. A. S., Woodsboro, and
H. BROS., Nashville.—See answer to A. W., above.

S. M. M., Boston.—Address party as per route in this issue.

A. C. B., Cambridge.—Address party in care of the Belasco Theatre, New York City.

A. C., San Francisco.—1. Address party in care of THE CLIPPER and we will advertise the letter in our letter list. 2. We can furnish both numbers of THE CLIPPER.

W. W. W., Boston.—1. Address Charles Barton, care of Rice & Barton Big Gaiety Co., as per route in this issue. 2 and 3. Watch our route list each week.

S. D., Memphis.—The party is not dead.

B. D., Buffalo.—We never answer queries relating to the private life of any one.

C. F. L., Red Bank.—1. There is always room for a good performer. 2. It would depend upon the merit of the work.

A. S. T., Columbus.—She is with the West & Vokes Co., playing in "A Pair of Pinks."

BASEBALL.

B. I. S., Brooklyn.—1. We have no record of Bowerman ever having caught even a single game to Rusie's pitching. 2. Bowerman's professional career began with the Twin City team, of the Inter-State League, in 1895. On June 12 his release was purchased by the Baltimore Club, of the National League, and he remained at Baltimore until the Winter of 1897-1898, when he figured in a deal that sent him to Pittsburg. He remained there until the Spring of 1900, when he was transferred to the New York Club, and has remained with its team ever since. 3. Rusie's last season with New York was 1898.

BILLIARDS, POOL, ETC.

H. C. W., Glendive, Mon.—Your query reads as follows: "A and B play a game of pool, twenty balls to constitute the game. B makes twenty-one balls, and A says, you want one more ball. B makes a shot and 'scratches.' Then he counts up, and finds he was out, if he had not shot. Now the question is did he win the game or not?" The game was finished when B had scored twenty-one balls, and the fact that he, B, made another shot, and scratched, had no bearing whatever, in consequence of the fact that B ended the game when he had scored twenty-one balls.

CARDS.

L. & Z., Chicago.—In casino a player may have two builds on the table at one time.

B. H., Little Falls.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

DICE.

W. C., Steubenville.—In all dice games the six is the highest and the ace the lowest dice. Five sixes are therefore better than five aces.

MISCELLANEOUS.

W. H. E., Ripon.—The party taking the Japanese side of the wager wins.

J. L. B., Hulett.—Address the Trow Directory Co., New York City.

EDGAR HEALY, agent for Magician Kellar, writes: "Business has been wonderful, and Mr. Kellar's entertainment is said to surpass any of his previous offerings. His newest illusion, 'The Witch, the Sailor and the Enchanted Monkey,' is conceded to be the greatest example of Hindoo occultism ever produced in this country."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.**
Oct. 28, 1905.

The horse show last week cut into managerial profits to no small extent. There will be four changes of bill among the down town theatres next week. "The Earl and the Girl" will retire from the Grand Opera House, to make room for Richard Mansfield and Schiller's "Don Carlos;" "The Heir to the Hoorah" will be replaced at the Illinois by Olga Nethersole, in "The Labyrinth;" "The Girl and the Bandit" will succeed "Lady Teazle" at the Garrick, and Florence Bindley comes to the Great Northern, in "The Belle of the West."

ILLINOIS THEATRE (Will J. Davis, manager).—"The Heir to the Hoorah" was a big hit at this house, and played to capacity business during its stay here. Olga Nethersole, on Oct. 30, opens in "The Labyrinth." The engagement is for two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—"In the Bishop's Carriage" enters upon its second and last week of what promises to be a highly successful two weeks' engagement, Monday, 30.

GARRICK THEATRE (Sam P. Gerson, manager).—"Lady Teazle" closed Sunday, 29. "The Girl and the Bandit" comes for 30 and week.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Monday night, 30, Blanche Walsh began the last week of her successful engagement in Clyde Fitch's "The Woman in the Case."

STUDEBAKER THEATRE (B. E. Harmeyer, manager).—"The Nazarene" departed Saturday evening, 28, and this theatre will be closed for two weeks, reopening Nov. 13, with "The Winning Girl," a play set to music.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Fay Templeton and Victor Moore, and "Forty-five Minutes from Broadway" are still packing this house, and it looks now as if the engagement would last until Christmas. The fiftieth performance a week from Wednesday will be celebrated by souvenirs.

AUDITORIUM THEATRE.—"Humpty Dumpty" continues the attraction at this house, to big business.

GRAND OPERA HOUSE (Harry Askin, manager).—One of the hits of "The Earl and the Girl," which closed its engagement here Saturday, 28, was Bernard Dyllyn's impersonation of Bunker Bliss. Richard Mansfield, in "Don Carlos," opened Sunday evening, 29. The engagement is for one week.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—Hap Ward and "The Grafter" played to good business during its stay of three weeks at this theatre. For week of 30 Florence Bindley and "The Belle of the West" will be the attraction.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—Business at this house is enormous, and "The Pink Hussars" is doubtless on for a run. Since the opening the cast has been strengthened and the various roles built up.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Billed to appear for week commencing Monday matinee, 30: Nicholson and Norton, Violet Dale, Count De Butz and Brother, Messenger Boys' Trio, Nina Morris and Co., Ellis-Nowlan Trio, Ramsey Sisters, James H. Cullen, Fred and Annie Pelot, Master Slater, Lamont's dogs, Keating and Goodwin, and Noblette and Marshall.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Hengler Sisters, Miller Kent and company, De Serris pictures, Burton and Brooks, Young and Brooks, Phyllis Allen, Martin and Ridgeway, W. P. Cresswell, the McCarvers, Mabel Taylor King, Celina Bobe, and Chas. Howlson are billed for week of 30.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" is still moving along prosperously, regardless of all competition. It has passed the century mark, and crowded houses rule at every performance.

BIJOU THEATRE (William Roche, manager).—"A Race for Life" was the attraction last week. For week beginning Sunday matinee, 29, "More to be Pitied than Scorned" will be the bill.

ACADEMY (William Roche, manager).—"A Fight for Love," with Bob Fitzsimmons, was an attraction that proved a big drawing card week of 22. "The Smart Set," a company of clever entertainers, who are great favorites on this circuit, will appear in a musical comedy, with plenty of songs, dances and dusky damsels, will be the bill for week of 29.

COLUMBUS THEATRE (Weber Bros., managers).—"Her Wedding Day" pleased large audiences all last week. This week, "Uncle Daniel; a Message from Jarvis Section."

ALHAMBRA THEATRE (James H. Browne, manager).—"At Piney Ridge" enjoyed a successful engagement here last week. For week of 28, Joe Welch, in "The Peddler," will be the offering.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Girl I Left Behind Me" was well received last week. For week of 29, the Players' Stock Co. will appear in "The Ironmaster," Pinero's adaptation of George Ohnet's celebrated play, "Le Maitre des Forges."

TWENTY-SECOND STREET THEATRE (Ike Bloom, manager).—Morton's Avenue Belles Burlesquers will play "The Duke of Dundee" for the coming week, 29, in which John Bragg will enact the title role. Burton and Rankin, in "The Hero of San Juan Hill," will head the olio.

TROCADERO THEATRE (Harry H. Hedges, manager).—Gayest Manhattan played to capacity business week of 22. For 29 and week, Harry Bryant's Burlesquers, with the Four Nelson Comiques, will be offered.

FOLLY THEATRE (John A. Fennessey, manager).—The Broadway Gaiety Girls packed this house all last week. De Loris, the Great, was an added attraction here week of 22, and caused a sensation with his marvelous sharp shooting exhibition. The press and the public declare that this is one of the greatest exhibitions of marksmanship ever presented, and when he appears in Cleveland next week he will most likely meet with the same reception accorded him in this city. For week of 29, the Jolly Girls will make their first appearance. The two burlesques, "An Honest Politician" and "A Tempest in a Tea House" will be presented. These two numbers contain many of the latest song hits. Nov. 5 and week, Innocent Maids.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Homeseekers" was given its first presentation Monday, 23. For week of 30, the People's Stock Co. will present Hoyt's "A Temperance Town," which will be recalled as an amusing comedy with the occasional stabs and pathos.

HOWARD THEATRE (M. Magnus, manager).—Programme for week of 30: Warsaw Bros., Chester, Bobby Mack, Brown and Wright, La Zare and La Zare, Harry Le Roy and Ira Guy.

NEW AMSTERDAM THEATRE (Frank H. Maple, manager).—Bill for 30 and week: Conser's dogs, La Renos, the Savoys, Katcatus, McClusky, Taylor and Brennan, Margaret Serrrance and Dida Walker.

CRITERION THEATRE (John B. Hogan, manager).—"The Queen of the White Slaves" was the bill week of 22. "King of the Opium Ring" 29, and "Young Buffalo, King of the Wild West," will follow week of Nov. 7.

PEKIN THEATRE (Will H. Smith, manager).—An all star specialty bill of colored vaudeville entertainers will appear at this house week of 30. Business at this theatre is very good.

LONDON DIME MUSEUM (William Sweeney, manager).—The following are to be seen in the curio hall week of 30: Nolardenatto's Italian Band, Barney Nelson, the armless painter; Geraldine, juggler; Albert Hermann, tattooer, and Altmeyer's trained monkeys. In the theatre: Alice Barry, Jennie Wright, Trixie Pfile, Gus Lee, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Popular vote will decide a buck and wing dancing contest in which twenty women will compete next week. Other features are: Volva, magician; Frances Harris, glass dancer, and John Fadden, the man who never laughs.

AFTERMATH.—Managers Frank Winter, Crystal Theatre, Milwaukee; John Connors, Calumet Theatre, South Chicago; Harry G. Sommers, Grand Theatre, Marion, Ind.; F. E. Stonder, Temple Theatre, Fort Wayne, Ind.; Churchill & Davis, were CLIPPER Bureau callers week ending 28, as were also the following vaudeville performers: Fay, Foley and Fay, R. J. Fargo, Dick Conn, Frank Buck, Zelff Bros., Francis Leonard, Fredo and Dare, Cassard and De Vern, Lawson Bros., Spiller and Pittman, Coleman and Mexis, Bobby Mack, Bobby Kemp and Katherine Pearl, Billy Earthquake, Violet Ohl, the Two Rays, Luce and Luce, Burton and Rankin, Gladys Carlton, Cameron and Flanagan, the Randolphs, Tom Ripley, Valeetta, Miett, the Saroys, Green and Barton, Cecil, Early, Neff and Miller, the Ozavs, the De Zeos, Castallety and Hall, Col Bovedery, De Loris the Great, Fay De Loss, Hengler Sisters, Phyllis Allen, West and Van Sielen, Burton and Brooks, W. P. Creswell, Dan Lamont, Nambu, Mizuno, Mazuz and Mazette, Fagerty and Brown, Patsy Doyle, Howley and Leslie, Mme. Colgrove, Rosa Lee Tyler, Werden and Gladdish, the Two James, Southern Sisters, Charles Howlson, Sam Myers, Joe Harris and Hosley and Rostelle........ Cole, of Cole and Johnson, was taken ill this week while playing the Haymarket Theatre, and they will be replaced in St. Louis, at the Columbia Theatre, for week of Oct. 30, by Fay, Coley and Fay.......The Wilson Trio passed through this city Wednesday, on their way to Little Rock......Col. Hopkins left this city for St. Louis and Louisville Thursday. Col. Hopkins will locate permanently in Chicago......Manager Frank R. Tate, of St. Louis, has been in Chicago since last Thursday......Martin Beck left for New York City Monday, Oct. 23, to be gone for one week......Edward C. Hayman and Jake Sternad are now in charge of the booking of the new houses taken in recently by the Western Managers' Association........Jake Sternad will leave this city Monday, 30, to attend the opening of the Lyric Theatre, Terre Haute, Ind., owned by Messrs. Hoeffer and Banhydt......Lucy and Lucier open on the Orpheum circuit Nov. 19, at San Francisco......Maud Rockwell made a tremendous hit on her return engagement at the Dominion Theatre, Winnipeg, week of Oct. 23......W. W. Freeman, manager of the Haymarket Theatre, was suddenly called to Columbus, his home, last Thursday, owing to the illness of his mother. ......Frances Le Marche and her partner, "Tige," are laying off in this city. Will remain in vaudeville the coming season...... John F. McGrail has opened a suite of offices in the Chicago Opera House Building...... Smith and Fuller sail for London next week, where they open at the Palace on Dec. 4.... Mr. and Mrs. Kelcey were CLIPPER Bureau callers Friday, and will shortly open on the Kohl & Castle tour......Eugene Cline left for Pittsburg last Saturday, and returned to this city Tuesday, Oct. 24......Spaulding, the tramp acrobat, has booked considerable Western time, and will not return to the East for several months......Patsy Doyle will play Sullivan & Considine's Theatre, Minneapolis, week of Oct. 30. Other bookings on this circuit will keep him engaged until March, 1906......American Comedy Four are booked at the Majestic Theatre, Hot Springs, week of Oct. 30......Ed. Christie was a CLIPPER Bureau caller this week, and informs me that he will shortly start on a vaudeville tour, which will take in twenty-eight weeks' consecutive work......Mr. and Mrs. John T. Powers will present their new sketch, "The Players," in vaudeville, for the remainder of this season...... Estellita and Signor Gabordna were the features of the Olympic programme week of 23......Beatrice Sherman has signed with "Loreland," which will start on the road in about two weeks......Gustave Bordlue was a CLIPPER Bureau caller Friday. He expects to start for California in about a month......Mabel Bardine will play vaudeville dates this season, and is now arranging for a tour of the Orpheum and Kohl & Castle circuits. Hedbark and Paquette have been playing the Chicago vaudeville houses for the past three weeks......Manager Harry Laurence, of the Cook Park Theatre, Evansville, Ind., was a CLIPPER Bureau caller Oct. 24, and reports a most prosperous season for his park.

MARYLAND.

Baltimore.—Henrietta Crosman will be seen in "Mary, Mary, Quite Contrary," at Ford's (Charles E. Ford, manager) week beginning Oct. 30. "The Wizard of Oz" maintained its good record 23-28. Nov. 6, Richard Carle, in "The Mayor of Tokio."

ACADEMY (Nixon & Zimmerman, managers).—The appearance, 30, of Maude Adams, in "Peter Pan," is an event of much interest. Viola Allen appeared last week, in "The Toast of the Town." Wright Lorimer brings "The Shepherd King" Nov. 6, for two weeks.

ALBAUGH'S (Robert E. Irwin, manager).—"The Darling of the Gods" opened 30, with Percy Haswell and Robert P. Haines. Lloyd Bingham closed 28, in "Ireland, 1798." Mrs. Fiske, in "Leah Kleschna," Nov. 6.

AUDITORIUM (James L. Kernan, manager).—"Tom, Dick and Harry" week of Oct. 30. "Bankers and Brokers" did well 23-28. Nov. 6, "In New York Town."

MARYLAND (James L. Kernan, manager).—Week of 30: Murphy and Nichols, the Three Seldoms, Bloom and Cooper, James Richmond Glenroy, Belle Hathaway, the Village Choir, and Ferry Corwey. Cecilia Loftus proved a strong magnet last week.

HOLLIDAY STREET (George W. Rife, manager).—"Dangers of Working Girls" opens 30. "The Ninety and Nine" closed 28. "Eight Bells" returns Nov. 6.

BLANEY'S (Charles E. Blaney, manager).—"A Girl of the Streets" opens 30. "Child Slaves of New York" did well 23-28. "Fighting Fate" Nov. 6.

MONUMENTAL (James L. Kernan, manager).—The New Century Girls 30. The Merry Maidens had a big week, closing 28.

BIJOU (Jones & Craft, managers).—"The Midnight Express" 30. "Hearts of the Blue Ridge" closed 28.

LYRIC (B. Ulrich, manager).—Alice Nielsen, in two performances of "Don Pasquale," Nov. 6, 7. Mme. Calve 14.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Ben, of Broken Bow," with Franklin Wodruff, drew moderate business, Oct. 25. Chevalier Gargullo's Concert Band played before two very fair sized audiences 26. "Buster Brown" drew good patronage 27, 28. Kennedy Stock Co. 30 and week.

PORTLAND (J. E. Moore, manager).—Business has been extra good. Booked 30 and week: Red Raven Cadets, May Vokes and company, Burke and Dempsey, Kern's mimic dog, May Belfort, Durbyelle Sisters and the Maginleys.

ANNA KENWICK, "The American Coon Singer," has signed for the second boy role in "Sinbad, the Sailor," at the Islington Grand Theatre, London, with the continent to follow.

MASSACHUSETTS.

Boston.—Musical attractions predominate in the principal changes for the new week. Henry W. Savage's English Grand Opera Co. will occupy the Tremont, and "The Duchess of Dantzic" will be heard at the Hollis. The Globe offers "Me, Him and I," and the Grand Opera House "Queen of the Highbinders." Strong offerings and fine weather made business good at all the playshops last week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage's English Grand Opera Co. will hold forth the current fortnight at this house for sixteen performances. The present week will be devoted to "Aida," "Lohengrin," "Rigoletto," "Tannhauser," "La Boheme" and "Faust." "The College Widow" departed last Saturday night, after ten weeks of immense business. Raymond Hitchcock, in "Easy Dawson," will come Nov. 13.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Duchess of Dantzic" will constitute the offering at this house for two weeks, commencing Monday evening, Oct. 30. Evie Greene has the leading female role, and Holbrook Blinn is seen as Napoleon. Other players of note in the company are: Wallace Brownlow, Frank Greene, Lottie Sargent and Elizabeth Firth. Good houses ruled during Henrietta Crosman's two weeks' engagement, in "Mary, Mary, Quite Contrary." Lulu Glaser will give us our first views of "Miss Dolly Dollars" on Nov. 13.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" continues as the attraction the current week. The play has been most favorably received by big audiences, and a success is the verdict of all who have seen it. Grace Elliston and Edmund Breese scored individual hits, and the work of Richard Bennett is also worthy of note. Next week brings Lawrence D'Orsay, in "The Embassy Ball."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Two weeks of capacity business has been credited to Fritzi Scheff, in "Mlle. Modiste." Her third and last week is now under way. "The Prodigal Son" will come for a fortnight, beginning Monday, Nov. 6.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," is now in his fourth and final week here. The present engagement has been a highly successful one in every way. George Primrose and his minstrels will entertain patrons week of Nov. 6, and 13 will see "Babes in Toyland."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"As Ye Sow" starts upon its fourth week Monday evening, Oct. 30, with box office indications pointing to a continuance of crowded houses. The engagement is indefinite.

GLOBE THEATRE (Stair & Wilbur, managers).—"Me, Him and I," with James F. Sullivan, Billy W. Watson and Arthur Whitelaw featured, is the week's attraction here, opening Monday afternoon, for nine performances. During the past week Billy B. Van, in a new edition of "The Errand Boy," attracted good sized houses. Next week, the Rays, in "Down the Pike."

GRAND OPERA HOUSE (George W. Magee, manager).—"Queen of the Highbinders" will reign here this week. A feature of the performance will be the appearance of Capt. Kelly's Zouaves. "Why Girls Leave Home," as demonstrated here last week by an excellent company of players, was enjoyed by big audiences. Next week's card is "For His Brother's Crime."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—"Much Ado About Nothing," the first of a series of Shakespearean plays to be given at this house this season, is being played by the stock company this week. John Craig and Lillian Kemble have the leading parts, and others in the cast are: John Waldron, Willard Howe, Mark Kent, William McVay and Mary Young. "Cleopatra" was well presented the past fortnight. For week of Nov. 6, Gillette's "Secret Service."

EMPIRE THEATRE (Lindsay Morison, manager).—A revival of the drama, "The Unforeseen," engages the stock forces this week. A fine production of "Richard Carvel" pleased great numbers of patrons last week. Howell Hansel, in the title role, added to his laurels, as did also Mary Hall, Frank Losee, Nat Jones, the Messrs. Byrne, Nicander, Seeley, Husson and Evarts, and the Misses Sanders, Berkeley, Maude and Tilbury. Next week, "Two Little Sailor Boys."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The World" is the current bill, in which the popular stock company will be seen at its best. "Nobody's Claim," with Charlotte Hunt and Charles Miller in the lead, deserved and was rewarded by full houses last week. In rehearsal, "Driven from Home."

KEITH'S THEATRE (B. F. Keith, manager).—The Six Musical Cuttys and Marshall P. Wilder feature this week's bill, on which is the following excellent array of variety entertainers: The Five Mowatts, Thomas J. Ryan and Mary Richfield, Joe Reichen's dogs, Jewell's manikins, Lew Sully, Augusta Glose, Paulzer Trio, the Chamberlains, Shungopavi, Farrington and Clarice, Chadwick Trio, the Armstrongs and the kinetograph. Hal Davis and Inez Macauley, in "Pals," was last week's feature act, and the Navajo Girls, Ward and Curran, Edwin Keough and company, May Belfort and the Valdares also won particular favor. S. R. O. is the rule here.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, Oct. 30: George B. Alexander, Myles McCarthy and company, Wills and Hassan, McCue and Cahill, Cherry and Bates, Al. Carleton, the Zarnes, Mu Dell and Corbley, McIlvin and Smith, Clemo and Cassells, Henry Meyers and new motion pictures. The house burlesquers will present the new skit, "Would You?" Excellent business results from the presentation of fine vaudeville and burlesque bills at this house.

PALACE THEATRE (Charles H. Waldron, manager).—Bob Manchester's Cracker Jacks provide the current entertainment. Headed by Bob Van Osten, the company presents two burlettas, "The Razzle Dazzle Girls" and "Nature in Marble Hall." A good olio names: Hemming, Lewis and Henning, Lillian Held, Clemenso Bros., the Glockers and Sheppard Camp. A good performance was given by the Vanity Fair Co., and full houses gave evidence of enjoying the fun.

COLUMBIA THEATRE (Harry N. Farren, manager).—Tom Miner's Bohemian Burlesquers hold the boards of this house the current week. The show consists of a two act musical farce, called "A Bohemian Beauty," in which Andy Gardner, W. H. Ward, Will Browning, Chas. King, Henry Levis, Chas. O'Connor, Jim Mahoney, Grace Tremont and Adelaide Leeds are concerned, and vaudeville is offered by King and Tremont, the Brownings, Al. Hunter and Ali, Ida Nicolai, Will H. Ward and the Orpheum Trio. Last week, Miner's Americans played to crowded houses, and gave good satisfaction.

LYCEUM THEATRE (G. H. Batcheller, manager).—Phil Sheridan's City Sports Co. should enjoy prosperity here this week with the following strong bill provided: The burlesque, "All in One Night," with specialties by Crissie Sheridan, Matt Schaefer, Dan Evans, Dave Hilton, Phil Appel, Mike Reynolds, Flossie Gaylor and others. Boble's Knickerbockers prospered last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This is children's week at this popular resort, and the management has secured, as an extra attraction, Little "Sweetie" Beaman's troupe of educated ponies for a curio hall card. Other acts are: The Sankerinos, contortionists, and Davanle, prince of Indian conjurers. Stage show: Powell's Musical Maids, featuring Ida and Gertrude Campbell, Vivian Bernard, Grace Fairbanks, Marion Cleveland, Miriam Mariell, Rae Irvine, Cora Evelyn, Beatrice and Sybil Warner, Maud Beaman, Cassie Graham, Pearl Irving, Dollie Bond, Harry Powell, Frank Cook, Will Hall and Geo. Foster, and the Branchards, Zarilla, Bob Morris, and McAvoy and Hughes. Business continues great.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of Oct. 30: Flossie La Blanche, female Sandow; Herman Fayette, trick bicyclist; the Bearmores, novelty musical act; J. W. Coffey, Barnum's skeleton dude; Prof. Edwards, and Mlle. June, palmist. In the theatre: Nellie Hartford's Burlesquers, and the Walkerscope. Next week, Burton and Pierce, champion lady wrestlers, are announced.

NICKELODEON (C. E. Cherry, manager).—Curio hall features are: Kid and Hazel Parker, featherweight wrestlers; Pamahasika's bird and dog circus, Barney Ives, magician, and eight young ladies, in a sparring contest. Stage show: Cook and Cook, Nason and Hoamer, Carola Hager, Bessie Rene, Minnie Bassett, Rose Norris, Marie St. Clair, Parkes and Morna, and Eddie Giguone.

NOTES.—Sunday concert bills Oct. 30: *Boston Theatre*—Tom Nawn and company, J. Francis Dooley and company, Great La Belle, Crouch and Richards, Amy Allen, Kennette and Patterson, the Brighams and the Ellie Trio. *Globe*—Billy B. Van and Rose Beaumont, Ralph Cummings and company, Luigi Bros., Hennings, Lewis and Hennings, Monroe Sisters, Pete Griffin and the Bowlings. *Majestic*—Van and Beaumont, Wilson and Heloise, Josephine Amoros, George C. Davis, the Delmores, Lewis Trio, Anderson and Goines, and C. W. Littlefield. *Bowdoin Square*—Kingsley and Lewis, George H. Wood, Piccolo Midgets, Tyce and Jermon, Kelly and Reno, Fields and Hanson, Max Ritter, the Cannons, Demonio and Belle, Smith and Regan, Bob Morris and Lizzie Ott. *Tremont*—Elks' third concert: Gus Williams, Fitzgibbon, Morse and Drislane, Great La Belle, Sandow and Lambert, Anie Carter, the Ratcliffes, Ratelle Children, Luigi Figaro Troupe and Phil Morton. ......The Britt-Nelson fight pictures will be continued this week at the Hub Theatre. ......The Irish Ladies' Choir of Dublin will begin a week's engagement at Symphony Hall next Sunday evening......Gargiulo's Band played at Symphony Hall last Sunday evening......Jerome K. Jerome read from his own works, and was well received at the Hollis Street Theatre Thursday afternoon, Oct. 26......The Boston Symphony Quartette will play at Jordan Hall Oct. 30..... Manager Morison, of the Empire Stock Co., will return to the stage for the production of "The Crisis," which will soon be put on at the Empire.

Worcester.—At the Worcester (J. F. Rock, resident manager) Britt-Nelson pictures Oct. 29. Kyrle Bellew 30, "Ben, of Broken Bow," 31: David Kessler, Morris Moshkovitz and Samuel Thornberg, in a Yiddish presentation of "Kreutzer Sonata." Nov. 1: "The College Widow" 2, "Why Girls Leave Home," 3, 4. Savage's English Grand Opera Co. Oct. 23, 24, drew excellent patronage. "The Land of Cotton" was well received 27.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 30, Malcolm Williams and his stock, including Florence Reed, will produce "Too Much Johnson." Last week the company produced "The Christian" in a very finished and creditable manner, to excellent returns. "Madame Sans Gene" next week.

PARK (A. T. Wilton, manager).—Week of 30: Willie Eckstein, Seven Allisons, Gallagher and Barrett, Jack Norworth, Louise Dresser, the Albertys, Kingsley and Lewis, and the kinetograph. Business is excellent.

POLI'S (C. W. Fonda, resident manager).—Week of 30: Emmett Corrigan and company, in "The Card Party;" the fantasy, "The Girl in the Clouds;" Ned Nye and D'Arville Sisters, Louise Henry and company, in "That Sal Skinner Girl;" Marlowe, Plunkitt company, in "A Lesson in Shakespeare;" Sydney Grant, Pewitt, and the electrograph. Business is to continual S. R. O.

PALACE.—Week of 30: Smith and Reagan, Lou La Clair and Helen West, Freda Lancaster, Harry D. Lind, Felix Martin and Mamie Doyle. The burlesque is "Peaches and Cream." Nov. 1, Prof. Mike Willard, of Springfield, will meet Peter Goulette, local; Nov. 3, Kid Farlington, of Boston, will meet Fritz Hanson, local. Business is at par.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Roe Stock Co. pleased, to very good business, all last week. Dot Karroll Co. Oct. 30 and week.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—The house was not large enough last week for the crowds who wished to see "As a Man Sows," given by the stock company. Mr. Huntington made big success, and Isabel Fletcher, Mabelle Estelle, Donald Meek, Howard Russell, Marie Curtis and Alexander Gaden gave excellent support. This week, "The Christian," with Severin De Deyn. "When We Were Twenty-one" will follow.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business last week. The stock company is making big hits in burlesquing popular plays, and "The Country Store" is a strong magnet. Current: Kennette and Patterson, Will La Belle, Wood and Berry, Eugene Sweet, Rielt and Morin, and the Boston bioscope, featuring "Stolen by Gypsies." The Sunday concerts please. S. R. O. business.

PEOPLE'S (H. A. Woodward, manager).—Good business last week. Current: The Lowerys, Jack Murphy, Kittie Hoffman, Ray Ellis, Gertie Zola and the biograph. Afterpiece, "What It 'Tis II." The Sunday concerts are drawing big.

PALACE.—This house opened under new management last week, and Fred Chagnon has been retained to direct the stage and as stock comedian.

ARCADE (Geo. W. Carey, manager).—This amusement hall had a big opening last week, and is entertaining big crowds.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "When We Were Twenty-one" was presented Oct. 24, to fair returns. James O'Neil, 25, played to fair business. Chauncey Olcott attracted a good sized and enthusiastic audience 26. Kyrle Bellew, 28, attracted two fair sized houses. Shepard's moving pictures pleased large audiences 29. Britt-Nelson moving pictures 30, 31. "Tracy, the Outlaw," Nov. 1: Gargiulo Band 2. "The Land of Cotton" 4. Colonial Stock Co. 6, "Under Southern Skies" 8.

SHEEDY'S BIJOU (C. E. Cook, manager).—A very good bill was presented here last week, to good business. Bill week of 30: Creo, Four Bianos, Andy McLeod, Young and Devole, Hawthorne and Burt, Edesius, Julie Ring and company and cameragraph.

CASTO (Al. Haynes, manager).—Business last week, with Gallagher and Barrett topping a strong bill, was up to a good average. Booked for 30 and week: Vivian Blackburn, assisted by Sylvia Becher and company; Valdare Troupe, Etta-Fyve Deneh, Francelli and Lewis, Charles Kenna, Peter Baker, Mooney and Holbein and kinetograph.

NICKELODEON.—Good business. Bill week of 30: Raymond and Sartonia, Melrose and Elmer Jackson, Cotes and St. Peter, Goff and Connors and opliscope.

Lynn.—At the Lynn (F. G. Harrison, manager) the Cosgrove Stock played to a good business week of Oct. 23. Hammerstein Specialty Co. week of 30, introducing the Taylor Twin Sisters, George C. Davis, Josephine

"IS EVERYBODY HAPPY?"

HARRY BROWN

AMERICA'S GREAT COLORED SINGING COMEDIAN AND SONG WRITER IS A GREAT SUCCESS IN ENGLAND.

BOOKED UNTIL MAY, 1906. Address LONDON COLISEUM.

Amure and Mlle. Charlotte, Mr. and Mrs. Nell Litchfield, Frank Byron and Louise Langdon, Al. Anderson and Joe Goines, Tony Wilson and Mlle. Heloise, and the moving pictures, showing "Raffles." Colonial Stock Co. next week.

AUDITORIUM (Harry Katzes, manager).—Business is up to the capacity. This week's bill: Barrows and Lancaster Co., Mabel Carew and Gertie Hayes, Jessie Boutwell, John and Bertha Gleason and Fred Houlihan, Walters and Prouty, Kennedy and Quatrelll, Mr. and Mrs. Mark Murphy and the vitascope.

GEM (C. W. Sheafe, manager).—Business last week was big. Current: Earle and Bartlett, Demonio and Belle, the Alvaretta Trio, Adams and Mack, Master Willie Baum and the bioscope.

SALEM THEATRE, Salem, (G. H. Cheetham, manager).—The James Kennedy Co. played to excellent business week of 23. The Cosgrove Stock Co. 31 and week. "The Isle of Spice" 30.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Savage Grand Opera Co. delighted big music loving audiences Oct. 28. Erroll Dunbar, in "Sherlock Holmes," 23, pleased. "The Duchess of Dantzic," 27, drew well. Ireland's Shamrock Band 30, Kyrle Bellew 31, "Hen of Broken Bow" Nov. 1, "The Pearl and the Pumpkin" 2-4.

NEW GILMORE (P. F. Shea & Co., managers).—"A Stranger in a Strange Land," last week, by the stock company, kept its audience in laughter. "A Poor Relation," week of 30, with "In the Palace of the King" to follow.

POLI'S (J. C. Criddle, manager).—Bill this week: George Monroe, Watson, Hutchings and Edwards company, J. K. Murray and Clara Lane, Dora Pelletier, Tobin Sisters, Griff Brothers, Curtis and May, and electrograph.

NELSON (P. F. Shea & Co., managers.—The Casino Girls, in "Smiling Island," 23-25, pleased good houses. Harry Brown, in "David Harum," 26-28, made a decided hit, to big business. "The Masqueraders" 29-Nov. 1.

NOTE.—Dan McAvoy was called to New York Saturday, Oct. 21, by the death of his mother. Therefore, he did not appear at the performance at Poli's Theatre on that date.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Jas. O'Neil Oct. 23. "The Middleman" 24. Kyrle Bellew packed them in 26. "The Land of Cotton" 30, Gargullo's Band 31, Shepard's pictures Nov. 1, "Tracy, the Outlaw," 2.

HATHAWAY'S (T. B. Bayles, manager).—Big business for week of Oct. 23. For week of 30: Abdul Kader and company, Mills and Morris, Cavann, Searl Allen and company, Foster and Foster, H. Lester Mason, Marvellous Franks and vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co., 23-28, packed them in with "Her Mad Marriage." "The Royal Slave" 30 and week.

ITEMS.—A. E. Hathaway, proprietor of Hathaway's, has recently purchased the Casto Theatre, of Lowell, and will completely remodel the house, making it a ground floor theatre, and open about Christmas, with popular priced vaudeville. Frank T. Mack, of Lowell, will be resident manager......Walt Whitman, formerly a member of Hathaway's Summer Stock Co., was in town with the Middleman" Co., and was given a big reception..... Thos. Finherty, of Washburn & D'Alma's Circus, is in town, and has taken charge of the lithograph work of Hathaway's Theatre.

North Adams.—At the Empire (J. F. Sullivan, manager) the Roo Comedy Co., week of Oct. 23, did big business. Bennett & Moulton Co. this week, excepting Tuesday, 31, when "David Harum" will be given.

RICHMOND (W. P. Meade, manager).—Generous patronage last week. Bill week of 30: Patrice and company, Mealy and Madison, Meehan's comedy dogs, Savallo Musical Trio, Delmore and Darrell, D'Elmar Trio and the vitagraph.

Holyoke.—At the Opera House (Lawler Bros., managers) Louis Morrison, in "Faust," came to good business, Oct. 23. "David Harum," 25, and Ireland's own band, 27. John and Emma Ray Nov. 1, "The Wizard of Oz" 3, James O'Neil 7, "The Virginian" 8, "Before and After" 10.

EMPIRE (T. F. Murray, manager).—"Paris by Night," 23-25, and the Casino Girls, 26-28, drew full capacity. Barney Gilmore 30-Nov. 1, the Gay Masqueraders 2-4, "The Shadow Behind the Throne" 6-8, Rice and Barton's Gaiety Co. 9-11.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Bennett-Moulton Co., week of Oct. 23, did good business. Shepard's moving pictures had big business 29. Roe Stock Co. 30 and week.

COLONIAL (Al. Haynes, manager).—Business is very good. Booked week of 30: Piccolo Midgets, Sailor and Barbaretto, the Western Sisters, Findlay and Burke, Le Clair and Hardt, Edwina Mercier, Jas. Harrigan, and kinetograph.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) George Primrose's Minstrels drew a large house Oct. 23, Joe Weber's All Star Co. was greeted by a S. R. O. audience 24. The High Flyers came 25. "The Sleeping Beauty and the Beast" had a good house 26. Booked: Aubrey Stock Co., in repertory, 30-Nov. 4; "Girls Will Be Girls" 2, Viola Allen, in "The Toast of the Town," 6.

DOCKSTADER'S (W. L. Dockstader, manager).—For week of Oct. 30: Harry Le Clair, Salvaggies, Dolan and Lenharr, Antrim and Peters, Valveno Bros., Four Musketeers, Le Dent and the kinetograph. Week of Nov. 6: Millar's elephants, and Hallen and Fuller.

LYCEUM (Daniel Humphries, manager).—"Nettie, the Newsgirl," fair business 19, 20. Bros. Byrne, in "Eight Bells," drew medium houses 23-25. "She Dared Do Right" came 26-28. Booked: "Neighborly Neighbors" 30-Nov. 1, "Custer's Last Fight" 2-4, "Curse of Drink" 6-8, "The Sign of the Cross" 9-11.

OKLAHOMA.

Oklahoma City.—At the Overholzer (Ed. Overholzer, manager) the Lyceum offering for Oct. 19 was the Harmony Concert Co. and Lady Quartette. Business was good. "A Thoroughbred Tramp," 21, had fair business. Black Patti's Troubadours had S. R. O. 22. "The Maid and the Mummy" 27, Lyceum attraction 28, Gus Sun's Minstrels 29.

GASKILL CARNIVAL CO. had light business on account of bad weather.

JAS. J. MACK, late of McCabe and Mack, also Conroy and Mack, is rehearsing a new act, entitled "The Ward Heelers." Mr. Mack will rest for two weeks, and then will start in vaudeville with his new act.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Grace
Albra Twins
Allen, Phyllis
Aiken, Bessie
Allen, Josie
Allen, Violet S.
Adams Lucille B
Austin MrsFred
Abbott, Fay
Amelia, Miss
Burke, Stella
Begley, Mary L.
Barton, Lillian
Burnett Ada B.
Brockway, Flor.
Brooks, Helen
Butler, Amy
Breault, Frances
Berzac, Mrs.
Bielsoe, Lily
Burns, Jessie
Bryant, May
Barry, Dorothea
Bennett Mrs.Wm
Baxter Margaret
Belmont, Maydeline
Bond, Louise
Bennett, Marie
Cameron, Ollie
Carew, Mabel (10)
Crawford, W. B.
Caste, Mrs. C.
Carpenter Clara
Conway, Ruby
Clifford, Maud
Clesdora Marie
Carmantelle, Hattie
Curtis, Vera
Coleman TrixieC
Chester, Ida
Cherry, Flo
Carroll, Nettie
Chevalier, Kathleen
Colvin, Margaretta
Claude, Toby
Dougherty Sisters
De Mar, Grace
Dushanek, Henrietta
Deithich, Leola
Druton, Dora
David, Mrs.S.D.
Day, Myrtle
Downing, Mrs. Walt.
Dickinson, Mae
Derrickson, Frances B.
Dudley, E. L.
Delmore, Misses
Dustin, Violet
DeLaNoye Daisy
Davenport, Edna
Duke, Mrs. E.L
Doyle, Patsy
DeVarney Louise
Derand, Frankie
Da Coma, Gertie
Dorian, Bertha
De Vyne, Dolly
Donner Diamond
Davis, Laura
Dimple, Dolly
De Vine, Gladys
Day, Myrtle
Desmond, Brownie
Errol, Gay
Eck, Addie
Ellison, Margaret
Evans, Mrs. B.
Esmeralda, Miss
Emmett, Kittie
Foster, Mrs. E.
Farrington, Mrs. Albert
Fan, Cordelia C.
Fillmore Nellie
Foster, Gron
Forbes, Lil'n
Palima
Faytelle, Della
Fairbanks, Fannie
Farnsworth, Zoe
Ford, Pearl L.
Gardon, MaudeT
Goodwin, Susie
Granville, Rose
Gordon, Belle
Garr, Adelaide
Graham, Essie
Hunter, Grace
Hill, Stella
Hastings, Jessie
Henshaw, Vella
Hillman, Ethel C.
Hayward, Q. M.
Heath, Marie
Holmwood, Alice
Hathaway, Alice
Hathaway Belle
Howard, Edie
Heale, Emma
Hunt, Cora
Harr, Agnes
Hart, Sadie
Holmes, Cecile
Hathaway, Alice G.
Hayes, Gertie
Howard, Margaret
Herbert, Nina
Halpin, Suzanne
Ingraham Leo L
Jones, Augusta
Jermon, Miss
Jeavons, Irene
Janett, L. Stella
Jackson, Bessie
Jonsen, Marie
Jewell, Lotter
Jones, Florence
Kenton Dorothy
Klare, Kathrine
Kiss Sisters
LaMont Blanche
LeClaire Violet
Lola, Ella
LaMott, Mrs. B
Lowe, Sadie F.
Lawrence, A. M
Lancaster Freda
LeRoy, Bessie
Lewis CapriceR.
Lyons, Ivy
Lester, Nina
Lewis, Rachel
Laughlin, Anna
Lisle, Leslie
Kruse, Martha
Lawrence, Blanch
Lablanche Mlle.
Langly, Louise
Manning, Kittie
Moore, Lola
Maybin, May O.
Marshall, Bessie
Mayes, Margaret
McCann, Dolly
McDonald, Marion
Mason, Lillian
Morrison, Hazel
Moran, Pauline
Marlton, Sophie
McOmber, Grace
Moss, Laura
Morris, Nina
Morrison, Hazel
Mead Mrs. Chas
Minto, Agnes
Malcolm, Nellie
Moore, Abbie
Meredith, Pearle B.
Meyers, Della
Mallory, Mary
McBlair, Elzie
Montrose, Vesta
Malcom, Bessie
McMillan, Violet
May, Irene
Melville, Sadie
Norris Mamie H
Nevan, Annie
Nye, Mrs. D. D.
Neumann, Mrs.J
Owen Co., Baby
Ohrtmann, Edith F.
Pringle Jessie E.
Phelps, Vera
Palmer, Alice
Paotzer, Blanch
Personi, Camille
Plant, Mrs. J.H
Pelaze, Mela
Pomeroy, Anna
Penn, Lottie
Pearl, Nita
Palmer & Houston
Pringle AubreyU
Quigley, Mrs.
Robson, Mrs. S.
Rhinehart Stella
Raymond, Babetta
Renfrow, Mrs. J. N.
Rudd, Gladys W
Ritchie, Adele
Rubenstein, Jennie
Riano, Irene
Rich, Bertha
Runkel, Corine
Richmond, Harriet L.
Rio, Violet
Russelle, May & Dodtie
Ritchie, Mazie
Raye, Yvette
Stockdale, Mrs. J. R.
Sawtelle, Victoria
Stowell Mrs.W.E
Siegel, Emma
Settle, Enrietta
Stantome, Lola
Smith, Belle
St. Claire, Marie B.
Stanley, Gertrd.
Shannon, Effie
Samkia, Mrs. H. G.
Sutton, Floy A.
Stantome, Lola
Staley, Violet
Superbo, M.
Starr Frances D
Standish, Mabel H.
Starr, Frankie
Shacer MissTheo
Smith, Helen F.
Stanton, Kitty
Salert, Helene
Shaar, Theo.
Smith, Helen M.
Sterling, Dot
Stuart, Sue
Thorber, Leona
Therslia, LaBell
Taylor, Lillian
Teton, N.
Thels, Lula
Turner Sisters
Taylor, Erma
Tresbara Jennie
Thomas, Ina
Trowbridge, Helen
Taylor MaeAlice
Tyce & Jermon
Towner, Grace
Thomas, Era
Taylor Elizabeth
Vernon, Mrs. L
Vale, Mrs. Al.
Vanell Elizabeth
Varney VivinoA
Vernan Sisters
Vedder, Debbie
West, Dot
Warner, Georgia
Watson, Lillie
Woodruff Stock Co., Dora
West, Clara
Wilson, Addie
Worth, Nina
Wiltsie, Annette (10c.)
Wallace Yalande
Wilber, Dolly Babe
Worthington, Maud
Wynne, Mona
Will, Margaret
York, Julia
Young, Mrs. Edwin
York, Julia
Zollman Virginia

GENTLEMEN'S LIST.

Anthony, B. B.
Allen & Carnelio
Avery, Walt.
Arabs, —
Ander Anthony
Allen, F. N.
Abrams, John
Armstrong & Holly
Aldean, Will
Allen & Delk
Anderson Claude
Alles, Milt.
Avery, L. W.
Anderson, Ed.
Aebrich, C. E.
Arlington & Helston
Anger, Capt.Geo
Adams & White
Allen & Redge
Aldo, Max
Allen, Harry
Brooks, Carney
Brummell, W.A.
Briggs, L. C.
Berg, Peter
Ben Ali, Hassan
Barnes, Fred
Bradlow, T. C.
Berzac, Cliff
Belfrage, Geo.
Borani & Nevaro
Black, Eddie
Bender, Manuel
Bartletts Music.
Billings, H. H.
Bowman, Frank
Beck, Beanie
Bartell, Harry
Bruce & Dagneau
Bruno, Chris
Brazil & Brazil
Berane, Arthur
Busby, J. M.
Bolan, Ben
Barry, Leonard
Bristol, W. M.
Bean, Leo
Burns, F. D.
Blano, Joe
Burr, E. D.
Barbour, Harry
Browne, Tom
Brown, R. H.
Barrial, J. W.
Beise, Harry
Barrett, Dan
Brady, J. B.
Belmont, Harry
Brunelt, J. C.
Bowers &Curliss
Burcham W. E.
Boyle, C. H.
Baron, Charles
Bell, Harry
Becker, C. A.
Bechtel, Frank
Banks, J. C.
Beresford Harry
Barry, Mr.
Bratz & 4 Everetts
Bollo, Walt
Bletham, B. J.
Bailey, Cliff
Burns, F. H.
Benoitt, A. H.
Bernard, Floyd
Bonda, Banding
Billing, H. M.
Brooks, Sam
Burdin, J. H.
Bond, Frederick
Brown, Whistling Tom
Brown, Frank
Bishop, Harry
Banks, J. H.
Bowers, Edward
Carson Bros.
Carlton, G. E.
Crabtree, George
Curley, Peter
Clair, Harry
Clark & McCullough
Catanous, Les
Chevalier, H. C
Crowder, G. E.
Claudius, D.
Corwin, C. E.
Clifton, J. M.
Corbell, J. J.
Cambell, Frank
Coleman, T. L.
Cole & Clemens
Cleavenger, Will
Colton, Frank
Calvin, C. C.
Cavanaugh, Jim
Cravet, Wm.
Clarke, Chas.
Campbell, M. E.
Carlton, Thos.
Carlton, C. G.
Coltons, The
Castrillon, Ygnacio
Curtis, Jack
Collins, Sammy
Crala, High Gander
Christopher, F.
Columbian Five
Carson, Charles
Chamberlin, F.
Clayton, Frank
Clarke, W.
Crimmins &Mack
Claman, Ben
Cooke, Mr.
Carrillo, Leo
Connor, Howard
Cullys, Musical
Clement, Clay
Cavanaugh, Mr.
Chamberlins The
Cartella, O. V.
Chassino, Mons.
Charlton Frank
Crane Bros.
Carruthers, Frank
Carroll, Mr. & Mrs. Robert
Carman, Bliss
Champenois W.L
Castle, J. H.
Carlier, Bert
Creighton, Chas.
Cooke, Ernest
Capero, E. V.
Conser Elsworth
Collins, M. S.
Cook & Smith
Collins, Sammy
Cox, Ben
Donaldson, Centus
Duncan, Charles
Dou, Arthur
Drew, C. E.
Davison, A. K.
Davies, W. C.
Duffey, James
Down, Nelson
Davis, Austin
Darcy, Jack
De Vere, Mr.
Dawley, De Forest
Deaves, G. L.
Darling, G. M.
Bee, J. J.
Davis, W. H.
DuBois, H. A.
Doyle, E. P.
Darleigh, Dan
Dashington A.P.
Dunn, Alex.
Davis, H. G.
Dolan, Chris
Delmore & Lee
Dolan & Lenhart
Dunn, Bob
Downing, W. L.
Hall, H. W.
De Callie, F. C.
Deaves, Walt.
Dereilhorne, F.
Dunbar, Archie
Dunkle, Edgar
DeVeicole C.T.
Del Lain Harry
Daley, Wm.
Downing, Lawrence
Blasomore, John
Delson H.H. Jr.
Diamond, Harry
Donnelly, J. H.
Deevers, E. F.
Doley, J. A.
Delphian, M.
Davenports O.E.
Dodd & Lollart
Dearly, F. J.
Dolores, Les
De Freres, Jos
Dealy, W. F.
Douglas, C. W.
Dyer, H. S.
De Muth, Al
Elliott, Maurice
Eline, Frank
Edwards, E. F.
Earley, J. H.
Elton, Nathan
Esterbrook Fred
Ely, Bert
Ellis, Fete & Allie
Everett, F.
English, Harry
Ernest, Charles
Edwin, Mr.
Eaglekey Sandy
Edwards, L. A.
Eiler, Charles
Esterbrook Fred
Fayblo, S.
Francellas, The
Fern, Sid
Fenton, M. J.
Fredericks, The
Farrell, Chas.
Foster, Ed.
Flanigan's Ball Co.
Fern Comedy 4
Freeman, H. L.
Ford, John
Friedrich, Gustav
Fowler, Ed.
Fantas, Two
Fanshawe, M.
Fox, Edward
Flagg, Wm.
Fortin, J. B. G.
Fagan & Merriam
Flint, Harold
Flynn, Earle
Fraser, Jack
Frappert, Harry
Flavelle, F. O.
Fields, Nat
Fraser Trio
Fernandez, Harry
Figg, L. C.
Gardener, Corn.
Gleason, Prof. O. H.
Gorman, A. D.
Gracey, W. H.
Gardner, Juan
Goodman, E. J.
Glick, Harry
Gilroy, Charles
Gregory, A. W.
Gillette, Al.
Gramlich, Chas.
Gates, Harry
Grant, Cliff.
Gaffy, Billy
Graham, Mr.
Gallagher, J. P.
Gaffy, Mr.
Gerrie, Geo.
Grethm, Claude
Gorrel, Al
Galligan, J. T.
Garing, Athol
Glant, I. E.
Goodwin, B. F.
Gray, Chas. M.
Galbzell, Wm.
Greene, Bert
Giroux, E. V.
Great StarShow
Graham, Will
Garman, J. R.
Greely, John
Goodhue, Willis
Gardiner & Vincent
Girdeller, Earl
Grober, William
Greene, L. L.
Graham, Billy
Hershey CountF
Hoefner, Ben
Hyman, Robert
Haines & Eleanel
Hayden, Ralph
Hoyer, J. F.
Heymann, Jac.
Harlington, L.N.
Harrison & Malumley
Harris, G. E.
Havez, J. O.
Hechinger C. L.
Hall & Buckel
Hagener, Wilhelm
Hawkins, Lew
Hunt, Claude
Halliday, G. V.
Hurst, Fredric
Hallen & Fuller
Howe, Frank
Hayes, F. P.
Hornby, Fred
Hayden, H. M.
Henkel, Geo.
Hedley, Wm.
Hickey & Nelson
Hughes, Nick
Human CaptSid
Haney, Felix
Harris, Alfred
Holden Bros.
Hunt, Melvin
Hagener, S. D. H. W.
Heller &Gladding
Hoey, George
Henry & Young
Huffer, W. A.
Hayes, Ed.
Hunting, J. W.
Hardaway, Robt
Hyde, Tommy
Henry, J. P.
Hanley, M. E.
Hylands, Fred
Holl, Clarence
Holland, E. J.
Hanford, C. H.
Holland, E. J.
Hanford, C. H.
Hogan, Ernest
Hamilton, Bert
Hart, William
Heck, F. S.
Hays, H. H.
Hardy, Harry
Hafeneel, Frank
Hone, F. A.
Hepburn, F. K.
Irving, Frank
Irrington, H. H.
Inglis, Chas.
Irmans, The
Ingham, Lee
Jenkins, M. C.
Jones, Augustus
Jacobs, Dodd
James & Davis
Johnson, Eddie
Johnson, Billy
Jermon & Battone
Jefferson, J. T.
Johnson & Perry
Joseph, H. H.
Jones, S. L.
Jenks & Clifford
Lyncer, Fred
Jacobs, A.
Jacksons Three
Juniper & Hayes
Jennings, Gus
Jackson, G. W.
Jarvis, F. H.
Keene, C. F.
Kenney, F. C.
Kohler Matthews
Knight, Vincent
Karma's, The
Keayon, T. H.
Kramer, Joe
Koch, H. R.
Kennedy, B. S.
Kennedy, Hugh
Keley, Herbt.
Kennedy & Quatrell
Kennedy & Wilkes
Kimball, F. W.
Kilgore, J. D.
Kester & Cleo
Kensing-Morrison Stock Co.
Kelly, Mr.
Klenko & Fravnll
Kaufman, Joe
Kuetzge, Lew
Keno, Walsh & Melrose
Kelly, Walt.
Kelly, H. R.
Kluger, Morris
Kenyon, C. A.
Kenney, J. C.
Knowles, J. H.
King, T. J.
Kelly & Bertha
Kelly & Adams
Ketler, Joe
Kilek, Hay
Lamont, Eddie
Ladd, Fred
Lenihan, Wm.
Lyman Twins
Lynn & Classen
Libbey, J. A.
Lemaels, John
Le Comp, H. S.
Lachman, Mr.
Livingston Dave
La Porte, S. M.
Le Brasse, J. O.
Lavin Walton & Co.
Lareue, Geo.
Luther, C. B.
Lucas, Sam
Lake, M. L.
Lesole, G. W.
La Van, H. V.
Lansch, Harry
Liebmann W. R.
Lewis, Ross
LaVere Amaron Trio
LeClair & Hardt
LeClair, W. G.
Lemoine, C. E.
LaBreque, H. E.
Leonard, J. F.
Lerch, J. E.
Lourjee Family
Lowry, Ed. & Lucile
La Pierre, Frederic
Lamb, C. S.
Lavine, Arthur
Leo, L. F.
Lane, F. H.
Lacentra, J. A.
La Drew & La Zone
Leonard, Parker
Lees, H. & Josie
La Barre, Eddie
Le Marr, Harry
Monroe, Mack & Lawrence
McDonnell, Mike
Mallory Bros
Mack, Oscar
Monte, Joe
McDonald, Arch
Miller, Fred
Macla & Fax
Marlino &Gavnrl
Morrissey, T. P.
Miller Bros.
Mack, H. E.
Mominee, Prof. Alex.
Marlean, Frank
McDonald, Mike
Meyers, H. A.
Mills & Morris
Murray, Tom
Mley, Francis
Minting (6c)
Mulloy, Dan
McMullen, A.
Middleton, E. B.
Meyerfeld Jr. M
McFarlane, J.G.
Mackay, Frank
McNair, J. E.
Marshall, Jack
Marthnellie & Sylvester
Marvino, J. E.
Montrose, Bob
Murphy, Nick
Mullier StockCo
Matsumoto, Mr.
Matthews, Jack
Marshall, Harry
Mack, Tony
McNult, L. J.
Murphy, W. H.
McAvoy, Arthur
Moore, J. S.
McCarter, Bert
McCue, Will
Murray, H. R.
Military Octette
Miller, Rudolf
Meyer, W. F.
Meline Mortimer
Muller, Mr.
MacEnroe & La Porte
Murray & Lane
Mead, D. H.
Morton Bros.
Marsh, E. G.
McFarland, Philip
Montrose, Bob
MacDowell, Melbourne W.
Matthews, C. C.
Madison's Budget
Mason, Raymond
Martin, J. S.
Montgomery & Cantor
Morgan, A. E.
Mooney, H. S.
Mix, C. L.
Millard Bros.
Millars, Joseph
Newhall, I. E.
Nelson, Al
Nelson, Cuals
Nash, J. B.
Nelson, F. P.
Nelson, Harry
Nuss, Harry
Nash, W. V.
Nelson, Henry
Nelson, Cllie
Nisson, Walter
Nawn Tom(10c)
Nesaro, Joseph
Owen, L. V.
Ortiway, Felix
Oakes, S. J.
Oppenheimer, James
Ora, Charles
Olifer, S. P.
Oldham, C. L. (4c.)
Fischer, Fred
Price, H. M.
Powell, W. F.
Patton & Perry
Peters, Pat
Peterson, A. W.
Pherso, Mr.
Perly, Frank
Parley, Pete
Powell, W. H.
Pinsey, Alfred
Powell, A. W.
Pearl, Billy
Probst, H. J.
Patching Bros.
Price, H. M.
Powers, Andrew
Peck, Ralph
Pinard, A. T.
Poe, A. D.
Peck, George
Paris, Lionel
Price, H. F.
Phillips, Bill
Pacheco Family
Price Boat Show
Patton & Perry
Phelps, E. A.
Post, Ralph
Redway, Ed
Reidy & Curler
Rice, Mr.
Rowland & Clifford
Reskeln, H. E.
Rothstein, F. H
Reno, Charles
Russell Fulton
Roumin, Edw.
Ralston, Bill
Roscoe, Sam
Rogers, F. J.
Relyea, Mr.
Rankin, J. W.
Reed, Chas
Rice, J. C.
Rochfort & May
Romey, S.
Ryno, Jas. & Maud
Rogers, T. J.
Rastus & Banks
Rickards, Joe
Rivels, Emile
Rice, William
Rentfrow J. N.
Rondeau, J.
Rockwood, H. G
Rice, Sam
Rice & Cohen
Rondeau, George
Roy, Walter
Roberts, Allyn
Rich, Louis
Robinson & Grant
Rowley, Jean
Radir, D. T.
Robertson's Dogs
Rogers, Wilson
Reid Johnny(10c
Reilly & Morgan
Raymond H. H.
Raymond Melvill
Rayes, Archie
Reed, S. T.
Reed, S. T.
Reeds, Musical
Roos, Albert
Schreyer, A. M.
Sully, Lew
Scolde, George
Schwartz, V. F.
Steely, Walter
Sheridan, J. J.
Sydney, Claude
Skaggs, J. B.
Snyder &Buckley
Smoaker, W. O
Sprague, Alvin
Stern, P. B.
Shultz, J. G.
Sterling, Al.
San Francisco, Sig.
Sacalb, Charles
Stapleton, R. J.
Silverton, Will
Strong, Elwyn
Sparks, Chas.
Sokolova, Moris (10c.)
Shields, Frank
Somers, M. A.
Stross, Prof. Herman
Seymour & Hill
Saville, G. H.
St. Maur, —
Sherry, J. W.
Schaeffer, Herbt
Six, H. W.
Stanley & Brockman
Strong Man Co.
Stevens, P. W.
Sater, Henry
Stamper, R. H.
Scott & Johnson
Shaw, Mr. & Mrs. Larry
Swisher, H. B.
Smooth, George
Swem, John
Sage, Davids
Sullag, Frank
Swab, W. Q.
Shannon, J. J.
Stewart, Cal
Spurrier, Jack
Strouse, Horace
Sanders, A. H.
Stone, Ben
Spellman Mike
Sexton, J. J.
Sewell, T. H.
Seymour, Geo.
Sanlan& Marlow
Scheap, Charles
Sutton, Frank
Shaw, G. L.
Suter, Henry
Swift, Herbert
Sammels, M.
Salveson, A. M.
Sherman, I. G.
Somers, Mario
Stockdale, Carl
Swanson, A. Q.
Sherman, I. W.
Shorer, Alvin
Stone, Charles
Spencer, Walter
Sparks, F. A.
Sylvock & Manning
Taylor, H.
Transatlantic Four
Taylor, S. S.
Townsend, Howard
Trillens, The
Transatlantic 4
Thomson, Harry
"Tide of Life" Co.
Taylor, C. B.
Taylor, Dan
Tennyson, Wm
Thorne, F. A.
Taylor, F. E.
Travis, Frank
Turner, George
Thompson, Raymond
Thompson & Johnson
Thornton, Richard
Toler, H. C. Jr.
Tovis, H. L.
Taylor, C. T.
Taylor, C. T.
Tucker, Nelson
Vaumont, Victor
Vine, C. S.
Val Tramor, Clifford
Vandell, Harry
Vice & Viola
Vreeland, C. W.
Vance, W. M.
Von Dell, Harry
Van, William
Vare, Frank
Worden, William
Wigholm, H. S.
Winder, Robert
Woods, Harry
Wilkinson, E. H.
Whitney & Ford
Wilson, F. B.
Wilson, A. A.
West, J. R.
Wesner, Will
Wheeler, W. M.
Williams, R. H.
Walter, H. W.
Walker, Henry
Welles, Raymond
Williams, Robt.
Whipple, F. W.
Wilson, A. W.
Wills, L.
Waddell, Fred & Mac
Whitaker, Raymond
Wilber, D. D.
Winchester, E. L.
Whitmore, Clifford
Whitelaw, Lou
White, Jack
Woods, D. H.
Williams, F. F.
Warren & Howard
Wheeler, G. C.
Williams & Rogers
Wood, Albert
Wooley, H. S.
Whiteside, Jack
Walton, Dutch
Welch Montrose Troupe
Wallace Frederick
Willard, H. F.
Wilson, George
Ward, Emanuel
Williams, R. T.
Wilson, Sam
Wesson, Harry
West, A. H.
Woods, F. J.
Waters, Lew
Wilson & Moran
Wiley, Oscar
West, C. W. E.
Warner Walter
Willard, Chas.
Youngs, Prof.
Yellow Dog Chief
Zeno, Mr.
Zarelli, Joe
Zeuqe, Mr.
Zara & Petlina
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—The new Olympic Theatre, on Seventh Street, which John J. Ryan says will be built during the coming Winter, will be patterned, as far as its entrances are concerned, after the New Amsterdam Theatre, in New York. After passing the ticket window the patron of the house will turn to the left, traverse a lobby, and turn directly into the auditorium. At the conclusion of the performance triple doors leading directly to the street from the lobby will be opened. The theatre will be the first constructed under the new building laws in Cincinnati, and will be dedicated to vaudeville.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Francis Wilson will come Oct. 30, in "Cousin Billy," to be preceded by the curtain raiser, "The Little Father of the Wilderness." Last week Henry W. Savage's company was seen in "Woodland." It was the first local presentation of the old conceit of Frank Pixley and Gustave Luders. Harry Bulger, as Blue Jay, won first honors, in which Helen Hale and Jenny Wren shared. Business was great. Dockstader's Minstrels Nov. 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Johnny Ford and Mayme Gehrue are to appear Oct. 29, in a new gaiety, "Lovers and Lunatics." Last week the Hanlons were seen in another edition of "Fantasma," in which Ralph De Haven, Lorie Palmer, Clara Throop, were among the aids to the clever acrobatic family. The houses were crowded. "The Runaways" Nov. 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum Show will appear Oct. 29. Last week's bill was good all the way through, and the S. R. O. sign was up at every performance. The Fadette Ladies' Orchestra proved a pleasing feature. Estelle Wordette's sketch, "A Honeymoon in the Catskills," made a hit.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Desperate Chance," Theodore Kremer's sensational melodrama, founded on the escapades of the Biddle Brothers, will open Oct. 29. Eugenie Blesserer was seen last week, as Moun Fancher, in "How Hearts Are Broken." Business was very good. "The Queen of the White Slaves" Nov. 5.

ROBINSON'S OPERA HOUSE (George F. Fish & Lucia Forepaugh Fish, managers).—The Forepaugh Stock Co. are to revive "Men and Women" Oct. 29. Lavinia Shannon, in the role of Viola, was a central figure in the Forepaugh company's presentation of "Twelfth Night" last week. Wilson Hummel's Sir Andrew, the Maria of Laura Pierpont, and Harry Fenwick's Malvolio were especially clever. Large audiences gave enthusiastic evidences of approval of the work. "Captain Barrington" will be put on Nov. 5.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"When the World Sleeps," the melodrama, by Langdon McCormick and Lawrence Marsden, is to be staged Oct. 29. Van Kinzie and Amy Fansworth, in the roles of Jack Rose and Cindy, were the leading spirits in David Higgins' Tennessee mountain idyl, "At Piney Ridge," which drew good crowds all last week. "Uncle Dan'l" is due Nov. 5.

PEOPLE'S THEATRE (Herbert Heuck, manager).—The Dainty Paree Co. opens Oct. 29. The California Girls provided a great show last week. Six vaudeville acts were sandwiched between "Palm Beach, Florida," and "The Great White Way," the opening and closing burlesques. Fay Foster Co. comes Nov. 5.

STANDARD THEATRE (Charles B. Arnold, manager).—The New York Stars are to appear Oct. 29. Fred Irwin's New Majesties were the magnets that drew splendidly last week. "Down the Line" and "For Girls Only" were the burlesques put on. Farrell and Fay presented a new skit in "The Last Quart." The Golden Crook Burlesquers come Nov. 5.

GOSSIP OF THE LOBBY.—The Apollo Club has taken up concert work at their rooms in Odd Fellow Temple, under the direction of Hush W. Foley......Will Heck, the amusement director of Coney Island, has formed a new alliance with Oscar Ehrgott, and will book "Pinafore" for a tour of Ohio, Indiana and Kentucky towns......The Adolf Hahn Festival Orchestra has left town on a three weeks' tour of Illinois and Iowa. The soloists are William H. Sherwood, Georgie Kober, Helen Carter McConnel and Harry Kapp.... Clara Herzog, a Cincinnati girl, has entered the Conried Opera School.....Mildred Marsh and George Rogo Voy gave a musicale at Able Recital Hall, Oct. 25......Ed. Winterburn will leave the Standard Theatre in a week, to look after the box office of the Majestic Theatre, in Chicago. He has been secured by M. C. Anderson and Henry M. Ziegler......The Britt-Nelson fight pictures are to be shown at the Auditorium for a week, commencing Oct. 29......Charles P. Sliney, property man of Woodland, was married during the week, to Helen O'Neil, a member of the chorus of the show......Oll Robinson spent the early part of the week here.

Cleveland.—At the Opera House (Harry D. Kline, manager) W. H. Crane week of 30. Robert Edeson, in "Strongheart," had excellent houses last week.

COLONIAL (Drew & Campbell, managers).—"The Heart of Maryland" is the initial offering of the Independents, week of 30. "Old Heidelberg," week of 23, closed the long engagement of the Vaughan Glaser Stock Co., which has been transferred, by the Shuberts, to the East, for stock work for a period of twenty weeks. "Mrs. Temple's Telegram" next week.

LYCEUM (J. K. Cookson, manager).—"Nancy Brown" week of 30. "The Seminary Girl" drew well week of 23. "Fantasma" next week.

CLEVELAND (J. K. Cookson, manager).—"Across the Pacific" week of 30. "After Midnight" had good houses week of 23. "The Eye Witness" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 30: Rossi and his musical horse, Ed. F. Reynard, Long and Cotton, Jack Gardner, Rosaire and Doretto and others.

LYRIC (E. B. Lang, manager).—Bill week of 30: Farmer Jones and pigs, Mrs. Tom Thumb, Count and Baron Magri, Two Alleis, M. H. Burton, Arlington Four, Victorelli, and Harry Scanlon.

STAR (Drew & Campbell, managers).—The California Girls week of 30. The Colonial Belles had splendid houses week of 23. Dainty Paree Co. next week.

EMPIRE (Henry Denzinger, manager).—The London Belles week of 30. The Parisian Widows had fine houses week of 23. The Bon Tons next week.

Columbus.—At the Great Southern (O. M. Heffner, manager) "A Fair Exchange" entertained fair sized houses Oct. 23, 24. "Way Down East" drew good houses 26. "The Land of Nod" played to crowded houses 27, 28. "The School for Husbands" 30, Otis Skinner Nov. 1, "The Eternal City" 3, 4, Wm. H. Crane 6, 7, "Piff! Paff!! Pouf!!!" 8, 11; "The Isle of Bong Bong" 10, 11.

EMPIRE (Fred Neidermyer, manager).—"Alice, of Old Vincennes," as presented by the Empire Stock Co., was thoroughly enjoyed by good houses during week of Oct. 23. Frank Camp and Myrtle May, in the leading roles, did excellent work. Bill week of 30: "Cricket on the Hearth" and "Lend Me Five Shillings." On Nov. 1 the Jungle Imps, a well known local athletic and social club, will hold its annual minstrel show. "Incog" next week.

GRAND OPERA HOUSE (W. W. Prosser, manager).—The house was dark week of Oct. 23. Kellar 30-Nov. 1, "Fantasma" 2-4, "The Street Singer" 6-8, "My Tom-Boy Girl" 9-11.

HIGH STREET (C. W. Harper, manager).—"Her First False Step" and "When the World Sleeps" divided last week, to good business. "The Confessions of a Wife" 30-Nov. 1, "Secret Service Sam" 2-4, "At Piney Ridge" 6-8, "Across the Pacific" 9-11.

Dayton.—At the National Theatre (Gil. Burrows, manager) Geo. Sidney, in "Busy Izzy's Vacation," attracted big crowds Oct. 23-25. "Confession of a Wife" did fairly well 26-28. Coming: Hanlon Bros.' "Fantasma" 30-Nov. 1, Kellar, magician, Nov. 2-4.

VICTORIA (C. H. Miller, manager).—"Way Down East" did good business Oct. 24. Thos. W. Ross, in "A Fair Exchange," drew well 26. Alice Fisher, in "The School for Husbands," was very well patronized 28. "The Land of Nod" 30.

SOLDIERS' HOME.—The Royal Hungarian Orchestra entertained a good sized audience 27. "Two Little Waifs" 31.

Toledo.—At the Valentine (Otto Klives, manager) "In the Bishop's Carriage" was given a good reception Oct. 21. Richard Mansfield 27, "The School for Husbands" 31, Nov. 1.

LYCEUM (Frank Burt, manager).—Mabel McKinley was greeted by big houses 19-21. "The King of the Opium Ring" had fair patronage 22-25. "His Last Dollar" 26-28, "The Seminary Girl" 29-Nov. 1.

EMPIRE (Abe Shapiro, manager).—Rose Sydell's London Belles gave an excellent show, to big business, 22 and week. Bon Ton Burlesquers 29 and week.

ARCADE (H. H. Lamkin, manager).—Charlotte Townsend and company were features 22 and week. The Great Lafayette and company 29 and week.

BURT'S (Frank Burt, manager).—"How Hearts Are Broken," 19-21, and "The Eye Witness," 22-25, were well patronized. "Her First False Step" 26-28, "After Midnight" 29-Nov. 1.

Akron.—At the Colonial (Uly S. Hill, manager) "The Eleventh Hour" did well Oct. 26. Paul Gilmore pleased two good houses 28. Vogel's Minstrels 31, "Babes in Toyland" Nov. 1, "Eben Holden" 2, "Big Hearted Jim" 3, Ernest Hogan and company 4, "The Gypsy Girl" 9, Mary Emerson 10, "The Mummy and the Humming Bird" 11.

UNIQUE (Achille Phillion, manager).—For week of 30: The Musical Harts, Mr. and Mrs. Larry Shaw, the Ross Sisters, Harman and Zelrath and Harry Marion. Business is good. Changed from three shows to two daily, 23.

NOTES.—Manager Uly S. Hill, of the Colonial, returned 25, from his cottage at Turkeyfoot Lake, with the season's record for duck, having bagged 43 in two days' shooting.....Homer Smith, of the "Little Johnny Jones" show, spent Sunday, 22, here.

LOUISIANA.

New Orleans.—At the Crescent (W. H. Rowles, manager) Al. G. Field's Minstrels enjoyed a big week's business Oct. 22-28. Al. H. Wilson 29 and week, "Human Hearts" next week.

TULANE (W. H. Rowles, manager).—This house will open its doors for the season 29, with "The College Widow." Frank Daniels next week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Royal Box" was handsomely staged and presented week of 22, to immense business. "The Only Way" 29 and week.

GREENWALD (Henry Greenwald, manager).—The Rentz-Santley Burlesque Co. played to good business last week. The Blue Ribbon Girls 30 and week.

LYRIC (Greenwald & Baldwin, managers).—The Baldwin-Melville Stock Co. played to immense business week of 22, presenting "M'liss." "The Great White Diamond" 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill for week of 30: The Fadette Orchestra, the Millman Trio, Roch, Elton and company, Jacobs' dogs, Francis Gerard, Mr. and Mrs. Allison, and Bryant and Saville.

NOTES.—Manager H. C. Fourton, of the Grand Opera House, invited the newsboys to his theatre Oct. 21, and a large number were in attendance......The managers of the Greenwald made each Tuesday night newsboys' night......Richard H. Hyde, representative of the Blue Ribbon Girls Co., made things lively here last week in the advertising line......Pete LaBlonde, the well known lithographer, has resumed his work as assistant to Geo. Venus, of the Tulane and Crescent Theatres.

ONE OF THE FINEST BALLADS IN YEARS

Particularly Adaptable for Minstrel First Part, and Already Being Sung by Some of Our Best Vaudeville Artists.

TAKE ME TO YOUR HEART AGAIN

By COLLIN DAVIS and F. J. RICHMOND.

TOUCHES EVERY HEART. MOVES EVERY AUDIENCE. BEAUTIFUL SLIDES BY THE CHICAGO TRANSPARENCY COMPANY.

PRICE, $5.00 PER SET. POSITIVELY NONE FREE.

FREE—PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS OR THOSE SENDING UP-TO-DATE PROGRAMS—NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK. Look for the Bee Hive Clock Tower.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address

J. AUSTIN FYNES, General Manager, FIFTH AVE. THEATRE, N. Y. CITY.

WANTED, ILLUSTRATED SONG SINGERS

To try the Great New Novelty Hit,

"EVERYBODY WORKS BUT FATHER,"

IN BIOGRAPH PICTURES.

Three complete verses, with chorus for each, done in moving pictures to the exact time and sense of the song. EXCRUCIATINGLY FUNNY. A SCREAMING HIT. Supplied in either white or black face characters. LENGTH, 175ft. PRICE, $21.00.

AMERICAN MUTOSCOPE & BIOGRAPH CO., 11 E. 14th ST., NEW YORK.

★—FILMS—★

EDISON BULL FIGHT	768ft.	$65.00
LUBIN TRAIN ROBBERY	573ft.	50.00
LUBIN BANK ROBBERY	570ft.	50.00
THE NIHILIST	815ft.	67.50
PASSION PLAY, 31 Films		165.00

Many other films, low price; one lot of film, 1,000ft., for $31.50.

MOTION PICTURE MACHINES, AND FILMS WANTED.

HARBACH & CO., 809 Filbert, Phila, Pa.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE, 1608 North 15th St., Philadelphia, Pa., U. S. A.

WHO HAS A SHOW TO SELL FOR $50?

Anything will do if it will make good in small towns. State everything first letter.

I. F. PUTT, Box 253, Saxton, Bedford Co., Pa.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

MOVING PICTURE MACHINES,

Films, Slides, Accessories.
HEADQUARTERS FOR EDISON'S GOODS.
CHAS. M. STEBBINS, 1028 Main St., Kansas City, Mo.

WARREN BEEBE,

COMPOSER AND ARRANGER,
PIANIST-DIRECTOR.
Have a fine Edison Moving Picture Machine. Pre er steady theatre. Address
WARREN BEEBE, 411 N. Clark St., Chicago, Ill.

Confidence Can Be Placed in Renowned Goods Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS

For the past fifty years have been universally recognized as being the BEST MADE, and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA

Is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS

Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.

The "Hohner" instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS.

M. HOHNER, 354 Broadway, N. Y.

SIEGMAN & WEIL,

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . . — SEND 4 cts. for CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles, Etc., — Send 4 cts for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on al. orders.

MUSICAL

BELLS AND MUSICAL NOVELTIES as used by leading artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohle & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson Co., Boston, Mass.; Wagner & Levein Mexico City, Mexico; Seymour Dove & Co., Bombay, India. J. C. DEAGAN, 2157 North Clark St., Chicago, Ill.

YOU FAT FOLKS! Send 2 cent stamp for a pamphlet that will tell you of the most effective and least expensive remedy ever used—a remedy that costs hardly anything and has taken 20 to 120 pounds off each of over 20,000 men and women. No Pokeberry, No Dieting, No Exercise, No Physicing. Nothing like any stuff you may have tried. Should you never use the remedy the information and instructions in the pamphlet is worth to you fifty times the cost of your two cent stamp. SOCIETY OF ASSOCIATED PHYSICIANS, 114 West 32d ST., N. Y. Dept. 52.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2a. stamp.
A. ROTERBERG, 176 Ontario St., Chicago.

MAKE MONEY. Roller Skates

The best and cheapest skate made for rink use. Hemlette or stee roller. Send for prices. CORTLAND ROLLER SKATE CO., Cortland, N. Y.

AT LIBERTY,

Harry Bubb,

MANAGER OR BUS. MANAGER.
Past six seasons Manager FERRIS' COMEDIANS. Address 846 LOUISA ST., Williamsport, Pa.

WANTED,

A FEW FIRST CLASS

BILL POSTERS

CAR AGENTS and EXCURSION MEN

Who understand their business and have no excuses to offer. Good wages, good treatment and a long season with the

BARNUM & BAILEY GREATEST SHOW ON EARTH

AM ALSO PREPARED TO OFFER AN ENGAGEMENT TO A

FIRST CLASS CAR MANAGER FOR THE Buffalo Bill Wild West Show IN EUROPE.

One who speaks and writes the French and German languages preferred. Must be competent to transact general advance business.
Address all communications to

LOUIS E. COOK, 25 West 34th St., New York City.

WANTED, ILLUSTRATED SONG SINGERS

To try the Great New Novelty Hit,

"EVERYBODY WORKS BUT FATHER,"

IN BIOGRAPH PICTURES.

Three complete verses, with chorus for each, done in moving pictures to the exact time and sense of the song. EXCRUCIATINGLY FUNNY. A SCREAMING HIT. Supplied in either white or black face characters. LENGTH, 175ft. PRICE, $21.00.

AMERICAN MUTOSCOPE & BIOGRAPH CO., 11 E. 14th St., NEW YORK.

GLOGAU'S ALCOHOL GAS STOVE

Can do anything a Gas Stove does. Indispensable for the DRESSING ROOM for the heating of water, tea, coffee, etc. Just the thing TO WARM GREASE PAINTS, etc. Weight, 8 oz. Burns wickless, odorless and smokeless, cannot explode. Consumes 2 cents of wood or grain alcohol in an hour. Never gets out of order. Agents wanted. SENT ANYWHERE, EXPRESS PAID, $1.00.
C. P. GLOGAU & CO., 40 Dearborn St., Chicago.

SO. WILMINGTON OPERA HOUSE WANTS TO BOOK GOOD SHOWS. House has changed hands. Seating capacity, 500; population, 3,500. HENRY BORELLA, Manager, South Wilmington, Ill.

CHAS. D. PERKINS

Thanks Mgrs. for Offers, Remains with GORDON & BENNETT ATTRACTIONS.

AT LIBERTY AFTER NOV. 4, EXPERT CLUB JUGGLER, Lightning Baton Spinning. Buck and Wing Dancer. Elegant finish with the double knob fire baton. Add., Jas. Gaushannon, Bennington, Vt.

Trap Drummer,

AT LIBERTY.
Address WM. S. PUTNAM, West Point Va.

FINISH YOUR ACT by Tearing a Beautiful Tidy (28x42in) while Singing, Dancing, Talking. Sample tidy, patterns and further particulars for stamp. Geo. Breuker, Hunterdon Hotel, Flemington, N. J.

MED. PERFORMERS WANTED, Two weeks' stands in Opera Houses, Teams, Comedians, S. and D. Artists, A1 Pianists; open Nov 11. I pay all. Address CHAMBERLAIN'S REMEDY CO., Red Cloud Neb.

WANTED,

To correspond with Young Lady as Partner to travel with leader. Address E. I. HARTEPOOL, Ft. Wayne, Ind.

WANTED, FOR JEFFERSON STOCK CO.

(SOUTHERN),
(4th SEASON), DIRECTION BRUCE CONQUER,

PEOPLE IN ALL LINES.

Hustling Advance Agents, A1 Good Looking Juvenile Man and Woman, Man and Woman for Heavies and Characters, Comedians with good Specialties. Good salary to Man with first class Moving Picture Outfit. Feature Vaudeville Team; change nightly and play small parts. Musical Act, S. and D. Sister Team. Tell all in first letter. Photos returned. City time only. Keeley Sisters, Rosar Trio, Joe and Bonnie Vance, Frank Tobin, Harry Vickery, write. Address

ROBERT McADOO, Manager Opera House, Paris, Tenn.

AT LIBERTY,

Sam Drane and Bro.,

A1 SPECIALTIES.

Also have Edison Moving Picture Machine and Stereopticon. Both play principal characters and comedy parts. Also have good thing to feature that will bring them as strong as Barnum & Bailey's Circus. Will accept Burlesque, Farce Comedy or any good show that wants goods and will pay for good goods. Weeks Oct. 30 and week Feb. 6, care of Gen. Del., P. O., St. Louis, Mo.
SAM DRANE, from Dranesville.

WANTED, FOR Gaspard Bros.' City Attractions,

"A DANGEROUS LIFE," "THE GIRL DETECTIVE," "A WOMAN'S WORST SIN,"

A1 DRAMATIC PEOPLE IN ALL LINES

Must be Capable and Reliable.

Address GASPARD BROS., General Del., Philadelphia, Pa.

WARNING TO PIRATES

Who have not the BRAINS to ORIGINATE an act of their own, but wait and see others and copy, and then have the NERVE TO CLAIM the originality. We refer to Parties who have STOLEN our original idea, which we have been doing for several years. This act is COPYRIGHTED and shall be FULLY PROTECTED according to law.

MARVELOUS MARRIOTT TWINS

SPINNERS OF BICYCLES, ETC.

WANTED, THE FREMONT STOCK CO.,

COL. W. H. FREMONT, Manager,

A1 LEADING WOMAN, WITH GOOD APPEARANCE, ABILITY and WARDROBE. HEAVY MAN, must be GOOD SIZED, of GOOD APPEARANCE and ABILITY. Also Good REP. AGENT and other useful Rep. people; those with specialties preferred. Enclose programmes and state everything first letter. Address FREMONT STOCK CO., Plymouth, Ind., Nov. 2, 3, 4; Adrian, Mich., Nov. 6 and week. Name lowest salary first letter, and state if you can join on receipt of wire.

MULLEN'S THEATRE, OMAHA, NEB.

WILL OPEN SUNDAY, NOV. 12.

WANTED—Vaudeville Acts, experienced Vaudeville Pianist, Sister Teams, Burlesque People and Chorus Girls for stock; Comedian for stock, one that can direct and produce. NO WINE ROOMS. People wishing to book this house, send in for immediate and future time at once. Open time for Vaudeville Company, Minstrels (male or female) and Burlesque Shows. Address
W. M. BERRY, Mgr., care Midland Hotel, Omaha, Neb.

DOT KARROLL CO. WANTS QUICK,

LEADING JUVENILE MAN, for Strong Line of Leads.
LEADER (Pianist and Arranger).

Both must join on wire. State lowest, pay own. Long, pleasant season if you have WARDROBE, SOBRIETY and COMPETENCY. SIXTH SEASON and SALARIES paid to THE MINUTE.
J. T. WELSH, LOWELL, MASS., week 30; Salem, week NOV. 6.

WANTED, "AN ARISTOCRATIC TRAMP" CO.,

MAN FOR TRAMP, must double some Horn in Band; JUVENILE WOMAN, CHARACTER WOMAN, PIANO to double Snare Drum. People all lines who double band, write. Name lowest, pay own hotels.
S. E. LESTER, Mgr., So. McAlester, Ind. Ter., Nov. 4; Holdenville, Ind. Ter., Nov. 6; Shawnee, Ok. Ter., Nov. 7; Tecumseh Ok. Ter., Nov. 8. See route.

THE COOK BROS.'

MAGNIFICENT $10,000 PRODUCTION OF

TEN NIGHTS IN A BAR ROOM,

Management of J. M. BUSBY & CO. 30 successful weeks. The most complete performance. More money invested and more New Vaudeville Features than ever attempted by any one presenting this greatest of Temperance Plays. Managers of OPERA HOUSES in Texas, Arkansas and the South, send open time in November and December. Musicians and Ten Nights People, write. Address
J. M. BUSBY, permanent, PANA, ILL., or Texarkana, Ark., until Nov. 1.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	938
Marguerite Clarke—Sketch	938
Chas. Banks—Sketch	938
Cycling Millard Bros.	938
Our London Letter	938, 940
Features of the Weekly Show—Illustrations	939
Queries Answered	942
Our Chicago Letter	942
Clipper Post Office	943
On the Road	953
Latest by Telegraph	945
Vaudeville Route List	945, 946
New York City—Review and Comment	950, 951
Deaths in the Profession	951
Under the Tents	951
THEATRICAL CORRESPONDENCE.	
Maryland	942
Maine	942
Massachusetts	942
Delaware	943
Oklahoma	943
Ohio	943, 951
Louisiana	943
Canada	945
Connecticut	945
Rhode Island	946
Pennsylvania	947
Missouri	947
Indiana	947
Tennessee	947
Iowa	947
Oregon	947
Colorado	947
New York State	948
New Jersey	948
Minnesota	948
Texas	948
Nebraska	948
Kentucky	948
West Virginia	948
Alabama	948
Wisconsin	951
California	951
Michigan	951
Illinois	951
Virginia	951
Georgia	951
Washington	951
Utah	951
Kansas	951

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Prosperity is the Rule.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 31.—At the Columbia, this is the second and last week of Andrew Mack, presenting "Tom Moore" and "The Way to Kenmare."

MAJESTIC.—"The Lottery of Love" is this week's bill.

CALIFORNIA.—The Jolly Grass Widows this week. The Washington Society Girls next week.

GRAND OPERA HOUSE.—Yesterday marked the beginning of a two weeks' engagement of "Ben Hur," under the local management of Gottlob, Marx & Co. "Peggy from Paris" Sunday, 29, afternoon and evening.

ALCAZAR.—"Iris" is the current week's attraction.

CENTRAL.—"Big Hearted Jim" is the current offering.

TIVOLI OPERA HOUSE.—Grand Italian Opera: Tuesday (Luisa Tetrazzini) "La Sonnambula;" Wednesday, "La Boheme;" Thursday, "La Traviata;" Friday, "Norma," and Saturday matinee and Sunday evening, last appearances of Tetrazzini.

ORPHEUM.—Bill week beginning 29: The Sisters Mucarte, Charles Prelle's European Novelty, Edward Esmond and company, the Twelve Broomstick Witches, Clayton, Jenkins and Jaspar, Signorina Verera, O'Brien and Buckley, and the kinodrome.

CHUTES.—Bill week of 30: Browne's Gaiety Girls, Delchino and Delmaru, Frye and Bland, the Bush Family, Bert White, Clinton and the biograph.

FISCHER'S.—Bill week of 30: Mrs. Alice J. Shaw, the Three Kobers, the Edgar Sisters, Catherine Clayton, the Diamond Comedy Four, Brown and Rogers, and the new moving pictures. Big business rules at this house.

NOTES.—Friday afternoon, Oct. 27, at the Orpheum, the seventh annual benefit in aid of its charity fund of the San Francisco Associated Theatrical Managers took place. Every theatre and place of amusement was represented on the programme......Denis O'Sullivan gave a song recital at the Alhambra Theatre Tuesday evening, 24, this concert being given by particular request of his many friends and admirers......The sale of seats for the two Emma Eames concerts, 26 and 28, at the Alhambra Theatre, under the local management of Will L. Greenbaum, is very large.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

CHICAGO, Oct. 31.—The horse show last week affected business......Richard Mansfield opened in "Don Carlos," at the Grand Opera House, 30....Olga Nethersole opened at the Illinois, in "The Labyrinth."......This is the last week of Blanche Walsh, in "The Woman in the Case," at McVicker's...."The Girl and the Bandit" returned to the Garrick Sunday......Current attractions are: "The Pink Hussar," at the Chicago Opera House; "Humpty Dumpty," at the Auditorium; "Forty-five Minutes from Broadway," at the Colonial; "The Yankee Regent," at the La Salle, and "In the Bishop's Carriage," at Powers'......Capacity business rules.

BOSTON, Oct. 31.—Savage's English Grand Opera Co. opened at the Tremont, in "Aida," to capacity......"The Duchess of Dantzic" started well at the Hollis Street......"Me, Him and I," at the Globe, and "Queen of the Highbinders," at the Grand, were week stands, opening to good crowds......Fritzi Scheff, in "Mlle. Modiste," at the Colonial, and Denman Thompson, at the Boston, began their last weeks excellently......The engagement of "The Lion and the Mouse," at the Park, has been extended two weeks.... "As Ye Sow" fills the Majestic......The other houses enjoyed great business.

WASHINGTON, Oct. 31.—Viola Allen opened in "The Toast of the Town," at the National, to a full house........"Mrs. Temple's Telegram" did well at the Belasco......"Little Johnny Jones" filled the Columbia........ "Light Bells" packed the Academy........ George Fuller Golden headed the bill at Chase's......The Muscottes had crowds at the Lyceum.

LOUISVILLE, Oct. 31.—"The Eternal City" opened at Macauley's, to a large audience. ......"Busy Izzy's Vacation" packed the Masonic......"The House of Mystery," at the Avenue, was successful......The Fay Foster Co. turned people away from the Buckingham Sunday......Vaudeville at Hopkins' drew crowded houses.

KANSAS CITY, Oct. 31.—"Babes in the Wood" opened a week's engagement at Convention Hall, to a big house, scoring a hit. ......"Mrs. Leff gwell's Boots" opened a four nights' enge ment at the Willis Wood, and was well re ced......S. R. O. greeted "The Maid and he Mummy" at the Grand. ......Big hou s saw the bill at the Orpheum......At the Gillis, "The Millionaire Detective" drew two big houses......"The Old Cross Roads," at the Auditorium, fared well......The Trans-Atlantic Extravaganza Co., at the Majestic, and the Merry Makers, at the Century, drew well......May Irwin comes to the Willis Wood Thursday.

CINCINNATI, Oct. 31.—At the Grand, Francis Wilson was seen in "Cousin Billy" and "The Little Father of the Wilderness."...... "Lovers and Lunatics," at the Walnut Street, and "When the World Sleeps," at the Lyceum, did well......Forepaugh's Stock Co. revived "Men and Women."......"A Desperate Chance," at Heuck's, opened to capacity. ......The Orpheum Show, at the Columbia, New York Stars at the Standard, and Dainty Paree Burlesquers at the People's, gave good performances.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) was dark Oct. 23-28. "The Prodigal Son" 30 and week.

ACADEMY OF MUSIC (F. Haworth, manager).—"Me, Him and I" played to packed houses 23-28. "Sherlock Holmes" 30 and week, "The Serio-Comic Governess" Nov. 6-11.

THEATRE ROYAL (H. C. Egerton, manager). —Watson's Orientals came to big business Oct. 23-28. Miner's Americans 30 and week, Miner's Bohemians Nov. 6-11.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, permanent French stock company, in "Napoleon," to fair business, Oct. 23-28. "La Tosca" 30 and week.

THEATRE DES NOUVEAUTES (B. Ravenu, manager).—The permanent French stock, in "Le Prince de Zilliah," had fair houses 23-28. "L'Adversaire" 30 and week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Les Orphelins du Pont Notre Dame," had good houses 23-28. "Le Crime du Nid de L'Aigle" ("Eagle's Nest") 30 and week.

ARENA (F. Northey, manager).—Calve sings Nov. 1.

Toronto.—At the Princess (O. B. Sheppard, manager) E. S. Willard, in "The Fool's Revenge," drew large business Oct. 23-28, and has been retained for week of 30.

GRAND (A. J. Small, manager).—"The Serio-Comic Governess" had big business week of 23. "Kerry Gow" 30 and week.

MAJESTIC (A. J. Small, manager).—"No Mother to Guide Her" drew well week of 23. "The Flaming Arrow" 30 and week.

SHEA'S (J. Shea, manager).—A good show and big business week of 23. Bill week of 30: The Williams and Walker Glee Club, Bert Coote and company, Hassan Ben Ali's Arabs, De Witt, Burns and Torrance, Baron's Burlesque Menagerie, Merzl Von Wurzl, Wood and Ray, and Billie Link.

MASSEY HALL (Stewart Housher, manager).—Emma Calve, with Argyro Castron, Ysabel Barnard, Derrick Von Norden, M. Bulxmann and Louis Fleury appear 30.

STAR (F. W. Stair, manager).—The Alcazar Beauties, 23-28, did immense business. Watson's Oriental Burlesquers 30 and week.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened its annual engagement Oct. 19, with a splendid performance of "Darkest Russia," to S. R. O. Sue Van Duser, Ethel Davis, Harry Stubbs and Aldrich Bowker, old favorites, received warm welcomes. Harry English, Joseph Selman, Albert Taveraler, Kate Powers and Lucille Nelson also deserve mention. The company produced "The Cowboy and the Lady" 23-26, to good business. "The Gentleman Burglar" 26-28, King Edward Stock Co. (local) Nov. 2, Spencer Star Course 4-6.

QUEEN'S RINK (A. J. Tuft, manager).—The Irish Guards Band played a return engagement Oct. 24, to fair business.

YORK (R. J. Armstrong, manager).—The Pauline Hammond Co. opened a week's engagement 23, to fair business. Pollard's Juvenile Opera Co. 30-Nov. 11.

Ottawa.—At the Russell (P. Gorman, manager) Elsie Janis, in "The Little Duchess," drew crowded houses Oct. 18, 19. Rose Coghlan scored a success 23, 24. Jerome K. Jerome Nov. 2, "The Serio-Comic Governess" 3, 4.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Too Proud to Beg" had crowded houses 19-21. Harvey & Gage Comedy Co. 23-28, Bijou Comedy Co. 30-Nov. 4, "The Flaming Arrow" 9-11.

London.—At the Grand (J. E. Turton, manager) Joe Murphy gave two performances, Oct. 21, to very large houses. Elsie Janis, in "The Little Duchess," 25, 26, had big houses. "The Sign of the Four" 28, "The Serio-Comic Governess" 30, "Her First False Step" 31, Nov. 1, "Princess Chic" 2, "The Genius and the Model" 4.

BENNETT'S (C. W. Bennett, manager).—Bill this week: Estelle Wordette and company, Parker's dogs, Torcat and D'Aliza, Huber, Be Anos, Gorman and West, and Yeager and Yeager.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Lawrence D'Orsay, in "The Embassy Ball," Oct. 20, 21, had large audiences. Richard Carle presented "The Mayor of Tokio," 23, scoring a genuine success. The audiences were large and enthusiastic. Lewis Morrison repeated his usual success 24, in a scholarly presentation of Mephisto, in "Faust." "The Duchess of Dantzic" followed, and was the only real comic opera of a strictly elevated type which has been seen in this city for many moons. Evie Greene was a revelation, and she so charmed her audiences that her recalls were numerous and persistent. "The Pearl and the Pumpkin" 30-Nov. 1, "The College Widow" 3, 4, "Before and After" 6, 7.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—This house was damaged by water during the past week, owing to a bad fire, which completely ruined an adjacent building, and it is estimated that $1,000 will scarcely make good the injury. "The Tracked Around the World" Co. lost two performances in view of the house being closed by the official building inspector, who considered the walls adjacent to the house unsafe. Carpets had to be taken up, draperies removed for cleansing, and numerous repairs made incident to reopening. Business suffered somewhat, owing to the disturbance, but Manager Jennings has everything in running order now. "The Lighthouse By the Sea" played a good engagement Oct. 26-28. "Paris by Night" 30-Nov. 1, the Buys 2-4.

POLI'S (Louis E. Kilby, manager).—A very good bill pleased large audiences during the past week, and the bill for week of 30 embodies numerous excellent features.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Shadow Behind the Throne" played to good business Oct. 23. "Nellie the Newsgirl" did well 24, 25. Lewis Morrison, played "Faust," to good returns, 26. "Dora Thorne" did big business 27, 28. "For His Brother's Crime" 30, "The Virginian" 31, "A Runaway Boy" Nov. 1, 2, Ill Henry's Minstrels 3, Kyrle Bellew 4.

POLI'S (S. Z. Poli, manager).—Bill for week of Oct. 23 played to good business. Booked week of 30: Dan McAvoy and His Fifth Avenue Girls, the Three Deltons, "The Girl Behind the Drum," George Hoey, Tyce and Jermon, the Casino Comedy Four, the O'Rourke-Burnette Trio, and the electrograph.

STEIN ERETTO writes from Gend, Belgium: "We have made a big hit. The theatre is crowded each night to capacity, and Saturday and Sunday many hundred people can not get seats. Two hours before the doors are open hundreds of people stand in the rain, so as to get the best seats."

MAZIE YALE writes that she is not working with Nellie Hartwell, but is working alone. Miss Yale appeared at the Howard, Boston, week of Oct. 23-28, and informs us that her act was well received.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Cleveland, 30-Nov. 4; Novelty, Lexington, Ky., 6-11.
Adella, La, Gaiety, Springfield, Ill., 30-Nov. 4.
Adams, Musical, Star, Springfield, Mass., 30-Nov. 4.
Adams & Mack, Gem, Lynn, Mass., 30-Nov. 4.
Addison & Livingston, Bijou, Ishpeming, Mich., 30-Nov. 4; Grand, Milwaukee, Wis., 6-11.
Agoust Family, Keith's, Providence, 30-Nov. 4.
Ahern, Chas. & Joe, Keeney's, Bkln., 30-Nov. 4; Orpheum, Utica, N. Y., 6-11.
Ahern & Baxter, Earl, Pueblo, Col., 30-Nov. 4; Crystal, Cripple Creek, 6-11.
Aherns, The, Crystal, St. Joseph, Mo., 30-Nov. 4.
Alvarerta Trio, Gem, Lynn, Mass., 30-Nov. 4.
Alberta & Wulfken, Auditorium, Rahway, N. J., 30-Nov. 4.
Allets (2) Lyric, Cleveland, 30-Nov. 4.
Alva, Alice, Empire, Bridgeport, O., 30-Nov. 4.
Albertus & Millar, Circus Carre, Amsterdam, Hol., Nov. 1-15.
Aldro Bros., Family, Butte, Mont., 30-Nov. 4; Helena, 6-11.
Allison, Mr. & Mrs., Orpheum, New Orleans, La., 30-Nov. 4.
Albene & La Brant, Grand, Hamilton, O., 30-Nov. 4.
Alldons, The, Novelty, Topeka, Can., 30-Nov. 4.
Alba, Marie, Castle, Bloomington, Ill., 30-Nov. 4; Gaiety, Springfield, 6-11.
Allaugh & May, Amphion, Bkln., 30-Nov. 4.
Allen, Phyllis, Haymarket, Chicago, 30-Nov. 4.
Alexander, Geo. B., Howard, Boston, 30-Nov. 4.
Almont & Dumont, G. O. H., Pittsburg, 30-Nov. 4.
Althea Twins, G. O. H., Pittsburg, 30-Nov. 4.
American Comedy Four, Majestic, Hot Springs, Ark., 30-Nov. 4; Majestic, Waco, Tex., 6-11.
Amure & Charlotte, Lynn, Mass., 30-Nov. 4.
Antrim & Peters, Garrick, Wilmington, Del., 30-Nov. 4.
Anderson & Goines, Lynn, Lynn, Mass., 30-Nov. 4.
Anderson, Chas., Acme, Norfolk, Va., 30-Nov. 4.
Arlington Comedy Four, Family, Scranton, Pa., 30-Nov. 4.
Arlington Four, Lyric, Cleveland, 30-Nov. 4.
Argall, Wm., Orpheum, Denver, Col., 29-Nov. 4.
Arlington & Helston, Family, Richmond, Ind., 30-Nov. 4; Star, Muncie, 6-11.
Armond, Will & Jennie, Bijou, La Crosse, Wis., 30-Nov. 4.
Atherton, Agnes, Garden, Canton, O., 30-Nov. 4.
Atlantis, Great, Vancouver, B. C., 30-Nov. 4.
Aurorus (3), Electric, Waterloo, Ia., Nov. 6-11.
Avolos, Musical, Alhambra, N. Y. C., 30-Nov. 4.
Avery & Pearl, People's, Cedar Rapids, Ia., 30-Nov. 4.
Bailey & Austin, Proctor's, Newark, N. J., 30-Nov. 4.
Baker, Co., Bon Ton, Phila., 30-Nov. 4.
Baron's Burlesque Menagerie, Shea's, Toronto, Can., 30-Nov. 4.
Bander-La Velle Troupe, Unique, Minneapolis, Minn., 30-Nov. 4.
Barnells, The, Star, Springfield, Ma., 30-Nov. 4.
Breen & Vane, Unique, Los Angeles, Cal., 30-Nov. 11.
Barry, Katie, Proctor's, Newark, N. J., 30-Nov. 4.
Basque Quartette, Proctor's, Newark, N. J., 30-Nov. 4.
Barnes & Washburn, Bijou, Marinette, Mich., 30-Nov. 4; Bijou, Escanaba, 6-11.
Bates, Louie W., Crystal, Logansport, Ind., 30-Nov. 4; Empire, Freeport, Ill., 6-11.
Baum, Willie, Gem, Lynn, Mass., 30-Nov. 4.
Barnard, Virginia, Bradenburgh's, Phila., 30-Nov. 4.
Barlows, Breakaway, Royal, Montreal, Can., 30-Nov. 4; Star, Toronto, 6-11.
Barrows-Lancaster Co., Auditorium, Lynn, Mass., 30-Nov. 4.
Bassett, Mortimer, Star, Muncie, Ind., Nov. 6-11.
Barnes, Stuart, Keith's, Providence, 30-Nov. 4.
Bernard, Vivian, A. & S., Boston, 30-Nov. 4.
Benman, Maude, A. & S., Boston, 30-Nov. 4.
Belfort, May, Moore's, Portland, Me., 30-Nov. 4.
Berry & Mullesk, Lyric, Richmond, Va., 30-Nov. 4; Tivoli, New Brunswick, N. J., 6-11.
Bergen, Nella, Orpheum, Bkln., 30-Nov. 4.
Beecher & May, Auditorium, Norfolk, Va., 30-Nov. 4.
Beatley, Jennie, Bijou, Kenosha, Wis., 30-Nov. 4; Bijou, Sheboygan, 6-11.
Benton, Elwood & Maggie, Star, Muncie, Ind., 30-Nov. 4.
Bender, Lillian, Family, Paterson, N. J., 30-Nov. 4.
Bennett, Mabel, Bradenburgh's, Phila., 30-Nov. 4.
Berzac's, Circus, G. O. H., Pittsburg, 30-Nov. 4.
Bellman & Moore, Proctor's, Troy, N. Y., 30-Nov. 4.
Bennetts, Musical, Family, Hazelton, Pa., 30-Nov. 4.
Be Anos, The, Bennett's, London, Can., 30-Nov. 4.
Beach & Beach, Spokane, Wash., 29-Nov. 4; Seattle, 6-11.
Besnah & Miller, H. & S., N. Y. C., 30-Nov. 4.
Bertina & Brockway, Keith's, N. Y. C., 30-Nov. 4.
Bedini & Arthur, Paris, Fr., 30-Nov. 30.
Ben Ali, Hassan, Shea's, Toronto, Can., 30-Nov. 4.
Bill, Bicycle, Haymarket, Chicago, 30-Nov. 4.
Bingham, J. W., Electric, Waterloo, Ia., Nov. 6-11.
Blondell, Edward, & Co., Alhambra, N. Y. C., 30-Nov. 4.
Bloom & Cooper, Maryland, Baltimore, 30-Nov. 4.
Black & Leslie, Hand, Vancouver, Can., 30-Nov. 4; Grand, Bellingham, Wash., 6-11.
Bower, Cole, Francis, Orpheum, Kansas City, Mo., Nov. 6-11.
Bobe, Cellun, Haymarket, Chicago, 30-Nov. 4.
Bootblack Quartette, Original, Bijou, Phila., 30-Nov. 4.
Bordeverry, Col., G. O. H., Indianapolis, 30-Nov. 4; Columbia, Cincinnati, 6-11.
Booker & Corbley, Keith's, Providence, 30-Nov. 4.
Boston, Earl, Acme, Norfolk, Va., 30-Nov. 4.
Bostwell, Jesse, Auditorium, Lynn, Mass., 30-Nov. 4.
Bonlyn & Ward, Olympic, Chicago, 30-Nov. 4; Haymarket, Chicago, 6-12.
Boyd, Harry, Edison, Helena, Mon., 29-Nov. 4.
Browning & Wally, Chutes, Los Angeles, Cal., 30-Nov. 11.
Bradley & Davis, Huber's, N. Y. C., 30-Nov. 4.
Brewers, The, & F. R. McAdoo, Society Isles, So. Pac., 30-Nov. 30.
Bruno & Russell, Victoria, N. Y. C., 30-Nov. 4; Pastor's, N. Y. C., 6-11.
Bryant & Saville, Orpheum, New Orleans, La., 30-Nov. 4.
Brown & Brown, Orpheum Omaha, Neb., Nov. 5-11.
Bright Bros., Grand, Hanley, Eng., 30-Nov. 4.
Brennan & Rose, Keith's, Providence, 30-Nov. 4.
Brand, Sadie, Rialto, Elmira, N. Y., 30-Nov. 4.
Brazil & Brazil Keith's, Phila., 30-Nov. 4.
Brown, Harris & Brown, Gotham, Bkln., 30-Nov. 4.
Bristol Trio, Star, Hamilton, Can., 30-Nov. 4.
Bramlow & Wiley, Proctor's, Albany, N. Y., 30-Nov. 4.
Broomstick Witches (12), Orpheum, San Fran., Cal., 30-Nov. 4.
Brown, Geo., Bradenburgh's, Phila., 30-Nov. 4.
Brown, Whistling Tom, Orpheum, Omaha, 30-Nov. 4.
Bradfords, The, Music Hall, Gloucester, Mass., Nov. 6-15.
Brown & Wright, Jeffers, Saginaw, Mich., 30-Nov. 4.
Brown, Jack, & Lillian Wright, Howard, Chicago, 30-Nov. 4; Lyceum, Minneapolis, Minn., 6-11.
Burke & Dempsey, Moore's, Portland, Me., 30-Nov. 4.
Busch Family, Acme, Sacramento, Cal., 30-Nov. 4.
Burton & Burton, West Side, Beloit, Wis., 30-Nov. 4.
Buckner, Orpheum, Kansas City, Mo., 30-Nov. 4; Orpheum, New Orleans, La., 6-11.
Buskirk & Rich, Orpheum, Reading, Pa., 30-Nov. 4.
Burkes, Juggling, Unique, Eau Claire, Wis., 30-Nov. 4.
Butz, Count de, Olympic, Chicago, 30-Nov. 4.
Burton, Al. H., Lyric, Cleveland, 30-Nov. 4.
Burke, Al., Music Hall, Gloucester, Mass., 30-Nov. 4; Casino, Lawrence, 6-11.
Burns, Harry, Bijou, Muskegon, Mich., 30-Nov. 4; Crystal, Battle Creek, 6-11.
Burton & Brooks, Haymarket, Chicago, 30-Nov. 4; Masonic, Ft. Wayne, Ind., 6-11.
Burke & Flynn, Bon Ton, Phila., 30-Nov. 4.
Burkhardt, Maurice, Family, Paterson, N. J., 30-Nov. 4.
Burkhart, Lillian, Hopkins', Louisville, Ky., 30-Nov. 4.
Burke & La Rue, Amphion, Bkln., 30-Nov. 4.
Burkhart & Berry, Family, Poughkeepsie, N. Y., 30-Nov. 4.
Buckeye Trio, Novelty, Denver, Col., 30-Nov. 4; Lino's, Pueblo, 6-11.
Bush, Frank, Alhambra, N. Y. C., 30-Nov. 4.
Burtons (3), Family, E. St. Louis, Ill., 30-Nov. 4.
Buckner, Orpheum, Omaha, Neb., 30-Nov. 4.
Burns & Morris, G. O. H., Butte, Mont., 30-Nov. 4; Spokane, Wash., 6-11.
Byne, West & Kenyon, O. H., Hagerstown, Md., 30-Nov. 4.
Byron & Langdon, Lynn, Lynn, Mass., 30-Nov. 4.
Byrons (4), Lyric, Terre Haute, Ind., 30-Nov. 4.
Carter & Waters Co., Mohawk, Schenectady, N. Y., 30-Nov. 4; Auditorium, Lynn, Mass., 6-11.
Carlin & Otto, Trent, Trenton, N. J., 30-Nov. 4.
Caron & Farnum, Trent, Trenton, N. J., 30-Nov. 4.
Carver & Pollard, Orpheum, Minneapolis, Minn., 30-Nov. 4; Orpheum, Denver, Col., 6-11.
Carrollton & Hodges, Unique, Minneapolis, Minn., 30-Nov. 4.
Casad & De Verne, Columbia, St. Louis, 30-Nov. 4.
Cameron & Flanagan, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Carew & Hayes, Auditorium, Lynn, Mass., 30-Nov. 4.
Carmenetta, Alhambra, N. Y. C., 30-Nov. 4.
Canfield & Carleton, Proctor's, Newark, N. J., 30-Nov. 4.
Carus, Emma, Amphion, Bkln., 30-Nov. 4.
Camaras (3), Proctor's 23d St., N. Y. C., 30-Nov. 4.
Campbell, Gertrude, A. & S., Boston, 30-Nov. 4.
Cameron & Toledo, Family, N. Y. C., 30-Nov. 4.
Campbell, Ida, A. & S., Boston, 30-Nov. 4.
Carleton, Al., Howard, Boston, 30-Nov. 4.
Carroll & Clarke, Davenport, Ia., 30-Nov. 4; Electric, Waterloo, 6-11.
Castle & Collins, Rialto, Elmira, N. Y., 30-Nov. 4.
Cartmell & Harris, H. O. H., Pittsburg, 30-Nov. 4.
Casino Comedy Four, Poli's, Bridgeport, Conn., 30-Nov. 4.
Chamberlins, The, Keith's, Boston, 30-Nov. 4; Moore's, Portland, Me., 6-11.
Chadwick Trio, Keith's, Boston, 30-Nov. 4.
Cherry & Bates, Howard, Boston, 30-Nov. 4; Moore's, Portland, Me., 6-11.
Chrissie, Ed., Atheneum, Battle Creek, Mich., 30-Nov. 4; Unique, Akron, O., 6-11.
Chameroys, The, Poli's, New Haven, Conn., 30-Nov. 4; Park, Worcester, Mass., 6-11.
Christie, Al., Bijou, Ishpeming, Mich., 30-Nov. 4.
Christopher, Casino, Los Angeles, Cal., 30-Nov. 4.
Chaslee, Keith's, Cleveland, 30-Nov. 4; Temple, Detroit, 6-11.
Clement, Clay, & Co., Temple, Detroit, 30-Nov. 4.
Clermontos, Frank & Etta, Pastor's, N. Y. C., 30-Nov. 4.
Clarke, Wilfred, & Co., Keith's, N. Y. C., 30-Nov. 4.
Clayton, Jenkins & Jasper, Orpheum, San Fran., Cal., 30-Nov. 4.
Clark & Florette, Keith's, Providence, R. I., Nov. 6-11.
Cleveland, Marion, A. & S., Boston, 30-Nov. 4.
Clifford & Burke, Amphion, Bkln., 30-Nov. 4; Keith's, N. Y. C., 6-11.
Clarke & Temple, Marinette, Wis., 30-Nov. 4; Bijou, Escanaba, 6-11.
Clifford & Orth, 22d Street, Chicago, 30-Nov. 4; People's, Cedar Rapids, Ia., 6-11.
Clarke, Eddie, H. & B., Bkln., 30-Nov. 4.
Clarke, Lucy, Stoll Tour, Eng.
Clarke, Harry Corson, Orpheum, Denver, Col., 30-Nov. 4.
Cardley & Burke, Keith's, Phila., 30-Nov. 4.
Coote, Bert, & Co., Shea's, Toronto, Can., 30-Nov. 4.
Courthope, Jane, & Co., Empire, Paterson, N. J., 30-Nov. 4.
Conger, Geo. H., Palace, Syracuse, N. Y., 30-Nov. 4.
Conkey, Clever, Crystal, Denver, Col., 30-Nov. 4.
Connor, Frank, Star, Aurora, Ill., 30-Nov. 4; Bijou, Galesburg, 6-11.
Conchas, Paul, Keith's, Phila., 30-Nov. 4.
Conkley & McBride, Proctor's, Albany, N. Y., 30-Nov. 4.
Colby & May, Amphion, Bkln., 30-Nov. 4.
Cogan & Bancroft, Family, Poughkeepsie, N. Y., 30-Nov. 4; Family, Passaic, N. J., 6-11.
Conrads, The, Novelty, Denver, Col., 30-Nov. 4.
Colum, Josephine, & Co., Orpheum, Bkln., 30-Nov. 4.
Columbians, The, Lynn, Mass., Nov. 6-11.
Colby Family, Doric, Yonkers, N. Y., 30-Nov. 4; Poli's, Worcester, Mass., 6-11.
Cook, Frank, A. & S., Boston, 30-Nov. 4.
Collins & Hart, Winter Garden, Berlin, Ger., 30-Nov. 4; Apollo, Vienna, Aus., 6-30.
Colonial Septette, Ye, Columbia, Cincinnati, 30-Nov. 4; Chicago, 6-11.
Constantineau, Lyric, Terre Haute, Ind., 30-Nov. 4; Lyric, Cleveland, 6-11.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., Nov. 1-21; Scala, Antwerp, 22-30.
Coleman, Boyd, & Co., Unique, Akron, O., 30-Nov. 4; Empire, Lorain, 6-11.
Cook & Grant, Rialto, Elmira, N. Y., 30-Nov. 4.
Corwey, Ferry, Maryland, Baltimore, 30-Nov. 4.
Colo's Pantomime Dogs, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Comer, Emma, Bijou, Wheeling, W. Va., 30-Nov. 4.
Cole, Herbert & Jackson, Crystal, Detroit, 30-Nov. 4.
Cressy & Dayne, Keith's, Phila., 30-Nov. 4; Maryland, Balto., Md., 6-11.
Crawford & Duff, Fischer's, Los Angeles, Cal., 30-Nov. 4.
Cramer & Casper, Gallagher's, Haverhill, Mass., 30-Nov. 4.
Crimmons & Mack, Orpheum, St. Paul, Minn., 30-Nov. 4.
Crane, Mr. & Mrs. Gardner, G. O. H., Pittsburg, 30-Nov. 4; Keith's, Cleveland, 6-11.
Crane Bros., Victoria, N. Y. C., 30-Nov. 4.
Cullys, Musical (6), Keith's, N. Y. C., 30-Nov. 4.
Curtis, May, Poli's, Springfield, Mass., 30-Nov. 4.
Cullen, Jas. H., Olympic, Chicago, 30-Nov. 4.
D's & D's, Bijou, Duluth, Minn., 30-Nov. 4.
Dawson & Whitfield, Doric, Yonkers, N. Y., 30-Nov. 4.
Dahlus, Les, Moss & Stoll Tour, Eng., 30-Nov. 30.
Daniels, Walter, Keith's, N. Y. C., 30-Nov. 4.
Davis & Walker, Reading, Pa., 30-Nov. 4.
Davis, Geo. C., Lynn, Lynn, Mass., 30-Nov. 4.
Davis & Macauley, Keith's, Providence, 30-Nov. 4.
Day, Geo. W., G. O. H., Pittsburg, 30-Nov. 4.
Day, Edmund, & Co., G. O. H., Indianapolis, 30-Nov. 4.
Darrow, Mr. & Mrs. Stuart, Keith's, N. Y. C., 30-Nov. 4; Keith's, Phila., 6-11.
Dale, Violet, Olympic, Chicago, 30-Nov. 4; G. O. H., Indianapolis, 6-11.
Dacey, Chase & Adair, Victoria, Can., 30-Nov. 4.
Derden, Dave, Wood's, Sedalia, Mo., 30-Nov. 4; Yale's, Kansas City, 6-11.
Delmore, Misses, Poli's, Waterbury, Conn., 30-Nov. 4; Empire, Paterson, N. J., 6-11.
Dench, Etta Fyvie, Colonial, Lawrence, Mass., 30-Nov. 4; Casto, Fall River, 6-11.
Deveau, Hubert, H. & S., N. Y. C., 30-Nov. 4.
De Kock Trio, G. O. H., Indianapolis, 30-Nov. 4.
De Witt, Burns & Torrance, Shea's, Toronto, Can., 30-Nov. 4.
Deane, Sydney & Co., Jeffers, Saginaw, Mich., 30-Nov. 4.
Deaves, Mr. & Mrs. Walter, Jeffers, Saginaw, Mich., 30-Nov. 4.
De Serris, Henriette, Haymarket, Chicago, 30-Nov. 4; G. O. H., Indianapolis, 6-11.
Demonio & Belle, Gem, Lynn, Mass., 30-Nov. 4.
De Lion, Clement, Empire Tour, Eng., 30-Nov. 25.
De Villiers, Great, Annapolis, Md., 30-Nov. 4.
Delmar & Dexter, Marion, Des Moines, Ia., 30-Nov. 4.
Delton Bros., Poli's, Bridgeport, Conn., 30-Nov. 4.
Del May, Mae, Novelty, Omaha, 30-Nov. 4.
De Hiere, Mysterious, Colonial, N. Y. C., 30-Nov. 4.
Delmore & Lee, Victoria, N. Y. C., 30-Nov. 4; H. & B., Bkln., 6-11.
De Grees, Two and a Half, Bijou, Wheeling, W. Va., 30-Nov. 4.
Dixon & Holmes Orpheum, Denver, Col., Nov. 6-11.
Dilla & Templeton, Bijou, Rockford, Ill., 30-Nov. 4.
Dixon, Burt & Leon, Empire, Rockford, Ill., 30-Nov. 4.
Dixon, Bowers & Dixon, Grand, Gloversville, N. Y., Nov. 6-11.
Dinmond & Smith, Family, Lancaster, Pa., 30-Nov. 4; Family, Shamokin, 6-11.
Dixon & Anger, Orpheum, Minneapolis, Minn., Nov. 6-11.
Diett & Morin, Boston, Lowell, Mass., 30-Nov. 4.
Diamond, May, & Co., Star, Seattle, Wash., 30-Nov. 4; Lyceum, Tacoma, 6-11.
Dorsch & Russell, Chase's, Washington, D. C., 30-Nov. 4.
Dooley, J. Francis, Keith's, Providence, 30-Nov. 4.
Donaldson, Anna, Temple, Detroit, Mich., 30-Nov. 4; Cook, Rochester, N. Y., 6-11.
Dodd & La Bart, Nashville, Ill., 30-Nov. 4.
Dollar Troupe (8), Amphion, Bkln., 30-Nov. 4.
Douglas & Douglas, Novelty, Sioux Falls, S. D., 30-Nov. 4.
Donovan, Arnold, & Co., Poli's, New Haven, Conn., 30-Nov. 4.
Donnelly, John, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Doyle, Ralph, Poli's, Springfield, Mass., 30-Nov. 4.
Downey & Willard, Mirror, Des Moines, Ia., 30-Nov. 4; Industrial, Moline, Ill., 6-11.
Downey, Leslie T., Novelty, Stockton, Cal., 30-Jan. 1, 1906.
Downes & McDonough, Pastor's, N. Y. C., 30-Nov. 4.
Drew, Dorothy, Orpheum, Denver, Col., 30-Nov. 4.
Drew, Mr. & Mrs. Sidney, Alhambra, N. Y. C., 30-Nov. 4.
Drane, Sam, St. Louis, Mo., 30-Nov. 4.
Drawee, Empire Tour, Eng., 30-Nov. 4.
Drane, J. W., St. Louis, Mo., 30-Nov. 4.
Durands (5), Lyric, Pocatello, Ida., 30-Nov. 4.
Dumonds, Les, Crystal Palace, Marseilles, Fr., 30-Nov. 5.
Durbyelle, Lou & Fay, Moore's, Portland, Me., 30-Nov. 4.
Duncan, A. O., Shea's, Buffalo, 30-Nov. 4; Shea's, Toronto, Can., 6-11.
Dupree, George & Libby, Bijou, Kenosha, Wis., 30-Nov. 4; West Side, Beloit, 6-11.
Dunn, Arthur, & Co., Trent, Trenton, N. J., 30-Nov. 4.
Earl & Bartlett, Gem, Lynn, Mass., 30-Nov. 4.
Eberle, John, Keith's, Phila., 30-Nov. 4.
Eckhoff & Gordon, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Edwards & Kernell, Gotham, Bkln., 30-Nov. 4.
Ellmore Sisters, G. O. H., Pittsburg, 30-Nov. 4; Keith's, Cleveland, 6-11.
Ellwood Co., Pastor's, N. Y. C., 30-Nov. 4.
Elton, Sam, Moss & Stoll Tour, Eng., Nov. 1-30.
Ellsworths, Four, Bager, Vancouver, Can., 30-Nov. 4; Central, Seattle, Wash., 6-11.
Ellis-Nowlan Trio, Majestic, Chicago, 30-Nov. 4; G. O. H., Indianapolis, 6-11.
Ellsworth & Burt, Empire, Hoboken, N. J., 30-Nov. 4.
Elverson, Earle, Novelty, Omaha, 30-Nov. 4.
Ellis, Mr. & Mrs. Jack, Jonesboro, Ark., 30-Nov. 4; New Orleans, La., 6-11.
Emerie & Silverne, Pastor's, N. Y. C., 30-Nov. 4.
Empire Comedy Four, Empire Tour, 30-Nov. 30.
Emmett, Eugene, 31st St., Chicago, 30-Nov. 4; Main St., Peoria, 6-11.
Emperors of Music (4), Orpheum Minneapolis, Minn., 30-Nov. 4; Haymarket, Chicago, 6-11.
Fanny's, M'lle, Dogs, G. O. H., Indianapolis, 30-Nov. 4.
Empire City Quartette, Proctor's 58th St., N. Y. C., 30-Nov. 4; Proctor's, Albany, N. Y., 6-11.
Esmonde, Mr. & Mrs. Ed., Orpheum, San Fran., 30-Nov. 11.
Estes, Ed., Fall River, Mass., 30-Nov. 4.
Esher Sisters, G. O. H., Grand Rapids, Mich., 30-Nov. 4; Lyric, Terre Haute, Ind., 6-11.
Eduardo Nasole, Keith's, Providence, 30-Nov. 4.
Evans & Evans, Family, Paterson, N. J., 30-Nov. 4.
Evelyn, Cora, A. & S., Boston, 30-Nov. 4.
Fairchilds, The, Electric, Waterloo, Ia., 30-Nov. 11.
Fadette Orchestra, Orpheum, New Orleans, La., 30-Nov. 4.
Fagan & Byron, H. & S., N. Y. C., 30-Nov. 4.
Fantas (2), Bijou, Danville, Ill., 30-Nov. 4.
Fairbanks, Grace, A. & S., Boston, 30-Nov. 4.
Ferrano, Bud, Grand, Joliet, Ill., 30-Nov. 4.
Feldman, Harry, G. O. H., Easton, Pa., 30-Nov. 4; Paterson, N. J., 6-11.
Ferry, Olympic, Chicago, Nov. 6-11.
Felmar Sisters, Howard, Boston, 30-Nov. 4.
Ferreros, Orpheum, Bkln., 30-Nov. 4.
Felix & Barry Co., G. O. H., Ft. Wayne, Ind., 30-Nov. 4; Arcade, Toledo, O., 6-11.
Ferguson & Passmore, Bijou, Appleton, Wis., 30-Nov. 4.
Feore Sisters (3), Bijou, Norfolk, Va., 30-Nov. 4.
Fernandez-May Trio, Dominion, Winnipeg, Can., 30-Nov. 4.
Fields & Hanson, Family, Scranton, Pa., 30-Nov. 4; Lyric, Cleveland, 6-11.
Fisher, Mr. & Mrs. Perkins, Majestic, Hot Springs, Ark., 30-Nov. 11.
Fillmore & Adams, O. H., Emperstown, N. Dak., 30-Nov. 4.
Fields, Marguerite, Zanesville, O., Nov. 6-11.
Fields & Ward, Colonial, N. Y. C., 30-Nov. 4.
Fisher & Johnson, Jeffers, Saginaw, Mich., 30-Nov. 4.
Fields & Wolley, Keeney's, Bkln., 30-Nov. 4.
Filson & Errol, Cook's, Rochester, N. Y., 30-Nov. 4; H. & S., N. Y. C., 6-11.
Fleener Sisters, Palais D'Ete, Brussels, Belg., Nov. 1-30.
Fletcher, Chas. L., Orpheum, Minneapolis, Minn., 30-Nov. 4; Orpheum, Denver, Col., 6-11.
Fletcher, & Billy, Auburn, Cal., 30-Nov. 4.
Florence, Ira, Manhattan, Norfolk, Va., 30-Nov. 4.
Flynn, Joe, Orpheum, Denver, Col., 30-Nov. 4.
Fox & Ward, 11th St. Opera House, Phila., 30-Nov. 4.
Forbes & Forbes, Main St., Peoria, Ill., 30-Nov. 4.
Ford & Wilson, H. & B., Bkln., 30-Nov. 4.
Foy & Clark, Shea's, Buffalo, 30-Nov. 4.
Fecher, Phillipe, Richmond, Ind., 30-Nov. 4.
Foster, Geo., A. & S., Boston, 30-Nov. 4.
Fox & Hughes, Star, Boise, Ida., 30-Nov. 11.
Foster, Ed. & Mike, Amphion, Bkln., 30-Nov. 4.
Fox & Summers, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Fox, Della, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Fredericks, The, Novelty, Los Angeles, Cal., 30-Nov. 4.
Frank, Marvelous, & Bob, Hathaway's, New Bedford, Mass., 30-Nov. 4; Sheedy's, Fall River, 6-11.
Frankford & Laurl, Acme, Norfolk, Va., 30-Nov. 4.
Fuller, Ida, Touring Italy.
Gardner, Nellie, Proctor's 58th St., N. Y. C., 30-Nov. 5.
Gardner, Willie, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Gardner, Happy Jack, Keith's, Cleveland, 30-Nov. 4; G. O. H., Pittsburg, 6-11.
Gaylord, Bonnie, Bijou, Des Moines, Ia., 6-11.
Gassman, Josephine, Chase's, Washington, D. C., 30-Nov. 4.
Garnella & Harris, Keith's, N. Y. C., 30-Nov. 4.
Gaylor & Graff, Atlantic Garden, N. Y. C., 30-Nov. 4; Family, N. Y. C., 6-11.
Gallagher, Emmett, Bijou La Crosse, Wis., 30-Nov. 4.
Gales & Nelson, Howard Boston, 30-Nov. 4.
Gardner & Vincent, Keith's, Phila., 30-Nov. 4.
Gardner & Stoddard, Majestic, Waco, Tex., 30-Nov. 4; Majestic, Houston, 6-11.
Galetti's Monkeys, Keith's, Providence, 30-Nov. 4.
Garrison's Poodles, Bon Ton, Phila., 30-Nov. 4.
Gaylor, Great, Crystal, St. Joseph, Mo., 30-Nov. 4; Crystal, Denver, Col., 6-11.
Gavin, Platt & Peaches, Doric, Yonkers, N. Y., 30-Nov. 4.
Genaro & Theol, Empire Tour, Eng., 30-Nov. 4.
Gerard, Francis, Orpheum, New Orleans, La., 30-Nov. 4.
George & Georgie, Pastor's, N. Y. C., 30-Nov. 4.
Girl Behind the Drum, Poli's, Bridgeport, Conn., 30-Nov. 4.
Gillet, Tom, Poli's, Waterbury, Conn., 30-Nov. 4.
Gilliban & Breese, Bijou, Quincy, Ill., 30-Nov. 4.
Gilroy, Haynes & Montgomery, Proctor's, Troy, N. Y., 30-Nov. 4.
Gillette Sisters, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Gleason, James Richmond, Maryland, Balto., Md., 30-Nov. 4.
Gleeson, John & Bertha, & Houlihan, Auditorium, Lynn, Mass., 30-Nov. 4.
Glose, Augusta, Keith's, Boston, 30-Nov. 4.
Glenroy & Roberts, Bon Ton, Phila., 30-Nov. 4.
Glorine, Family, Pottsville, Pa., 30-Nov. 4.
Golden Gate Quintette, Gotham, Bkln., 30-Nov. 4.
Gourley, Sully & Gourley, Keeney's, Bkln., 30-Nov. 4.
Godfrey, Hal & Co., H. & S., N. Y. C., 30-Nov. 4.
Goforth & Doyle, O. H., Tulsa, I. T., 30-Nov. 4; Club, Joplin, Mo., 6-11.
Gottlob, Mr. & Mrs., Grand, San Diego, Cal., 30-Nov. 4; Empire, Los Angeles, 6-11.
Golden, Jos. M., Crystal, Denver, Col., 30-Nov. 4.
Golden & Hughes, Bennett's, St. Thomas, Can., 30-Nov. 4.
Gorman & West, Bennett's, London, Can., 30-Nov. 4.
Goetz & Nelson, Howard, Boston, 30-Nov. 4.
Goldie, Annie, Jeffers, Saginaw, Mich., 30-Nov. 4.
Golden, Geo. Fuller, Chase's, Washington, D. C., 30-Nov. 4.
Goleman's Cats & Dogs, Proctor's 58th Street, N. Y. C., 30-Nov. 4.
Grand Opera Trio, Keeney's, Bkln., 30-Nov. 4.
Greene & Werner, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Gregsons, The, G. O. H., Youngstown, O., 30-Nov. 4; Arcade, Toledo, 6-11.
Graham, Castle, A. & S., Boston, 30-Nov. 4.
Green Bros., Family, Scranton, Pa., 30-Nov. 4.
Groves & Baker, Gem, Superior, Wis., 30-Nov. 4.
Granton, Ila, Alhambra, N. Y. C., 30-Nov. 4.
Gray & Graham, Indianapolis, Nov. 6-11.
Grant & Hoag, Empire, Paterson, N. J., 30-Nov. 4.
Griff Bros., Poli's, Springfield, Mass., 30-Nov. 4.
Greenway, Hy., Lansing, Mich., 30-Nov. 4; Bay City, 6-11.
Gray, Helen, Atlantic Garden, N. Y. C., 30-Nov. 4.
Gray's Performing Minstrels, Bijou, Wichita, Kan., Nov. 6-11.

Haley, Harry, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Hathaway, Belle, Maryland, Baltimore, 30-Nov. 4.
Hart, Sadie, Novelty, Omaha, 30-Nov. 4.
Hacker & Lester Trio, Proctor's, Albany, N. Y., 30-Nov. 4.
Harmon & Zeirnth, Unique, Akron, O., 30-Nov. 4.
Harts, Musical, Unique, Akron, O., 30-Nov. 4.
Hayes & Healy, H. & B., Bkln., 30-Nov. 4.
Hathaway & Walton, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Hawkins, Lew, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Harrison, Minnie, Family, Gloversville, N. Y., 30-Nov. 4; Doric, Yonkers, 6-11.
Heason & James, Atlantic Garden, N. Y. C., 30-Nov. 4.
Hallman, Billy, Family, Hazleton, Pa., 30-Nov. 4.
Hamlins The, Grand, Milwaukee, Wis., 30-Nov. 4; Electric, Waterloo, Ia., 6-11.
Hammond, Mr. & Mrs. Chas. D., National, Kansas City, Mo., 30-Nov. 4; Lyric, Lincoln, Neb., 6-11.
Harcourt, Daisy, Keith's, Phila., 30-Nov. 4; Shea's, Buffalo, 6-11.
Hayes & Winchell, Fischer's, Los Angeles, Cal., 30-Nov. 4.
Hardies, The, Lain's, Buffalo, 30-Nov. 4.
Hall, Will, A. & S., Boston, 30-Nov. 4.
Hart & De Mar, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Hall, Lydia, Keith's, N. Y. C., 30-Nov. 4.
Harrigan, Edward, & Co., Keeney's, Bkln., 30-Nov. 4.
Hawley, John J., Keeney's, Bkln., 30-Nov. 4.
Hanvey & Doane, Unique, Minneapolis, Minn., 30-Nov. 18.
Hamilton & Wiley, Bon Ton, Phila., 30-Nov. 4; Family, Lancaster, Pa., 6-11.
Harmonic Comedy Four, Family, Butte, Mon., Nov. 6-11.
Hamilton, Viola, Orpheum, St. Paul, Minn., 30-Nov. 4.
Harrington, Daniel, Chase's, Washington, D. C., 30-Nov. 4.
Hewletts, Bob & Mae, Star, Atlanta, Ga., 30-Nov. 11.
Herrmann, Great, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Hengler Sisters, Haymarket, Chicago, 30-Nov. 4; Columbia, St. Louis, 6-11.
Healey, Carroll, Keith's, Providence, 30-Nov. 4.
Henry, Eugene, Bijou, Battle Creek, Mich., 30-Nov. 4; Olympic, So. Bend, Ind., 6-11.
Herman's Marine Carnival, Bradenburgh's, Phila., 30-Nov. 4.
Helston & Hood, Pastor's, N. Y. C., 30-Nov. 4.
Helrsa, Edith, Ronnacers, Vienna, Aus., Nov. 1-30.
Hermany's Cats & Dogs, Cook Opera House, Rochester, N. Y., 30-Nov. 4.
Hefron, Tom, Unique, Minneapolis, Minn., 30-Nov. 4.
Hengel Bros., Garrick, Burlington, Ia., 30-Nov. 4.
Henry & Young, Family, York, Pa., 30-Nov. 4; Keith's, Providence, R. I., 6-11.
Hill, Murray K., Majestic, Hot Springs, Ark., 30-Nov. 4; Majestic, Dallas, 6-11.
Hillon, Fred, San Fran., Cal., 30-Nov. 4.
Hines & Remington, Hopkins', Memphis, Tenn., 30-Nov. 4; Olympic, Chicago, 6-11.
Hiatt, Mr. & Mrs. Dan, Keeney's, Bkln., 30-Nov. 4.
Holman, Al. E. & Mamie, Casino, Paris, Fr., 30-Nov. 15; Casino, Amsterdam, Hol., 16-30.
Hoch-Elton & Co., Orpheum, New Orleans, La., 30-Nov. 4.
Howard & North, Orpheum, Omaha, 30-Nov. 4.
Hoey, Geo., & Co., Poli's, Bridgeport, Conn., 30-Nov. 4.
Howison, Bijou, Muskegon, Mich., 30-Nov. 4; Bijou, Lansing, 6-11.
Howison, Chas., Haymarket, Chicago, 30-Nov. 4.
Howard Bros., Columbia, St. Louis, 30-Nov. 4; G. O. H., Indianapolis, 6-11.
Houdini, Harry, Alhambra, N. Y. C., 30-Nov. 4.
Holdsworths, The, Pastor's, N. Y. C., 30-Nov. 4.
Holcombe, Curtis & Webb, Orpheum, Omaha, Neb., 30-Nov. 4; Olympic, Chicago, 6-11.
Howard's Dogs & Ponies, Keith's, N. Y. C., 30-Nov. 4; Keith's, Boston, 6-11.
Holmes & Waldron, Main St., Peoria, Ill., 30-Nov. 4; Bijou, Quincy, 6-11.
Hoey & Lee, G. O. H., Pittsburg, 30-Nov. 4.
Holman Bros., Keith's, Providence, 30-Nov. 4; Keith's, Boston, 6-11.
Humes & Lewis, Star, Muncie, Ind., 30-Nov. 4; Phillips', Richmond, 6-11.
Huber, Bennett's, London, Can., 30-Nov. 4.
Huegel Bros., Garrick, Burlington, Ia., 30-Nov. 4.
Hughes, Mr. & Mrs., Gene, Empire, Paterson, N. J., Nov. 6-11.
Hughes & Burns, Cineograph, Spokane, Wash., 30-Nov. 4; Star, Seattle, 6-11.
Hyde & Heath, Main St., Peoria, Ill., 30-Nov. 4; Bijou, Quincy, 6-11.
Hylands (3), Bijou, Escanaba, Mich., 30-Nov. 4; Bijou, Calumet, 6-11.
Hyams & McIntyre, Proctor's, Albany, N. Y., 30-Nov. 4.
Hyde, Bob & Bertha, Family, Lancaster, Pa., 30-Nov. 4.
Imperial Russians (4), Bijou, Duluth, Minn., 30-Nov. 4.
Ianess & Ryan, Empire, Paterson, N. J., 30-Nov. 4.
Irvine, Rae, A. & S., Boston, 30-Nov. 4.
Irving, Pearl, A. & S., Boston, 30-Nov. 4.
Irish, Annie, & Co., Colonial, N. Y. C., 30-Nov. 4.
Italian Trio, Keith's, Cleveland, 30-Nov. 4.
Jacobs' Dogs, Orpheum, New Orleans, 30-Nov. 4.
Jack, Mr. & Mrs., G. O. H., Pittsburg, 30-Nov. 4.
Japanese Guards, Circus Henry, Vienna, Aus., Nov. 1-30.
Jagerson, Ida, Bijou, Duluth, Minn., 30-Nov. 4.
James (2), O. H., Jackson, Mich., 30-Nov. 4; Saginaw, 6-11.
Jane, Marvelous, Main St., Peoria, Ill., 30-Nov. 4; Gennett, Richmond, Ind., 6-11.
James (2), Weast's, Peoria, Ill., 30-Nov. 4.
Jeaure & Ellsworth, Star, Muncie, Ind., 30-Nov. 4.
Jennings & Jewell, Bijou, Muskegon, Mich., 30-Nov. 4; Bijou, Battle Creek, 6-11.
Jennings & Renfrew, Main St., Peoria, Ill., Nov. 6-11.
Jessies, The, Bijou, Battle Creek, Mich., 30-Nov. 4; Crystal, Muskegon, 6-11.
Jardan & Harvey, Leeds, Eng., Nov. 6-11; Pavilion, London, 13-20.
Jose, H. J., Temple, Detroit, 30-Nov. 4.
Johnstons, Musical, Shea's, Buffalo, 30-Nov. 4; Toronto, Can., 6-11.
Jones, Walter C., Standard, Ft. Worth, Tex., 30-Nov. 11.
Jones, Farmer, Musical Pigs, Lyric, Cleveland, 30-Nov. 4.
June, Ma, Crystal, Detroit, 30-Nov. 4.
Karan's Pantomime, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Kaiss Bros., Bijou, Battle Creek, Mich., 30-Nov. 4.
Karlelli, Albert, Apollo, Cologne, Ger., Nov. 1-15; Variete, Prag, Aus., 16-30.
Keene, Mattie, & Co., Poli's, Waterbury, Conn., 30-Nov. 4; Poli's, Worcester, Mass., 6-11.
Keley, Mr. & Mrs. Alfred, Dominion, Winnipeg, Can., 30-Nov. 11.
Kenna, Charles, Casto, Fall River, Mass., 30-Nov. 4; Colonial, Lawrence, 6-11.
Kennedy & Wilkens, Havana, Cuba, 30-Nov. 6.
Keno, Walsh & Melrose, Proctor's, Newark, N. J., Nov. 6-11.
Kenton, Dorothy, Proctor's, Troy, N. Y., Nov. 6-11.
Keatons (3), H. & B., Bkln., 30-Nov. 4.
Kemp & Pease, Bijou, Des Moines, Ia., 30-Nov. 4.
Kelly & Kelsy, O. H., Vannatu, O., 30-Nov. 4.
Kent, S. Miller, & Co., Haymarket, Chicago, 30-Nov. 4; G. O. H., Indianapolis, 6-11.
Kennedy & Quatrelli, Auditorium, Lynn, Mass., 30-Nov. 4.
Kelly, Walter C., Proctor's 58th St., N. Y. C., 30-Nov. 4; Proctor's, Albany, N. Y., 6-11.
Kenyon & De Garmo, G. O. H., Pittsburg, 30-Nov. 4; Keith's, Cleveland, 6-11.
Kennedie & Patterson, Boston, Lowell, Mass., 30-Nov. 4.
Keating & Goodwin, Olympic, Chicago, 30-Nov. 4; Columbia, St. Louis, 6-11.
Kern's Mimic Dog, Moore's, Portland, Me., 30-Nov. 4.
Kherns & Cole, Lyric, Terre Haute, Ind., 30-Nov. 4; Bijou, Decatur, Ill., 6-11.
Kings, The, Bon Ton, Phila., 30-Nov. 4.
King, Mabel Taylor, Haymarket, Chicago, 30-Nov. 4.
Kiralfo, Gus, Bijou, Duluth, Minn., 30-Nov. 4; Unique, Winnipeg, Can., 6-11.
King, Billy, Novelty, Omaha, Neb., 30-Nov. 4.
Kitamura Japs, G. O. H., Indianapolis, Mo., 6-11.
Kimball & Donovan, Family, Lancaster, Pa., 30-Nov. 4; Family, Mahanoy City, 6-11.
Kielo & Klein, Crystal, Kokomo, Ind., 30-Nov. 4; Crystal, Logansport, 6-11.
Kleess Sisters, Proctor's, Albany, N. Y., 30-Nov. 4.
Klein & Clifton, Orpheum, Kansas City, Mo., Nov. 6-11.
Kleist, Musical, H. & S., N. Y. C., 30-Nov. 4.
Klein, Ott Bros. & Nicholson, Berlin, Ger., Nov. 1-30.
Kuelzger, Lew, Family, Sioux City, Ia., 29-Nov. 4.
Knox Bros., Orpheum, Springfield, O., 30-Nov. 4.
Knight Bros. & Sawtelle, Hopkins', Louisville, Ky., 30-Nov. 4.
Kohler & Marion, Hub, Woonsocket, R. I., 30-Nov. 4.
Koppe & Koppe, Pastor's, N. Y. C., 30-Nov. 4.
Kohl & Marion, Bijou, Galesburg, Ill., 30-Nov. 4.
La Tour, Irene, Family, Hazelton, Pa., 30-Nov. 4.
LaClair & West, Palace, Worcester, Mass., 30-Nov. 4, New Pawtucket, R. I., 6-11.
Lancaster, Margarette, A. & S., Boston, 30-Nov. 11.
La Tardo & Hnard, Empire, La Salle, Ill., 30-Nov. 4; Peoria, 6-11.
La Jess, Theo & Camille, Parlor, York, Pa., 30-Nov. 4.
La Belle, Grand, Joliet, Ill., 30-Nov. 4.
Lancaster, Freda, Palace, Worcester, Mass., 30-Nov. 4.
La Mount & Paulette, West Side, Janesville, Wis., 30-Nov. 4; Flom's, Madison, 6-11.
Lancaster, Tom, Main St., Peoria, Ill., 30-Nov. 4; Bijou, Quincy, 6-11
La Centra & La Rue, Casino, Dover, N. H., 30-Nov. 4; Palace, Worcester, 6-11.
Lalotte, Ed., San Fran., Cal., 6-11.
La Zelle, Edw., Star, Muncie, Ind., 30-Nov. 4.
Larkin & Patterson, Proctor's, Newark, N. J., 30-Nov. 4.
La Toska, Phil., Benicia, Cal., 30-Nov. 11.
Lanman & Ewing, Howard, Chicago, 30-Nov. 4; Grand, Joliet, Ill., 6-11.
La Belle, Will, Boston, Lowell, Mass., 30-Nov. 4.
La Cola, Harry & Carrie, Star, Muncie, Ind., 4; Novelty, Los Angeles, 6-11.
Lawrence, Mae, Rialto, Elmira, N. Y., 30-Nov. 4.
Lavine, Woltone & Co., H. & S., N. Y. C., Nov. 6-11.
Lavine, Cimaron Trio, Keith's, Phila., 30-Nov. 4.
Laureas, Marie, Bijou, Duluth, Minn., 30-Nov. 4.
Laughlin, Anna, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Lancaster, F., Unique, San Jose, Cal., 30-Nov. 4; Novelty, Los Angeles, 6-11.
La Valleo Trio, Empire, Hoboken, N. J., 30-Nov. 4.
Lawson Bros., Bijou, Des Moines, Ia., 30-Nov. 4.
Laurentz, Leo Nino, Proctor's, Newark, N. J., 30-Nov. 4.
La Mar, Wayne, Chutes, San Fran., Cal., 30-Nov. 4; Lyceum, San Fran., 6-11.
La Tell Bros., Victory, San Jose, Cal., 30-Nov. 4; Chutes, San Fran., 6-18.
Lambert & Pierce, Keith's, N. Y. C., 30-Nov. 4; Keith's, Boston, 6-11.
Lloyd Bros., Alhambra, N. Y. C., 30-Nov. 4.
Le Clair, Harry, Garrick, Wilmington, Del., 30-Nov. 4. Maryland, Baltimore, 6-11.
Levy, Mrs. Jules, & Co., Bijou, Oshkosh, Wis., 30-Nov. 4; Bijou, Appleton, 6-11.
Le Clair & Iturdt, Colonial, Lawrence, Mass., 30-Nov. 4.
Leonard, Eddie, Kansas City, Mo., 30-Nov. 4; Orpheum, New Orleans, La., 6-11.
Leslie, Geo. W., Crystal, Leadville, Col., 30-Nov. 4; Crystal, Cripple Creek, 6-11.
Le Roy & Woodford, Empire, Paterson, N. J., 30-Nov. 4; Empire, Hoboken, 6-11.
Lenert, R., West Side, Janesville, Wis., 30-Nov. 4; Flom's, Madison, 6-11.
Le Brun Grand Opera Trio, Proctor's, N. Y. C., 30-Nov. 4.
Lemont's Dogs, Olympic, Chicago, 30-Nov. 4.
Ledegar, Chas., Orpheum, St. Paul, Minn., 30-Nov. 4.
Le Pages, The, Keith's, Phila., 30-Nov. 4.
Litchfield, Mr. & Mrs. Neil, Lynn, Lynn, Mass., 30-Nov. 4.
Link, Billy, Shea's, Toronto, Can., 30-Nov. 4.
Lilliputians, The, Novelty, Denver, Col., Nov. 6-11.
Lindsay's Dogs & Monkeys, Hopkins', Memphis, Tenn., 30-Nov. 4.
Lindsay, Geo. A., Rockwell Center, L. I., 30-Nov. 4.
Loretta Trio, Mirror, Des Moines, Ia., 30-Nov. 4.
Lowrays, The, People's, Lowell, Mass., 30-Nov. 4.
Loftus, Cecelia, Keith's, N. Y. C., 30-Nov. 4.
Long & Cotton, Keith's, Cleveland, 30-Nov. 4.
Lowrys, The, People's, Lowell, Mass., 30-Nov. 11.
Love & Rollins, Crystal, Detroit, 30-Nov. 4.
Lombard Bros., Bijou, La Crosse, Wis., 30-Nov. 4.
Lucier, Mr. & Mrs. Fred, Park, Erie, Pa., 30-Nov. 4.
Lucas, Ed. & Hazel, Bijou, La Crosse, Wis., 30-Nov. 4; Unique, Eau Claire, 6-11.
Lukens (4), Mellini, Hanover, Ger., 30-Nov. 15; Circus Carre, Amsterdam, Hol., 16-30.
Luce & Luce, Lyric, Cleveland, 30-Nov. 4.
Luciano Trio, Hippodrome, N. Y. C., 30-Nov. 4.
Lynotte Sisters, Portland, Ore., 30-Nov. 4.
Lynch, Great, Orpheum, Reading, Pa., 30-Nov. 4; Bon Ton, Phila., 6-11.
Lyle, Flo, Orpheum, St. Paul, Minn., 30-Nov. 4.
Mason-Keeler Co., Poli's, Hartford, Conn., 30-Nov. 4; Poli's, Bridgeport, 6-11.
Marquands, The, Family, Pottsville, Pa., Nov. 6-11.
Martinn Brothers, Coliseo dos Recreos, Lisbon, Port., 30-Nov. 30.
Maniell's Marionettes, Novelty, Omaha, Neb., 30-Nov. 4; Elite, Davenport, Ia., 6-10.
Marlow, Plunkett & Co., Poli's, Worcester, Mass., 30-Nov. 4.
Marriott Twins, Olympic, Springfield, Ill., 30-Nov. 4.
Mack, Keller, Orpheum, Omaha, Neb., 30-Nov. 4.
Mas Andors, Les, Proctor's, Albany, N. Y., 30-Nov. 4.
Maddox & Melvin, Pastor's, N. Y. C., 30-Nov. 4.
Marr & Evans, Pawtucket, R. I., 30-Nov. 4.
Marcena, Nevaro & Marcena, Empire, Toledo, O., 30-Nov. 4; Empire, Cleveland, 6-11.
Malzonis, The, Bradenburgh's, Phila., 30-Nov. 4.
Marion, Harry, Unique, Akron, O., 30-Nov. 4.
Magri, Count & Baron, Lyric, Cleveland, 30-Nov. 4.
Macarte Sisters (3), Orpheum, San Fran., Cal., 30-Nov. 4.
Mazuz & Mazette, Hopkins', Louisville, Ky., 30-Nov. 4.
Maginleys, The, Moore's, Portland, Me., 30-Nov. 4.
Mager, Clem C., Crystal, Anderson, Ind., 30-Nov. 4; Crystal, Kokomo, 6-11.
Maltese, Frank, Crystal, Denver, Col., 30-Nov. 4.
Marion & Deane, Family, Poughkeepsie, N. Y., Nov. 6-11.
Mocks (2), Crystal, Kokomo, Ind., 30-Nov. 4; Crystal, Logansport, 6-11.
Massey, Kramer, Crystal, Anderson, Ind., 30-Nov. 4; Crystal, Kokomo, 6-11.
Mapply, Fischer's, Los Angeles, Cal., 30-Nov. 4.
Mallory Bros., Brooks & Halliday, Proctor's 58th St., N. Y. C., 30-Nov. 4; Howard, Boston, 6-11.
Marinellas, Flom, Madison, Wis., 30-Nov. 4; People's, Cedar Rapids, Ia., 6-11.
Mortyne, Eddy, Fair, Abbeville, S. C., 30-Nov. 4.
Manvro, Grand, Vancouver, Can., 30-Nov. 4.
Mario & Aldo, Orrin Bros., Mexico, Mex., 30-Nov. 11.
Ma Dell & Corbley, Howard, Boston, 30-Nov. 4.
Martynne, Great, Bennett's, St. Thomas, Can., 30-Nov. 4.
Madiens, The, Manhattan, Norfolk, Va., 30-Nov. 4.
Marlin & Ridgeway, Haymarket, Chicago, 30-Nov. 4.
Marcel's Bas Reliefs, Lafayette, Buffalo, 30-Nov. 4.
Muriell, Meriam, A. & S., Boston, 30-Nov. 4.
Maxsmith Duo, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Masse, Ed. & Nellie, Family, Shamokin, Pa., 30-Nov. 4; Family, Mahanoy City, 6-11.
May & Albaugh, Amphion, Bkln., 30-Nov. 4.
Macart's Dogs & Monkeys, Gotham, Bkln., 30-Nov. 4.
Maginleys, The, Moore's, Portland, Me., 30-Nov. 4.
Mathews & Ashley, Temple, Detroit, 30-Nov. 4.
Mallleus, Juggling, Bijou, Bay City, Mich., 30-Nov. 4.
MacDonald, Jas. F., Keith's, N. Y. C., 30-Nov. 4.
McAvoy, Dan, & Fifth Ave. Girls, Poli's, Bridgeport, Conn., 30-Nov. 4.
McNamee, Bijou, Galesburg, Ill., 30-Nov. 4; Gaiety, Springfield, 6-11.
McGloin & Smith, Howard, Boston, 30-Nov. 4.
McCarthy, Myles, & Co., Howard, Boston, 30-Nov. 4.
McClellan, Jas., Bijou, Duluth, Minn., 30-Nov. 4.
McCord, Lewis, & Co., Victoria, N. Y. C., 30-Nov. 4.
McMorris, Bertha F., Canton, O., 30-Nov. 4; Muncie, Ind., 6-11.
McKinnon & Reed, Columbia, St. Louis, 30-Nov. 4; Olympic, Chicago, 6-11.
McCue & Cahill, Howard, Boston, 30-Nov. 4.
McMahon & Chappelle, Temple, Detroit, 30-Nov. 4.
McCarvers, The, Haymarket, Chicago, 30-Nov. 4.
McCune & Grant, Unique, Sheboygan, Wis., 30-Nov. 4; Idea, Fond du Lac, 6-11.
Merrill, Raymond, Rialto, Elmira, N. Y., 30-Nov. 4; Lunn's, Buffalo, 6-11.
Merzl, Von Wirzl, Shea's, Toronto, Can., 30-Nov. 4.
Meeker, Edwina, Colonial, Lawrence, Mass., 30-Nov. 4.
Messenger Boys' Trio, Olympic, Chicago, 30-Nov. 4; Indianapolis, 6-11.
Meredith Sisters, Tivoli, Cape Town, S. A., 30-Nov. 30.
Miers (3), Keith's, Phila., 30-Nov. 4; Keith's, Boston, 6-11.
Millman Trio, Orpheum, New Orleans, La., 30-Nov. 4.
Military Octette, Temple, Detroit, Mich., 30-Nov. 4; Cleveland, 6-11.
Mitchell & Cain, G. O. H., Indianapolis, Nov. 6-11.
Midgleys, The, Jacobs', Peoria, Ill., 30-Nov. 4.
Military Octette, Temple, Detroit, 30-Nov. 4.
Miller Bros., Bijou, Duluth, Minn., 30-Nov. 4.
Miltons, The, Star, Atlanta, Ga., 30-Nov. 11.
Millership Sisters, Howard, Boston, 30-Nov. 4.
Mignani Family, Poli's, New Haven, Conn., 30-Nov. 4.
Miller's Elephants, Empire, Hoboken, N. J., 30-Nov. 4.
Mills & Morris, Hathaway's, New Bedford, Mass., 30-Nov. 4.
Morris, Nina, Olympic, Chicago, 30-Nov. 4.
Morton, Temple & Morton, Shamokin, Pa., 30-Nov. 4; Mahanoy City, 6-11.
Mowatts (5), Keith's, Boston, 30-Nov. 4.
Monroe, Mack & Lawrence, Empire, Paterson, N. J., 30-Nov. 4.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 30-Nov. 4.
Morse, Bon, Fair, Jacksonville, Fla., 30-Nov. 11.
Morey, H., Auditorium, Norfolk, Va., 30-Nov. 4.
Morris, Bob, A. & S., Boston, 30-Nov. 4; Palace, Worcester, 6-11.
Monroe, Geo. W., Poli's, Springfield, Mass., 30-Nov. 4.
Motogirl, Touring Germany.
Morrison, John, Mirror, Des Moines, Ia., 30-Nov. 4.
Morrell & Deely, Jose, San Jose, Cal., 30-Nov. 4; Empire, San Fran., 6-11.
Montague's Cockatoo Circus, Bennett's, St. Thomas, Can., 30-Nov. 4; Lyric, Cleveland, 6-11
Morgan & Crane, Bradenburgh's, Phila., 30-Nov. 4.
Motoring, Victoria, N. Y. C., 30-Nov. 4.
Murphy, Mr. & Mrs. Mark, Auditorium, Lynn, Mass., 30-Nov. 4.
Murphy & Willard, Orpheum Utica, N. Y., 30-Nov. 4; Orpheum, Reading, Pa., 6-11.
Murphy & Nichols, Maryland, Baltimore, 30-Nov. 4.
Murray & Lane, Poli's, Springfield, Mass., 30-Nov. 4.
Mullen & Corelli, Keith's, Providence, 30-Nov. 4.
Myers, Bea, Bon Ton, Phila., 30-Nov. 4.
Myers, Henry, Howard, Boston, 30-Nov. 4.
Nawn, Tom, & Co., Proctor's, Newark, N. J., 30-Nov. 4.
Navajo Girls, Paterson, N. J., 30-Nov. 4; Empire, Hoboken, 6-11.
Nalon, Musical, Family, Passaic, N. J., 30-Nov. 4; Family, Poughkeepsie, N. Y., 6-11.
Nessen, Hunter & Nessen, Empire, Hoboken, N. J., 30-Nov. 4.
Newton, Marguerite, Main St., Peoria, Ill., 30-Nov. 4.
Newman, Joseph, Hopkins', Louisville, Ky., 30-Nov. 4; Hopkins', Memphis, Tenn., 6-11.
Nibbe & Bordoeux, Keith's, Cleveland, 30-Nov. 4.
Nitdo, Fred, Orpheum, Bkln., 30-Nov. 4.
Nichols Sisters, Shea's, Buffalo, 30-Nov. 4.
Norton & Nicholson, Olympic, Chicago, 30-Nov. 4; Columbia, St. Louis, 6-11.
Noblette & Marshall, Olympic, Chicago, 30-Nov. 4.
Norman, Mary, Hopkins', Memphis, Tenn., 30-Nov. 4; Columbia, St. Louis, 6-11.
Nobles, Mr. & Mrs. Milton, H. & B., Bkln., 30-Nov. 4.
Nole, Harry, Family, Lancaster, Pa., 30-Nov. 4.
Nugent, J. C., & Co., Schenectady, N. Y., Nov. 6-11.
Omar, Ben, Family, Lancaster, Pa., 30-Nov. 4.
Omar, Singh, Family, Paterson, N. J., 30-Nov. 4.
Orvilles, The, Orphium, Springfield, O., 30-Nov. 4.
Orpheus Comedy Four, Orpheum, Bkln., 30-Nov. 4.
Ozava, The, Columbia, St. Louis, 30-Nov. 4; Family, E. St. Louis, Ill., 6-11.
O'Brien & Buckley, Orpheum, San Fran., Cal., 30-Nov. 4.
O'Brien & Havel, Colonial, N. Y. C., 30-Nov. 4.
O'Rourke, Burnette & Co., Poli's, Bridgeport, Conn., 30-Nov. 4.
Parker's Dog Circus, Bennett's, London, Can., 30-Nov. 4.
Pantzer Trio, Keith's, Boston, 30-Nov. 4.
Pacheco Family, Shea's, Buffalo, 30-Nov. 4; Shea's, Toronto, Can., 6-11.
Parisienes, Les, G. O. H., Indianapolis, 30-Nov. 4.
Pauls, The, Family, E. St. Louis, Ill., 30-Nov. 4.
Panus, Bradenburgh's, Phila., 30-Nov. 4.
Paulinetti & Piquo, Empire, Leicester, Eng., 30-Nov. 4.
Parker, Nick, Atlantic Garden, N. Y. C., 30-Nov. 4.
Paulo & Marlow, Majestic, Hot Springs, Ark., 30-Nov. 4.
Pelletier, Dora, Poli's, Springfield, Mass., 30-Nov. 4.
Peschkoff Troupe, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Pero & Wilson, Family, N. Y. C., 30-Nov. 4; Family, Scranton, Pa., 6-11.
Pelot, Fred & Annie, Olympic, Chicago, 30-Nov. 4; Columbia, St. Louis, 6-11.
Piccolo Midgets, Casto, Lawrence, Mass., 30-Nov. 4; H. & S., N. Y. C., 6-11.
Pierce & Maizee, Orpheum, Denver, Col., 30-Nov. 4.
Pinscoffs (5), Temple, Detroit, 30-Nov. 4.
Potter & Hartwell, Casino, Paris, Fr., 30-Nov. 10.
Potts & Harle, Empire, Freeport, Ill., 30-Nov. 4; Castle, Bloomington, 6-11.
Pope, Weast's, Peoria, Ill., 30-Nov. 4.
Powell, Harry, A. & S., Boston, 30-Nov. 4.
Powers, Jas. T., & Co., Orpheum, Bkln., 30-Nov. 4.
Powers & Theobald, Lyceum, Minneapolis, Minn., 30-Nov. 4; Crystal, Milwaukee, Wis., 6-11.
Powers' Elephants, Hippodrome, N. Y. C., 30-Nov. 4.
Prelle, Chas., Orpheum, San Fran., Cal., 30-Nov. 4.
Pryde, Peggy, H. & S., N. Y. C., 30-Nov. 4.
Pryors, The, Keith's, Providence, 30-Nov. 4.
Pallen, Baby, Luella, Bay City, Mich., 30-Nov. 4.
Pucks (2), Keeney's, Bkln., 30-Nov. 4.
Queen Fan Trio, G. O. H., Indianapolis, 30-Nov. 4
Quinlan, Dan, Orpheum, Omaha, 30-Nov. 4.
Ramsey Sisters, Olympic, Chicago, 30-Nov. 4.
Havencroft, Charlotte, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Rayno's, Al., Canines, Academy, Reading, Pa., 30-Nov. 4.
Rackett & Hazard, Empire Tour, Eng., 30-Nov. 30.
Rado & Bertram, Family, Pottsville, Pa., 30-Nov. 4.
Ravenscroft, Charlotte, G. O. H., Grand Rapids, Mich., 30-Nov. 4.
Radford & Valentine, Hipp., Glasgow, Scot., 30-Nov. 4; Pav., Glasgow, 6-11; Hipp., Liverpool, Eng., 13-18; Tivoli, Leeds, 20-25.
Raimund & Good, Crimmons', Burlington, Can., 30-Nov. 4; Bennett's, London, 6-11.
Ranf, Claude, Crystal, Detroit, Mich., 30-Nov. 4; Lyric, Cleveland, 6-11.
Rays (2), Weast's, Peoria, Ill., 30-Nov. 4.
Rathbuns, Flying, H. & B., Bkln., 30-Nov. 4.
Rayfield, Little Pattie, Crystal Denver, Col., 30-Nov. 4.
Rawls & Von Kaufman, Crystal, Milwaukee, Wis., 30-Nov. 4.
Reno & Murray, Bijou, Bay City, Mich., 30-Nov. 4; Bijou, Port Huron, 6-11.
Reed and Barton, Family, Lancaster, Pa., 30-Nov. 4.
Red Raven Cadets, Moore's, Portland, Me., 30-Nov. 4.
Renos (3), O. H., Newburg, N. Y., 30-Nov. 4; Fair, Johnstown, 6-11.
Remington, Mayme, Empire, Paterson, N. J., 30-Nov. 4.
Renffs (2), Family, Paterson, N. J., 30-Nov. 4.
Reynard, Ed. F., Keith's, Cleveland, 30-Nov. 4; G. O. H., Pittsburg, 6-11.
Reichen's Dogs, Keith's, Boston, 30-Nov. 4; Keith's, Providence, 6-11.
Rentz, Chas., Auditorium, Norfolk, Va., 30-Nov. 4.
Reimer, Helen, Shea's, Buffalo, 30-Nov. 4.
Recklaw, Ban, Novelty, Stockton, Cal., 30-Nov. 4; Grand, Reno, Nev., 6-11.
Redford & Winchester, Orpheum, Minneapolis, Minn., 30-Nov. 4; Chicago, 6-11.
Rialto, Treat, Trenton, N. J., 30-Nov. 4.
Richmonds, The, Tivoli, Newark, N. J., 30-Nov. 4.
Rice & Cady, Olympic, Chicago, Nov. 6-11.
Rianos (4), Sheedy's, Fall River, Mass., 30-Nov. 4.
Riva Bros., Orrin Bros., Mexico, Mex., 30-Nov. 4.
Ritchie, Adele, Colonial, N. Y. C., 30-Nov. 4.
Rice & Prevost, Proctor's 58th St., N. Y. C., 30-Nov. 4.
Rio Bros., Orpheum, Utica, N. Y., 30-Nov. 4; Empire, Paterson, N. J., 6-11.
Rice Bros., Atlantic Garden, N. Y. C., 30-Nov. 4.
Richards Sisters, Portland, Ore., 30-Nov. 4.
Richberg, Frank, Novelty, Omaha, 30-Nov. 4.
Rice, Fanny, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Rossow Midgets, Colonial, N. Y. C., 30-Nov. 4.
Robinson, Ethel, Dominion, Winnipeg, Can., Nov. 6-11.
Rockefort & May, Miniature, Carthage, N. Y., 30-Nov. 4.
Rossi's Musical Horse, Keith's, Cleveland, 30-Nov. 4.
Ross Sisters, Unique, Akron, O., 30-Nov. 4; Lima, 6-11.
Rollaire, Keith's, Providence, 30-Nov. 4.
Rosaire & Doretto, Keith's, Cleveland, 30-Nov. 4.
Rooney & Bent, Orpheum, Bkln., 30-Nov. 4.
Royce Bros., Manhattan, Norfolk, Va., 30-Nov. 4.
Rossow, Charlie, Colonial, N. Y. C., 30-Nov. 4.
Roscoe & Sims, Milwaukee, 30-Nov. 4; Chicago, 6-11.
Rocher's Ponies, H. & S., N. Y. C., 30-Nov. 4.
Rogers, Will R., Chase's, Washington, D. C., 30-Nov. 4.
Ross Sisters, Unique, Akron, O., 30-Nov. 4.
Rosser, Reese Jr., Family, Pottsville, Pa., 30-Nov. 4.
Rosser, Edward Jr., Family, Hazelton, Pa., 30-Nov. 4.
Russell, Carrie, Bon Ton, Phila., 30-Nov. 4.
Raffner & Hohenadel, Bradenburgh's, Phila., 30-Nov. 4.
Russell, Bijou, Lyric, Liverpool, Eng., 30-Nov. 4; London & Star, 6-11; Collins' & Easton, 13-18; Duchess & Pargon, 20-25.
Russell & Dunbar, Bijou, Des Moines, Ia., 30-Nov. 4; Main St., Peoria, Ill., 6-11.
Ratherford, Genevieve, Orpheum, Springfield, O., 30-Nov. 4.
Russells, Musical, Crystal, Marion, Ind., Nov. 6-11.
Russell, Lillian, Proctor's 23d St., N. Y. C., 30-Nov. 4.
Ryan & Richfield, Keith's, Boston, 30-Nov. 4.
Sato, O. K., Keith's, N. Y. C., 30-Nov. 4.
Santell, Great, Grand, Vancouver, Can., 30-Nov. 4; Bell, Oakland, 6-11.
Salerno, G. O. H., Pittsburg, 30-Nov. 4.
Saroney, Gilbert, & Co., Lyceum, Ogden, U., 30-Nov. 4; Lyric, Pocatello, Ida., 6-11.
Sayton & Milton, G. O. H., Cheyenne, Wyo., 30-Nov. 11.
Savoy Quartette, Keith's, N. Y. C., 30-Nov. 4.
Sartella, H., Bijou, Wheeling, W. Va., 30-Nov. 4.
Salx, Harry, Bijou, Wheeling, W. Va., 30-Nov. 4.
Sabel, Josephine, Tivoli & Oxford, London, Eng., Nov. 6-30.
Saunders, Chalk, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Schepp's Dogs & Ponies, Hopkins', Louisville, Ky., 30-Nov. 4; Hopkins', Memphis, Tenn., 6-11.
Scott, Carrie M., Hub, Woonsocket, R. I., 30-Nov. 4.
Scanlon, Barry, Keith's, Cleveland, 30-Nov. 4.
Semon, Chas. F., Proctor's, Albany, N. Y., 30-Nov. 4.
Seymour, Allen, Pastor's, N. Y. C., 30-Nov. 4.
Serra, Chas., Shea's, Buffalo, 30-Nov. 4; Shea's, Toronto, Can., 6-11.
Seldom Bros., Maryland, Balto., Md., 30-Nov. 4; G. O. H., Pittsburg, 6-11.
Searcy, Geo., Star, Springfield, Mo., 6-11.
Seymours, The, Jacobs', Peoria, Ill., 30-Nov. 4.
Sharp, Blanche, Hopkins', Louisville, Ky., 30-Nov. 4.
Sherman & De Forest, G. O. H., Syracuse, N. Y., 30-Nov. 4; Cook, Rochester, 6-11.
Shanty-Town Trio, Orpheum, Springfield, O., 30-Nov. 4.
Short & Shorty, Niagara Falls, N. Y., 30-Nov. 4.
Shaw, Mr. & Mrs. Larry, Colque, Akron, O., 30-Nov. 4.
Shafer, Harry, Bijou, Norfolk, Va., 30-Nov. 4.
Shean & Warren, Empire, Hoboken, N. J., 30-Nov. 4.
Shattuck, Truly, Shea's, Buffalo, 30-Nov. 4.
Simpsons, Musical, Gotham, Bkln., 30-Nov. 4.
Sims, Reonble, Cedar Rapids, Ia., 30-Nov. 4; Cohn's, Minneapolis, Minn., 6-11.
Slater, Master, Olympic, Chicago, 30-Nov. 4.
Slater & Finch, Majestic, Hot Springs, Ark., 30-Nov. 4; Majestic, Waco, Tex., 6-11.
Smith, Peter J., Main St., Peoria, Ill., 30-Nov. 11.
Smirl & Kessner, Poli's, New Haven, Conn., 30-Nov. 4; Poli's, Springfield, Mass., 6-11.
Smith, P. H., Bradenburgh's, Phila., 30-Nov. 4.
Smith & Chester, Rialto, N. Y. C., 30-Nov. 4.
Smith & Baker, Empire, Hoboken, N. J., 30-Nov. 4.
Schmblitze, Louisa, Bijou, La Crosse, Wis., 30-Nov. 4.
Snyder & Buckley, Keith's, Phila., 30-Nov. 4; Temple, Detroit, 6-11.
Somerville, Bob, Hibernian, No. Adams, Mass., 30-Nov. 4.
Society Belles (5), Treat, Trenton, N. J., 30-Nov. 4.
Sohnaul Hindoos, Bradenburgh's, Phila., 30-Nov. 4.
Spaulding, Marvelous, Bijou, Bay City, Mich., 30-Nov. 4; Bijou, Port Huron, 6-11.
Spook Minstrels, Orpheum, Denver, Col., 30-Nov. 4
Spingold, Harry W., & Co., Bijou, Springfield, O., 30-Nov. 4.
Stratton, Wm. D., Family, Shamokin, Pa., 30-Nov. 4; Family, Mahanoy City, 6-11.
Stockton, Jack, Manhattan, Norfolk, Va., 30-Nov. 4.
Stanley, Geo., Mirror, Des Moines, Ia., 30-Nov. 4.
Stanton, Walter J., Crystal, Denver, Col., 30-Nov. 4.
Stanley & Le Roy, Mirror, Des Moines, Ia., 30-Nov. 4.
Stela-Erretto Co., Touring Germany.
Stapleton & Chaney, Crystal, St. Joseph, Mo., 30-Nov. 4.
Stoley & Birbeck, Keith's, N. Y. C., 30-Nov. 4.
Stanley & Alleen, Lyceum, Ogden, U., 30-Nov. 4.
Steely, Doty & Coe, Mohawk, Schenectady, N. Y., 30-Nov. 4.
Stephens, Gertie, Orpheum, St. Paul, Minn., 30-Nov. 4.
Streator Zouaves, On Tour, France.
Stacey, Delia, Gotham, Bkln., 30-Nov. 4.
Sully, Lew, Keith's, Boston, 30-Nov. 4.
Surazel & Razell, Unique, Eau Claire, Wis., 30-Nov. 11.
Sully, Phelps, Dominion, Winnipeg, Can., 30-Nov. 4; Bijou, Beloit, Wis., 6-11.
Summers & Winters, Crystal, Cripple Creek, Col., 30-Nov. 4; Imperial, Leadville, 6-11.
Sweet, Eugene, Boston, Lowell, Mass., 30-Nov. 4.
Sylvester, Jones & Pringle, Columbia, St. Louis, 30-Nov. 4.
Talbot & Rogers, G. O. H., Indianapolis, 30-Nov. 4; Columbia, Cincinnati, 6-11.
Tanner & Gilbert, Family, Passaic, N. J., 30-Nov. 4.
Tanakas, The, Victoria, N. Y. C., 30-Nov. 4.
Tasmanians, Macon, Ga., 30-Nov. 4.
Taylor, Henry & Alice, Amphion, Bkln., 30-Nov. 4.
Taylor Twin Sisters, Lynn, Lynn, Mass., 30-Nov. 4.
Teall Troupe, Gotham, Bkln., 30-Nov. 4.
Tegge & Daniels, Springfield, O., 30-Nov. 4.
Thum, Mrs. Tom, Lyric, Cleveland, 30-Nov. 4.
Thorne & Carleton, G. O. H., Indianapolis, 30-Nov. 4.
Thornton, Wilbur, Bon Ton, Phila., 30-Nov. 4.
Thornton, James, H. & B., Bkln., 30-Nov. 4.
Thoman & Payne, Keith's, Phila., 30-Nov. 4.
Thels, Lulu, Orpheum, Portsmouth, O., 30-Nov. 4.
Thompson & Serida, G. O. H., Kent, O., 30-Nov. 4.
Thompson's, Ephraim, Elephants, Alhambra, N. Y. C., 30-Nov. 4.
Thurber, Leona, Pastor's, N. Y. C., 30-Nov. 4.
Topsy Turvy Trio, Bijou, Duluth, Minn., 30-Nov. 4; Unique, Winnipeg, Can., 6-11.
Toledo & Price, Temple, Detroit, Mich., 30-Nov. 4.
Toblin Sisters, Poli's, Springfield, Mass., 30-Nov. 4.
Toreat & D'Aliza, Bennett's, London, Can., 30-Nov. 4.
Trans-Atlantic Four, Proctor's, Albany, N. Y., 30-Nov. 4.
Treacy, Jas. L., & Co., Gotham, Bkln., 30-Nov. 4.
Trolia, Orpheum, Omaha, Neb., 30-Nov. 4; Orpheum, Denver, Col., 6-11.
Truesdell, Howard, & Co., Chase's, Washington, D. C., 30-Nov. 4.
Troubadours (3), Bennett's, St. Thomas, Can., 30-Nov. 4; Detroit, Mich., 6-11.
Troubadours (4), G. O. H., St. Paul, Minn., 29-Nov. 4; Bijou, Minneapolis, 6-11.
Tracey, Kitty, Colonial, N. Y. C., 30-Nov. 4.
Trovollo, Empire, Paterson, N. J., 30-Nov. 4.
Twiner & Twiner, Acme, Norfolk, Va., 30-Nov. 4.
Tyce & Jermon, Poli's, Bridgeport, Conn., 30-Nov. 4.
Vassar Girls (8), Rochester, N. Y., 30-Nov. 4.
Vano, Jos., Jeffers, Saginaw, Mich., 30-Nov. 4.
Van, Billy, Keith's, Phila., 30-Nov. 4; Keith's, N. Y. C., 6-11.
Valdings, The, Keith's, N. Y. C., 30-Nov. 4; Keith's, Phila., 6-11.
Valmore & Horton, Empire, Johannesburg, S. A., Nov. 6-Dec. 16; Tivoli, Cape Town, 18-Jan. 27.
Valdares Troupe, Casto, Fall River, Mass., 30-Nov. 4; Colonial, Lawrence, 6-11.
Verna, Belle, Electric, Waterloo, Ia., Nov. 6-11.
Van Aukens, The, Empire, Paterson, N. J., 30-Nov. 4.
Veeera Sis., Orpheum, San Fran., Cal., 30-Nov. 4.
Vernon Troupe (5), Victoria, N. Y. C., 30-Nov. 4.
Veronnith & Dionne, Lyric, Liverpool, Eng., Nov. 6-11, Emp., Burnley, 13-18; Varieties, Bury, 20-25.
Victorelli, Lyric, Cleveland, 30-Nov. 4.
Vinelli's Horses, Orrin Bros., Mexico, Mex., 30-Nov. 11.
Victor Bros., Atlantic Garden, N. Y. C., 30-Nov. 4.
Village Choir, Maryland, Baltimore, 30-Nov. 4.
Violetta, Bijou, Des Moines, Ia., 30-Nov. 4.
Volcker, Mr. & Mrs. Frederic, Orpheum, Omaha, Nov. 6-11.
Von Wenzl, Mirzl, Shea's, Toronto, Can., 30-Nov. 4; Proctor's 58th St., N. Y. C., 6-11.
Vokes May, & Co., Moore's, Portland, Me., 30-Nov. 4.
Watson & Morrissey, Colonial, N. Y. C., 30-Nov. 4.
Watson, Hutchings & Edwards, Poli's, Springfield, Mass., 30-Nov. 4.
Warner, Sybil, A. & S., Boston, 30-Nov. 4.
Warner, Beatrice, A. & S., Boston, 30-Nov. 4.
Washer Bros., Howard, Chicago, 30-Nov. 4.
Wartenberg Bros., Columbia, St. Louis, 30-Nov. 4; Haymarket, Chicago, 6-11.
Walters & Prouty, Auditorium, Lynn, Mass., 30-Nov. 4.
Watermelon Patch, H. & S., N. Y. C., 30-Nov. 4.
Walthams, Le Roy, & Co., Novelty, Omaha, 30-Nov. 4.
Washer Bros., Howard, Chicago, 30-Nov. 4; Unique, So. Chicago, Ill., 6-11.
Weston & Raymond, Family, Hazelton, Pa., 30-Nov. 4.
Welsh, Chas. & Jennie, Crystal, Logansport, Ind., 30-Nov. 4.
Wellington Bros., Star, Ft. Wayne, Ind., 30-Nov. 4.
Wesley, Louis, H. & S., N. Y. C., 30-Nov. 4.
Wells & Sherley, Bijou, Norfolk, Va., 30-Nov. 4.
Welch, Jas. A. & Celia, Buffalo, 30-Nov. 4.
Wells, Lew, Hopkins', Louisville, Ky., 30-Nov. 4.
Westcott, Eva, & Co., Orpheum, Omaha, 30-Nov. 4.
Weston & Walters, Family, Mahanoy City, Pa., 30-Nov. 4.
Welch, Montrose Troupe, Orpheum, Bkln., 30-Nov. 4.
West & Van Sielen, Majestic, Chicago, 30-Nov. 4; Arcade, Toledo, 6-11.
White & Arlington, Howard, Boston, 30-Nov. 4.
Whitman, Frank, G. O. H., Columbus, O., 30-Nov. 4; Lyceum, Cleveland, 6-11.
Whitley & Bell, G. O. H., Frankford, Pa., 30-Nov. 4.
Whittier, L. O., Bijou, Duluth, Minn., 30-Nov. 4.
Whittle, W. E., Keith's, Youngstown, O., 30-Nov. 4.
White, Ed. B. & Rolla, Bradenburgh's, Phila., 30-Nov. 4.
Whalen, Geo. B., Casino, Lawrence, Mass., Nov. 6-11.
Williams & Walker, Victoria, N. Y. C., 30-Nov. 4.
Wills & Hassan, Howard, Boston, 30-Nov. 4.
Wichers (3), Novelty, Leavenworth, Kan., 30-Nov. 4; Novelty, Kansas City, Mo., 6-11.
Wilson Sisters, Pocatello, Ida., 30-Nov. 4; Logan, U., 6-11.
Wilson Trio, Majestic, Hot Springs, Ark., 30-Nov. 4; Majestic, Waco, Tex., 6-11.
Williams & Walker Glee Club, Shea's, Toronto, Can., 30-Nov. 4.
Williams & Holt, Norfolk, Va., 30-Nov. 11.
Wilson & Heloise, Lynn, Lynn, Mass., 30-Nov. 4.
Wilkes, Mottie, Tivoli, London, Eng., Nov. 6-30.
Winter, Winona, Columbia, Cincinnati, 30-Nov. 4; Hopkins', Louisville, Ky., 6-11.
Willig & Larkin, West Side, Janesville, Wis., 30-Nov. 4.
Wilber, Oliver, Crystal, Detroit, 30-Nov. 4.
Wise & Milton Co., Winnipeg, Can., 30-Nov. 4.
Williams & Melburn, Hopkins', Memphis, Tenn., 30-Nov. 4.
Williams, Ella, Family, Pottsville, Pa., 30-Nov. 4.
Wilbert & Belmont, Bon Ton, Phila., 30-Nov. 4.
Wikoff, Baby Irma, Industrial, Moline, Ill., 30-Nov. 4.
Wihler, Marshall P., Keith's, Boston, 30-Nov. 4.
Willard, Miller's, Lima, O., 30-Nov. 4.
Wordette, Estelle, & Co., Bennett's, London, Can., 30-Nov. 4.
Wood & Ray, Shea's, Toronto, Can., 30-Nov. 4; Keith's, N. Y. C., 6-11.
World's Comedy Four, Trenton, N. J., 30-Nov. 4; Keeney's, Bkln., 6-11.
Wood & Berry, Boston, Lowell, Mass., 30-Nov. 4.
Wood, Milt, Pastor's, N. Y. C., 30-Nov. 4.
Wood, Francis, Poli's, Waterbury, Conn., 30-Nov. 4.
Wood, Geo. H., Empire, Hoboken, N. J., 30-Nov. 4.
Woodford & Marlboro, Grand, Joliet, Ill., 30-Nov. 4; Castle, Bloomington, 6-11.
Woodward, V. P., Trent, Trenton, N. J., 30-Nov. 4; Orpheum, Reading, Pa., 6-11.
Wrest Family, Crystal, Denver, Col., 30-Nov. 4.
Yeager & Yeager, Folies Bergere, Paris, Fr., Nov. 1-30.
Young & Scott, Novelty, Omaha, 30-Nov. 4.
Young, Ollie & Bro., Orpheum, Bkln., 30-Nov. 4; Alhambra, N. Y. C., 6-11.
Young & Devoie, Casto, Fall River, Mass., 30-Nov. 4.
Young, Tot, Grand, Portland, Ore., 30-Nov. 4.
Yoscarrys (3), Proctor's, N. J., 30-Nov. 4.
Younes & Brooks, Columbia, St. Louis, 30-Nov. 4; Majestic, Chicago, 6-11.
Zamacois, Les, H. & B., Bkln., 30-Nov. 4.
Zanetos, The, Park, Erie, Pa., 30-Nov. 4; Academy, Scranton, 6-11.
Zarelli, Joe, A. & S., Boston, 30-Nov. 4.
Zarnes, The, Howard, Boston, 30-Nov. 4.
Zeno-Jordan-Zeno Troupe, Colonial, N. Y. C., Nov. 6-11.
Zella, Geo., Atlantic Garden, N. Y. C., 30-Nov. 4.
Zimmerman, Willy, Victoria, N. Y. C., 30-Nov. 4.
Ziska & King, Park, Erie, Pa., 30-Nov. 4; Pastor's, N. Y. C., 6-11.
Zink, Adolph, H. & S., N. Y. C., 30-Nov. 4.
Zimmermans, The, Jacobs', Peoria, Ill., 30-Nov. 4; Olympic, Springfield, 6-11.
Zoeller Trio, Chase's, Washington, D. C., 30-Nov. 4.
Zutka, Lyric, Terre Haute, Ind., 30-Nov. 4.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. H. Wendelschaefer, manager) Kyrle Bellew, in "Raffles," drew good business Oct. 23-25. Savage's Grand Opera Co., 26-28, drew immense returns, the house being completely sold out before the company reached town. "The College Widow" 30-Nov. 1, James O'Neil, in "Monte Cristo," 2-4: Fritzi Scheff 6 and week.

EMPIRE (Spitz & Nathanson, managers).—Thomas E. Shea Co. drew good audiences 23-28. The Four Mortons, in "Breaking Into Society," 30 and week, followed by "Why Girls Leave Home."

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"Lord Chumley," the offering of the stock company 23-28, received favorable notice. "In Missouri" 30 and week. "The Late Mr. Costello" next week.

KEITH'S (Chas. Lovenberg, manager).—The Agoust Family heads the bill week of 30. Others: Hal Davis, Inez McCauley and company, in "Pals;" Henry Hooker and James Corbley, Stuart Barnes, Mullen and Corelli, James Francis Dooley and his dancing girls, Dorothy Brennan and Ethel Rose, Mignonette Kokin, Galetti's monkeys, the Holman Brothers, the Pryors, Carroll Healey, Rolfaire and Naomi Ethardo.

WESTMINSTER (G. H. Batchellor, manager).—Sheridan's New City Sports 23-28, the High Rollers 30 and week.

NOTE.—Flora Juliet Bowley has been engaged as leading woman for the Imperial Theatre Stock Co., and will join the company Nov. 6. She is a San Francisco girl, and last Summer was a member of the Empire Stock Co., of Boston.

Woonsocket.—At the Woonsocket Opera House (J. F. Ogden, manager) James O'Neil Oct. 27. "Ben, of Broken Bow," 28; "Under Southern Skies" 30, Shepard's moving pictures Nov. 1, Gargnilo's Italian Band 3, Irish Ladies' Choir 4, Fenberg Stock Co. 6-11. Shamrock Irish Band did well 20. "The Land of Cotton" pleased a good house 21. Hoyt's Comedy Co. played to fair houses 23, 24. Chauncey Olcott drew a filled house 25. "When We Were Twenty-one" drew fair returns 26.

HUB (J. W. Conklin, manager).—Business is good. Bill week of 30: Murray and Alden, George Ka'ne, Kohler and Marion, Carrie Scott, the Marquands and Irene Lindsay.

SIDNEY BOOTH, has returned to the stage, after two years' experience in the business world.

SAVOY QUARTETTE

FULLAM, CONVEY, EKARTD, GORDON.

Keith's This Week. - - - - - - Time, 3.42, 9.04.

ALL MANAGERS INVITED.

AL. MAYER, Agent. ED. CONVEY, Mgr.

PENNSYLVANIA.

Philadelphia.—Two novelties will be offered week of Oct. 30. Blanche Bates, in "The Girl of the Golden West," will be seen for the first time locally, at the Lyric, while at the Chestnut Street Theatre, Grace George will make her bow in "The Marriage of William Ashe." The bitter political contest now being waged in this city has affected business at nearly all of the theatres. Numerous meetings and parades are being held nightly, and managers will breathe a sigh of relief when the contest ends on Nov. 7.

LYRIC THEATRE (Messrs. Schubert, managers).—On Monday evening, Oct. 30, David Belasco will present Blanche Bates, in "The Girl of the Golden West." The engagement is for two weeks. Excellent business was done by Mrs. Fiske, in "Leah Kleschna," in the concluding week of her engagement, ending 28. The sterling work of the star and a capable supporting company was the subject of much favorable comment by the press and public.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Nat C. Goodwin, in "Wolfville," concludes a two weeks' stay beginning 30. Critics have not taken kindly to the play, the consensus of opinion being that it will not find success in first class houses. The play, however, gives Mr. Goodwin a fine opportunity for character acting, and enables Katherine Grey to display her ability as an emotional actress. Jessie Busley is also seen to advantage in a comedy role. Henrietta Crosman, in "Mary, Mary, Quite Contrary," will play a two weeks' engagement beginning Nov. 6.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Joe Weber's All Star Stock Co., in "Higgledy-Piggledy" and "The College Widower," is in its second and concluding week, ending Nov. 4. This organization is a great favorite in this city, and audiences have been lavish in their applause of the meritorious work of the company. On 6 "Rogers Brothers in Ireland" will begin a fortnight's engagement.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—For a two weeks' stay, beginning Oct. 30, Grace George will be seen in "The Marriage of William Ashe," supported by a capable company, including H. Reeves-Smith and Ben Webster. The two weeks' stay of George M. Cohan, in "Little Johnny Jones," ending 28, was highly appreciated by good sized audiences, individual hits being made by the star, Ethel Levy and Tom Lewis. On Nov. 13 McIntyre and Heath will be seen in "The Ham Tree."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Checkers" has lost none of its popularity, and good sized audiences thoroughly enjoyed the work of Hans Roberts in the leading role. The fortnight engagement concludes with week of Oct. 30. For week of Nov. 6 Manager Howe will present his own show, "It's Up to You, John Henry," with Charles E. Grapewin leading.

GARRICK THEATRE (Frank Howe Jr., manager).—Good sized audiences have witnessed Lawrence D'Orsay, in "The Embassy Ball," which concludes a two weeks' stay on Nov. 4. The star has good opportunities in the play, and with a well balanced supporting company, provides an excellent entertainment. Nov. 6, Kyrle Bellew, in "Raffles."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Beauty and the Beast" is the attraction for the current week of Oct. 30. "The Isle of Spice" proved popular with the patrons week of 23. On Nov 6, Creston Clarke, in "Monsieur Beaucaire," will play his annual engagement.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Eva Tanguay, in "The Sambo Girl," is the offering week of Oct. 30. Fair business was done week of 23, with "Gay New York." On Nov. 6 comes Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Hearts of Gold," a melodrama new to this city, was favorably received week of Oct. 23. For the current week 30, Selma Herman will be seen in "Queen of the Convicts." "How Baxter Butted In" is underlined for week of Nov. 6.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"David Harum," with Wm. H. Turner in the leading role, is the attraction week of Oct. 30. "Queen of the Highbinders" was pleasing to the patrons week of 23. Nov. 6, "Lighthouse by the Sea."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Fast Life in New York" is the booking for week of Oct. 30. Satisfactory business was done by "Custer's Last Fight," week of 23. "Tracked Around the World" week of Nov. 6.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—Fair sized audiences were in attendance week of Oct. 23, to witness Anne Blancke, in "Fighting Fate." For the current week of 30, "How Hearts Are Broken" will be seen. "Child Slaves of New York" is underlined for week of Nov. 6.

HART'S NEW THEATRE (John W. Hart, manager).—"The Shadow Behind the Throne" furnishes the bill week of Oct. 30, followed Nov. 6 with "The Child Wife." "Shadows of a Great City" was enjoyed by the patrons last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—An artistic production of "Quo Vadis" was given by the stock week of Oct. 23. A revival of "A Gentleman of France" is the current week's offering, 30, followed by "The Light of Other Days," Nov. 6.

STANDARD THEATRE (Darcy & Speck, managers).—"King of Detectives" was well acted by the stock week of Oct. 23, good sized audiences being in attendance. "The Crime of Hallowe'en" will be produced week of 30. "Why Women Sin" is in preparation for week of Nov. 6.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The principal feature of the bill for week of Oct. 30 is furnished by Will M. Cressy and Blanche Dayne, in the playlet, "Town Hall Tonight." Others on the programme are: Billy Van, John Eberly, the Three Meers, Gardner and Vincent, La Vine-Cimaron Trio, Daisy Harcourt, Snyder and Buckley, the Le Pages, Corbley and Burke, Paul Conchas (second week) and the kinetograph. Big hits were made week of 23 by Ferry Corwey, the musical clown; the Village Choir, Joe Reichen's dogs and Paul Conchas. Business at this house is up to the usual good standard.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, "I'll Meet You at the Reading Terminal," is the feature of the current week's bill, 30, by Dumont's Minstrels. Several new songs will also be heard in the first part.

CASINO (Elias, Koenig & Lederer, managers).—Wine, Woman and Song provides the bill week of 30. The World Beaters took well, with good sized audiences, week of 23. Week of Nov. 6, Robie's Knickerbockers.

BIJOU (George W. Rife, manager).—The Baltimore Beauties kept fair sized audiences in good humor week of 23. The Merry Maidens will desport themselves week of 30, followed on Nov. 6 by the Imperial Burlesquers.

LYCEUM THEATRE (John G. Jermon, manager).—Clark's Runaway Girls will provide the entertainment for the delectation of the patrons of this house week of Oct. 30. The Vanity Fair Co. is the offering for week of Nov. 6. The Golden Crook Burlesquers drew good patronage week of Oct. 23.

BON TON THEATRE (Frank V. Dunn Jr., manager).—The bill for week of 30 consists of: Garvice's ponies, Wilbert and Belmont, Ben Myers, A. L. Wilson, Burke and Flynn, the Baker Co., Hamilton and Wiley, the Kings, Carrie Russell, Glenroy and Roberts, Reading Sisters and moving pictures. The opening, week of 23, drew fair business.

TROCADERO (Fred Willson, manager).—The High School Girls and the Kitomara Japanese Troupe furnish the entertainment week of 30. Excellent business was done by the Cherry Blossoms Co. week of 23.

EMPIRE THEATRE (William B. Allen, manager).—"A Slave of the Mill" is the attraction Oct. 30-Nov. 1, followed Nov. 2-4, by "Peck's Bad Boy." Fair business was done by the Golden Crook Burlesquers Oct. 23-25, and "Dr. Jekyll and Mr. Hyde" 26-28.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall week of 30 are: Coighton's trained roosters, Braddon and Gibson's Female Wild West, the Matzonis, handcuff kings; George Brown, contortionist; Bluman's Marine Carnival, Soltanki's Hindoos, F. H. Smith, musician, and John Thompson, blind checker player. In the theatre the performers are: Pannu, Jack and Eva Loof, Mabel Bennett, Haffner and Hohenadel, Virginia Barnard, Morgan and Crone, Ed. and Rolla White, and the cineograph.

NOTES.—Manager Wegefarth, of the Grand Opera House, announced last week that he had obtained an option for a plot of ground in West Philadelphia, on which he will erect a handsome playhouse. Application will shortly be made for a charter for a corporation which will finance its erection. There is great need for a theatre in West Philadelphia. Nearly 300,000 persons reside there, and the nearest playhouse is more than two miles off......Charles T. K. Miller, manager of Joe Weber's All Star Co., was in town last week, renewing acquaintances among his former associates in the newspaper business. ... Louis H. Baker, formerly stage director of the Grand Opera House, Pittsburg, is now engaged in a managerial capacity at the Bon Ton Theatre......The Britt-Nelson fight pictures will be displayed at Horticultural Hall, Oct. 31-Nov. 4......Burton Holmes will deliver his series of travelogues in five successive Thursdays, beginning Nov. 16, at the Academy of Music......Frank V. Dunn, owner of the Bon Ton Theatre, presented publicly to his son, Frank V. Dunn Jr., the lease of the theatre, at the opening performance on Oct. 23.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Shepherd King," with Wright Lorimer, began its second week Oct. 30. Last week's business was big. "The Rollicking Girl" next week.

BELASCO (Geo. W. Sammis, manager).—Mrs. Fiske and the Manhattan Co., in "Leah Kleschna," opened a week's engagement 30. "Babes in the Wood" closed a profitable two weeks' engagement last Saturday night. "Loveland" next week.

ALVIN (R. M. Gulick & Co., managers).—"Way Down East" 30 and week. Last week "Nancy Brown" did well, and gave a good entertainment. Florence Bindley next week.

BIJOU (R. M. Gulick & Co., managers).—"Child Slaves of New York" opened 30. Last week "My Tom-Boy Girl" had good patronage. "Custer's Last Fight" next week.

GRAND (Harry Davis, manager).—Bill week of 30: Berzac's circus, Salerno, the juggler; Geo. W. Day, Ellinore Sisters, Mr. and Mrs. Gardner Crane, Almont and Dumont, Kenyon and De Garmo, Cartmell and Harris, Althea Twins and the cineomatograph.

GAYETY (Jas. E. Orr, manager).—The Golden Crook Co. 30 and week. The New York Stars did well last week. The Dainty Duchess Co. next week.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Colonial Belles, who played here at the opening of this house in August, return this week, Chas. Robinson being the chief fun maker. Last week the Mascottes did the usual large business. The California Girls next week.

EMPIRE (E. J. McCullough, manager).—"The Gypsy Girl" 30 and week. A good company surrounds Miss Kemper in the title role, and the production is elaborately staged. Last week "A Girl of the Streets" did well. "Marching Through Georgia" next week.

NOTE.—Frank P. Patterson, who acted in the capacity of dramatic critic of *The Pittsburg Dispatch* for the past three or four years, has resigned to accept a position with Manager Davis, of the Grand Opera House, to look after the press matter of that theatre.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Kellar had a big house Oct. 23. Mme. Schumann-Heink Co. appeared 24, to a large audience. Mme. Heink, owing to illness, did not appear, and her role was filled in a very clever manner by Claire Meauix. The Golden Crook Burlesque Co. played to a big house 25, and will play a return engagement 27. Dolly Kemper, in "The Gypsy Girl," 26; "Uncle Josh Spruceby" 28; Rose Cecelia Shay, in "Paul Jones," 30; Virginia Drew Trescott, in "Cousin Kate," 31; "The Midnight Flyer" Nov. 1, Mabel McKinley 2, Dainty Duchess Burlesque Co. 3, Stetson's "U. T. C." Co. 4, "Running for Office" 6, David Proctor, in "A Message from Mars," 7; "Peck's Bad Boy" 8.

NOTE.—The New Mishler Theatre is now well under way, and already there is considerable evidence of the exterior beauty of the building as it will appear when completed.

Scranton.—At the Lyceum (A. J. Duffy, manager) Howe's moving pictures Nov. 2, "The Mayor of Tokio" 3, 4. "A Message from Mars," 26, was well received. Primrose's Minstrels, 27, drew large houses. "Simple Simon Simple," 28, drew delighted audiences.

ACADEMY (A. J. Duffy, manager).—"No Mother to Guide Her" 30-Nov. 1, "The Ninety and Nine" 2-4. West and Vokes, Oct. 26-28, had fair houses.

STAR (Al. G. Herrington, manager).—Al. Reeves' Co. week of 30. The European Sensation, week of 23, drew crowded houses.

FAMILY (Dan F. McCoy, manager).—Week of 30, May Yohe and Captain Bradlee Strong, in "Misunderstood," assisted by Yeoki Kunatzo and vaudeville company.

Harrisburg.—At the Lyceum (M. Reis, manager) "A Message from Mars," with David Proctor, scored a big success here Oct. 23. "Paul Jones" canceled 28. "Marching Through Georgia" (return) 31, Mabel McKinley Nov. 3.

OPERA HOUSE (M. Reis, manager).—"A Slave of the Mill" did well Oct. 23-25. Lydia Earle succeeds Orris Ober, of this company; Annie Yelisk is a new addition, and Wolter Ebel, of this city, will join the company at Philadelphia, 30. William S. Clifford, in "A Jolly Baron," played to crowded houses, 26-28. The Myrkle-Harder Co. week of 30.

NOTE.—Claire Glant and Algie De Wees, two local vocalists, will start their professional career in New York City early in December, with a musical company.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Mamie Fleming and company, in repertory, had very good business Oct. 23-28. Frank Deshon, in "The Office Boy," 30; the High Flyer Burlesquers 31, "Girls Will Be Girls" Nov. 1, "Uncle Josh Spruceby" 2, Mabel McKinley canceled 3, West and Vokes 4, "The Sleeping Beauty and the Beast" 6.

FAMILY (Ed. Mozart, manager).—Business continues large. Current: Reed and Barton, Ben Omar, Kimball and Donovan, Harry Nolo, Bob and Bertha Hyde, and Geo. H. Diamond and company.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Sleeping Beauty and the Beast" did excellent business Oct. 19. "A Message From Mars" was greeted by a large and delighted audience 20. "Paul Jones" played to good business 21. Britt-Nelson fight pictures did fairly good business 23. Primrose's Minstrels enjoyed good business 25. Weber Stock Co. Nov. 6, "Deserted at the Altar" 7, Viola Allen 8, Frank Deshon 9, "Gold Dust Twins" 10, "When We Were Twenty-one" 11.

MISSOURI.

St. Louis.—At the Century Theatre (P. T. Short, manager) Lew Dockstader's Minstrels came to good business Oct. 22. Due: "A Fair Exchange" week of 30, Mme. Schumann-Heink follows Nov. 6.

GARRICK THEATRE (G. W. Floyd, manager).—"The Girl and the Bandit" played to record breaking crowds Oct. 22 and week. "The Winning Girl" week of 30, "Babes in the Wood" week of Nov. 6.

IMPERIAL THEATRE.—"Sky Farm" came to big business week of Oct. 22. The company is very capable. "Young Buffalo" week of 30, "Mr. Dooley" week of Nov. 6.

OLYMPIC THEATRE (P. T. Short, manager).—Frank Daniels, in "Sergt. Brue," came to fair business Oct. 22. "Woodland" week of 30, Francis Wilson Nov. 6 and week.

STANDARD THEATRE (Leo Reichenbach, manager).—The Brigadier Burlesquers, with Battling Nelson featured, week of Oct. 22, came to record breaking crowds. "The Wise Guy" furnished the main portion of the entertainment. The Kentucky Belles week of 30, the Merry Makers Nov. 6 and week.

GAYETY THEATRE (O. T. Crawford, manager).—Harry Bryant's Extravaganza Co., Oct. 22 and week, enjoyed splendid patronage. The opening piece is entitled "A Frolic at the Zoo." The Four Nelson Comiques, Conroy and Henry, Durmody, the Indian club juggler; the Grauts, Bush, De Vere and Bryan and Blake took part in the olio. Rose Hill Folly Co. week of 30, the Trans-Atlantics Nov. 6 and week.

HAVLIN'S THEATRE (Wm. Garen, manager).—Howard Hall, in "The Millionaire Detective," 22 and week, played to capacity business. "McFadden's Flats" week of 30, Harry Clay Blaney Nov. 6 and week.

GRAND OPERA HOUSE (John G. Sheehey, manager).—Rose Melville returned in "Sis Hopkins," Oct. 22, and enjoyed good business for the week. "The Runaways" week of 30, Ford and Gehrue, in "Lovers and Lunatics," Nov. 6 and week.

COLUMBIA THEATRE (Frank R. Tate, manager).—A varied and excellent bill last week, including "The Queen's Fan," in which three women presented a good musical act, and a series of living pictures, in which a number of men and women were employed to pose according to famous groups of statuary, drew good business. This week's bill includes: Valere Bergere, Cole and Johnson, colored musicians; Sylvester, Jones and Pringle, minstrels; Wartenburg Brothers, Harry Thomson, Howard Brothers, Estellita and Gabardo, Werden and Gladdish, the Ozavs, McMann and Reed, Cassad and DeVerne, and the kinodrome.

GLOBE THEATRE (H. E. Rice, manager).—The following bill is being produced at this house this week: The Panla, in an old plantation sketch; Lee Aines, Lulu Besselman, Theo Junius, Margie Helfrick, and the great trained Arabian horse, Haydi. New moving pictures are being presented on the kinetograph.

Kansas City.—At the Willis Wood (Woodward Amusement Co., managers) Tim Murphy, Oct. 22-25, did excellent work. Walker Whiteside, 26-28, had fair business. This week "Mrs. Leffingwell's Boots" and May Irwin will divide the time. Next week, "Woodland" and Wilton Lackaye, in "The Pit."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Filibuster" proved worthy of all the good things that have been said of it, and had a big week's business. This week, "The Maid and the Mummy." Next week, "Fantana."

ORPHEUM (Martin Beck, general manager).—Bill week of 30: Rose Stahl, Genaro Leonard, Barton's comedy dogs, Susie Fisher, Jolson, Palmer and Jolson, and Brown and Brown.

GILLIS (E. S. Brigham, manager).—Last week "Young Buffalo, King of the Wild West," with its real cowboys and Indians, thrilled the audiences. This week, Howard Hall, in "The Millionaire Detective." Next week, "McFadden's Flats."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Shadows on the Hearth," with James Brophy and Estha Williams, fared well. This week the company remains over, and will give "At the Old Cross Roads." Next week, "'Way Down East."

CENTURY (J. J. Barrelt, manager).—Last week the Kentucky Belles, augmented by Jimmy Britt, had immense business. Special matinees were given daily. This week, the Merrymakers. The Ideals next week.

MAJESTIC (Fred Waldman, manager).—Last week Rose Hill's English Folly Co. gave good performances. Geo. W. Rice scored a hit. This week, Trans-Atlantic Burlesquers. Next week, Rentz-Santley Co.

CONVENTION HALL (Louis Shouse, manager).—John P. Fisher's production, "Babes in the Wood," opened a week's engagement 30, with special matinees Tuesday, Thursday and Saturday.

St. Joseph.—At Tootles' (C. U. Philley, manager) Walker Whiteside, in "We Are King," had good business Oct. 23, and greatly pleased. Tim Murphy plays a return engagement 27, 28. "Mrs. Leffingwell's Boots" Nov. 2, May Irwin 6, "The Maid and the Mummy" 7, "The Pit" 8, "Woodland" 9, "The Girl from Kay's" 11.

LYCEUM (C. U. Philley, manager).—The Merrymakers, Oct. 26-28, opened big. Lyman Twins, in "The Rustlers," 29, with Sunday matinee; pictures of Britt-Nelson fight 30-Nov. 1, W. B. Patton 2-4.

LYRIC (H. W. Van Dyke, manager).—The Van Dyke Co., in "A Kentucky Feud," had good business last week. "A Diamond Thief" 30-Nov. 1, Jefferson De Angelis 3, 4.

CRYSTAL (Fred Cosman, manager).—Business last week was immense. People for week of Oct. 29: The Regeras, Frank Groh, C. Gaylor, Stapleton and Chaney, Rogers and Bell Dolan, and Cosman's pictures.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "The Forbidden Land," Oct. 23, was a splendid performance, to a packed house. "The Maid and the Mummy," 25, drew a large audience and pleased. Lyman H. Howe's moving pictures, 26, had fair business. "McFadden's Flats," 28 (with matinee), drew fair sized houses.

DIEMER (Dr. F. W. Diemer, manager).—"The Halley Slave" the past week drew large crowds and pleased.

STAR (G. H. Olendorf, manager).—The crowds attending would indicate Springfield's appreciation of vaudeville.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Ezra Kendall, in "The Barn Stormer," Oct. 20, 21, pleased. "The Crossing," 23-25, had fair business. Alice Fischer did a moderate business 26. Thomas W. Ross, in "A Fair Exchange," 27, 28; Frank Daniels 30, 31, Dockstader's Minstrels Nov. 3, 4; Richard Mansfield 7, "The Isle of Bong Bong" 8, Wm. H. Crane 9, Otis Skinner 10, Ethel Barrymore 11.

PARK (Dickson & Talbott, manager).—Howard Hall, in "The Millionaire Detective," 19-21, stood them up. "Confessions of a Wife," 23-25, fared well. "Uncle Dan'l" 26-28, "The Boy Behind the Gun" 30-Nov. 1.

INDIANA (Ralph Thorius, manager).—The May Hosmer Stock Co. appeared in a good production of "The Count of Monte Cristo," week of Oct. 23. Business shows a steady improvement at this house.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Col. Gaston Bordeverry will be the headliner week of 30. Edmund Day and company, Thorne and Carleton, the Queen's Fan Trio, Mlle. Emmy's dogs, Les Parisiennes, Talbot and Rogers, De Koe Trio, and the bioscope fill out the bill. Business holds up to the capacity.

EMPIRE (Chas. Zimmerman, manager).—Fay Foster Co., week of 23, did very big business. The Brigadiers week of 30, with Battling Nelson.

NOTES.—The Britt-Nelson fight pictures drew good business at the Auditorium 25-27........Rounds' Ladies' Orchestra will play at the Pure Food Show, at Tomlinson Hall, for two weeks, beginning 25.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was well attended Oct. 20, when Barlow's Minstrels amused every one. Some clever acts are connected with the show this season. Louis James had two good audiences 21. "Not Like Other Girls," 23, called out a fair audience. "The Eternal City" 25, "Parsifal" 26, 27, "The Fortune Teller" 28, Charlotte Barnett 30, Frank Daniels Nov. 1, "The Forbidden Land" 2.

PEOPLE'S (Pedley & Burch, managers).—"Wedded and Parted" had big houses. Mason and Mason 29, "Uncle Tom's Cabin" Nov. 4, Gen. Sidney 5.

NOTES.—Manager Pedley, of the Grand and People's, spent 21 here, looking over the business, and reports increased business over last season. He also reports that he is giving East St. Louis better shows than they have ever had before......The Trans-Continental Vaudeville Association is negotiating with parties here for a new theatre, and if arrangements are complete, Evansville will have continuous vaudeville. T. J. Connor is general manager of the Trans-Continental Vaudeville Association, with home offices in New York.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "The House of Mystery" showed to good business Oct. 27, 28. "Dora Thorne" drew a good house 29. Lew Dockstader's Minstrels 31, "Queen of the White Slaves" Nov. 1, Mildred Holland 2, "The Boy Behind the Gun" 3, 4.

LYRIC (Jack Hoeffler, manager).—This house opened 30, to a large audience, and big business has been the order since. Popular price matinees and night performances are given daily. The Lyric is in the Kohl & Castle circuit, and first class vaudeville only will be given. The current week's bill: "Zartka," Seven Bryons, Kherns and Cole, Constantineau, and the kinodrome.

COLISEUM (Harry Bronson, manager).—Black Crook Jr. Burlesquers played Oct. 27, to S. R. O. The Britt-Nelson pictures, 28, drew good business. Manager Bronson has had the Coliseum enlarged and refitted, and many of the best large independent productions are booked.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) "The Maid and the Mummy," Oct. 20; "At Piney Ridge," 21; "Black Crook," 24, and Mildred Holland, 26, all had good business and gave excellent performances. "The Devil's Auction" Nov. 1, Dockstader's Minstrels 2, Madame Schumann-Heink Co. 3, Rentfrow Stock Co. 6-11.

CRYSTAL (W. W. McEwen, manager).—Bill this week: Cleo. C. McGee, Trask and Gladden, Massey and Cramer, Ferne Shumer. The management of the Crystal will put a polo team in the field.

NOTE.—Geo. Lund and Louise De Varney have closed with "Fabio Romani," and joined "At Piney Ridge."

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The College Widow" played to S. R. O. Oct. 20, 21. Louis James, 23, 24, had fair business. The Democratic Club night of 25. "Babes in Toyland" 31, Nov. 1, Frank Daniels 3, 4.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—Attendance week of Oct. 23 was good. The programme included: Felix, Barry and Barry, Mosher, Houghton and Mosher, Madam Emmy's pets, Mr. and Mrs. Waterhouse, Musical Goolmans, Harry Thomson, Nina Morris and company, and the kinodrome.

BIJOU (B. M. Stainback, manager).—"The Funny Mr. Dooley," week of 23, played to the usual crowded houses. "York State Folks" 30-Nov. 4, Murray and Mack 6-11.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Home Folks" was enjoyed by large audiences Oct. 19-21. "Piff! Paff!! Pouf!!!" attracted a capacity house 23. A well filled house greeted "Mrs. Leffingwell's Boots" 24. May Irwin returns 28, "The Sho-Gun" 31, Tim Murphy Nov. 7.

AUDITORIUM (Wm. Foster, manager).—The Kilties Band 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—Good business was enjoyed by "A Royal Slave" Oct. 19-21. "Deadwood Dick" played to large houses 22-25. "Human Hearts" 26-28, "A Wife's Secret" 29-Nov. 1.

BIJOU (Fred Buchanan, manager).—Veolette is the headliner for week of 29. Others are Kemp and Pease, Lawson Bros., and Russell and Dunbar.

MIRROR (W. R. Gourly, manager).—This house, formerly the Lyceum, has been remodelled, and was opened as a vaudeville house Monday, Oct. 23. A crowded house greeted the opening bill, which included: Ames and Feathers, Delmar and Dexter, Mack and Elliot, John Morrison, Geo. Stanley, Simmons and Harris, and the Mirrorscope. Booked for week of 29: Delmar and Dexter, Downey and Willard, Loreeta Trio, John Morrison (permanent), Geo. Stanley, and Stanley and Le Roy.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Martin's "U. T. C." pleased two good sized houses Oct. 20. Kilties Band, 21, gave two fine recitals. "Human Hearts," 25, had a fair sized audience. "A Russian Spy" 28, Hahn Orchestra 30, Chas. B. Hanford Nov. 2, "Indiana Folks" 4, "Hello, Bill," 7; Grace Van Studdiford 8, Tim Murphy 9, "The Heir to the Hoorah" 10, May Irwin 11.

PEOPLE'S (Vic Hugo, manager).—Full houses every night. Bill for week of Oct. 30: Bennee Family, Rosalie Simms, Mack and Elliott, Avery and Pearl, Lottie Munroe, Ray W. Fay, and the biograph.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers).—Jack Hoeffler finished out week of Oct. 16 with constantly increasing business. "The Wayward Son" 23, Kilties' Band pleased 25, "Younger Brothers" 27, "The Fatal Wedding" 28, "Human Hearts" 30, Ehler's Stock Co. Nov. 2-4, "Happy Hooligan" 7, Charles B. Hanford 8, "Little Johnny Jones" 9, May Irwin 10, Tim Murphy 11, Stetson's "U. T. C." 14.

GARRICK (Vic. Hugo, proprietor).—Good business here. Bill week of Oct. 30: Dubec's animal actors, Willie Wells, Sanford and Darlington, Frosini, Lottie Munroe and biograph.

Davenport.—At the Burtis Opera House business has been increasing. "Human Hearts" Oct. 22, "Mrs. Leffingwell's Boots" 23, Kilties Band 24, "Piff! Paff!! Pouf!!!" 28, "Her Only Sin" 29, Ehler's Stock Co. 30-Nov. 1, "A Wife's Secret" 2, C. B. Hanford 4, "The Fatal Wedding" 5, "Happy Hooligan" 6, "The Heir to the Hoorah" 7, Daniel Sully 11.

ELITE (H. H. Sodini, manager).—For 23 and week: The Johnsons, John M. Murlin, Mildred Swift, the Juggling Parrots and moving pictures.

OREGON.

Portland.—The Lewis and Clark Fair season ended Oct. 14, and many of the Trail attractions have been taken to Los Angeles. Among these are: The Igorrotes, the Infant Incubator, C. C. Egan, manager; Haunted Castle and Trip to Venus, Anthony J. Gorman, manager; Temple of Mirth and Mirror Maze, Fernard Akoun, manager; Streets of Cairo, Gaston Akoun, manager, Carnival of Venice, Bolossy Kiralfy, manager; Land of the Midnight Sun, and Darkness and Dawn, Edward M. Bayliss, manager; Fair Japan, Yumeto Kushibiki, manager, and Trip to Siberia, Algar M. Wheeler, manager. The official comparative statement of the paid and free admissions shows a total of 1,580,617 paid admissions, and 971,163 free admissions, total 2,551,780. The daily attendance of the post-Exposition period has averaged over 4,000.

MARQUAM GRAND (Calvin Heilig, manager).—"The Tenderfoot" did fair business 16-18, and "Ben Hur," did very large business. The engagement was extended to 28. Barry Bulkley, of Washington, D. C., will deliver his illustrated lecture on Yellowstone Park 28, together with his newly prepared lecture on Portland, which he expects to deliver throughout the United States. Emma Eames and her concert company, 30, under the direction of Lois Steers and Wynn Coman; "The Sultan of Sulu" 31, Nov. 1.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did very good business week of Oct. 16, in "Sheridan, or the Maid of Bath." "Prince Otto" 23-28, and "The Munxman" follows.

EMPIRE (G. L. Baker, manager).—"Why Women Sin" had two capacity houses 22. "Dora Thorne" 29 and week. "The Human Slave" follows.

BAKER'S (G. L. Baker, manager).—Fulton's Jolly Grass Widows opened well 22-28. The Star Show Girls had a good week beginning 15. Washington Society Girls 29 and week. The Tiger Lilies following week.

GRAND (J. H. Errickson, manager).—Madame Wanda's troupe of educated coach dogs, the Malcolms, Fred Purinton, Thos. Meegan and company, Skantinelli, Weston and True, and the Grandiscope.

STAR (J. H. Errickson, manager).—The McDonald Trio, Lola Fawn, Winfield Lennie, the Fredericks Family, Leonard and Bernard, Billy Durant and the Starscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 23, in "Camille."

LIBERTY (Keating & Flood, managers) will be opened as a high class vaudeville house Oct. 30. The building has been in the hands of the carpenters and decorators since 9, and is greatly altered and improved.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Prince of Pilsen" packed the house Oct. 23-28. Wilton Lackaye 30 and week.

TABOR GRAND (E. F. McCourt, manager).—"Holly-Tolly" had good houses week of 22. "The Girl from Kay's," 29 and week.

ORPHEUM (Martin Beck, general manager).—Week of 23: The Great Nello, Lynn Welcher, Frederick Vollker, the Wonderful Eltinge, Emma Francis, Melville and Stetson, Wizard Stone and Irene Stone, in "The Globe of Death." Houses were packed.

CURTIS (Ad. R. Pelton, manager).—"The Moonshiners" had good houses 22-28. "Wyoming" 29 and week.

NEW EMPIRE (J. E. Clifford, manager).—The Ideals Extravaganza Co. had good houses 22-28. Sam Devere's Own Co. 29 and week.

NEW CRYSTAL (Geo. Ira Adams, mana-

ONE of WILL ROSSITER'S "SUNNY SONG" "HITS." BEWARE of IMITATIONS!

FAREWELL MY ANNABELLE

Words and Music by W. R. WILLIAMS

SUNG and PLAYED more TODAY than any other 10 songs. Dept. Store Publishers have an imitation; so beware.

SLIDES, deposit $5.00. OUR other "SUNNY SONG" "HITS" are "I'M FEELIN' FINE," "THE MAN WITH THE JINGLE," "THEY'LL ALL BE GLAD TO SEE YOU," "A NICE GIRL COULD DO WONDERS WITH ME," "IN AFTER YEARS WHEN I AM OLD," "COME UNDER THE PALM-ROOM TREE," "HOOLEY" (first Irish song hit in years.)

Prof. Copies and Orchestrations FREE upon request and recent PROGRAM. Address WILL ROSSITER "SUNNY SONGS," 225 Washington St., CHICAGO, ILL.

ger).—Week of 23: Mamie B. De Oesch, Jones Bros., Steiner Bros., H. C. Sloan, T. Daly Burgess, and Frank Maltese and company. Packed houses rule.

NEW NOVELTY (Henry Lubelski, manager).—Week of 23: Martinette Bros., May Allen, Mayhin, Flora Wentworth, Harold Kelly, Chatham Sisters, and Razkell. Good houses rule.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Thomas Jefferson, in "Rip Van Winkle," Oct. 30-Nov. 1; Alice Fischer 2-4, "Babes in Toyland" 6-11. Maude Adams charmed throngs last week, in "Peter Pan," at advanced prices.

LYCEUM (J. Laughlin, manager).—Oct. 30 marks the opening of the farewell week of a most successful Autumn engagement of the Baldwin-Melville Co., "The Lady of Lyons" being the drama. The first of the Belasco attractions week of Nov. 6. "Quo Vadis" did nicely last week.

SHEA'S.—This week: Truly Shattuck and the City Girls, A. O. Duncan, Nichols Sisters, Foy and Clark, Musical Johnstons, Helen Reimer, Charles Serra, and the Pacheco Family. Fine results last week.

LAFAYETTE (C. M. Bagg, manager).—The Alcazar Beauties and Marcel's Art Studies this week. Watson's Orientals next week. Dreamland Beauties did splendidly.

GARDEN.—Manager McMahon offers this week the Parisian Widows. W. S. Clark's Jersey Lilies drew very good houses.

TECK (P. C. Cornell, manager).—Elfie Fay, in "The Belle of Avenue A," this week. "Nancy Brown" next week. Mabel McKinley last week.

ACADEMY (P. C. Cornell, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. "The Flaming Arrow" proved interesting and magnetic. Sunday night "pop" concerts are featured.

LINN'S MUSEUM.—In curio hall Grace Gilbert is still a potent card. In the theatre are the Marneys, and Lyons and White, in illustrated songs.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Education of Mr. Pipp" fared well Oct. 23. Marie Cahill presented "Moonshine" to a large and enthusiastic audience 24. The star has never appeared here to better advantage. The New York Thalia Yiddish Co., headed by Madame Lipzin, had good attendance 25, 26. Wm. H. Crane played to three large and immensely pleased audiences 27, 28, in "An American Lord." Thomas Jefferson Nov. 3, 4.

NATIONAL (Max Hurtig, manager).—The Rays made a big hit Oct. 23-25, in "Down the Pike." Elfie Fay played to immense business 26-28, in "The Belle of Avenue A." Yorke and Adams 30-Nov. 1, Jessie Mae Hall 2-4.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. business. Bill this week: Eight Vassar Girls, the Young American Quintette, Sylvanus, Puller and Holmes, Kelley and Violette, Hermany's dogs and cats, and the kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. played to capacity last week in "Old Heidelberg." Bertram Lytell scored heavily. Alex. Dale, Arthur Rutledge and Ida Adair were well cast. "The Holy City" this week.

CORINTHIAN (H. C. Jacobs, manager).—The Trocadero Burlesquers played to large patronage last week. The Jersey Lilies Burlesquers Co. this week.

COLONIAL HALL (P. E. Howe, manager).—The Fays, in magic, awed throngs last week.

Albany.—At the Empire (Frank Williams, resident manager) Wm. H. Crane, in "The American Lord," pleased a large audience Oct. 23. Thomas Jefferson, in "Rip Van Winkle," 24, drew a crowded house. Digby Bell, in "The Education of Mr. Pipp," did well. Creston Clarke, in "Monsieur Beaucaire," had good business 27. Marie Cahill, in "Moonshine," closed an excellent week 28. Shamrock's Irish Band Nov. 1.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Marching Through Georgia," Oct. 23-25, scored heavily, and "Sherlock Holmes," which followed 26-28, had good houses. Johnny and Emma Ray, in "Down the Pike," 30; "The Fatal Wedding" 31, Nat M. Wills Nov. 1.

PROCTOR'S (Howard Graham, resident manager).—Bill 30 and week: Hyams and McIntyre, Trans-Atlantic Four, Three Kios Sisters, Conkley and McBride, Hacker and Lester Trio, Brandon and Wiley, Las Mus Andors, Chas. T. Semon, and the moving pictures.

GAIETY (H. R. Nichols, manager.—Rice & Barton's Gaiety Co. drew fine business all last week. Waldron's Trocadero Burlesquers 30 and week. Jersey Lilies Burlesquers next week. Election night, returns will be given by special wire. Amateur nights still amuse crowds at this theatre.

Troy.—At Rand's Opera House (H. T. Thompson, manager) Digby Bell, in "The Education of Mr. Pipp," drew a large house Oct. 25. Creston Clarke, in 'Monsieur Beaucaire," had a fair house 26. Marie Cahill, in "Moonshine," had big business 27. "Rufus Rastus" comes 30, "For His Brother's Sake" Nov. 1, "The Yankee Consul" 2, "The Duke of Duluth" 3, "From Rags to Riches" 4.

PROCTOR'S (William H. Graham, resident manager).—Big business last week. Bill week of 30: John T. Kelly and company, Treloar and Tempest, Clarice Vance, Sullivan and Pasquelena, Bellman and Moore, Larson Sisters, Gilroy, Hayes and Montgomery, Howard and Bland.

LYCEUM (Al. W. Fremont, manager).—This theatre has been leased by Marian Shelby and will be reopened 30, with a stock company, in "The Banker's Daughter."

ROYAL (William H. Buck, manager).—The Gay Masqueraders drew good houses last week. Rice & Barton's Big Gaiety Co. week of 30.

Utica.—At the Majestic (Shubert Bros., managers) "A Romance of Coon Hollow" did well Oct. 23. "The Education of Mr. Pipp" filled the house 24. William H. Crane packed the house 25. Marie Cahill pleased a large audience 26. "Too Proud to Beg" did well 27, 28. "Slaves of the Mill" 30, Creston Clarke 31, Ernest Hogan, in "Rufus Rastus," Nov. 1, "Pudd'nhead Wilson" 2, "On the Bridge at Midnight" 3, 4.

ORPHEUM (Wilmer & Vincent, managers).—Bill week of 30: Eva Williams and Jac Tucker, J. A. Murphy and Eloisa Willard, Rosemary Glosz, Waterbury Bros. and Tenny, Harper, Desmond and Bailey, Johnson's burlesque dogs, Rio Brothers, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Last week's bill packed the house. Bill week of 30: Calwell and Wentworth, Jessie Stanley, Grace Walters, Harry and Dollie Itnex, Lillian Wilton, Sanford Sisters, the Clayton Trio and Flynn and McKay.

NOTE.—Manager Vincent reports good business at the vaudeville house at Reading, Pa.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager), week of Oct. 23, International Stock, in repertory, drew good business. William H. Crane, in "An American Lord," did big business 24. Creston Clarke 30, John and Emma Ray 31, "The Yankee Counsel" Nov. 1, Nat M. Wills 2, "The Fatal Wedding" 4.

MOHAWK (Joseph Weber, resident manager).—Vaudeville this week: Della Fox, Coln's pantomime dogs, Steeley, Doty and Coe, Garter-Waters company, Maxsmith Duo, Gillette Sisters, "Chalk" Saunders and kinetograph. Amateur nights began Oct. 27, and will continue every Thursday.

Elmira.—At the Lyceum (W. C. Smith, manager) Thomas Jefferson appeared in "Rip Van Winkle" Oct. 20, to a large audience. "Human Hearts" 28, International Stock Co. week of 30, Madame Modjeska Nov. 8.

RIALTO (F. W. McConnell, manager).—Current: Cook and Grant, Cassel and Collins, Smith and Chester, Raymond Merritt, Sadie Brand, Mae Lawrence, Rialtoscope and illustrated songs. Business continues big.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Lulu Glaser appeared in "Miss Dolly Dollars" week of Oct. 30. Raymond Hitchcock, in "Easy Dawson," drew fairly good business last week. "The College Widow" next week.

EMPIRE (H. M. Hyams, manager).—Beginning 30, the Vaughan Glaser Stock Co. will play a four weeks' engagement here, opening with "When We Were Twenty-one." The company, besides Mr. Glaser, includes: Fay Courtney, David M. Hartford, James Hester, Harrison Steadman, Louis Stone, Theodore Johnston, Duncan Harris, Gus Forbes, Charlotte Townsend, Marie Hasger and Eva N. Found. "The Climbers" next week. Percy Haswell played Yo San admirably in "The Darling of the Gods," week of 23.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill offers: Katie Barry, Canfield and Carleton, Basque Quartette, the Yoscarrys, Tom Nawn and company, Bailey and Austin, Leo Nino and Larkin and Patterson.

COLUMBIA (M. J. Jacobs, manager).—Maurice Freeman, in "Hearts of Gold," the present week. Joseph Santley held fair attention in "A Runaway Boy," last week. "Shadows of a Great City" next week.

BLANEY'S (J. H. Becken, manager).—N. S. Wood, in "Lost in a Big City," this week. Selma Herman received fairly good attention in "Queen of the Convicts," last week. Thos. E. Shea, in repertory, next week.

WALDMANN'S (W. S. Clark, manager).—The European Sensation Burlesquers this week. The Bowery Burlesquers received good attention last week. Al. Reeves' Show next week.

Paterson.—At the Opera House (J. J. Goetchins, manager) "The Sign of the Cross" played to good houses Oct. 24, 25. "The Mayor of Tokio" had a fair house 26. "The Sleeping Beauty and the Beast" drew good houses 27, 28. "The Way of the Transgressor" 30-Nov. 1, Lewis Morrison 2, "Girls Will Be Girls" 3, 4, Myrkle-Harder Stock Co. week of 6.

BIJOU (J. H. Rowley, manager).—Williams & Burns' Imperials gave satisfaction, to crowded houses, last week. Avenue Girls week of 30. Reilly & Wood Co. follows.

EMPIRE (A. M. Bruggeman, manager).—From present indications, this house will do a large business, opening week of Oct. 30, with: Twelve Navajo Girls, Monroe, Mack and Lawrence, Trovollo, Mayme Remington and her Buster Browns, Jane Courthope and company, Alf. Grant and Ethel Hoag, the Van Aukens, Inness and Ryan, and kinetograph.

FAMILY (Morris & Simms, managers).—Business last week was good. Bill week of 30: Omar Singh, Lillian Bender, the Two Renffs, Maurice Burkhart, Evans and Evans, and moving pictures.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Primrose's Minstrels, Oct. 24, played to good business. Richard Carle 28, "Girls Will Be Girls" 30, Mabel McKinley Nov. 4, Viola Allen 7, Joe Weber's Stock Co. 8, Alice Fischer 11.

STATE STREET (Frank Shalters, manager).—"More to Be Pitied Than Scorned," Oct. 23, 24, pleased good sized houses. "The Shadow Behind the Throne," 25, had satisfactory business. "Wedded and Parted," 26-28, did well. "Shadows of a Great City" 30-Nov. 1, "A Slave of the Mill" 2, Lewis Morrison 3, 4.

TRENT (Edward Renton, manager).—The Minnie Adelman company was added to last week's bill. Business was good. Bill for 30 and week: Arthur Dunn and company, Carlin and Otto, Rialto, Caron and Farnum, World Comedy Four, V. P. Woodward, Five Society Belles and the biograph.

Jersey City.—N. S. Wood is as great a favorite as in years gone by. Excellent business prevailed at the Academy during his stay, with "Lost in a Big City," Oct. 23-28. "Girls Will Be Girls" met with fair results at the Bijou. The High School Girls were well patronized at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Thos. E. Shea, under Nixon & Zimmerman, week of 30. "In New York Town" follows.

BIJOU (J. W. Holmes, proprietor).—Week of 30, Georgie Mack, in "Tracked Around the World;" Mabel McKinley follows.

BON TON (T. W. Dinkins, manager).—Williams & Burns' Imperial Burlesquers week of 30. The Avenue Girls follow.

NOTES.—H. F. Hogan, business manager at the Bijou, died morning of 26, at his residence, from locomotor ataxy.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has kept up to the standard. Anne Blancke, in "Fighting Fate," Oct. 29-Nov. 1; "The Curse of Drink" 2-4, "The Queen of the Highbinders" 5-8, "The Great Jewel Robbery" 9-11.

EMPIRE (A. M. Bruggemann, proprietor).—For week of Oct. 30: Shean and Warren, Geo. H. Wood, Ellsworth and Burt, Lavalle Trio, Leroy and Woodford, Smith and Baker, and the second week of Miller's elephants. Business keeps up to the mark.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House, Ethel Barrymore had big business Oct. 23-25. "The Sho-Gun," 26-28, came to good business. "The Crossing" 29-Nov. 1, "Home Folks" 2-4, "In the Bishop's Carriage" week of 5.

GRAND (T. L. Hays, manager).—"Texas" was played to large and well pleased audiences last week. "The Show Girl" this week. "Hap" Ward, in "The Grafter," 5-11.

STAR (J. C. Van Roo, manager).—Business was good with Miner's Merry Burlesquers last week. The Thoroughbreds this week. Broadway Gaiety Girls next.

ORPHEUM (Chas. Frerck, manager).—Business was fair week of Oct. 23. New faces for week of 30: Crimmons and Mack, Anna Laaborg, Gertie Stephens, Flo Lyle, Charles Ledegar, Viola Hamilton and Edison motion pictures. Holding over: Theresa Kemp, Bonnie Vonnie, Dot Harrison and William J. Wells.

EMPIRE (A. Weinholzer, manager).—Business quiet week of 23. The same people for week of 30.

MENTION.—The building inspector has passed upon the plans of the new Orpheum Theatre, which is to be built at the corner of St. Peter and Market Streets, by the Orpheum Circuit Co., and the plans have been forwarded to the company's general offices for final consideration. The theatre will be modeled after the Minneapolis Orpheum, but will differ from that in that it will be wider and not quite so deep. The building is to have a rotunda entrance at Fifth and St. Peter Streets, and exits on Fifth and Market Streets, and also in an alley on the north side of the theatre. As the site and plans have now been settled, work will soon commence......The architects are working on the plans of the Auditorium, to be erected only a little over a block away from the new Orpheum. These structures, together with the Grand, near by, will make this part of the city a theatrical centre.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Home Folks" Oct. 29-Nov. 1; "The Crossing" 2-4, "The School Girl" 5 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Texas" last week. "The Show Girl" 5 and week.

ORPHEUM (Martin Beck, general manager).—Bill this week: Allinei's acrobatic animals, Chas. Leonard Fletcher, Stella Lee, Zazell and Vernon Co., Harry and Kate Jackson, Bedford and Winchester, Four Emperors of Music and the kinodrome.

LYCEUM (W. W. Ely, manager).—Bill this week: Tabylo, Patsey Doyle, M'lle Vida, Chas. Laird, Powers and Theobald, Maude Rockwell, Bates and Ernest, Yale Trio, illustrated song and motion pictures.

DEWEY (M. H. Singer, manager).—Miner's Merry Makers this week. The Thoroughbreds 5 and week.

UNIQUE (John Elliott, manager).—Bill this week: Bander Lavelle Trio, Clark's dog and pony circus, Carrollon and Hodges, Rose and Ellis, Hanvey and Doane, Dutch Walton, comedian; Harold Beckrow and Herman La Fleur, and latest moving pictures.

Duluth.—At the Lyceum (C. A. Marshall, manager), Oct. 24, 25, and matinee, "San Toy" was the attraction, to fair business. "Texas," 21, had fair business. Due: "The Show Girl" 28, Dan Sully 30, pictures of the Nelson and Britt fight Nov. 1, Adelaide Thurston 2, "The School Girl" 3, 4.

METROPOLITAN (W. H. Longstreet, manager).—The Parisian Belles Extravaganza Co. turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

NEW BIJOU THEATRE (Joe Maitland, manager).—This house will open its doors 30, presenting high class vaudeville. The opening bill includes: The Four Imperial Russian Whirlwind Dancers, Kiralfo, juggler; the Three D's, Marie Lawrence, prima donna; Miller Bros.' diorama, L. O. Whittier, baritone vocalist; Ida Jagerson, pianist; Joe McClellan, illustrated songs and moving pictures. J. M. Nash, general manager of the amalgamated theatres of the circuit, is in the city, and will remain until the opening, after which he will leave for Winnipeg, Can., to superintend the construction of another new theatre in that city.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) "McFadden's Flats" had a good house Oct. 19. "Uncle Josh Perkins," 21, had fair business. Shepard's moving pictures, 23, 24, did well. "The Liberty Belles" 25, "When Johnny Comes Marching Home" 27, "'Way Down East" 30, Loraine Stock Co. 31, "The Rivals" Nov. 2, Gran Vaudeville Co. 3, Louis James 4-7, "Holty Tolty" 8, vaudeville 9, Al. G. Field's Minstrels 10, 11.

CROWN (Mose Epstein, manager).—"Smith's Troubles" was the curtain raiser week of 23. People: Marguerite Burkhardt, Grant Bankerr, Rose B. Mitchell, Thelma Holmes, Dan and Jessie Randall, Kitty Berry, Hazel Perry, Alvin Dashington and Jim Wolfe. New pictures, by the Crownoscope. Business is good.

STANDARD (Mrs. M. De Beque, manager).—"The Grafter," by the stock, week of 23. In the olio: Rose Mendel, Phil Kingsley, Pearl Gilmore, Jas. Thompson, Ethel Russell, Debby Rickling, Lulu De Mar, Lettie Colton, Tom Fey, Beavers and Queenie, Little Dot, Fay Delmar, J. E. N. and Georgie Powers, and Lulu Lawton. New pictures by the biograph. Business is heavy.

STAR (E. N. Dinwiddie, manager).—Seymour and Blanchard's melodrama, "Captain Kidd," week of 23. The olio: Chas. and Hottie Verdier, Chas. Clark and Tessie Emmons, Clara Huntoon, Carl Copeland, Jos. W. Holland, Seymour and Blanchard, Harry Steele, May Hunter, Lizzie Baker and the kinodrome pictures. Business is booming.

NOTES.—The Gaskill Carnival Co. opened week of 23, to big business......Campbell Bros.' Circus, 24, 25, drew good business.... Forepaugh-Sells' Circus comes 26.

Houston.—At the Houston (M. C. Michens, manager) the Jeffersons, in "The Rivals," Oct. 20, had two big and delighted houses. A. H. Wilson, who canceled his engagement, 16, on account of a sore throat, and moved his date to 23, 24, appeared, and had two immense houses, in "The German Gypsy." "'Way Down East," 25, had two splendid houses. "Over Niagara Falls" 28, Louis James 30.

STANDARD (Alvido & Lasserre, managers).—Business is fair. The old faces are still retained.

THE GASKILL CO. has entire charge of the attractions to be furnished for the Not Su Oh carnival, Nov. 13-20. Felton, the diver, and the Palais De La Morte, a European sensation, have been added to the already long list of novelties.

NOTE.—The Interstate Amusement Co. has its beautiful little theatre in readiness for opening Nov. 20. The company was to have opened 13, but did not desire to antagonize the home people in opposition to the carnival shows.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager).—Tim Murphy Oct. 29-Nov. 1, "The Sho-Gun" 2-4, Wilton Lackaye 5-7. "Home Folks" did fair business Oct. 22-24. May Irwin had good houses 25, 26. "Mrs. Leffingwell's Boots" drew fair audiences 27, 28.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Lost Paradise" week of 22, to large business. Week of 29, "The Little Minister."

KRUG (C. S. Breed, manager).—"Happy Hooligan" 29-Nov. 1, "Yon Yonson" 2-4, "The Volunteer Organist" 5, 6, Howard Hall 7, 8, "Texas" 9-11. "The Rajah of Bhong" did fair business Oct. 22-25. "A Wife's Secret" had good houses 26-28.

ORPHEUM (Martin Beck, general manager).—Business week of 22 was good. Bill week of 29: Eva Westcott and company, Ed. Howard and Frank North, Troba, Holcomb, Curtis and Webb, Buckner, Dan Quinlan and Kellar Mack, Whistling Tom Brown and kinodrome.

NOVELTY (P. H. Mailand, manager).—Week of 29: Le Roy Waltham and company, Young and Scott, Mae Del May, Billy King and Sadie Hart. John L. Sullivan and sparring partner, McCormick, will be the top liners next week. Business is good.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Alice Fischer came Oct. 23-25, to good business. Alberta Gallatin, 26-28, had excellent attendance. "The Eternal City" 30-Nov. 1, "Piff! Paff!! Pouf!!!" 2-4.

MASONIC (C. A. Shaw, manager).—"Lovers and Lunatics," week of 23, was one of the best musical comedies seen at this playhouse this season. Mayme Gehrue made a distinct hit, and Johnny Ford also scored heavily. George Sidney 30 and week.

AVENUE (C. A. Shaw, manager).—"The Boy Behind the Gun," week of 22, attracted tremendously big houses at every performance. Harry Clay Blaney and Kitty Wolfe made decided hits. "The House of Mystery" 29 and week.

BUCKINGHAM (Whallen Bros., managers).—The Dainty Paree Extravaganza Co., week of 22, gave a good performance, to crowded houses. Fay Foster Burlesque Co. 29 and week.

HOPKINS' (Wm. Reichman, manager).—For week of 29: Lillian Burkhardt, Mazuz and Mazette, Knight Bros. and Sawtelle, Shepp's dogs and ponies, Joe Newman, Blanche Sharp, Lew Wells, and the kinodrome.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Quincy Adams Sawyer," Oct. 23-25, had good returns. "'Way Down East," 27, drew big returns. "Buster Brown" 30, Otis Skinner 31.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"When the World Sleeps," 23-25, had good business. "Big Hearted Jim," 26-28, fared very well. "Rudolph and Adolph" 30-Nov. 1, "The Eleventh Hour" 2-4.

BIJOU (H. W. Rogers, manager).—This new family theatre will open 30. It will be devoted to vaudeville, at popular prices. The seating capacity will be 350, and performances will be given daily, afternoon and evening. Bill for week of 30: Master Harry Sax, child clog dancer; H. Sartella, European novelty act; the Great Two and One-half De Greaus, Emma Conley, illustrated songs; and the moving pictures.

NOTE.—Wm Bowers, treasurer of the Court Theatre, who was operated on, is getting along in first class shape, and will be able to leave the hospital next week.

ALABAMA.

Mobile.—At the Mobile (J. Tonnenbaum, manager) the season was opened by the Al. G. Field Minstrels, to capacity business, Oct. 20, 21. Hundreds were turned away. This season's show is Mr. Field's best effort. "The College Widow" 27, 28.

NOTES.—Mobile was visited by the second frost of the Fall season morning of 22. It is said by those in position to know, that any danger of yellow fever is practically over, and Mobile, after untiring efforts, has succeeded in keeping out the dread disease.

JUNIUS B. BOOTH is starring through the English provinces.

RACING.

Queens Co. Jockey Club

AQUEDUCT.

Long Island R. R. 34th St. Ferry.

What One of the Leading New York Dailies Says of

MACY'S.

"There are so many notable features of the Fall Opening at Macy's that it is almost invidious to make selections for special comment. The Fall show of Gowns, Wraps and Millinery attracts the admiring attention of thousands of discriminating shoppers.

"Nowhere in New York can so many exclusive designs in articles of wearing apparel for ladies be found.

"The display is so extensive that it seems marvelous that one establishment could have found it profitable to accumulate such an enormous stock. * * * * * * *

"There are stores and stores, but there is only one Macy store, and having seen Macy's the visitor has seen all worth seeing in the great department stores of New York."

R. H. MACY & CO., Broadway, 34th Street, to Sixth Ave., 35th Street, NEW YORK.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, good, useful, sober Medicine People, for a good Sketch Team. I will give $15, board and song books; one must fake organ. Can use man with picture machine or a performer with small troupe of dogs, a good comedian that can work farces and make them go. This will be a pleasant Winter's engagement. Sure money weekly. Tickets if not too far. Address Quaker Medicine Co., Office, 190 Sorauren Ave., Toronto, Can.

WANTED—A1 Med. People for Dr. Lester's Big Show, Singing and Dancing Comedians, first class Sketch Teams. Big towns, good treatment, fair salary, no booze or tourists. State all quick. DR. LESTER'S BIG SHOW, week Oct. 30, Bremen; week Nov. 6, Nappanee, Indiana.

WANTED, PIANO PLAYER AND DRAMATIC PEOPLE. ONE PIECE. State lowest salary, pay you own. Add., E. P. DELANEY, The Winning Hand Co., Kalamazoo, Mich., Nov 3; Buchanan, Mich., 4; Rensselaer, Ind., 7; Monon, Ind., 8.

WANTED—Young Lady Partner with brains, good singer and dancer or musical ability, to join clever singing comedian and willing to work variety theatres as well as good houses. H. P. WILSON, Maple House, 536 Walnut St., Kansas City, Mo.

FOR SALE, Great Box Mystery, $20; Silent Second Sight Act, $18; Animated Drawing Illusion and Lightning Crayon Artist Act, $10; 3 complete acts, $35 takes the complete outfit. Circular for stamp. Geo. A. Rice, 4 Underwood St., Auburn, N.Y.

TRIGGER, 275 8th AVE., N. Y., near Grand Opera House, has another lot Theatrical Costumes, Indians, Gladiators, Trunk, Tights, sacrificed.

SKETCHES, Etc., Written to Order. A1 work guaranteed. Samples—Parody and 5 Gags, 10c; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

WANTED—Colored Ladies, High Soprano Singers; also good Dancers. Must be shapely ladies; for next season. Address G. WILL BROWN, Morrison Show Pt., 25-29 Griswold St., Detroit, Mich.

WANTED, A1 PIANO PLAYER, YOUNG Juvenile Leading Woman, Good General Business Woman with good specialties, useful man for repertoire with specialties. Must join receipt of wire. No fares to strangers. RALPH PRESTON, care of Preston Stock Co., Oakland, Md.

A BARGAIN FOR SOMEONE — One Moving Picture Machine, 300 or 400ft. of Pictures, Pair of Tank Valves; machine fitted for electric; Lady's Stage Dress, Man's White Cast, trimmed in gold; one Cigar Box Violin, fine, with Bow; Two Pair of Ladies' Shoes, like new. The stuff was held for board. Will take $28 for the lot, cash with order. MRS. GUNNION, 239 N. Mulberry St., Lancaster Pa.

WANTED—A Good Sketch Team; neatness, sobriety and good wardrobe both off and on the stage indispensable. Also Good Singing and Dancing Comedian that is able to do good straights. Board yourself. I pay R. R. No pets or children tolerated. DR. W. P. CABLER, Hadash Med. Co., Brookston, Ind.

WOULD sell outright, Manuscripts of Marches, Dances and Songs, by an old master. Call or write. MUSIC, 787 Lexington Ave., New York.

SKETCHES, TRAVESTIES, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

SIDESHOW MEN—A big $250 Working World Mechanical Show for $75; Museum of Anatomy, 15 fine subjects, $25; Devil Child, Pig Child, 2 Head Giant and lots of other stuff half price. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FRANK BOSTOCK was badly lacerated by a lion at a performance in Paris, Fr., Oct. 27, and was rendered unconscious.

The Touch of Time.

Baby, Close Dem Coal Black Shiny Eyes.

Madge and I.

Sing Me a Song of Ireland.

I'm Longing for You, Honey.

When You Are Absent, Dear.

Mother's Lullaby.

I'll Come Back to the Cot by the Sea.

KATEY DEAR

Now Being Specially Featured by

MISS ADELE RITCHIE, MR. R. J. JOSE, MR. SPENSER KELLY.

NEW YORK MUSIC PUB. HOUSE,

HERBERT H. TAYLOR, Proprietor,

24 E. 21 ST., NEW YORK CITY.

On a Paper and a Comb.

Beat It While Your Shoes Are Good.

Say "Yes," Honey, Do.

On the Banks of the Tennessee.

I'm Longing to Meet You Again, Louise.

Stolen Roses.

Beside the River Lee.

In the Dear Old Long Ago.

LEONA THURBER AND HER FOUR BLACK BIRDS

PASTOR'S THEATRE THIS WEEK.

FEATURING THE LAUGHABLE COON SONG,

SYMPATHY and ALLUS DE SAME IN DIXIE.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vandeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford
BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF. EUROPEAN.
Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.
ROOMS 75 CENTS A DAY, $3.00 A WEEK AND UP.

HOTEL EUCLID, Buffalo, N.Y. European, $2.50 Per week and up. Two blocks from all theatres.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan
BIGLEY & JENNINGS, Props.
N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and $1 per day. $2 to $6 per week.

CITY HOTEL, 16th and State Sts., Chicago. AMERICAN, $2.00 A DAY—$8.00 A WEEK. EUROPEAN, $3.00 A WEEK AND UP.

FOR TOLEDO, Ohio
MERCHANTS' HOTEL.
Theatrical Rates: Am., $1.00, and Eup., 50c. GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

PERFORMERS, ATTENTION!
When in New York stop at the real place,
HOTEL STURTEVANT
137-151 W. 35th St., near Broadway, NEW YORK.
Rooms by day or week. Convenient to all theatres and depots. D. A. GILMAN.

CALL.—ADAMS THEATRE, W. SENECA, N. Y. Wanted at all times, Sketch Teams, Novelty Acts, Single Ladies, to write for open time. No Sunday work, no matinees; five miles on street car from Buffalo. Address DE KOTA, Manager.

WANTED AT ALL TIMES, LIGHT Sketch or Sister Teams and Single Ladies, must dance some; also Vocalists who have Slides. Easy place. Sat. Mat. All write. JAS. O. BARRY, Manager, Mizpah Garden, Ottawa, Ill.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

SIDESHOW MEN—One Chinese Devil Dragon and 8x10 Painting. $35. The last one. It's the greatest platform, tent or store show attraction on earth. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

MOVING PICTURE MEN, LOOK! Wanted, man with 2,000 or 3,000ft. of Film. We furnish machine and pay all expenses. Write your lowest possible terms at once. CHAS. EMERSON, General Delivery, New Haven, Ct.

AUCTION SALE.—I will sell the Chicken Thief, Life of American Fireman, Drama in Mid-Air, Seven Ages, How the Cop Fooled the Sergeant, Shaving On Bowery, and Fireworks; very good condition, slightly used, to the highest bidder. Send your bids in before next issue of CLIPPER. D. GEFFNER, 146 Second Ave., N. Y.

SHOW GOODS TO SELL—60ft. R. T., 30ft. R. T., side wall, poles, complete to both; Monkey, pair trained Doves. 6 trained Dogs, props. for all; Billhorn organ, sideshow banners, platforms, stereopticon, mummies, large gasoline stove. List. B. B. DOWELL, Standish, Mich.

ORIGINAL PARODY, MOLLY O, 4 Verses and Choruses, 10c and postage. COSGROVE, care of CLIPPER, N. Y.

ENGAGEMENT wanted at once by Two Clever Girls, ages 9 and 10. Clever Amateur Singers and Dancers. Mother wishes to join also. Reliable Mgrs. wanting clever talent, add. Prof. Rayno's School, 214 W. Ohio St., Indianapolis, Ind.

LITHOS, one cent each; Faust and Melodramatic Paper. Send 20 cents for samples. JOHN GORDON, N. W. cor. 8th and Walnut, Phila., Pa.

AT LIBERTY—For Ladies' Orchestra or Characters in stock or rep. specialties, Violoncello Solos and Illustrated Songs. Furnish slides. South preferred. Join on wire. Reliable co's only. LAURA McPROUD, Farmland, Ind.

AT LIBERTY, MILT ALLEN, Irish Singing and Talking Comedian, and Eccentric Straight or Comedy in Acts. Play organ or piano; good fakir. Overtures, etc. Ticket. Christiansburg, Montgomery County, Va. L., Box 168.

FILMS! FILMS!

OUTFIT No. 150.
1 LUBIN, 1905, COMBINATION MOVING PICTURE AND STEREOPTICON, electric and calcium burners, rheostat, wire, carbons, limes, sheet, two size lenses, long and short distances, about 900ft. of film, two sets of song slides, all packed in a trunk ready for use, cost new, a few weeks ago, $260.00. Our price, $110.00. Sent for examination on receipt of $10.00.

OUTFIT No. 200.
1 EDISON IMPROVED COMBINATION, electric and calcium burners, rheostat, wire, carbons, sheet, limes, 800ft. of film, two sets of song slides, packed in a trunk. Cost, new, $200.00. Our price, $120.00. Sent for examination on receipt of $10.00.

OUTFIT No. 250.
1 DOUBLE DISSOLVING STEREOPTICON, 2 calcium jets, dissolving keys with 2½ size French Darlot lenses, 240 colored slides of St. Louis World's Fair, sheet, 1 box of limes, all complete, cost, new, $225.00. Our price, $80.00. Sent for examination on receipt of $5.00.

OUTFIT No. 300.
1 SINGLE STEREOPTICON, electric and calcium burners, rheostat, wire, sheet, 110 colored slides St. Louis World's Fair, complete with limes and carbons, cost, new, $100.00. Our price, $50.00. Sent for examination on receipt of $5.00.

1 EDISON UNIVERSAL, with about 1,200 feet of film and lot of slides, oxylithe gas making outfit, cost, new, $500.00. Our price, $250.00. 1 reel of film of about 900ft., $30.00. Sent for examination on receipt of $3.00.

HARSTN & CO., 138 E. 14th St., New York, N. Y. TEL., 3812 GRAM.

SAY Just ask some of your actor friends what they think of MADISON'S BUDGET. If they don't unanimously declare it the "best ever" it's a sale lost. I'm willing to let my reputation rest on my latest issue—MADISON'S BUDGET No. 10—just out. Please picture a magnificent book of 100 pages jammed full of finest comedy material intended for gilt-edge vaudeville performers' use. It contains 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 20-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags—everything new, everything bright, everything original. Price, only ONE DOLLAR PER COPY. Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50.
L. J. K. HEIL,
1404 Third Avenue, New York.
(*Agent for James Madison.*)

WANTED, REPERTOIRE PEOPLE IN ALL LINES.
THOSE DOUBLING BRASS PREFERRED.
PIANO PLAYER TO DOUBLE BARITONE.
MUSICIANS FOR BAND AND ORCHESTRA.
Gloversville, week Oct. 30; Watertown, N. Y., week Nov. 6. JAMES R. WAITE, Waite's Comedy Co.

MEDICINE PERFORMERS
Magician, Juggler, Dancer and Silent wanted, that do several specialties and change often.
PIANO PLAYER
That can sing and work in acts. State salary and all you do. Other useful people, write.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED, FOR MUSICAL COMEDY
A1 Heavy Man, must be tall; S. and D. Soubrette who can act, to feature; S. and D. Comedian. Character Man and Woman, 50 Chorus Girls who sing, Stage Manager who can produce musical numbers. Emily Beaupre call and return part.
Address WM. SEYMOUR, Adler's Hall, 342 West 42d St., N. Y.

ACTS
All kinds wanted, for Europe and America. Also acts wanted for Election Eve. Write or call afternoons (Vaudeville Department) KAPHAN THEATRICAL SYNDICATE, 1931 Broadway (64th St.), N. Y.

WANTED, CLEVER AMATEUR,
Either lady or gent, with small amount of money. Stock Co. Address A. C. OXFORD, 602 West 184th St., New York.

WANTED... Leading Man to Direct, and Gen. Biz Woman, also Pianist; must Read and Fake Piano and Organ. Don't want the best, just plain, good and willing. J. GRIESE, Pembina, N. Dak.

GOOD ATTRACTIONS always win out at Roseville, Ohio—that busy town of 2,500. Roseville has 10 potteries, 8 coal mines and 2 large brick plants, all working every day. That means money and that's what counts. Frank E. Johnson, Manager.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, FOR WEST MINSTRELS
UNION STAGE CARPENTER, TENOR SOLOIST AND TROMBONE BAND AND ORCHESTRA.
Address as per route.
SANFORD B. RICABY.

MUSICAL BARGAINS.
Novelty Inst. for two $35, now; Marimba, 3 Oct. Chrom., Rosewood (low C), $30, S. H.; Tubaphone, 13 notes, $10; one 2½ Oct. Chrom. $22, now and fine new quality of tone; 20 note Lyre, 17 elec. lgts., nickle front, $45, new; 8 Crickets (Deagan), $10; 1½ Oct. Chrom. Song Bells, $15; 27 Aluminum Chimes and Rack, never used, $35. Catalog of Musical Bells and Novelties. Stamp for reply.
EDWIN R. STREET,
28 Brook St., Hartford, Conn.

WANTED, FOR THE HUNT STOCK CO.
Quick, an experienced man for General Business, with Specialties. State your very lowest salary in your first letter. Management pays board and traveling expenses. Wire or write as per route. M. A. HUNT, Wyandotte, Mich., Nov. 2-5; Monroe, Mich., Nov. 6-11.

JAMES C. SHEEHAN, EVA RUNNALS,
HEAVIES, CHARACTERS. INGENUES, LIGHT JUVENILES.
EXPERIENCE, RELIABILITY, WARDROBE.
Responsible managers address
JAMES C. SHEEHAN,
1009 Mount Vernon St., Philadelphia, Pa.

WANTED, PEOPLE For Three Nighter Feature,
SPECIALTIES.
Salary all you're worth, every week; I pay all. VICTOR VANNETTA, Minneapolis, Minn.

FOR SALE, CIRCUS CARS, BAGGAGE WAGGONS AND FINE BAND WAGGON.
Address LEON WASHBURN, 214 W. 42d St., New York City.
P. S.—Want to Buy, Leaping Greyhounds.

MEDICINE COMPANIES, SOMETHING NEW.
A Genuine Japanese Tooth Powder.
Great Sales and Great Profits. Send for terms and samples to W. M. FRANCE, No. 131 South St., Elmwood, Holyoke, Mass.

MAJOR MELVIN MARLOWE, THE HUMAN DYNAMO.
Most Marvelous Manipulator of Electricity.
Address Care of N. Y. CLIPPER.

Wanted, for Canada Frank's Big Tent Show,
CIRCUS AND NOVELTY ACTS—People putting on Three Turns. I want a Good Contortion Act, also Tuba, 1st and 2d Cornet, Baritone.
P. S.—For Sale Cheap—No. 1 40ft. 8in. long Casting Net, complete. Address F. M. MYERS, Mgr., en route: Itasca, Texas, Nov. 3; Abbott 4, West 6, Lorena 7, per route.

ERWOOD WANTS Actors and Musicians
for B. and O. Leaders, Clarionet, Traps, Cornet for Car Porter, Leading Man and Woman, and Actors who play brass and do specialties. Musical Team and others, write.
R. J. ERWOOD, New Philadelphia, Ohio.

Moving Picture Camera
For Sale. Make your own moving pictures. It's easy and profitable. Nothing makes a better hit than local moving pictures. Address
W. H. HARRICK, 923 C St., Tacoma, Wash.

WANTED, GOOD TRAMP COMEDIAN,

ALSO GOOD HIGH BARITONE FOR SMALL PART.

Can Use at All Times Good Farce-Comedy People.

GUS HILL, 1358 Broadway, New York.

AT LIBERTY.
LEO. DALE INGRAHAM, Leading Woman,
ROCHESTER, IND.

DELONY MARTIN AMUSEMENT CO.,
Featuring Moving Pictures and Specialties of the highest class. Strong combination. Time open. Theatre Mgrs., Booking Agents, and Advance Agents, please write.
1230 AMSTERDAM AVE., New York City.

New and Second Hand Picture Machines
Slides, $3.50, latest. This week only.
Stereopticons, 2 grades, $15 and $20.
Spot Lights, $35.00.
Rheostats, 4 grades, $6.50 to $12.00.
Arc Lamps, $5.00.
Condensers, 90c. each.
Approved Cable.
Adjustable Tees, $6.50.
Webbed Bleached Screens, 2½c. per sq. ft.
Automatic Water Pipe.
Lenses, Jets, Carbon, Gelatine, lowest.
HERMAN E. ROYS,
104 W. 40th St., N. Y.

50 Cents 50 Cents
FOR A BOOK OF 10 SKETCHES.
5 Acts for 1 male, 1 female; 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.
P. S.—Sketches and plays written to order.

WANTED, for the BROADWAY ENTERTAINERS,
1 SINGLE MUSICAL ACT (Male).
Capable of playing small part in opening act. You must make good or closed at once. Long season for right party. Letters only to BELFRAGE and TOOLEY, 260 West 16th St., N. Y. C.

SUPERIOR SPRING MOTOR SLOT PHONOGRAPHS.
Bargain at $25. Will sell subject to examination. Address R. P. WINNE, 20 Harrison St., N. Y.

WANTED, FOR
STETSON'S UNCLE TOM CO.,
PIANO PLAYER to double some kind of brass in band. Address as per route. GEO. PECK, Mgr.
Route—Nov. 3, Fairbury, Neb.; Nov. 4, Beatrice, Neb.; Nov. 6, Ashland, Neb.; Nov. 7, Blair, Neb.; Nov. 8, Council Bluffs, Iowa; Nov. 9, 10 and 11, Lincoln, Neb.

FOR SALE, KAISER DIORAMA
Imported from Berlin, 350 views from all over the world, at one-third of original cost.
SCHILLING'S ATLAS HOTEL,
Rockaway Beach, N. Y.

WANTED—LADY PARTNER.
Good Looking, either Good Singer or Dancer, to double with a known comedian; must be a Lady. Time booked. Answer by letter. Good Form.
HARRY WILSON, Leavenworth, Kan.

PIANIST AT LIBERTY.
A1 Sight Reader and Vaudeville. Address PIANIST, 2003 Jefferson St., Philadelphia, Pa.

WANTED, A1 MED. LECTURER.
Must be Good. Address MGR. PALM GARDEN THEATRE, West Seneca, N. Y.

AT LIBERTY—JULE REYBOLD
Leader. Violin, Piano, Cornet. Vaudeville, Burlesque, etc. Address Jule Reybold, Clementon, N. J. P. S.—Please state all, salary, etc.

Calcium Gas and Moving Picture Outfit

You Can Make Big Money Entertaining the Public.
We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises** the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weighs 30lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.
CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS
at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON" - if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO., Ottawa Bldg., CHICAGO.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.

WANT MUSICIAN
Baritone to Double Slide Trombone.
Other Musicians, write. (Low pitch.) State all quick. JNO. A. HIMMELEIN,
New Castle, Pa., 30-1; Youngstown, O., 6-11.

NEW YORK CITY.

Review and Comment.—Business last week at the local theatres was highly satisfactory. On Monday night, Oct. 23, at the MANHATTAN THEATRE, Mme. Bertha Kalich made her stellar debut on the English speaking stage, in "Monna Vanna," a three act play, by Maurice Maeterlinck, the English translation of which was made by John Severance. This was also the first production of this play in English......On the same date, at WALLACK'S, William Faversham and company gave the first metropolitan presentation of "The Squaw Man," a four act play of Western life, by Edwin Milton Royle.....Other Monday night openings were: At the GARDEN THEATRE, Robert B. Mantell and company, in "Richard III," and at the GRAND OPERA HOUSE Charles E. Grapewin, in "It's Up to You," John Henry."......At the MAJESTIC THEATRE, on Tuesday night, 24, occurred the first New York presentation of Julian Mitchell's production of "Wonderland," a fantastic extravaganza, in three acts, book by Glen MacDonough, and music by Victor Herbert......The continued attractions for the week ending Oct. 28 were: Robert B. Mantell at the GARDEN, Bertha Kalie at the MANHATTAN, William Faversham at WALLACK'S, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the Savoy, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, John Drew at the EMPIRE, Maxine Elliott at the CRITERION, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Lulu Glaser at the NEW AMSTERDAM, "The Virginian" at the ACADEMY, the Rogers Brothers at the LIBERTY, and "The Pearl and the Pumpkin" at the BROADWAY, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.......The one week stands closing 28 were: Jessie Mae Hall, in "The Street Singer," at the THIRD AVENUE; Charles E. Grapewin at the GRAND OPERA HOUSE, the Russell Brothers at the MURRAY HILL, "For His Brother's Crime" at the THALIA, "The Curse of Drink" at the FOURTEENTH STREET, Eva Tanguay at the AMERICAN, "The Prodigal Son" at the HARLEM OPERA HOUSE, "In New York Town" at the WEST END, Barney Gilmore at the METROPOLIS, and "The Way of the Transgressor" at the STAR......Variety entertainment was furnished at PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, KEITH'S UNION SQUARE, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON and the GOTHAM furnished burlesque.

Liberty Theatre (Klaw & Erlanger, managers).—This cozy little playhouse was well filled with friends of Marie Cahill on Monday night, Oct. 30, when she gave the first New York presentation of her new musical play, "Moonshine." It is in two acts, and was first presented at Detroit, Mich., on Sept. 25, of this year. The book and lyrics are by Edwin Milton Royle and George V. Hobart, the music by Silvio Hein, and the musical numbers were arranged by Gertrude Hoffman. It was staged by Frederick Perry, and the orchestra is under the direction of the composer. As stated above the theatre on Monday was filled with friends of the star, who were determined that her welcome should be a substantial one, but this desire was carried so far that the demand for encores actually marred the rendition of the slight story of the play. The story consists of the theft of State papers from a young English diplomat. Concerned in the plot are a Japanese and a Russian, both ambassadors, but we are not informed why the papers are specially necessary to either nation. Their theft, however, means the ruin of the young English diplomat, and this causes a sustained interest in the story, through which, interwoven quite skilfully, are introduced the musical numbers of the play. The desire of the authors was to build a vehicle to fit Miss Cahill, and in "Moonshine" they have succeeded admirably, as she has never had a role which suited her peculiar style of humor so well. Of course there are songs a plenty, which, by the way, Miss Cahill does not monopolize, as she gives opportunity to several clever assistants to occupy the stage centre during the evening. It is prettily staged. The supporting company is excellent, those who figure most prominently being: Dick Temple, George Beban, Roy Atwell, William Ingersoll, Frederick Paulding, Sadie Harris and Clara Palmer. There is a hard worked chorus of genuinely pretty girls, and they really sing, besides dancing very cleverly. The full cast follows: Lord Inns-garven, Roy Atwell; Hon. Lionel Langarce, Dick Temple; Lady Gwendolen, Frances Gordon; Earl of Broadlawns, J. Ward Kett; Countess of Broadlawns, Laura Anderson; Molly "Moonshine," Miss Cahill; Sadie Short, Sadie Harris; Plunger Dawson, Wm. Ingersoll; Marcel Bardier, George Beban; Lulu Cincinbou, Clara Palmer; Terence O'Fogg, H. H. Roberts; General Moroff, Ulay Woodward; Baron Hoskl, Frederic Paulding. Miss Cahill's engagement here is [illegible] period.

New York Hippodrome (Thompson & Dundy, managers).—"A Yankee Circus on Mars" continues a potent attraction, and, on Oct. 30, caused as much laughter as ever. Its two hundred and fiftieth performance will occur on Nov. 21. "The Romance of a Hindoo Princess" is watched with interest, and the plunging elephants are a great feature. The vaudeville includes: The Kauffmann Troupe, bicyclists; Dan O'Brien and Joe Arlrossi, Louise and Robert Fottrell, Marceline, the droll; Therese Renz, the Four Milans, the Three Carrolls, the Three Castrillons, Miss Marquis and Claire Heliot and her lions.

Daly's Theatre (Daniel Frohman, manager).—Edna May opened her tenth week Oct. 30, in "The Catch of the Season."

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" commenced its fifth week Oct. 30.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Lady Windermere's Fan" is this week's revival, with Amelia Bingham and Isabelle Evesson as Mrs. Erlynne. On the opening day, Oct. 30, Miss Bingham was most effective, and Frances Starr, as Lady Windermere, merited praise for clever work. Nestor Lennon, who made his first appearance with the company on the above date, scored a distinct success. Other players concerned in the production were: Charles Richman, George Howell, Gerald Griffin, H. Dudley Hawley, David Thompson, Irving J. Hess, B. Ward, Ethel Conroy, Edna West, Bernardine Risse, Claire Weldon, Georgiana Wilson, Elizabeth Page, Hartman De Breel, Mabel Crawley and Julia Blanc. Next week, "Fedora."

Garrick Theatre (William H. Reynolds, president).—The much discussed "Mrs. Warren's Profession," Bernard Shaw's four act treatise on social conditions and moral problems, was given by the Arnold Daly Company for the first time in New York City on Oct. 30, and its absolute candor and brutal frankness were generally acknowledged to be its only excuses for being. This production, which was given its American premier at the Hyperion Theatre, New Haven, Conn., Oct. 27, is not a play in the accepted definition of that word; it is nothing more nor less than a discussion of unclean subjects that will remain problems so long as the human race endures, and that had better be left in the dark corners of the by-ways of life. Needlessly holding the mirror up to nature, as in the present instance, can do nothing toward the elimination of the evils treated in the work, and the tendency of the composition is toward demoralization. Mr. Daly, who has plainly been blinded by the brightness of the Shaw wit, has viewed this daring composition from the wrong standpoint, and has permitted his fealty to the Irish playwright to run away with his better judgment. He says that the play is a "moral lesson," but it is difficult to understand how one can justify that claim in the face of such overwhelming evidence to the contrary as is given to any intelligent mind by the play itself. With the "moral lesson" argument disposed of, Mr. Daly has no excuse for producing the work. The story tells of how Mrs. Warren, a woman of notorious profession, tries to justify her course in life to her daughter, who is a good woman. Finally, cast off by this daughter, whose love is the one bright spot in her life, Mrs. Warren goes out of the girl's existence, bemoaning the fact that she had not made the girl a woman of the streets. Mary Shaw played Mrs. Warren with wonderful effect, and never did better work in her whole artistic career, while Chrystal Herne played the daughter with exceptional skill. The men of the company were all capable. The cast: Sir George Crofts, Fred Tyler; Mr. Praed, George Farren; Rev. Samuel Gardner, John Findlay; Frank Gardner, Arnold Daly; Mrs. Warren, Mary Shaw; Vivie Warren, Chrystal Herne.

Knickerbocker Theatre (Al. Hayman & Co., managers).—At this house, on Monday night, Oct. 30, E. H. Sothern and Julia Marlowe and company presented "The Merchant of Venice," before a good sized audience. It was the first time either of these stars had appeared in this play in New York. As a production it is probably the most elaborate and handsome that has ever been accorded this work in New York, twelve scenes being utilized, and the scenic artist has grasped the opportunity to please the eye with many beautiful pictures. Mr. Sothern, as Shylock, departed widely from the conventional lines, but it can hardly be said of his performance that "this is the Jew that Shakespeare drew." While avarice is a prominent characteristic of Shylock, it has, in his feelings toward Antonio, been almost entirely obliterated by his desire for revenge. He revenges for the way Antonio has "kept down the rate of usance" in Venice, and also for the many insults Antonio has heaped upon him and his race. Mr. Sothern makes avarice dominate the character, with the result that his Shylock is a cringing, fawning Jew. With revenge thus set in the background, many of the strong speeches of the role lose their force, and in the Rialto and trial scenes Mr. Sothern fails to bring the great character to convincing heights, and from the beginning he makes his craftiness so palpable that none would have business transactions with him. He also uses a slight dialect, for which there seems no warrant in the text. Miss Marlowe was excellent as Portia. She made her womanly rather than intellectual. Hers was a loving and lovable, a vivacious and impetuous Portia, who rejoices in the fact that she is what she is that she may love and be loved. She read her lines in the trial scene with feeling and effect, and her womanly Portia seemed to accentuate the "quality of mercy is not strained" speech. F. L. Coleman was capital as Antonio. Fred Eric gave the role of Gratiano a prominence it seldom attains, and Rowland Buckstone gave one of the best performances of Launcelot Gobbo that New York has seen. Malcolm Bradley, as Old Gobbo, and Frank Kingdon, as the Prince of Morocco, also deserve special mention. The cast in full: The Duke of Venice, W. H. Crompton; The Prince of Morocco, Frank Kingdon; Antonio, F. L. Coleman; Bassanio, Frederick Lewis; Salanio, Gilbert Douglas; Salarino, Robert Stowe Gill; Gratiano, Fred Eric; Lorenzo, Pedro De Cordoba; Shylock, E. H. Sothern; Tubal, Frank Reicher; Launcelot Gobbo, Rowland Buckstone; Old Gobbo, Malcolm Bradley; Leonardo, Thos. Davis; Balthasar, F. J. Kelly; Stephano, Edson R. Miles; Servant to Antonio, Wilmer Dame; Gaoler, Charles Fullhart; Portia, Julia Marlowe; Nerissa, Alice Harrington; Jessica, Millicent McLaughlin.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedians on the triple bars; Gaylor and Graff, in a comedy sketch; George Zella, equilibrist and his educated dog; Lo[illegible] and Cline, operatic soprano; Hanson and James, comedy duo; Nick Parker, with illustrated songs; Victor Brothers, acrobatic clowns; new moving pictures and the Ellie Lady Orchestra are here this week.

Grand Opera House (John H. Springer, manager).—For week of Oct. 30, Digby Bell, in "The Education of Mr. Pipp," was the attraction. Next week, Raymond Hitchcock, in "Easy Dawson."

Herald Square Theatre (Chas. Frohman, manager).—Joseph Cawthorn opened his third week Oct. 30, in "Fritz in Tammany Hall."

Lyceum Theatre (Daniel Frohman, manager).—Joseph Wheelock Jr. commenced his sixth week Oct. 30, in "Just Out of College."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," started her seventh week Oct. 30.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine started his eighth week Oct. 30, in "Man and Superman."

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott started her ninth week Oct. 30, in "Her Great Match."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" opened its tenth week Oct. 30.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," began their tenth week and last fortnight Oct. 30.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," began their sixth week Oct. 30.

Mendelssohn Hall.—The Ben Greet Co. appeared in "Henry V." Oct. 30, giving the performance in the Elizabethan style. The company includes: Mr. Greet, Dallas Anderson, Adelaide Alexander and C. Brengle Hart.

Third Avenue Theatre (A. H. Woods, manager).—"The Lighthouse by the Sea" furnishes entertainment this week. N. S. Wood, in "Lost in a Big City," will follow.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Another week of strong vaudeville is the current offering, and on Monday, Oct. 30, a crowded house was in attendance. The bill includes: Willie Gardner, in his buck dancing on skates; Mallory Bros., Brooks and Halliday, in songs and dances; Anna Laughlin, in singing and dancing. Rice and Prevost were delayed by the non-arrival of their baggage in time for the afternoon performance, but presented their "Bumpty Bumps" at the night show. Joseph Hart and Carrie De Mar, in their one act musical farce, "The Other Fellow;" Walter C. Kelly, dialect comedian; the London Comedy Pantomime Co., of fourteen players, in "A Night at an English Music Hall;" the Empire City Quartette, and Coleman's cats and dogs. The motion pictures and panels of travel were continued favorably. Sunday's concerts, 29, attracted crowded houses.

Majestic Theatre (John S. Flaherty, manager).—The frequently rechristened "Wonderland," Julian Mitchell's fairy production, began its New York career at this house evening of Tuesday, Oct. 24, and although there was considerable chaff mixed in with meritorious material, and the midnight hour was well nigh at hand before the curtain fell on the last act, the elements of success were plainly there, and simply waiting for Mr. Mitchell's practised hand to arrange them in more condensed form. As "Alice and the Eight Princesses" this work was given its initial production at the Star Theatre, Buffalo, N. Y., Sept. 14, and later the title was changed to "The Eight Princesses." It is in turn gave way to "Wonderland." It is a fantastic musical play, in three acts, book by Glen Mac Donough, and music by Victor Herbert, the story being based upon "The Dancing Princess," by the Brothers Grimm. Mr. Herbert furnished music that had class and excellence, and Mr. Mitchell scored the real hit of the production with numbers that were drilled to the minute, and costumed beautifully, and that possessed exceptional beauty of face and form. The scenery was pretty and elaborate, and the costuming was rich in material and coloring, with beautifully blended hues in the chorus apparel. Nothing in the line of mounting was neglected, a beautiful tableau, which finished the second act, called "The Lake of the Enchanted Castle," being on a scale of magnificence and beauty rarely equaled on our stage. Nor were the humorous features lacking, either, for a property horse, worked by two clever men, James Harris and Wm. Cohan, along the lines followed in the unattached one and the lion in "The Wizard of Oz," was the laughing hit of the piece, and he threw his rider in true broncho style, and generally disported himself as a superior animal. The story of the piece is extremely vague. It appears that eight princesses are dancing every night at an enchanted castle with eight young princes, and the king, father of the young ladies, offers a reward to the one who shall lead him to the mysterious castle. At length his efforts to reach the place are successful, and the trials of all concerned are at length ended by his forgiving the wayward young ladies. Sam Chip, a diminutive comedian, who is new to this city, but whose work in the South and through other sections of this country has brought him honors, romped through the part of Dr. Fax, a mixer of love potions, and proved clever and versatile. Eva Davenport was funny as a Dresden Shepherdess, and her tremendous size was a valuable asset in capturing laughs. Bessie Wynn, with her old cleverness in rendering her songs, was a great favorite, and was worthy of the applause given her, while Lotta Faust was magnetic and completely captivating. Aimee Angeles, demure and pretty, played Dr. Fax's daughter, and was greatly liked for her work and for her imitations of several stage celebrities. A. H. Marlowe, whose voice is a capital one, did not get his opportunity until late in the evening, but he acquitted himself well, while Charles Barry and Geo. McKay did commendable work in the comedy parts. The cast: Dr. Fax, Sam Chip; Phyllis, Eva Davenport; Gladys, Aimee Angeles; Hildegarde Figgers, Lotta Faust; Prince Fortunio, Bessie Wynn; Capt. Montague Blue, Charles Barry; George, George McKay; King of Hearts, J. C. Marlowe; Leander, Ruth Mitchell; Margot, Sue Kelleher; Gertrude, Hilda Halvers; Belle, James Ferris and William Cohan; Chief of Gendarmes, William McDaniels; Margaret, Emily Fulton; Marguerite, Helen Hilton; Meg, Alice Eis; Marjorie, Lucille Eager; Marguerita, Phoebe Loubet; Madge, Adele Gordon; Maggie, Maude Woodbury. The second week began Monday, Oct. 30.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"In New York Town," which was reviewed in these columns last week, opened here Oct. 30, to a good house. Cliff Gordon and Chas. Howard are the principal comedians. Lillian Shaw made one of the hits of the show with her imitations of Katie Barry, singing "Have You Seen My Henry Brown?" Next week, the Four Mortons, in "Breaking into Society."

Thalia Theatre (Sullivan & Woods, managers).—"Wedded and Parted" is this week's attraction. The company includes: Louis R. Miller, John Morrissey, Fred'k Alyn, Chas. L. Alexander, Walter Vernon, James Sims, Wm. Neiwell, Maxwell Beers, Walter Burger, John Gibson, Wm. Stowe, Margaret Brownlee, Josie Sisson, Louise Austin, Florence Bowers, Elizabeth Hines, Anna Johnston, Lottie Johnson, Bessie Lewis and Ruth MacCauley. E. E. Johnson is manager; J. W. Pickens, representative. Next week, "Dangers of Working Girls."

Yorkville Theatre (Meyer H. Bimberg, manager).—"Hazel Kirke" is being presented here this week, with Mabel Montgomery as Hazel Kirke, and Eugene Moore as Dunstan Kirke. With the Yorkville stock in the support, an excellent representation of the popular old play is given. M. H. Bimberg has assumed full management here, Mr. Weis having retired. Anne Sutherland, who was leading woman here last season, has been re-engaged, and will appear Monday, Nov. 6, in "Resurrection." Business continues to be excellent.

Victoria Theatre (Oscar Hammerstein, manager).—Following is the excellent list of attractions programmed here this week: Williams and Walker, Harry Tate's satire, "Motoring;" Willie Zimmerman, Three Crane Bros., Lewis McCord and company, Delmore and Lee, Vernon Troupe, Bruno and Russell, the Amakus and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—Announcements for this week here include: Annie Irish and company, Adele Ritchie, Mysterious De Biere, Kittie Traney, Fields and Ward, O'Brien and Havel, Rossow Midgets, Watson and Morrissey, Charlie Rossow, and the vitagraph.

Circle Theatre (Henry B. Harris, manager).—Bob Manchester's Vanity Fair Co. is the visiting attraction here this week. The curtain rises upon a one act skit, entitled "In the Pat River Line." This is followed by an olio consisting of Conley and Collins, Reed and Shaw, Ward and Raymond, Tokio, and the Whangdoodle Four. The programme closes with a musical extravaganza, entitled "The Female Drummers." Next week, the New City Sports.

Huber's Museum (John H. Anderson, manager).—Mme. Laurenia and her wonderful performing lions still remain the feature attraction at this popular family resort. Others are: Mme. Olga, snake charmer, and the Midget Princess. In the theatre, which is crowded at every performance, the following appear to good advantage: J. M. Moore and his New Orleans Minstrels, Tony Barnett, Brophy and Davis, Rose Klayton, and the Edison moving pictures.

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich, in "Monna Vanna," started her second week Oct. 30.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The bill this week includes: Lillian Russell, Fanny Rice, the Peschkoff Troupe, in Russian dances; Hermann the Great, assisted by Marie Herrmann, in magic; Fred. Eckhoff and Anna Gordon, Louis A. Simon, Grace Gardner and company, in "The New Coachman;" Greene and Werner, Lew Hawkins, the Three Sisters Herzog, Cameras and the motion pictures.

Broadway Theatre (A. W. Dingwall, manager).—At this house, before a capacity audience, "Veronique," a comic opera, in three acts, was presented Oct. 30. The music is by Andre Messager, book by A. Vanloo and G. Duval (the English version by Henry Hamilton), and lyrics by Lillian Eldee and Percy Greenbank. The opera was originally presented at the Bouffes-Parisiens, Paris, Fr., Dec. 10, 1898. M. Messager is to be credited with the most musical and interesting score which has been heard locally in many a day, though there are few of the songs which one claims by one hearing. The Letter, Swing, Apple-blossom and Meditation songs were all great treats. The book is well made, and the story more consecutive than in most instances, but the lyrics are far below the standard of their music. The story: Florestan de Valiancourt is betrothed to Helene de Solanges (neither having seen the other), but the former has a slight entanglement with Agatha, wife of Coquenard, proprietor of a flower shop. Here Helene sees her fiance, though unseen herself, and, determining to win him incognito, she dons the gown of a flower girl, forcing her aunt to do the same, and assumes the name of Veronique. Florestan immediately falls in love with her, and, eventually learning that Veronique and Helene are one and the same, is supremely happy. Ruth Vincent, featured on the programme, was delightful at first, but her voice is rather thin, and as the evening wore on, she failed to hold the audience. Kitty Gordon, as Agatha, did some excellent work, and sang pleasantly. Lena Maitland was as compelling as the character of Ermerance would allow her to be, and won storms of applause on the meditation song, by far the best vocal work of the evening. Miss Valli-Valli is one of the daintiest dancers upon the stage today, and was worn out with repeated encores, to which she graciously responded. Madge Vincent was charming as Sophie. John Le Hay extracted full value of uproarious fun from the part of Coquenard, and was a pronounced favorite. Ralph Nairn was interesting as Seraphin. Lawrence Rea gave a good performance of Florestan, but his voice failed to satisfy. Aubrey Fitzgerald was amusing and did splendid work with the impossible Loustot. The other members were capable. The three scenes were marvels of the painter's work, particularly the exquisite glade of the second act. The costuming has been done lavishly, and yet with excellent taste and the chorus was splendidly handled, sang well and acted naturally. There is little doubt that success will greet it, as it is an excellent antidote for some of the trash lately offered. The cast: Florestan de Valliancourt, Lawrence Rea; Mons. Loustot, Aubrey Fitzgerald; Seraphin, Ralph Nairn; Octave, John Malcolm; Felicien, Leslie Rainey; Max, James Grant; Achilles, Max Shapiro; Ordely, Richard Dowling; Mons. Coquenard, John Le Hay; Ermerance, Lena Maitland; Agatha, Kitty Gordon; Aunt Benoit, Emmie Sauter; Denise, Miss Valli-Valli; Sophie, Madge Vincent; Celine, Ruby Delmar; Zoe, Florence Plunkett; Lucille, Beulah Martin; Helene de Solanges, Ruth Vincent.

Keith's Theatre (E. F. Rogers, resident manager).—The bill for the current week of Oct. 30 includes: Cecilia Loftus, in imitations of celebrated stage folk, and who received a royal welcome; Staley and Birbeck, the musical blacksmiths, in their wonderful transformation scene; Wilfred Clarke, Theo. Carew and company, in Mr. Clarke's clever sketch, "No More Trouble;" Howard's amusing dogs and ponies; Jas. F. McDonald, in song and story; the Savoy Quartette, in song and comedy; Walter Daniels, in impersonations of actors; Stanley and Brockman, dancers; O. K. Sato, in jugglery; Lambert and Pierce, black face singers and dancers; the Yuldings, excellent trapeze performers; the Larrows, sand and smoke pictures; Lydia Hall, in songs; and Carnella and Harris, in a comedy and acrobatic turn. The vitagraph gave some good pictures.

American Theatre (J. M. Ward, manager).—The attraction for the current week, beginning Monday evening, Oct. 30, is Billy B. Van, in his successful musical comedy, "The Errand Boy." He is supported by an excellent company, and scored heavily from the rise of the curtain. Next week, Effie Fay, in "The Belle of Avenue A."

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Sign of the Cross" is the attraction here this week. It is presented by a capable company, and was much applauded Monday afternoon and evening. The cast: Marcus Superbas, Frank Smith; Nero, J. J. Elwyn; Tegellinus, Edward T. Nunnery; Licinius, Geo. Roberts; Signs, Robert Lewis; Philodemus, Thos. O'Connell; Glabrio, Henry E. Hambro; Philodemus, Chas. Stuart; Servilius, Harry Child; Strabo, James F. Young; Viturius, P. J. Ford; Metellus, Louis Stevens; Poppaea, May Radcliffe; Berenis, Ethel Von Osthoff; Dacia, Caroline Eckert; Ancaria, Bessie Tower; Daones, Katherine Searle; Julia, Annie Williams; Cyrene, Florence Maynard; Edoni, Miss Early; Myrteleo, Jessie Steele; Zona, Gertrude Karl; Catia, Wilda Stockwell; Flavius, W. L. Martin; Titus, C. Stuart Johnson; Mercia, Lilian Newton; Stephanus, Mildred Johnson; Mercia, Alberta Rees. Next week, "Ninety and Nine."

Garden Theatre (Henry W. Savage, manager).—Robert B. Mantell appeared in "Richelieu," evening of Oct. 30, before an enthusiastic audience, and made a most favorable impression. Harry Leighton scored a distinct success as De Mauprat, and Miss Russell was a pleasing Julie. Giles Shine was very good as Joseph, and Devore Palmer rendered a good account of himself as Francois. Emily Dodd gave a very intelligent performance of Marion.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" began a four weeks' engagement Oct. 30, with Fred Stone and Dave Montgomery in their original characters of the Scarecrow and Tin Woodman. Joseph Schrode still portrays Imogene, the cow. Mona Desmond as Dorothy, and Aileen Crater as Cynthia, were successful. The production was magnificent, as usual, and the cast was good.

Pastor's Theatre (Tony Pastor, manager).—The bill week of Oct. 30 includes: The Le Brun Grand Opera Trio, in scenes from "Il Trovatore;" Al. W. Maddox and Mayhelle Melvin, presenting an originality, "At the Station;" Emerin and Silverman, in "The Unveiling of Venus;" Leona Thurber and her "Four Blackbirds;" Downes and McDonough, in "The Stranded Actors;" the Elwood company, sensational magician and illusionist, assisted by Miss Ellwood, in "The Maid of the Mist;" the Holdsworths, novelty banjoists, singers and dancers; Milt Wood, Kolpe and Koppe, Seymour and Seymour, George and Georgie, Helston and Hood, the Clermontos, and the vitagraph.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," began its fifth week Oct. 30.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," entered Oct. 30, his fifth week.

Empire Theatre (Charles Frohman, manager).—John Drew opened his ninth and last week Oct. 30, in "De Lancey." Next week, Maude Adams, in "Peter Pan."

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," commenced his second week Oct. 30.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A thoroughly entertaining show was provided 30, by the Cherry Blossoms. "The Wrong Count Tabasco" was the burlesque, which introduced a number of amusing characters in many ludicrous entanglements. Edward Evans, John H. Perry, James Bryson, Harry Sheppell, Harry Woods, Harry Fitzgerald, Fred Sinclair, Josie Evans, Lillian Perry, Lydia Carlisle, were in the cast. The chorus included: Loretta Gates, May Quinn, Catherine Barnes, May Collins, Beatrice Hollis, Mamie English, Allie Smith, Florence Crawford, May Right, Anna Elsall, May Henry, Katy English, Theresa Payne and Katy Brown. The costumes in the various musical numbers were handsomely appropriate. The olio included: Loro and Payne, Harry Woods, Mr. and Mrs. Edward Evans, Lydia Carlyle and Lillian Perry, H. V. Fitzgerald, in a series of lively character changes, and the Manhasset Comedy Four, "Quarrelsome Neighbors" was the burlesque, and it was full of action. Terry McGovern, in a sparring exhibition, was an extra attraction. Next week, the High School Girls.

London Theatre (James H. Curtin, manager).—The programme of the Baltimore Beauties includes: "A Scotch High Ball," Hodges and Launchmere, Thompson and Collins, Eddie Armstrong, Edna Davenport, Yarrow Trio, Louis M. Granat and "A Busy Night." Next week, the Merry Maidens.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The attraction, week of Oct. 30, consists of the Empire Burlesquers, a company which gives an excellent performance.

Dewey Theatre (Sullivan & Kraus, managers).—The first New York appearance this season of Roble's Knickerbocker Burlesquers began with a matinee, Oct. 30, to an audience that crowded this theatre to the doors. The company includes some pretty young women, who sing well and are handsomely costumed. The show started with the one act musical comedy, called "Reilly's Speech," headed by Bello Wilton and Pete Curley. Following this is the olio, in which appear Jack and Bertha Rich, singers and dancers; Christy and Willis, comedy jugglers; Lewis and Green, singing and talking comedians; Les Larosses, wire workers, and moving pictures. "The Wrong Mr. Corbett," a very witty burletta, concluded the evening's entertainment in good shape. Following is the cast: Mike McGuiness, Sam Green; Kitty Kelly, Aileene Vincent; Lillian Bustle, Belle Wilton; Richard K. Sox, Wm. Patton; Bob Fitzbobbit, Oscar Lewis; Spider McGov, Jack Rich; Tom Skurky, Pete Curley; Glue Sisters, Frances Starr and Irene Turner. Next attraction, Bob Manchester's Cracker Jacks Co.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his fifth week Oct. 30, in "The Music Master." The three hundred and fiftieth performance occurred evening of 28.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The Rollicking Girl," with Sam Bernard and Hattie Williams, this week. Next week, Lulu Glaser, in "Dolly Dollars."

WEST END (H. A. Blumenthal, manager).—"Simple Simon Simple," which has proven one of the laughing successes in its line, is the offering for this week. It was most royally received by a large audience 30. The play is a mixture of musical farce, operetta and pantomime, and kept the audience in roars of laughter from first to last. A big week's business should be done. Next week, "Me, Him and I."

METROPOLIS (Henry Rosenberg, manager).—"The Great Jewel Robbery," with the Russell Bros. drew out an audience that packed this house 30. Next week, Yorke and Adams, in "Bankers and Brokers."

STAR (Wm. T. Keogh, manager).—"The Christian," with Ralph Stuart as the star, is the attraction for this week, and full houses were in attendance 30. Mr. Stuart scored heavily, and Aubrey Beattie made a distinct success in the support. Next week, Joseph Santley.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"Forbidden Fruit" was presented 30, and packed the house. Wm. H. Kelley and Jessie Bonstelle were capital. Paul McAllister, Sol Aiken, Robert Hill, Beatrice Morgan, Agnes Scott, Charles Abbe and Mathilde Deshon all scored big successes. The vaudeville presents Marie Keller, Blockson and Burns, Hathaway and Walton, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—The bill for this week: Ephraim Thompson's elephants, Houdini, the handcuff expert; Frank Bush, Carmencita, Mr. and Mrs. Sidney Drew, Edward Blondell and company, Ella Gorrison and Brothers Lloyd.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill is offered this week. It presents as old time favorite, Peggy Pryde, a celebrated English comedienne, who does a very clever specialty, which made a most favorable impression 30. Others were: Hal Godfrey and company, Fagan and Byron, Musical Kleist, Louis Wesley, Roches's ponies, the Watermelon Patch, Adolph Zink, Besnah and Miller and Hubert Deveau.

GOTHAM (Sullivan & Kraus, managers).—The Bowery Extravaganza Co. made its first Harlem appearance, to a packed house, 30, the entire show goes with pleasing action from the start. There is plenty of bright comedy, and the chorus is exceptionally good. The first part, "Two Hot Knights," presented several good musical numbers. The olio offers: Estelle Wills, Angeline Mac Rose, Carmelita D'Alcedere, Ben Jansen, Hickman Bros., and Miller and Kresko. Next week, the European Sensation.

FAMILY (Wm. Black, local manager).—Reports from this house are of a most favorable nature. The bill includes: Mecker Baker Trio, Cameron and Toledo, Dero and Wilson, Williams and Burmody, Hess Dare and Al. Casey.

PALACE (F. Bernstein, manager).—Business is reported to be great. The bill: St. Belmos Caldero, Marion and Dean, Slager's monkey comedians, Palaro Quartette, Ray and Graham, McKissick and Shandry, Gillette Sisters, and kinetograph.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) "The Rogers Brothers in Ireland" Oct. 30 and week. Last week Sam Bernard did big business. Next week, "The Pearl and the Pumpkin."

MAJESTIC (F. C. Fridley, manager).—Charles H. Grapewin, in "It's Up to You, John Henry," this week. Next M. Wills scored well last week. "Checkers" next week.

GRAND OPERA HOUSE (M. T. Middleton, manager).—Chauncey Olcott, in "Edmund Burke," began 30 a two weeks' engagement. Last week "Tom, Dick and Harry" did good business.

BIJOU (Mary G. Spooner, manager).—"The Belle of Haslemere" is presented by the Spooner Company this week. Edna May and Cecil Spooner are seen in the leading roles. Last week "Mam'zelle" did a big business. "Robert Emmet" next week.

ORPHEUM (Percy G. Williams, manager).—Bill this week: James T. Powers, in "Dreaming;" Josephine Cohan and company, in "Friday, the Thirteenth;" Nella Bergen, Fred Niblo, Pat Rooney and Marion Bent, Orpheum Comedy Four, Ferreros, the Welch-Montrose Troupe, Dudley and Cheslyn and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Edward Clark, assisted by the "Six Winning Widows," singers and dancers, heads the bill. Others are: Milton and Dollie Nobles, James Thornton, the Three Keatons, the Flying Rathbuns, Ford and Wilson, Hayes and Healey, Les Zamsceols, Bellensen and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Edward Harrigan and his company are the head-

tiers. Others are: Grand Opera Trio, Gourley, Salty and Gourney, the Two Pucks, Fields and Wooley, Mr. and Mrs. Dan Wiatt, Charles and Jack Ahearn, John K. Hawley and the Keeneyscope.
STAR (A. H. Ellis, manager).—Scribner's Morning Glories, presenting "The Devil's Daughter," 30 and week.
ALCAZAR (Wm. T. Keogh, manager).—The Yankee Doodle Girls, in "A Misfitable Insurance Company," this week.
BROADWAY (Leo C. Teller, manager).—"Easy Dawson," with Raymond Hitchcock, 30 and week. Otis Skinner, in "His Grace De Grammont," played to large business week ending 28. Next, "Little Johnny Jones."
FOLLY (Bennet Wilson, manager).—Primrose's Minstrels are here this week. The Four Mortons played to crowded houses last week. "Girls Will Be Girls" next week.
GAYETY (James Clark, manager).—Fred Irwin's Big Show this week. The High Rollers had a big week, ending 28. The Gay Morning Glories next week.
AMPHION (W. T. Grover, manager).—This week's bill: Olive May and J. W. Albaugh Jr., Emma Carus, Henry and Alice Taylor, the Eight Dollar Troupe, Charles Burke and Grace La Rue and company, Clifford and Burke, Colby and Way, and Foster and his dog. Business last week was up to the standard.
GOTHAM (E. F. Girard, manager).—Bill this week: Joseph J. Tracy and company, Bella Stacey, Harris and Brown, the Golden Gate Quintette, the Musical Simpsons, the Fenji Acrobatic Troupe, Macart's dogs and monkeys, Edwards and Kerdell, and the vitagraph. Good business last week.
UNIQUE (F. B. Carr, manager).—This week, the Miss New York Jr. Co. Business last week with Reilly & Wood's Show was large. The Empire Burlesquers next week.
PAYTON'S (S. S. Allen, manager).—"Through the Breakers" is this week's offering. "Why Women Sin" played to crowded houses last week. Next, "The Village Postmaster."
LYCEUM (Louis Phillips, manager).—"My Partner" is revived this week. "The Whitecaps" did well last week.
NASSAU (F. Fleck, manager).—Reilly & Wood's Show this week. Empire Burlesque Co. next week.
NOTES.—The Park Theatre will reopen next Saturday night, Nov. 4, as the Shubert Park Theatre. This house for years was the leading theatre of Brooklyn. Many improvements have been made since last season, and it will now be the home of the Shubert, Belasco and Fiske attractions. "Sweet Kitty Bellairs" will be the opening bill, with Bertha Galland.......The Dilettante Players, last Wednesday night, Oct. 25, gave a very successful presentation of a new comedy, "The House Painted White," written by one of the players. The Germania Theatre was crowded at an early hour. The play is in four acts, and the author, Anthony E. Wills, was the recipient of many honors. He played one of the principal characters, and the production was under his direction. The story is one of American life, the center of interest being a literateur who, while being a model of dignity, is driven by an indiscreet act into many amusing and undignified dilemmas, which finally result in his imprisonment. During the time he is in prison he manages to keep the truth from his wife and mother-in-law. The cast includes: John J. Ryan, as Ralph Harlow; Louis Charles Wells, as Alva Carberry; Anna Cross, as Mrs. Carberry, and several other players, who were very clever.

NEW YORK CITY JOTTINGS.

ALICE NEILSEN will make her first appearance at the Casino, afternoon of Nov. 9, in a performance of "Don Pasquale."
PAUL ORLENOFF'S RUSSIAN LYCEUM, the new theatre of that nationality, opened Oct. 28, at 15 East Third Street, and Mme. Nasimoff and her company appeared.
ANNE SUTHERLAND has been engaged for the leading roles with the Yorkville Stock Co., opening Nov. 6, in "Resurrection."
MR. APTOMAS, a veteran Welsh harpist, appeared at Genealogical Hall, in West Fifty-eighth Street, Oct. 27. The interesting programme was devoted entirely to his own compositions, which were thoroughly appreciated and enjoyed.
ANDRE MESSAGER, composer of "Veronique," arrived from Europe Oct. 25.
MRS. WM. A. MCCONNELL will receive a testimonial performance at Lew Fields' Theatre on the afternoon of Nov. 16. The theatrical managers will do all in their power to make it a success. Daniel Frohman is chairman of the committee.
OSCAR HAMMERSTEIN sailed for Europe last week. He will be gone six weeks, and while abroad he will be on the lookout for novelties for the Victoria Theatre of Varieties, Paradise Roof Garden and the Coliseum, which will be opened in September, 1906.
JOSEPH DILLON has resigned as business manager of the Hackett-Mannering Co., to resume his duties as general press representative of "Wonderland," at the Majestic Theatre.

DEATHS IN THE PROFESSSION.

HARRY P. HOGAN, treasurer and business manager of the Bijou Theatre, Jersey City, N. J., and formerly of the Hogan Brothers, Harry and Gus, known the world over as "The Happy Hottentots," died at his home in the above city on Oct. 26, from locomotor ataxy. Mr. Hogan had been a sufferer for about five years, but remained at his post until ten days ago, when the attack which brought the end occurred. He was born in New York City in 1857, and began his theatrical career as property boy, in 1872, at the Old Bowery Theatre (now the Thalia). From there he went to Niblo's Garden, and two years later branched out with his brother, Gus, as the Hogan Brothers, "The Happy Hottentots." They became famous throughout the United States and Canada, Europe and Australia. Later they traveled with different road combinations, such as Leon & Cushman's Minstrels and the San Francisco Minstrels. They joined Haverly's Mastodon Minstrels and went to England with them, and created a sensation in their original character rendition of the jungle act, "The White Eyed Kaffirs from the Congo State," written by Harry Hogan. After eighteen successful years as a vaudeville performer Mr. Hogan, about fifteen years ago, became treasurer and business manager of the Star Theatre, Brooklyn, of which Col. John W. Holmes, his brother-in-law, was proprietor, and from that time until his death (with the exception of a short period after the changing of hands of the Star Theatre, Brooklyn, and until the building of the Bijou Theatre, Jersey City, when Mr. Hogan was treasurer and business manager for Sam Sanford, at the Third Avenue Theatre and Niblo's Garden) he had been a faithful employee of Col. Holmes. Mr. Hogan, in 1886, married Nellie Howard, of Brooklyn, one of the well known Howard Sisters, Nellie and Kitty. He is survived by his wife, his son Albert and a brother. The funeral took place Sunday afternoon, Oct. 29, from his late residence, and the interment was in Greenwood Cemetery, Brooklyn.
ZANZIC, a palmist, magician and wonder worker, whose name in private life was Henry M. Turpin, died at the San Joseph Infirmary, Houston, Tex., Oct. 19, from inflammatory rheumatism, aged forty-three years. He was well known in Houston, and gave a number of exhibitions of his skill there. New Orleans was his birthplace. Interment was in Evergreen Cemetery, Houston, under the auspices of the Woodmen of the World, of which he was a member.

BENJAMIN CULLEN, advertising manager of the Empire Theatre, Pittsburg, and well known in theatrical circles, died in the above city Oct. 28, from pneumonia. He was born in Rochester, N. Y., in 1852, and had been in Pittsburg a greater portion of his time since 1884. He was first associated with E. J. McCullough at the Duquesne Theatre. Then he was with the Robinson Bros.' Circus, as advertising representative. In 1901, when Manager McCullough took hold of the Empire Theatre, Pittsburg, Dan McCullough, who died recently, and Mr. Cullen assisted in the management. Manager McCullough had been associated with Mr. Cullen off and on for twenty-two years, first in San Francisco and then in Pittsburg.
LOUIS BAKER, an actor, died at the Algonquin Hotel, New York City, Oct. 29, aged forty-eight years. He was the son of John Lewis and Alexina Fisher Baker (daughter of Palmer Fisher, afterward Mrs. E. N. Thayer). His father died in Philadelphia, in 1873, and his mother died in that city in 1887. Mr. Baker was born in Philadelphia in 1848, and was the brother-in-law of John Drew. He had been a sufferer from heart trouble for some time, and a short time ago had to quit acting and was in the front of the theatre in a business capacity. His last appearance on the stage was at the Empire Theatre, New York, as Ambrose Hicks, in "The Duke of Killiecrankie," last season. He was a member of the Lambs and the Players Clubs. Funeral services were held at Stephen Merritt's, Eighth Avenue, Oct. 28, and the remains were interred at Mount Vernon Cemetery, Philadelphia, 30.
CHARLES E. BOSTON, of the Three Bostons, formerly known as Charles E. Brandon, of Brandon and Crouch, died at the Acme Theatre, Norfolk, Va., Oct. 24, from consumption, aged thirty-three years. He was a native of Baltimore, and played with the McCaull Opera Co. years ago. He had also been with J. E. Toole, Daniel R. Ryan's Co., Annie Lee and other companies. In 1900 he and his wife, Anna Crouch, entered vaudeville under the team name of Brandon and Crouch, which name they retained until their son joined the act, when the name was changed to the Three Bostons. Mr. Brandon had managed, at different times, Summer parks in the vicinity of Baltimore, and on Sept. 11 last he undertook the stage management of the Acme Theatre, Norfolk, Va. His mother, sister, wife and son survive him. Interment was in Norfolk, Oct. 26.

MRS. MAUD BINGHAM, well known as a character actress, died suddenly from the effects of an operation in a private hospital, at 47 West Forty-eighth Street, New York City, on Oct. 26. Mrs. Bingham's last engagement was with Alice Fischer, in "The School for Husbands." She was forced to give up her role in that play because of failing health. During recent years she had been in support of William H. Crane and Louis Mann. She was the widow of William A. Bingham, who years ago managed Booth's Theatre, New York City, and who superceded Fred Stinton in directing the American tours of Mme. Modjeska. He also managed the Globe Theatre, in Boston. A daughter, Leslie Bingham, well known as an actress, survives her. The body was cremated at Fresh Pond, L. I.
MAMIE LE ROY, an actress, wife of E. M. Le Roy, and sister of Al. H. Wilson, died at Buffalo, N. Y., Oct. 22, aged forty-nine years. She made her debut in the stock company at the old Academy of Music, Buffalo, N. Y., under the management of the Meech Bros. Her last engagement was with David H. Higgins, in "His Last Dollar." She was well and favorably known as a character woman throughout the country. Interment took place in Buffalo, N. Y., Oct. 25. Her husband survives her.
BERTHA MAE CASH, an actress, died at Guthrie, O. T., Oct. 25, from gastritis, aged twenty-two years. She had been identified with the theatre since early childhood, playing Eva, in "Uncle Tom's Cabin," at the age of seven years. Since that time she appeared in various juvenile roles in repertory companies, and was clever as a buck and wing dancer. While in her teens she married George K. Cash, a veteran in the profession, long associated with Harry Glick and other repertory managers. Her husband and five months' old child survive her.
SARAH GREEN LA MOYNE, whose death notice appeared in these columns last week, was one of the original cast of "Uncle Tom's Cabin" (Geo. Aiken's version), when it was first produced at the Troy, N. Y., Museum. She did not create the part of Miss St. Clair, as has been stated, as Mrs. G. C. Howard was the original. W. J. Le Moyne played Deacon Perry, the role, it is said, having been written for him.
MRS. WALTER SILBON, of the Silbon Family, died Oct. 3, in Hull, England. Her sister, Mrs. Stirk, of the Stirk Family, survives her.
PETER CONLIN, formerly chief of police of New York City, died in Walpole, Mass., Oct. 23, from heart disease, aged sixty-four years. He was a brother of William J. Florence, and had some experience in the business end of theatricals. He was at Purdy's Chatham Theatre, and afterward was with Fox & Lingard. Then he joined his brother "Billy," who was playing in "Lalla Rookh."

WISCONSIN.

Milwaukee.—Without exception, local theatres are enjoying prosperity.
DAVIDSON (Sherman Brown, manager).—Francis Wilson, Oct. 23-25, drew close to capacity. "Mrs. Wiggs of the Cabbage Patch" duplicated last season's hit 26-28. Ethel Barrymore 30-Nov. 1, "The Heir to the Hoorah" 2-4, "At the Old Cross Roads" 7-11.
ACADEMY.—Edwin Thanhouser's excellent stock company appeared in "The Pillars of Society." Last week, with its usual artistic success, Ethel Vaughan and A. H. Van Buren doing exceptionally fine work. Monday, 23, marked the three thousand six hundredth performance of the Thanhouser company. "Dorothy Vernon of Haddon Hall" week of 30.
ALHAMBRA.—Manager W. W. Wittig offered Kolb and Dill, in "I. O. U.," week of 22. The performance was A1, and was well attended. Ben T. Dillon, in an Irish character part, scored big. "Sky Farm" week of 29, and "The Smart Set" next week.
PABST (Leon Wachsner, manager).—Jefferson De Angelis, in "Fantana," 26-28, had the "full house" sign out every performance. Mr. De Angelis and Toby Claude both scored heavily.
STAR (Frank R. Trottman, manager).—Carr's Thoroughbreds, 22-28, put on the best olio of the season. The Broadway Gaiety Girls week of 29. The Jolly Grass Widows next week.
GRAND (Wallace W. Gregg, manager).—Bill week of 30: The Hamlins, Thos. E. Shea, Geo. and Libby Du Pree, and Murdo Trio. Business is good.
CRYSTAL.—People week of 30: Seventeen Pekin Zouaves, Reiff Bros., Claudius and Scarlet, Rawls and Von Kaufman, Wm. Gage, and Crystal Quartette.
BIJOU.—Manager John H. Pierce had a winner in Joe Welch, in "The Peddler," week of 22. "Hap" Ward, in "The Grafter," week of 29. "A Race for Life" next week.
NOTE.—Edgar Baume was presented with a handsome smoking set by the members of the Thanhouser company, after his last appearance at the Academy, Sunday, 22.

La Crosse.—At the La Crosse (W. F. Gage, manager) "The Sho-Gun," with John Henshaw, played to capacity Oct. 10. "Mrs. Wiggs of the Cabbage Patch" drew 8, 9. "The Rajah of Bhong" 29, "Damon and Pythias" 31, "Love Against Gold" Nov. 3, Hahn's Orchestra, auspices of Y. M. C. A., 4; "Florodora" 5.
BIJOU (W. F. Gallagher, manager).—Bill for week of Oct. 30: Lombard Bros., Ed. and Hazel Lucas, Louisa Schmidtke, Will and Jeanie Armond, Mr. and Mrs. Morrell, and Emmett Gallagher.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Girl from Kay's" attracted good sized audiences Oct 19-21. "Peggy from Paris" was well attended 23, the opening night of three performances. "The Chaperons" 26-28, Eleanor Robson, in "Merely Mary Ann," 30 and week, with "In a Balcony" for matinee Nov. 1.
BELASCO (John H. Blackwood, manager).—"A Fool and His Money" was well presented week ending Oct. 22. "The Last Appeal" 23-28. "Underlined: "The Sword of the King."
MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Forbidden Marriage" drew well at this house 16-21. "Frou Frou" 23-28. "May Blossom" underlined.
GRAND OPERA HOUSE (Clarence Drown, manager).—"Queen of the Highway" pleased the clientele 16-21. "Arizona" 23-28.
ORPHEUM (Martin Beck, general manager).—Features 23 and week: Arthur Prince, Leslie and Dailey, Milani Trio, Franz Ebert, Dixon and Holmes, Hal Merritt, Macy and Hall, motion pictures. Packed houses.
UNIQUE (Hentz & Zallee, proprietors).—Week of 23: The Stock Sisters, the Burnards, Amandy, the College Trio, and Uniquoscope.
CASINO (A. J. Morganstern, manager).—For two weeks, commencing 23, motion pictures of the Britt-Nelson fight.
BROADWAY (A. J. Morganstern, manager).—The Casino attractions are moved to the Broadway during the Britt-Nelson pictures.
NOVELTY (Leon Levy, manager).—This house opens 23: Recklaw, J. W. McGrath, Two Franciscos, Sanderson and Bowman, moving pictures, the Gattlobs, and Royal Hawaiian Quintette. Business starts off well.
FISCHER'S (E. A. Fisher, manager).—Features 23 and week: Drew and Dean, Musical Reeds, motion pictures, and stock, in "Down the Line."
EMPIRE (Billy Banks, manager).—Features 23 and week: Wagner, Smith and Ellis, Billy Banks, Madallion Trio, cinematograph, and stock, in "Under the Gas Pipes."
WELSH'S (Hube Welch, manager).—Features 22 and week: The company, in "The Ladies' Club De Paree;" in olio, Ruvel and Grimm.
CINEOGRAPH (J. A. Browne, manager).—Features 23 and week: Hill Sisters, Mabel Humbert, the Dancing Downs, and the Fletchers.
NOTES.—Emma Eames appeared at Simpson Auditorium 24......Arthur Prince, ventriloquist, made a distinct hit at the Orpheum.

Los Angeles.—At the Macdonough (C. P. Hall, manager) "The Chaperons" drew fair houses Oct. 15, 16. "The Sultan of Sulu" had excellent business 18, 19. "Peggy from Paris" played to capacity 19-21. Ellery's Band drew well 22. Eleanor Robson 23-25, "In Old Kentucky" 26-31.
LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew excellent houses week ending 22, in "The County Fair." The Neills, supported by Bishop's company, in "The Lottery of Love," 23-29. "The Light Eternal" follows.
CRESCENT (Callahan & Clayton, managers).—The Crescent Stock Co. drew capacity houses week ending 22, in "The King of Detectives." Regular stock, in "Sapho," 23-29. "Why Women Sin" to follow.
BELL (Ed. Homan, manager).—Attractions 30 and week: Reliance Club Quartette, Collins and La Belle, the Busch Family, Arthur Melvin, Dalphine and Delmore, the La Toll Brothers and Bell motion pictures. Capacity business rules.
NOVELTY (Tony Lubelski, manager).—Features 30 and week: Fred Hilton, Lottie Symonds, McCrea and Poole, Laurel and Southern, Marguerite Davis, the York-Herbert Trio, and the Novelty projectascope. Business is to S. R. O.
EMPIRE (E. M. Carlson, manager).—Bill 30 and week: Kelsey Moore, Chas. J. Parker, the Hatchs, Morell and Deeley, the Horseshoe Comedy Four, and Empire motion pictures. Business is good.
NOTE.—Harold Bauer, pianist, in concert, Oct. 27, at the Liberty Theatre, direction of Mrs. Zoe Green Radcliffe.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Babes in Toyland" drew packed houses week of Oct. 23. The company was first class, and the music catchy. Robert Edeson, in "Strongheart," week of 30.
LYCEUM (E. D. Stair, manager).—"Our New Minister," presented by a capable company, played to good business 22-28. David Higgins, in "His Last Dollar," week of 29.
LAFAYETTE (Dr. Campbell, manager).—"The Heart of Maryland," presented by an all star cast, entertained large and appreciative audiences 22-28. "Roy Bingham," by an all star cast, week of 30.
WHITNEY (E. D. Stair, manager).—"Secret Service Sam" scored an emphatic hit 22-28, and packed houses ruled. "An Eye Witness" week of 29.
TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and crowded houses ruled. Attractions for week of 30 include: The Military Detelle, B. J. Jose, McMahon's Minstrel Maids, Clay Clement and company, McMahon and Chapelle, Matthews and Ashley, Toledo and Price, the Five Piroscoffis, and the kinetograph.
AVENUE (Drew & Campbell, managers).—Innocent Maids offered a good entertainment and drew the usual crowded houses 22-28. The attendance the present season far exceeds that of the past, and the attractions seem to be of a high order. Dreamland Beauties week of 29.
CRYSTAL (J. J. Nash, manager).—Another good bill and good houses ruled the past week. Attractions for week of 30 include: Horton, Cole and Jaxon, Ma June, Love and Hollas, Fred and Annie Pelot, Claude Ranf, Oliver Wilber, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) "Down by the Sea" drew a fair sized house Oct. 19. Adelaide Thurston presented "The Triumph of Betty," before a large audience, 20. Ben Hendricks, in "Ole Olson," had S. R. O. 22, and fair sized house 23. "A Little Outcast" did a paying business 24, 25. "The Two Johns" Nov. 5, David Higgins 6, "A Hoosier Girl" 7.
BIJOU (D. C. Pilmore, manager).—This new vaudeville house will open Oct. 30, with Harry W. Spingold and company, in "A Touching Story," as a headliner. Rena and Murray, the Juggling Mathieus, and three other good acts.
NOTE.—Anna Hartwell Jones, harpist, of this city, leaves Nov. 4, for a three months' tour with the International Bureau, of Chicago.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for two weeks. Coming: Ezra Kendall Nov. 1, "The Woman in the Case" 3, Ethel Barrymore 4.
MAJESTIC (Orin Stair, manager).—"His Last Dollar," Oct. 22-25, played to capacity. "More to Be Pitied Than Scorned," 26-28, drew well. Coming: "Our New Minister" 29-Nov. 4, "The Seminary Girl" 5-11.
GRAND (Churchill & Davis, managers).—Excellent patronage continues. Week of Oct. 29: Camerza and Flanagan, John Donnelly, Esher Sisters, Fox and Summers, Harry Haley and Charlotte Ravenscroft.
SMITH'S (Mrs. W. B. Smith, manager).—Week of Oct. 22 the Gaiety Girls drew well. Coming, week of 29, Innocent Maids.

Battle Creek.—At the Post (E. R. Smith, manager) "The Isle of Bong Bong" had a big house Oct. 20. "The Heart of Chicago," 21, pleased. "A Desperate Chance" 23; Royer Bros., 24, and "The King of the Opium Ring," 26, pleased. Grace Van Studdiford 30, "The Woman in the Case" Nov. 2, "The Irish Pawnbrokers" 4, "Shooting the Chutes" 7, "The Two Johns" 10, "Sky Farm" 15.
BIJOU (W. S. Butterfield, manager).—Bill this week: Eugene Henry, Olds, Kates Bros., Jessee and Jessee, Clifford Wilkins, and new pictures.

Saginaw.—At the Academy (Jos. Pearlstein, manager).—The Himmelein Stock Co. played to fair business Oct. 22-28, with a good company. "The Irish Pawnbrokers" 29, "The Hoosier Girl" Nov. 3.
JEFFERS (Hamford & Marks, managers).—Week of Oct. 29: Sidney Deane and company, Mr. and Mrs. Walter E. Deaves, Fisher and Johnson, Jos. Vnalo, Brown and Wright, Annie Goldie and Harry Goseline.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Charles B. Hanford appeared Oct. 21, to fair attendance. "Her Only Sin," 22, drew well, and pleased. "The Runaways," with Geo. Evans and Charlie Dox, both Peoria products, drew well 23. Ezra Kendall's sale for 27 was gratifying. "Mrs. Leffingwell's Boots" Nov. 4, "Human Hearts" 5, "The Heir to the Hoorah" 6, Richard Mansfield 8.
MAIN STREET (J. C. Cutler, manager).—Veritable jams last week. Bill week of Oct. 29: Marvelous June, Forbes and Forbes, Holmes and Waldron, Marguerite Newton, Hyde and Heath, P. J. Smith and kinodrome.
WEAST'S (C. F. Bartson, manager).—Chock full here nightly. Bill week of 29: Pepo and his dog, the Two James and the Two Rays.
JACOBS' (A. F. Jacobs, manager).—Business fair. Bill week of 29: The Zimmermans, the Seymours, the Midgleys and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) the Jack Hoeffler Co. opened a week's engagement, with big business, Oct. 22. "The Wayward Son" 30, "Human Hearts" 31, "Mrs. Leffingwell's Boots" Nov. 3, "The Funny Mr. Dooley" 4, Ehler Stock Co. 5-8.
BIJOU (Patrick & McConnell, managers).—Big houses daily. Current bill: The Evans Trio, Wallace and Beach, Gillihan and Brown, Tom Lancaster, Ana Mae Struss and moving pictures.
NOTE.—Sam Struss, stage manager, and Ana Mae Liebig, vocalist, both of the Bijou, were married at midnight, Oct. 23.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Geisha," Oct. 20, 21, had very satisfactory returns. "Miss Bob White" 28, Pauline Hall Nov. 8, Lewis Morrison 10, "A Madcap Princess" 11.
GRANBY (Otto Wells, local manager).—"How Baxter Butted In" week of Oct. 30. Business is very good here.
BIJOU (Abb. Smith, manager).—People week of 30: George Snow, Three Keore Sisters, Wells and Sterley, E. Senger and Harry Shafer. Business is good.
ACME (Wilkerson & Manzie, managers).—Bookings week of 30: Chas. V. Anderson, Earl Heston, Frankford and Laurie, George Adams, Wilson and Holt, and Turner and Turner. Business is good.
AUDITORIUM (J. M. Barton, manager).—New people week of 30: Lillian Gardner, H. Morey, Frankfort and Clay, Chas. E. Bentz, and Beecher and May. Business is good.
MANHATTAN (Tribian Bros., managers).—People week of 30: Jack Stockton, the Maddens, May Lennels, the Boyce Bros. and Leo Florence. Business is good. "A Miner's Oath," by Leo Florence," week of 30.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Harry Beresford presented "The Woman Hater," to a large audience, Oct. 21. Frank Deshon, in "The Office Boy," drew a well filled house 25. "Miss Bob White" 30, Shepard's moving pictures Nov. 2, Lewis Morrison, in "Faust," 6.
BIJOU (Wells & McKee, managers).—"The Black Crook" played to well filled houses 23-28. "Gay New York" 30 and week.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Effie Ellsler Oct. 20. "Babes in Toyland" came 20, 21, to crowded houses. "The College Widow," 24, 25, drew big audiences. "The County Chairman" (return engagement) 27, 28; "The Clansman" 30-Nov. 1.
BIJOU (Jake Wells, manager).—"A Son of Rest" did capacity business week of Oct. 23. Daniel Ryan Co. 30 and week.
STAR (J. B. Thompson, manager).—This house continues to prosper. The return of Trueheart, Dillon and Burke met with favor. Bill for week of 23: George and Belle Milton, Bob and Mae Hewlette, Trueheart, Dillon and Burke, Lowman Sisters, Mae Kenna, Georgia Thomas and Joe Downey, Kate La Wall, Marie Barry, Agnes Mitchell, Fanny Ames, Lillian May, Mlle. Phillis, Ludlow Allen and moving pictures.
NOTES.—Gentry Bros.' Shows came 27, 28. ......Ringling Bros. Nov. 1.

Macon.—At the Grand (D. G. Phillips, manager) "York State Folks" came, to fair returns, Oct. 13. "Babes in Toyland" amused large audiences 14. "A Bunch of Keys," 17; "The County Chairman," 18, and "Buster Brown," 19, all drew large and well pleased audiences. "The Clansman" had the capacity 21. "Hazel Kirke" 23, "Human Hearts" 24, "Sowing the Wind" 27.
RINGLING BROS.' CIRCUS Nov. 2.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "Ben Hur" drew packed houses Oct. 10-18. "The Tenderfoot," 20, had good attendance. "York State Folks" 21, 22, "The Marriage of Kitty" 25, 26, Mme. Herrmann 29.
SAVOY (C. York, manager).—The Washington Society Girls 16-21. The Tiger Lilies 26-28.
GRAND (Dean Worley, manager).—Week of 23: Princess Chiquita, Gladstone Children, Richards and Richards, Beels and Dow, Hague and Herbert, and W. C. Hoyt.
STAR.—The Allen Stock Co. week of 22, in "The Three Musketeers," and week of 15, in "Under Two Flags," drew good houses.
CRYSTAL AND ORPHEUM are doing good business.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Wilton Lackaye, in "The Pit," played to good business Oct. 18-21. "The Girl from Kay's" did good business 24-26.
GRAND (Arthur Smiley, manager).—"Uncle Josh Perkins" did good business 22-26.
NOTE.—Emma Eames gave a concert at the Tabernacle 26, which was well attended by an appreciative audience.

OHIO.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Alvin Joslin" came to good business Oct. 21. "The Isle of Spice" had a fair audience 23. Mildred Holland played to good business 24. Thomas W. Ross had a fairly well filled house 25. "The Land of Nod" 26, "Two Little Waifs" 28, "At Piney Ridge" 30-Nov. 1.
ORPHEUM (Gus Sun, manager).—Bill for week of Oct. 30: Tegge and Daniels, Knox Bros., the Orrvilles, Genevieve Rutherford, new illustrated songs and motion pictures.

Youngstown.—At the Park Theatre (Lee Norton, manager) "Running for Office" did well Oct. 23-25. "Love's Lottery," 26, played to good business. "Quincy Adams Sawyer" 27, 28, "The Genius and the Model" 30, "Eben Holden" Nov. 1, "Babes in Toyland" 2, "At Piney Ridge" 3, 4.
GRAND OPERA HOUSE (T. K. Albaugh, manager).—Irene Myers' Co. week of Oct. 30.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) Anna Eva Fay drew good houses and pleased week of Oct. 16. Elks' Imperial Minstrels (local) pleased large audiences 20, 21. "A Little Outcast" 27, Morey Stock Co. week of 30.
TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The McDonald Stock Co. closed a successful week's business, in "Dixie Land," 21.
BIJOU (C. E. Oleson, manager).—Hanson and Drew, in "The Village Bill Poster;" the Valpos, the Ahearns, Otto Oleson, Pearl Dalley, songs and pictures.
LYRIC (E. D. Squires, manager).—The Hammonds, the Hendersons, Earl Trent, Dan Schofield, songs and pictures.

Under the Tents.

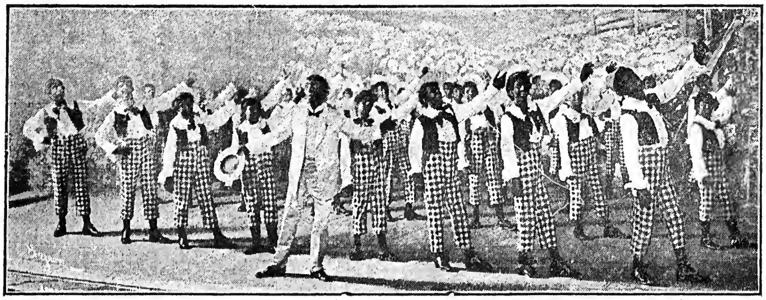
PAWNEE BILL NOTES.—Beyond a reasonable doubt Maj. Lillie (Pawnee Bill) has proven this season that a first class Wild West show can follow any large circus, and neither the circus or Wild West suffer therefrom. On our tour through Oklahoma Territory and Indian Territory almost every stand has been in opposition to one of the larger circuses, and with all this, our business through here this season has been the largest the show has ever done west of the Mississippi River. Oklahoma City, El Reno, Hobart and Ardmore were turn-aways. At Lawton, Oklahoma, Geronimo, the Apache chief, who is held at Fort Sill as a prisoner of war, visited the show, permission being granted him through the influence of Geo. Boudington, quartermaster at the fort. At Oklahoma City, India Temple of Mystic Shriners attended in a body, to participate in the christening of a sacred white baby camel. A very distinguished audience graced our arena at night, which was estimated by many old timers as being the largest that had ever been drawn to any tented exhibition in Oklahoma City. On Oct. 10, at Ardmore, Ind. Ter., with the big day of the county fair as opposition, we had a turnaway in the afternoon, and a very crowded night house. We will close our season on Nov. 4, at Malden, Mo. It has been the most successful season of Maj. Lillie's career. Already preparations are under way for launching, next season, the largest and best Wild West show ever organized. The Great Far East Department will be augmented by the addition of a number of foreign races, never before seen in America. These will be placed on the platforms in a large canvas, to form an ethnological congress to take the place of a circus menagerie. The show will be enlarged throughout.
MR. AND MRS. SAM WATSON wish to deny the report that they were stranded with the McCadden Circus, abroad. Mr. Watson also states that he has been with the Barnum & Bailey Show for the past six or seven seasons. He claims to be the only Sam Watson in the show business.
JOHN HARRISON writes: "The Pubillones Circus and Variety Co., for the Winter season in Havana, Cuba, sail from New York, Oct. 20, in company with Antonio Pubillones. I will sail on Oct. 25, with another company and a grand wild animal collection, including the well known circus of Mr. Hargreave. The opening of the season will be Nov. 3, in the Grand National Theatre, formerly known as the Tacon Opera House, which has been engaged by Mr. Pubillones. All business after this date with performers will be transacted in Havana, Cuba."
NOTES FROM THE FRANK A. ROBBINS ALL FEATURE SHOWS.—We closed a very successful season on Oct. 10, at Dover, Del., and the members have left for different parts of the country. Of the executive staff, Treasurer John L. Gleason has gone to Winchester, N. H., to buy horses; J. C. Banks is visiting friends in New York. Chas. Sprague, the right hand man to the "governor," is home in New York for a few days, after which he takes up his work again with the show for the Winter; Dave Risley, the well known contractor, is intending to leave shortly with an attraction for the Winter season; C. W. Coleman, who was manager of the advertising car, has gone to Crisfield, Md., where he has leased the Opera House for a term of years; his wife, Lillian May Coleman, who was mailing clerk with the show, has also joined him in Crisfield, where they have established a very nice little home. The people of the town have certainly made no mistake when they succeeded in getting Mr. Coleman to come there. Ford Beckman, the general agent, has gone on to St. Louis to take charge of the advance of Lockstader's Minstrels; W. M. Goodwin, manager of the No. 1 car, has gone to New York, to go out with some show for the Winter season; Chas. and Frank A. Jr. have gone to take the care of the Winter quarters on their shoulders. This is one of the few shows that went out last Spring and came back with what you could call a bank roll.
JOSEPH T. MCCADDON was again remanded at Bow Street Police Court, London, Eng., Oct. 27. Counsel for the defense protested against the long delay.
THE GOLLMAR BROS. closed a highly successful season Oct. 14, and will Winter their show at Baraboo, Wis., and not at Freeport, as has been mentioned.

DUSTIN FARNUM was the guest of honor at the Professional Woman's League Oct. 23.
MRS. L. HOPKINS, mother of Mrs. H. E. French, of "Cherry Valley" Co., and Frank Hopkins, manager of "That Little Swede" Co., died in Chicago on Oct. 1, aged seventy-one years. She was a native of Seattle, Wash. The body was taken to Rensselaer, Ind., for interment.
KENYON BISHOP has been engaged for a prominent comedy role in "Before and After," which opens at Hartford, Conn., Nov. 6.
THE WHITE RATS had a social session Oct. 26, and will have another Nov. 2.
WILLIAM H. COLBY, of the Colby Family, was made a member of the B. P. O. Elks, Lodge No. 289, of Elizabeth, N. J., on Thursday night, Oct. 19. The return of the Colby Family to vaudeville has been one of the marked features of this season, and at their every engagement they have met with demonstrations of welcome, and the usual hearty approval of their refined musical act. After playing the Doric Theatre, Yonkers, N. Y., Oct. 30-Nov. 4, they open on the Poli circuit Nov. 6 to Dec. 18.
J. A. ANDREWS has been engaged by the Inter-State Amusement Co., as stage manager for their New Majestic Theatre, at Dallas, Tex.

THE GREAT PRIMROSE MINSTRELS

An Army of Minstrel Talent. Funny Comedians, Excellent Singers and Dancers a la Primrose. The largest and best Minstrel Show touring.

BROOKLYN
THIS WEEK.



Conceded by the Press and Public everywhere, that **PRIMROSE HAS THE GOODS.** "Everybody works in my troupe."

BOSTON THEATRE
TO FOLLOW.

GEORGE H. PRIMROSE, Proprietor.

AT LIBERTY AFTER NOV. 7,
JOINT OR SINGLE,
RICHARD F. VALENTINE,
VERSATILE LEADS.
B. H. HOWE AND GRACE RICHMOND
HEAVIES OR GEN. BUS. JUVENILES AND INGENUES.
Address CONCORD, N. C., Oct. 30 and week; ASHEVILLE, N. C., following.

MEDICINE LECTURER WANTED.
Must know how to talk and be able to get the money. No boozers; just got rid of one. Salary and commission. Year's engagement. Show now on road. Also want Good All Around Actor. Say all first letter. DR. R. H. M. MACKENZIE, 626 Penn Ave., Pittsburg, Pa.

LUCIER'S FAMOUS MINSTRELS
WANTS
TWO HIGH TENORS, TROMBONE, B. and O.; FIRST VIOLIN, Double Cornet or Brass; SECOND VIOLIN, Double Alto. Can use MINSTREL PEOPLE at all times. State your lowest in first; must be low, we pay expenses. Per. address,
F. J. PALMER,
94 Belmont St., Worcester, Mass.

Wanted Quick,
CHARACTER MAN, COMEDIAN
With Specialty. Others write.
FLOYD R. BRIGGS CO.,
Kennett, Mo., Nov. 2-4; Paragould, Ark., 6-8.

Young Man 23 Years of Age Wants to Learn ADVANCE WORK. Am no boozer or cigarette fiend. Can join on wire. Will work while learning for expenses only. Some experience. Write or wire. A. F. DAVEY, care of Gen. Del., Indianapolis, Ind.

WANTED, LECTURER
That can do good straights in acts; also good, all 'round COMEDIAN doing Irish and Dutch.
FRANK GARDNER CLIFTON REM. CO.,
Dunzow, Warren Co., Mo.

AT LIBERTY,
Heavies, Characters, Gen. Bus.
Address LESLIE M. HUNT, Crown Point, Ind.

H. A. GIFT, CLARIONET,
Open for engagement. Band, Hotel or Theatre Orchestra. Address
GENERAL DELIVERY, Scranton, Pa.

$500 Cash, $20 Monthly, Buys 10 Room HOUSE for one or two families. Full price, $2,500, 30 minutes from 42d Street railroads, trolley. Fare, 7 cents. KING, 16 EAST 126th STREET.

WANTED TO BUY
Second Hand Films and Song Slides and tent, belt. R. T. with 40ft. M. P.; also Small Hand Organ and Two Chariots. FRANK FIE, Fort Atkinson, Wis.

WANTED—THANKSGIVING DATE for Strong ATTRACTION, VICINITY OF NEW YORK.
Address E. H. YOUNGMAN,
26 East 23d St., New York.

WANTED—LECTURER FOR MED. SHOW, on per cent: Straights in Acts or Specialties preferred. THOS. H. WOOD,
1406 W. Locust St., Bloomington, Ill.

At Liberty, a Feature Dog Act (20 DOGS), do other turns. Any show that pays salaries. Join on wire.
HARRY LEWIS, Shenandoah, Pa.

Wanted, Cocoa Matting,
FOR HORSE ACT.
Address STARRETT'S SHOWS, Nanuet, N. Y.

For Sale Cheap, One Asbestos Fire Curtain. Good as new 18x22 feet. $65.
T. H. FLOWERS,
27 Union Park St., Boston.

MUSIC ARRANGED, COMPOSED, ETC.
A. KRETSMAR, 412 E. 16th Sts. N. Y.

LADY TRAP DRUMMER
AT LIBERTY. Experienced. Good line of traps. Add., MAUDE B. ADAMS, 412 7th St., Brooklyn, N.Y.

WANTED, Lady to Sing Illustrated Songs and work in sketch. State lowest salary in first; salary must be low; long engagement. Address F. T. MAXWELL, 450 N. Morgan St., Decatur, Ill.

CHAS. YORK'S WOMAN VS. WOMAN CO.
WANTS USEFUL ACTORS and PIANIST.
CHAS. YORK, Elkton, Md.

WANTED,
A No. 1
DRAMATIC PEOPLE
IN ALL LINES.
Address **VIA STOCK CO.,**
Frankfort, Ky.

Slot Machines
CUT PRICES! CUT PRICES!
Our 1906 Souvenir Postal Card Machines will earn $5 per day. Picture Machines, $18.50. Stereoscopic Views, 75c. dozen. Edison Slot Phonographs, $35 each. ROGERS MFG. CO.,
147 West 23d St., New York City.

AT LIBERTY,
JACK PERCY,
Comedian with Strong Specialty.
MATTOON, ILL.

AT LIBERTY AFTER NOV. 5,
MANAGER.
Play cornet; lead band. Will buy interest in show. Can also furnish Trombone Player.
Address IRA HAYNES,
Manager Maloney's Wedding, Crisfield, Maryland.

'CELLIST AT LIBERTY.
Experienced and reliable, desires engagement, to locate or travel. Address F. G. ALBERS,
4030 Cook Ave., St. Louis, Mo.

AT LIBERTY,
Jodie MITCHELLS Marguerite
Anything cast for. Address ALBIA, IOWA.

WANTED QUICK, PIANIST,
Must be good; Leading Man, to direct stage; GEN. BIZ. WOMAN with wardrobe and ability.
J. GRIESE, Hallock, Minn.

FILMS, FILMS, FILMS.
A Lot of Feature and Comic. These have not been routed and run by fifty different operators.
C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

WANTED,
MECHANICAL DEVICES, SLOT MACHINES,
SUITABLE FOR OCEAN PIER. Address
OCEAN PIER CO., Camden, N. J.

A Word of Advice to Professionals. Save Money
By buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St. Convenient to all theatres. Baltimore, Md.

BALLOONS -One 65ft. Balloon and Parachute
In fine condition for $35. Great bargain to close out. THE AM. BALLOON CO.,
27 Union Park St., Boston.

AT LIBERTY,
INGENUES, JUVENILES or GENERAL BUS.
Address ELIZABETH NIEMEYER,
917 Angelique St., St. Joseph, Mo.

Wanted, Med. Performers of All Kinds.
You get your money here. No limit; no tickets. If you are afraid to join, keep off. THOS. H. WOOD,
1406 W. Locust, Bloomington, Ill.

WANTED.
Song and Dance Team, Piano Player, Soubrette up in Med. Bus. State all and lowest sal. All letters ans. Address BILLY LAPELLE, Benton, Kansas.

WANTED, SKETCH TEAM, Doing Musical Act preferred; Man to do comedy in acts. Explain all in first letter: long engagement near Chicago; you must not misrepresent. White Spear Med. Co., Watseka, Ill.

At Liberty, Trick Tumbler and Barrel Jumper,
To join first class act where good tumblers are required. Address
CHAS. HARRIS, 201 E. 14th St., N. Y.

WANTED, GOOD ALL 'ROUND COMEDIAN.
Ten and ex. No ticket. Pay your own wires. Address MRS. EMMA ASHLEY, Mgr. Ashley's Players, Lewiston, Neb.

FILMS FOR SALE.
20,000ft. fine Film, headliners and small subjects, some 8 and 4c.
G. F. GALLOT, 70 Christopher St., New York.

ACROBATS, ATTENTION! Wanted, a Comedy Kid, 80 to 110 lbs., one who can do some top mounting. Permanent position and good salary to right party. Address COMEDY KID, care CLIPPER.

Wanted Quick,
GOOD
PIANO PLAYER
Who Doubles Tuba in Band and Strong Slide Trombone for B. and O. Other good Musicians and Repertoire People, write. Steady work, sure salary, best accommodations; car show. Three day and week stands. No booze or kickers tolerated. State experience, lowest salary and all first letter.
BILLY BENNETT'S BIG SHOW
Holland, Manitoba, Canada.

J. RUS SMITH'S
MURRAY COMEDY COMPANY
WANTS
JUVENILE MAN,
SMALL PARTS AND PROPS.
Others, write. Bristol, Tenn., Oct. 30-Nov. 4; Knoxville, Tenn., 6-11. J. RUS SMITH.

WANTED,
Young Man to Sing Illustrated Songs and Double Violin; also A1 Advance Man.
Both must be sober and send references.
R. ALBERT COOK,
Manager COOK & HARRIS' HIGH CLASS MOVING PICTURE CO., 54 Cedar St., Oneida, N. Y.
P. S.—"Hank" Richardson, how are you?

MUSICIANS WANTED
GUY STOCK CO.
WANTS MUSICIANS
THAT DOUBLE ORCHESTRA.
State all first letter. Join immediately.
CHAS. W. MERCER, Worthington, Ind.

AT LIBERTY,
Katherine Parker,
LEADS, HEAVIES, CHARACTERS.
Stock and Repertoire Experience. Excellent Wardrobe. Address care of
ACKERMAN-QUIGLEY SHOW PTG. CO.,
Kansas City, Mo.

De Rue Bros.' Ideal Minstrels
WANTS
HIGH BARITONE and TENOR SINGERS for Quartette and Solo. People double brass given first consideration. Dan Plouff, write.
DE RUE BROS., Lock Box 1, Frankfort, N. Y.

AT LIBERTY,
A1 Cornettist.
Address H. L. AUSTIN, Tiffin, Ohio.

WANTED, FOR UNCLE JOSH,
Trap Drummer and Clarionet.
Lancaster, Pa., Nov. 2; East Stroudsburg 3, Allentown 4, South Bethlehem 6; Washington, N. J., 7; Morristown, N. J., 8. D. B. LEVIS, Manager.

WANTED QUICK, SOBER
BOSS CANVAS MAN
For small wagon show. Son'h all Winter. Leon Collins, write. Address WILLIAM TOD, Famous Continental Show, General Delivery, Norfolk.

AT LIBERTY,
Trombonist.
Was Soloist with Arend's Venice Band this season; also late of Liberati's Band. Experienced in Theatre or other Orchestra work. HERBERT HUNT, P. O. Station A, Los Angeles, Cal.

AT LIBERTY, TRAP DRUMMER
BURT G. BROWN,
Care of New Marvin House, Jamestown, N. Y.

WANTED—PARTNER, to Join Well Known COMEDIAN; MUST BE GOOD SINGER AND DANCER and Recognized Performer.
"COMEDIAN," care of CLIPPER.

AT LIBERTY,
$ALLIE $TEMBLER,
MUSICAL OR CHARACTER COMEDY.
213 N. FULTON AVE., BALTIMORE, MD.

WANTED FOR SEASON OF 1906
WITH
FRANK A. ROBBINS'
NEW AND GREATEST ALL FEATURE SHOWS.
The one really successful, clean, wholesome and progressive tented enterprise of the present age, will begin its next annual tour in April, 1906, with the sole purpose of presenting the Newest, Nicest, Biggest, Best, Most Startling, Thrilling, New, Unique and SUPERIOR CIRCUS FEATURES of every kind and description that it is possible to obtain. To this end correspondence is invited from Artists of unusual ability in every line of refined, sensational and astounding endeavor on horseback, in the air, on the ground, and every conceivable shape suitable for proper presentation. Something that will astound the world is what we want. If you have it, please write. State lowest salary and give detail of act or acts in first letter. Send photos in costume if possible. Also want Bosses and Workmen in various departments and can offer good engagement to an Equestrian Director who is capable of breaking horses and producing some entirely new trained animal acts. A good, active Side Show Manager and Announcer also wanted. Address all communications to

FRANK A. ROBBINS,
PRESIDENT AND MANAGER,
110 West 34th St., New York City, Room 1103.

Agents, Bill Posters and all others interested in the advance department, please address FRED BECKMAN, Treasurer and Advance Manager, as above.

WANTED,
FEATURE ACT,
FOR WEEK NOV. 13, BROCKTON, MASS.
Nothing too good, must be Feature; also
JUVENILE MAN FOR GENERAL BUSINESS,
To join quick, with specialty preferred.
LORNE ELWYN, Rockland, Mass., Nov. 2-4; Laconia, N. H., week 6.

WANTED, FOR
FREDERICK LORRAINE COMPANY,
FIRST CLASS SINGING AND DANCING GOMEDIAN, JUVENILE WOMAN, CHARACTER MAN, PIANO PLAYER.
Must join on wire. JACK AUSLET Manager, Lafayette, La.

WANTED, FOR
EMPIRE STOCK CO.,
Man for Leads, Leading Woman, Clever Actor to Direct and Manage Stage, Comedian and Soubrette that do Specialties, Versatile Sketch Team, play Parts; Good Character Woman, Man with Machine. Other Useful People, write. State lowest salary and full particulars first letter. Long, sure season. Address EMPIRE STOCK CO., Grand Opera House, St. Catharines, Ont.

DREAMLAND MUSEUM
NORTH GEORGE AND WEST PHILADELPHIA STS., YORK, PA.
WANTED AT ALL TIMES, Living Prodigies, Freaks of Nature, Trained and Freak Animals, Novelties and Good Acts for Continuous Performance in main hall. To let, Booths for Novelties, Palm Reader, Glass Blower, etc. Man with Moving Picture and Illustrated Song Machine. Also all kinds of Slot Machines on percentage. Write at once, with particulars. AL. SCHREIBER, Prop.

AT LIBERTY,
MAIDA DUPRE,
Singing and Dancing Soubrette or Ingenue. One piece or sketch. Do strong specialty. Can join on wire. Address MAIDA DUPRE, Hotel Sturtevant, 35th St. and Broadway, New York.

AT LIBERTY, REP. OR VAUD.,
JULIA—YORK and FOX—MIDGE
Characters and Heavies. S and D. Comedian and Light Comedy.
Single and double specialties. Responsible managers only. Address 209 E. 14th ST., N. Y. City.

Millie **BERTINA and BROCKWAY** Florence
This week, Keith's, Union Square, New York; Nov. 6, Tony Pastor's Theatre, New York; Nov. 20, Keith's Theatre, Boston, Mass.; Nov. 27, Keith's Theatre, Providence, R. I.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.

Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

THE ONLY "AUTOMOBILE" SONG.

WE KNOW THERE ARE LOTS OF OTHERS, BUT THIS IS THE ONE YOUR AUDIENCE PICKS UP AND WHISTLES AFTER YOU HAVE SUNG IT ONCE.

"IN MY MERRY OLDSMOBILE"

By BRYAN and EDWARDS.

THE MOST TIMELY SONG OF THE AGE. A BEAUTIFUL WALTZ MELODY AND A GREAT STORY.

SEND FOR IT TODAY, YOU CAN'T AFFORD TO BE WITHOUT IT.

FREE--PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS, OR THOSE SENDING UP-TO-DATE PROGRAMS--NO CARDS.

M. WITMARK & SONS, PUBLISHERS,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK. Look for the Bee Hive Clock Tower.

BELASCO THEATRE, Evenings at 8. David Belasco presents Mrs.
Leslie Carter.
This week—DU BARRY.
Next week—MRS. LESLIE CARTER, as ZAZA.

BIJOU Br'dway and 30th St. Evgs, 8:15. Mat. Today, 2.
DAVID BELASCO Presents, 2d Year in N. Y.,
WARFIELD, in THE MUSIC MASTER.

PASTOR'S
Le Brun Grand Opera Trio,
AL. W. MADDOX and MAYBELLE MELVIN, LEONA THURBER and her Four Black Birds, DOWNES & McDONOUGH, THE ELLWOOD CO., THE HOLDSWORTHS, MILT. WOOD, GEORGE & GEORGIE, KOPPE & KOPPE,
And as an Extra Attraction,
Mlle. Emérie, assisted by M. Silverne

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

THE DEWEY E. 14th St. LADIES' MATINEE TODAY. Knickerbocker Burlesquers.

THE GOTHAM E. 125th St. MATINEE TODAY. Bowery Burlesquers.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. AND MAY WOODWARD
ORIGINAL SUNBURNED RUBES.

GEO. W. EVERS
—PORK-CHOPS—
Add., Care of CLIPPER.

ORVILLE and FRANK
Have finished working a long season for Mr. Bailey (Barnum & Bailey), and so has MRS. ORVILLE.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

FILSON and ERROL,
215 W. 80th ST., NEW YORK.
PHONE, 1966 RIVERSIDE.

BARNEY FIRST,
A SOCIABLE GUY,
Featuring his original Jew Buck Dance.
502 ASHLAND BLOCK, Chicago, Ill.

HOLMAN HAYWARD & HAYWARD,
8TH WEEK WITH "MISS N. Y. JR." CO.
Week Oct. 30, UNIQUE THEATRE Brooklyn, N. Y.

John E. **RILEY & LAWRENCE** Geo. A.
"KAISER KOMEDIANS."
THEY DANCE TOO. 28th week with Ehler's Stock Co; Davenport, Iowa, week Oct. 30.

Doing Nicely, Thank You.
HARRY FELDMAN,
SINGING and DANCING COMEDIAN.

FRED ZOBEDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrin Bros.' Circus,
MEXICO.

THE MUSICAL BRENNANS
PERMANENT ADDRESS, N. Y. CLIPPER.

FOOLISH ABOUT JUGGLING
HY. GREENWAY.

THE ESCAPED LUNATIC
LAMOUNT and PAULETTE
Wk. Oct. 30, Janesville, Wis., West Side Theatre.

WANTED,
ILLUSTRATED SONG SINGERS
To try the Great New Novelty Hit,
"EVERYBODY WORKS BUT FATHER,"
IN BIOGRAPH PICTURES.
Three complete verses with chorus for each, done in moving pictures to the exact time and sense of the song.
EXCRUCIATINGLY FUNNY. A SCREAMING HIT. Supplied in either white or black face characters.
LENGTH, 175ft. PRICE, $21.00.
AMERICAN MUTOSCOPE & BIOGRAPH CO.,
11 E. 14th ST., NEW YORK.

At Liberty,
UNION STAGE CARPENTER and PROPERTY MAN.
FRED MAURER,
323 West Fifth St., Canal Dover, Ohio.

WANTED,
CHARACTER AND GEN. BUS. WOMAN,
With A1 Specialty; also NOVELTY ACT and other useful, reliable people, write. Two weeks' silence a polite negative. Address J. F. ARNOLD, Mgr. Arnold Stock Co., Annapolis, Md., 30-4; Charlottesville, Va., 6-11.

AT LIBERTY,
BUS. MGR. or AGENT
A thoroughly experienced, sober and willing worker. EDGAR G. STEPATH, 154 West 122d St., New York City.

AT LIBERTY, THE
BURT—**HUDSONS**—GEORGIE
Versatile Sketch Team; singles and doubles; change weeks. CHAS. SMITH, Piano. Read and Fake; work Acts; Ballads; joint engagement. first class Med. Shows, wire or write. (Tickets.) Address HUDSONS, 1037 Chapline St., Wheeling, W. Va.

HARRY BUBB
WOULD ACCEPT MANAGEMENT OF ANY FIRST CLASS THEATRE, on a salary or percentage basis. A business builder and money getter. Address 346 LOUISA ST., Williamsport, Pa.

AT LIBERTY,
Chas. P. Price & Josie Price,
CHARACTER WORK.
SINGLE OR JOINT.
Address 7734 Union Ave., Chicago, Ill.

AT LIBERTY, AFTER NOV. 11,
EXPERIENCED LECTURER AND OFFICE WORKER.
Graduated M. D. Strictly sober and reliable. Salary or percent. WIFE A1 PIANIST, Sight Reader, Transpose and Fake. Address DR. H. E MERKEL, Ponca City, Okla. Ter.

WANTED,
PIANIST who Can Play Parts.
Prefer one who can do one or two specialties. GENT, who can play three responsible parts. MATTICE STOCK CO., Rondout, N. Y., Oct. 30-Nov. 5; Tarrytown, N. Y., Nov. 6-10.

At Liberty a Professional Violinist.
Will take position in South for Winter season with hotel orchestra. N. C. preferred. Best references. Address K. K., Care HARTLEY, 534 Smithfield St., Pittsburg, Pa.

MOVING PICTURE FILMS EXCHANGED
Send for Exchange Proposition. Films Wanted. C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Baltimore, Md., 30-Nov. 4, N. Y. City indefinitely.
Allen, Viola (Charles W. Allen, mgr.)—Washington, D. C., 30-Nov. 4, Wilmington, Del., 6, Trenton, N. J., 7, Easton, Pa., 8, Allentown 9, Reading 10, Harrisburg 11.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Columbus, O., Nov. 2-4, Washington, D. C., 6-11.
Aubrey Stock, Mittenthal Bros. (J. T. Macauley, mgr.)—Wilmington, Del., 30-Nov. 4.
Arnold Stock (J. F. Arnold, mgr.)—Annapolis, Md., 30-Nov. 4, Charlottesville, Va., 6-11.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 30, indefinite.
"Arizona" (David J. Ramage, mgr.)—Oakland, Cal., Nov. 1, 2, San Jose 3, Sacramento 4, Portland, Ore., 6, 7, Olympia, Wash., 8, Tacoma 9, 10, Victoria, B. C., 11, Vancouver 13.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Milwaukee, Wis., Nov. 7-11.
"As Told in the Hills" (W. F. Mann, mgr.)—Cairo, Ill., Nov. 1, Carbondale 2, Herrin 3, Murphysboro 4, Cape Girardeau, Mo., 6, Charleston 7, Jonesboro, Ark., 8, Forrest City 9, Little Rock 10, Pine Bluff 11, Hot Springs 13.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Mitchell, S. Dak., 30, Centerville 31, Yankton Nov. 1, Sioux City, Ia., 2, Cherokee 3, Fort Dodge 4, Algona 6, Mason City 7, Eldora 8, Waverly 9, Independence 10, Dubuque 11.
"After Midnight" (Spencer & Aborn, mgrs.)—Toledo, O., 29-Nov. 1.
"At Cripple Creek," E. J. Carpenter's—Lincoln, Ill., Nov. 1, Decatur 2, Champaign 3, Bloomington 4.
"At Piney Ridge" (M. O. Higgins, mgr.)—Springfield, O., 30-Nov. 1, Canton 2, Youngstown 3, 4, Columbus 6-8, Indianapolis, Ind., 9-11.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 30-Nov. 4, Toledo 5-8, Columbus 9-11.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Centerville, Ia., Nov. 1, Albia 2, Fairfield 3, Iowa City 4, Belle Plaine 6, Marshalltown 7, Boone 8, Nevada 9, Oelwein 10, West Union 11.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Durant, Ind. Ter., Nov. 1, Coalgate 2, Krebs 3, South McAlester 4, Holdenville 6, Shawnee, Okla., 7, Tecumseh 8, Chandler, Ind. Ter., 9, Pauls Valley 10, Chickasha 11.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 30-Nov. 11.
Barrymore, Ethel (Charles Frohman, mgr.)—Milwaukee, Wis., 30-Nov. 1, Rockford, Ill., 2, South Bend, Ind., 3, Grand Rapids, Mich., 4, Fort Wayne, Ind., 6, Terre Haute 7, Louisville, Ky., 8, 9, Lexington 10, Indianapolis, Ind., 11.
Bellew, Kyrle (Liebler & Co., mgrs.)—Worcester, Mass., 30, Springfield 31, Hartford, Conn., Nov. 1, Waterbury 2, New Haven 3, Bridgeport 4, Philadelphia, Pa., 6-18.
Beresford, Harry (J. J. Coleman, mgr.)—Montgomery, Ala., Nov. 1, Pensacola, Fla., 2, Mobile, Ala., 3, Chattanooga, Tenn., 8.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Baltimore, Md., 30-Nov. 4, Philadelphia, Pa., 6-11.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Indianapolis, Ind., 30-Nov. 1, Danville 2, Terre Haute 3, 4, St. Louis, Mo., 5-11.
Bunting, Emma (Earl Burgess, mgr.)—Reading, Pa., 30-Nov. 4, McKeesport 6-11.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lewiston, Me., 30-Nov. 4, Bangor 6-11.
Bennett-Moulton (A. P. Reed, mgr.)—Bucyrus, O., 30-Nov. 4, Massillon 6-11.
Bennett-Moulton (W. A. Partello, mgr.)—Turners Falls, Mass., 30-Nov. 4, Athol 6-11.
Bennett-Moulton (F. O. Twitchell, mgr.)—Little Falls, N. Y., 30-Nov. 4.
Bennett-Moulton (W. C. McKay, mgr.)—Farmington, Me., 30-Nov. 4.
Bennett-Moulton (C. H. Ocobock, mgr.)—North Adams, Mass., 30-Nov. 4, Pittsfield 6-11.
Brown, Kirk (J. T. Merrick, mgr.)—Zanesville, O., Nov. 7-11.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Poplar Bluff, Mo., 30-Nov. 4, Kennett 2-4, Paragould, Ark., 6-8, Black Rock 9-11.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Sapulpa, Ind. Ter., 30-Nov. 4, Stillwater, Okla., 6-11.
Brennan Stock (Geo. H. Horsford, bus. mgr.)—Bennington, Vt., 30-Nov. 4.
Bennett's Big Show (Billy Bennett, mgr.)—Melita, Man., 30-Nov. 1, Souris 2-4, Holland 6, 8, Treherne 9-11.
Bijou Comedy—Ottawa, Can., 30-Nov. 4.
"Ben Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 30-Nov. 11.
"Buster Brown," Eastern, M. B. Raymond's—Laconia, N. H., Nov. 1, Barre, Vt., 2, Montpelier 3, Burlington 4.
"Bunch of Keys" (Gus Bothner, mgr.)—Talladega, Ala., Nov. 1, Selma 2, Demopolis 3, Meridian, Miss., 4, Columbus 6, Aberdeen 7, West Point 8, Canton 9, Jackson 10, Natchez 11.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Newark, O., Nov. 1, Mansfield 2, Akron 3, Canal Dover 4.
"Black Crook" (Miller & Plohn, mgrs.)—Columbia, S. C., Nov. 1, Augusta, Ga., 2, Charleston, S. C., 3, Savannah, Ga., 4, Atlanta 6-11.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Coshocton, O., Nov. 1, Zanesville 2, Marietta 3, Parkersburg, W. Va., 4.
"Banker's Child" (Harry Shannon, mgr.)—Galva, Ill., Nov. 1, Cambridge 2, Sheffield 3, Henry 4, La Salle 5, Toluca 6, Wenona 7, Rutland 8, Minonk 10.
"Bowery News Girl" (Heiss & Tollen, mgrs.)—Kokomo, Ind., Nov. 1, Elwood 2, Alexandria 3, Muncie 4, New Castle 6, Lebanon 7, Ludoga 8, Williamsport 9, Danville, Ill., 10, Terre Haute, Ind., 11.
"Breezy Time" (John R. Andrew, mgr.)—Okolona, Miss., Nov. 1, Aberdeen 2, Livingston, Ala., 4, Demopolis 6, Greenville 7, Evergreen 8.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Cleveland, O., 30-Nov. 4, Columbus 6, 7, Dayton 8, Indianapolis, Ind., 9, Fort Wayne 10, Toledo, O., 11.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 30, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Baltimore, Md., 30-Nov. 4, Philadelphia, Pa., 6-18.
Coghlan, Rose (A. L. Shepard, mgr.)—Berlin, Can., Nov. 1, Galt 2, Brantford 3, Hamilton 4, Toronto 6-8, St. Catharines 9, Woodstock 10, London 11.
Corcoran, Jane (Alston & Baxter, mgrs.)—Franklin, Ind., Nov. 1, Columbus 2, Seymour 3, Madison 4, Louisville, Ky., 6-11.
Collier, William (Charles Frohman, mgr.)—London, Eng., 30, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Washington, D. C., 30-Nov. 4, Brooklyn, N. Y., 6-11.
Creston Clarke (Jules Murry, mgr.)—Syracuse, N. Y., Nov. 1, Oswego 2, Wellsboro, Pa., 3, Waverly, N. Y., 4, Philadelphia, Pa., 6-11.
Cook Church (H. W. Taylor, mgr.)—Danbury, Conn., 30-Nov. 4, Yonkers, N. Y., 6-11.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Tahlequah, Ind. Ter., 30-Nov. 4, Okmulgee 6-8, Tulsa 9-11.
Cornell Stock (W. E. Cornell, mgr.)—New Kensington, Pa., 30-Nov. 4, Vandergrift 6-11.
Crader-Neville (Chas. H. Neville, mgr.)—Hornellsville, N. Y., 30-Nov. 4, Dunkirk 6-11.
Champney, Agnes—Mahanoy City, Pa., 30-Nov. 4.
Colonial Stock (J. M. Torr, mgr.)—Newport, R. I., 30-Nov. 4, New Bedford, Mass., 6-11.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Monongahela, Pa., 30-Nov. 4.
Chicago Stock (Chas. H. Rosskam, mgr.)—Sharon, Pa., 30-Nov. 4, Niles, O., 6-11.
Cosgrove Stock—Salem, Mass., 30-Nov. 4.
"College Widow," Eastern (Henry W. Savage, mgr.)—Providence, R. I., 30-Nov. 1, Worcester, Mass., 2, Hartford, Conn., 3, 4, Newark, N. J., 6-11.
"College Widow," Western (Henry W. Savage, mgr.)—New Orleans, La., 29-Nov. 4, Alexandria 5, Natchez 6, Vicksburg 7, Beaumont, Tex., 8, Houston 9, Galveston 10, San Antonio 11.
"County Chairman," Eastern (Henry W. Savage, mgr.)—New Haven, Conn., Nov. 1, Providence, R. I., 2-4, Hartford, Conn., 6, 7, Pittsfield, Mass., 8, Springfield 9, Northampton 10, Worcester 11.
"County Chairman," Western (Henry W. Savage, mgr.)—Knoxville, Tenn., Nov. 1.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Crossing"—St. Paul, Minn., 29-Nov. 1, Minneapolis 2-4.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Camden, N. J., 30-Nov. 1, Wilmington, Del., 2-4, Pittsburg, Pa., 6-11.
"Confession of a Wife" (A. H. Woods, mgr.)—Columbus, O., 30-Nov. 1, Toledo 2-4.
"Country Kid" (H. B. Whittaker, mgr.)—Robinson, Ill., Nov. 1, Newton 2, St. Elmo 3, Greenville 4, McLeansboro 6, Mount Vernon 7, Nashville 8, Pinckneyville 9, Du Quoin 10, Murphysboro 11.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Pittsburg, Pa., 30-Nov. 4, Philadelphia 6-11.
"Curse of Drink," Charles E. Blaney's—Hoboken, N. J., 2-4, Wilmington, Del., 6-8, Camden, N. J., 9-11.
"Child Wife," W. T. Keogh's—Philadelphia, Pa., Nov. 6-11.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 30-Nov. 4, New Rochelle, N. Y., 6, New Haven, Conn., 7, Meriden 8, Bridgeport 9, Springfield, Mass., 10, Waterbury, Conn., 11.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Philadelphia, Pa., 30-Nov. 4, Boston, Mass., 6-18.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 30, indefinite.
Daly, Arnold—N. Y. City 30, indefinite.
Dodge, Sanford—La Crosse, Wis., 30, Appleton 31, Winona, Minn., Nov. 1, Mankato 2, Faribault 3, Owatonna 4.
Doobe, Allen (Kenney & Westfall, mgrs.)—Niagara Falls, N. Y., Nov. 6, Lockport 7, Erie, Pa., 8, Ashtabula, O., 9, Youngstown 10, 11.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Stevens Point, Wis., 30-Nov. 4.
Dudley, Frank—Starkville, Miss., 30-Nov. 4, Aberdeen 6-11.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Brunswick, Ga., 30-Nov. 4, Savannah 6-11.
Douglass, Watkins—Greenville, Tenn., 30-Nov. 4.
"David Harum" (Julius Cahn, mgr.)—Philadelphia, Pa., 30-Nov. 4, Toronto, Can., 6-11.
"David Harum," Special (Julius Cahn, mgr.)—Hoosick Falls, N. Y., Nov. 1, Mechanicsville 2, Granville 3, Rutland, Vt., 4, Glens Falls, N. Y., 6, Saratoga 7, Schenectady 8, Albany 9-11.
"Darling of the Gods" (David Belasco, mgr.)—Baltimore, Md., 30-Nov. 4, Washington, D. C., 6-11.
"Devil's Auction" (Chas. H. Yale, mgr.)—Anderson, Ind., Nov. 1, Frankfort 2, Logansport 3, Lafayette 4, Danville, Ill., 6, Crawfordsville, Ind., 7, Terre Haute 8, Paris, Ill., 9, Mattoon 10, Decatur 12.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—New Haven, Conn., 30-Nov. 1, Wallingford 2, Waterbury 3, New Britain 4, Winsted 6, Palmer, Mass., 7, Ware 8, Turners Falls 9, Bellows Falls, Vt., 10, Brattleboro 11.
"Dora Thorne," B, Rowland & Clifford's (H. C. Hartman, mgr.)—Brookville, Pa., Nov. 1, New Bethlehem 2, Reynoldsville 3, Du Bois 4, Punxsutawney 6, Hastings 7, Barnesboro 8, Windber 9, Blairsville 11.
"Dora Thorne," C, Roland & Clifford's (Fred Smyth, mgr.)—Murphysboro, Ill., Nov. 1, Du Quoin 2, McLeansboro 3, Mount Vernon 4, Jasper 5, Owensboro, Ky., 6, Henderson 7, Morganfield 8, Marion 9, Fulton 10, Cairo, Ill., 11.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Vincennes, Ind., Nov. 1, Bloomfield 2, Rockville 3, Brazil 4, Jasonville 5, Marshall, Ill., 6, Oakland 7, Farmer City 8, Leroy 9, El Paso 10, Streator 11.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Portland, Ore., 29-Nov. 4, Salem 6, Albany 7, Eugene 8, Medford 9, Chico, Cal., 10, Redwood City 12.
"Down by the Sea" (S. W. Combs, mgr.)—Wausau, Wis., Nov. 1, Merrill 2, Rhinelander 3, Escanaba, Mich., 4, Gladstone 6, Manistique 7, Marquette 8, Ishpeming 9, Hancock 10, Calumet 11.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Baltimore, Md., 30-Nov. 4, N. Y. City 6-11.
"Deserted at the Altar," Holden Bros.'—Danville, Ill., Nov. 2.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Asbury Park, N. J., Nov. 1, Elizabeth 2, Bethlehem, Pa., 4, Allentown 6, Easton 7.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Cincinnati, O., 29-Nov. 4.
"Dr. Jekyll and Mr. Hyde," D. S. Levis' (Oscar Jones, mgr.)—Atlantic City, N. J., Nov. 1, Allentown, Pa., 2, Lebanon 3, York 4, Bristol 6.
"Denver Express" (R. J. Ravencroft, mgr.)—Laurens, S. C., Nov. 1, Clinton 2, Newberry 3, Abbeville 4, Elberton, Ga., 6, Hartwell 7, Commerce 8, Winder 9, Monroe 10, Covington 11.
"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Philadelphia, Pa., 30-Nov. 4, Pottsville 6, Mauch Chunk 7, Shamokin 8, York 9, Boyertown 10, Norristown 11.
"Desperate Crime," No. 2 (F. L. Davis, acting mgr.)—Brocton, N. Y., Nov. 1, Mayville 2, 3.
"Diamond King" (Richard Louis, mgr.)—Upper Sandusky, O., Nov. 3, Marion 4, Nevada 7, Richwood 8, Urbana 9, Tippecanoe City 10, Greenville 11.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 30, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 30-Nov. 4, Chicago, Ill., 6-18.
Emerson, Mary (Samuel Lewis, mgr.)—Erie, Pa., Nov. 1, Jamestown, N. Y., 2, Olean 3, Bradford, Pa., 4.
Ewing, Gertrude—Sherman, Tex., 30-Nov. 4, Greenville 6-11.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Dinuba, Cal., 30-Nov. 1, Sanger 2-4, Tulare 6-8, Visalia 9-11.
Empire Stock, No. 1 (J. L. Thompson, mgr.)—Elkton, Md., 30-Nov. 1, Newark, Del., 2-4.
Empire Stock, No. 2 (B. Williams, mgr.)—Roanoke, Va., 30-Nov. 4.
Edsall-Winthrope Stock (H. B. Edsall, mgr.)—Concord, N. C., 30-Nov. 4, Asheville 6-11.
Ehlers Stock (Wright & Ehlers, mgrs.)—Burlington, Ia., Nov. 2-4, Quincy, Ill., 5-7, Keokuk, Ia., 8-11.
"Education of Mr. Pipp" (Sylvester Maguire, mgr.)—N. Y. City 30-Nov. 4, Washington, D. C., 6-11.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—New Comerstown, O., Nov. 1, Uhrichsville 2, Toronto 3, East Liverpool 4, Wheeling, W. Va., 6-8, Steubenville 9, Youngstown 11.
"Eye-Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Detroit, Mich., 29-Nov. 4, Cleveland, O., 6-11.
"Eternal City" (Liebler & Co., mgrs.)—Louisville, Ky., 30-Nov. 1, Hamilton, O., 2, Columbus 3, 4.
"Eben Holden" (W. E. Scammon, mgr.)—Youngstown, O., Nov. 1, Akron 2, Bellefontaine 3, Springfield 4.
"Eight Bells," Bros. Byrne—Baltimore, Md., Nov. 6-11.
"Eighteen Miles from Home"—Gloucester, Mass., 30, Lynn 31, Nov. 1, New Bedford 2, Taunton 3, Fall River 4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 30-Nov. 4, Baltimore, Md., 6-11.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.
Fischer, Alice (F. C. Whitney, mgr.)—Toledo, O., 31, Nov. 1, Buffalo, N. Y., 2-4, Trenton, N. J., 11.
Frankenfield, Laura (Sanford Dodge, mgr.)—Wadena, Minn., Nov. 1, Sauk Center 2, St. Cloud 3, Duluth 4, Jamestown, N. Dak., 8, Lidgerwood 9, Oakes 10, La Moure 11.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Norwich, Conn., 30-Nov. 4, New London 6-11.
Fenberg Stock (Will Deshon, mgr.)—Westerly, R. I., 30-Nov. 4, Woonsocket 6-11.
Fleming, Mamie (W. H. Gracey, mgr.)—Pottstown, Pa., 30-Nov. 4.
Fiske, May (John Cosgrove, mgr.)—Salem, Mass., 30-Nov. 4, Gloucester 6-11.
Flynn Stock (Ralph A. Ward, mgr.)—Gloucester, Mass., 30-Nov. 4, Lawrence 6-11.
Fulton Bros. Stock (Jack F. Gilmes, mgr.)—Council Grove, Kan., 30-Nov. 4.
Fountain Theatre, Central (Kuhn & Echols, mgrs.)—Topeka, Kan., 30-Nov. 4.
Fremont Stock (W. H. Fremont, mgr.)—Plymouth, Ind., Nov. 2-4, Adrian, Mich., 6-11.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Toronto, Can., 30-Nov. 4, Hamilton 6, 7, Kingston 8, Ottawa 9-11.
"Faust," Porter J. White's—Ludington, Mich., Nov. 1, Neenah, Wis., 2, Marinette 3, Green Bay 4, Appleton 5, Menominee, Mich., 6, Oconto, Wis., 7, Stevens Point 8, Eau Claire 9, Red Wing, Minn., 10, Marshfield 11, Oshkosh, Wis., 11.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Albany, N. Y., 30-Nov. 1, Schenectady 2-4.
"Fatal Wedding," Sullivan, Harris & Woods'—Galesburg, Ill., Nov. 1, Ottawa 2, Aurora 3, Bedfield, Ia., 4, Davenport 5, Fort Madison 6, Keokuk 7, Fairfield 8, Washington 9, Maquoketa 10, Clinton 11.
"Fast Life in New York" (A. H. Woods, mgr.)—Philadelphia, Pa., 30-Nov. 4, Brooklyn, N. Y., 6-11.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Hoboken, N. J., 29-Nov. 1, Elizabeth 2-4, Baltimore, Md., 6-11.
"Fatinitza" (Wm. & Edward Hanlon, mgrs.)—Dayton, O., 30-Nov. 1, Columbus 2-4, Cleveland 6-11.
"Faust," Silberman's (Geo. Schaffer, mgr.)—McLeansboro, Ill., Nov. 1, Equality 2.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Troy, N. Y., Nov. 1, Albany 2-4, Boston, Mass., 6-11.
"Funny Mr. Dooley," Gus Hill's (Fred Rider, mgr.)—Centralia, Ill., Nov. 1, Alton 2, Jacksonville 3, Quincy 4, St. Louis, Mo., 5-11.
"Fatty Felix" (Burt Jacobi, mgr.)—Knightstown, Ind., Nov. 1, Albany 2, Winchester 3, Elwood 4, Greenfield 6, Shelbyville 7, New Castle 8, Tipton 9, Alexandria 10, Marion 11.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Nov. 4, Washington, D. C., 6-11.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 30-Nov. 4.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 30-Nov. 11.
Galland, Bertha (David Belasco, mgr.)—Brooklyn, N. Y., Nov. 4-11.
Gallatin, Alberto (Kane, Shipman & Co., mgrs.)—Henderson, Ky., Nov. 1, Owensboro 2, Madisonville 3, Nashville, Tenn., 4, Jackson 6, Corinth, Miss., 7, Holly Springs 8, Memphis, Tenn., 9, Cairo, Ill., 10, Carbondale 11.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Sigourney, Ia., Nov. 1, Ottumwa 3, Albia 4, Oskaloosa 6, Newton 7, Grinnell 8, Tama 9, Traer 10, Iowa Falls 11.
Griffith, John (John M. Hickey, mgr.)—Huntington, W. Va., Nov. 1, Ashland, Ky., 2, Portsmouth, O., 3, Ironton 4, Hillsboro 6, Wilmington 7, Dayton (Soldiers' Home) 8, Greenville 9, Richmond, Ind., 10, New Castle 11.
Gilmore, Paul (Jules Murry, mgr.)—Zanesville, O., Nov. 1, Cambridge 2, Canton 3, Newark 4, Staunton, Va., 11.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Holyoke, Mass., 30-Nov. 1.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—Brooklyn, N. Y., 30-Nov. 4, Philadelphia, Pa., 6-11.
Gaw Stock (Chas. W. Mercer, mgr.)—Greenfield, Ind., 6-11.
Glick Stock (Harry Glick, mgr.)—McComb, Miss., 30-Nov. 4, Brookhaven 6-11.
Gifford-Haering—Benton, Wis., 30-Nov. 4, Stockton, Ill., 6-11.

THE MOST TALKED OF SONG IN THE WEST.

"LET ME SEE YOU SMILE"

By the Writer of "EVERY LITTLE BIT HELPS."

We Also Publish the Following Songs:
"THE HAM WHAT AM," "LEONOHA," "HOW SOON YOU ARE FORGOTTEN WHEN YOU'RE GONE,"
"TRUE BLUE," "FORGET-ME-NOTS." Slides now ready, $5.00 per set.
ORCHESTRA LEADERS: Send for "LET ME SEE YOU SMILE," medley two-step, 10 cents.

CONN & FISHER MUSIC CO.,
67 CLARK STREET, CHICAGO, ILL.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lancaster, Pa., Nov. 1, Wilmington, Del., 2, Paterson, N. J., 3, 4, Brooklyn, N. Y., 6-11.

"Girl of the Streets" (Decker & Veronee, mgrs.)—Baltimore, Md., 30-Nov. 4, Harrisburg, Pa., 6-8, Pottstown 9, Lancaster 10, Norristown 11.

"Gypsy Girl," W. T. Keogh's—Pittsburg, Pa., 30-Nov. 4, Akron, O., 9.

"Gay Matinee Girl"—Madison, Me., Nov. 1, Togus (Soldiers' Home) 2, Gardiner 3, Dover, N. H., 4, Sanford, Me., 6, West Derry, N. H., 7, Nashua 8, Gardner, Mass., 9, Fitchburg 10.

"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Richmond, Va., 30-Nov. 4, Jersey City, N. J., 6-11.

"Great Jewel Robbery"—Hoboken, N. J., Nov. 9-11.

H

Hackett, James K., and Mary Mannering—N. Y. City 30, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Brooklyn, N. Y., 30-Nov. 4, N. Y. City 6-11.

Harned, Virginia (Charles Frohman, mgr.)—Baltimore, Md., Nov. 20-25.

Holland, Mildred (Edward C. White, mgr.)—Terre Haute, Ind., Nov. 2, Tipton 3, Marion 4, Peru 6, Logansport 7, South Bend 8, La Porte 9, Elkhart 10, Benton Harbor, Mich., 11.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Ottumwa, Ia., Nov. 1, Muscatine 2, Cedar Rapids 3, Davenport 4, Rock Island, Ill., 6, Moline 6, Iowa City, Ia., 7, Burlington 8, Quincy, Ill., 9, Kirksville, Mo., 10, Sedalia 11.

Higgins, David (E. D. Stair, mgr.)—Detroit, Mich., 29-Nov. 4.

Howard Hall (Henry Pierson, mgr.)—Kansas City, Mo., 29-Nov. 4, St. Joseph 5, 6, Omaha, Neb., 7, 8, Des Moines, Ia., 9-11.

Hendricks, Ben (Wm. Gray, mgr.)—Manistique, Mich., Nov. 1, Gladstone 2, Escanaba 3, Calumet 4, Lake Linden 5, Hancock 6.

Huntings, the Four (Harry Dull, mgr.)—Wheeling, W. Va., Nov. 2-4.

Herrmann, Adelaide (Edward Thurnaer, mgr.)—Moscow, Ida., Nov. 1, Lewiston 2, Pullman, Wash., 3.

Hall, Jessie May (Ed. H. Lester, mgr.)—Syracuse, N. Y., 30-Nov. 1, Rochester 2-4, Columbus, O., 6-8, Toledo 9-11.

Hogan, Eddie (Hurtig & Seamon, mgrs.)—Utica, N. Y., Nov. 1.

Hayward, Grace (Tom Kress, mgr.)—Kalamazoo, Mich., 30-Nov. 1.

Himmelein's Ideals (John A. Himmelein, mgr.)—Bay City, Mich., 29-Nov. 4.

Himmelein Imperial Stock (B. F. Himmelein, mgr.)—Bay City, Mich., 29-Nov. 4, Charlotte 6-11.

Hunt Stock (M. A. Hunt, mgr.)—Manchester, Mich., 30-Nov. 1, Wyandotte 2-5, Monroe 6-11.

Hoyt's Comedy (H. H. Allen, mgr.)—Jonesboro, Ark., 30-Nov. 4, New Orleans, La., 6-10.

Henderson, Maud (Joseph Parent, mgr.)—Crystal Falls, Mich., 30-Nov. 4, Ironwood 7-11.

Hartigan, W. H., and Zara Pritchette (Geo. J. Marion, mgr.)—Delaware, O., 30-Nov. 1, London 2-4, Jackson 6-8, Pomeroy 9-11.

Harvey & Gage Stock—Plattsburg, N. Y., 30-Nov. 4, North Adams, Mass., 6-11.

Hammond, Pauline (Clifton Whitman, mgr.)—Sussex, N. B., 30-Nov. 1, Moncton 2-4, Truro, N. S., 6-11.

Hillman, May, Stock (Rosener & Schanbel, mgrs.)—Pittston, Pa., 30-Nov. 4, Lebanon 6-11.

Hillman, Maude (W. A. Dillon, mgr.)—Oneonta, N. Y., Nov. 13-18.

Hollingsworth Twins (Lew Gleason, mgr.)—Marietta, Ga., 30-Nov. 4, Dalton 6-11.

Headrreau Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Falls, Ia., 30-Nov. 1, Iowa Falls 2-4.

Hickman-Bessey (Frank W. Jenks, mgr.)—Council Bluffs, Ia., 30-Nov. 4.

Hillyer's Crack o' Jack Comedy (Clark Hillyer, mgr.)—Danville, Va., 30-Nov. 4, Mount Airy, N. C., 6-11.

"Home Folks" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 29-Nov. 1, St. Paul 2-4, Chicago, Ill., 6-18.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Madison, Wis., Nov. 1, Milwaukee 2-4, Peoria, Ill., 6, Davenport, Ia., 7, Clinton 8, Dubuque 9, Cedar Rapids 10, Des Moines 11.

"Heart of Chicago," Lincoln J. Carter's (John Whitley, mgr.)—Elkhart, Ind., Nov. 1, South Bend 2, Laporte 3, Michigan City 4, Hammond 5, Coal City 6, Fairbury 7, Danville 8, Arcola 9, Terre Haute 10, Springfield, Ill., 11.

"Her Wedding Day" (James Wall, mgr.)—Chicago, Ill., 30-Nov. 4, Milwaukee, Wis., 5-11.

"Heart of Maryland" (David Belasco, mgr.)—Cleveland, O., 30-Nov. 4, Buffalo, N. Y., 6-11.

"How Hearts Are Broken" (J. G. Clifford, mgr.)—Philadelphia, Pa., 30-Nov. 4.

"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Louisville, Ky., 29-Nov. 4, Indianapolis, Ind., 6-8, Dayton 9-11.

"Hearts of Gold" (Phil Hunt, mgr.)—Newark, N. J., 30-Nov. 4.

"Honest Hearts" (Klimt & Gazzolo (Wm. Marble Jr., mgr.)—Medford, Ore., Nov. 1, Oroville, Cal., 2, Santa Rosa 3, Vallejo 4, Oakland 11, 12.

"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Clarksburg, W. Va., Nov. 1, Grafton 2, Piedmont 3.

"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Fargo, N. Dak., Nov. 1, Grand Forks 2, Winnipeg, Man., 3, 4.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Norfolk, Va., 30-Nov. 4, Philadelphia, Pa., 6-11.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Milton, Pa., Nov. 1, Lewisburg 2, Sunbury 3, Pottsville 4, Shamokin 6, Mount Carmel 7, Ashland 8, Shenandoah 9, Freeland 10, Hazleton 11.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Quincy, Ill., Nov. 1, McComb 2, Monmouth 3, Galesburg 4, Peoria 5, Kewanee 6, Dixon 7, Morrison 8, Freeport 9, Clinton, Ia., 10, Rockford, Ill., 11.

"Human Hearts," Southern (Joy Simms, mgr.)—Selma, Ala., Nov. 1, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4, New Orleans, La., 5-11.

"Her First False Step," C. F. Whitaker's—London, Can., Nov. 1.

"Hoosier Girl" (Gus Cohan, mgr.)—Alma, Mich., Nov. 1, Ithaca 2, Owosso 3, Saginaw 4, St. Charles 5, Bad Axe 6, Bay City 7, Mount Pleasant 8, Scottville 10, Ludington 11.

"Hidden Slave" (Eugene Spofford, mgr.)—Portland, Ore., Nov. 5-11.

"Homespun Heart" (King & Perkins, mgrs.)—Spirit Lake, Ia., Nov. 1, Estherville 2, Windom, Minn., 3, St. James 4, New Ulm 5, Sherburne 6, Blue Earth 7, Fairmont 8, Mankato 9, Winnebago City 10, Bancroft, Ia., 11.

"Hooligan in New York," Frazee & Browne's—Flint Point, Tex., 4, Fort Worth 6, Dublin 7, Goldthwaite 8, Santa Anna 9, Coleman 10, San Angelo 11.

"His Father's Sin" (Jed Carlton, mgr.)—Dallas Center, Ia., Nov. 1, Adel 2, Panora 3, Guthrie Center 4, Stuart 6, Casey 7, Adair 8, Anita 9, Walnut 10, Shelby 11, Neola 12.

"Hans Hanson" (James T. McAlpin, mgr.)—Lexington, Ill., Nov. 1, Atlanta 2, Virden 3, Hillsdale 4, East St. Louis 5, Jerseyville 6, Greenfield 7, Roodhouse 8, Winchester 9, Blue 10, Clayton 11.

"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Omaha, Nebr., 29-Nov. 1, Des Moines, Ia., 2-4, Moline, Ill., 5, Davenport, Ia., 6, Burlington 7, Galesburg, Ill., 8, Peoria 9, Ottawa 10, Joliet 11.

"Heart of Blue Ridge" (Edw. Mills, mgr.)—Richmond, Va., 30-Nov. 4.

"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Rossland, B. C., Nov. 1, Northport, Wash., 2, Harrington 3, Wenatchee 4, Seattle 5-11.

I

Irwin, May—Kansas City, Mo., Nov. 2-4, St. Joseph 6, Burlington, Ia., 10, Cedar Rapids 11.

International Stock (Harris Lumberg, mgr.)—Elmira, N. Y., 30-Nov. 4, Jamestown 6-11.

"In the Bishop's Carriage" (Liebler Co., mgrs.)—Chicago, Ill., 30-Nov. 4, St. Paul, Minn., 5-11.

"Irish Pawnbrokers" (Ollie Mack & Jos. W. Spears, mgrs.)—Lansing, Mich., Nov. 1, Port Huron 2, Jackson 3, Battle Creek 4, Kalamazoo 6, Coldwater 7, Dowagiac 8, Benton Harbor 9, Michigan City, Ind., 10, Valparaiso 11.

"In Old Virginia" (W. C. Ware, mgr.)—Waterloo, Ia., Nov. 1, Oelwein 2, Manchester 3, Dubuque 4.

"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Baltimore, Md., Nov. 6-11.

"I. O. U." Kolb and Dill—Cincinnati, O., 29-Nov. 4.

J

James, Louis (J. J. Coleman, mgr.)—Fort Worth, Tex., Nov. 7.

Jefferson, Thomas (C. B. Jefferson, mgr.)—Buffalo, N. Y., 30-Nov. 1, Erie, Pa., 2, Rochester, N. Y., 3, 4.

Jefferson, Joseph, Jr., & William W. (Victor Harmon, mgr.)—Oklahoma City, Okla., Nov. 1, Fort Worth, Tex., 2, Greenville 3, Terrell 4, Marshall 6, Shreveport, La., 7, Texarkana, Ark., 8, Pine Bluff 9, Hot Springs 10, Little Rock 11.

Johnson, Grace—Albany, Ore., 30-Nov. 1, Woodburn 2-4, Vancouver, Wash., 6-8.

"Jolly American Tramp" (H. P. Franklin, mgr.)—North Platte, Nebr., Nov. 3, Cheyenne, Wyo., 4.

"Jerry from Kerry," Patten & Perry's—Moose Jaw, N. W. T., Can., Nov. 1.

K

Kulisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 30, indefinite.

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Victoria, B. C., Nov. 1, Nanaimo 2, Vancouver 3, New Westminster 4, Bellingham, Wash., 6, Everett 7, Tacoma 8, Olympia 9, Portland, Ore., 10, 11.

Kellar, the Great (Dudley McAdow, mgr.)—Columbus, O., 30-Nov. 1, Dayton 2-4, Toledo 5-8.

Karroll, Dot (J. C. Welsh, mgr.)—Lowell, Mass., 30-Nov. 4, Salem 6-11.

Kennedy, James (O. E. Wee, mgr.)—Portland, Me., 30-Nov. 4, Waterville 6-11.

Kingsley-Russell (E. B. Russell, mgr.)—Arenzville, Ill., 30-Nov. 4.

Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Kirwin, Kan., 30-Nov. 4, Smith Center 6-11.

Klark-Urban (H. H. Klark, mgr.)—Berlin, N. H., 30-Nov. 4.

Kennedy, John J. (Tom Delevan, mgr.)—Baltimore, Md., 30-Nov. 11.

"Kerry Gow" (George Kenney, mgr.)—Toronto, Can., 30-Nov. 4, Buffalo, N. Y., 6-11.

"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—East Brady, Pa., Nov. 2, New Bethlehem 3, Brookville 4, Brockwayville 6, St. Marys 7, Kane 8, Mount Jewett 9, Salamanca, N. Y., 10, Olean 11.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Denver, Col., 30-Nov. 4, Omaha, Neb., 5-7, St. Joseph, Mo., 8, Kansas City 9-11.

Lorimer, Wright (Wm. A. Brady, mgr.)—Pittsburg, Pa., 30-Nov. 4, Baltimore, Md., 6-18.

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 30, indefinite.

Leslie, Rosabelle (Sim Allen, mgr.)—Butler, Pa., 30-Nov. 4, Cumberland, Md., 6-11.

Lewis, Dorothy (John Mac, mgr.)—Mount Vernon, N. Y., 30-Nov. 4, Portchester 6-11.

Long, Frank E., Stock—Waupaca, Wis., 30-Nov. 4, Grand Rapids 6-11.

Lyceum Comedy (Al. S. Evans, mgr.)—Bridgeport, O., Nov. 6-11.

Lyceum Stock (E. G. Grosjean, mgr.)—Comanche, Tex., 30-Nov. 4.

Locken, The (Will H. Locke, mgr.)—Cedarvale, Kan., 30-Nov. 1, Independence 2-4, Parsons 6-8, Fredonia 9-11.

La Renne, Eva, Stock (Harry La Renne, mgr.)—Greenville, Tenn., 30-Nov. 4, Morristown 6-8.

Leslie, Faye (H. E. Brown, mgr.)—North Pownal, Vt., 30-Nov. 4, Manchester 6-11.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Boston, Mass., 30-Nov. 4.

"Little Red School House" (J. A. West, mgr.)—South Charleston, O., Nov. 1, Washington Court House 2, Washington 3, Salina 4, Circleville 6, Chillicothe 7.

"Little Johnny Jones," Western (Chas. C. Stumm, mgr.)—Dubuque, Ia., Nov. 1, Waterloo 2, Marshalltown 3, Oskaloosa 4, Ottumwa 6, Muscatine 7, Iowa City 8, Burlington 9, Canton, Ill., 10, Galesburg 11.

"Lost in a Big City" (A. H. Woods, mgr.)—Newark, N. J., 30-Nov. 4, N. Y. City 6-11.

"Lured from Home" (A. H. Woods, mgr.)—N. Y. City 6-11.

"Little Homestead" (Wm. Macauley, mgr.)—Parsons, Kan., Nov. 1, Fredonia 2, Coffeyville 4, Bartlesville, Ind. Ter., 6, Tulsa 7, Claremore 8, Enid, Okla., 9, Arkansas City, Kan., 10, Winfield 11.

"Loveland" (Shubert & Perley, mgrs.)—Pittsburg, Pa., Nov. 6-11.

"Little Outcast," E. J. Carpenter's—Canadian, Ind. Ter., 30, Conigato 31, Lehigh Nov. 1, Durant 2, Caddo 3, Sulphur Springs, Tex., 6, Gilmer 7, Navasota 8, Cameron 9, Caldwell 10, Brenham 11.

"Little Outcast" (R. A. Hanks, mgr.)—Hamilton, O., Nov. 5.

"Lord Baltimore" (J. N. Renfrow, mgr.)—Pauls Valley, Ind. Ter., 30, Chickasha 31, Lawton, Okla., Nov. 1, Oklahoma City 3, Guthrie 4.

"Lovers and Lunatics" (Mittenthal Bros.' Amuse. Co., mgrs.)—Cincinnati, O., 29-Nov. 4, St. Louis, Mo., 5-11.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—N. Y. City 30-Nov. 4, Philadelphia, Pa., 6-11.

"Lyman Twins" (Lyman Bros., mgrs.)—Boonville, Mo., Nov. 1, Macon 2, Kirksville 3, Trenton 4, Atchison, Kan., 5, Horton 6, Topeka 7, Manhattan 8, Clay Center 9, Abilene 10, Paola 11.

M

Mansfield, Richard (H. D. Stevens, mgr.)—Chicago, Ill., 30-Nov. 4, Goshen, Ind., 6, Indianapolis 7, Peoria, Ill., 8, Des Moines, Ia., 9, Omaha, Nebr., 10, 11.

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 30, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—San Francisco, Cal., 30-Nov. 4, Santa Barbara 6, Santa Ana 7, San Diego 8, Los Angeles 9-11.

Murphy, Timothy (T. E. Saunders, mgr.)—Omaha, Nebr., 30-Nov. 1, Sioux Falls, S. Dak., 2, 3, Sioux City, Ia., 4, Lincoln, Nebr., 6, Des Moines, Ia., 7, Marshalltown 8, Cedar Rapids 9, Iowa City 10, Burlington 11.

Morrison, Lewis (Jules Murry, mgr.)—Paterson, N. J., Nov. 2, Trenton 3, 4, Richmond, Va., 9, Newport 11.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 30-Nov. 11.

Mortons, the Four (Percy G. Williams, mgr.)—Providence, R. I., 30-Nov. 4, N. Y. City 6-11.

McKinley, Mabel (W. E. Nankeville, mgr.)—Altoona, Pa., Nov. 2, Harrisburg 3, Trenton, N. J., 4, Jersey City 6-11.

Mortimer, Lillian (J. L. Veronee, mgr.)—Scranton, Pa., 30-Nov. 1, Wilkes-Barre 2-4, Elizabeth, N. J., 6-8, Troy, N. Y., 9, Utica 10, 11.

Melville, Rose (J. R. Stirling, mgr.)—Alton, Ill., 30, Lincoln 31, Bloomington Nov. 1, Peoria 2, Joliet 3, Ottawa 4, Aurora 5, Rockford 6, Elgin 7, Oshkosh, Wis., 8, Wausau 9, Superior 10, Duluth, Minn., 11.

Murray and Mack (Ollie Mack & Joe. W. Spears, mgrs.)—Nashville, Tenn., 30-Nov. 4, Memphis 6-11.

Mason and Mason (Broadhurst & Currie, mgrs.)—Paducah, Ky., Nov. 1, Fulton 2, Jackson, Tenn., 3, 4, Jonesboro, Ark., 6, Little Rock 7, 8, Hot Springs 9, Pine Bluff 10, Helena 11.

Mong, Wm. V. (Frank Dodge, mgr.)—Delavan, Ill., 30, Peoria 31, Jacksonville Nov. 1, Lincoln 2, Belleville 5, Litchfield 6, Decatur 7, Champaign 8, Danville 9.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Newburgh, N. Y., 30-Nov. 4, Poughkeepsie 6-11.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Easton, Pa., 30-Nov. 4, Paterson, N. J., 6-11.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Harrisburg, Pa., 30-Nov. 4, Reading 6-11.

Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Lexington, Ky., 30-Nov. 4, Evansville, Ind., 6-11.

Murray & Mackey (John J. Murray, mgr.)—Bellaire, O., 30-Nov. 4.

Marks Bros. (Joe Marks, mgr.)—Bracebridge, Can., 30-Nov. 1, Gravenhurst 2-4, Barre 6-11.

Marks Bros. (Ernie Marks, mgr.)—Brampton, Can., 30-Nov. 4, Guelph 6-11.

Marks Bros. (R. W. Marks, mgr.)—Bangor, Me., 30-Nov. 3, Augusta 4-8, Portland 9-11.

Morey Stock (Le Comte & Fleshey, mgrs.)—Wichita, Kan., 30-Nov. 4.

Mason, Lillian (N. M. Vedder, mgr.)—Great Bend, Kan., 30-Nov. 1, Hoisington 2-4.

McDonald Stock (Geo. W. McDonald, mgr.)—Alva, Okla., 30-Nov. 4, Woodward 6-11.

Manhattan Stock (Salinger & Branson, mgrs.)—Torrington, Conn., 30-Nov. 4, Willimantic 6-11.

Mattice Stock (Ward B. Mattice, mgr.)—Rome, N. Y., 30-Nov. 4, Tarrytown 6-11.

Mallory, Clifton—Newark, N. Y., Nov. 9-11.

Mason & Jason (Burt Jason, mgr.)—Atchison, Kan., 30-Nov. 4, Waterville 6-11.

Mionelli Bros and Mimi Gennell—Newport News, Va., 30-Nov. 4.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Kansas City, Mo., 29-Nov. 1, St. Joseph 2, Quincy, Ill., 3, Peoria 4, Terre Haute, Ind., 6, Grand Rapids, Mich., 7, South Bend, Ind., 8, Detroit, Mich., 9-11.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Cleveland, O., Nov. 6-11.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Van Wert, O., 30, Shelby 31, Bowling Green Nov. 1, Fremont 2, Fostoria 3, Lima 4.

"Message from Mars"—Phoenixville, Pa., Nov. 1, Pottsville 2, Hazleton 3, Shamokin 4, Lewistown 6, Altoona 7, Johnstown 8.

"Marching Through Georgia" (Chas. H. Greene, mgr.)—Pittsburg, Pa., Nov. 6-11.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Hastings, Pa., Nov. 1, Barnesboro 2, Ebensburg 3, Blairsville 4, Gallitzin 6, Lock Haven 7, Renova 8, Emporium 9, Punxsutawney 10, Du Bois 11.

"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Dickson, N. Dak., Nov. 1, Glendive, Mont., 2, Miles City 3, Billings 6, Livingston 7, Bozeman 8, Butte 9, Anaconda 10, Helena 11.

"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 29-Nov. 11.

"McFadden's Flats," Gus Hill's (Thos. B. Henry, mgr.)—St. Louis, Mo., 29-Nov. 4, Kansas City 5-11.

"Midnight Flyer" (Ed. Anderson, mgr.)—Altoona, Pa., Nov. 1, Reading 2-4, Shenandoah 6, Minersville 7, Shamokin 8, Renovo 9, Lock Haven 10, Williamsport 11.

"Moonshiner's Daughter" (Roy Kingston, mgr.)—Port Huron, Ind., Nov. 1, Logansport 2, Crawfordsville 3, Kokomo 4, Portland 6, Hartford City 7, Knightstown 8, Rushville 9, Connersville 10, Richmond 11.

"My Wife's Family," Eastern (F. W. Cooke, mgr.)—Elwood, Ind., Nov. 1, New Castle 2, Muncie 3, Richmond 4, Urbana 6, Kenton 7, Toledo 9-11.

"My Wife's Family," Western (W. McGowan, mgr.)—Racine, Wis., Nov. 2, Dixon, Ill., 8, Sterling 10, Kewanee 11, La Salle 12.

"Me, Him and I," Hurtig & Seamon's—Boston, Mass., 30-Nov. 4, N. Y. City 6-11.

"Moloney's Wedding," Daniel McCoy's (Ira B. Haynes, mgr.)—Weldon, N. C., Nov. 1, Crisfield, Md., 4.

"Millionaire Tramp" (Fred C. Thomas, mgr.)—Cumberland, Md., Nov. 2, Charleroi, Pa., 4, Monongahela 6, Morgantown, W. Va., 8, Dawson, Pa., 9.

"Midnight in New York" (O. C. Jackson, mgr.)—Hannibal, Mo., Nov. 4.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 30-Nov. 11.

National Stock (Harry C. Nelson, mgr.)—Princeton, Mo., 30-Nov. 1, Unionville 2, 3.

"Nip and Tuck" (J. J. Buford, mgr.)—Wilkes-Barre, Pa., 30-Nov. 1, Scranton 2-4, N. Y. City 6-18.

"Neighborly Neighbors" (Frank W. Nason, mgr.)—Wilmington, Del., 30-Nov. 1, Camden, N. J., 2-4, Norristown, Pa., 6, Long Branch, N. J., 7, Freehold 8, Trenton 9, 10, Bristol, Pa., 11.

"Nettie, the News Girl" (Gould & Freed, mgrs.)—Holyoke, Mass., 30-Nov. 1, Manchester, N. H., 2-4.

"Nela Nelson" (Perry & Pressly, mgrs.)—Bowdon, N. Dak., 6, Velva 7, Bowbell 8, Portal 9.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 30-Nov. 11.

O'Neill, James (Edgar Forrest, mgr.)—Marlboro, Mass., 30, New London, Conn., 31, Middletown Nov. 1, Providence, R. I., 2-4, New Britain, Conn., 6, Worcester, Mass., 7, Northampton 8, Holyoke 9, New Haven, Conn., 10, New Rochelle, N. Y., 11.

Oatman, Hildar—Monroe, N. Y., Nov. 1, Florida 2, Highland Mills 3, Haverstraw 4, Bluewater 6.

Osman Stock (John Osman, mgr.)—Washington, N. C., 30-Nov. 4.

Orpheum Stock (Edward Doyle, mgr.)—Piqua, O., 30-Nov. 4, Middletown 6-11.

"Our New Minister" (Miller & Conyers, mgrs.)—Grand Rapids, Mich., 30-Nov. 4, Muskegon, Mich., 6, Dowagiac 6, Angola, Ind., 7, Delphos, O., 8, Bowling Green 9, Fremont 10, Findlay 11.

"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Alliance, O., Nov. 1, Niles 2, Greenville, Pa., 3, Sandy Lake 4, Oil City 6, Franklin 7, New Castle 8, East Palestine, O., 9, Toronto 10.

"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Victoria, Tex., Nov. 1, Cuero 2, Floresville 3, San Antonio 4, New Braunfels 5, Austin 6, San Marcos 7, Bellville 8, Brenham 9, Navasota 10, Bryan 11.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Cortland, N. Y., Nov. 1, Binghamton 2, Utica 3, 4, Amsterdam 6, Schenectady 7, Cohoes 8, Glens Falls 9, Mechanicville 10, Troy 11.

"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Los Gatos, Cal., Nov. 1, Salinas 2, Santa Barbara 3, Ventura 4, Oxnard 5, Santa Ana 6, San Diego 7, Pasadena 8, Pomona 9, San Bernardino 10, Riverside 11.

"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Central City, Neb., Nov. 1, St. Paul 2, Grand Island 3, Lexington 4, Kearney 6, Gibbon 7, Aurora 8, Dorchester 9, Crete 10, Beatrice 11.

"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Hudson, Mich., Nov. 1, Jackson 2, Charlotte 3, Lansing 4, Fowler 5, Ionia 6, Greenville 7, St. Johns 8, Pontiac 9, Mount Clemens 10, Port Huron 11.

P

Fallon, W. H. (J. M. Stout, mgr.)—St. Joseph, Mo., Nov. 2-4, Marysville 6, Bethany 7, Stanberry 8, Trenton 9, Chillicothe 10, Moberly 11.

Purnell, Kathryn (W. H. Fitzgerald, mgr.)—Niagara Falls, N. Y., 30-Nov. 4.

Phelan Stock (E. V. Phelan, mgr.)—Augusta, Me., 30-Nov. 1, Rockland 2-4, Lewiston 6-11.

Pickerts, The Four (Willis Pickert, mgr.)—Monroe, N. C., 30-Nov. 1, Lawrence 2-4, Greenville 6-11.

"Prodigal Son" (Liebler & Co., mgrs.)—Montreal, Can., 30-Nov. 4, Boston, Mass., 6-18.

"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 30, indefinite.

"Poor Relation" (H. F. Meyers, mgr.)—Alpena, Mich., Nov. 1, Onowa 2, Cheboygan 3, Pulasky 4, Reed City 5, Clare 7, Alma 8, Ithaca 9, St. Johns 10.

"Paris by Night"—Hartford, Conn., 30-Nov. 1.

"Pair of Country Kids" (Smith & Bauman, mgrs.)—Corry, Pa., 30-Nov. 1, North East 2, Conneaut, O., 3, Barberton 4, Steubenville 6, Canton 7, Millersburg 8, Mount Vernon 9, Massillon 10, Coshocton 11.

"Peck's Bad Boy" (Heath & Farren, mgrs.)—Marietta, Pa., Nov. 1, Philadelphia (Frankford) 2-4, Columbia 6, Middletown 7, Altoona 8, Tyrone 9, Lilly 10, Irwin 11.

"Punkin Husker" (W. J. Herthick, mgr.)—Osawatomie, Kan., Nov. 1, Paola 2, Lawrence 3, Topeka 4.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Terre Haute, Ind., Nov. 1, Indianapolis 2-4, Cincinnati, O., 5-11.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Boston, Mass., 30-Nov. 4, Hoboken, N. J., 5-8, Paterson 9-11.

"Quincy Adams Sawyer"—Hamilton, O., Nov. 11.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Los Angeles, Cal., 30-Nov. 4, El Paso, Tex., 7, San Antonio 9, Houston 10, Galveston 11.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 30-Nov. 4, Philadelphia, Pa., 6-18.

Ross, Thomas W. (C. B. Dillingham, mgr.)—St. Louis, Mo., 29-Nov. 4.

Roberts, Florence (F. V. Giroux, mgr.)—Wallace, Ida., 30, Missoula, Mont., 31, Anaconda Nov. 1, Great Falls 2, Helena 3, 4, Butte 5-7, Billings 8, Miles City 9, Bismarck, N. Dak., 10, Jamestown 11.

Ray, Johnny and Emma (E. D. Stair, mgr.)—Holyoke, Mass., Nov. 1, Hartford, Conn., 2-4, Boston, Mass., 6-1.

Russell Brothers (D. Frank Dodge Co., mgrs.)—N. Y. City 30-Nov. 4.

Runkel, Corinne, Stock (Breton & Runkel, mgrs.)—Sumter, S. C., 30-Nov. 4, Columbia 6-11.

Ryan Stock (Daniel R. Ryan, mgr.)—Atlanta, Ga., 30-Nov. 4, Birmingham, Ala., 6-11.

Roe Stock (C. J. W. Roe, mgr.)—Lawrence, Mass., 30-Nov. 4, Haverhill 6-11.

Roe Comedy (C. J. W. Roe, mgr.)—Glens Falls, N. Y., 30-Nov. 4, Burlington, Vt., 6-11.

Rathbun-Mann (Wm. F. Mann, mgr.)—Norwich, Conn., 30-Nov. 4.

Renfrow Stock (J. N. Renfrow, mgr.)—Anderson, Ind., 6-11.

Rogers, E. O., Stock (Will H. Powers, mgr.)—Gowanda, N. Y., 30-Nov. 4.

Ruff & Dean Comedy—Greenville, S. C., 30-Nov. 4.

"Redemption of David Corson" (Harry Doel Parker, mgr.)—Plainfield, N. J., 6, New Rochelle, N. Y., 7, Peekskill 8, Newburgh 9, Troy 10, Albany 11.

"Running for Office" (Chas. Veon, mgr.)—Meadville, Pa., Nov. 1, Titusville 2, Franklin 3, Beaver Falls 4, Altoona 6, Johnstown 7, Tyrone 8, Sunbury 9, Shamokin 10, Shenandoah 11.

"Rudolph and Adolph" (A. P. Hamburg, mgr.)—Wheeling, W. Va., 30-Nov. 1, Fairmont 2, Clarksburg 3, Sistersville 4, Athens, O., 6, Cambridge 8, Uhrichsville 9, New Philadelphia 10, Canton 11.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Oakland, Ill., Nov. 1, Sullivan 2, Farmer City 3.

"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Beaver Falls, Pa., Nov. 1, Wellsville, O., 2.

"Royal Slave," West, Gordon & Bennett's (Robt. E. Stevens, mgr.)—Norfolk, Nebr., Nov. 1, Pierce 2, Wisner 3.

"Runaway Boy" (M. H. Meyers, mgr.)—Bridgeport, Conn., Nov. 1, 2, Derby 3, South Norwalk 4.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Alton, Ill., Nov. 1, Jacksonville 2, Decatur 3, Kankakee 4, Milwaukee, Wis., 5-11.

"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—Norwich, N. Y., Nov. 1, Hamilton 2, Waterville 3, Amsterdam 4, Rome 6, Batavia 7, Newark 8, Weedsport 9, Oswego 10, Fulton 11.

"Romance in Coon Hollow," Western (Geo. F. Halaes & Co., mgrs.)—Sault Ste. Marie, Mich., Nov. 2, Sault Ste. Marie, Can., 3, Manistique, Mich., 4, Munising 6, Newberry 7, Grand Marias 8, Onaway 9, Alpena 10, East Tawas 11.

"Rip Van Winkle," Eastern (C. P. Eller, mgr.)—South Pittsburg, Tenn., Nov. 1, McMinnville 2, Shelbyville 3, Tullahoma 4, Fayetteville 6, Columbia 7, Pulaski 8, Springfield 9, Guthrie, Ky., 10, Russellville 11.

"Rip Van Winkle," W. E. Ellrr's, Western (Chas. Rowen, mgr.)—Sweetwater, Tex., Nov. 1, Merkel 2.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Skinner, Otis (Joseph J. Buckley, mgr.)—Columbus, O., Nov. 1, Springfield 2, Piqua 3, Mansfield 4, Detroit, Mich., 6-8, Toledo, O., 9, Indianapolis, Ind., 10, Dayton 11.

Stuart, Ralph—N. Y. City 30-Nov. 4.

Sully, Daniel (Willis F. Boyer, mgr.)—Superior, Wis., 30, Brainerd, Minn., 31, Winnipeg, Man., Nov. 1, 2, Grand Forks, N. Dak., 3, Fargo 4, Davenport, Ia., 11.

Sidney, George (E. D. Stair, mgr.)—Louisville, Conn., 30-Nov. 4.

Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Jersey City, N. J., 30-Nov. 4, Newark 6-11.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Chicago, Ill., 29-Nov. 4, Milwaukee, Wis., 5-11.

Swain Theatre (Mark Swain, mgr.)—Davenport, Wash., 30-Nov. 4.

Summers Stock (Geo. H. Summers, mgr.)—Regina, Assa., Can., 30-Nov. 4.

Sharpley Theatre (A. J. Sharpley, mgr.)—Butte, Mont., 29-Nov. 4, Great Falls 5-11.

Sites Stock, Northern (Sites & Gilbert, mgrs.)—Brockville, Can., 30-Nov. 4, Ottawa 6-8, Hull 9-11.

Sites Stock, Southern (Sites & Gilbert, mgrs.)—Mount Olive, N. C., 30-Nov. 4, Selma 6-8, Tarboro 9-11.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Kansas City, Mo., 30-Nov. 4, Topeka, Kan., 5, Emporia 6, Newton 7, Hutchinson 8, La Junta, Colo., 9, Pueblo 10, Colorado Springs 11.

"Sky Farm" (Jos. R. Grismer, mgr.)—Milwaukee, Wis., 29-Nov. 1.

"Serio-Comic Governess"—Hamilton, Can., Nov. 1, Ottawa 3, 4, Montreal, Can., 6-11.

"Son of Rest" (Broadhurst & Currie, mgrs.)—Birmingham, Ala., 30-Nov. 4, Montgomery 6-8, Anniston 9, Rome, Ga., 10, Chattanooga, Tenn., 11.

"She Dared Do Right," James H. Wallick's—N. Y. City 30-Nov. 4.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Montreal, Can., 30-Nov. 4, Syracuse, N. Y., 6-8, Rochester 9-11.

"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Trenton, N. J., Nov. 2, Chester, Pa., 3, Salem, N. J., 4, Burlington 11.

"Sign of the Cross" (R. G. Craerin, mgr.)—N. Y. City 30-Nov. 4, Port Jervis, N. Y., 6, Middletown 7, Trenton, N. J., 8, Wilmington, Del., 9-11.

"Sign of the Four" (E. E. Rice, mgr.)—Lindsay, Can., Nov. 1, Orillia 2, Barrie 3, Guelph 4, Berlin 6, Galt 7, Brantford 8, St. Thomas 9, London 10, Stratford 11.

"Shadow Behind the Throne" (Leander & Co., mgrs.)—Philadelphia, Pa., 30-Nov. 4.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Oswego, N. Y., Nov. 3, Fulton 4, Baldwinsville 6, Lockport 7, Niagara Falls 11.

"Sign of the Cross" (Wade L. Mortott, mgr.)—Logan, O., Nov. 1, Lancaster 2, Circleville 3, Xenia 4, Delaware 6, London 7, Mechanicsburg 8, 9, Troy 10, Piqua 11.

"Shooting the Chutes" (Wode & Mills Davis, mgrs.)—Lansing, Mich., 3, Ypsilanti 4, Hillsdale 6, Battle Creek 7, Jackson 8, Allegan 9, South Bend, Ind., 10.

"Sign of the Four" (Campbell Stratton, mgr.)—Port Allegany, Pa., Nov. 1, Renovo 3, Lock Haven 4, Bellefonte 6, Tyrone 7, Philipsburg 8.

"Sunny South" (J. C. Rockwell, mgr.)—Jeffersonville, Vt., Nov. 2, Burlington 3, St. Albans 4, Waterbury 6, Montpelier 7, Vergennes 8, Bristol 9, Middlebury 10, Ludlow 11.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Kingsley, Kan., Nov. 1, Stafford 2, St. Johns 3, Larned 4, Great Bend 5, Hutchinson 7, Sterling 8, Ellsworth 9, Salina 10, Junction City 11.

"Saul of Tarsus" (Frank R. Field, mgr.)—Shelbyville, Ind., Nov. 1, Frankfort 9.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Trenton, N. J., 30-Nov. 1, Newark, N. J., 6-11.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Ashland, Wis., Nov. 1, Duluth, Minn., 2, Superior, Wis., 3, Brainerd, Minn., 4, Winnipeg, Man., Can., 6-8, Grand Forks, N. Dak., 9, Crookston, Minn., 10, Fargo, N. Dak., 11.

Thompson, Denman—Boston, Mass., 30-Nov. 4.

Trescott, Virginia Drew (Jos. Shipman, mgr.)—Williamsport, Pa., 30, Altoona 31, Latrobe Nov. 1, Johnstown 2.

Turner, Clara (Ira W. Jackson, mgr.)—Manchester, N. H., 30-Nov. 4, Concord 6-11.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Albuquerque 30-Nov. 20.

Taylor, Albert, Stock (Oscar V. Nix, bus. mgr.)—Cleburne, Tex., 30-Nov. 4, Waxahachie 6-11.

Taylor, Albert (Harry Elting, bus. mgr.)—Amarillo, Tex., Nov. 1, 2, Quanah 3, 4.

Tempest, J. L.—Princess Anne, Md., 30-Nov. 1, Bridgeville, Del., 2-4.

Tolson Stock (Will F. Cohlon, mgr.)—Tulsa, Ind. Ter., 29-Nov. 1, Lamars, Mo., 9-11.

"Two Little Waifs," Lincoln J. Carter's (W. A. Meekling, mgr.)—Xenia, O., Nov. 1, Jeffersonville 2, Lancaster 3, Nelsonville 4, New Lexington 6, Crooksville 7, Coshocton 8, New Comerstown 9, Steubenville 10, Bellaire 11.

"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Herkimer, N. Y., Nov. 2, Canastota 3, Lyons 4, Palmyra 6, Elmira 7, Williamsport, Pa., 8, Milton 9, Bloomsburg 10, Pittston 11.

"Texas" (Broadhurst & Currie, mgr.)—Minneapolis, Minn., 29-Nov. 4, Des Moines, Ia., 5-8, Omaha, Neb., 9-11.

"Two Sisters" (C. H. Smith, mgr.)—Woodstock, N. B., Nov. 1.

"To Die at Dawn" (Eugene Spofford, mgr.)—Mannington, W. Va., Nov. 2, Morgantown 3, Uniontown, Pa., 4, Monessen 6, Charleroi 7, Monongahela 9, Jeannette 10, New Kensington 11.

"Tracked Around the World" (A. H. Woods, mgr.)—Jersey City, N. J., 30-Nov. 4, Philadelphia, Pa., 6-11.

"Train Robbers" (A. E. Davidson, mgr.)—Crawfordsville, Ind., Nov. 2, Logansport 4, Blue Island, Ill., 5, Belvidere 6, Rochelle 7, Sterling 8.

"Tracy, the Outlaw" (S. L. Martin, mgr.)—Putnam, Conn., 30, River Point, R. I., 31, Fall River, Mass., Nov. 1, New Bedford 2, Milford 3, Lynn 4.

"Ten Nights in a Bar Room," John F. Slaer's—Riverside, Cal., Nov. 1, Redlands 2, San Bernardino 3.

"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Clinton, Okla., Nov. 1, Weatherford 2, Pond Creek 3, Hutchinson, Kan., 6, McPherson 7, Hoisington 8, Great Bend 9.

"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Montrose, Colo., Nov. 1, Ouray 2, Telluride 3, Dolores 4, Mancos 6, Durango 7, Alamosa 8.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—South Framingham, Mass., Nov. 1, Taunton 2, Attleboro 3, Brockton 4, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8, Webster 9, Fitchburg 10, Marlboro 11.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Visalia, Cal., Nov. 3, Hanford 4, Fresno 5.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Abilene, Kan., Nov. 1, Salina 2, McPherson 3, Hutchinson 4, Wichita 6, Arkansas City 7, Oklahoma City, Okla., 8, Winfield, Kan., 9, Iola 10, Coffeyville 11.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Mount Vernon, Ill., Nov. 1, Evansville, Ind., 4, New Albany 6, Paris, Ky., 10, Maysville 11.

"Uncle Dan'l"—Chicago, Ill., 29-Nov. 4, Cincinnati, O., 6-11.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Altoona, Pa., Nov. 4.

"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Concord, N. H., Nov. 1, Plymouth 2.

"Uncle Toms Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fairbury, Ill., Nov. 1, Bloomington 2, Clinton 3, Decatur 4, Tuscola 6, Shelbyville 7, Springfield 8, 9, Mount Sterling 10, Quincy 11, Fort Madison, Ia., 12.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Auburn, Nebr., Nov. 1, Tecumseh 2, Fairbury 3, Beatrice 4.

"Uncle Tom's Cabin," Sterling's (Mrs. Ida Washburn, mgr.)—Elmira, N. Y., 30-Nov. 1, Canaseraga 2-4.

"Uncle Si Haskins" (C. S. Primrose, mgr.)—McHenry, Ill., 4, 5, Lake Geneva, Wis., 6, Elkhorn 7.

"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Albuquerque, N. Mex., Nov. 1, Las Vegas 2, Raton 4, Trinidad, Colo., 6, Walsenburg 7, Creede 8, Del Norte 9, Monte Vista 10, Alamosa 11.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Dublin, Tex., Nov. 1, Cisco 2, Stamford 3, Albany 4, Mineral Wells 6, Weatherford 7, Decatur 8.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Price, U., Nov. 1, Aspen, Colo., 2, Glenwood 3, Salida 4, Pueblo 5, Idaho Springs 6, Loveland 8, Longmont 9, Lafayette 10, Boulder 11.

V

Van, Billy B (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 30-Nov. 4, New Haven, Conn., 6-8, Norwalk 9, Bridgeport 10, 11.

Van Dyke & Eaton (F. Mack, mgr.)—Sedalia, Mo., 29-Nov. 4, Alton, Ill., 5-11.

Vaughan-Glaser Stock (Shubert Bros., mgrs.)—Newark, N. J., 30-Nov. 25.

Via Stock (E. G. Via, mgr.)—Earlington, Ky., 30-Nov. 1, New Albany, Ind., 2-4.

Van Cook Dramatic (Jules Van Cook, mgr.)—Vincennes, Ind., 30-Nov. 4, Effingham, Ill., 6-8.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Waterbury, Conn., Nov. 1, New Haven 2, Middletown 3, Northampton, Mass., 4, Springfield 6, 7, Holyoke 8, New Britain, Conn., 9, Hartford 10, 11.

"Village Parson" (John McVickers, mgr.)—Fairmont, W. Va., Nov. 1, Grafton 2, Buckhannon 3, Clarksburg 4, Morgantown 6, Mannington 7, St. Marys 8, Athens, O., 10, Lancaster 11.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Hastings, Neb., Nov. 1, Beatrice 2, Lincoln 3, 4, Omaha 5, 6, Hannibal, Mo., 10, Mexico 11.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 30-Nov. 4, Jackson, Mich., 6, London, Can., 7, Hamilton 8, Toronto 9-11.

Wilson, Francis (Charles Frohman, mgr.)—Cincinnati, O., 30-Nov. 4, St. Louis, Mo., 6-11.

Warfield, David (David Belasco, mgr.)—N. Y. City 30, indefinite.

Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Philadelphia, Pa., 30-Nov. 4, Easton 6, Reading 7, Trenton, N. J., 8, Atlantic City 9, Harrisburg, Pa., 10, Johnstown 11.

Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Willard, E. S. (Charles A. Moore, mgr.)—Toronto, Can., 30-Nov. 4, Rochester, N. Y., 6-8, Ithaca 9, Syracuse 10, 11.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—New Orleans, La., 29-Nov. 4, Mobile, Ala., 7, Meridian, Miss., 8, Selma, Ala., 9, Montgomery 10, Columbus, Ga., 11.

Wills, Nat M. (W. C. Cameron, mgr.)—Schenectady, N. Y., Nov. 2, Troy 3, Albany 4, Rochester 6-8, Syracuse 9-11.

Ward, Hap (E. D. Stair, mgr.)—Milwaukee, Wis., 29-Nov. 4, St. Paul, Minn., 5-11.

Woodruff, Franklin—Springfield, Mass., Nov. 1, Northampton 2, New Britain, Conn., 3, Waterbury 4, Middletown 6, Torrington 7, Winsted 8, New Haven 9, 10, Holyoke, Mass., 11.

Welch, Joseph (Dingwall & Nicolai, mgrs.)—Chicago, Ill., 29-Nov. 4.

Williams, Lottie (H. H. Winchell, mgr.)—Buffalo, N. Y., 30-Nov. 4, Dayton, O., 6-8, Columbus 9-11.

Walker Whiteside (A. N. Cross, mgr.)—Helena, Ark., Nov. 6-8, Jackson, Tenn., 9, Nashville 10, 11.

Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Minden, Nebr., Nov. 6-8, Arapahoe 9-11.

Warner Comedy (Benj. R. Warren, mgr.)—Crookston, Minn., 30-Nov. 4.

Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 30-Nov. 1.

Woodward Stock (Woodward & Burgess, mgrs.)—Iola, Kan., 30-Nov. 4, Chanute 6-11.

Winninger Bros.' Own (Frank Winninger, mgr.)—Wausau, Wis., 29-Nov. 5, Antigo 6-11.

Winter Stock—Greenville, S. C., 30-Nov. 4, Spartanburg 6-11.
"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 30-Nov. 4, Kansas City, Mo., 6-11.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Wahpeton, N. Dak., Nov. 2, Fargo 3, Valley City 4, Mandan 5, Dickinson 6, Glendive 7, Billings, Mont., 8, Livingston 9, Bozeman 11.
"Way of the Transgressor," Chas. H. Yale's—Paterson, N. J., 30-Nov. 1, Camden 6-8, Harrisburg, Pa., 9-11.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—N. Y. City 30-Nov. 4, Wilkes-Barre, Pa., 6-8, Elizabeth, N. J., 9-11.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Coffeyville, Kan., Nov. 2, Parsons 3, Webb City, Mo., 4, Joplin 5, Fort Scott, Kan., 6, Nevada, Mo., 8, Clinton 9, Fulton 10.
"When Women Love" (Frank W. Nason, mgr.)—Kenton, O., Nov. 2, Marion 3, Sandusky 4, Lima 6, Van Wert 7, Decatur, Ind., 8, Hartford City 9, Kokomo 10, Logansport 11.
"Was She to Blame?" (Harry L. Beck, mgr.)—Sioux Falls, S. Dak., 30, Egan 31, Arlington Nov. 1, Volga 2, Castlewood 3, Elkton 4, Lake Benton, Minn., 6, Bryant, S. Dak., 8, Lake Preston 9, Pipestone, Minn., 10, Toronto, S. Dak., 11.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Battle Creek, Mich., Nov. 2.
"Wronged" (F. W. Smith, mgr.)—Port Chester, N. Y., 3, New Rochelle 4, Derby, Conn., 6, Thomaston 7, Torrington 8, Winsted 9, South Norwalk 10, Danbury 11.
"Wife in Name Only" (Garland Gaden, mgr.)—Terre Haute, Ind., Nov. 1.
"When the World Sleeps"—Cincinnati, O., 29-Nov. 4.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Keene, N. H., Nov. 1, Lebanon 2, Pittsfield, Mass., 4, Cohoes, N. Y., 7, Saratoga 8, Amsterdam 9, Schenectady 10, 11.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Pekin, Ill., Nov. 1, Canton 2, Galesburg 3, Streator 4, Kankakee 7, Spring Valley 8, La Salle 9, Aurora 11.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Worcester, Mass., Nov. 3, 4, Providence, R. I., 6-11.
"Winning Hand" (Eddie P. Delaney, mgr.)—Three Rivers, Mich., Nov. 1, Decatur 2, Kalamazoo 3, Buchanan 4, Rensselaer, Ind., 7, Monon 8, Flora 10, Kokomo 11.
"Wife's Secret"—Des Moines, Ia., 30-Nov. 1, Davenport 2, Rock Island, Ill., 3, Moline 4.
"Why Women Sin," Eastern (John Abbott, mgr.)—Bradford, Pa., Nov. 1, Dubois 2, Johnstown 3, Punxsutawney 4.

Y

Young Stock (Edwin Young, mgr.)—Point Pleasant, W. Va., Nov. 2-4, Huntington 6-11.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 29-Nov. 4, Chicago, Ill., 5-11.
"York State Folks" (Fred E. Wright, mgr.)—Memphis, Tenn., 30-Nov. 4.
"Yon Yonson"—Omaha, Neb., Nov. 2-4.

MUSICAL.

Alley's Musical (Y. C. Alley, mgr.)—Hopkinsville, Ky., Nov. 1.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 30-Nov. 4, Pittsburg, Pa., 6-11.
Bindley, Florence (H. E. Forrester, mgr.)—Chicago, Ill., 29-Nov. 4, Pittsburg, Pa., 6-11.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Memphis, Tenn., Nov. 1, 2, Jackson 3, Sheffield, Ala., 4, Huntsville 7, Knoxville, Tenn., 8, Chattanooga 9, Atlanta, Ga., 10, 11.
"Babes in the Woods" (John C. Fisher, mgr.)—Kansas City, Mo., 30-Nov. 4, St. Louis 5-11.
"Babes in Toyland" (Myron B. Rice, mgr.)—Akron, O., Nov. 1, Youngstown 2, Sharon, Pa., 3, Erie 4, Buffalo, N. Y., 6-11.
"Babes in Toyland," Southern (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., Nov. 1, Pine Bluff, Ark., 2, Hot Springs 3, Little Rock 4.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Anderson, S. C., Nov. 1, Gaffney 3, Blacksburg 4, Yorkville 6, Rockhill 7, Union 8, Laurens 9, Newberry 10, Camden 11.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 30, indefinite.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Mair, Mich., Nov. 1, Carsonr 2, Ionia 3, Belding 4, Greenville 6, Stanton 7, Edmore 8, Alma 9, St. Louis 10, Shepherd 11.
"Chaperons" (Klugsburg & Weltz, mgrs.)—El Paso, Tex., Nov. 1, Albuquerque, N. Mex., 2, Las Vegas 3, Denver, Colo., 5-11.
Daniels, Frank (C. B. Dillingham, mgr.)—Evansville, Ind., Nov. 1, Nashville, Tenn., 2, Memphis 3, 4, New Orleans, La., 6-11.
De Angelis, Jefferson (Shubert Bros., mgrs.)—St. Joseph, Mo., 3, 4, Kansas City 5-11.
Dodson, Frank (F. G. Nixon-Nirdlinger, mgr.)—Norristown, Pa., Nov. 1, Phoenixville 2, Pottsville 3, Mahanoy City 4, Reading 6, Allentown 7, South Bethlehem 8, Easton 9, Carbondale 10, Scranton 11.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Boston, Mass., 30-Nov. 11.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City Nov. 4, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., 30-Nov. 11.
Fay, Elfie (A. H. Woods, mgr.)—Buffalo, N. Y., 30-Nov. 4, N. Y. City 6-11.
"Florodora" (C. Riggs, mgr.)—Freeport, Ill., Nov. 1, Eau Claire, Wis., 2, Red Wing, Minn., 3, Albert Lea 4, La Crosse, Wis., 5, Rochester, Minn., 6, Decorah, Ia., 7, Mankato, Minn., 8, Emmetsburg, Ia., 9, Algona 10, Mason City 11.
"Forbidden Land"—Evansville, Ind., 2.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Newark, N. J., 30-Nov. 4, N. Y. City 6-11.
"Girl from Kay's" (Frohman & Edwardes, mgrs.)—Denver, Colo., 29-Nov. 4.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 30-Nov. 4.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 30, indefinite.
Hawthorne Musical (Willis Ray, mgr.)—Canfield, O., Nov. 1, Sebring 2, Columbus Grove 3, Gnadenhutten 4, Germantown 6, Frankfort 7, Amanda 8, Plain City 9, Columbus 10, Bremen 11.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Grand Forks, N. Dak., Nov. 1, Crookston, Minn., 2, Fargo, N. Dak., 3, Hibbing, Minn., 5, Superior, Wis., 6, Duluth, Minn., 7, 8, Houghton, Mich., 9, Calumet 10, Marquette 11.
Iraga Opera (Wm. Haywood, mgr.)—Iola, Kan., Nov. 5, Burlington 6, Humboldt 7, Paola 8, Lyndon 9, Emporia 10, Council Grove 11.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Appleton, Wis., Nov. 1, Fond du Lac 2, Madison 3, Janesville 4, Kenosha 6, Frankfort, Ind., 6, Lafayette 7, Indianapolis 8, Dayton, O., 9, Columbus 10, 11.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Rockland, Me., Nov. 1, Augusta 2, Waterville 3, Bangor 4, Lewiston 6, Portland 7, 8, Biddeford 9, Manchester, N. H., 10, Nashua 11.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Sandusky, O., Nov. 1, Norwalk 2, Lorain 3, Elyria 4, Ashland 6, Mansfield 7, Bucyrus 8, Marion 9, Delaware 10, Nelsonville 11.
Kilties Band (T. P. J. Power, mgr.)—Omaha, Nebr., Nov. 1, 2.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Ardmore, Ind. Ter., Nov. 1, Oklahoma City, Okla., 2, Chickasha, Ind. Ter., 4, Guthrie, Okla., 5, Shawnee 6, McAlester, Ind. Ter., 7, Muskogee 8, Fort Smith, Ark., 9, Fayetteville 10, Aurora 11.
May, Edna (Charles Frohman, mgr.)—N. Y. City 30-Nov. 25.
Murphy and his Band (Joe A. Senderson, mgr.)—Worthington, Minn., Nov. 1, Fulda 2, Slayton 3, Huron Lake 4, Jackson 6.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Staunton, Va., Nov. 1, Covington, Ky., 2, Charleston, W. Va., 3, Lancaster, O., 4, Nelsonville 6, Xenia 7, Springfield 8, Chillicothe 9, Portsmouth 10, Jackson 11.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Kansas City, Mo., 29-Nov. 4, St. Joseph 7.
"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Wilkes-Barre, Pa., Nov. 2, Baltimore, Md., 6-11.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Cleveland, O., 30-Nov. 4, Buffalo, N. Y., 6-11.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—St. John, N. B., 30-Nov. 11.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Hartford, Conn., 30-Nov. 1, Springfield, Mass., 2-4, Brooklyn, N. Y., 6-11.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Salt Lake City, U., Nov. 2-4, San Francisco, Cal., 6-18.
"Peggy from Paris" (Madison Corey, mgr.)—Salem, Ore., Nov. 1, Portland 2-4, Olympia, Wash., 6, Tacoma 7, Victoria, B. C., 8, Vancouver 9, 10, Bellingham, Wash., 11.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Hamilton, O., Nov. 1, Louisville, Ky., 2-4, Dayton, O., 6, Springfield 7, Columbus 8, 9, Wapakoneta 10.
"Paul Jones" Opera (John U. Garrison, mgr.)—Greensburg, Pa., Nov. 1, Uniontown 2, Wheeling, W. Va., 3, Steubenville, O., 4, Butler, Pa., 6, New Castle 7, Oil City 8, Titusville 9, Warren 10, Franklin 11.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 30, indefinite.
"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Richmond, Va., Nov. 3, 4, Newport News 10, 11.
"Runaways"—St. Louis, Mo., 29-Nov. 4, Cincinnati, O., 6-11.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Sioux City, Ia., Nov. 5, Sioux Falls, S. Dak., 6, Spencer, Ia., 7, Macon 8, Boone 11.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 30-Nov. 4, Providence, R. I., 6-11.
Schumann-Heink (C. C. Whitney, mgr.)—Little Rock, Ark., Nov. 1, Memphis, Tenn., 2, Nashville 3, Paducah, Ky., 4, St. Louis, Mo., 6-11.
"School Girl" (Frohman & Edwardes, mgrs.)—Duluth, Minn., Nov. 3, 4, Minneapolis 5-11.
"Sultan of Sulu" (Madison Corey, mgr.)—Portland, Ore., 30-Nov. 1, Olympia, Wash., 2, Tacoma 3, 4, Victoria, B. C., 6, Vancouver 7, Seattle, Wash., 9-11.
"Sho-Gun" (Henry W. Savage, mgr.)—Lincoln, Nebr., Nov. 1, Omaha 2-4, Denver, Colo., 6-11.
"Seminary Girl," M. H. Raymond's—Toledo, O., 29-Nov. 1, Grand Rapids, Mich., 5-11.
"San Toy" (John C. Fisher, mgr.)—Stevens Point, Wis., Nov. 1, Oshkosh 2, Menominee, Mich., 3, Marinette, Wis., 4, Green Bay 5, Appleton 6, Sheboygan 7, Fond du Lac 8, Madison 9, Janesville 10, Beloit 11.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—N. Y. City 30-Nov. 4, Bridgeport, Conn., 6, Waterbury 7, Hartford 8, Middletown 9, New Britain 10, Springfield, Mass., 11.
"Show Girl" (B. C. Whitney, mgr.)—St. Paul, Minn., 29-Nov. 4, Minneapolis 5-11.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Philadelphia, Pa., 30-Nov. 4, Lancaster 6, York 7, Harrisburg 8, Johnstown 9, Altoona 10, 11.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 30-Nov. 4.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Walla Walla, Wash., Nov. 1, Ritzville 2, Spokane 3, 4, Wallace, Ida., 6, Missoula, Mont., 7, Anaconda 8, Helena 9, Butte 10, 11.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
Wills Musical (John B. Wills, mgr.)—Montgomery, Ala., 30-Nov. 4.
"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
"Woodland" (Henry W. Savage, mgr.)—St. Louis, Mo., 30-Nov. 4, Kansas City 6-8, St. Joseph 9, Topeka, Kas., 10, Joplin, Mo., 11.
"Winning Girl"—St. Louis, Mo., 29-Nov. 4.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 30, indefinite.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Bennington, Vt., Nov. 1, Pittsfield, Mass., 2, Holyoke 3, Winsted, Conn., 4, Torrington 6, New Britain 7, Waterbury 8, Derby 9, Danbury 10, South Norwalk 11.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Galveston, Tex., Nov. 1, Houston 2, Beaumont 3, Orange 4, Shreveport, La., 6, Marshall, Tex., 7, Terrell 8, Gainesville 9, Oklahoma City, Okla., 10, Newton, Kan., 11.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 30, indefinite.
"Yankee Consul" (Henry W. Savage, mgr.)—Schenectady, N. Y., Nov. 1, Troy 2.
"Yankee Regent" (Albert Campbell, mgr.)—Chicago, Ill., 30, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Montreal, Can., 30-Nov. 4, Toronto 6-11.
Avenue Girls (Geo. Hale, mgr.)—Paterson, N. J., 30-Nov. 4, Jersey City 6-11.
Alcazar Beauties (Chas. Taylor, mgr.)—Buffalo, N. Y., 30-Nov. 4, Detroit, Mich., 5-11.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Chicago, Ill., 29-Nov. 4, Toledo, O., 5-11.
Blue Ribbon Girls (Jack Singer, mgr.)—New Orleans, La., 29-Nov. 4.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 30-Nov. 4, Brooklyn, N. Y., 6-18.
Baughman Vaudeville—Stockport, O., 30-Nov. 1.
Bon Tons (Rush & Weber, mgrs.)—Toledo, O., 29-Nov. 4, Cleveland 6-11.
Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 30-Nov. 4, Louisville, Ky., 6-11.
Baltimore Beauties (Louis Granat, mgr.)—N. Y. City 30-Nov. 4, Brooklyn, N. Y., 6-11.
Bohemians (Barney Girard, mgr.)—Boston, Mass., 30-Nov. 4, Montreal, Can., 6-11.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Milwaukee, Wis., 29-Nov. 4, St. Paul, Minn., 5-11.
Black Crook Jr. (Harry Hastings, mgr.)—Danville, Ill., Nov. 1, Champaign 2, Lincoln 3, Pana 4, Decatur 6, Springfield 7, Jacksonville 8, Hannibal, Mo., 9, Macon 10, Chillicothe 11.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 30-Nov. 4, N. Y. City 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 30-Nov. 4, N. Y. City 6-11.
Casino Girls (James Lederer, mgr.)—Boston, Mass., 6-11.
Cherry Blossoms (M. Jacobs, mgr.)—N. Y. City 30-Nov. 11.
Colonial Belles (Chas. Frank, mgr.)—Pittsburg, Pa., 30-Nov. 4, Washington, D. C., 6-11.
California Girls (G. H. Turner, mgr.)—Cleveland, O., 30-Nov. 4, Pittsburg, Pa., 6-11.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Denver, Colo., 29-Nov. 4, St. Joseph, Mo., 5.
Dainty Duchess (Rush & Weber, mgrs.)—Altoona, Pa., Nov. 3, Pittsburg 6-11.
Dainty Paree (Campbell & Barnes, mgrs.)—Cincinnati, O., 29-Nov. 4, Cleveland 6-11.
Dreamland Beauties (Frank Calder, mgr.)—Detroit, Mich., 29-Nov. 4, Grand Rapids 5-11.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 30-Nov. 4.
Fay Foster (Joseph Oppenheimer, mgr.)—Louisville, Ky., 29-Nov. 4, Cincinnati, O., 5-11.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 30-Nov. 11.
Gay Masqueraders (John S. Raynor, mgr.)—Springfield, Mass., 30-Nov. 1, Holyoke 2-4.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 30-Nov. 4, Cincinnati, O., 5-11.
High Rollers (A. H. Woodhull, mgr.)—Providence, R. I., 30-Nov. 4, Boston, Mass., 6-11.
Howard Extravaganza (Geo. F. Learned, mgr.)—Salt Lake City, U., 29-Nov. 4, Denver, Colo., 5-11.
High School Girls (Alfred Mayo, mgr.)—Philadelphia, Pa., 30-Nov. 4, N. Y. City 6-18.
Hunting & Walters' Vaudeville—Williamsport, Pa., Nov. 2-4, Nanticoke 6-8, Olyphant 9-11.
High Flyers (Harry Koster, mgr.)—Columbia, Pa., Nov. 2, Johnstown 4, Greensburg 7, Uniontown 11.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 30-Nov. 4, Providence, R. I., 6-11.
Imperials (Jesse Burns, mgr.)—Jersey City, N. J., 30-Nov. 4, Philadelphia, Pa., 6-11.
Innocent Maids (E. W. Chipman, mgr.)—Grand Rapids, Mich., 29-Nov. 4, Chicago, Ill., 5-11.
Ideals (Sim Williams, mgr.)—Kansas City, Mo., 5-11.
Jersey Lilies (Geo. Hoffer, mgr.)—Rochester, N. Y., 30-Nov. 4, Albany 6-11.
Jolly Grass Widows (Ina W. Hogan, mgr.)—San Francisco, Cal., 29-Nov. 4, Oakland 6, 7, Sacramento 8, Ogden, U., 10, Salt Lake City 11-18.
Jolly Girls (T. E. McCreary, mgr.)—Chicago, Ill., 29-Nov. 4, Milwaukee, Wis., 5-11.
Knickerbockers (Louis Robie, mgr.)—N. Y. City 30-Nov. 4, Philadelphia, Pa., 6-11.
Kentucky Belles (Robert Gordon, mgr.)—St. Louis, Mo., 29-Nov. 4, Indianapolis, Ind., 6-11.
Keith's Own Burlesquers (Will J. Keith, mgr.)—New London, Conn., Nov. 1, New Brunswick, N. J., 2, Mauch Chunk, Pa., 3, Lancaster 4, Fishkill, N. Y., 6, Walden 7, Stroudsburg, Pa., 8, Columbia 9, Chambersburg 10, Carlisle 11.
Lafayette, the Great (T. G. Lafayette, mgr.)—Toledo, O., 29-Nov. 4, Hamilton 9.
Miss New York Jr. (Harry Pierce, mgr.)—Brooklyn, N. Y., 6-11.
Merry Maidens (J. Lowry, mgr.)—Philadelphia, Pa., 30-Nov. 4.
Majestics (Fred Irwin, mgr.)—Nashville, Tenn., 30-Nov. 4, New Orleans, La., 5-11.
Moonlight Maids (David Kraus, mgr.)—Newark, N. J., 30-Nov. 4, N. Y. City 6-11.
Merry Makers (H. E. Patton, mgr.)—Kansas City, Mo., 29-Nov. 4, St. Louis 5-11.
Mascotts (J. J. Monahan, mgr.)—N. Y. City 6-11.
Merry Burlesquers (Wm. Ballauf, mgr.)—Minneapolis, Minn., 29-Nov. 1, Duluth 5-11.
New York Stars (M. M. Theise, mgr.)—Cincinnati, O., 29-Nov. 4, Nashville, Tenn., 6-11.
New Century Girls (J. Daniels, mgr.)—Baltimore, Md., 30-Nov. 4, Philadelphia, Pa., 6-11.
Orientals (W. B. Watson, mgr.)—Toronto, Can., 30-Nov. 4, Buffalo, N. Y., 6-11.
Orpheum Show (Martin Beck, mgr.)—Cincinnati, O., 29-Nov. 4, Louisville, Ky., 6-11.
Parisian Widows (Rush & Weber, mgrs.)—Buffalo, N. Y., 30-Nov. 4, Rochester 6-11.
Parisian Belles (John Grieves, mgr.)—Butte, Mont., 30-Nov. 4, Coeur d'Alene, Ida., 6, Spokane, Wash., 7, 8, Walla Walla 9, Tacoma 10, 11.
Pepper Twins—Tulsa, Ind. Ter., 29-Nov. 1, Vinita 2-4, Joplin, Mo., 5-8, La Mars 9-11.
Reeves', Al.—Scranton, Pa., 30-Nov. 4, Newark, N. J., 6-11.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., 29-Nov. 4, Chicago, Ill., 5-11.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., Nov. 5-11.
Rice & Barton's Big Gaiety—Troy, N. Y., 30-Nov. 1, Springfield, Mass., 6-8, Holyoke 9-11.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 30-Nov. 4, Buffalo, N. Y., 6-11.
Reilly & Wood's (Pat Reilly, mgr.)—Brooklyn, N. Y., 30-Nov. 4.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 30-Nov. 4.
Star Show Girls (W. Fennessy, mgr.)—Sacramento, Cal., Nov. 1, Ogden, U., 3, 4, Salt Lake City, U., 6-11.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Kansas City, Mo., 29-Nov. 4, St. Louis 5-11.
Trocaderos (Chas. H. Waldron, mgr.)—Albany, N. Y., 30-Nov. 4, Troy 6-11.
Thoroughbreds (L. J. Oberwarth, mgr.)—St. Paul, Minn., 29-Nov. 4, Minneapolis 5-11.
Utopians (W. V. Jennings, mgr.)—Spokane, Wash., 30-Nov. 4, Seattle 5-11.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 30-Nov. 4, Philadelphia, Pa., 6-11.
World Beaters (J. Herbert Mack, mgr.)—Reading, Pa., 30-Nov. 4, Scranton 6-11.
Wine, Women and Song (M. M. Theise, mgr.)—Philadelphia, Pa., 30-Nov. 4, Reading 6-11.
Washington Society Girls (Kernan & Watson, mgrs.)—Portland, Ore., 29-Nov. 4; San Francisco, Cal., 6-11.
Watermelon Trust (M. H. Welsh, mgr.)—Lock Haven, Pa., Nov. 1, Jersey Shore 2, Corning, N. Y., 4, Hornellsville 6, Wellsville 8, Olean 9, Salamanca 11.
Yankee Doodle Girls (Louis Harris, mgr.)—Brooklyn, N. Y., 30-Nov. 4, Boston, Mass., 6-11.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Bowling Green, Ky., Nov. 1, Adairsville 2, Guthrie 3, Hopkinsville 4, Russellville 6, Nashville, Tenn., 7, Murfreesboro 8.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Marion, Ind., Nov. 1, Anderson 2, Indianapolis 3, 4, Cincinnati, O., 6-11.
Donnelly & Hatfield's (Edward Conrad, mgr.)—Elberton, Ga., Nov. 1, Athens 2, Rome 3, Anniston, Ala., 4.
De Rue Bros.' (Billy De Rue, mgr.)—Morton Falls, N. Y., Nov. 1, Athens, Pa., 2, Elmira, N. Y., 3, Blossburg, Pa., 4, Dryden 6, Tully 7, Cazenovia 8, Clinton 9, Canastota 10, Oneida 11.
Field's, Al. G. (Doc Quigley, mgr.)—Beaumont, Tex., Nov. 1, Galveston 2, Houston 3, 4, San Antonio 5, 6, Austin 7, Waco 8, Corsicana 9, Fort Worth 10, 11.
Gagnon & Harkness Big City Show—Oxbridge, Can., 30-Nov. 4, Markham 6-11.
Guy Bros.' (G. R. Guy, mgr.)—Clinton, Can., Nov. 1, Seaforth 2, Mitchell 3, St. Marys 4.
Haverly's (Chas. H. Hughes, mgr.)—Leadville, Colo., Nov. 1, Grand Junction 2, Provo City, U., 3.
Hi Henry's—Bridgeport, Conn., Nov. 3.
Primrose, George H. (James H. Decker, mgr.)—Brooklyn, N. Y., 30-Nov. 4, Boston, Mass., 6-11.
Proctor's, Geo. H.—Cairo, Ill., 30-Nov. 4.
Richards & Pringle's (Rusco & Holland, mgrs.)—Snohomish, Wash., Nov. 1, Seattle 2-4, Tacoma 5, Olympia 6, Hoquiam 7, Elma 8, Montesano 9, Centralia 10, Chehalis 11.
Vogel's (John W. Vogel, mgr.)—Ashland, O., Nov. 1, Wooster 2, Canton 3.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Greenville, Pa., Nov. 2, East Liverpool, O., 3, Canal Dover 6, Newark 8, Muncie, Ind., 11.

TENT SHOWS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Marseille, France, Nov. 1-12.
Eller's, W. A. (Joe Becker, mgr.)—Sweetwater, Tex., Nov. 1, Merkel 2, Gorman 4, Dublin 6.
Ely's, Geo. S.—Rush Springs, Ind. Ter., Nov. 4, Marlow 6, Duncan 7, Comanche 8.
Forepaugh & Sells Bros.'—Lampasas, Tex., 30, Cameron 31, Cuero Nov. 1, Gonzales 2, Seguin 3, San Antonio 4, Columbus 6, Galveston 7, Brenham 8, Navasota 9, Mexia 10, Bryan 11, Houston 12.
Hall's, F. W.—Altus, Okla., Nov. 1, Golfry 3, Lahoma 4.
Norris & Rowe's—City of Mexico, Mex., 30-Nov. 5.
Ringling Bros.'—Birmingham, Ala., 30, Cedartown, Ga., 31, Atlanta Nov. 1, Macon 2, Columbus 3, Opelika, Ala., 4.
Van Amberg's—Yorkville, S. C., Nov. 1, Chester 2.

MISCELLANEOUS.

Cruikshank—Burlington, Vt., Nov. 1, 2, Plattsburg, N. Y., 3, 4.
Crocker's Educated Horses (John C. Patrick, mgr.)—Brockville, Ont., Nov. 2-4, Belleville 6-8, Port Hope 10, 11.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Springfield, Ill., 30-Nov. 4, Rock Island 6-11.
Gaskill Carnival Co.—Waco, Tex., 30-Nov. 4, Temple 6-11.
Gagnon & Harkness—Oxbridge, Can., 30-Nov. 4, Markham 6-11.
Helm, Mr. and Mrs. (C. H. Beck, mgr.)—Shawano, Wis., 30-Nov. 4, New London 6-11.
Perkins Eli—Bloomingdale, O., Nov. 1, Oak Park, Ill., 2, Des Moines, Ia., 4.
Fregolio (F. Willard Magnan, mgr.)—Claremont, N. H., 30-Nov. 4, Newport 6-11.
Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—El Paso, Tex., 30-Nov. 4.
Parker's Fairyland Amuse. Co. (Cramer & Tyler, mgrs.)—Perry, Okla., 30-Nov. 4, Ponca 6-11.
Patterson & Brainard Carnival Co.—Winfield, Kan., 30-Nov. 4.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Camden, O., 30-Nov. 4.
Silver Family Bell Ringers (Bert Silver, mgr.)—Erie, Ill., Nov. 1, 2, Sterling 3, Cordova 4.
Vane, Harry—Cairo, Ill., 30-Nov. 4, Montgomery, Ala., 6-11.

WANTED QUICK,

Juvenile Leading Man, Leading Lady, Heavy Man, Comedian with Strong Specialty, Man to Sing Illustrated Songs and Do Specialties,

FEATURE VAUDEVILLE ACT

That is a Real Novelty. People in All Lines, write. Piano Leader who Doubles Baritone, Actor to Double Tuba.

Long season, week stands. State lowest salary.

MGR. MAY STOCK CO., Monessen, Pa.

FRED P. MILLER, write.

BURLESQUE.

Managers of Burlesque and Farce-Comedy Cos. write in for immediate open time. STAR THEATRE, Utica, N. Y., JOSEPH HALL, Mgr. Utica people are clamoring for good

BURLESQUE.

AT LIBERTY,

A Hustling, SOBER

AGENT.

A close contractor; not afraid of large towns or paste. Closed on account of disappointment. HARRY C. SCOLES, Wyndmere, No. Dak.

AT LIBERTY,

MR. WARREN CATTERLIN,

LEADS, HEAVIES.

MISS FRANCES LORING,

LEADS INGENUES.

GEN. DEL., Jonesboro, Ark.

AT LIBERTY, MIKE REID,

All 'Round Comedian and Dancer; change for one or two weeks' stand; put on afterpieces. Address MIKE REED, Fairmount City, Clarion Co., Pa.

Read the Story of This Song. Then All Doubts Will Be Swept Away, and You Will No Longer Wonder Why CHAS. K. HARRIS' LATEST BABY SONG STORY, Entitled

FLY AWAY, BIRDIE, TO HEAVEN,

WILL EQUAL HIS FAMOUS

"ALWAYS IN THE WAY."

FLY AWAY, BIRDIE, TO HEAVEN.

Two sweet little children, one six and one seven,
Were feeding their birdie one day,
Their little hearts yearned for their mamma who'd gone
To that Heavenly home far away.
"Now let's write a letter and tie it," they said,
"To birdie and send her up high,
And when mamma reads it she'll surely come home,
So birdie to Heaven please fly."

(CHORUS.)

Fly away, birdie, to Heaven,
Find our dear mamma there,
Tell her that we are so lonely,
Papa is sighing and baby is crying;
And tell her to-morrow's my birthday,
She will know that I'm seven,
Tell her to come to our party,
So give her the message in Heaven.

Two small curly heads lying close side by side,
Two little forms closely entwined,
Dreamed of their mother who watched from above,
Their sweet faces all smiles.
They dreamed they saw birdie give mamma the note,
And heard her say, "I will be there;
My spirit is watching you both day by day,
I'm with you, dear hearts, everywhere."

COPYRIGHT, 1905, BY CHAS. K. HARRIS.

WITH OR WITHOUT SLIDES, A TREMENDOUS SUCCESS.

If you do sing with slides, now is your opportunity to secure the most magnificent set of Realistic, Beautifully Colored Slides ever thrown upon a canvas. No fake gallery slides in this set, but real live subjects, each one picked especially to pose in this set—real live, healthy, beautiful children, and the most startling and exquisitely colored sky scenes ever seen. One scene especially taken of two hundred birds flying through the air. This slide is a new idea in photography and will undoubtedly create a sensation. The Angel Slides will be a revelation to the illustrators, to the singers, as well as to the public. Each slide is an actual oil painting. Any singer with any kind of a voice and any kind of a machine can make the hit of their lives with these beautiful song slides. Regular price, $20.00. To the Profession, $5.00 per set. No free slides under any circumstances. Professional Copies and Full Orchestrations free of charge to Recognized Professionals enclosing programmes. No cards.

Address all communications to the Main Office:

CHAS. K. HARRIS,

31 WEST 31st ST., New York, N. Y.

MEYER COHEN, Mgr.

CHICAGO OFFICE,

GRAND OPERA HOUSE BLD'G,

JOE M. HARRIS, Mgr.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..............Boston, Mass.	Chase's Theatre..........Washington, D. C.
Keith's Bijou Theatre.........Boston, Mass.	Kernan's Maryland Theatre...Baltimore, Md.
Keith's Theatre...........Providence, R. I.	Shea's Garden Theatre........Buffalo, N. Y.
Keith's Theatre............Pawtucket, R. I.	Shea's Theatre..................Toronto, Can.
Keith's Theatre.............New York City.	Moore's Theatre............Rochester, N. Y.
Keith's New Theatre.......Philadelphia, Pa.	Temple Theatre..................Detroit, Mich.
Keith's Prospect Theatre.......Cleveland, O.	Moore's Theatre...............Portland, Me.
Keith's Royal Princess Theatre..London, Eng.	Park Theatre.................Worcester, Mass.
Harry Davis' Grand Opera House, Pittsburg, Pa.	Grand Opera House..........Syracuse, N. Y.
	Grand Opera House..........Youngstown, O.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGDON, Booking Manager,

Rooms 823 to 828 St. James Building, NEW YORK CITY.

A Sure Two for One.

On October first we bought the entire stock of fine woolens and silks from the well-known tailors Tredwell, Schneider & Thomas. Their original tickets are attached to each roll of cloth, marked in plain figures.

Winter Overcoats,	Their price, $80 to $90.	Our price, $40
Fall Overcoats,	" " $50 to $75.	" " $30
Suits,	" " $50 to $75.	" " $30
Trousers,	" " $14 to $18.	" " $8

Including their silk lining.

Goods displayed on second floor.

Special sale of very fine unfinished worsteds, dark, neat effects, Suit to measure $25; also overcoatings, silk lined, $25. Samples mailed to any address.

ARNHEIM,

BROADWAY & NINTH STREET.

THROUGH THE MATRIMONIAL AGENCY

COPYRIGHT 1905 BY S. LUBIN.

SCREAMINGLY FUNNY FROM START TO FINISH. OF A TICKLING CHARACTER ALL THROUGH. DO NOT MISS IT, IT MEANS MONEY.

LENGTH, 700ft. PRICE, $77.00.

IMPERSONATION OF THE

BRITT-NELSON FIGHT

"The Clearest Film Ever Made." Copyright 1905 by S. LUBIN, and Fully Protected by Law. "The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS INCLUDING KNOCKOUT. **Length, About 700 Feet. Price, $80.** SIX BEST ROUNDS INCLUDING KNOCKOUT.

THE COUNTERFEITERS. Sensational, Exciting Chase. Length, 700 Feet. Price, $77.

GREAT TRAIN ROBBERY. Most Popular Picture Ever Shown. Length, 600 Feet. Price, $65.

HIGHWAY ROBBERY. The Biggest Hit of the Year. Length, 750 Feet. Price, $82.50.

ON A VACATION TRIP. Funny From Start to Finish. Length, 350 Feet. Price, $38.50.

BOLD BANK ROBBERY. Most Sensational Film Ever Made. Length, 600 Feet. Price, $66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **$75** STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED **$50.**

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES.

You Get the Benefit of Our Efforts in This Direction.

WRITE TO-DAY.

NATIONAL FILM RENTING COMPANY,

62 N. Clark St., CHICAGO, ILL.

REMOVED TO 1265 BROADWAY.

MAURICE BOOM'S THEATRICAL ENTERPRISES.

NOW BOOKING

Southern and Eastern Park Circuit, MAURICE BOOM, Gen. Mgr.

FAMILY THEATRE, Pottsville, Pa.
FAMILY THEATRE, Hazleton, Pa.
FAMILY THEATRE, Atlantic City, N. J.
FAMILY THEATRE, Sioux Falls, S. D.

HARRY D'ESTA, Gen. Mgr.

Performers are requested to write for immediate and future time.

WATCH 4 THE 4 M'S.

M-M-M-M

AT LIBERTY NOV. 4,

BRANDON EVANS - JOSEPHINE ROSS

Leading Man. Leading Juveniles and Ingenues.

LOCATED ON ROAD STOCK. First Class Managers Only. Wire, BRANDON EVANS, Care BLACK HAYWARD CO., Kalamazoo, Mich., Nov. 4; South Bend, Ind., Nov. 5-4, Sheridan House. Per. address, 2410 CHLD SPRING AVE., Milwaukee, Wis.

WANTED,

FOR THE DAVIS GOODWIN STOCK CO.,

PEOPLE IN ALL LINES FOR REPERTOIRE.

Those doing specialties given preference. Good soubret & with strong specialty. Man with picture machine outfit, to play parts. Good Pianist. State all in first letter. No time for idle correspondence. Send photos. Salary low but sure. We pay all. Rehearsals Nov. 7. Address

DAVIS & GOODWIN, Fayetteville, North Carolina.

WANTED QUICK,

FOR FRANK DUDLEY COMPANY,

Two GOOD Specialty People

(Man and woman), Who can play a line of general business. Specialties and wardrobe must be GOOD. Change per week. Your salary is sure, so make it your very best in your first, and tell just what you can do. Join at once. Others write. Address FRANK DUDLEY, Manager, Starville, Miss.

COMEDY FEATURE CAMPBELL BROS.' CIRCUS.

DELAVOYE and FRITS

THE ORIGINAL CLOWN AND POLICEMAN TRICK HORSE ACT.

A perfected feature without an equal, with showy one sheet lithograph. Managers, beware of three Globe copies. Don't forget, get the reputable, original Trick Horse Act that always makes good. Vacant soon for Carnivals, Farce Comedy, Minstrel or Repertoire.

WILL DELAVOYE, Campbell Bros.' Circus, Morgan, Tex.

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOCH LENOX, 17 E. 14th Street, near Union Square, NEW YORK

GOWNS SLIGHTLY USED. FOR STAGE AND STREET. SEALSKIN JACKETS AND FURS. **ANDREWS** 346 SOUTH STATE ST. CHICAGO

PICTORIAL PRINTING

FOR

MOVING PICTURES and VAUDEVILLE.

WRITE FOR SAMPLES AND PRICES.

The DONALDSON LITHO. CO., NEWPORT, KY.

AT LIBERTY AFTER NOV. 4,

LOLA MOSS AND BABY MYRTLE,

Child Part- and A No. 1 Dancing Specialty. Mother plays small parts. Address, week 29, GRAND AVE. THEATRE, Phila.; week of 30, Newark, N. J., HEARTS OF GOLD CO.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO.

AT LIBERTY,

EXPERIENCED CORNET

B. and O. Write or wire quick.

M. R. ASHLEY, PITTSTON, PA.

Band Leader Hillman Stock Co.

WANTED.

Man and Wife Want

JOINT ENGAGEMENT WITH RELIABLE CO.

Man sings with own illustrated outfit. Both play small parts. Sober and reliable. Photo if requested. Responsible managers only address

H. W. BLACK, P. O. Box 370, Schenectady, N. Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

E. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

Plenty Corn and Like's

One 22x36 Lined 10ft. Wall, One 12x36, One 14x30 Bik. Tents, Folding all Wood Camp Packers, Automatic Mickie in the Slot and Self Acting Spring-Motor Clark Piano, Settees 11ft. Long, Folding Organ, Band Organ, Crank Piano, Megaphones Send for Free Bargain List.

E. H. ARMBRUSTER, Springfield, Illinois.

WANTED,

Top Mounter,

That can do hand to hand work and must not be over 135 lbs. Have no objection to good amateurs. Address JOHN FOWLER, 889 29th St., Denver, Colo.

ROGERS STOCK CO., WANTED,

Man and Woman for General Business.

Those doing specialties preferred. Must have good wardrobe and ability. Management pays all. Join at once. Give lowest terms in first. Address

WILL E. ROGERS, Mgr., Gowanda, N. Y.

WANTED,

Sketch Team,

Novelty People, Silent Acts, S. and D. Comedians, Sketch Team. Must be good. Change for week. Tell every thing first letter. KLICK & ATTE, 714 Buckley Street, Waukesha, Wis.

WANTED, 4 GOOD COMEDIANS

Or PERFORMERS to play for a fair for ten nights, from Dec. 22, 1905, to Jan. 2, 1906; family preferred. State terms. Address all communications to

PETER MCFARLAND, Lonaconing, Md.

Scenic Artist at Liberty.

Twenty years' experience in originating production and local stock.

LOUIS DAVIS, 216 Russell St., Nashville, Tenn.

WANTED, LAST EXHIBITION

MOVING PICTURE MACHINE AND FILMS.

State all first letter.

OLIVER P. BARKLEY, Mt. Pleasant, Pa.

The Big One -K-K-K- **THE PIERCE-OLIVER KING KARNIVAL KO** The Big One -K-K-K-

And INDUSTRIAL FAIRS.

"Make Merry One Week in the Year." If You Intend to Give a Fair Let's Hear from You. We Furnish a Complete Karnival and Fair.

JUST TO AMUSE THE PEOPLE WE CARRY
50 PEOPLE 50
30 ELABORATE SATIN BOOTHS 30
10 REFINED VAUDEVILLE SKETCHES 10
5 FIRST CLASS SHOWS 5
50 AMUSEMENTS IN ONE.
SPECIAL PAPER, SPECIAL CAR.

Everything up to date. Week stands only. Showing in the best halls, armories and rinks. Want to hear from all Committees intending to hold Fairs this Winter. WE CAN MAKE MONEY FOR YOU.

PRIVILEGE PEOPLE WANTED.

Glass Blowers and Engravers, Burnt Leather, Palmist (Lady send photo), Photo Machine, Aluminum Novelties, Wire Worker, Knife Rack, Cane Rack and other privileges suitable for ladies and theatrical men. No Gambling and first class layouts required. We furnish handsome Booth Fronts. WANTED, 2 or 3 GOOD DRAWING SHOWS. WANTED, SISTER TEAM to do Single and others. Send photos. Tell all in first. Show opens middle of November. Address

PIERCE-OLIVER KING KARNIVAL KO., 717 S. Beach St., Syracuse, N. Y.

THERE YOU ARE! SOMETHING NEW!

Big March Hit.

'When Uncle Sammy Calls We'll Be There'

THAT PRETTY WALTZ SONG.

"Won't You Play House Wi h Me"

HOWARD C. WICKS MUSIC CO.,

414 East 15th St., NEW YORK CITY.

ORCHESTRATIONS. PROF. SEND PROGRAM AND STAMPS.

MR. and MRS. JOHN T. POWERS,

"THE PLAYERS,"

Comedy Playlet (By MONTE COLLINS).

"The beautiful gowns worn by Mrs. John T. Powers, in the comedy sketch with her husband, elicited extravagant praise from the ladies in the audience. Mr. and Mrs. Powers have a refined act. They sing a little, dance a little, jolly a bit and enact a burlesque melodrama with telling effect. Their act is beautifully staged and is strictly high class."—WINNIPEG TRIBUNE, Oct. 17, 1905.

Address, 502 ASHLAND BLOCK, CHICAGO, ILL.

WANTED, FOR TENTING SEASON 1906,

THOS. L. FINN & CO.'S New United Shows

A Solver, Hustling Contracting Agent who knows the small towns in New England, and is not afraid of paste, to take charge of first Advance Wagon. Must furnish reference if unknown to us. Man to take charge of No. 2 Wagon who can stick paper and contract if necessary. Man to Lead Band, and Musicians for Band and Orchestra. All kinds of Circus Acts, except riders. Acrobats, Contortionists, Jugglers, Trapeze Acts, Clowns, Aerial Acts, etc. Man and Wife to take charge of Side Show, Concert People who double, and sober Boss Canvas Man, a finely equipped small Wagon Show. Breakfast and lodging at hotels. Season opens about May 1. Wanted to Buy, All Kinds of Trained Animals.

Permanent address and Winter Quarters, HOOSICK FALLS, New York.

PEOPLE'S THEATRE, Brisbee, Ariz.

WANTED AT ALL TIMES,

FIRST CLASS SISTER TEAMS and SINGLE LADIES.

B. ECKSTEIN, Prop. JOE KELLY, Manager.

BIJOU THEATRE,

CLINTON, MASS.

CLINTON'S ONLY VAUDEVILLE HOUSE.

WANTED AT ALL TIMES, VAUDEVILLE ACTS OF EVERY DESCRIPTION.

SUITABLE TO REFINED AUDIENCES. D. C. HUTCHINGS, Mgr.

Chas. LeNoire, Billy Harding, Harry Moulton, write.

DIETTE and MORIN,

COMEDY ACROBATS.

THE STRAIGHT AND THE LOOSE ACROBATS. Have worked the Parks and Fairs this Summer around Mass. and Maine, and worked the Howard Theatre, Boston, and have return date. This week, Boston Theatre, Lowell, Mass. HAVE SOME OPEN TIME. Would join Combination and Vaudeville or Burlesque, or any good Co. Time of act 12 minutes. Address this week, DIETTE and MORIN, Boston Theatre, Lowell, Mass.; later, care of ED. KELLY, No. 63 Court St., Boston, Mass.

AT LIBERTY,

THE

O. M. YOUNGS Kitty Faye

LIGHT COMEDY with a Novelty Singing SOUBRETTE and Dancing Act that can be fastened. Wardrobe unsurpassed; ability and experience. Only managers of first class one night stands. Address

O. M. YOUNG, Lincoln, Ill.

AN EXTRAORDINARY HEBREW COMEDY ACT,

Le MAIRE AND Le MAIRE,

"THE PAIR WITH THE PARODIES."

ASK BOOK AGENT, or Per. Add., 15 E. 117TH ST., N. Y. City.

ETHEL WHITESIDES is a splendid singer and would make good Song, but the little colored fellows are extremely clever. While Miss Whiteside, clad in a handsome gown, sings some new songs, the Pickaninnies do some star stunts in the acting line. The singe settings for the act are very clever, and at its close a triple encore was demanded.

SAGINAW EVENING NEWS, OCT. 23.

The Whole World Is Singing

IN DEAR OLD GEORGIA

The Greatest Artists Sing It, The Newsboys Whistle It, The Best Orchestras Play It, The Darkies Dance It, The Millionaires Hum It, The Phonographs Reproduce It, The Talking Machines Talk It, The Street Organs Grind It, The Small Boy Recites It, The Politicians Shout It, The Bootblack Yells It, The Newspapers Praise It, Everybody Loves It, Millions Are Buying It and

WILLIAMS and VAN ALSTYNE Wrote It.

AND WHAT IS MORE THE SLIDES ARE READY FOR YOU AT $5.00 A SET.

And Now Comes the "Different" Song,

SYMPATHY

We Say "Different Song," Because It is Different from all Other Coon Songs. Still, the Same Multitude is Singing "SYMPATHY" that We Have Mentioned Above. SYMPATHY Will Make You Laugh, It Will Make Your Audience Laugh, It Will Make the Leader Laugh, It Will Make the Manager Laugh. Oh, Sizzles, It's Making Everybody Laugh, and

KENDIS and PALEY, the Boys Who Wrote It, Are Tickled to Death.

"AIN'T IT FUNNY WHEN YOU LOOK FOR MONEY, ALL YOU GET IS SYMPATHY."

THE CHORUS:

All I got was sympathy, but it ain't a bit of use, you see;
When I was broke and hungry my friends all said to me: "Don't worry, Bill,
There's lots of fish down in the brook,
All you need is a rod and a line and a hook."
Ain't it funny, when you look for money, all you get is sympathy.

JEROME H. REMICK & COMPANY,
MOSE GUMBLE, Gen. Mgr. Prof. Dept.
45 W. 28th St., NEW YORK.
HOMER HOWARD, Mgr. Chicago Office, 87 and 89 Clark St.
EXECUTIVE OFFICE, 10 Witherell St., Detroit, Mich.
Address all Professional Mail to New York Office.

P. S.--Don't forget that the greatest composition ever published is now ready for orchestra leaders and dumb acts. You know the one we mean--
SILVER HEELS.

CLASS A. 15 CENTS PER FT. CLASS B. 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, $115.00. Universal Model, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

THE WATERMELON PATCH

No. 6,211. Code, VASTWOELEN. Length, 725ft. A $108.75.

ANOTHER WEEKLY HIT: A GENUINE COMEDY

ILLUSTRATED CIRCULAR, NO. 268, MAILED FREE ON APPLICATION.

Poor Algy!	315ft.	June's Birthday Party	700ft.
The "Whitecaps"	835ft.	"Raffles"--The Dog	635ft.
The Boarding School Girls	965ft.	The Whole Damm Family and the Damm Dog	300ft.
The Little Train Robbery	725ft.		
Stolen by Gypsies	845ft.	The Burglar's Slide for Life	205ft.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurlilan, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., - - - 41 E. 21st St., New York
PETER BACIGALUPI, - 786-788 Mission St., San Francisco, Cal.

WANTED, for

GEO. SAMUELS' ATTRACTIONS

GOOD STOCK AND REPERTOIRE PEOPLE

IN EVERY LINE.

WOULD LIKE TO HEAR IMMEDIATELY FROM A GOOD HEAVY MAN AND FIRST CLASS PIANO PLAYER.

Permanent address, OPERA HOUSE, Las Vegas, New Mexico.
Route: Douglas, Arizona, 31, Nov. 1; El Paso, Texas, Nov. 11, 12.

"I JUST OUT"— "TEDDY KILLED THE BEAR."
A Song of the Day.
Free copies to the profession. OORA SITZLER, 425 W. Mt. Ave., Ft. Collins, Colo.

MAGICAL

Apparatus. Best Quality.
VOST & COMPANY, 45 N. Ninth St.,
(Established 1876) Philadelphia.
Large Catalogue for Stamp.

GRACIE MARKS, the charming Comedienne with Marks Bros.' No. 1 Dramatic Co., who is winning additional fame singing "Walk Love," "Turn Out the Gas" and "I'd Like to Have Someone to Love Me," published by Lydick, Turner & Co., Pittsburg, Pa.

Wanted, for Mystic Shriners,

ONE NIGHT, NOV. 7,
FIRST CLASS
VAUDEVILLE ACTS.
R. D. MORGAN, 2232 Wilson Ave., Cleveland, O.

AT LIBERTY AFTER NOV. 15,
THE GREAT PAUL BRACHARD,
Address care of Patterson & Brainard Carnival Co., Winfield, Kas., Oct. 30-Nov. 4.

TENTS

Large Stock Soft, and Under New and Second Hand. Write
THE CHARLES P. SELDEN TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

MAHLER BROS.

6th Ave. and 31st Street, New York.
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.
SEASON 1905-'06.
Complete Assortment of all THEATRICAL GOODS. Notably

HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC.

SEND FOR OUR THEATRICAL CATALOGUE.

Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **27c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in lb Screw Top Tin Cans at 45c.; ½lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.

THE GREAT AND ONLY

Colonel Gaston Bordeverry

THE INVENTOR AND ORIGINATOR OF

Playing the Piano with Real Winchester Repeating Rifles.

The first man who had that ingenious idea, no chance for imitators, success cannot be copied, not successfully. Every man will be a failure in proportion as he gets away from himself, and a man who originates something (not a copy of some one else) quickly gets recognition. "Imitators are like snow flakes on the river, a moment white, then gone forever."--BURNS. Imitators might come, imitators may go, but COLONEL GASTON BORDEVERRY GOES ON FOREVER. There is ONLY ONE BORDEVERRY, creating a big sensation, now on the Orpheum circuit. No act in the world has created a greater sensation, or caused such unbounded enthusiasm. Absolutely the greatest DRAW in the world. People turn out at every performance. Communications

CHAS. BORNHAUPT, Business Manager, or care of CLIPPER.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 50 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: ALF. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; STERNAD & BROWN, 67 S. Clark St., Chicago; ARCHIE LEYY, 111 Eddy St., San Francisco, Cal.

HENRY BROWN,

VAUDEVILLE AGENT,
59 DEARBORN STREET, Chicago, Ill.

A "KNOCKOUT" FROM THE START.

That Clever Comedienne, **ELIZABETH MURRAY**, Says it is the Best Irish Song She has Ever Had, and is Singing it to Numerous Encores Nightly. It is Already Being Taken Up by Hundreds of Others who have Only Heard It Once, so Be Up to the Times, and Send for It To-Day.

NORAH-FLORADORA

Words and Music by THEORDORE NORTHRUP.

OH, NORAH, NOW QUIT YOUR TEASING,
FOR SURE, I LOVE YOU, COME TO MY HEART;
SURE NORAH, YOU'D BE PLEASING,
FROM YOU ACUSHLEEN, I'D NEVER PART.

CHORUS: COME TELL ME YOU'LL BE MY DARLING,
MY ARMS ARE ACHING, WE'LL FLY AWAY;
OH, NORAH, NORAH, NORAH, YOU'RE MY IRISH FLORADORA;
TELL ME, NORAH! YOU'LL NAME THE DAY.

FREE—PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS, OR THOSE SENDING UP-TO-DATE PROGRAMS.—NO CARDS.

M. WITMARK & SONS, Publishers,
WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK. Look for the Bee Hive Clock Tower.

We have the LARGEST and BEST EQUIPPED Works in the World for the Manufacture of Ice AND Roller SKATES

ROLLER SKATING!

MANAGERS can make more money during the coming season by operating a ROLLER SKATING RINK THAN IN ANY OTHER MANNER.

Write for Catalogue and full information regarding Skates and Rink Management.
THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.

WINSLOW SKATES
Standard of the World for FIFTY YEARS

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
7th and St. Charles St. ST. LOUIS, MO.

WE SUPPLY **MEDICINE MEN**

With SILVERWARE, HOLLOWARE, STATIONERY, AND EVERYTHING THEY NEED.

Write for Our Complete Catalogue.

We Are The Most Reliable House in the Business — **WESTERN BARGAIN HOUSE** — We Are The Promptest House in the World

274 E. MADISON ST., CHICAGO.

TAYLOR

TRUNKS.
S. A. TAYLOR TRUNK WORKS, 92 S. Randolph St., CHICAGO; 181 W. 28th St., NEW YORK
Write for New Catalogue.

THEATRICAL WIGS

At Popular Prices
SATISFACTION GUARANTEED.
Catalogue Free.
NEGRESCOU HAIR CO.,
162 State St., 5th Fl., CHICAGO.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.

MORE RELIABLE THAN ELECTRIC.

A NEW LIGHT AMET'S OZO-CARBI PATENTED

BRIGHTER THAN CALCIUM

SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.

W. B. MOORE, MANAGER. 108 FRANKLIN ST. CHICAGO.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

THEATRICAL TRUNKS

XXX--Guaranteed 5 Years.
XXX--28, $11.00; 30, $11.50; 32, $12.00; $1.00 on size to 40in.
XX--28, $7.25; 30c. on size up to 40in.
Shipped C. O. D. on Receipt of $5.00.

M. S. CASEY,
441 6th Ave., N. Y. City.
WRITE FOR CATALOGUE. ESTABLISHED 47 YRS.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 3s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & EUKSTEIN, CHICAGO.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $5.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York.
TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 16 W. 14th St.

---

12 PHOTOS OF YOURSELF $1

Send us $1.00, with your cabinet photograph, and we will return cabinet photograph, together with one dozen actual PHOTOGRAPHS OF YOURSELF ON POST CARDS

CABINET PHOTOS, POST CARDS, For Selling, Advertising and Souvenirs, $3.00 to $8.00 Per 100; $15.00 Per 1,000.
KERN'S THEATRICAL PHOTO COPYING HOUSE, 314 Second St., N. Y.

$1 TO INTRODUCE THE WM. ELLIOT RAZOR
Regular Price, $2.50. FULL SIZE
NO HONING! NO GRINDING!
This offer is limited, so send your order to-day
FREE BOOKLET—"Proof from the Pole"

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used and up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Genteel Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Fall and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place.
934-936 SOUTH STREET, bet. 9th and 10th Streets, Philadelphia, Pa.

CROSS PRINTING CO.

THEATRICAL PRINTING & ENGRAVING
LETTER HEADS CONTRACTS, TICKETS ENVELOPES ETC. ETC.
FREE SAMPLES
PKG STAGE MONEY 15c
BOOK OF CUTS 20c
CHICAGO

SONG BOOKS

WILL ROSSITER'S ORIGINAL 90 CENTS PER 100

LATEST "HITS"
I'm Feelin' Fine
Circus Books
Song Books
Address
WILL ROSSITER
225 Washington St.
CHICAGO

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per dos. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, $7½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A Established 1878. Lecture and price list free
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Stereopticon . . . $15

FEATURE FILMS, - - 4c. per Foot, up.
L. HETZ, 303 E. 33d St., N. Y.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at
Paul Tausig's Exchange Office,
104 East 14th St., N. Y., German Savings Bank Building. Tel., 2009 Gramercy. Cable address, Stanesig. All printed matter and inf. free.

STAGE PROPERTIES

Manufactured by J. M. LEAVITT bear the stamp of Artistic Workmanship and Lasting Qualities. The Largest and Best Equipped Plant in the line of business. FIRST CLASS WORK AT LOWEST PRICES
OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 312 W. 43d ST., N.Y.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby

USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

MILLER,
THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.

Now Located at 110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.

Now Located at 110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

WE ADVERTISED TWO WEEKS AGO
THAT SLIDES WOULD SOON BE READY FOR THE TWO BEAUTIFUL SONGS

"STAR OF MY LIFE"

And "ONLY A MESSAGE FROM

HOME, SWEET HOME"

They have just come in and are about as fine a lot of pictures as were ever turned out by WHEELER--each and every one of them a gem.

PRICE, $5.00 PER SET. POSITIVELY NONE SENT FREE.

WRITE EARLY BEFORE THEY ARE ALL GONE.

FREE—PROFESSIONAL COPIES AND ORCHESTRATIONS TO RECOGNIZED PERFORMERS OR THOSE SENDING UP-TO-DATE PROGRAMS—NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th ST., NEW YORK. Look for the Bee Hive Clock Tower.

ATTENTION, VAUDEVILLE PERFORMERS

All Acts booked for LYRIC THEATRE, Cleveland, O., by the Late STERNARD & BROWN,

ARE HEREBY CANCELED.

Those holding contracts, communicate at once with AL. ONKEN, Sole Agent, whose address is care Family Theatre, 125th Street New, York City. All bookings by him hold good.

EDWIN R. LANG, Mgr., Lyric Theatre, Cleveland, Ohio.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK:
Foot West 23d St. Foot Liberty St., N. R.

NOTHING BUT GOOD ONES.

THE OLD PLANTATION SONGS
By GENEVIEVE STERRE.
A song no Minstrel or Black Face should miss. A parlor song of refinement.

I LONG IN VAIN TO HEAR THOSE WORDS AGAIN
By AULANA LEWINS.
A sad love ballad which awakens the tender passion in all who hear it.

THE KISS THAT MADE YOU MINE
By HATTIE E. HUNT.
A pretty Love Song, the equal of which has not been written.

For a 2c. stamp and programme we will mail you professional copies.

PIONEER MUSIC PUBLISHING CO.,
203 Manhattan Bldg., CHICAGO, ILL.

VOICE CULTURE

By my Correspondence Method of Voice Culture you can make your voice beautiful, resonant, and of extended compass—you can learn to read music as you read print, in less time and at less expense than by personal lessons. If you are interested in vocal music send 2 cent stamp for my booklet, "THE VOICE MADE BEAUTIFUL," and terms for course of thirty lessons.

HARVEY SUTHERLAND, Suite 136, THE GRAMERCY, NEW YORK CITY.

Silkolins Tights, $3.00 Worsted Tights, $3.50; Cotton Tights, $1.50; Silk Tights, from $9.50 up; Shirts to match all same price as tights; Pumps, 95 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 85 Woodhue St., Brooklyn, N. Y. Old stand but new address.

Leatheroid Trunks.

THEY'LL LIVE LONGER THAN YOU.

LEATHEROID MFG. CO.,

Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

WANTED,

FOR IMMEDIATE AND FUTURE TIME,

VAUDEVILLE ACTS

Suitable for lady and dance. Address

WINCHESTER and SMITH,
Gem Theatre, Council Bluffs, Iowa.

MANUFACTURER OF SHOW CANVASSES

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.		PROFESSIONAL.	BEST MADE.	
27 x 20 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00	WITH	34 x 21 x 23	9.50
33 x 22 x 19	6.25		36 x 22 x 24	10.00
36 x 23 x 20	6.50	OTHER.	38 x 23 x 24	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

WANTED, FOR A

"PAIR OF COUNTRY KIDS" CO.,

TALL and HANDSOME JUVENILE MAN, JUVENILE WOMAN and CHARACTER OLD MAID.

Those doing specialties given preference. State everything first letter. No fancy salaries. Company now in its 10th successful week. A long, sure season to the right people. Address
C. JAY SMITH, Manager, 75 Plymouth, Chicago, Ill.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100—$6.00 PER 1000
SAMPLES 10¢—NO C.O.D.—CASH WITH ORDER
WEHMAN BROS., 126 PARK ROW, NEW YORK.

COMEDIANS,

WASHBURN'S ENTERTAINER. Use Up-to-Date Jokes. You will find them, with Humorous Stories, Poems, etc., in Especially gotten up for stage use; stuff that the other fellow hasn't got. Cost 25 cents, postpaid. It is worth it. WASHBURN PUBLISHING CO., Dept. C, Temple Court Bldg., New York.

Performers, Bring Your Chooks

Or telephone 5669 38th Street, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

WANTED,

FATTY FELIX CO., No. 2

FATTY (Overgrown Foolish Boy),
RUBE, TRAMP, JUVENILE, HEAVY, PROPERTY MAN, OLD MAID, SOUBRETTE, JUVENILE WOMAN.

All must do specialties. Gentlemen must double in band. Everything in first letter. Other Musicians write. BURT JACOBS, Jordon Show Print, 75 Plymouth Place, Chicago, Ill., or En Route.

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kids & Baker Lights, etc. Send for 16 page price list of second hand Tents. BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special scenories and occasions, fireproof or otherwise. Write for my large Catalog C, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

31st STREET THEATRE

CHICAGO, ILL.

ALL TIME OPEN.

Would like to hear from Good Burlesque Company, who can produce stock. Will rent outright or play on percentage. Address E. F. CHURCHILL, 79 Clark Street, Chicago, Ill.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM SERNSTEIN.
Tel. 565 Madison Square. 559 Sixth Ave., near 41st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

WIGS

WILLIAM HEPNER WIG CO.
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "G" to either place,
124 WEST 26th St., N. Y.; Chicago Opera House Block, Chicago.

ABDALLAH BEN HAMADI TRIO,

THE GREAT NOVELTY ACROBATIC ACT FROM THE FAR EAST.

We are still on our tour around the world. Sailed for Mexico on Thursday, Oct. 26, 1906, for 18 weeks.

WILL BE AT LIBERTY AFTER MARCH 1, 1906.

Address all communications to ABDALLAH BEN HAMADI, care of Orriu Bros., Mexico City, Mexico.

UNIFORMS

Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

SING THE WONDERFUL SUCCESS.

THE DIMPLE IN HER CHIN

Most melodious and catching song ever written. Try it and be convinced. Piano, 15 cents. 10 cents orchestration.
J. V. EINSTEIN & CO., Pub., 218 East 8th St., N. Y. City.

WANTED, FOR RURAL COMEDY,

Actors that Double Brass, or Musicians that can Play Parts

Those doing specialties given preference. Can place Leading Woman, Character Woman, and good S. and D. Soubrette. Address BOB MACK, 60 Whether Place, Indianapolis, Ind.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

EFFECTS.

Metropolitan Electric Stage Lighting Co.,
123 W. 40th ST., New York.
WRITE FOR CATALOGUE.

BAND INSTRUMENTS,

NEW AND SECOND HAND

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

WANTED FOR WANTED

CHICAGO'S GREAT AMUSEMENT RESORT

CLARK STREET MUSEUM (Formerly KOHL & MIDDLETON'S).

Curiosities, Freaks, Novelties, Attractions and Sensational Features for the Curio Hall, Vaudeville Artists for the Theatre. Address all communications to

L. M. HEDGES, Manager, 150 So. Clark St., CHICAGO, ILL.

MME. CRANE. COSTUMES. SLIGHTLY WORN. Burlesques, Evening, Street GOWNS FOR SALE, CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1556 Broadway, New York.

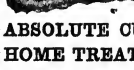
JUGGLERS SUPPLIES.... Clubs, Batons, Guns, Rolling Globes, Hoops, Wire walkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"THE NURSE AND SOUBRETTE."
HARRY SUTTON and SUTTON KITTY
ALL OF A TWIST,
Are Ringing Parisian Belles at Butte, Montana, this week. JOHN GRIEVES, Manager.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours

SANTAL CAPSULES MIDY

Each capsule bears the name MIDY. Beware of counterfeits.



ABSOLUTE CURE
HOME TREATMENT

No suffering, no detention from business, no harmful effects.

TRIAL SAMPLE FREE.

DRUG, LIQUOR and CIGARETTE HABITS

We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continously for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment.

SEND FOR BOOKLET. Our letters and remedies sent without any outside marks. Privacy is complete.

DRUG CRAVE CRUSADE,
113 Hartford Building,
41 Union Sq., New York.

VITAGRAPH FILMS

12 CENTS PER FOOT.

OUR BIG SURPRISE!

YOU WANT THE Greatest Sensational Vitagraph Picture Drama OF THE CENTURY.

THE ESCAPE FROM SING SING

Founded on Fact, Vivid in Action, Thrilling in Conception and Startling in Presentation.

TERRIFIC BATTLE BETWEEN WARDENS AND PRISONERS. DESPERATE CHASE OVER HILL AND DALE. PATHETIC SCENE AT THE CONVICT'S HOME.

A MASTERPIECE OF DRAMATIC ART.

LENGTH, 775ft., AND EVERY FOOT FULL OF STERLING QUALITY.

BLACK and WHITE
OUR LATEST COMEDY SUCCESS. A ROARING SCREAMING HIT. LENGTH, 470 FEET.

SHERLOCK HOLMES, OR HELD FOR RANSOM.
GREATEST DETECTIVE STORY EVER TOLD IN MOTION PICTURES. LENGTH, 735 FEET.

GOING BIGGER THAN EVER!

RAFFLES, THE AMATEUR CRACKSMAN.

Shown by Arrangement with MR. KYRLE BELLEW and LIEBLER & CO.

IS ABSOLUTELY UNIQUE AND ORIGINAL SCENES. LENGTH, 1050ft.

THE SERVANT GIRL PROBLEM
A LAUGH IN EVERY ONE OF THE 800 FEET.

LICENSE NO. 13, OR The Hoodoo Automobile
YOU "AUTO" READ THE COMIC VERSES DESCRIBING EACH SCENE. LENGTH, 750 FEET.

EVERY FILM ADVERTISED IN THIS AD. IS POSITIVELY GUARANTEED TO BE A HIT

WRITE FOR CIRCULARS. WHEN ORDERING SEND CASH WITH ORDER.

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU ST. NEW YORK. Telephone, 2764 John. Cable address, "Vitagraph."

Selling Agents: KLEINE OPTICAL CO., 52 State St., Chicago, Ill. MILES BROS., 116 Turk St., San Francisco, Cal.

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

CLINE BLDG., 2 W. 14th ST., NEW YORK.

DEARBORN AND RANDOLPH, CHICAGO.

EDISON KINETOSCOPES, $75.
AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon $21.50
WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4½in. $1. By Mail $1.15 each
RHEOSTATS, 220 Volt., $5.50.
REELS, LINES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, etc.
NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES 50c. Each.
MOST UNIQUE, RICHLY COLORED, MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.
HARBACH & CO. 809 Filbert, PHILA., PA.

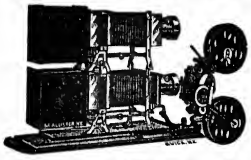
SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. In fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,
49 NASSAU STREET, NEW YORK.

★ **GEO. MÉLIÈS "STAR" FILMS** ★

732-737 THE TOWER OF LONDON.

Death of Anne de Boleyn, Queen of England. LENGTH, 437 Feet. PRICE, $64.00.

LATEST NOVELTIES.

750-752 The Mysterious Island, - 226 feet, $34.00
753-755 Unexpected Fireworks, - 200 feet, $30.00

★ New York Branch, 204 EAST 38th ST. GASTON MÉLIÈS, Gen'l Manager. Selling Agents, KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

SONG-POEMS PUBLISHED ON ROYALTY! ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Pamphlets free. POPULAR MUSIC PUBLISHING CO. 351 Enterprise Bldg., Chicago.

OPERA HOUSE,
FAYETTE CITY, PA.
Population 2,000, and nearby population. Arnold City, 600; Brownsville, 500; Redstone, 700. A good town for good shows. Seating capacity 800. Write for sharing terms and dates. A. A. INGLAND, Manager, P. O. Box 18, Fayette City, Pa.

WE ARE MAKING A SPECIAL . . . . **SQUARE CUT SUIT** Of Satin or Velvet, Handsomely Embroidered in Colors, To Order for **$16.50.**
Send for self measuring card and samples. Fit and Satisfaction Guaranteed.
WOLFF, FORDING & CO., 05 Eliot St., Boston.

"Tell It To Me"
EZRA KENDALL'S 34 BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs. LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 464 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Jaggerman School of Ventriloquism, 705 North 4th St., Philadelphia, Pa.

M. STRASSMAN, ATTORNEY, 858 Broadway, New York City

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 11, 1905.

VOLUME LII.—No. 38. Price 10 Cents.

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Charles Landon Carter, the successful writer of thirty or more sketches and several plays, recently received the following letter, which shows the confidence the writer, a young man, had in his own ability:

"Mr. Charles Landon Carter, deer sir. I was lookin' at a paper an seen your add an I thot I would rite you a few lines. I am not an experience man but I am a comedin an I am a good one. I have never been on the stage only at the halls, But if my name was to aper on a Bill bord it would Draw a crowed, as I am well known in som places an I can esily Be Broke in. I have a new Stile walk an dance in Comicle work an if I am give a Chance I would do my best I can think up lots of spechul ecks. if you are pleased to be interested in this plese anser soon as I Might get an ingagment soon with sumbody elts. good by yours truly." (Signed)

G. Ed. Naftzger sends the following two or three bits from the West.

This experienced actor, now with the Maud Henderson Stock Company, was at one time travelling through that part of the country with the Felix Vincent Repertory Company. Among the plays on the list was "The Iron King." This was a play used only in an emergency, and the members of the troupe were not all letter perfect in the lines.

By some mistake the advance man had booked that bill for the first night of a week stand, and the company had arrived in town too late for a rehearsal, so were obliged to go on and do their best—or their worst, as it proved to be. In vain did the manager, Mr. Vincent, walk the stage from entrance to entrance, "throwing" the actors their lines. The performance was bad, and they all knew it.

Naftzger, who was the Colonel Reichel of the play, had a scene with King Charles, where he shows his bravery and devotion by sticking to his post, although wounded. He is ordered to his quarters because of his wounds, and his lines in reply are as follows:

"Your Majesty, this is an important post, and as long as I have life I will not desert."

Naftzger had the spirit, though not the letter of the line, as his reply indicates.

"Your Majesty," he exclaimed, "this is an important post, and as long as there's breath in my body I'm going to *stick*."

During a recent engagement at Cheboygan, Mich., of the company of which Naftzger is a member, he was introduced one night, after the performance, to a resident of that town. In talking over the performance, the gentleman remarked that one of the specialties of the evening, "The Whole Damm Family," made a "hit" with him, inasmuch as it coincided in some respects with his own case.

"How is that?" was Naftzger's question, to which the Cheboygan citizen replied by drawing nine reserved seat coupons from his pocket, saying:

"This represents my whole dam family."

Naftzger relates an incident happening during his early days in the business. The company with which he was barnstorming was playing repertory. One of the plays had a scene where the star and the king, who represented only a small part of the play, "died" on the stage in the same scene.

On this occasion the actor playing the king had been indulging in stimulating beverages to such an extent that his performance that evening was very much mixed. In fact, he spoiled two or three points for the others in the play—one especially, for the star.

In the scene referred to, instead of "dying" in that part of the stage allotted to his character, he approached the centre, where the star was to go through the same business a few minutes later. Seeing his rights thus about to be encroached upon, the star, in a stage whisper, said:

"Get away from the centre—die further up-stage!"

The intoxicated actor, who now had possession of the centre, where he intended to die for once in the full glare of the spot light, paid no attention to the order of the star, but proceeded with the stage business of dissolution called for in his scene. Seeing this, the star, in louder whisper, exclaimed:

"Get up-stage, you fool, where you belong!"

"I guess I'm *king* of this play," said the actor who had been made obstinate by drink, his reply being loud enough to be heard by those in the front rows, "I'm king, and I'm going to die just where I darn please!"

And he kept the centre of the stage, greatly to the annoyance of the star, who had to do his "dieing" away from his accustomed spot.

Stories about the Hon. "Jack" Cantwell, of Boston, who is well known to the theatrical profession, are always interesting to those whom he used to write of when dramatic editor of one of the Boston dailies. Here's one, relative to the days of that time.

After graduating from the university, "Jack" was sent South to take charge of the construction of a road being made from Mobile Bay to a point about twenty miles away. One day he found himself not far from that point, which intersected a railroad, by means of which it was necessary for him to return to his office. Discovering that by some oversight he had not money enough in his pocket for his fare, he decided to use a pass belonging to a friend of his, the editor of one of the Mobile papers.

The pass, however, was not transferable, and a penalty was attached to the using of it by anyone but the party to whom it was issued. The young man was in a quandary, for walking the distance was a dangerous proceeding to him, especially as he was known to carry money for the pay rolls of the corporation he was working for, and that locality was infested by negro roustabouts. This fact was a potent persuader to Cantwell that his best resort in the emergency was to use the pass. Accordingly he seated himself in the smoker of the train and awaited, with some trepidation, the approach of the conductor.

That official of the railroad soon came through, and the suspense of the future "honorable" was ended by a nod of approval, together with a word or two of pleasantry from that important individual. However, a few minutes later the conductor returned to the car, followed by a young man who wore a worried look. Then Cantwell, anticipating some complication regarding his use of the pass, began to be worried too. His anxiety greatly increased when the conductor said:

"Mr. Editor, of course you know all the members of your staff?"

"Naturally," replied the supposed editor, wondering what was coming next.

"Well, then," said the conductor, "this young man has no money to pay his fare, but says he's a reporter on your paper. If he is, why it's all right, and settlement can be made later."

"Oh, yes," quickly replied Cantwell, with a breath of relief, "he's on the staff," then turning to the young man, who looked his surprise at the turn things had taken, he said:

"How are you, Hammond?" This greeting was in the hearing of the conductor, who then passed on. When out of hearing the young man, with an accent that proclaimed the part of the country in which he had been raised, exclaimed:

"By gad, Suh! you've done me a great service, Suh. My name isn't Hammond—it's Pinckney, and I'm happy to make your acquaintance, Suh. I happened to be out of money back here, and I just had to go to Mobile. I thought I'd risk saying I was on your paper. Now, why were you good enough to say you recognized me?"

"Well," laughingly confessed Cantwell, "I'm not the editor. I'm just travelling on his pass. You can imagine my anxiety when you appeared on the scene and I thought you were about to give me away."

Vaudeville and Minstrel.

Miss "Jack" Boutwell, vocalist, is preparing a new sketch, to be introduced shortly. She will use a harp in the act, upon which she is said to be an expert.

Tommy Dee, comedy pianist, reports meeting with success with the Great Vurpillat Vaudeville Co., touring Pennsylvania.

Owing to the illness of Lottie Rutherford, of Jim and Lottie Rutherford, they have been compelled to cancel all their vaudeville time for this season. Jim Rutherford has joined hands with Billie Howard, late of Howard and Cross, doing a singing, dancing and talking act, in one. They inform us that it is a laughing hit.

The Three Konnas have just closed twenty-two weeks with the Arnolds' Big Show, traveling through Oregon, Washington, British Columbia, Montana and Idaho.

Blanche Edwards, female baritone, closed with Stevens and Linton's "My Wife's Family" Co., and opened at the Bijou Theatre, Lansing, Mich., week of Sept. 18, singing illustrated songs. Miss Edwards was character woman with Fred Raymond's "Missouri Girl" Co. last season.

Prof. Woodward's Troupe No. 1 of dogs and monkeys, sailed, Oct. 19, for Berlin. Troupe No. 2, consisting of Woodward's bears, dogs and ant eaters, remain here, under the direction of Prof. Apdale.

Dottie Dimple (Mrs. Joseph Krebs), of the Merry Maidens Co., spent Sunday, Oct. 15, with Horace McLain and wife, at their homes, Linderauxau, at Columbus, O.

Harry Bennell, press agent, has closed at Greater Electric and Hillsdale Pleasure Parks, Newark, N. J., and will put in the Winter on the advertising staff of *The New York Times*.

Manager W. R. Reynolds, of Muskegon, Mich., writes: "Business at Lake Michigan Park Theatre has been the largest in the history of the park the past season. I expect to have a circuit for three weeks next Summer."

Earle Flynn, the boy singer, dancer and imitator, who toured Europe with Nelson's Original Newsboys' Quintette, has joined hands with Rose Wright, and will be seen next season in vaudeville in the East. They are at present with Beach & Bowers' Famous Minstrels.

Summers and Winters are at Denver, Col., and will remain there until Oct. 29, arranging the wardrobe for their act. They write that they will have one of the neatest dressed black face acts before the public. They open, week of Oct. 30, at the Lyric Theatre, Lincoln, Neb., with Eastern time to follow.

Bob Morris writes that he is meeting with great success on the New England circuit, with his new dancing act.

Jennings and Renfrew are making a fine success in their comedy singing act. They use songs written by themselves, and claim originality in their style of act.

Weenforn and Marlboro, in their refined comedy playlet, entitled "A Timely Lesson," report great success.

Blanche A. Barr and Walter A. Mack are in vaudeville, appearing in their one act sketch, "Violet, of Woodland." It is said to be one of the best acts of its kind, and the impersonation of three distinct characters by Miss Barr are done very cleverly. Walter A. Mack is baritone singer and composer, and plays his role in a talented manner.

I. M. Harris, of Harris and Merlo, novelty sketch team, was a recent Clipper caller. They open at the Novelty Theatre, Denver, Col., Nov. 6, presenting their latest skit, "The Yankee Doodle Girl." The team is booked up until February, 1906.

Beach and Beach, presenting "The Maid and the Midget," have opened on the Transcontinental vaudeville circuit. Their act, they write, is making a hit in the West.

Bertina and Brockway report success in Pittsburg, Pa., at the Grand Opera House. They have Keith's Theatre, Cleveland, O., and Tony Pastor's, New York, to follow.

Ray and Berry write that after closing a successful season with Davenport's Big City Show, they are going to their home, Washington, D. C., for the Winter.

Kennedy and Wilkens, writing from Havana, Cuba, say: "Our act was the success of the entire bill. The natives certainly appreciated our dancing very much, as we were forced to do encore dancing, after which Mr. Wilkens, who can speak Spanish, gave them an exhibition of triple time dancing. We are booked throughout the island for six weeks, after which we go to Mexico for a run of six months. We were lucky enough in finding a New York Clipper a couple of weeks old, but were glad to get that, as no American here had any."

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12¼, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page	$100.00
Half Page	60.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

CLIPPER CARTOONS

Will be for sale by all newsdealers,
Price, 20 Cents per copy.
Or will be sent by mail, postpaid, on receipt of price by the publishers,
THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.

The above cut is a reproduction of the poster of Joseph La Fleur, originator of the act, who is being featured this season with the Adam Forepaugh & Sells Bros.' Shows. He has been re-engaged for next season. Mr. La Fleur will be in vaudeville this Winter, commencing Nov. 26, at the Arcade, Toledo, O.

Grover and Baker write: "Our new dancing act has proven a great success. We open at Superior, Wis., Oct. 30, for two weeks, with the middle West circuit to follow. We have been taking encores on our sensational finish at every show."

Mudge and Morton sailed Oct. 21, for Southampton, and leave there for a trip to South Africa, playing Sydney Hyman's tour, Johannesburg and Capetown, returning to London for four weeks at the Palace.

Frankie Golden, one of the Jolly Grass Widows standbys, fell on the stage the opening day of the show this season, and broke her arm. She is still unable to perform her duties with the company.

Notes from the J. Y. Lewis Comedy Co.—We are playing to our fourth successful week through Missouri, and the show is meeting with good success every place we have played. We have booked some return dates in the better towns. The roster is as follows: J. Y. Lewis, sole owner; Herbert De Long, advance; Geo. Elmore, stage director; Wm. Emerson, musical director; Billy Ward, properties; H. B. Williams, press agent; Williams and Mayer, W. F. Gone, and Mr. and Mrs. J. Y. Lewis. Everyone is making good with this show. Mr. Lewis, in his character act, and Ethel Meyer, baritone, are meeting with decided success. Williams and Mayer, in their double singing character act, are going big. Geo. Elmore, monologist and parodist, is above the average, and Billy Ward's dancing is also good.

Ed. J. Morris, of Morris and Daly, is working with Maurice J. Burns, under the team name of Burns and Morris. They are this season with the Parisian Belles Co., playing the Empire circuit.

Col. Beanseveany, the expert marksman, writes: "I am making a decided success, and play to packed houses all the time. At the Olympic, Chicago, several gentlemen, seated in the boxes near the stage, were standing up and shouting 'Bravo! Bravo!' I can assure you that I appreciate very much my great success in this country (the country of famous marksmen). I will return shortly to New York, where I will play all the leading vaudeville houses."

Ani Hill has received several excellent offers to go abroad, and may take the trip for business and pleasure, not having visited her home for eight years, she being a native of Bristol, England. Miss Hill appeared years ago as Cinderella, in the pantomime with the old Renz Circus, in Berlin, when her father did the principal leaping over twelve soldiers, who fired a volley as he did his double somersault over them.

The Zancigs celebrated the seventeenth anniversary of their wedding on Hallowe'en, at their home in this city. There were about forty guests present, and the affair lasted until the wee sma' hours of the morning.

This is the tenth week of Victorelli's moving pictures, at the Lyric Theatre, Cleveland, O.

Notes from De Rue Bros.' Ideal Minstrels.—This is our sixteenth week, and business is up to the standard. We broke all previous records at Delhi, Stamford and Walton, N. Y., in rainy weather, and many were turned away who came late. Our elaborate first part, entitled "The Garden of Flowers," continues to be town talk, and our costumes are the finest money can buy. At Weedsport, N. Y., we had the pleasure of leaving a repetition of—"The finest in years." Our olio comprises seven high class acts. Walter J. Gossens, "The Alabama Wizard," continues to deliver the real Southern darkey dancing in all its grotesque eccentricities, backed up by the Four Dancing Marvels. Billy De Rue, "that talkative man," is still a favorite with his up-to-date songs and jokes; Harvey Dunn, the physical culture exponent, is a marvel; Bobby and Seurin De Rue cause hearty laughter with their mirth and melody; the Kartelloe, the Great Phillipps, and Hill and Adams, comedy acrobats, complete our incomparable olio. Return dates are asked for, and the show is booked solid for the entire season.

A change has been made in Chas. Ray and Bessie May Hackett's "Big Moonshiner" Show, now playing its twenty-third successful week through the South. Wm. Delleport has replaced Tom Wilson, on the front. Manager Ray reports playing to packed houses daily. Miss Hackett's illustrated songs and serpentine dance are the feature of the show. The show is booked solid until March 15, 1906.

Frank Mackey, formerly of Mackey and Clark, is working alone, doing his comedy musical act and playing parts with the W. H. Bailey amusement enterprises.

The Valdines opened on the Keith circuit Oct. 16. Their act is greeted with much applause at every performance. They are booked until Nov. 20.

The Russells have closed a successful seven weeks with the Columbia Stock Co., playing through New York State. Their novelty musical act was featured with the show. They are now playing vaudeville dates in the East, and are booked solid until Dec. 10.

J. C. Jenkins, manager of the Velma Quartette, writes that the quartette has been disbanded.

Carl Gordon, of Gordon and Crane, has been ill for the past two weeks. They will resume work Oct. 30.

The Millership Sisters are playing in stock, at the Howard, Boston, and are also doing nicely with their singing and dancing specialty.

Hayes and Hayes, comedy musical experts, who have been the feature act with Lederman's Specialty Co., this season, are now with Story's Vaudeville Show. They have added new features to their act, including a bass saxophone, which Mrs. Hayes is featuring.

Acker and Collins, in their musical and expert shooting act, report success. They introduce a variety of musical instruments, also trick rifle and pistol shooting.

The Star Theatre, Utica, N. Y., will open its regular season Nov. 6. The house has been the scene of much activity lately, as painters and decorators have been busy getting everything in readiness. Joseph Ball, the manager of last season, has been retained.

John C. Knapp, for many years business manager for the Hi Henry Minstrel Co., has been suffering with hemorrhages of the nose, and lies in a serious condition at his home in Ossining, N. Y. During his illness, C. L. Mix is filling Mr. Knapp's position.

Notes from the Gibney & Wagner's Big Sensation.—We opened our season Oct. 16, at Newark, N. Y., to a packed house. The show is considered one of the best of its kind. Roster: Sam Wagner, manager; W. Gibney, in advance; W. Brooks, treasurer; Howard and Burk, Florence Crane, Gilmore and Grant, Blanch Drew, Dolly Walker, the Four Nelsons, and the Great Milton. The show is booked over the Reises circuit and through the New England States. Manager Wagner was presented with a handsome diamond ring, as a birthday gift, from his parents.

Teed and Lazell have played twenty successful weeks at San Francisco and in the South, and are in their fourth week on the Considine circuit. They intend to return East in the Spring.

Alice Hanson and Mollie Williams have signed with A. H. Woods' "Tracked Around the World" Co., for the rest of the season, to do their specialty.

The Cycling Millard Bros. and their performing dog report meeting with their usual success as a vaudeville feature with Geo. M. Fenberg.

James Reynolds, Chas. Wall, Edna Farlow and Bert Perry are spending a few weeks at the Bungaloo, their Winter home, Tampa, Fla.

MONTGOMERY AND STONE,

Whose pictures appear on the front page of this issue, have achieved an enviable reputation by reason of their odd and original creations of the Tin Woodman and the Scarecrow, respectively, in "The Wizard of Oz," and owe their rise in the profession to years of industrious effort in the field of vaudeville. Fred Stone was born in Wellington, Kan., thirty-four years ago, but most of his boyhood was passed in Denver, where, as a mere youngster, he displayed prowess as an acrobat and contortionist. When he was twelve years old he joined a small wagon show, touring the villages and mining camps of the far West. After encountering numerous vicissitudes with various small circus outfits, he obtained an engagement with the Sells-Renfrew Circus, the largest one ring show in Western territory at that time. He did a brother act with Edwin J. Stone, his younger brother. Subsequently they toured with "Uncle Dick" Sutton's "Uncle Tom's Cabin," playing the two Topsies. He also appeared as Wah-No-Tee, in Boucicault's "The Octoroon," with a small repertory company. At St. Joe, Mo., he joined forces with David Craig Montgomery, who was then doing a single turn with Haverly's Minstrels. Mr. Montgomery, who is in his thirty-sixth year, was born at St. Joe, but reared in Sacramento. Like his partner, he began when a boy, as a contortionist, before rising to the dignity of a song and dance performer. At the time Montgomery and Stone united as a sketch team with the Haverly Minstrels, that organization included such bright lights as Billy Rice and Bert Shepard. Montgomery and Stone originated a singing and dancing specialty which brought them immediate popularity. They came East and secured an engagement at Keith's Theatre, Boston, making their first appearance there in vaudeville. Their unique dancing finally attracted the attention of Chas. Frohman, who engaged them for Edna May's company, in "The Girl from Up There," at the Duke of York's Theatre, London. This production had only fair success, but Montgomery and Stone endeared themselves to the Britishers and remained on the other side of the water for three seasons, playing in the London music halls and in a great pantomime production at the Royal Court Theatre, Liverpool. A cablegram from Julian Mitchell brought them back to this country to create the roles of the Scarecrow and the Tin Woodmen, in "The Wizard of Oz."

Answering your inquiry: Yes, the best way to go to Buffalo and Niagara Falls is by the New York Central. Why? Because over its six tracks there are 20 trains a day; 2-cent mileage tickets are good.

CLIPPER CARTOONS.

No. 24.

Features on our cartoon page this week are: Scenes and characters from "The Man on the Box," which is meeting with pronounced success at the Madison Square Theatre; scenes and characters from "Her Great Match," in which Maxine Elliott is successfully appearing at the Criterion Theatre; Merle Cahill, starring in "Moonshine," at the Liberty Theatre; Maude Adams, appearing in her new play, "Peter Pan," at the Empire Theatre, and Kitty Gordon, who plays a leading role in "Veronique," at the Broadway Theatre. The vaudeville list presents: Herrmann the Great, Louis Simon, of Simon, Gardner and company, and Fanny Rice, at Proctor's Twenty-third Street Theatre; Williams and Walker, at the Victoria Theatre; Wilfred Clarke, Cecilia Loftus and Staley and Birbeck's transformation scene, at Keith's Theatre; Mysterious De Biere and the Rossow Midgets, at the Colonial Theatre; Joseph Hart, of Hart and De Mar, and Karno's London Pantomime company, at Proctor's Fifty-eighth Street Theatre; Atalanta, in her disrobing act, at the London Theatre, and Lind, at the Sunday concert, at the New York Theatre.

Press Agent Atkinson, of the Al. G. Field Greater Minstrels, arrived in New Orleans Oct. 18, in advance of his show, which opened a week's engagement in that city last Sunday night, Oct. 22. Mr. Atkinson reports that the Field show is the first road attraction to visit the Crescent Theatre this season. He says: "The fact that struck me most forcibly upon my arrival in New Orleans was the fearless attitude the citizens have taken toward the yellow fever. There has been heavy real estate transfers during the Summer, and the theatres that have been in operation have done a normal business. The common expression one hears is: 'Well, I guess I've escaped the fever this year.' They look upon the fever as they would upon a mild case of malaria. There is a general inclination to disbelieve the mosquito theory. The yellow fever has tended to retard the theatrical season, but it is believed theatregoers will rush pell mell to the playhouses when plays and players begin to come along. There is a sense of humor under the fever situation, and none realize this more than New Orleans. To know that there is fever in the city one must be away from it. One must be on the 'rail' to have the fact forced upon him. It is only through the quarantine officers that one realizes that there is yellow fever in New Orleans. Our show played to capacity business at Mobile for three performances, being the first attraction in that city this season."

The Two Macks report making a success, and have been offered time at each house they have played. They are booked solid until March, 1906.

The Musical Bernoas write that they have just closed a successful season with the Carl Hagenbeck Animal Show, and are taking a rest at their home in St. Louis. They report that the management was very well pleased with their musical act.

Ollie La Mont, of the La Mont Sisters (Ollie and Jolly), will work alone after Oct. 30. Her sister, Jolly, goes home on account of illness. The former is well booked up.

Williams and Mayer are touring Missouri, Iowa and Kansas, with the J. Y. Lewis Comedy Co., and report meeting with success playing the principal roles and producing their singing specialty, in a character comedy act. Miss Mayer is also receiving excellent press notices for her baritone solos.

Frank L. Perry, "The Dancing Musician," and Carl W. Pressly, Swede comedian, inform us that they are making a hit with the "Nels Nelson" Co., with their Alagazam march and drill. They will introduce the act in parks next Summer.

Rosaire and Doreto have been successfully producing "The Captain and the Tar," in the vaudeville houses, since their return from Europe, five weeks ago.

Al. G. Belford writes: "Having recovered from my recent accident (a fractured leg), I will resume work with my wife, Mazie Belford, at the Howard, Boston, week of Nov. 6, our third return date there. We then work West to the coast."

Notes from the High Flyers Co.—We are doing a record breaking business on the Reis circuit, through Pennsylvania. Some of the members of the Windy City Co., who were left flat in Columbia, Pa., were taken care of by the manager and members of the High Flyers Co., and furnished with transportation to New York. All members are well and happy.

Virginia Hayden, female baritone singer, left the Jersey Lilies Burlesque Co., at Chicago, Sept. 30, and will appear in vaudeville, presenting her original operetta, "Don't Be Cross." This will be her last season in America for some time to come, as she sails for Europe in March.

Seans, an illusionist, informs us that his act is different from all others, also that it is the most lavishly staged act in America at present. He appears in Europe in 1906.

Texas Annie Osbenne, widow of Texas Ben, who died recently in the insane asylum in Wayne County, Mich., writes that she is in destitute circumstances at 158 State Street, Detroit, Mich.

The Melveans, Robert and Morris, write that they have not dissolved partnership, but are still working together. They are a feature with the Styer & Emery Monarch Minstrels.

Cliff W. Grant writes from Minneapolis: "The London Gaiety Girls are still doing a great business at every point on the Empire circuit, and we have turned people away. The show is a big hit, and everyone is well and happy. We are on our way West, and fully expect great things in the golden West. Reports from that section are quite encouraging, and burlesque is now fully established on the coast circuit. My show has broken three records this season, viz.: Toronto, Detroit and St. Paul. We will not play New York until March. I have made no changes in the show since opening."

Jack Suttton, of Sutton and Fremont, writes that owing to the illness of Miss Fremont, he has been compelled to cancel all work booked, and will work alone, playing clubs and entertainments around New York until her recovery.

Potter and Harris have closed their second successful season with the Gollmar Bros.' Shows, and have good work booked for the Winter. They are booked solid to April 9, 1906, to do their ring act.

The Great Marinellas are playing sixteen weeks on the Sternad & Brown circuit, in the middle West, their act being featured. They are booked up to March 26, 1906.

Nat Gill writes: "Am in the thirteenth successful week with the Myrkle-Harder Stock Co. (Western). The company is doing an excellent business. My act is well received. Am considering a good European offer to open in London, Eng., May, 1906."

Harry Weaver, of Weaver and Jones, has joined Jimmy Roe, doing a blackface knockabout act, featured with Gus Sun's Minstrels.

Walter C. Jones writes us that he has separated from the team of Weaver and Jones, and that he is again working alone, being booked solid until May, 1906, in the principal vaudeville houses in the West.

Lamount and Paulette report much success in their new act, "The Escaped Lunatic," through the middle West. At the Elite, in Davenport, Ia., they write, "we closed the show and made the hit of the bill. The act is booked solid until next April."

Will H. Reno, of Reno and Murray, writes that they are meeting with success on the Bijou circuit, through Michigan. Mr. Reno's clever contortion and high jumping, and Miss Murray's artistic dancing make the act a hit.

Caffery and Grant inform us that they are busy playing clubs in Philadelphia.

No. 24. FEATURES OF THE WEEKLY SHOW

by P. Richards.

Impressions from "Her Great Match" at the Criterion Theatre.

Scenes from "THE MAN ON THE BOX" at the Madison Sq. Theatre.

A Trio of Feminine Footlight Favorites.

Humorous Snapshots of Various Vaudeville Attractions.

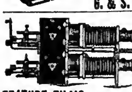
THE ABOVE IS A SAMPLE OF OUR
75c. NEWSPAPER HALF TONE
Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.

AT LIBERTY AFTER NOV. 15,
THE GREAT PAUL BRACHARD,
Address care of PATTERSON & BRAINARD CARNIVAL CO.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

SHOW TENTS
For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

ROTHSCHILD & CO., CHICAGO.
HEADQUARTERS FOR G. & S. Theatrical Trunks



Stereopticon... $15
FEATURE FILMS, - - 4c. per Foot, up.
L. HETZ, 302 E. 23d St., N. Y.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

Silkoline Tights, $2.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

M. R. KUNKELY

163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASSES

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

UNIFORMS
Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD
ADDRESS—MRS A W BROWNE 203 E. HURON St
WANTED TO BUY PLAYS WITH PAPER FOR SALE 1000 SKETCHES

M. STRASSMAN
ATTORNEY, 853 Broadway, New York City.

JESS DANDY
In "The Prince of Pilsen," says: "A demi-tasse, a good story and—a Murad Cigarette. Vas you effer in Zinzinnati yet?"

ALBERT HART
Of the New York Hippodrome, says: "Before meals, after meals and between meals, I find the Murad Cigarette most enjoyable."

WILLIAM COURTENAY
In Courtenay Stock Co., says: "Murad—a cigarette that will make smokers."

MEN who are accustomed to have life's luxuries, and whose wide experience leads them to the heights of fine preception and rare discrimination—prominent actors, as an instance—state openly their preference for and continued satisfaction in

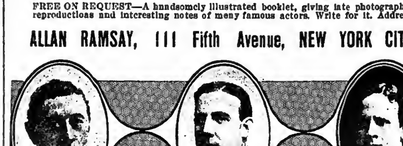
MURAD CIGARETTES

In harmonious perfection of blend, in exquisite mildness, and in deep, full, uniform richness of flavor, the Murad is a delightful revelation to the American connoisseur. It is the masterpiece of a specialist, Allan Ramsay, who served for sixteen years as government tobacco expert of Turkey.

10 for 15 Cents

FREE ON REQUEST—A handsomely illustrated booklet, giving late photographic reproductions and interesting notes of many famous actors. Write for it. Address

ALLAN RAMSAY, 111 Fifth Avenue, NEW YORK CITY.



GEORGE BACKUS
In "Business is Business," says: "If you wish to enjoy a good cigarette, try the Murad."

ROBERT DROUET
In "The Woman in the Case," says: "I would not think of trying any other smoke than the Murad."

ROBERT HAINES
In "Darling of the Gods," says: "My first thought when I meet a friend is to offer him a Murad Cigarette."

PERFECTLY DELICIOUS
POSITIVELY BENEFICIAL

In Sozodont Tooth Paste are combined the antiseptic, alkaline and astringent properties of Sozodont Liquid and the smoothness of Sozodont Powder. Will not harden in the tube or decompose. Is positively free from acid and grit. Will not tarnish or scratch the enamel or gold work of the teeth. Sold in collapsible tubes at all stores.

SENT FREE: *"Alice Revisits Wonderland," an amusing and attractive little story for the children.*

HALL & RUCKEL, New York City.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO. (Inc.) 204 Manhattan Bldg., Chicago, Ill.

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

World of Players.

HARRY W. BISHOP, of San Francisco, has recently taken the management of the Central Theatre of that city. Mr. Bishop controls the Majestic Theatre, in San Francisco, and Ye Liberty Playhouse, in Oakland, two beautiful houses. Ye Liberty has a revolving stage, which is Mr. Bishop's invention. The Central passes into the new management Nov. 27. It will be closed until the holidays, and thoroughly renovated. With new decorations and furnishings, it will open as a melodramatic house. No change will be made in its policy for the present. With these three stock houses Mr. Bishop is in a position to secure the best dramatic material in the market.

NEW ROSTER OF "SAUL OF TARSUS" CO.: Henry Thorn Hun, Dale Devereaux, Stanley Walls, Bert Rawlinson, Dill McGaughy, Edward Sparks, Lewis Laufer, Chas. Sievert, George Beard, Fred Halpin, Terrance Hess, Stanley Heas, Frank R. Fields, May Woode, Anna Seelen, Adelaide Randall, H. H. Moore, advance agent.

NOTES FROM THE HARRIS-PARKINSON STOCK CO.—We opened our season Aug. 7, and have been playing to the largest business in the history of the company. At Lexington, Huntington, Frankfort, Charleston, Ironton, Portsmouth and Parkersburg we broke the house records, and the company is daily receiving flattering notices. Mr. Harris is carrying the strongest acting company he has ever had, and from the bookings ahead nothing but a continuation of this season's excellent business is in sight. Following is the complete roster, no change having been made so far: Robt. H. Harris, Harry Feltus, James Leffler, Frederick Moroa, Warren Burrows, Verne Phelps, Harry Mondereau, C. Rea Berger, Paul Hillis, Roy Cullenblae, Theo. Currie, Arthur Payne, David McGowen, Franklin Hallensworth, Leona Leslie, Dora Phelps, Francis Fielde, Louise Strothmore and Belle Tyson.

MANAGER R. J. RAVENCROFT, of "The Denver Express" Co., writes that his attraction is playing to good business and giving general satisfaction.

CLARENCE D. NEWMAN is with the "Quincy Adams Sawyer" Co. (Eastern), Frank M. Morgen, manager, playing Abner Stiles.

ROSTER OF THE "TO DIE AT DAWN" CO.: Eugene Spofford, manager; Lou Hildebrand, advance representative; Lawrence Coghlan, Howard Stillman, Leo Nadel, Harry E. Rowe, J. C. Kline, O. D. Carlyle, Dora Mitchell, Josephine Bushnell and Blanch Hazelton.

"THE RIGHT OF WAY," by Gilbert Parker, will be dramatized by Eugene Presbrey and under the Liebler management, Kyrle Bellew will star in it next season.

LYNDA EARLE has signed with Gordon & Bennett for the lead in "A Slave of the Mill," and reports meeting with success.

ROSTER OF THE NELSON & HOLMAN COMEDY CO.: John T. Condon & Harry C. Nelson, proprietors; John T. Condon, manager; Harry C. Nelson, director of plays; Al. Lea, stage manager; Martin Drew, props; Wm. Jefferson, electrician; Chas. Allen, master of transportation; Willard Price, Max Dandy Cook, Clem Deekins, Al. Lee, Fred Brinkmeyer, Orgarita Hatfield, Agnes French, Bertha Bell, Alice Fisher and Baby Victoria.

NOTES FROM THE MESSENGER THEATRE, CORRY, PA.—The season thus far has been a very prosperous one, and under the management of C. T. Trimble, this house will prove a winner. The Cradoc-Neville Co. recently played an engagement, and gave great satisfaction to excellent business. "A Pair of Country Kids," "Girl from Chili," "Princess Chic" and the Garside Stock Co. are among the bookings for November, and all should do well. Trimble's Imperial Orchestra has been engaged to supply music this season.

HARRY E. MCKEE, of McKee and Rutherford, writes: "We will close our engagement at the Burwood Theatre, in Omaha, Oct. 28, with Miss Rutherford as Nell, and myself as Bob Appleton, in 'The Lost Paradise.' Last week I scored a hit as Theo. Bender, in 'All the Comforts of Home.' After several months of stock work in Omaha, we will leave Sunday, for Chicago. The stock work has been too hard for Miss Rutherford, and we will put our new act (with little Baby Jack) in vaudeville. We have received a good offer to star in 'Who's Baby Are You?' Before THE OLD RELIABLE reached us we had good results from our 'ad,' and we received upwards of sixty answers, all told. Nothing like THE CLIPPER when you want work."

NOTES FROM BENNETT'S BIG DRAMATIC AND SPECIALTY CO.—This company opened the season at Milaca, Minn., Sept. 22, with the following people: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Norman Hanley, leader of band; Ralph Marion Osborn, leader of orchestra; Archie McColl, stage manager; Geo. B. Morgan, properties; John N. Morgan, chef; Angelo F. Admirall, O. E. Akres, C. E. Andenrs, Bob Fair, Norman Hanley, J. T. McGovern, Ernest Tabor, John Stromwell, Pauline Sights and Minnie Thorne. We travel in our two hotel and baggage cars, and are routed through Northwest Canada for the greater part of the season.

WILFRID H. GRIFFIN has joined "The Gay Matinee Girl" Co., as advance agent.

FREDERICK H. WILSON, business manager of Virginia Drew Trescott, in "Cousin Kate," reports a season, so far, of unqualified success. The production is a beautiful one, the company thoroughly adequate, the star enthusiastic, and the public responsive.

ROSTER of the "A Gentleman Burglar" Co. —E. A. Harrington, manager; Edmond Barrett, Rex Leslie Kingdon, Thomas Jefferson Hardy, Joe H. Lee, Tom Conrad, Charles Tharling, George Goodwin, Louis Raymond, Claude Morris, Baby Gladys, Ethel Jordan, Lottie Glenmore, Beatrice Harrington and Lillian Montrose.

ROSTER OF KENNEDY'S PLAYERS: T. H. Delevan, manager; A. Ben Lewis, treasurer; J. F. Bannister, stage manager; J. K. Corbet, electrician; Geo. Hayes, property master; Mrs. Emma Machan, musical director; John J. Kennedy, R. C. Stout, Jos. N. Machan, Andrew MacKnight, Nellie Kennedy, Leonora Hassan, Winnifred Greenwood, Little Dot Kennedy and Baby Rossie Machan. Our plays: "Octoroon," "The Midnight Express," "A Dash for Liberty," "Two Jolly Tramps," "Another Man's Wife," "Rip Van Winkle," "The James Boys," "Lost and Won," "Faust," "Sapho" and "The Boy from the Bowery." Business good and everybody feeling fine.

BILLIE MERRIAM, aerial gymnast, has closed a thirty-seven weeks' engagement with the Bauscher Carnival Co., and has joined the "Terry, the Outcast," Co., to do the part of Collie and his aerial specialty.

EDWIN F. NINER has severed his connection with the "Flanigen's Ball" Co., with which he was doing Finnigan. He has joined Dick Huffman's "At Sunrise" Co., playing the part of James Van Camp, the heavy. Juliette Niner is with the same company, playing Alice Arden, the juvenile lead.

HARRY DULL, manager of the Four Huntings, has signed Lucia Leslie and Eva Kerns to play parts and do their specialty in "The Fool House." Lew Hunting is making a pronounced success. Tony and John Hunting are doing creditable work, and Molly Hunting's dancing is one of the big hits of the show.

NOTES FROM THE "HANS HANSEN" CO.— Martin Bowers is in his twelfth week playing the tramp and managing the stage. Business is good, and the show is a hit. Everybody is enjoying good health. We are booked to the coast, and look forward to a prosperous season. John P. Eisen is leader of the band and orchestra. The band is a hit in every town, and the music is appreciated. They are playing new numbers every day.

LOUISE LE BLANC is in her eighth week with the Van Dyke Stock Co., and reports meeting with success, playing soubrette roles and doing her specialty.

RECENT ADDITIONS to "The Slaves of the Mine" Co. are Lottie Zenobia and Louis Mountjoy.

RECENT CHANGES in the Eastern "Romance of Coon Hollow" Co. are Charlotte Jullen, for the leading ingenue; Marguerite Blake, for leading heavy; J. H. Ferris, for heavy, and Louie Hillyer, for leads. Miss Jullen is only fifteen years of age. Miss Blake has heretofore played the leading juvenile role in the same company.

HARRY BERESFORD, under the management of J. J. Coleman, opened his season Oct. 21, at Newport News, Va., in "The Woman Hater," supported by: Helen Travis, Julia Batchelder, Margaret L. Lee, Walter B. Woodall, Wilson Deal, Thomas V. Emory, Charles Kennedy, Harry F. Creighton, Oliver Pugh, Charles Yarbore, Edward Hanlon, with Philip Robson, business manager, and Peter Rice, in advance.

RILEY AND LAWRENCE write: "We have been with the Ehlers Stock Co. since May 13, playing the responsible comedy parts. Our specialty act is a big hit. The company is *en route* East, and will land in New York Christmas week, when we will eat our turkey at our own home."

TOM BATEMAN is in his ninth week with the Harvey & Gage Co., and is still at the front, in his specialty and also playing parts.

JACK LEAVITT is in his sixth week with the "Shooting the Chutes" Co., playing German and Hebrew roles, and reports meeting with success.

SAM ROBINSON wishes to announce that he has been engaged by W. F. Smith, proprietor of "Wronged" Co., to act as business manager for the rest of this season. He also states that Albert La Velle has closed the "Ruined Lives" Co., on account of not being able to secure the proper bookings, as the show was too expensive for one night stands.

JOHN H. MURRAY, formerly of the Fiske Stock Co., has signed with the Cook-Hall Comedy Co., for advance.

THE CLARK & CONVERSE CO., a new play-producing firm, has recently been formed, and will produce "The Gingerbread Man," by Frederic Ranken and A. Baldwin Sloane.

AT THE CLOSE of a successful season of the Summer stock, at Electric Park, Parsons, Kan., Beatrice Gordon and Geo. Olmi joined the "Polly Primrose" Co.

EDMOND BARRETT, who is playing the title role with the "A Gentleman Burglar" Co., writes that the attraction is doing a big business. The company has been greatly strengthened since leaving Chicago, six weeks ago. The roster includes: Ed. Harrington, proprietor and manager; Edward Barrett, stage director; Thomas J. Hardy, stage manager; C. A. Tharling, property man; Rex L. Kingdon, Harry Hamlin, Joe H. Lee, Thos. Egerton, A. C. Howard, Beatrice Harrington, Lottie Glenmore, Baby Millie, Nana B. Howard and Marie Haines. Manager Harrington will have two companies on the road after the holidays, and next season will make an elaborate production of Edmond Barrett's new play, "A Tennessee Home."

DAVID BISPHAM will probably star next season in "The Vicar of Wakefield," the libretto by Lawrence Houseman, and music by Liza Lehman. The story follows the lines of Goldsmith's story.

CHAS. A. KOSTER has closed ahead of Elmer Walters' "A Millionaire Tramp," on account of illness, and is laying off at his home in Bellefontaine, O.

LEON MCREYNOLDS writes: "On Nov. 4 I close with Gordon & Bennett's 'A Slave of the Mill,' with which I was engaged to create the heavy lead, rejoining, on Nov. 6, Rowland & Clifford's 'Dora Thorne' Co. (Eastern), to play the lead, Lord Donald Earl, which I created last season."

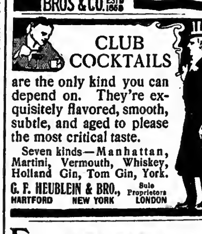
"And ev'ry strand's a fetter, Entangling all our hearts."

Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

LOFTIS SYSTEM ON CREDIT

Diamonds
For Christmas Presents.
The Merry X'mas time draws near, and with it comes thoughts and plans for bringing happiness to our dear ones by a loving remembrance.
The Loftis System at X'mas Time is a great convenience to thousands. It enables persons in all circumstances to make beautiful and appropriate Christmas Presents with a small cash outlay. Why give a cheap, ordinary Present, when with five or ten Dollars for a first payment you can give a beautiful Diamond or Watch. Think of this carefully and write today for our Big X'mas Catalog and let us explain in detail the Loftis System.
Our Big Christmas Catalog is resplendant with 1000 illustrations of beautiful Jewelry suggestions for Christmas Presents, taken from our enormous Christmas stock. Send for a copy today.
Select the article you desire and we will send it to you subject to examination and approval. You are perfectly free to purchase or not, we take all risks, and pay all express charges. If upon careful examination it meets with your approval, retain the article paying one fifth the purchase price on delivery, balance in eight equal monthly payments. Send today for our Special Christmas Catalog.
Do Your Christmas Shopping Now conveniently and leisurely in the privacy of your own home. Don't wait until the Christmas rush is on. Now is the time to make first and choice selections. Write Today for Catalog.
LOFTIS BROS & CO. ESTD 1858 Diamond Cutters Watchmakers, Jewelers Dept. M580, 92 State St. CHICAGO, ILL., U. S. A.



CLUB COCKTAILS
are the only kind you can depend on. They're exquisitely flavored, smooth, subtle, and aged to please the most critical taste.
Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York.
G. F. HEUBLEIN & BRO., Sole Proprietors
HARTFORD NEW YORK LONDON

For Eggs

McILHENNY'S Tabasco Sauce
You wont tire of the breakfast egg if you dress it with McIlhenny's—the original—Tabasco Sauce. In use half a century. Promotes digestion and makes Soups, Salads, Roasts, etc., more palatable.
Free Booklet of Recipes on Request.
McILHENNY'S TABASCO, New Iberia, La.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.
FRANK HOLTON & CO. Ottawa Bldg., CHICAGO

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2d HAND LIST FREE

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

READY SOON.
'JUST A LITTLE ROCKING CHAIR AND YOU'
By FITZGIBBON-MORSE and DRISLANE.
"HAVILAND'S"

BIJOU Br'dway and 30th St. Evgs, 8:15. Mat. 2.
DAVID BELASCO Presents, 2d Year in N. Y.,
WARFIELD, in THE MUSIC MASTER.

BELASCO THEATRE, Eve. 8. Sat. Mat. 2. David Belasco presents Mrs. LESLIE CARTER.
Last 6 nights. Last 2 Matinees, ZAZA. SPECIAL, Tuesday, Nov. 14, DAVID BELASCO Will Present BLANCHE BATES For the first time in New York, in THE GIRL OF THE GOLDEN WEST, a play of '49, by DAVID BELASCO. Seat Sale Opens 9 A. M. Thursday.

PASTOR'S
CHARLES BRUNO & MABEL RUSSELL,
ZISKA, KING & CO.,
LEW HAWKINS, IRENE FRANKLIN,
DE ELMAR BROS., CAHDOWNIE SISTERS,
KRIESSELS' DOGS, SCHROEDER & DEANE,
JOHN & CARRIE MACK,
BERTINA & BROCKWAY,
CUNNINGHAM & SMITH, ROCK, Illustrator,
The Vitagraph—and as extra attraction,
DOLPH & SUSIE LEVINO.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager,
504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

THE DEWEY E. 14th St. — MATINEE EVERY DAY. **Crackerjack Burlesquers** Burlesque and Vaudeville.

THE GOTHAM E. 125th St. — MATINEE EVERY DAY. **European Sensation Co.** Burlesque and Vaudeville.

GEO. AND MAY WOODWARD
ORIGINAL SUNBURNED RUBES.

GEO. W. EVERS
—PORK-CHOPS—
Add., Care of CLIPPER.

ORVILLE and FRANK
Are now living at 319 W. 21st Street, this city, and so is MRS. ORVILLE.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York,
58th St., near Third Ave.
ALL PERFORMERS INVITED.

BARNEY FIRST,
A SOCIABLE GUY,
Featuring his original Jew Buck Dance.
502 ASHLAND BLOCK, Chicago, Ill.

FRED ZOBEDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrin Bros.' Circus,
MEXICO.

Booked Solid Until April.
LA MOUNT AND PAULETTE.
Week of Nov. 8.
FLOM'S THEATRE, MADISON, WIS.

The Musical Brennans
Permanent address, N. Y. CLIPPER.

HOLMAN, HAYWARD & HAYWARD,
8TH WEEK WITH "MISS N. Y. JR." CO.
Week Nov. 6, NASSAU THEATRE, Brooklyn.

FOOLISH ABOUT JUGGLING
HY. GREENWAY.

I AM STILL WITH IT.
Harry Feldman,
Singing and Dancing Comedian.
MYRKLE-HARDER CO. (Eastern).

Mlle. Sousa
Special Vaudeville Feature.
MYRKLE-HARDER CO. (Eastern).

Harry Sloan
CHARACTERS,
MYRKLE-HARDER CO. (Eastern).

Bates & Ernest
GERMAN COMEDIANS.
Home Address, 211 Second Ave., Peoria, Ill.

POWERS & THEOBALD,
The HUMAN DOLL and HER BEAUX.
Booked solid until April. Address as per route.

BIJOU CIRCUS
Nov. 6 to 11, Scranton, Pa.
NOV. 13 OPEN.

Confidence Can Be Placed in Renowned Goods Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS
For the past fifty years have been universally recognized as being the BEST MADE, and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA
Is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS
Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.
The "Hohner" instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.
FOR SALE BY ALL LEADING DEALERS.
M. HOHNER, 354 Broadway, N. Y.

PICTORIAL PRINTING
FOR
MOVING PICTURES and VAUDEVILLE.
WRITE FOR SAMPLES AND PRICES.
The DONALDSON LITHO. CO.,
NEWPORT, KY.

FILMS! FILMS!
And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.

GOWNS FOR THE STAGE,
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

SCENERY
The TIFFIN SCENIC COMPANY, Tiffin, O.

A GOOD
MEDICINE SPEELER
CAN OBTAIN A PERMANENT POSITION.
Must be a man of 200 lbs. or over, good dresser, smooth talker, gentlemanly appearance and quiet in his manner. A man that knows a live one when he sees him. Address N. Y. Z., care of Western Bureau of CLIPPER, 502 Ashland Block, Chicago.

WANTED,
Vaudeville People
IN ALL LINES. Also Sketch Teams, Ing. and Alice. write. 5,000ft. Feature Films for sale. Add. Freeman Bros.' Big Vaudeville Show, Neligh, Neb.

VOCALISTS
Coaching, rehearsing, public appearance secured for Vaudeville; also musical farce comedies, operas, clubs, etc. Apply FORRESTER, 1293 Broadway, N.Y.

ALWAYS PROGRESSING. WIDE AWAKE.
FILMS FOR RENT.
Vaudeville Theatre Mgrs. Everywhere,
YOUR MONEY BACK if we cannot give you a better weekly service than you are now receiving. We receive all the Latest American and European Features first. Try us do it To-day.
2 W. 14th St., NEW YORK. — **20th CENTURY OPTISCOPE CO.** — WE ARE A NEW FIRM. WATCH US GROW.
NEVER FAILING. UP TO DATE.

"One of the Greatest Selling Books This Country Ever Saw was
'WELLS' EVERY MAN HIS OWN LAWYER'
We Owned and Published that Book.
Mr. Wells died years ago; shortly after, we stopped pub'ishing the book because the plates were worn in printing, and much of the contents had become obsolete.
We Sold Hundreds of Thousands of Copies of that Book.
THE NEW GENERATION WANTS THE NEW BOOK,
And at great expense we have prepared
"EVERYBODY'S LAW BOOK,"
By J. ALEXANDER KOONES, LL. B.,
One of the most learned members of the New York Bar.
Everyone who had "Every Man His Own Lawyer" will want this new and enlarged work. It is up-to-date, containing over 800 pages of information valuable to every man or woman in the United States. It tells you what your legal rights are and how to maintain them. What to do and what not to do. "Ignorance of the law excuses no one," is a well established maxim, and thousands of dollars are squandered yearly by people who ought to know better, and would if they were better instructed. This 800 page book contains valuable knowledge for business men as well as professional men. It is useful to the married and single woman, as well as to the salaried man and daily toiler. Its table of contents, which we mail free upon application, will astonish you by its copiousness. This book itself embraces explanations in a plain, readily understood manner, as well as correct business forms and general information useful in every part of the United States and Canada.
The New Edition will be ready December 1, and will be sold by subscription only. Not to be supplied by Bookstores. Price, in library binding, $2.50. In full sheep (law style), $3.00. Sample copies mailed on receipt of price. Address
HITCHCOCK PUBLISHING COMPANY,
Benj. W. Hitchcock, President,
47 Eighth Avenue, New York.
AGENTS WANTED. EXCLUSIVE TERRITORY.
P. S.—Mr. Hitchcock is one of the oldest and most extensively known Publishers in the United States.

AT LIBERTY,
RICHARD C. MADDOX
Character Comedian, any Dialect, Specialties
FRANK M. VICTOR
Juveniles, Heavies, Characters.
First class attractions only. Just closed with Mr. George Samuels' Attractions.
GEN. DEL., El Paso, Tex.

WANTED QUICK,
A1 S. and D. COMEDIAN, CHARACTER WOMAN, MAN FOR JUVENILES, MAN FOR GEN. BUS., LADY PIANO PLAYER. Others, write. State lowest; give full description.
WM. PALMER, New Albany, Ind.

WANTED,
PIANO PLAYER AND PERFORMERS
Of All Kinds for Vaudeville Show.
Change often. Must be A1. Give lowest; pay your own board. VAUDEVILLE SHOW.
Marcellus, New York.

WILL C. SITES, at Liberty.
AGENT OR MGR., FIRST CLASS.
Address Centre Square, Norristown, Pa.

RECORD
BROKEN AT
MERIDIAN, MISS.
(Grand Opera House)

"The Man Outside,"	
Monday Night	$301.10
"In the Serpent's Power,"	
Tuesday Night	$218.80
"The Way of the World."	
Wednesday Matinee	$67.25
"The Mysterious Mr. Raffles,"	
Wednesday Night	$235.10
"Human Spiders,"	
Thursday Night (rain)	$205.05
"Parsifal,"	
Friday Night	$270.50
"The Power of Love,"	
Saturday Matinee	$143.50
"A Gentleman Burglar,"	
Saturday Night	$257.75
GROSS	$1,732.05

RECORD!!!

THE PAYTON SISTERS CO.
Most Handsomely Costumed, Cleverest and Most Thoroughly Complete Repertoire Organization in the South!
SEE RECORD FOR WEEK OF OCT. 10, 1905.
WANTED,
On Account of Disappointment and Failure to Deliver the Goods and Wardrobe,
A1 SISTER TEAM, SMALL PARTS and FEATURE SPECIALTIES.
A1 SINGLE WOMAN, PARTS and SPECIALTIES.
A1 GENERAL ACTOR, PARTS and SPECIALTIES.
Want the Very Best, and must dress swell for stage and street. Will pay any salary that your ability, wardrobe and experience will warrant. Address C. STAFFORD PAYTON, Manager, New Orleans, La., care of Elysium Theatre, Nov. 6-11; Baton Rouge, La., 13-18; Mobile, Ala., 20-25.

ORIENTE CIRCUS
WANTED,
LION ACT
For Month of December for Cuba.
Address letter to VICENTE ALBA, 210 West 25th Street, New York City, stating lowest terms, etc., for a period of eighteen weeks.

MURDOCK BROS. and HALL,
MOVING PICTURE AND VAUDEVILLE SHOW, WANTS A COMEDIAN that is a Cornet Player. We carry Band and Orchestra. Week stand. Other People, write. Money every week. No hold backs. Regards to all. Doubled the show in last two weeks. Bus. great. Bradford, N. H., week com. Nov. 6.

MANNERS' STOCK CO.
WANTED AT ONCE, A1 CHARACTER WOMAN, GEN. BUS. MAN.
Those with specialties preferred. Write or wire. HARRY MANNERS,
Memphis, Mo., Nov. 6 and week; Warsaw, Ill., Nov. 13, 14, 15; Kahoka, Mo., Nov. 16, 17, 18.

MME. CRANE, COSTUMES. ESTIMATES GIVEN. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE, CHEAP, OR MADE TO ORDER. 1548 Broadway, New York.

Le MAIRE and Le MAIRE,
ALL AGENTS, or 15 E. 117 ST., NEW YORK.

LIBERAL REWARD
For the Return of MMS. of My Songs, Stolen from me some time ago. I will punish to the full extent of the law any and all who use any part of any of my songs without my written permission. No agent, printer or manager has the authority to act for me. All those desiring to use my songs can call on me SUNDAYS from 3 to 9 P. M. Have many New, Good Songs for sale. Songfully yours,
MRS. JENNIE JOHNSON,
145 East 32d St., N. Y. City.

DODGE HALL
MADISON BARRACKS,
Sackett Harbor, N. Y.,
on military reservation, seating capacity 125. Can fill to good people. Vaudeville, repertoire people, etc., write for time. Address
POST EXCHANGE, Sackett Harbor, N. Y.

AT LIBERTY,
JIMMIE COWPER,
SINGING, TALKING AND DANCING COMEDIAN. Principal Comedian with Jere Grady's Frankie Carpenter Co. for 6 seasons. ENOUGH SAID.
Address JIMMIE COWPER,
care of The Lenox, Binghamton, N. Y.

WANTED, LADY PIANO PLAYER.
ONE THAT SINGS, FOR MUSIC HALL.
GEORGE W. CLARK.
Gloversville, N. Y., Music Hall.

At Liberty, GEO. S. ROBBINS
JUVENILES AND LIGHT COMEDIES.
Send transportation. CORNELLSVILLE, Pa.

At Liberty, EDW. YOUE,
69 THIRD ST., Grand Rapids, Michigan
JUVENILES. ONE PIECE OR REP.

OPERA HOUSE MANAGERS,
SEND OPEN TIME—One to Four Week Stands—Rent or Percentage.
Baker's Siberian Repertoire Company, Band and Orchestra.
One of the Strongest on the road. Address
JOHN BAKER, Mgr.,
Pierce City, Mo., week Nov. 6; Monett, Mo., 13-22.

AT LIBERTY,
CAL. L. UHL,
COMEDIAN,
SINGING AND DANCING SPECIALTY.
NILES, OHIO, WEEK NOV. 5,
CHICAGO STOCK CO.

AT LIBERTY, AFTER NOV. 8,
Band Leader,
PLAY CORNET B. & O.;
TROMBONE PLAYER,
PLAY B. & O.
Joint engagement only. Address HENRY SATER, New York, N. Y., care of CLIPPER.

WANTED, A1 MED. PEOPLE.
State everything in first. Write or wire. PROF. JACK TROY, Salem, Harrison Co., W. Va.

100 CARDS Neatly Printed, Latest Style, Postpaid **25c.**
WAVERLY CARD CO.,
112 Pembroke St., Boston, Mass.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 11, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. E., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. C., New York,
MRS. M. C., New York,
H. A. H., Canton,
H. A. S., Woodsboro,
"NIAGARA FALLS,"
J. M., West Philadelphia,
J. H., Greenville,
W. H. L., Danville,
MRS. J. H. S., York, and
W. W. W., Easton.—See answer to E. E., above.

T. W., New York.—"The Ticket of Leave Man" was first acted in America Nov. 30, 1863, at Tripler Hall, Broadway and Bond Street.

F. H., Caruthersville.—Shortly after the Iroquois Theatre fire, the Olympic Theatre, in Chicago, for a few weeks gave four performances a day. This was the season of 1903-'04.

C. E. L., Milford.—1. No. 2. By application to this office. The books are free.

F. J., St. Mary's.—Address Frank Howe, London Theatre, New York City.

"BUST."—Advertise your wants in THE CLIPPER.

A. W. C., Burlington.—The advertisement will cost $2.60.

W. & C., en route.—Address E. R. Street, 45 Brooks Street, Hartford, Conn., or Maryland, Adams Street, Brooklyn, N. Y.

H. G., Pueblo.—The party used crutches when singing on the stage.

H. H. E., Fort Worth.—Watch our route list each week.

MISS J. M., Saginaw.—Advertise in THE CLIPPER.

S. C., New York.—The theatre was built in 1881, and on Sept. 6, of that year, it was opened as the Stadt Theatre with a German company. Later it was called the City Theatre, and finally it was renamed the Windsor. It was totally destroyed by fire after a performance of "My Partner," night of Nov. 20, 1883.

H. A. C. L., Chicago.—Address any of our song publishing advertisers.

M. O., en route.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

O. C., Troy.—Advertise your wants in THE CLIPPER.

A. L. M., Grand Rapids.—We do not know where you can get it.

W. C., St. Catherines.—Address party in care of Allen Doone Co., as per route in this issue. This company is playing "Kerry Gow."

M. P., Lancaster.—The act is abroad.

J. R., Birmingham.—We never indulge in comparisons.

J. W. T., Youngstown.—Address party you mention.

J. G. H.—Good 'cello players are always more or less in demand. We can not quote salary.

T. W. M., Harrisburg.—1. Address Clay M. Greene, American Dramatists' Club, New York City. 2. Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. N., Chicago.—Watch our route list each week.

H. K., New York.—Address Daniel Frohman, Lyceum Theatre, New York City.

MISS H. S., Indianapolis.—We have never published the death notice of the party. Cal. Stewart, Yankee comedian and monologist, is alive.

CARDS.

C. D. W., Westboro.—As player No. 1 exposed the jack, No. 3 can demand that No. 1 play it the first time he (No. 1) leads. If No. 3 play his queen, he can demand that No. 1 put it on the trick.

M. J. K., Decatur.—The jack counts for the dealer the moment it is turned, and he therefore wins.

A. J. D., Hoxie.—The points count in this order of precedence: High, low, jack and game. The player holding low and jack therefore wins.

RING.

A. AND B.—The bet is off.

H. E. H., Meriden.—A is entitled to the full amount of the wager from B; or $3.00.

MISCELLANEOUS.

P. E. R., Clinton.—Both watches can not be correct, and if either one is proved by the test of a watchmaker to be correct, the time recorded by it should be accepted.

L. H., Lafayette.—The bet is off.

J. B., Troy.—No.

J. H. M., Ferndale.—Address the Secretary of the Treasury, Washington, D. C.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Oct. 28.

Two new productions, namely "Captain Drew on Leave," at the New Theatre, and "Lights Out," at the Waldorf, have been the important happenings of the London theatrical world for current week. Both plays made very favorable impressions, and may be put down as successes. New acts at some of the vaudeville houses have made the week one of interest to lovers of that branch of amusement. Weather has been good, except during the mornings, when a tendency to fog has been apparent.

"Captain Drew on Leave" was written by Henry Hubert Davies, and produced at the New Theatre, on Tuesday, by Charles Wyndham and company. Story: Captain Drew, R. N., is home after some years of foreign service. He is out for a good time, the main concomitant of which is apparently to be making love to every pretty woman he meets. He tells his cousin, Ernest White, with whom he is staying in the country, that he is irresistible. He knows the exact way to treat each fresh acquaintance. Every woman, sooner or later, capitulates. White has taken him to see the Moxons, an ordinary well-to-do middle class couple. A Miss Mills is staying with them, but White is in love with her, and so Drew announces his intention of making Mrs. Moxon love him. Moxon neglects his wife. He is a large, heavy man, and his patronage is a little galling even to a dutiful wife, and she is immensely flattered when the sailor pays his compliments, pretends to be interested in her boys, and is eager for her society. Drew falls head over heels in love with the woman, who was to have been his victim. He is badly hit for the first time in his life, and, being told by his cousin that his intentions are becoming noticeable and compromising, he decides to go away. Drew goes to the studio, where he is sleeping, to pack up, and Mrs. Moxon, in agony at his leaving her, goes after him. Their meeting is, as always, that of dear friends. They do not even kiss. But they are interrupted by a blackmailing scoundrel, who, being refused $5,000, Mrs. Moxon declining to allow Drew to make out the check, goes off to tell Moxon where his wife is to be found. The blackmailer is an old familiar friend, and the situation he interrupts is incomprehensible. Mrs. Moxon is a high-minded, conventional woman, who, however much she is attracted by Drew, only loves her husband and her little boys, and she tells Drew so. Moxon feels that he is himself to blame for his wife's folly. They forgive each other, and Drew goes away with only a memory and a speculation as to what might have been. On the opening night the play was very warmly received, playwright and players being called at the fall of the curtain.

William Collier and company close their season at the Comedy, in "On the Quiet," on Nov. 11. This will come as a surprise to his friends in this country and America, who have supposed the play to be a big financial success. Business has fallen below the mark expected, and for that reason Mr. Frohman has decided to close the London season of "On the Quiet" on the date mentioned. The circumstance leaves that theatre open for the return to the West End stage of Huntley Wright, who has not played since the first week of "The Little Michus." As has already been intimated, Mr. Wright, temporarily, at least, abandons musical comedy for farce, and, on or about Nov. 18, will be seen in a piece of that description, entitled "The Mountain Climber," adapted from the German of "Der Hoch Tourist." The new programme at the Comedy will, however, provide Mr. Wright with an opportunity of wandering still further afield, for it is also to contain a one act play in which the comedian will appear as a Jesuit priest. "The Little Father of the Wilderness," as the novelty is called, is the work of Austin Strong and Lloyd Osbourne. The story deals with an episode in the time of Louis XV, and the action takes place in a chateau at Versailles.

Whenever the playgoers tire of Arthur Bourchier's production of "The Merchant of Venice," at the Garrick, he will produce an English version written by himself, of Henri Lavedan's successful three act comedy, "Le Duel." Mr. Bourchier will play the part of an abbe. Mr. Bourchier's next bill at the Garrick will also include another of his adaptations from the French, namely, Anatole France's one act play, "Crainquebille." This piece Mr. Bourchier has adapted to English surroundings, and he himself will play the poor costermonger.

For the English version of "Lights Out," done at the Waldorf on Wednesday, by a company headed by H. V. Irving, the credit is due Mr. Irving, as he rewrote the English version before the play was put into rehearsal. It was his first attempt at this class of work. The play, as stated above, met with unanimous praise from all, and at the close of the performance Mr. Irving, in response to the popular appeal, uttered a few sentences of thanks. "Lights Out" was preceded by what was called a "mimodrame," in one act, entitled "La Main." It is a pantomime, describing how a fashionable actress is confronted by a burglar on her return to her rooms, and how she is finally rescued.

James Welch, as was stated some time ago, starts his tenancy of Terry's Theatre in January, with a new play, by Henry Arthur Jones, which the author has now named "The Heroic Stubbs," being the comedy of a man with an ideal. But Mr. Welch does not mean to confine himself wholly to that class of work. He has decided to enter the field of comic opera. He does not hope to shine as a singer, but he intends to have "Les Cloches de Corneville" carefully revised, so as to bring it into touch with modern requirements.

Hickory Wood is providing twenty-six pantomimes this year, namely, those of the Prince's and Royal Theatres, Manchester; the King's and Royal, Glasgow; the Shakespeare, Liverpool; the Tyne, Newcastle; the Royal, Edinburgh; the Royal, Bradford; the Prince of Wales', Birmingham; the Prince's, Bristol; the Marlborough, Holloway; the Deptford Theatre, and fourteen touring pantomimes.

Messrs. Vedrenne and Baker, of the Court Theatre, have accepted for production early next year a play by Maurice Hewlett, entitled "Pan and the Young Shepherd." The piece, already published in book form, is rewritten for the stage. As its title implies, music enters largely into its composition, which is to be composed by W. H. Hewlett, a brother of the dramatist. These managers have also acquired for presentation at matinees a translation of the "Electra of Euripides," and a one act piece treating of coster life, by E. Fagan, entitled "The Cowslet of the Heath," to be acted in conjunction with a new play by R. Vernon Harcourt, entitled "A Question of Age," in which Fanny Brough will play the chief character.

Gerald Lawrence, who was Henry Irving's leading man from the first night of "Dante" down to the great actor's death, has been engaged by Klaw & Erlanger for their production of "A Prince of India," at the Amsterdam Theatre, New York, next January.

Next Monday Frederick Mouillot produces at the Savoy, in front of "What the Butler Saw," a new one act play entitled "Back to the Land," by Andrew Wicks. In it Mrs. Mouillot sustains two widely different parts, that of a girl from Somerset and of a cockney servant girl. "What the Butler Saw" reaches its one hundredth performance on Tuesday, when a souvenir, in the shape of an album, will be given to those present.

Robert Arthur, who is managing director of five provincial theatres, and who also controls five of the suburban houses, has just acquired the recently erected Grand Opera House, Middlesborough.

Weedon Grossmith concluded his present season at Terry's last Saturday, in order to fulfill engagements entered into for an important provincial tour of "The Duffer," commencing last Monday at the Court, Liverpool. It is stated that Mr. Grossmith will resume the London run of "The Duffer" on his return from the provinces in December next. Mr. Grossmith has written for Mrs. Clement Scott a sketch, called "Captain Jack, the Lady Highwayman," which is to shortly be produced in the West End.

Alfred Sutro's play, "The Walls of Jericho," celebrates its fourth anniversary at the Shaftesbury next Tuesday, when it will be performed for the four hundredth time. Arrangements have been completed, meanwhile, for its presentation next January, by the English company organized by Sylvanus Dauncey and M. V. Leveaux, at the State theatres in Amsterdam, Rotterdam and The Hague. This constitutes the first occasion on which a serious English play has been given in Holland in the original tongue.

All the theatres where George Edwardes has plays running have their pit and gallery entrances opened half an hour earlier than usual during the cold and wet weather.

The book of this year's Drury Lane pantomime, "Cinderella," has been written by Sir Francis Burnand, the editor of *Punch*. The cast, so far as it has been settled, is as follows: Cinderella, May de Sousa, an American girl; The Prince, Queenie Leighton; Fairy Queen, Daisy Cordell; Ugly Sister, Pollie Emery; Dandini, Harry Fragson; Baroness, Walter Passmore; Page Boy, Harry Randall, and Baron, Arthur Williams.

Thanks to Ethel Whiteside for the little booklet sent me of herself and pickaninnies. The souvenir is well arranged and very interesting.

A novel experiment in connection with the entertainment at the Hippodrome is shortly to be tried. Instead of individual turns appearing, the whole company will be put on in a kind of review, which will be run throughout the performance. Theoretically the management considers the good folk who dwell on Jupiter to be sadly lacking in knowledge of daily doing on our earth. They are to be informed day by day by the entertainers at the Hippodrome, and a thin plot embracing this theme is being arranged to link the various turns together. Each performer, whatever the nature of his or her performance, will be expected to contribute either by word or action a topical chapter to Jupiter's diary of news. The second event of the Christmas entertainment will end in the greatest mechanically worked sensation ever attempted at the Hippodrome. "By Flood and Field" is the title of the water sketch, and the scene is laid in the lake country of Cumberland. The startling incident, for the working of which special scenery is being built, will illustrate the bursting of a dam in sight of the audience, and the sinking of the houses in the flood.

Frobel and Ruge are at the Palace of Varieties, Plymouth, this week, and are meeting with their usual success. Sunderland is their next stand.

Thomas Berrasford, of the Lyceum, has had summonses served on him for threatening to murder Andre Guleazi, the agent, who produced the ballet "Excelsior" at the Lyceum. The trouble arose over the payment of the ballet people, whose salaries Mr. Guleazi was responsible for, but which he failed to produce. The case will be an interesting one if it goes into court.

Dave Meier, of Meier and Mora, is responsible for the following under date of Oct. 25, Hansa Theatre, Hamburg: "Just a line to let you know that we receive THE OLD RELIABLE every Saturday, and when the man says 'Here's your CLIPPER,' it seems just like getting money from home. Well, they certainly do a wonderful business here, hundreds of people being turned away nightly. The house is sold out every night before the curtain goes up. There are three American acts on the present bill at the Hansa, namely the Four Lukens, Sam Elton and ourselves. Upon arriving here we were asked by the manager to open a night earlier, which we did, and, owing to it being the last night of the month, the audience was very quiet, consequently we didn't do very well, as we left rather downhearted at our opening. We were more than surprised on the following night, it being the first of the month, with a new programme and a packed house, our act going like a house afire. The manager came back on the stage and complimented us on our success. We have had a lot of offers for the continent, and could have settled a lot of engagements if we had the open time, but we are booked up to 1907 in England and South Africa. We go to Stockholm from here. Madame Chester, with her statue dog act, was on the bill at this house last month."

Herbert Lloyd writes me from Paris that all American acts in the gay city are doing well. At the Casino are Morris Cronin, Potter and Hartwell, and Bedini and Arthur, who are of English birth, I believe. Kelly and Ashby are at the Folies Bergere, and Mr. Lloyd is at the Alhambra. The latter and his wife will be in London for a few days next week. They open at Brighton on Nov. 6. Mr. Lloyd has added a very pretty automobile to the act for Mrs. Lloyd to make her entrance in, and the auto is quite up-to-date and real.

Albertus and Miller, who finish tonight a successful week at the Grand Theatre, Stockton-on-Tees, have canceled some continental time, and will sail for the States next Wednesday, on the Baltic. They return early in the new year.

I have been informed that in the future all bookings connected with the Camberwell Palace and the Granville will be arranged with Moss & Stoll. Herbert Raymond has resigned his position as manager of King's Theatre, Sutton-in-Ashfield, to take up the management of the Regent Theatre of Varieties, Salford. J. Howard Shackelton, late musical director of the New Cross Empire, has been made director of the orchestra at the Hippodrome, Southampton. "Lora" is the title of an illusion to be seen at the Hackney Empire next week. The figure of a huge parrot is disclosed. It proceeds to give something like a clairvoyant entertainment, at the end of which a pistol shot causes the bird to collapse and reveals a beautiful lady, surrounded by electric lights.

Joseph T. McCaddon, of the circus of that name, again surrendered to his bail at Bow Street yesterday to answer the charge of committing offences against the bankruptcy laws in France. Mr. Astone, on behalf of the French Embassy, said he had that morning received a telegram from the Director of Public Prosecutions in France, stating: "Trustee McCaddon's bankruptcy makes deposition to-day." He, Mr. Astone, thought that must refer to further depositions. Under the circumstances he must ask for another remand. Mr. Bodkin, for the defense, repeated the protest he made last week as to the delay in sending to England depositions in support of the charge. It was evident, he said, that the prosecution was seeking to make the prisoner personally responsible for the failure of the company at the back of the circus. Mr. Fenwick again remanded the prisoner, remarking that one of the grounds on which bail was granted was that there might be some delay in getting the depositions.

Early in the week I went to Islington to see the show at the Empire, and I was well repaid for a very disagreeable ride on the bus, although I had a fellow American with me in the person of Frederick Ireland, whose truly wonderful automatic figure "Enigmarelle," is drawing thousands to the old home of the Mohawk Minstrels. I saw both performances, and the manager informed me after the last show that over 6,000 persons witnessed the performances that night. Seeing is believing, so I did not contradict him.

George Martine, of the Martine Brothers, writes from Rio Janiero, under Sept. 25: "We are just finishing with this town, leaving to-morrow for Sao Paulo, the last town we make down here. We won't be sorry to get away, either, although we have no kick coming as regards treatment by the management. They live up to their agreement to the letter, but it is a poor place for one brought up in civilization. From a business point of view we have been quite successful and could have prolonged our stay, if it were possible, but other engagements prevent. Hobbias, the cyclist, is on the bill with us. The Potter Family passed through here a few days ago, *en route* to Buenos Ayres for an engagement with Frank Brown. Sarah Bernhardt opened the new Theatre Uraguian, in Montevideo, a few days after we left there. The lowest price of admission was six dollars in American money, and I understand the house was sold out for the entire engagement. There isn't much to write about concerning the show business here. Italian opera, at the leading theatre; drama, in Portuguese, in two others; a circus performance in another, and a few concert halls, besides the Casino, where we are playing. The weather has been very pleasant the past four weeks, not too warm, but in a few weeks it will be scorching. The government is trying hard to clean up the town, and in a few years it ought to be a pretty good town. There is no fever here, and has not been for a long time. The sanitary conditions are good and are being constantly improved. The surrounding country is beautiful, and a ride on many of the electric suburban lines well worth the time. It costs like the dickens to live here, and they take your money about as unblushingly as any place I have seen. We leave Brazil Oct. 11 for Lisbon, where we will be November and December, then back to England."

Martin and Quigg arrived in London on Thursday, and the latter called at this office yesterday. The popular comedians were to open on Monday next at a suburban hall, but were informed by their agent on their arrival that the hall had been closed for the past three months. However, this is not much to worry about, as M. and Q. begin proceedings on the Moss & Stoll tour, at Hackney, on Nov. 6. They will play the entire tour.

As the Birkenhead ferry steamer left Liverpool, last Sunday afternoon, a twelve horse power motor car, belonging to Paul Cinquevalli, the well known juggler, went overboard, carrying with it the occupants. The car was partly on the gangway when it was found that the canopy would not pass under the steamer's upper deck. While matters were in this position the steamer got under way. A scene of great excitement ensued. A dozen people shouted to the chauffeur to back the motor up the gangway on to the landing stage. The gear was reversed, but as the steamer moved away the gangway inclined more and more, and finally the two hind wheels of the motor were hanging over the ship's side. Instantly the car plunged into the water, turning over in its descent. In the car, besides the chauffeur, was a lady, named Miss Morris, a relative of the owner. There was a wild rush of stage men and police to the rescue. Both were saved after considerable trouble and excitement. Mr. Cinquevalli was on the ferryboat at the time. The car was raised the day following and found to be in good shape, excepting the canopy, the rear cab windows and the lamps. All of Mr. Cinquevalli's stage apparatus was carried to the bottom of the river with the automobile, but put in shape for use at the Argyle Theatre, Birkenhead, on Monday night. Mr. Cinquevalli has put in a claim for damages.

A week ago, last night, was "Grand Souvenir Night" at the Palace of Varieties, Hammersmith, the souvenir being a photograph of Ella Shields, who was topping the bill at that house. By her clever rendition of coon songs, Miss Shields has endeared herself to all the frequenters of the halls she has appeared in London and provinces. She is playing the provinces now, but returns to town very shortly.

Frederick J. Titus informs me that he and his clever wife, Lydia Yeamans Titus, will be in London the first of the coming year, en route to Australia, their third visit, but this time with their own concert company. They are appearing for the last times in the music halls of this country. Theirs is surely an act that will be missed.

The Lavallis report meeting with much success at the Palace, Manchester, where they are showing, this week, their novel aerial act on the silver arch ladders and breakaway bar.

I saw the nine o'clock show at the Coliseum on Monday last, and was disappointed in same. One of the big new features, Mrs. Bernard Beere and company, in "The Spy," was long and tiresome. I agree with one critic who said the idea of the sketch was capital, but it would have been a hit had it been put to music. The Lorch Family did some great tumbling, and were heartily applauded. They repeated the hit made at the Hippodrome a short time ago. Victoria Monks did well with her "Give My Regards to Leicester Square." The Coliseum choristers assisted Miss Monks in the chorus. Eugene Stratton came in for much applause, his offering being an old song, with which he has scored in this country. Carl Hertz had some wonderful illusions, most amusing and entertaining to the onlookers. A large round of applause was his reward on Monday. A fair bar act was done by the Vasilescu Troupe, their gymnastic work being much better than their comedy. Madge Lessing, "Military Tattoo," and Madame Esty were holdovers, and they did very well. The arrangement of the bill was, in a way, responsible for its tiresomeness. I didn't get a chance to see the six o'clock bill, but I am given to understand from those who have seen it that Derenda and Green, and Bell and Henry are holding their own with the other numbers on the bill.

The directors of the Empire Theatre contemplate producing, at Christmas, a ballet which shall be in keeping with the season. The subject is "Cinderella," and in Miss Genee the management has the artist fitted beyond all others to represent the character in such a stage piece. The ballet will be given at a series of afternoon performances, and will not in any way conflict with the present ballet, "The Bugle Call."

The Johannesburg papers have given Barton and Ashley, and Whalen and West some great notices of their opening at the Empire on Sept. 25. Here is one of the former duo: "The hit of the evening was that scored by Barton and Ashley, in 'Canal Boat Sal.' There was nothing of the humor of the 'Sunlight Port' variety about the turn. The humor was a good deal broader and the fun more of the knockabout order. It was the old case of the tramp (Barton) accidently straying into a smart dressing room. The tramp, however, acquitted himself quite admirably, his dancing and knockabout behavior being quite the best thing of its kind seen in Johannesburg." On landing at Johannesburg Mr. Barton was overcome by the lightness of the air, which affected his heart, and it looked for a time as if he was "a dead one," but he revived in a few hours.

The same paper, in speaking of Whalen and West's South African debut: "Whalen and West, eccentric comedy artists and dancers, met with a very gratifying reception. The step dancing of the gentleman performer and the singing of his lady companion being alike appreciated by the audience." Mr. Whalen also dropped me a few lines to the effect that the act was a success. Of the old company at the Empire, Will H. Fox and the Meredith Sisters continue to be favorites with the audiences. The former is said to have made the hit of his career in South Africa, and during his idle moments the comedian pianist occupies the time in looking up select post cards for his friends in this country and America. John Horton must accompany Mr. Fox in his researches, as I have received some laughable cards from both.

Chas. Staley's Novelty Transformation Co. has been drawing capacity houses to the Royal Theatre, Oldham, this week. He is billed as the "biggest act ever engaged at this house." Nov. 1 finds them at Leibech's Establishment, Breslau.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

"Home Folks," "The Vinegar Buyer," and one new farce comedy, "I. O. U.," are the changes for next week at the down town theatres, while the usual shift of bills is announced at the houses dedicated to melodrama and vaudeville. The shows that remain are popular, and the managers are being rewarded by overflowing box office tills.

ILLINOIS THEATRE (Will J. Davis, manager).—Olga Nethersole, presenting Hervieu's play, "The Labyrinth," begins the final week of her engagement in Chicago Monday evening, Nov. 6. "The Rollicking Girl" follows 12.

POWERS' THEATRE (Harry J. Powers, manager).—On Monday evening, 6, Robert Edeson will be seen in "Strongheart." The production will remain for several weeks.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Blanche Walsh, in "The Woman in the Case," closed an engagement of four weeks at this theatre Sunday, 5, during which time capacity houses ruled at every performance. Beginning Monday, 6, "Home Folks," with a cast including Edwin Arden, Archie Boyd, William Burton, Arthur Sanders, Newton Joseph, Smiley Thomas, Charles Lamb, Frank Wunderle, Jack Ryan, Harry Newton, Mamie Ryan, Kate Lester, Maude Brawnell, Mattie Ferguson, Ethel Clifton, Ada Nelligan, Bessie Nelligan and many others.

GARRICK THEATRE (Sam P. Gerson, manager).—The Pixley Opera Co., presenting "The Girl and the Bandit," entered upon its last week Sunday, 5. "Babes in the Wood" follows 12.

STUDEBAKER THEATRE (B. E. Harmeyer, manager).—This house will reopen on Monday evening, 13, presenting, for the first time here, a new musical comedy, entitled "The Winning Girl."

COLONIAL THEATRE (Geo. W. Lederer, manager).—"Forty-five Minutes from Broadway" is filling this theatre at every performance. Fay Templeton and every member of this excellent company is giving a fine performance. The fiftieth performance will be given next Wednesday night, 8.

AUDITORIUM THEATRE (Milward Adams, manager).—"Humpty Dumpty" entered upon its fourth week Sunday, 5. Frank Moulan, as Little Mary, the cook, is a whole show in himself. Maud Lillian Berri, as Prince Rudolph, is a pronounced favorite. The Flying Grigolatis share the honors.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield's presentation of "Don Carlos" drew capacity business. Ezra Kendall is the attraction beginning Sunday, 5. The engagement will be devoted to the revival of "The Vinegar Buyer." Much new material has been introduced since the comedy's last presentation here.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Florence Bindley, in "The Belle of the West," closed a week's engagement here 4. Beginning Sunday, 5, and for one week, "I. O. U.," a musical comedy, is the attraction. The piece deals with trusts, and affords the leading comedians, Kolb and Dill, ample opportunity for the display of their fun making abilities. Week of 13, "Sky Farm."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Pink Hussars" continues popular. On Sunday afternoon, Oct. 29, Helen Case replaced Genevieve Findlay in the role of Katrinka Mexmel with pronounced success. Marion Alexander, who was a member of "The Land of Nod" Co., and who has been engaged for this production, is also doing some very clever work.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—A high class vaudeville programme for week of Nov. 6 will include: "Hilda," Rice and Cady, Holcombe, Curtis and Webb, Wilton Bros., Hines and Remington, Werden and Gladdish, Budford and Winchester, Harry Thomson, Ferry, Williams and Melbourne, McKinnon and Reed, Bessie Hans and Ryan and Douglas.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Valerie Bergere and company, Okabe Japanese Troupe, Sylvester, Jones and Pringle, Four Emperors of Music, Callahan and Mack, Tom Ripley, Alice Lewis, Wartenberg Bros., Estellita and Gabardon, Mysterious Fontelle, McLeod and Melville, Bonalyn and Ward, and Doyle and Higgins are billed for week of 6.

LA SALLE THEATRE (M. H. Singer, manager).—"The Yankee Regent" entered on its thirteenth week Sunday, 5, and still enjoys liberal patronage. It will remain for only two weeks longer.

BIJOU THEATRE (William Roche, manager).—"More to Be Pitied Than Scorned" was the offering last week. For 5 and week, "King of the Opium Ring;" for 12 and week, "Uncle Daniel."

ACADEMY (William Roche, manager).—Last week "The Smart Set" played to capacity business. For 15 and week, Joe Welch, in "The Peddler." Week of 12, Howard Hall, in "The Millionaire Detective."

COLUMBUS THEATRE (Weber Bros., managers).—"Uncle Daniel" was the bill last week. For 5 and week, "A Wife's Secret." Week of 12, "Happy Hooligan."

ALHAMBRA THEATRE (James H. Browne, manager).—Joe Welch, in "The Peddler," appeared here last week, and played to enormous business. Week of 5, "More to Be Pitied than Scorned" will be offered. Week of 12, "After Midnight."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Iron Master" proved a profitable attraction last week. The Players' Stock Co. will present "The Helmet of Navarre" week of 5. For 12 and week, "The House that Jack Built."

CRITERION THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," was the attraction last week. "King of the Opium Ring" week of 5. "A Wife's Secret" 12 and week.

TWENTY-SECOND STREET THEATRE (Ike Bloom, manager).—"The Busy Bee," a burlesque, with a chorus of twenty-five girls, is the offering week of 5.

TROCADERO THEATRE (Harry H. Hedges, manager).—Harry Bryant's Burlesquers enjoyed a week of good business. For 5 and week "Knights of the Garter," in burlesque and vaudeville, will be the attraction.

MY DUSKY ROSE

The latest and best song ever written by THOS. S. ALLEN, the composer of "By the Watermelon Vine - Lindy Lou," "On Yo' Way," "Any Rags?" "Scissors to Grind," etc. Don't be the last to discover its merit.

EMMALINA | MY OWN LIZE

Two NEW Coon Songs just from the press. Both recommended as A1.

OTHERS: Lyda, Won't You Stop Your Foolin'! Girl of Mine; Come Over On My Verandah; Hey, Mister Joshua; If There Ever Was a Shine, It's You; I've Sweethearts in Every Port, Etc.
Professional Singers, send up-to-date programs for professional copies and orchestrations of these and other late songs. NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

FOLLY THEATRE (John A. Fenessey, manager).—The Jolly Girls appeared here last week, and played to capacity houses. For 5 and week, the Innocent Maids.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"A Temperance Town" was produced with great success by the People's Stock Company last week. For week of 5, "Lynwood."

HOWARD THEATRE (M. Magnus, manager).—Bill for week of 6: Vera Hall, Rossley and Rostelle, Billy Earthquake, the Hewitts, Oliver Troupe and Annie Goldie.

PEKIN THEATRE (Will H. Smith, manager).—Bill for week of 5: Jones and Grady, Allen and Tribble, Billy Earthquake, La Belle Glenn, J. W. Turner, L. D. Henderson and the Pekin Quartette.

LONDON DIME MUSEE (William Sweeney, manager).—Curio hall attractions week of 5: Prof. Burns' trained dogs, Chief Bluecloud's Indian Village, Mme. C. Seed, mind reader; Prof. Val, magician, and Seidenberg, human pin cushion. In the theatre: Ola Prince, Minnie Sampson, Margaret Ziller and Gus Lee.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jocko, the monkey that loops the loop, will be the leading attraction week of 5. Other features will be: Grace Gilbert, Mazeolla, musical act; Isha, Oriental whirlwind wonder; Mattie Jack, and Wild Alice, the mule girl.

AFTERMATH.—The New American Theatre was closed Sunday, 5......CLIPPER Bureau callers last week were: John W. World, Mindell Kingston, De Onzos, De Onzo and Jeannette, Fredo and Dare, Chester, Chris. Lane, Joe Weal, Ramsey Sisters, Rosa Lee Tyler, Spiller and Pittman, Fred and Annie Pelot, Sid Euson, Delia Walker, Hengler Sisters, Simmons and Harris, Welsh and Maitland, Lizzie N. Wilson, Walter McCullough, Emmonds, Emmerson and Emmonds, Manager Will S. Heck, of Cincinnati; E. L. Brannan, Wilbur Mack, Charley Case, Ben Harney, Seman, Adams and Rogers, Musical Goolmans, Warsaw Bros., Jones and Walton, Dixon and Fields, General Passenger Agent George H. Robertson, of the Wabash R. R.; Robert F. Waller, Clara Kennedy, Hallback and Parquotte, Hastings and Burns, the Three Jacksons, Joe Callahan, James Raymond and Florence Good, William C. Young and May Brooks, Ethel Whitesides, Nellie Revell and Bertie Ronalzo......A feature of the Haymarket bill, week of Oct. 30, was the Hengler Sisters. They presented one of the most pleasing specialties seen here in some time, and their dances and handsome costumes won much favorable comment...... Ethel Whitesides and "Japs" will be a strong vaudeville feature next season. They sail for England early in January, 1906...... For the remainder of this season Lea Van Dyke will be prima donna with the Kolb & Dill production, "I. O. U.," which opened at the Great Northern Theatre, Sunday, Nov. 5......Manager "Bill" Thompson, of the Kremer Music Co., is now in New York City, and will remain there for five weeks on business for his firm......Simmons and Harris have just closed a successful season in the East, and arrived in this city last week, where they are arranging vaudeville bookings from here to California......Bertha Ronalzo secured a divorce from her husband, Robert Ronalzo, Nov. 4......The Musical Goolmans passed through the city en route from Memphis to the Orpheum Theatre, Kansas City......Robert G. Buchanan, general Eastern representative of the Eugene Cline Co., was in Chicago last week, being on his way West to establish a branch on the Pacific coast......Manager Will S. Heck, of Cincinnati, was in Chicago last week, looking for attractions for his enterprises for next season......Miss E. R. Morton has recently written several sketches and curtain raisers which have become quite successful in the vaudeville and dramatic theatres throughout the West........A change of managership at the La Salle Theatre went into effect Monday, Oct. 30, when Albert Campbell, who has been in control since the stock company which runs the house was organized, was replaced by M. H. Singer, interested in the Alhambra Theatre, in Milwaukee, and other playhouses in the Northwest.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Ben Hur" was given at eleven performances, Oct. 19-28, to the largest single season business in the history of the theatre. Burry Bulkley, of Washington, D. C., delivered his illustrated lecture on Yellowstone Park 28, to a fair sized audience. Emma Eames and her concert company, 30, under the direction of Lois Steers and Wynn Coman. "The Sultan of Sulu" 31, Nov. 1, "Peggy from Paris" 2-4, "Arizona" 6, 7, "The Marriage of Kitty" 8, 9, "When Knighthood Was in Flower" 10, 11.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did very satisfactory business week of Oct. 23, with "Prince Otto." "The Manxman" 30 and week, "The Lady of Lyons" Nov. 6, "The First Violin" 13-18.

EMPIRE (G. L. Baker, manager).—"Dora Thorne" had a capacity opening Oct. 29. "Why Women Sin" did excellent business week of 22. "The Human Slave" Nov. 5, "A Broken Heart" 12-18.

BAKER'S (G. L. Baker, manager).—The Washington Show Girls had two crowded houses Oct. 29. The Jolly Grass Widows did good business week of 22. The Tiger Lilies Nov. 5-11, Utopians 12-18.

LIBERTY (Keating & Flood, managers) opened Oct. 30, with the Weber Family, Horne and Edwards, Leo White, Bruce and Cooper, Cordell and Zerenda, Josh Wise, and the biograph.

GRAND (J. H. Errickson, manager).—Seabury, Yulli and company, Tot Young, Fred Purinton, the Gregg Brothers, the Great Weston, Hague and Herbert, and the Grandiscope.

STAR (J. H. Errickson, manager).—Beter [illegible] and [illegible], Malcolm, Jess D. Pygott, the Great Hewett, J. C. White, Barbour and Campbell, and the Starscope.

LYRIC (Keating & Flood, managers).—Week of 30, the Lyric Stock Co., in "The Banker's Daughter."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the James Kennedy Stock Co. had satisfactory business Oct. 30-Nov. 4. "The Isle of Spice" 7, 8, Marks Bros.' Comedy Co. 9-11, Primrose Minstrels 22.

PORTLAND (J. E. Moore, manager).—Booked 6-11: Favor and Sinclair, Lew Sully, Augusta Glose, Ford and Wilson, the Chamberlains, and Cherry and Bates.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Dot; Arnold, Indola; Arnold, Marian; Arnold, Jessica; Amela; Adeline, Laura; Allen, Ida; Almes, Maria; Arnold, Maud; Adgie, Mlle.; Allison, Vassie; Austin, Mlle.; [illegible]

Francis, Belle; Fair, Flor.; Faleo, Nellie; Fnovelle, Maud; Fitzmaurice, Mrs. J. W.; Fox, Hattie M.; Francis, May; Froome, Elsie; Gordon, Edith C; Gibbs, Annie; Gibson, Lotty; [illegible]

Mentor, Corelto; Marks, Mattie; Melrose, Frankie; Melville, Hollie; Myrtle, Helen; McMorris, Bertha; Morton, Lillian; Martell, Ollie; Meracream, Mrs. H.; May, Hazel; [illegible]

GENTLEMEN'S LIST.

[illegible]

Calvert, Leonard; Carew, J. E.; Carlton, H. E.; Coaler, Mr.; Coalen & Hastings; [illegible]

Gould, E. B.; Gath, Karl; Gill, Ernest; Gaston, Albert; Green & Werner; Garrick, Richard; Harris, J. M.; Haynes, Maurice; Haward, Jack; Hyer, Clyde; [illegible]

Morrissey, T. P.; Maynard, Edwin; Mahoney, J. J.; Macker, George; McDonald, J. H.; McCormack, Frank; Manding, Joe; Manning, L. A.; Montgomery Ray; [illegible]

Ritter, G. H.; Rio, A. G.; Reid, J. H.; Russell, Edd; Rosenthal, Prof. Dan; Roberts, Albert; Rice, E. E.; Rossi, Harry; Remick, F. A.; [illegible]

Smith, Rife; Seymour, Chas.; Stephens, Paul; Shannon, John; Silvers, F. O.; Sullivan, F. A.; Strauss, Frank; Seldom, A. Edw.; Silver, Jack; [illegible] Shields, Frank; Sullivan, F. J.; Sullivan, Denny; Shayde, A. C.; Spencer, Walter; Slater, J. H.; Sealy, C. W.; Sheridan, J. H.; Sedley, Harry; Staley, C. C.; Sullivan & Pannee; Smith, J. A.; Steigleder, Aug.; Seibinl, Will; Sharkey, Will; Stetson, Robert; Searcy, Frank; Scott & Myrtle; Shantytown Trio; Sparks, E. A.; Sheehan, Wm.; Swartwood J. J.; Sherman, I. G.; Smith, F. H.; Stulzman, C. E.

[illegible] Thatcher, Geo.; Trappert, Harry; Thomson, Harry; Troyser, H. A.; Tenny, Ernest; Thomas, J. W.; Ten Brooke Jas.; Terre, W. H.; Tyce & Jermon; Thomson, E. W.; Tinkham, J. E.; Tuball, Mr.; Treadle, T. P.; Thomas A. H.; Tunnehill E.D.W; Tucker, J. P.; Van Allen, Rex; Vernon, John; Van Gofre, A.; Vedmars, The; VanderKoar, Herman; Vaught, A. J.; Vernon Troupe; Vass, V. V.; Ward, E. H.; Willey W. Allen; Williams, Dan

Ward, Happy; Wyman, Harry; West, Eugene; Walsh, Tom; Walker, B. W.; Wilson & Mann; Waterbury Bros.; Welch, James; Wheeler, P. J.; Welch, Fred; [illegible] White, Jas. Jr.; West, DeForrest; Woods, Crolly; Woodward, H.A.; Wild, W. E.; Williams, Bert; Winfield, J. A.; Williams, G. H.; Williams Eugen; Wright, J. H.; Welch-Montrose Troupe; Weldon, Donald; Wallace, B. W.; Whitehill, W. K.; Wayburn, Ned; Weyerson, Ed.; Wilson, F. H.; Weselland, V. C; Watson, D. P.; Wilder, M. P.; Young, Ollie; Yolt, Sam; Yockney, J.E.R.; Young, Jack; Zimmermanns, The; Zalka, Carl

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Babes in Toyland" week of Nov. 6. Thomas Jefferson received most generous treatment last week, and Alice Fischer did very well. "Mrs. Leffingwell's Boots" and Blanche Walsh divide next week.

LYCEUM (J. Laughlin, manager).—The Shubert & Belasco attractions will be inaugurated this week with "The Heart of Maryland."

SHEA'S.—For 6 and week: Avon Comedy Four, Perry Conway, James F. Dooley, Daisy Harcourt, Murphy and Nichols, H. Sylvano, Taylor and Holmes, and pictures.

LAFAYETTE (C. M. Bagg, manager).—The Orientals, with Ronan's aerial wrestling girls, this week. The Alcazar Beauties had big receipts last week.

GARDEN.—Manager McMahon offers the London Belles 6-11. The Parisian Widows and Ben Welch did good business last week.

CONVENTION HALL (H. L. Meech, custodian).—Manager Louis W. Gay has the Pittsburg Orchestra booked for several concerts. Emma Eames later.

TECK (P. C. Cornell, manager).—Mary Mbride, in "Nancy Brown," is the present offering. Effie Fay did fairly well.

ACADEMY (P. C. Cornell, manager).—"Confessions of a Wife" this week. Lottie Williams pleased big gatherings.

NOTE.—Herr Victor Wolfgang Schwartz is conducting rehearsals of the Orpheus Singing Society here.

Albany.—At the Empire (Frank Williams, resident manager) the Shamrock drew a good sized audience Nov. 1. "The Yankee Consul," 4, played to two big houses. Alice Fischer 8.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Rays, Oct. 30, came to good attendance. "The Fatal Wedding" did fairly well 31. Nat M. Wills filled the theatre Nov. 1. "For His Brother's Crime," 2-4, had good business. "Paris by Night" 6-8, "David Harum" 9-11.

PROCTOR'S (Howard Graham, resident manager).—Carnival week programme here filled this theatre. Bill for 6 and week: Joseph Hart and Carrie De Mar, Leonino Laureatz, Caulfield and Carlton, Mlle. Celesse, Walter C. Kelly, Cavana, the Three Yoscarys, and the Empire City Quartette.

GAIETY (H. B. Nichols, manager).—The Trocadero Burlesquers appeared to advantage last week. Clark's Jersey Lilies Burlesquers 6-11.

Troy.—At Rand's Opera House (H. T. Thompson, manager) "Rufus Rastus" had a good house Oct. 30. "For His Brother's Crime" drew well Nov. 1. "The Yankee Consul" filled the house 2. Nat M. Wills had a good house 3. "From Rags to Riches" had good business 4. The Britt-Nelson fight pictures 4, "No Mother to Guide Her" 9, "The Redemption of David Corson" 10, "On the Bridge at Midnight" 11.

PROCTOR'S GRISWOLD (W. H. Graham, resident manager).—Big houses last week. Bill week of 6: Eph Thompson's elephants, George C. Davis, Crane Brothers, Dorothy Kenton, Colby and Way, Phillip Riley and Daisy Leighton, Foster and Foster, Three Keatons and "Buster."

LYCEUM (M. W. Fremont, manager).—The Martin [illegible] Stock Co. did well the opening week, in "The Banker's Daughter" [illegible] week of 6.

ROYAL (W. H. Buck, manager).—Miner & Barton's Big Gaiety Co. drew big houses last week. Trocadero Burlesquers booked week of 6.

Utica.—At the Majestic (Shubert Bros., managers) "Slaves of the Mill" drew well Oct. 30. Creston Clarke, 31, was well received. Ernest Hogan, in "Rufus Rastus," with an excellent colored company, Nov. 1. Fine scenery, good costumes and good acting made the play very entertaining. It will undoubtedly meet with success. "Pudd'nhead Wilson" did well 2. "On the Bridge at Midnight," 3, 4, had good business. Thomas Jefferson 6, Alice Fischer 7, "From Rags to Riches" 8, "Paris by Night" 9, "No Mother to Guide Her" 10, 11.

ORPHEUM (Wilmer & Vincent, managers).—Bill this week: Girard and Gardner, "The Sunny South," Brothers Damm, Redmond and Miller, Sailor and Barbaretto, Mr. and Mrs. Dan Hall, Charles and Jack Ahern and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Week of 6: Cook and Grant, Jessie Stanley, Rockford and May, Phelps and Sharp, Edith Montclair, Lillian Milton, Quinlan and Howarth and Blanche De Cotrel.

Rochester.—At the Lyceum (M. E. Wolff, manager) Thomas Jefferson presented "Rip Van Winkle," to large audiences, Nov. 3, 4. E. S. Willard 6-8, Lawrence D'Orsay 10, 11.

NATIONAL (Max Hurtig, manager).—Yorke and Adams, Oct. 30-Nov. 1, had excellent returns. Jessie Mae Hall, in "The Street Singer," played to good-sized houses 2-4. Nat M. Wills 6-8, "Sherlock Holmes" 9-11.

COOK OPERA HOUSE (J. H. Moore, manager).—Hundreds turned away. Bill 6 and week: McMahon's Minstrel Maids, Sherman and De Forest, Five Proscotts, R. J. Jose, Rosaire and Dorello, Adolph Zink, Murphy and Francis, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. presented "The Holy City," to immense business, last week. "My Partner" 6-11.

CORINTHIAN (H. C. Jacobs, manager).—The Jersey Lilies Co. had very large business last week. The Parisian Widows 6-11.

Elmira.—At the Lyceum (M. Reis, manager) the International Stock Co. drew packed houses last week. "The Fatal Wedding" Nov. 6, "Big Hearted Jim" 7, Madame Modjeska 8, Alice Fischer 9, "A Hot Old Time" 11, "The Redemption of David Corson" 14.

RIALTO (F. W. McConnell, manager).—Week of 6: Warren and Howard, Harry Nale, Childsey and Kennedy, Mae Lawrence, Sadie Brand, Laura Martiere, Gertrude Stanley, James H. Proudlove, Rialtoscope, and illustrated songs. Business big.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The Yankee Consul," Nov. 1, drew well. Nat M. Wills sold out 2. The Irish Band, from Dublin, 3; "The Fatal Wedding" 4, Lawrence D'Orsay 6, "On the Bridge at Midnight" 7, "David Harum" 8, "Buster Brown" 9, "Why Girls Leave Home" 10.

MOHAWK (Jos. Weber, resident manager).—Week of 6: Hill and Silviany, Les Mas Amlors, J. C. Nugent and company, Zingari Trio, Charles and Rena Harris, Bartello Bros., Charles Falke Semon, and kinetograph.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Miss Bob White" had fair returns Oct. 28. Lewis Morrison Nov. 10, "A Madcap Princess" 11.

GRANBY (Otto Wells, local manager).—"How Baxter Butted In" did splendid business last week. West and Vokes week of Nov. 6.

BIJOU (Abb. Smith, manager).—New people week of 6: Acker and Collins, Annie Harvey, Young and Fay, Berry and Mouncelt and Edward Harvey. Business is good.

ACME (Wilkerson & Mundie, managers).—People week of 6: Frankford and Laurl, Wilkerson and Boston, Anderson and Brewer, Hall and Wilson, Viola Turner, Geo. Adams, George Turner and Anna Crouch. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 6: Williams and Hall, Little Amey, the Great Federera, Beecher and May, Three Beals, Frankford and Clay, and Herbert Morey. Business is good.

MANHATTAN (Hinton Bros., managers).—People for week of 6: Fanny Barry, Charles Brunell, George Stone, the Maddens, Jack Stockton and Charles Baynard. Business is good.

Richmond.—At the Academy of Music (Charles W. Rex, manager) "Miss Bob White" played to large houses Oct. 30. Lewis Morrison Nov. 9, Pauline Hall 10, 11, "A Madcap Princess" 14, Paul Gilmore 15, 16, "A Message from Mars" 17, 18.

BIJOU (Wells & McKee, managers).—"Buy New York" played to S. R. O. last week. Billy S. Clifford, in "A Jolly Baron," 6-11.

Danville.—The Academy of Music (E. L. Melton, manager) was destroyed by fire Oct. 29, and all of the season's engagements are canceled. The owners intend to rebuild. Loss is partly covered by insurance.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The College Widow" divided last week with James O'Neil, and both fared well. Fritzi Scheff, in "Mlle. Modiste," Nov. 6 and week. Primrose's Minstrels 13-15, "Before and After" 16-18.

EMPIRE (Wendelschaefer, Spitz & Nathanson, managers).—"In Missouri," last week, was one of the best things the stock company has done. In "The Late Mr. Costello," 6-11, Flora J. Bowley made her first appearance as leading woman 6.

EMPIRE (Spitz & Nathanson, managers).—The Four Mortons drew good business last week. "Why Girls Leave Home" 6-11, the Rays 13-18.

KEITH'S (Chas. Lovenberg, manager).—Week of 6: Six Musical Cuttys, Wilfred Clarke, Theo. Carew and company, Joe Kelcher's acrobatic dogs, O. K. Sato, George Wilson, the Pantzer Trio, Four Flying Banvards, La Petite Mignon, Clarke and Florette, Shan gowney, the Armstrong Brothers, Harnell and Harris, Joe Belmont, and Henry and Young.

WESTMINSTER (G. H. Batcheller, manager).—The High Rollers did well last week. Irwin's Burlesquers 6-11, the City [illegible] Clubs 13-18.

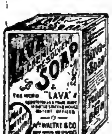
NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager), week of Oct. 30, the Clara Turner Co. played to good business. "The Isle of Spice" Nov. 10.

PARK (John Stiles, manager).—The Casino Girls, in "Smiling Island," 30-Nov. 1, came to fair returns. "Nellie, the Newsgirl," 2-4; Gay Masqueraders 6-8.

WILLIAM HAZELTINE has been engaged to support Mme. Modjeska.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you **ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.**

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

Wanted, for MYRTLE VINTON CO.

A NO. 1 ALL AROUND USEFUL REPERTOIRE PEOPLE IN ALL LINES Who can act and have wardrobe on and off, and good study. Preference given those doing specialties. We pay expenses. State salary and all in first letter. Must join on wire. DO NOT WANT SLEEPERS, LUSHERS, DOPE FIENDS OR LAZY PEOPLE. We've had more than our share of the above this season. Address

H. P. BULMER,
Nov. 11, Luverne, Minn.; Nov. 13, 14, 15, Pipe Stone, Minnesota.

P. S.—This show has not missed a salary day in 8 years. We have some people with us now on their third season, but they EARN THEIR MONEY.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES.

You Get the Benefit of Our Efforts in This Direction.

—WRITE TO-DAY.—

NATIONAL FILM RENTING COMPANY,

62 N. Clark St., CHICAGO, ILL.

WANTED QUICK, FOR THE CENTURY STOCK COMPANY,

The Real Hit of the Middle West,

First Class Versatile and Good Looking Repertoire People Only.

LEADING LADY, Young and Pretty; STRONG CHARACTER MAN, Capable GENERAL ACTOR (one doing specialties preferred), HEAVY MAN who can play Juvenile and other Strong Parts. All particulars quick, with lowest salary, for long, sure engagement.

FRED SEWARD, Stage Director,
SIOUX CITY, IOWA.

MANAGER BALLARD, Club Theatre, Joplin, Mo., says: "One of the best companies ever in Joplin. Glad to play it any time."

MANAGER CUNNINGHAM, Crawford Grand, Leavenworth, Kan., says: "Best repertoire company in six years."

They all say the same, so you must be first class.

WANTED QUICK, for NELSON-HOLMAN COMEDY CO.,

A1 GENTEEL HEAVY MAN, capable of doing some Leads; also HUSTLING ADVANCE AGENT, not afraid of paste. Other useful Dramatic People who do specialties, write; make salary low (pay own hotel); prepay your telegrams. Address HARRY O. NELSON, care of Nelson-Holman Co.,
Nov. 9, 10, 11, Marceline, Mo.; Nov. 13, 14, 15, Macon, Mo.; Nov. 16, 17, 18, Huntsville, Mo.

THE EDWARDS STOCK COMPANY WANTS QUICK,

Young, handsome Juvenile Woman for Leads, good looking Man for Juveniles and some Leads, Heavy Man, Woman for Heavies and Characters, Song and Dance Soubrette and Comedian. Other Useful People, write. Lowest salary first letter. People with Specialties given preference. Managers in Ky., Tenn. and N. C., please send in open time. Address HENRY A. POPP, Business Manager, care Pollard's Theatrical Exchange, 136 East Fourth Street, Cincinnati, Ohio. Irene Worth, write.

AT LIBERTY,

FOR VAUDEVILLE COS., BURLESQUE CO. OR ANY OLD THING,

THE MARVELOUS QUILLINS,

LORENZO and ETHEL MAY,

THE REAL ACROBATIC TRAMP AND THE ELASTIC SOUBRETTE, in 15 minutes of original comedy mixed with clever work. Just closed 16 weeks A. M. Now Cheeks Sunny South, special feature, and re-engaged for next season. Regards to friends. P. S.—We carry our two children with us. Oldest one capable of working in the above act. Address, this week, 206 UP. 6th ST., EVANSVILLE, Ind.

WANTED, FOR THE FERGUSON COMEDY CO.,

LEADING MAN WITH SCRIPTS, LEADING LADY, HEAVY MAN, SOUBRETTE, CHARACTER MAN AND WOMAN, MAN FOR PROPS AND SMALL PARTS. I pay all, so be governed accordingly. Sobriety and wardrobe essential. CHAS. PERKINS, HARRY MARLIN, M. B. BURKE, write.
A. C. FERGUSON, 306 Main Street, Terre Haute, Ind.

WANTED, TO STRENGTHEN COMPANY,

MAN AND WOMAN FOR GENERAL BUSINESS, WITH GOOD SPECIALTIES. Also CLEVER CHILD FOR PARTS AND SPECIALTIES.

Others, write. All managers having ROBERT SHERMAN'S ATTRACTIONS booked, notify me of dates at once, also all printing houses doing work for him. Address
J. L. TEMPEST, Havre-de-Grace, Md., Nov. 6-11; South Amboy, N. J., 13-18.

"A BUNDLE OF BURNT CORK COMEDY"

100 pages of Minstrel Material, Cross-fire, Stump Speeches, etc., new and original; price 25c. New Monologues, 25c. each: "Killarney Blarney" (Irish), "My Friend Fritz" (Dutch), "Woman's Ways" (straight). Send for complete list of NEW material, Minstrel and Joke Books, Sketches, Monologues, etc. Special material to order.

HARRY L. NEWTON, 59 Dearborn St., Chicago.

WANTED QUICK, Young, Good Looking Woman for Juveniles and Characters. Man for Characters and General Business.

Sobriety and good wardrobe indispensable (man and wife preferred). Preference given people who do specialties. Long season. Absolutely sure money. State particulars. Must be able to join on wire. KAHN & ECHOLS' FOUNTAIN CO., CENTRAL.
DeWitt, Neb., Nov. 9, 10, 11; Hooper, Neb., Nov. 13, 14, 15.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

SUTTON and SUTTON.

Tag—Still Ringing "Parisian Belles." JOHN GRIEVES, Mgr.

—AT LIBERTY NOV. 18.—

ERNEST M. BOSTWICK,

Versatile Leads and Heavies, Stage Manager and Director.

EXPERIENCED, COMPETENT, SUCCESSFUL

In Classical, Modern, Standard Plays.

STOCK AND REPERTOIRE

LITTLE SYDNEE Child Parts, Specialties.

Little Sydnee gave a rendition of the character of the little American heir to an earldom which is worthy of the highest praise. She rose to the possibilities of the piece surprisingly well, and her acting reached the high mark set by the earlier Fauntleroys.
EVENING WISCONSIN, Milwaukee.

Little Miss Sydnee, who played the title role last night, made an excellent impression. The little hero of the Burnett story was charming for many excellent qualities, but one of those that made the child character a popular one was the deliberate and mature handling of himself without the too common effect of precociousness. Miss Sydnee does an excellent piece of work. The little actress is an ideal Fauntleroy in appearance, and she clothed the part admirably last night.—MILWAUKEE DAILY NEWS.

WINSOME GRACEFUL TALENTED

LILLIAN BAROUCH

A1 General Business Woman.

Excels in Ingenues and Soubrettes.

TALENT EQUAL TO MOST AND BEST. RESPONSIBLE ROLES.

ATTRACTIVE, CAPABLE, DEPENDABLE.

ACTING AND SPECIALTIES ARE HIGH CLASS. BIG HIT EVERYWHERE. CHANGES SONGS AND DANCES NIGHTLY.
EXPERIENCE. APPEARANCE. ABILITY. WARDROBE.

Permanent stock engagement most desired, with or without child. Will consider offer from first class repertoire company. Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We are professional, congenial and easy to get along with. Not a hammer and anvil chorus. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer, or cut ice with an anvil. Wire or write to ERNEST M. BOSTWICK, care of FULTON BROS. STOCK CO., No. 1, Eldorado, Kan., Nov. 6-11; McPherson, Nov. 12-18; Leavenworth, after Nov. 18.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

A pair of "hummers"—original in style—very blithe and pretty.

Professional Copies free to singers sending recent programs. Regular copies, 25 cents, postpaid.

"IONA MADILL"

A little romance of much beauty.
Words and Music by N. Calbeck.

An impassioned love-poem, with music well wedded to the words. The graceful sprightliness of its tuneful melody and the exquisite "catchiness" of the words will please the entire house—from the rostrum to the rafters.

"SHADOWS BY MOONLIGHT"

A meditative symphony.
Words and Music by N. Calbeck.

A harmonious blending of pleasing meditations with dreamy and graceful melody, and "set" with an effective "moonlight" background—making a strikingly attractive and assuredly popular vocal number.

Both these songs are feasts of melody, harmony and poetry that will be enjoyed by every audience. Professional copies now ready.

NEWTON CALBECK,
PUBLISHER,
WOLF LAKE - INDIANA.

VO-KO

SAVES PRACTICE.

VO-KO is the most phenomenal voice culture of the musical world. VO-KO increases your vocal power, refines the tone, saves the time, saves the toil and drudgery of practice, clarifies, sustains and develops the voice.

VO-KO, the wonderful voice culture element does for your voice what practice does for the pianist.

You will receive complete description now free and without cost, not a penny of expense to you; your name and address brings it.

PROF. GEORGE A. MATHER,
158 Lake St., Chicago, Ill.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

CHARLES X. THOMAS, WOULD LIKE TO HEAR FROM YOU. CLARA LILLY, PHILA.

RE-ENGAGED FOR NEXT SEASON.

The Aerial Smiths

America's Greatest Trapeze Performers.

JUST FINISHED THEIR SECOND SEASON WITH

RINGLING BROS.' WORLD'S GREATEST SHOWS

TIME ALL BOOKED SOLID AS FOLLOWS:

Keith, Syracuse	Nov. 20	Empire, Hoboken	Jan. 29
Keith, Youngstown	Nov. 27	Keith, Providence	Feb. 5
Keith, Cleveland	Dec. 4	Keith, Boston	Feb. 12
Arcade, Toledo	Dec. 10	Moore, Portland	Feb. 19
Temple, Detroit	Dec. 18	Howard, Boston	Feb. 26
Cook's, Rochester	Dec. 25	Park, Worcester	March 5
Shea, Buffalo	Jan. 1	Keith, N. Y. City	March 12
Shea, Toronto	Jan. 8	Keith, Baltimore	March 19
Grand Opera House, Pittsburg	Jan. 15	Chase, Washington	March 26
Empire, Paterson	Jan. 22	Keith, Philadelphia	April 2

REGARDS TO ALL FRIENDS.

Booked by S. K. HODGDON,
St. James Bldg., N. Y. City.

EMPIRE | BIJOU

BRIDGEPORT, O. Pop. 35,000. Seat 1,000. | MOUNDSVILLE, W. VA. Pop. 10,000. Seat 700.

DRAMATIC, COMEDY, REPERTOIRE, MINSTREL COS.

Send for Open Time. These houses have been remodeled; electric lighting, everything up-to-date. Address JAHN AMUSEMENT CO., Inc., Box 98, Wheeling, W. Va.

TO MANAGERS!

GREAT LA FLEUR

IN HIS "ORIGINAL HIGH LADDER" AND TABLE NOVELTY.

Every high dive and somersault terminates with a series of lightning flip-flaps, back-forward and twisting somersaults. Greatest trick somersaulting ever done upon a five foot table. 28th week featured with 4 Paw & Sells Bros.' Shows. Season closes Nov. 22.
Address PER ROUTE, Nov. 12 and 13, HOUSTON, TEXAS.

WANTED,

STRONG VAUDEVILLE ACT

Comedy, Acrobatic or Musical Act that Can Change, to Open at Once.

SIM ALLEN, MGR.,
ROSABELE LESLIE CO.,
6-11 Cumberland, Md., - - - 13-18 Washington, Pa.

WANTED, to Support the SOUTHERN FAVORITE,

KATIE WILLIAMS, REP. PEOPLE IN ALL LINES

Preference given those doing specialties. Must have wardrobe and make good or will be closed at once. Tickets only to people we know. Must join at once. Make salary low, it is sure: I pay all.
MGR. KATIE WILLIAMS CO., Springfield, Ky.

EDSALL-WINTHROPE CO.

WANT QUICK,

Tall, Fine Looking, Young Juvenile Man, Versatile Sketch Team for Small Parts.

Repertoire People that are REAL professionals, write. Must have gilt-edge wardrobe and state AGE, HEIGHT, WEIGHT and lowest, pay own; one and two matinees a week. Address ASHVILLE, N. C.
NOTE—Do not misrepresent. That is the reason of this add.

WANTED QUICK,

FOR UNCLE JOSH SIMPKINS CO.,

Actors that double brass and Musicians that double parts on stage; specialties given preference. Want Heavy, Character Man, Juvenile, also comedian. Can place Character Woman and Rough Soubrette with strong specialties, also Musicians that double B. and O. State all you can do in first letter also lowest salary, pay your own. FARES TO NO ONE. Address
W. H. KAVANAUGH, Manager, Columbus, Indiana.

"BAL" PROFESSIONAL TRUNKS

The Trunk You'll Some Day Use.

Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks!

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	962
Vaudeville and Minstrel	962
Montgomery and Stone—Sketch	962
Joseph La Fleur—Sketch	962
Features of the Weekly Show—Illustrations	963
World of Players	964
Queries Answered	966
Our London Letter	966
Our Chicago Letter	966
Clipper Post Office	967
On the Road	978, 979
Vaudeville Route List	969, 970
Latest by Telegraph	969
New York City—Review and Comment	974, 975
A Good Movement	969
THEATRICAL CORRESPONDENCE.	
Oregon	967
Maine	967
New York State	967
Virginia	967
Rhode Island	967
New Hampshire	967
Indiana	969
Massachusetts	970
Pennsylvania	970, 971
California	971
Minnesota	971
New Jersey	971
Canada	971
Michigan	971
Kentucky	971
Illinois	971
Delaware	971
West Virginia	971
Washington	971
Iowa	975
Ohio	975
Missouri	975
Wisconsin	975
Maryland	975
Connecticut	975

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business Is the Report.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 7.—At the Columbia, "The Prince of Pilsen" began, yesterday, a two weeks' engagement.

MAJESTIC.—"The Light Eternal" is the current offering.

CALIFORNIA.—The Washington Society Girls this week.

GRAND OPERA HOUSE.—This is the second and last week of "Ben Hur."

ALCAZAR.—This week's production is "Why Smith Left Home."

CENTRAL.—"Uncle Tom's Cabin" is given the current week.

TIVOLI OPERA HOUSE.—This is the ninth week of grand Italian opera.

ORPHEUM.—Bill this week: Les Elgonas, Ed. Latell, Melville and Stetson, Emma Francis, Lionel Griffith and company, the Macarte Sisters, Charles Prelle, Mlle. Verrera, Edward Esmonde and company, and the Orpheum motion pictures.

CHUTES.—Bill this week: "Princess Trixie," trained horse; Bothwell Browne's Gaiety Girls, Delphino and Delmora, Marie Straub, La Tella Bros., De Carville and the biograph.

FISCHER'S.—This house has inaugurated a new policy in giving a sketch or burlesque for the first half of the programme and vaudeville for the second half. Bill this week: "The Yacht Girl," a musical comedy, in one act, written by James A. Crawford; the Devoe Bros., James Duffy, the Savages, the Diamond Comedy Four and the new moving pictures.

NOTE.—The net receipts for the charity benefit of the Associated Theatrical Managers of San Francisco, held at the Orpheum, afternoon of Oct. 27, amounts to over $3,000.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Thomas W. Ross, in "A Fair Exchange," Oct. 27, 28, had very big business. Frank Daniels packed the house 30, 31. Dockstader's Minstrels Nov. 3, 4. Richard Mansfield, in "Don Carlos," 7; "The Isle of Bong Bong" 8, Otis Skinner 9, Wm. H. Crane 10, Ethel Barrymore 11.

PARK.—Blaney's "The Boy Behind the Gun," 30-Nov. 1, stood them up. "Queen of the White Slaves" 2-4, "The House of Mystery" 6-8, "At Piney Ridge" 9-11.

INDIANA (Ralph Thorbus, manager).—The May Hosmer Stock Co., last week, drew good business.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 6: Harriette De Serris, Violet Dale, Ellis-Nowlan Trio, Howard Brothers, S. Miller Kent and company, Kitamura Japs, Messenger Boy Trio, Mitchell and Cain, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Brigadier Extravaganza Co., last week, had very big business. Kentucky Belles, with Jimmy Britt, week of 6.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "The Boy Behind the Gun" came Nov. 3, to good business. "Mrs. Wiggs, of the Cabbage Patch," showed 5, to a crowded house. "Mrs. Leffingwell's Boots," 6, drew a large audience. Ethel Barrymore 7.

LYRIC (Jack Hoeffler, manager).—This pretty vaudeville house opened Oct. 30, to capacity business. Terre Haute has never before had a straight vaudeville theatre, and the beautiful new Lyric fills a long felt want. With a seating capacity of 700, regulation stage, and elegant scenery and furnishings, the new theatre is considered a credit to our city. The house was erected by T. W. Barhydt, of the Barhydt Theatre Co., and Jack Hoeffler, at a cost of about $25,000. Mr. Hoeffler for several seasons has been interested in road work, looking after his own companies, but will now devote his time to the management of the Lyric. The current bill includes: Leoni and Dale, Nambra Imperial Jap Troupe, Eldele, the mimic; Geo. Austin, and Esher Sisters.

COLISEUM (Harry Bronson, manager).—Grace Van Studdiford, in "Lady Teazle," played to big business 2. "The Moonshiner's Daughter" 3.

EMPIRE (L. L. Schebe, manager).—This house opened Oct. 30, presenting burlesque. Fair business prevails.

A Good Movement.

Joseph Hart is heading a movement for the prevention of the theft of jokes, songs and stage "business" among vaudeville performers. He has already secured the co-operation of George Fuller Golden, Fred Niblo, James T. Powers, McIntyre and Heath, Rice and Prevost, Stuart Barnes and other headliners who have suffered from the larceny of their work. It is their intention to prepare a list of the most flagrant culprits, which will be served to managers and agents throughout the country with a notification that Mr. Hart and his friends will not appear on the same bill with the offenders.

JOHN C. HATFIELD, father of Al. G. Field, the famous minstrel, died from paralysis, at Mr. Field's home in Columbus, O., on Oct. 30, aged eighty-three years. Four children, Al. G., Joseph Edward Hatfield, of the Donnelly & Hatfield Minstrels; John William and Elizabeth Ellen, survive him. Mr. Hatfield was born in Virginia, and went to Columbus, O., in 1872. He was a wagon builder, painter and decorator. Some years ago he operated a general paint and repair shop for the Sells Circus, painting and decorating all of the wagons and cages for the show. As an amateur canvas painter he had quite a reputation.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Asher & Collins, Novelty, Lexington, Ky., 6-11.
Adelyn, Olympic, So. Bend, Ind., 13-18.
Adams & Mack, Music Hall, Gloucester, Mass., 6-11.
Adams, Mabelle, Amphion, Bkln., 6-11.
Adams, Geo., Acme, Norfolk, Va., 6-11.
Addison & Livingston, Grand, Milwaukee, Wis., 6-11; Bijou, Rockford, Ill., 13-18.
Agoust Family, Keith's, Boston, 6-11.
Aherns, The, Star, Atchison, Kan., 6-11; Leavenworth, 13-18.
Ahearn, Chas. & Jac., Orpheum, Utica, N. Y., 6-11.
Ahern & Baxter, Crystal, Cripple Creek, Col., 6-11.
Akerstrom, Ollie, Park, Worcester, Mass., 6-11.
Aldro Bros., Helena, Mont., 6-11.
Allen & La Croix, Keeney's, Bkln., 6-11.
Alba, Marie, Gaiety, Springfield, Ill., 6-11.
Alburtia, Lawrence, Bradenburgh's, Phila., 6-11.
Alvons (2), Atlantic Garden, N. Y. C., 6-11.
Alexander, Felice, Bijou, La Crosse, Wis., 6-11.
Allisons (8), Keith's, Boston, 6-11; Keith's, Providence, 13-18.
Albertus & Millar, Circus Carre, Amsterdam, Hol., 6-15.
Allen, Searl & Violet, Victoria, N. Y. C., 6-11.
Alva, Alice, Empire, Freeport, Ill., 6-11.
Albions, The, Bijou, Wichita, Kan., 6-11.
American Comedy Four, Waco, Tex., 6-11; Majestic, San Antonio, 13-18.
Amney, Little, Auditorium, Norfolk, Va., 6-11.
American Comedy Four, Majestic, Dallas, Tex., 6-11.
Antrim & Peters, Trent, Trenton, N. J., 6-11; Orpheum, Utica, N. Y., 13-18.
Anderson & Brewer, Acme, Norfolk, Va., 6-11.
Arlington & Helsten, Star, Muncie, Ind., 6-11.
Argall, Wm., Orpheum, Minneapolis, 13-18.
Armstrongs (3), Keith's, Providence, 6-11; Keith's, N. Y. C., 13-18.
Armond, Will & Jennie, Bijou, La Crosse, Wis., 6-11.
Ashton & Martine, Walker's, Boston, 6-11.
Astaties, The, Family, Paterson, N. J., 6-11.
Asra, A. W., Keith's, N. Y. C., 6-11.
Atkinson, Geo., Wood's O. H., Sedalia, Mo., 5-11; Family, Omaha, Neb., 13-18.
Austins, Tossing, O. H., Lowell, Mass., 6-11; Proctor's, Albany, N. Y., 13-18.
Austin, Geo., Lyric, Terre Haute, Ind., 6-11.
Austin, Claude, Empire, Rockford, Ill., 6-11; Idea, Fond Du Lac, Wis., 13-18.
Avollos (4), Proctor's, Newark, N. J., 6-11.
Avon Comedy Four, Shea's, Buffalo, 6-11.
Baker & Lynn, Empire Tour, Eng., 6-Dec. 30.
Barry & Barry, Arcade, Toledo, O., 6-11.
Bailey & Austin, Colonial, N. Y. C., 6-11.
Bacon & Vane, Unique, Los Angeles, Cal., 6-18.
Banin Bros. & Vondell, Keeney's, Bkln., 6-11; H. & S., N. Y. C., 13-18.
Baus, Bessie, Olympic, Chicago, 6-11.
Bailey & Fletcher, Howard, Boston, 6-11.
Bates, Louie M., Empire, Freeport, Ill., 6-11.
Basque Quartette, Proctor's 23d St., N. Y. C., 6-11.
Banta Bros., & Von Dell, Keeney's, Bkln., 6-11.
Barnes & Washburn, Bijou, Escanaba, Wis., 6-11; Bijou, Calumet, Mich., 13-18.
Barry, Katie, Keeney's, Bkln., 6-11.
Bartelmes, The, Main Street, Peoria, Ill., 6-11.
Baron's Burlesque Menagerie, Temple, Detroit, 6-11.
Barrows-Lancaster Co., Sheedy's, Fall River, Mass., 6-11.
Bassett, Mortimer, Star, Muncie, Ind., 6-11, Orpheum, Springfield, O., 13-18.
Barr & Evans, Atlantic Garden, N. Y. C., 6-11.
Barnes, Stuart, Colonial, N. Y. C., 6-11.
Barnells, The, Crystal, St. Joseph, Mo., 6-11; Star, Topeka, Kan., 13-18.
Bellords, The, Howard, Boston, 6-11.
Bernsteins, The, Star, Muncie, Ind., 13-18.
Belmont, Joe, Keith's, Providence, 6-11.
Beecher & May, Auditorium, Norfolk, Va., 6-18.
Bellini & Arthur, Paris, Fr., 6-30.
Bertina & Brockway, Pastor's, N. Y. C., 6-11.
Bergen, Nella, Alhambra, N. Y. C., 6-11.
Bentley, Jennie, Bijou, Sheboygan, Wis., 6-11; Grand, Milwaukee, 13-18.
Berry & Mottesk, Tivoli, New Brunswick, N. J., 6-11; Bradenburgh's, Phila., 13-18.
Beach & Beach, Seattle, Wash., 6-11; Vancouver, Can., 13-18.
Bennetts, Musical, Keeney's, Bkln., 6-11.
Bennett, Laura, Empire, Hoboken, N. J., 6-11.
Bernard, Virian, A. & S., Boston, 6-11.
Belfort, May, Park, Worcester, Mass., 6-11.
Berzac's Circus, Keith's, Cleveland, 6-11.
Bernard, Rhoda, Masonic Temple, Ft. Wayne, Ind., 6-11.
Beverly, Cecil, People's, Lowell, Mass., 6-11.
Beecher & May, Auditorium, Norfolk, Va., 6-11.
Bergere, Valerie, & Co., Haymarket, Chicago, 6-11.
Birch, John, Empire, Paterson, N. J., 6-11.
Black & Jones, Atlantic Garden, N. Y. C., 6-11.
Black & Leslie, Grand, Bellingham, Wash., 6-11.
Bloom & Cooper, G. O. H., Pittsburg, 6-11.
Blank, Joseph, Poli's, Worcester, Mass., 6-11.
Boulyn & Ward, Haymarket, Chicago, 6-11.
Bobe, Celina, Columbia, St. Louis, 6-11; G. O. H., Indianapolis, 13-18.
Boutwell, Mrs. Jack, Sheedy's, Fall River, Mass., 6-11.
Bordeverry, Col., Columbia, Cincinnati, 6-11; Hopkins', Louisville, Ky., 13-18.
Bower, Cole Francis, Orpheum, Kansas City, Mo., 6-11; Orpheum, Omaha, 13-18.
Booker & Corbley, Keith's, Boston, 6-11.
Boldens, The, Empire, Hoboken, N. J., 6-11.
Bosanko & Radcliffe, Avenue, Chicago, 6-11; Star, Aurora, Ill., 13-18.
Bohme, W. A. & Lottie, Orpheum, Springfield, O., 6-11.
Browning & Wally, Chutes, Los Angeles, Cal., 6-11.
Bruno & Russell, Pastor's, N. Y. C., 6-11; Proctor's 23d St., N. Y. C., 13-18.
Bryant & Saville, Orpheum, Kansas City, Mo., 13-18.
Brewers, The, & F. R. McAdos, Burita, So. Pac., 6-Dec. 31.
Brown & Brown, Orpheum, Omaha, Nebr., 6-11; Majestic, Chicago, 13-18.
Bryant, Tom, Gem, Lynn, Mass., 6-11.
Brown, George, Bradenburgh's, Phila., 6-11.
Brown, Harris & Brown, Empire, Paterson, N. J., 6-11.
Brobst Trio, Bennett's, London, Can., 6-11.
Bryan, Frank D., Alhambra, N. Y. C., 6-11.
Brandow & Wiley, Gotham, Bkln., 6-11.
Bradford's, The, Music Hall, Gloucester, Mass., 6-11; Boston, Lowell, 13-18.
Brunell, Chas., Manhattan, Norfolk, Va., 6-11.
Brand, Sadie, Rialto, Elmira, N. Y., 6-11.
Brown, Jack, & Lillian Wright, Lyceum, Minneapolis, Minn., 6-11.
Burkes, Juggling, Bijou, Duluth, Minn., 6-11; Unique, Winnipeg, Can., 13-18.
Baros, Harry, Crystal, Battle Creek, Mich., 6-11; Bijou, Lansing, 13-18.
Burton & Brooks, Masonic, Ft. Wayne, Ind., 6-11; Grand, Memphis, Tenn., 13-18.
Burke & Dempsey, Empire, Hoboken, N. J., 6-11.
Burkhart, Lillian, & Co., G. O. H., Indianapolis, 13-18.
Burnett, Edna, Bradenburgh's, Phila., 6-11.
Buckner, Orpheum, New Orleans, La., 6-11.
Burke, Al., Casino, Lawrence, Mass., 6-11; Gem, Haverhill, 13-18.
Buckeye Trio, Lyric, Pueblo, Col., 6-11; Palm, Cripple Creek, 13-18.
Burgess, F. Daly, Vale, Kansas City, Mo., 6-11; Crystal, St. Joseph, 13-18.
Burns & Morris, Tacoma, Wash., 6-11; Seattle, 13-18.
Bartinos (3), Castle, Bloomington, Ill., 6-11.
Burke Bros., Bijou, Duluth, Minn., 6-11.
Byrne, West & Kenyon, Grand, Lancaster, Pa., 6-11.
Byrne, Myrtle C., H. & S., N. Y. C., 6-11.
Byron & Blanch, Bijou, La Crosse, Wis., 6-11; Unique, Eau Claire, 13-18.
Carter & Waters Co., Auditorium, Lynn, Mass., 6-11; Hathaway's, New Bedford, 13-18.
Carlin & Otto, Poli's, Hartford, Conn., 6-11; H. & B., Bkln., 13-18.
Cameron & Flannagan, Main Street, Peoria, Ill., 6-11.
Casad & De Verne, Bijou, Des Moines, Ia., 6-11.
Carroll & Baker, Howard, Boston, 6-11.
Carmen Sisters, Gotham, Bkln., 6-11.
Callahan & Mack, Haymarket, Chicago, 6-11.
Canfield & Carleton, Proctor's, Albany, N. Y., 6-11.
Camaras (3), Victoria, N. Y. C., 6-11.
Cavana, Proctor's, Albany, N. Y., 6-11.
Carew & Hayes, Poli's, New Haven, Conn., 6-11.
Camille & Fena, Gem, Lynn, Mass., 6-11.
Carroll & Clarke, Electric, Waterloo, Ia., 6-11.
Cardownie Sisters, Pastor's, N. Y. C., 6-11.
Campbell & Brady, G. O. H., Grand Rapids, Mich., 6-11; Temple Ft. Wayne, Ind., 13-18.
Cabaret's, Canine Wonders, Keith's, N. Y. C., 6-11.
Carter & Pollard, Orpheum, Denver, Col., 6-11.
Cavanaugh & Hamilton, A. & S., Boston, 6-11.
Cardwell & Harris, Keith's, Phila., 6-11.
Carlton, Al., O. H., Lowell, Mass., 6-11.
Carrie, M'lle., Family, Lancaster, Pa., 6-11.
Caprice, Lynn & Fay, Poli's, Bridgeport, Conn., 6-11.
Catlin, Geo. C., Keith's, N. Y. C., 6-11.
Celeste, Mlle., Proctor's, Albany, N. Y., 6-11.
Childsey & Kennedy, Rialto, Elmira, N. Y., 6-11.
Cherry & Bates, Moore's, Portland, Me., 6-11.
Chamberlins, The, Moore's, Portland, Me., 6-11; Park, Worcester, Mass., 13-18.
Chameroys, The, Park, Worcester, Mass., 6-11.
Chrissie, Ed., Unique, Akron, O., 6-11.
Chassino, Temple, Detroit, 6-11; Cook's, Rochester, 13-18.
Clermontos, The, G. O. H., Pittsburg, 6-11.
Clifford & Burke, Keith's, N. Y. C., 6-11; Keith's, Boston, 13-18.
Clifford & Orth, People's, Cedar Rapids, Mich., 6-11.
Clark & Florette, Keith's, Providence, 6-11; Keith's, Boston, 13-18.
Clarke, Wilfred, & Co., Keith's, Providence, 6-11.
Clayton, Bessie, H. & B., Bkln., 6-11.
Clarke & Temple, Ben's, Escanaba, Mich., 6-11; Bijou, Calumet, Mich., 13-18.
Clifford & Burke, Keith's, N. Y. C., 6-11.
Clarke, Lucy, Stoll Tour, Eng.
Clark & Gilmore, Star, Toronto, Can., 6-11; Lafayette, Buffalo, N. Y., 13-18.
Clarke, Eddie, & Co., Keith's, Phila., 6-11.
Clark's Dogs & Ponies, Bijou, Duluth, Minn., 6-11.
Cleino & Cassels, G. O. H., Syracuse, N. Y., 6-11; Atlantic Garden, N. Y. C., 13-18.
Corbley & Burke, G. O. H., Pittsburg, 6-11.
Corwey, Ferry, Shea's, Buffalo, 6-11.
Corrigan & Dove, Bon Ton, Phila., 6-11.
Conger, George H., Palace, Syracuse, N. Y., 6-19.
Constantineau & Lawrence, Lyric, Cleveland, 6-11; Crystal, Detroit, 13-18.
Coleman, Boyd, & Co., Empire, Loraine, O., 6-11.
Conkley & McBride, H. & B., Bkln., 6-11.
Cooper & Robinson, Winter Garden, Berlin, Ger., Dec. 4-31.
Columbians, The, Lynn, Mass., 6-11; New Bedford, 13-18.
Colonial Septette, Ye, Chicago, 6-18.
Corrigan, Emmett, & Co., Poli's, Springfield, Mass., 6-11.
Colby Family, Poli's, Worcester, Mass., 6-11.
Collins & Hart, Apollo, Vienna, Aus., 6-Dec. 2; Apollo, Dusseldorf, 4-16.
Cohan, Josephine, & Co., Alhambra, N. Y. C., 6-11.
Cogan & Bancroft, Family, Passaic, N. J., 6-11.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., 6-21; Scala, Antwerp, 22-Dec. 13.
Courthope, Jane, & Co., Empire, Hoboken, N. J., 6-11.
Cox Family narlette, Unique, Sacramento, Cal., 6-11; Unique, Santa Cruz, 13-18.
Collins & La Belle, Chutes, San Fran., Cal., 6-11; Lyceum, San Fran., 13-18.
Cowley, Jas. H., Bijou, Wheeling, W. Va., 6-11.
Coats, Berl, & Co., Temple, Detroit, 6-11.
Conley, Emma, Bijou, Wheeling, W. Va., 6-11.
Corbett, Jas. J., Proctor's 58th St., N. Y. C., 6-11.
Cooke & Sylvia, Temple, Detroit, 6-11.
Comar, Frank, Bijou, Galesburg, Ill., 6-11; Ellie, Davenport, Ia., 13-18.
Crawford & Gaston, Amphion, Bkln., 6-11.
Cressy & Dayne, Keith's, Phila., 6-11; Maryland, Balto., Md., 13-18.
Cramer, Jennie, People's, Lowell, Mass., 6-11.
Crawford, Gaston, Amphion, Bkln., 6-11.
Crouch & Richards, Family, Pottsville, Pa., 6-11.
Creighton's Roosters, Bradenburgh's, Phila., 6-11.
Crane, Mr. & Mrs. Gardner, Keith's, Cleveland, 6-11; Chase's, Washington, 13-18.
Cuttys, Musical (6), Keith's, Providence, 6-11.
Cubitt & Arline, Family, Hazelton, Pa., 6-11.
Cunningham & Smith, Pastor's, N. Y. C., 6-11.
Cullen, Jas. H., G. O. H., Indianapolis, 13-18.
D's & D's, Bijou, Port Huron, Mich., 13-18.
Day, Winston & Watson, Columbia, Cincinnati, 6-11.
Dahlias, Les, Moss & Stoll Tour, Eng., 6-Dec. 23.
Daniels, Walter, Keith's, N. Y. C., 6-11; Chase's, Washington, D. C., 13-18.
Davis & Walker, McKeesport, Pa., 6-11; Zanesville, O., 13-18.
Dale, Violet, G. O. H., Indianapolis, 6-11.
Day, Geo. W., Temple, Detroit, 6-11.
Darrow, Mr. & Mrs. Stuart, Keith's, Phila., 6-11; Maryland, Balto., 13-18.
Dale & Rosia, Bon Ton, Phila., 6-11.
D'Arville Sisters, Topeka, Kan., 6-18.
D'Alma's Monkeys, Proctor's 58th St., N. Y. C., 6-11.
Dailey, Mr. & Mrs., Casino, Lawrence, Mass., 6-11; Gem, Haverhill, 13-18.
Daly & Murphy, Yale's, Kansas City, Mo., 6-11; Novelty, Topeka, Kan., 13-18.
Denton & Heminger, Flora, Ill., 6-11.
Desch, Etta Fyfle, Casto, Fall River, Mass., 6-11.
Delmore, Misses, Empire, Paterson, N. J., 6-11; Keeney's, Bkln., 13-18.
De Leon, Clement, Empire Tour, Eng., 6-11.
Derenda & Green, Coliseum, London, Eng., 6-27.
De Vay, Emmett, & Co., Chase's, Washington, D. C., 6-11.
Demonio & Belle, Bon Ton, Phila., 6-11.
De Verne, Thelma, Grand, Portland, Ore., 6-11; Grand, Tacoma, Wash., 13-18.
De Vilbis, Grent, Charlotteville, Va., 6-11.
De Kock Bros., Columbia, Cincinnati, 6-11.
De Serris, Henriette, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
De Elmer Bros., Pastor's, N. Y. C., 6-11.
De Here, Mysterious, Orpheum, Bkln., 6-11.
Deonzo, Geo., Pantages, Seattle, Wash., 13-18.
Derden, Dave, Vale, Kansas City, Mo., 6-11.
De Witt, Burns & Torrence, Keith's, Cleveland, 6-11; G. O. H., Pittsburg, 13-18.
Delmore & Lee, H. & B., Bkln., 6-11; Orpheum, Reading, 13-18.
Devoe & Devoe, Bradenburgh's, Phila., 6-11.
Devere, Marie, Bradenburgh's, Phila., 6-11.
Dixon & Anger, Orpheum, Minneapolis, Minn., 6-11; Orpheum, Denver, Col., 13-18.
"Dida," Olympic, Chicago, 6-11.
Dixon & Holmes, Orpheum, Denver, Col., 6-11.
Dixon, Burt & Leon, Grand, Gloversville, N. Y., 6-11; Doric, Yonkers, 13-18.
Diamond & Smith, Family, Shamokin, Pa., 6-11.
Diamond, May, & Co., Lyceum, Tacoma, Wash., 6-11.
D'Oesch, Mamie B., National, Kansas City, Mo., 6-11.
Dolan, Roger & Belle, Star, Atchison, Kans., 6-11; National, Kansas City, Mo., 13-18.
Doyle, Patsy, Family, Butte, Mon., 6-18.
Downey, Leslie T., Novelty, Stockton, Cal., 6-18.
Donovan, Arnold, & Co., Poli's, Waterbury, Conn., 6-11; Hathaway's, New Bedford, Mass., 13-18.
Dooley, J. Francis, Shea's, Buffalo, 6-11.
Don Carlos, Jeffers, Saginaw, Mich., 6-11.
Doyle & Higgins, Haymarket, Chicago, 6-11.
Dorothea Sisters, Lyceum, Toledo, 6-11.
Downey & Willard, Industrial, Moline, Ill., 6-11.
Donaldson, Anna, Cook's, Rochester, N. Y., 6-11.
Drew, Dorothey, Orpheum, Kansas City, Mo., 13-18.
Dresser, Louise, Keith's, Boston, 6-11.
Drawee, Empire Tour, Eng., 6-11.
Durands (5), Grand, Reno, Nev., 6-18.
Dumonds, Les, Crystal, Marseilles, Fr., 6-11.
Durbyelle Sisters, Park, Worcester, Mass., 6-11.
Duncan, A. O., Shea's, Toronto, Can., 6-11; Temple, Detroit, Mich., 13-18.
Dunn, Arthur, & Marie Glazier, Colonial, N. Y. C., 6-11.
Durands, Les, Keith's, N. Y. C., 6-11.
Dunbars, Flying (4), Keith's, Providence, 6-11.
Dupree, Geo. & Libbey, West Side, Beloit, Wis., 6-11.
Dwyer, Ed. & Lottie, Lyceum, Minneapolis, Minn., 6-11.
Earl & Bartlett, Pastor's, N. Y. C., 6-11.
Eberly, John, Keith's, N. Y. C., 6-11.
Eldrid, Gordon, Lyric, Terre Haute, Ind., 6-11.
Ellinore Sisters, Keith's, Cleveland, 6-11; Shea's, Buffalo, 13-18.
Eldridge, H., Crystal, St. Joseph, Mo., 6-11.
Elton, Sam, Moss & Stoll Tour, 6-Dec. 31.
Elite Musical Four, Proctor's 58th St., N. Y. C., 6-11.
Ellsworths, Four, Central, Seattle, Wash., 6-11.
Elton-Polo Troupe, Amphion, Bkln., 6-11.
Elliott's, The, Dockstader's, Wilmington, Del., 6-11.
Elgonas, Les, Orpheum, San Fran., Cal., 6-11.
Ellis, Mr. & Mrs. Jack, New Orleans, La., 6-18.
Elmos, The, Bon Ton, Phila., 6-11.
Ellis-Nowlan Trio, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Eldon, Charlie, People's, Lowell, Mass., 6-11.
Emmi, Mme., Columbia, Cincinnati, 6-11.
Emmett, Eugene, Main St., Peoria, Ill., 6-11; Bijou, Quincy, 13-18.
Emperors of Music (4), Haymarket, Chicago, 6-11.
Empire City Quartette, Proctor's, Albany, N. Y., 6-11; Proctor's, Newark, N. J., 13-18.
Erle-Leo & Co., Mason's, Cleveland, O., 6-11.
Empire Comedy Four, Empire Tour, Eng., 6-Dec. 31.
Ramonde, Mr. & Mrs. Ed., Orpheum, San Fran., Cal., 6-11; Orpheum, Los Angeles, 13-18.
Estellita & Gabordan, Haymarket, Chicago, 6-11.
Fabre Sisters, Lyric, Terre Haute, Ind., 6-11.
Esmeralda Sisters, & Girls, H. & S., N. Y. C., 6-11.
Eltardo, Naomi, Keith's, Boston, 6-11.
Everett's (4), Howard, Boston, 6-11.
Fairchilds, The, Electric, Waterloo, Ia., 6-18.
Fagan & Byron, Empire, Hoboken, N. J., 6-11.
Favor & Sinclair, Moore's, Portland, Me., 6-11.
Farnum, Itali, Musical Trio, Weast, Peoria, Ill., 6-11; Castle, Bloomington, 13-18.
Faust Family, Arcade, Toledo, O., 6-11.
Fax, Johnny, Bijou, Duluth, Minn., 6-11.
Federova, Great, Auditorium, Norfolk, Va., 6-11.
Feldman, Harry, Paterson, N. J., 6-11.
Ferreros, Victor, Alhambra, N. Y. C., 6-11.
Felix & Barry Co., Arcade, Toledo, O., 6-11; Proctor's, Troy, N. Y., 13-18.
Ferro, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Fields & Hanson, Lyric, Cleveland, 6-11; Unique, Akron, 13-18.
Fisher, Mr. & Mrs. Perkins, Majestic, Hot Springs, Ark., 6-11; Majestic, Dallas, Tex., 13-18.
Fillmore & Adams, Minot, N. D., 13-18.
Fitzgibbon, Morse & Drislane, Gorton, Lowell, Mass., 6-11; Keith's, Providence, 13-18.
Fields & Ward, Orpheum, Bkln., 6-11.
Filson & Errol, H. & S., N. Y. C., 6-11; H. & B., Bkln., 13-18.
Florence Sisters (3), Palais D'Ete, Brussels, Belg., 6-30.
Fletcher, Chas. L., Orpheum, Denver, Col., 6-11.
Foy & Clark, Shea's, Toronto, Can., 6-11.
Ford & Wilson, Moore's, Portland, Me., 6-11.
Fontelle, Mysterious, Haymarket, Chicago, 6-11.
Fox, Della, H. & S., N. Y. C., 6-11.
Fox & Hughes, Star, Boise, Ida., 6-18.
Fox & Summers, Main St., Peoria, Ill., 13-18.
Frank, Marvelous, & Bob, Sheedy's, Fall River, Mass., 6-11.
Fredericks, Howard, Boston, 6-11.
Freydo Bros., Keith's, Phila., 6-11.
Friese Bros., Bijou, Decatur, Ill., 6-11.
Franklin-Irene, Pastor's, N. Y. C., 6-11.
Frankfort & Laurl, Acme, Norfolk, Va., 6-11.
Frankford & Clay, Auditorium, Norfolk, Va., 6-11.
Francis, Emma, Orpheum, San Fran., Cal., 6-11.
Fraley & Fraley, Parlor, York, Pa., 6-11.
Frosto & Harvey, Unique, Akron, O., 6-11; Bijou, Wheeling, W. Va., 13-18.
Fuller, Ida, Touring Italy.
Garnella & Harris, Keith's, Providence, 6-11.
Gardner & Stoddard, Majestic, Houston, Tex., 6-11; Majestic, San Antonio, 13-18.
Gardner, Happy Jack, G. O. H., Pittsburg, 6-11; Temple, Detroit, 13-18.
Gaylor, Bonnie, Bijou, Des Moines, Ia., 6-11; Lyceum, Minneapolis, 13-18.
Gallagher, Bill, Bijou, La Crosse, Wis., 6-11.
Gardner & Co., Keith's, Phila., 6-11.
Gartelle Bros., Mohawk, Schenectady, N. Y., 6-11.
Gabardo, Ellellita & Senior, G. O. H., Indianapolis, 13-18.
Galletti's Monkeys, Empire, Paterson, N. J., 6-11.
Gardner, Willie, Victoria, N. Y. C., 6-11.
Gaylor, Great, Crystal, Denver, Col., 6-11; Earl, Pueblo, 13-18.
Gaylor & Graff, Family, N. Y. C., 6-11.
Genaro & Theol, Empire Tour, Eng., 6-Dec. 31.
Gerard, Francis, Chicago, 13-18.
Gaffy & Fraser, Odeon, Dayton, O., 6-11.
Girard, Marie, G. O. H., Grand Rapids, Mich., 6-11; Castle, Bloomington, Ill., 12-18.
Gibson, Chas. & Katherine, Lyric, Cleveland, 6-11.
Gilroy, Haynes & Montgomery, Poli's, New Haven, Conn., 6-11.
Gillen, Tom, Poli's, Hartford, Conn., 6-11.
Glorine, Family, Hazelton, Pa., 6-11.
Gleason, John & Bertha, & Fred Houlihan, Sheedy's, Fall River, Mass., 6-11.
Glose, Augusta, Moore's, Portland, Me., 6-11.
Goto, Crystal, St. Joseph, Mo., 6-11.
Golden & Hughes, Crystal, Detroit, Mich., 6-11; Lyric, Terre Haute, Ind., 13-18.
Goltlob, Mr. & Mrs., Empire, Los Angeles, Cal., 6-11; Union, Bakersfield, 13-18.
Goforth & Doyle, Club, Joplin, Mo., 6-11.
Golders, The, Gem, Lynn, Mass., 6-11.
Godfrey, Hal, & Co., H. & B., Bkln., 6-11.
Gordon & Chacon, Richmond, No. Adams, Mass., 6-11.
Gorman, Proctor & Gorman, Bijou, Oshkosh, Wis., 6-11.
Goleman's Cats & Dogs, Proctor's 23d St., N. Y. C., 6-11.
Goolmans, Musical, Orpheum, Kansas City, Mo., 6-11; Orpheum, Denver, Col., 13-18.
Gordon, Dot & Mae, Phillips', Richmond, Ind., 6-11.
Gosseline, Harry S., Jeffers', Saginaw, Mich., 6-11.
Grob, Frank, Crystal, St. Joseph, Mo., 6-11.
Grierson Sisters, G. O. H., Grand Rapids, Mich., 6-11.
Graces (3), Crawford, Sedalia, Mo., 6-11.
Grace, Margaret, Mirror, Des Moines, Ia., 6-11.
Grant, Alf., Howard, Boston, 6-11.
Griffith, Lionel, & Co., Orpheum, San Fran., Cal., 6-11.
Gray, Eddie, Amphion, Bkln., 6-11.
Gregsons, The, Arcade, Toledo, O., 6-11; H. & S., N. Y. C., 13-18.
Greenway, Hy., Bay City, Mich., 6-11; Jackson 13-18.
Greyman, Louis, Arcade, Toledo, O., 6-11.
Grant, Sydney, Poli's, Springfield, Mass., 6-11.
Guyer & O'Neil, G. O. H., Pittsburg, 6-11.
Guy's Minstrels, Bijou, Wichita, Kans., 6-11.
Guery, Owen, & Co., Poli's, Springfield, Mass., 6-11.
Guys, The, Novelty, Topeka, Kans., 5-11; Star, Atchison, 12-18.
Hall, Lydia, Keith's, Boston, 6-11.
Harris, Musical, Bijou, Wheeling, W. Va., 6-11.
Hart & De Mar, Proctor's, Albany, N. Y., 6-11.
Hanson, Harry L., Boston, Lowell, Mass., 6-11.
Haradon Bros., Bradenburgh's, Phila., 6-11.
Hathaway & Walton, Proctor's, Newark, N. J., 6-11.
Hayes & Healy, Amphion, Bkln., 6-11.
Hathaway, Belle, Keith's, Phila., 6-11.
Hawkins, Lew, Pastor's, N. Y. C., 6-11.
Harvey, Edward, Bijou, Norfolk, Va., 6-11.
Harrison, Minnie, Keith's, Cleveland, 6-11; G. O. H., Pittsburg, 13-18.
Hamlins, The, Electric, Waterloo, Ia., 6-11; Majestic, Kansas City, Mo., 13-18.
Harmonic Comedy, Family, Butte, Mont., 6-11.
Hallard, Zay, Poli's, Springfield, Mass., 6-11.
Hawthorne & Burt, Auditorium, Lynn, Mass., 6-11.
Harper, Desmond & Bailey, Proctor's 5th Ave., N. Y. C., 6-11.
Hathaway & Walton, Proctor's, Newark, N. J., 6-11.
Hammond, Mr. & Mrs. Chas. D., Lyric, Lincoln, Neb., 6-11; Family, Sioux City, Ia., 13-18.
Harcourt, Daisy, Shea's, Buffalo, 6-11; Shea's, Toronto, 13-18.
Harvey & Doane, Unique, Minneapolis, Minn., 6-18.
Hawley, John K., Atlantic Garden, N. Y. C., 6-11.
Hammond & Forester, Bijou, Bay City, Mich., 6-11.
Harrison, Minnie, Keith's, Cleveland, 6-11.
Hamilton & Wiley, Family, Lancaster, Pa., 6-11; Family, Shamokin, 13-18.
Hayden & Hayes, Family, Omaha, Neb., 6-11.
Harris, Chas. & Bros., Mohawk, Schenectady, N. Y., 6-11.
Hardies, The, Lion's, Buffalo, 6-11.
Haley, Harry, G. O. H., Grand Rapids, Mich., 6-11.
Hacker & Lester, Trent, Trenton, N. J., 6-11.
Harris & Merle, Novelty, Denver, 6-11.
Hall & Colborn, Bijou, Des Moines, Ia., 6-11.
Haveman's Animals, Poli's, Bridgeport, Conn., 6-11.
Henry, Keith's, Phila., 6-11.
Henry & Young, Keith's, Providence, 6-11.
Heelow & Wheeler, Crystal, Detroit, 6-11.
Helena, Edith, Ronacher's, Vienna, Aus., 6-30.
Herbert & Willing, Bijou, Des Moines, Ia., 6-11.
Hengler Sisters, Columbia, St. Louis, 6-11; Majestic, Chicago, 13-18.
Hess Bros. (3), Atlantic Garden, N. Y. C., 6-11.
Hennessey, Jim, Crystal, Denver, Col., 6-11.
Hewlettes, The, Star, Atlanta, Ga., 6-18.
Herald Square Quartette, Empire, Hoboken, N. J., 13-18.
Herrmann, Chase's, Washington, D. C., 6-11.
Hill, Murray L., Majestic, Dallas, Tex., 6-11; Majestic, Waco, 13-18.
Hills (4), Bijou, Wheeling, W. Va., 6-11.
Hines, Billy, Crystal, Detroit, 6-11.
Hill & Sylviani, Mohawk, Schenectady, N. Y., 6-11.
Hickey & Nelson, Victoria, N. Y. C., 6-11.
Hines & Remington, Olympic, Chicago, 6-11.
Holdsworths, The, Maryland, Baltimore, 6-11; Keith's, Syracuse, N. Y., 13-18.
Holman Bros., Keith's, Boston, 6-11; Moore's, Portland, Me., 13-18.
Holmes & Waldon, Bijou, Quincy, Ill., 6-11; Star, Springfield, Mass., 13-18.
Howard Bros., G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Holman, Al F., & Mamie, Casino, Paris, Fr., 6-15; Casino, Rotterdam, Hol., 16-30; Ponoplesony, Amsterdam, Dec. 1-31.
Howard & Linder, Bennett's, London, Can., 6-11.
Hoonette, Iva, Family, Passaic, N. J., 6-11.
Howlson, Bijou, Lansing, Mich., 6-11; Bijou, Port Huron, 13-18.
Holcombe, Curtis & Webb, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Howard's Dogs & Ponies, Keith's, Boston, 6-11; Moore's, Portland, Me., 13-18.
Houdini, Alhambra, N. Y. C., 6-11.
Howard & Bland, Proctor's, Newark, N. J., 6-11.
Hock, Elton, & Co., Temple, Detroit, Mich., 13-18.
Hones & Lewis, Bijou, Danville, Ill., 6-11; Olympic, Chicago, 13-18.
Huegel Bros., Dominion, Winnipeg, Can., 6-11; Lyceum, Minneapolis, Minn., 13-18.
Hurleys, The, Family, Paterson, N. J., 6-11.
Hughes, Mr. & Mrs. Gene, Empire, Paterson, N. J., 6-11; Empire, Hoboken, N. J., 13-18.
Hughes & Burns, Star, Seattle, Wash., 6-11.
Huntington, Grace, & Co., Family, Paterson, N. J., 6-11.
Huntress, Jeffers', Saginaw, Mich., 6-11; Lyric, Cleveland, O., 13-18.
Huston & Dallas, Hathaway's, New Bedford, Mass., 6-11; Auditorium, Lynn, 13-18.
Hyams & McIntyre, Proctor's 23d St., N. Y. C., 6-11.
Hylands (3), Bijou, Calumet, Mich., 6-11; Bijou, Marquette, 13-18.
Hyde & Heath, Bijou, Quincy, Ill., 6-11.
Inness & Ryan, Poli's, Springfield, Mass., 6-11.
Irving, Pearl, A. & S., Boston, 6-11.
Italian Opera Trio, Poli's, Worcester, Mass., 6-11.
Irish, Annie & Co., Orpheum, Bkln., 6-11.
Ivy, Delmar & Ivy, Bradenburgh's, Phila., 6-11.
James & Davis, Family, Pottsville, Pa., 6-11.
James (2), Saginaw, Mich., 6-11.
Jane, Marvelous, Gennett, Richmond, Ind., 6-11.
Jackson Family, Toledo, 13-18.
Japanese Guards, Circus Henry, Vienna, Aus., 6-30.
Jarvis & Tudor, G. O. H., Grand Rapids, Mich., 6-11.
Jack, Mr. & Mrs., Keith's, Phila., 6-11.
Jewell's Manikins, Gotham, Bkln., 6-11.
Jennings & Jewell, Bijou, Battle Creek, Mich., 6-11; Bijou, Lansing, 13-18.
Jennings & Renfrew, Main St., Peoria, Ill., 6-11.
Jessies, The, Crystal, Muskegon, Mich., 6-11.
Johnsons, Musical, Shea's, Toronto, Can., 6-11; G. O. H., Pittsburg, 13-18.
Jones, Walter C., Standard, Ft. Worth, Tex., 6-11.
Jordan & Harvey, Leeds, Eng., 6-11; Pavilion, London, 13-Dec. 31.
Kader, Abdul, Colonial, N. Y. C., 6-11.
Kates Bros., Bijou, Lansing, Mich., 6-11.
Kaufman, Reba, Alhambra, London, Eng., 6-Dec. 31.
Karrelli, Albert, Apollo, Cologne, Ger., 6-11; Variete Prag., Aus., 16-30; Winter Garden, Berlin, Ger., Dec. 1-31.
Keene, Mattie, & Co., Poli's, Worcester, Mass., 6-10.
Kelley, Mr. & Mrs. Alfred, Dominion, Winnipeg, Can., 6-11.
Keenan, Charles, Colonial, Lawrence, Mass., 6-11; Empire, Paterson, N. J., 13-18.
Kelleher, Bradenburgh's, Phila., 6-11.
Keno, Walsh & Melrose, Proctor's, Newark, N. J., 6-11; Proctor's, Albany, N. Y., 13-18.
Kenton, Dorothy, Proctor's, Troy, N. Y., 6-11.
Kemp, Mr. & Mrs. Bobbie, Jeffers', Saginaw, Mich., 6-11.
Keating & Goodwin, Columbia, St. Louis, 6-11; Haymarket, Chicago, 13-18.
Kern's Dogs, Chase's, Washington, D. C., 6-11.
Kent, T. Miller, & Co., G. O. H., Indianapolis, 6-11.
Kennedy & Rooney, H. & S., N. Y. C., 6-11.
Kenyon & De Garmo, Keith's, Cleveland, 6-11; Maryland, Balto., 13-18.
Kennedy & Quatrelli, Amphion, Bkln., 6-11.
Kelly, W. C., Proctor's, Albany, N. Y., 6-11; Victoria, N. Y. C., 13-18.
Keeley Sisters, Orpheum, Springfield, O., 6-11; Grand, Hamilton, 13-18.
Keough, Edwin, & Co., Hathaway's, New Bedford, Mass., 6-11; Auditorium, Lynn, 13-18.
Kipps, Arcade, Toledo, O., 6-11.
Kiralfo, Unique, Winnipeg, Can., 6-11; Unique, Minneapolis, Minn., 13-18.
Killeen & Murphy, Howard, Boston, 6-11.
Kitamura Japs, G. O. H., Indianapolis, 6-11.
Kimball & Donovan, Family, Mahanoy City, Pa., 6-11; Garrick, Wilmington, Del., 13-18.
Klein & Klein, Crystal, Logansport, Ind., 6-11.
Klaess Sisters (3), Proctor's, Newark, N. J., 6-11.
Klein & Clifton, Orpheum, Minneapolis, 6-11; Orpheum, Omaha, Neb., 13-18.
Klein, Ott Bros. & Nicholson, Berlin, Ger., 6-30.
Kokin, Mignonette, Empire, Paterson, N. J., 6-11.
Kohl, Gus & Marion, People's, Leavenworth, Kan., 6-11.
Kosure & Chaplain, 22d St., Chicago, 5-11; Globe, Chicago, 13-18.
Kohler & Marion, Cummings, Fitchburg, Mass., 6-11.
Kriesel's Dogs & Monkeys, Pastor's, N. Y. C., 6-11.
La Clair & West, New, Pawtucket, R. I., 6-11.
Lawrence, Mae, Rialto, Elmira, N. Y., 6-11.
La Zelle, Ed., Grand, Marion, Ind., 6-11.
Larsen Sisters, Chase's, Washington, D. C., 6-11.
La Adelaide, Bijou, Quincy, Ill., 6-11.
La Tell Bros., Chutes, San Fran., Cal., 6-18.
Lambert & Pierce, Keith's, Boston, 6-11.
Le Mar, Wayne, Lyceum, San Fran., Cal., 6-11.
La Tosha, Phil., D. H., Benecia, Cal., 6-11.
Latell, Ed., San Fran., Cal., 6-18.
Lancaster, Tom, Olympic, Springfield, Ill., 6-11; American, Chicago, 13-18.
Latina, Mlle., Orpheum, San Fran., Cal., 6-11.
Larkin & Patterson, Trent, Trenton, N. J., 6-11.
Lancaster, Margarette, A. & S., Boston, 6-11.
La Croix, Paul, Masonic, Ft. Wayne, Ind., 6-11; Bijou, Decatur, Ill., 13-18.
La Centra & La Rue, Palace, Worcester, Mass., 6-11; Pastor's, N. Y. C., 13-18.
Lakola, Harry & Carrie, Star, Muncie, Ind., 6-11; Star, Ft. Wayne, 13-18.
Lawman & Ewing, Grand, Joliet, Ill., 6-11; West Side, Janesville, Ill., 13-18.
LaVine, William & Co., H. & S., N. Y. C., 6-11.
Larine & Leonard, Keith's, Fall River, Mass., 6-11.
Laughlin, Anna, Victoria, N. Y. C., 6-11.
Langdon, Hardie, Empire, Rockford, Ill., 6-11.
Lancaster, T. Francis, Los Angeles, Cal., 6-11.
Lamont & Paulette, Flora's, Madison, Wis., 6-11; Empire, Joliet, Ill., 13-18.
La Vardo & Hiard, Crystal, Marion, Ind., 6-11; Crystal, Anderson, 13-18.
La Tour, Irene, Park, Worcester, Mass., 6-11; Chase's, Washington, D. C., 13-18.
Laurence, Jennings & Dale, Bon Ton, Phila., 6-11.
La Vine-Cimaron Trio, G. O. H., Syracuse, N. Y., 6-11.
Lavine, Dolph & Susie, Pastor's, N. Y. C., 6-11.
Le Clair, Harry, Maryland, Balto., Md., 6-11; Park, Worcester, Mass., 13-18.
Lenert, E., Flora's, Madison, Wis., 6-11.
Leonard, Grace, Keith's, Phila., 6-11.
Lewis, Alice, Haymarket, Chicago, 6-11.
Le Roy & Woodford, Empire, Hoboken, N. J., 6-11; Proctor's, N. Y. C., 13-18.
Leslie, Geo. W., Crystal, Cripple Creek, Col., 6-11; Crystal, Colorado Springs, 13-18.
Lewis & Harr, Topeka, Kans., 6-11.
Leslie, Eddie, Family, Lancaster, Pa., 6-11.
Leonard, Eddie, Orpheum, New Orleans, La., 6-11.
Levy, Mrs. Jules, & Co., Bijou, Appleton, Wis., 6-11; Bijou, Manitowoc, 13-18.
Leoniaus, Laurentz, Proctor's, Albany, N. Y., 6-11.
Leoni & Dale, Lyric, Terre Haute, Ind., 6-11.
Leo Emery Trio, Family, Lancaster, Pa., 6-11.
Le Page, Keith's, Boston, 6-11.
Link, Billy, Keith's, Cleveland, 6-11.
Lilliputians, The, Novelty, Denver, Col., 6-11.
Lowrye, The, Palace, Worcester, Mass., 13-18.
London Comedy Co., Proctor's 23d St., N. Y. C., 6-11.
Long & Cotton, Keith's, N. Y. C., 6-11.
Lockett, Mattie, Chase's, Washington, D. C., 6-11.
Loretta Twins, Mirror, Des Moines, Ia., 6-11.
Losier, Mr. & Mrs. Fred., Academy, Scranton, Pa., 6-11.
Lucadoo, Bennett's, London, Can., 6-11.
Luciano Trio, Hippodrome, N. Y. C., 6-11.
Lucas, Ed. & Hazel, Unique, Eau Claire, Wis., 6-11; Bijou, Duluth, Minn., 13-18.
Lukens (4), Mellini, Hanover, Ger., 6-15; Circus Carre, Amsterdam, Hol., 16-30; Schumann, Frankfort, Ger., Dec. 1-31.
Luce & Luce, Gennett, Richmond, Ind., 13-18.
Lucas, Jas., G. O. H., Grand Rapids, Mich., 6-11.
Lynch, Great, Bon Ton, Phila., 6-11.
Mark & Dugal, Bijou, Marquette, Mich., 6-11; Ishpeming, 13-18.
Mason-Keeler Co., Poli's, Bridgeport, Conn., 6-13; Proctor's, Newark, N. J., 13-18.
Martine Brothers, Coliseo Recreos, Lisbon, Port., 6-Dec. 31.
Maidens, The, Manhattan, Norfolk, Va., 6-11.

Marlow, Plunkett & Co., Poll's, Springfield, Mass., 6-11.
Macks (2), Crystal, Logansport, Ind., 6-11; Bennett's, London, Can., 13-18.
Mathews & Ashley, G. O. H., Pittsburg, 6-11.
Mas Andors, Les, Mohawk, Schenectady, N. Y., 6-11.
Malzonis, The, Bradenburgh's, Phila., 6-11.
Matthews & Harris, Proctor's 58th St., N. Y. C., 6-11.
Macarte Sisters (3), Orpheum, San Fran., Cal., 6-11.
Marshall, the Mystic, Tichl's, Prag, Aus., 6-30.
Mallory Bros., Brooks & Holliday, Howard, Boston, 6-11.
Marimbas, The, People's, Cedar Rapids, Ia., 6-11; Bijou, Des Moines, 13-18.
Mario & Aldo, Orrin Bros.', Mexico, Mex., 6-18.
Marmonds, The, Family, Pottsville, Pa., 6-12; Family, Hazelton, 13-18.
Magee, Clem C., Crystal, Kokomo, Ind., 6-12; Phillip's, Richmond, 13-18.
Massey & Kranee, Crystal, Kokomo, Ind., 6-12.
Masse, Ed. & Nellie, Family, Mahanoy City, Pa., 6-12.
Marlyne, Eddie, Fair, Chester, S. C., 6-11; Orangeburg, 13-18.
Mack, John & Carrie, Pastor's, N. Y. C., 6-11.
Marcena, Nevaro & Marceau, Empire, Cleveland, O., 6-11.
Mantell's Marionettes, Elite, Davenport, Ia., 6-11; Bijou, La Crosse, Wis., 13-18.
Majestic Trio, Keith's, N. Y. C., 6-11.
Machow, Plunkett & Co., Poll's, Springfield, Mass., 6-11.
Martell, Meriam, A. & S., Boston, 6-11.
Mack, Eva, People's, Lowell, Mass., 6-11.
Mack & Leonard, Bijou, Bay City, Mich., 6-11.
Mack, Bobby, Jeffers, Saginaw, Mich., 6-11.
Maddox & Frank, O. H., El Paso, Tex., 13-18.
Marllere, Laura, Rialto, Elmira, N. Y., 6-11.
Marckley & Cruz, Grand, Vancouver, B. C., 6-11.
Marion & Deane, Family, Poughkeepsie, N. Y., 6-11.
May Fernande Trio, Crystal Detroit, 6-11.
McNamee, Gaiety, Springfield, Ill., 6-11; Castle, Bloomington, 13-18.
McCue & Cahill, H. & B., Bkln., 6-11.
McCrea & Poole, Novelty, Denver, Col., 6-11; Pueblo, 13-18.
McMorris, Bertha, Muncie, Ind., 6-11; Columbus, O., 13-18.
McLain Sisters, Howard, Boston, 6-1.
McCord, Lewis, & Co., Colonial, N. Y. C., 6-11.
McCarthy, Myles, & Co., O. H., Lowell, Mass., 6-11.
McKinnon & Reed, Olympic, Chicago, 6-11.
McClelland, Jas., Bijou, Duluth, Minn., 6-11.
McMahon's Minstrel Maids, Cook's, Rochester, N. Y., 6-11; Amphion, Bkln., 13-18.
McCauley & Donovan, Mission, San Fran., Cal., 6-11; Bell, Oakland, 13-18.
McShane, J., Atlantic Garden, N. Y. C., 6-11.
McDade & Welcome, Boston, Lowell, Mass., 6-11.
McCarty, Fred, People's, Lowell, Mass., 6-11.
McCune & Grant, Idea, Fond Du Lac, Wis., 6-11; Grand, Joliet, 13-18.
Merrill, Raymond, Lian's, Buffalo, 6-11; Star, Muncie, Ind., 13-18.
Melroy Trio, 23d Street, Chicago, 6-11; Globe, Chicago, 13-18.
Melville & Azelle, Pickwick, San Diego, Cal., 6-11; Unique, Los Angeles, 13-18.
Melrose & Elmer, A. & S., Boston, 6-11.
Melville & Stetson, Orpheum, San Fran., Cal., 6-11.
Mercdes, Edwina, G. O. H., Lowell, Mass., 6-11.
Melrose & Graham, Star, Hamilton, Can., 6-11.
Merritt & Rozella, Family, Pottsville, Pa., 6-11.
Messenger Boys' Trio, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Meredith Sisters, Tivoli, Cape Town, S. A., 6-30.
Meltaney, Eddie, Crystal, St. Joseph, Mo., 6-11.
Mercier, Edwina, O. H., Lowell, Mass., 6-11.
Meier & Mora, Pav., Eastbourne, Eng., 27-Dec. 2.
Meers (3), Keith's, Boston, 6-11; Keith's, Providence, 13-18.
Mitchell & Cain, G. O. H., Indianapolis, 6-11.
Millership Sisters, Howard, Boston, 6-18.
Miller & Chinn, Yale's, Kansas City, Mo., 6-11.
Mignon, La Petite, Keith's, Providence, 6-11.
Millman Trio, G. O. H., Indianapolis, Ind., 13-18.
Miltons, The, Star, Atlanta, Ga., 6-18.
Mills & Morris, Poll's, Springfield, Mass., 6-11.
Military Octette, Keith's, Cleveland, O., 6-11; G. O. H., Youngstown, 13-18.
Morrison, John, Mirror, Des Moines, Ia., 6-11.
Morton, Temple & Morton, Mahanoy City, Pa., 6-11.
Murrell, Mr. & Mrs., Bijou, La Crosse, Wis., 6-11.
"Motoring," Colonial, N. Y. C., 6-11.
Murrell & Doely, Grand, Fresno, Cal., 13-18.
Munroe, Geo. W., Colonial, N. Y. C., 6-11.
Montagu's Cockatoo Circus, Lyric, Cleveland, 6-11.
Morris, Bob, Palace, Worcester, Mass., 6-11.
Motogirl, Coliseum, Vienna, Aus., 6-30.
Morton, Jas. J., Keith's, Phila., 6-11.
Morse, Bon Ton, Jacksonville, Flo., 6-11; Fair, Tampa, 13-18.
Morton, Phil., Bradenburgh's, Phila., 6-11.
Monroe, Mack & Lawrence, Park, Worcester, Mass., 6-11.
Mowatts (5), Park, Worcester, Mass., 6-11; Keith's, N. Y. C., 13-18.
Mortons, Juggling (4), Bijou, Bay City, Mich., 6-11.
Mooney & Holbein, Colonial, Lawrence, Mass., 6-11.
Murphy, Mr. & Mrs. Mark, Poll's, New Haven, Conn., 6-11.
Murphy & Willard, Orpheum, Reading, Pa., 6-11.
Murphy & Andrews, Family, Lancaster, Pa., 6-11.
Murphy & Nichols, Shea's, Buffalo, 6-11.
Murray & Lane, Proctor's, Newark, N. J., 6-11.
Nawn, Tom, & Co., Gotham, Bkln., 6-11.
Navajo Girls (12), Empire, Hoboken, N. J., 6-11.
Nalon, Musical, Family, Poughkeepsie, N. Y., 6-11; Family, Gloversville, 13-18.
Nambra Jap Troupe, Lyric, Terra Haute, Ind., 6-11.
Newton, Margaret, Arcade, Toledo, O., 6-11.
Newman, Joseph, Hopkins', Memphis, Tenn., 6-11; Haymarket, Chicago, 13-18.
Newell & Niblo, G. O. H., Erie, Pa., 13-18.
Nichols Sisters, Shea's, Toronto, Can., 6-11.
Niblo, Fred, Alhambra, N. Y. C., 6-11.
Norton & Nicholson, Columbia, St. Louis, 6-11; Majestic, Chicago, 13-18.
Nole, Harry, Rialto, Elmira, N. Y., 6-11.
Norman, Mary, Columbia, St. Louis, 6-11; Haymarket, Chicago, 13-18.
Norworth, Jack, Keith's, Boston, 6-11.
Nugent, J. C., & Co., Mohawk, Schenectady, N. Y., 6-11; Reading, Pa., 13-18.
Nye, Ned, Howard, Boston, 6-11.
Olle, Keeney's, Bkln., 6-11.
O'Neil's Minstrels, Poll's, Bridgeport, Conn., 6-11.
Orpheus Comedy Four, Alhambra, N. Y. C., 6-11.
O'Brien & Havel, Orpheum, Bkln., 6-11.
O'Brien, W. W., Gem, Lynn, Mass., 6-11.
O'Hay, Ida, Springfield, Mo., 6-11; Majestic, Hot Springs, Ark., 13-18.
Okabe Jap Troupe, Haymarket, Chicago, 6-11.
Ozavs, The, Family, E. St. Louis, Ill., 6-11; Olympic, Chicago, 13-18.
Pantzer Trio, Keith's, Providence, 6-11.
Patrice, Trent, Trenton, N. J., 6-11.
Parisiennes, Les, Columbia, Cincinnati, 6-11.
Pacheco Family, Shea's, Toronto, Can., 6-11.
Pauls, The, Globe, St. Louis, 6-11.
Patti & McKee, Colonial, Butte, Mont., 6-11.
Pelmay & Robinson, Edison, Spokane, Wash., 6-11; Considine, Helena, Mont., 13-18.
Perry & Alecia, Family, New Britain, Conn., 6-11.
Perkins & Calvetts, Gem, Lynn, Mass., 6-11.
Pelletier, Helen, Poll's, Worcester, Mass., 6-11.
Pero & Wilson, Family, Lancaster, Pa., 6-11; Lyric, Cleveland, 13-18.
Peck, Fred & Annie, Columbia, St. Louis, 6-11; Haymarket, Chicago, 13-18.
Peschkoff Troupe, Victoria, N. Y. C., 6-11.
Powell, Amphion, Bkln., 6-11.
Philbrook & Reynolds, Boston, Lowell, Mass., 6-11.
Piccolo Midgets, H. & S., N. Y. C., 6-11; Amphion Bkln., 13-18.
Pierce & Maizee, Orpheum, San Fran., Cal., 13-18.
Pilser, Maximilian, Keith's, Boston, 6-11.
Powers, Mr. & Mrs. John T., Crystal, Detroit, 6-11.
Potter & Hartwell, Casino, Paris, Fr., 6-16.
Powell, Harry, A. & S., Boston, 6-11.
Pope, J. C., & dog, Bijou, Danville, Ill., 6-11.
Powers' Elephants, Hippodrome, N. Y. C., 6-11.
Powers & Theobald, Crystal, Milwaukee, Wis., 9-11; Howard, Chicago, 13-18.
Powers, Jas. T., & Co., Proctor's 58th St., N. Y. C., 6-11.
Potts & Harte, Castle, Bloomington, Ill., 6-11; Elite, Davenport, Ia., 13-18.
Proulx, Oscar, Bijou, Bay City, Mich., 6-11.
Prelle, Chas., Orpheum, San Fran., Cal., 6-11.
Prynn, Peggy, H. & B., Bkln., 6-11.
Price, Al., Family, Paterson, N. J., 6-11.
Ramsey Sisters, Columbia, St. Louis, 6-11.
Rackell & Hanard, Empire Tour, Eng., 6-Dec. 31.
Rado & Bertman, Family, Hazelton, Pa., 6-11.
Radford & Valentine, Pav., Glasgow, Scot., 6-11; Hipp., Liverpool, Eng., 13-18; Tiv., Leeds, 20-25; Pal., Belfast, Ire., 27-Dec. 2.
Ravenscroft, Charlotte, Main St., Peoria, Ill., 6-11.
Raimund & Good, Bennett's, London, Can., 6-11; Bennett's, St. Thomas, 13-18.
Rathbuns, Flying, Empire, Hoboken, N. J., 6-11.
Ranf, Claude, Lyric, Cleveland, O., 6-11.
Ravenscroft, Charlotte, Main St., Peoria, Ill., 6-11.
Rae & Brosche, Keith's, Boston, 6-11.
Reno & Murray, Bijou, Port Huron, Mich., 6-11.
Reed Birds, Amphion, Bkln., 6-11.
Redlaw, Ina, Grand, Reno, Nev., 6-11.
Renos (3), Fair, Johnstown, N. Y., 6-11.
Reimer, Helen, Shea's, Toronto, Can., 6-11.
Reusse Family, Bijou, Dubuque, Ia., 6-11; Dominion, Winnipeg, Can., 13-18.
Reece, Rosser, Jr., Family, Pottsville, Pa., 6-11.
Reynard, Ed. F., G. O. H., Pittsburg, Pa., 6-11; Shea's, Buffalo, 13-18.
Reno Will & May, Bijou, Port Huron, Mich., 6-11.
Red Raven Cadets, H. & S., N. Y. C., 6-11.
Revell, Nellie, Dominion, Winnipeg, Can., 6-11.
Reichen's Dogs, Keith's, Providence, 6-11; Maryland, Balto., 13-18.
Redford & Winchester, Olympic, Chicago, 6-11; G. O. H., Indianapolis, 13-18.
Rice & Cohen, Amphion, Bkln., 6-11.
Rice & Cady, Olympic, Chicago, 6-11; G. O. H., Indianapolis, 13-18.
Ripley, Tom, Haymarket, Chicago, 6-11.
Riva Bros., Orrin Bros., Mexico, Mex., 6-18.
Ritchie, Adele, Orpheum, Bkln., 6-11; Alhambra, N. Y. C., 13-18.
Rice & Prevost, Proctor's 58th St., N. Y. C., 6-11.
Rio Bros., Empire, Paterson, N. J., 6-11.
Richards Sisters, Portland, Ore., 6-11.
Riebings, Caroline, 6-11.
Richardson, Carrie, People's, Lowell, Mass., 6-11.
Rice, Fanny, Proctor's, Newark, N. J., 6-11.
Rossow Midgets, Orpheum, Bkln., 6-11.
Ross, Edward, Family, Hazelton, Pa., 6-11.
Robbins & Trenaman, Weast, Peoria, Ill., 6-11; American, Chicago, 13-18.
Rossley & Rostelle, Olympic, Springfield, Ill., 6-11; Vaudette, Chicago, 13-18.
Rossi's Horse, Arcade, Toledo, O., 6-11.
Roof, Jack & Eva, Bradenburgh's, Phila., 6-11.
Rogers & Travers, Bon Ton, Phila., 6-11.
Robinson, Ethel, Dominion, Winnipeg, Can., 6-11; Orpheum, Minneapolis, 13-18.
Rosaires, The, Jeffers, Saginaw, Mich., 13-18.
Rooney & Bent, Alhambra, N. Y. C., 6-11.
Roscoe & Sims, Chicago, 6-11.
Ross Sisters, Lima, O., 6-11.
Rose & Ellis, Bijou, La Crosse, Wis., 6-11.
Rochez's Dogs, Park, Worcester, Mass., 6-11.
Rogers, Will H., Victoria, N. Y. C., 6-11; Keith's, Worcester, Mass., 13-18.
Rositina & Stevens, Bennett's, London, Can., 6-11
Rose, Julian, H. & B., Bkln., 6-11.
Rochefort & May, Dewey, Utica, N. Y., 13-18.
Russell, Bijou, London & Star, Eng., 6-11; Collins' & Easton, 13-18; Duchess & Pargon, 20-25, Canterbury, Porgon, 27-Dec. 2.
Russell, Lillian, Proctor's 58th St., N. Y. C., 6-11.
Russell & Dunbar, Main St., Peoria, Ill., 6-11; Bijou, Decatur, 13-18.
Russell, Phil & Carrie, Bijou, Racine, Wis., 6-11; West Side, Zanesville, 13-18.
Russells, Musical, Crystal, Marion, Ind., 6-11; Crystal, Anderson, 13-18.
Ryan & Douglas, Olympic, Chicago, 6-11.
Santoro & Marlow, Empire, La Salle, Ill., 6-11.
Sato, O. K., Keith's, Phila., 6-11; Keith's, Providence, 13-18.
Sautell, Great, Unique, San Jose, Cal., 6-11; Chutes, San Fran., 13-18.
Saxton & Milton, G. O. H., Cheyenne, Wyo., 6-11; Novelty, Denver, Col., 13-18.
Salerno, Orpheum, Denver, Col., 13-18.
Sarony, Gilbert, & Co., Lyric, Pocatello, Ida., 6-11; Reno, Nev., 13-18.
Sawyer, Marvelous, Mirror, Des Moines, Ia., 6-11.
Savona, Bennett's, London, Can., 6-11.
Sulel, Josephine, Tivoli, Oxford, London, Eng., 6-30.
Savoys, The, Idea, Fond du Lac, Wis., 6-11; Grand, Milwaukee, 13-18.
Schiller, Leo, Orpheum, Minneapolis, 6-11.
Scott, Carrie M., Nickelodeon, Fall River, Mass., 6-11.
Scott, Mamie, People's, Lowell, Mass., 6-11.
Scanlon, Barry, Lyric, Cleveland, 6-11.
Scott, Mike, Family, Paterson, N. J., 6-11.
Schepp's Dogs & Ponies, Hopkins', Memphis, Tenn., 6-11.
Schroeder & Deane, Pastor's, N. Y. C., 6-11.
Serra, Chas., Shea's, Toronto, Can., 6-11.
Seblan Bros., G. O. H., Pittsburg, 6-11; Chase's, Washington, 13-18.
Searcy, Geo., Star, Springfield, Mo., 6-11.
Semon, Chas. F., Mohawk, Schenectady, N. Y., 6-11; Orpheum, Utica, 13-18.
Shungopavi, Keith's, Providence, 6-11.
Sheppard & Ward, Auditorium, Lynn, Mass., 6-11.
Sherman & De Forest, Cook's, Rochester, N. Y., 6-11; Temple, Detroit, 13-18.
Short & Shorty, Darling, Gloversville, N. Y., 6-11.
Shaw & Warren, Proctor's, Newark, N. J., 6-11.
Shaw & Dean, Bijou, Bay City, Mich., 6-11.
Shattuck, Truly, Shea's, Toronto, Can., 6-11.
Singing Flower Girl, Keeney's, Bkln., 6-11.
Silver, Lake & Liebler, Bon Ton, Phila., 6-11.
Sims, Beanbie, Cohn's, Minneapolis, Minn., 6-11; Crystal, Milwaukee, Wis., 13-18.
Zimons, Louise, Keith's, Phila., 6-11.
Slater & Finch, Majestic, Waco, Tex., 6-11.
Smith, Peter J., Main St., Peoria, Ill., 6-18.
Smirl & Kessner, Poll's, Hartford, Conn., 6-11.
Smith & Regan, A. & S., Boston, 6-11.
Smith, Sing H. Poo, Auditorium, Lynn, Mass., 6-11.
Snyder & Buckley, Temple, Detroit, 6-11; Cook's, Rochester, N. Y., 13-18.
Spaulding, Marvelous, Bijou, Port Huron, Mich., 6-11; Bijou, Jackson, 13-18.
Spissell Bros. & Mack, O. H., Lowell, Mass., 6-11.
Spedden & Herson, Howard, Boston, 6-11.
Stoddard & Wilson, Jeffers, Saginaw, Mich., 6-11.
Stein, Eretto, Concert, Cothen, Ger., 6-15; Walhalla Halle, 16-30; Krystal Palast, Leipzig, Dec. 1-31.
Stanley & Brockman, Park, Worcester, Mass., 6-11.
Stone, Geo., Manhattan, Norfolk, Va., 6-11.
Stanley, Violet, Auditorium, Lynn, Mass., 6-11.
Stentor Zouaves, On Tour, Fr.
Stratton, Wm. D., Family, Mahanoy City, Pa., 6-11.
Stanley & Alleen, Novelty, Des., 13-18.
Stewart & Raymond, Bennett's, London, Can., 6-11; Bennett's, St. Thomas, 13-18.
Staley & Birbeck, Keith's, N. Y. C., 6-11.
Stanley & Wilson, Gotham, Bkln., 6-11.
Stanleys, The, Bon Ton, Phila., 6-11.
Stanley, Will H. & Bessie, Bon Ton, Phila., 6-11.
Stapleton & Chaney, Crystal, Denver, Col., 6-11; Crystal, Cripple Creek, 13-18.
Stewart, Mr. & Mrs. Cal., Keith's, N. Y. C., 6-11.
Stanley, Gertrude, Rialto, Elmira, N. Y., 6-11.
Sully, Lew, Moore's, Portland, Me., 6-11.
Sully & Phelps, Beloit, Wis., 6-11.
Surazel & Razell, Unique, Eau Claire, Wis., 6-11.
Summers & Winters, Imperial, Leadville, Col., 6-11; G. O. H., Grand Rapids, 13-18.
Swor & Westbrook, Orpheum, Riverside, Cal., 6-11.
Sweet, Charles H., Proctor's 23d St., N. Y. C., 6-11.
Sylvano, H., Shea's, Buffalo, 6-11.
Sylvester, Jones & Pringle, Haymarket, Chicago, 6-11.
Talbot & Rogers, Columbia, Cincinnati, 6-11; Hopkins', Louisville, Ky., 13-18.
Tanakas, The, Proctor's 23d St., N. Y. C., 6-11; Keeney's, Bkln., 13-18.
Taylor & Holmes, Shea's, Buffalo, 6-11.
Tegge & Daniels, Lyric, Cleveland, 6-11.
Thorne, Mr. & Mrs. Harry, Academy, Scranton, Pa., 6-11.
Thomas & Payne, Keeney's, Bkln., 6-11.
Thompson & Scrida, G. O. H., Elwood, Ind., 6-11.
Thorne & Carleton, Columbia, Cincinnati, 6-11.
Thumb, Mrs. Tom, Jeffers, Saginaw, Mich., 6-11.
Theiss, Lulu, Orpheum, Springfield, O., 6-11.
Toozoonin Arabs, G. O. H., Pittsburg, 6-11.
Tompson, Harry, Olympic, Chicago, 6-11.
Topsy Turvy Trio, Unique, Winnipeg, Can., 6-11.
Troubadours (3), Detroit, Mich., 6-11; Hopkins', Memphis, Tenn., 13-18.
Troba, Orpheum, Denver, Col., 6-11.
Troubadour Four, Bijou, Minneapolis, Minn., 6-11.
Trans-Atlantic Four, Gotham, Bkln., 6-11.
Trolley Car Trio, Gotham, Bkln., 6-11.
Tracey, Kitty, Orpheum, Bkln., 6-11.
Truesdell, Mr. & Mrs., Keith's, N. Y. C., 6-11.
Turner, Geo., Acme, Norfolk, Va., 6-11.
Tyce & Jermon, Amphion, Bkln., 6-11; Proctor's 23d Street, N. Y. C., 13-18.
Ushers, The, H. & S., N. Y. C., 6-11.
Vassar Girls (8), Casto, Lowell, Mass., 6-11.
Van Hofre & Cotrely, Chicago, 3-11.
Valdore Troupe, Colonial, Lawrence, Mass., 6-11; Howard, Boston, 13-18.
Vas, Billy, Keith's, N. Y. C., 6-11.
Vassar Girls, O. H., Lowell, Mass., 6-11.
Valdiges, The, Keith's, Phila., 6-11.
Valmore & Horton, Empire, Johannesburg, S. A., 6-Dec. 16; Tivoli, Cape Town, 18-31.
Vardaman, Unique, San Jose, Cal., 6-11.
Vel Dare, Great, Orpheum, Springfield, O., 6-11.
Verrera, Mlle., Orpheum, San Fran., Cal., 6-11.
Vernelle & Dionne, Lyric, Liverpool, Eng., 6-11; Emp., Barnley, 13-18; Circus, Bury, 20-25; Hengler's, Glasgow, Scot., 27-Dec. 2.
Vinolli's Horses, Orrin Bros.,' Mexico, Mex., 6-18.
Vielorelli, Lyric, Cleveland, 6-11.
Village Choir, Chase's, Washington, D. C., 6-11.
Viola, Belle, Keith's, N. Y. C., 6-11.
Von Wenzel, Mirzl, Proctor's 58th St., 6-11; Proctor's 125th St., N. Y. C., 13-18.
Voelker, Mr. & Mrs. Frederick, Orpheum, Omaha, Neb., 6-11.
Waterbury Bros. & Tenney, H. & B., Bkln., 6-11.
Walker, Ada Overton, Proctor's 23d St., N. Y. C., 6-11.
Walsh, Austin, Keith's, N. Y. C., 6-11.
Watson & Morrisey, Orpheum, Bkln., 6-11.
Washer Bros., Unique, So. Chicago, 6-11.
Wurtenberg Bros., Haymarket, Chicago, 6-11.
Walters & Prouty, Hathaway, New Bedford, Mass., 6-11.
Ward & Curran, Victoria, N. Y. C., 6-11.
Walton Sisters, Family, Paterson, N. J., 6-11.
Walbourn & Whitney, Chatham, Can., 6-11; Brantford, 13-18.
Warren & Howard, Rialto, Elmira, N. Y., 6-11.
Welch, Chas. & Jennie, Crystal, Frankfort, Ind., 6-11.
West & Jacobs, Peoria, Ill., 6-11.
Welds, Ed., Family, Lancaster, Pa., 6-11.
Wentworth, Rose, Trio, H. & B., Bkln., 6-11.
Werden & Gladish, Olympic, Chicago, 6-11.
Welch, Jim & Celia, Buffalo, N. Y., 6-11; Rochester, 13-18.
West & Van Sielen, Arcade, Toledo, O., 6-11; Trent, Trenton, N. J., 13-18.
White, Stuart, & Co., Proctor 58th St., N. Y. C., 6-11.
Whittle, W. E., Keith's, Youngstown, O., 6-11; Pastor's, N. Y. C., 13-18.
Whitman, Frank, Lyceum, Cleveland, O., 6-11; Bijou, Pittsburg, 13-18.
Whalen, Geo. E., Casino, Lawrence, Mass., 6-11; Gem, Haverhill, 13-18.
Wheelocks, Wheeling, Auditorium, Youngstown, O., 6-11.
Whittier, L. O., Bijou, Duluth, Minn., 6-11.
Wilber, Oliver, Crystal, Detroit, 6-11.
Williams & Melburn, Olympic, Chicago, 6-1.
Wills & Hansley, Cook's, Rochester, N. Y., 6-11.
Wilder, Marshall P., Maryland, Balto., 6-11.
Wilson Trio, Majestic, Waco, Tex., 6-11; Majestic, San Antonio, 13-18.
Wilson & Mac, Atlantic Garden, N. Y. C., 6-11.
Wilson Sisters, Denver, Col., 6-11.
Williams & Holl, Norfolk, Va., 6-18.
Wilkes, Mattie, Tivoli, London, Eng., 6-Dec. 2.
Williams, Gus, Proctor's 58th St., N. Y. C., 6-11.
Wichers (3), Novelty, Kansas City, Mo., 6-11; Family, Topeka, Kans., 13-18.
Winters, Winona, Hopkins', Louisville, Ky., 6-11; Columbia, St. Louis, 13-18.
Williams & Tucker, Trent, Trenton, N. J., 6-11.
Wilton Bros., Olympic, Chicago, 6-11.
Wilkerson & Boston, Acme, Norfolk, Va., 6-11.
Wills & Hassan, Auditorium, Lynn, Mass., 6-11.
Wikoff, Ruby Irma, Bijou, Rockford, Ill., 6-11; Bijou, Battle Creek, Mich., 13-18.
Williams & Holl, Auditorium, Norfolk, Va., 6-11.
Williams & Walker Glee Club, Temple, Detroit, 6-11.
Willig & Larkin, Star, Aurora, Ill., 6-11; Empire, Freeport, 13-18.
Williams & Walker, Victoria, N. Y. C., 6-11.
World's Comedy Four, Keeney's, Bkln., 6-11.
Woods, Geo. H., Trent, Trenton, N. J., 6-11.
Wood, Francis, Poll's, Bridgeport, Conn., 6-11.
Woodford & Marlboro, Castle, Bloomington, Ill., 6-11; Gaiety, Springfield, 13-18.
Wolf & Wilson, Grand, Hamilton, O., 6-11.
Worden, Archer & Georgi, Columbia, Cincinnati, 6-11.
Woodward, V. P., Orpheum, Reading, Pa., 6-11; G. O. H., Erie, 13-18.
Wrens, The, Bijou, Duluth, Minn., 6-11.
Wulfken, Lacie, Bradenburgh's, Phila., 6-11.
Yackley & Bunnell, O. H., Ogdensburg, N. Y., 6-11.
Yankee Doodle Boys, G. O. H., Indianapolis, 13-18.
Yeager & Yeager, Folies Bergere, Paris, Fr., 6-Dec. 31.
Young & Fay, Bijou, Norfolk, Va., 6-11.
Young & Devoie, Proctor's 23d St., N. Y. C., 6-11.
Young, Ollie, & Bro., Alhambra, N. Y. C., 6-11.
Youngs & Brooks, Majestic, Chicago, 6-11.
Voscarys (3), Proctor's, Albany, N. Y., 6-11.
Zanzigs, The, Academy, Scranton, Pa., 6-11; G. O. H., Wilkes-Barre, 13-18.
Zarline & Barnell, Crystal, St. Joseph, Mo., 6-11.
Zeno, Jordan & Zeno, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Zimmer, John, Gotham, Bkln., 6-11.
Ziska & King, Pastor's, N. Y. C., 6-11.
Zimmermann, The, Olympic, Springfield, Ill., 6-11.
Zimmerman, Willy, Trent, Trenton, N. J., 6-1.
Zingari Trio, Colonial, N. Y. C., 6-11.
Zoeller Trio, Park, Worcester, Mass., 6-11.

MASSACHUSETTS.

Boston.—Many interesting changes are made in this week's amusement list. "The Prodigal Son" is seen for the first time in Boston, at the Colonial; Savage's English Grand Opera Co. will produce Wagner's "Valkyrie" for the first time in America, in English, at the Tremont, and George Primrose's Minstrels occupy the Boston. Other shifts are: The Rays, in "Down the Pike," at the Globe; "For His Brother's Crime," at the Grand Opera House; "Two Little Sailor Boys," at the Empire; "Secret Service," at the Castle Square; "Driven from Home," at the Bowdoin Square, and new bills at the vaudeville and burlesque houses. The Irish Ladies' Choir, of Dublin, will be heard during the week at Symphony Hall, and Mme. Calve and her company will come to the same hall, for one concert, on Saturday afternoon. Good average business ruled last week.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday evening, Nov. 6, opens a fortnight engagement of "The Prodigal Son." The cast includes: Edward Morgan, J. E. Dodson, Marie Wainwright, Irene De Wolfe, W. H. Thompson, Edward Mackay and Lillian Albertson. Fritzi Scheff closed her stay Saturday night, 6, after three weeks of immense business and great popularity for "Mlle. Modiste." Nat C. Goodwin, in "Wolfville," comes 20.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage's English Grand Opera Co. is in its second and final week of capacity business at this house. On Monday evening, Wednesday afternoon and Friday evening, Wagner's "Valkyrie" will be sung for the first time in America, in English, and the remainder of the week will be devoted to "La Boheme," "Faust," "Aida," "Lohengrin" and "Rigoletto." "The County Chairman" will be the attraction, commencing 13, in place of "Easy Dawson."

BOSTON THEATRE (Lawrence McCarty, manager).—George Primrose and his big minstrel company are here for one week of up-to-date minstrelsy. In the company are: Arthur Deming, Eddie Horan, Eddie Mazier, John Burk, Emil Sutters, James Connors, Gus Reed, Franklin Beatie, Wm. Sternberg, Frank Combs, Wm. Oakland and Ed. Von Bergen. On last Saturday night Denman Thompson ended four weeks of prosperous business for "The Old Homestead," pleasing, as usual, all beholders. "Babes in Toyland" follows 13, to remain a fortnight.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Duchess of Dantzic" begins its second and last week on Monday evening 6, with every promise of repeating the large business done last week. Evie Greene and Holbrook Blinn scored successes in the leading roles, and Wallace Brownlow, Lillian Diggs, H. J. Ford and Frank Greene also did splendid work. The next attraction will be Lulu Glaser, in "Miss Dolly Dollars."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the third week of "The Lion and the Mouse," at this house, and the success of the play has been so great that the engagement has been extended to 18, taking the time of Lawrence D'Orsay, in "The Embassy Ball," which was scheduled for the current fortnight. Arnold Daly's company, in "You Never Can Tell," will come 20, for a week's stay.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"As Ye Sow" is now in its fifth week, with the end of the run not yet in sight. Business still continues excellent.

GLOBE THEATRE (Stair & Wilbur, managers).—Johnny and Emma Ray, in "Down the Pike," hold the stage of this house for the current week. The visit of Sullivan, Watson and Whitelaw and a capable company, in "Me, Him and I," resulted in good returns last week. For next week, Charles Grapewin, in "It's Up to You, John Henry," is announced.

GRAND OPERA HOUSE (George W. Magee, manager).—"For His Brother's Crime," with Robert Gaillard and a strong supporting company, is the attraction here this week. "Queen of the Highbinders" gave good satisfaction last week, and attracted the usual large audiences which rule at this house. "No Mother to Guide Her" follows 13.

EMPIRE THEATRE (Lindsay Morison, manager).—"Two Little Sailor Boys," an English melodrama, by Walter Howard, is the stock company bill for the current days. Mary Sanders and Adelaide Manola have the title roles. The patrons liked "The Unforseen" last week, and, as is customary at this house, there was nothing lacking in the production. "The Crisis" next week.

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company this week presents "Secret Service," with John Craig and Florence Kahn in the leading parts. "Much Ado About Nothing" was finely presented last week, and delighted large houses. Next week, "The Sword of the King."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Driven from Home" is being done by the house stock this week, with Charlotte Hunt and Charles Miller in the principal roles. The revival given "The World" came up to all expectations, and enthused big houses last week. Next week, "The Mysterious Mr. Raffles."

KEITH'S THEATRE (B. F. Keith, manager).—The Agoust Family, in a startling juggling act, holds the first place on a well balanced bill this week. The Eight Allisons, Howard's ponies and dogs, Smith and Campbell, Rae and Brosche, Rooker and Corbley, Louise Dresser, Maximilian Pilser, Jack Norworth, Naomi Ethardo, the Le Pages, Lambert and Pierce, Dudley and Chesiyn, Holemen Bros., Henry Waite and new motion pictures round out the programme. Last week's favorites with the big houses were: The Six Cattys, Marshall P. Wilder, Augusta Glose, and the Five Mowatts.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—The current bill includes: Alf. Grant and company, Four Everetts, Ned Nye, Floye Hedlige and the Reid Sisters, Mallory Bros., Brooks and Holliday, Irene La Tour and "Zaza," Killeen and Murphy, Bailey and Fletcher, Carroll and Baker, Spedden and Herson, the Belfords, Frederick, the Howardscope, and the house burlesque, in "The Knockout Club." George H. Alexander, Myles McCarthy and company and Wills and Hassen scored heavily last week. Souvenir photographs of the burlesque company favorites are given to patrons.

PALACE THEATRE (Chas. H. Waldron, manager).—The High Rollers Co. holds the attention of patrons this week. There are the usual two burlesques by a good aggregation of fun makers, and a strong olio consisting of Crawford and Heinzmann, Lawrence Cane and company, Collins and Brown, Wessen, Walters and Wessen, and Stevens and Bissett. The show given by the Cracker Jacks was a great one, and well deserved the big houses attracted.

COLUMBIA THEATRE (Harry N. Farren, manager).—The Yankee Doodle Girls, headed by Frank Murphy, George Guhl and Jack Magee, will provide this week's merriment, "Misfitable Insurance" being the first part, and "A Trip to the Hippodrome" the closing skit. The vaudeville list names: Fox and Imball, Yale and Huested, George Guhl, Murphy and Magee, Delaphone, and the Baker Troupe as an added attraction. Miner's Bohemians enjoyed prosperity here last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Casino Girls make their first Boston appearance this week, in a two act musical farce, by Hobart and Hiller, called "Smiling Island." The principals in the cast are: Tim Healy, Andrew O'Neil, Allan Coogan (a local favorite), Joe Sullivan, Joe Chaillee, Joe Prire, Kitty Steele, Eugenie Soale, Grace Foster and Ethel Hall. Phil Sheridan's City Sports showed here last week to splendid returns.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—As was expected "Sweetie" Denman's pony circus was a big hit here last week, and it is continued for another week, with the following strong cards in the curio hall: The Smokerinos, contortionists; Devanie, conjurer; Trixie, snake charmer, and Punch and Judy. Stage show: Powell's Minstrel Maids (twenty-first edition), introducing Pearl Irving, Vivian Bernard, Maud Beanom, Ida and Gertrude Campbell, Marion Cleveland, Grace Fairbanks, Cassie Graham, Marion Lancaster, Meriam Martell, Georgia and Sybil Warner, Harry Powell, Charley Clark, Sam Bentrew, George Foster and Helen Robinson, Melrose and Elmer, Dooley and Emm, Smith and Regan, Cavanaugh and Hamilton, Burkhart and Berry, and the Montrose Sisters. Packed houses rule.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 6: The La Rues, trapeze performers; the Dennons, novelty musical act; Maud Barton and Jennie Pierce, lady wrestlers; Hugh Denton, barrel jumper, and Mlle. Juno, palmist. Stage: Tiny Davis Monarch Burlesque Co., and a big olio. During the week Miss Davis will meet all comers in a buck and wing dancing contest. Business holds good.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Panahasika's dog and bird circus, Wyoming Jack and Prairie Nell's Wild West exhibition, Excelsior, wire walker; the Metropolitan Trio, acrobats, and a wood sawing contest. Stage show: Hunger and Thompson, Arthur Ashton, Rose Martine, Mark Clancy, Grace Walsh, Dustin and Henry, Mildred Brown, Grace Maynard and Susie Pierre.

NOTES.—Concert bills Sunday, 6: *Boston Theatre*—Eddie Leslie, Lizzie B. Raymond, Galletti's monkeys, Kennedy and Quartrelli, the Brownings, Delzaro and Meade, Wood and Barry, Fields and Ford and the Manhattan Comedy Four. *Globe*—Colby Musical Family, Pearl Andrews, Geo. C. Davis, Cooper and Robinson, Knox Bros., Haynes and Morse and Naomini and Naomini. *Majestic*—Henry Lee, Evans and Miller, Hawthorne Hurt, Taylor Sisters, and others. *Bowdoin Square*—Geo. H. Alexander, Myles McCarthy and company, Wills and Hasson, McCue and Cahill, Cherry and Bates, Al. Carleton, the Zarnes, Mu Dell and Corbley, Goetz and Nelson, McGloin and Smith, Henry Myers, and Lizzie Otto...... Charles Mackey has been engaged as leading juvenile for the Castle Square Stock Co...... Harry Powell, of this city, is organizing a tent show to put on the road next season.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Dot Karroll Stock Co., last week, had good business. Bill this week: The Vassar Girls, Miles McCarthy and company, Spissell Bros. and Mack, the Tossing Austins, Al. Carleton, Edwin Mercier, Walter Daniels and the kinetograph.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—All previous records of the house were broken last week, when the stock company offered "The Christian," with Mr. De Deyn in the leading part. Miss Fletcher, as Glory Quayle, deserved special mention. This week, "When We Were Twenty-one," with Wright Huntington. Next week, "The Ensign."

BOSTON (J. H. Tebbells, manager).—The usual S. R. O. last week. Current: Fitzgibbon-McCoy Trio, Harry L. Hanson, Philbrook and Reynolds, McDale and Welcome, and the Boston bioscope.

PEOPLE'S.—Business was excellent last week. Current: Carrie Richardson, Cecil Beverly, Eva Mack, Jennie Cramer, Mamie Scott, Charlie Eldon, Fred McCarty and the biograph. Burlesque, "Who's She To?"

PALACE.—Burton Sisters, Tommy Welch, May Gordon, Eva Mack, Maud Russell and Fred Chagnon last week.

ARCADE (G. W. Carey, manager).—Business has been excellent. An entire change of songs, stories and pictures this week.

PALMIST PARLORS.—Gypsy Madge and assistants, under the management of A. L. Morrell, are pleasing big patronage here, it being their third week.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Britt-Nelson fight pictures drew large houses Oct. 30, 31. "Tracy, the Outlaw," played to a top heavy house Nov. 1. Gargulio's Band was enjoyed 2. "In the Land of Cotton" came 4, to good business. Shepard's moving pictures pleased large audiences 5. Colonial Stock Co. 11 Henry's Minstrels 7, "Under Southern Skies" 8, "The County Chairman" 9, Primrose's Minstrels 16.

SHEEDY'S BIJOU (C. E. Cook, manager).—Excellent business last week. Bill 6 and week: Carmenella, Barrows-Lancaster Co., the Gleasons and Houlihan, Marvelous Frank and Little Bob, Miss Jack Boutwell, Lavine and Leonard, H. Lester Mason, and cameragraph.

CASTO (Al. Haynes, manager).—Week of 6: Blanche Sloan and James Wallhour, Lillian Apel, Fiske and McDonough, Kenney and Steele, Savoy Quartette, Harry Lamarr, Musical Simpsons and kinetograph.

NICKELODEON.—Big business last week. Week of 6: Zarelli, Carrie M. Scott, Miller Sisters, Reiled and Hadley, Jim West and optiscope.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) "The Old Homestead" Nov. 6, James O'Neil 8, Fritzi Scheff 13, "Before and After" 14, 15. Kyrle Bellew played to a crowded house Oct. 30. "Ben of Broken Bow" had fairly good patronage 31. The Yiddish play, "Kreutzer Sonata," Nov. 1, played to excellent returns. "The College Widow," 2, filled the house. "Why Girls Leave Home," 3, 4, did fair business.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 6, "Mme. Sans Gene," by Malcolm Williams and his stock. Last week "Too Much Johnson" had excellent patronage. The principals and Clayton Legge did work of a high order. "Lord and Lady Algy" 13-18.

PARK (A. T. Wilton, manager).—Week of 6: Ulie Akerstrom, in "Our New Girl;" Five Mowatts, Monroe, Mack and Lawrence, Stanley and Brockman, Harper, Desmond and Bailey, May Belfort, Sisters Durbyelle, and the kinetograph.

POLI'S (C. W. Fonda, resident manager).—Week of 6: Dan McAvoy and his Fifth Avenue Girls, Mattie Keene, Italian Grand Opera Trio, the Colby Family, Rochez's dogs and ponies, Josef Blank, Dora Pelletier, and the electrograph.

PALACE.—Week of 6: Kimball Bros., Lew and Millie Lewis, Ed. and Lucille Lowry, Bob Morris, Ruby Hart, and the burlesque, "No Man's Island."

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Duchess of Dantzic," Oct. 28, was listened to by enthusiastic audiences. Shamrock's Irish Band, 30, was appreciated. Kyrle Bellew, in "Raffles," 31, drew well. "Ben of Broken Bow" Nov. 1 (evening only), "The Pearl and the Pumpkin" 2-4, "The Virginian" 6, 7, Denman Thompson 8, James O'Neil 9, John Drew 10, 'Simple Simon Simple" 11, "Before and After" 13, Fritzi Scheff 14, Britt-Nelson pictures 15, "The Gingerbread Man" 17, 18.

NEW GILMORE (P. F. Shea & Co., managers).—Good sized audiences the past week appreciated the efforts of the Gilmore Stock Co. in "A Poor Relation." Harry Glazier created a most favorable impression. "In the Palace of the King" week of 6.

POLI'S (J. C. Criddle, manager).—This week: Emmett Corrigan and company, Sidney Grant, Emery Owen and company, Mills and Morris, Marlow Plunkett and company, Zay Hollard, the Girl in the Clouds and electrograph.

NELSON (P. F. Shea & Co., managers).—The Gay Masqueraders had fair business 30-Nov. 1. "Paris by Night" finished the week to good returns. Rice & Barton's Golety Co. 6-8, "The Queen of Convicts" 9-11.

Lynn.—At the Lynn (F. G. Harrison, manager) the Hammerstein Specialty Co. played to a fair business last week. This week, the Colonial Stock Co. Dot Karroll Nov. 13, 14, "Under Southern Skies" 15, "The Isle of Spice" 16, Irish Ladies' Choir 17, Primrose's Minstrels 18.

AUDITORIUM (Harry Katzes, manager).—Business is big. Bill this week: Sman Sing H. Poo, Violet Slattery, Hawthorne and Burt, Willis and Hassan, Sheppard and Ward, Carter and Waters Co., the Five Columbians and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Packed house. Current bill: Perkins and Calvell, Camille and Fona, W. W. O'Brien, Tom Briant, the Balders and the moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—Cosgrove Stock Co. played to excellent business last week. This week, Dot Karroll Co.

PENNSYLVANIA.

Philadelphia.—Six new shows will attract the attention of theatregoers week of Nov. 6. Henrietta Crosman will be seen for the first time, locally, in "Mary, Mary, Quite Contrary," at the Broad. Charles E. Grapewin will make his local debut in "It's Up to You, John Henry," at the Walnut. "Rogers Brothers in Ireland" will make their bow at the Chestnut Street Opera House. "How Baxter Butted In" will be offered for the first time at the Girard, while the patrons of the Grand Opera House will be afforded the opportunity of seeing Bickel, Watson and Forepaugh's the stock will appear in the local gers will look forward to better business at the twenty-four playhouses now open. Nearly all of the houses will have special matinees on Election Day, 7, and several of the burlesque houses will have midnight performances.

LYRIC THEATRE (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," was witnessed by large sized audiences, and met with unqualified success, week of Oct. 30, the press and public being lavish in their praise of the star and the capable supporting company, including Frank Keenan and Robert Hilliard. The second and last week of the engagement ends Nov. 11. "The Darling of the Gods" follows.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Nat C. Goodwin, in "Wolfville," concluded a two weeks' engagement to fair business, 4. For a two weeks' stay, beginning 6, Henrietta Crosman will appear in "Mary, Mary, Quite Contrary."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Joe Weber's All Star Stock Co., in "Higgledy Piggledy" and "The College Widow," closed its second and last week, 4, to good sized houses. The attendance on the second week was somewhat better than the first. The Rogers Bros. begin a fortnight's engagement 6.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Grace George, in "The Marriage of William Ashe," created a favorable impression week of Oct. 30, fair sized audiences being in attendance. The current week, 6, will conclude the engagement. Week of 13, "The Duchess of Dantzic."

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, in "Raffles," begin...

three weeks' stay Nov. 6. The engagement of Lawrence D'Orsay, in "The Embassy Ball," comes to a close on Nov. 4, business for the two weeks being uniformly good.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Manager Howe will offer to his patrons, week of 6, his own show. Chas. E. Grapewin, in "It's Up to You, John Henry." Excellent business was done by Hans Roberts, in "Checkers," which concluded a two weeks' stay 4.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Sleeping Beauty and the Beast" was highly appreciated week of Oct. 30, crowded houses being in attendance. Week of Nov. 6, Creston Clarke will begin his engagement in "Monsieur Beaucaire." Week of 13, "The Old Homestead."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Selma Herman, in "Queen of the Convicts," met with excellent success week of Oct. 30, capacity business being done at several of the performances. For the current week of Nov. 6, "How Baxter Butted In" will be seen for the first time locally. Week of 13, Robert Conness, in "Lieut. Dick, U. S. A."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Lighthouse by the Sea" is the melodramatic offering week of 6. Wm. H. Turner, in "David Harum," delighted the patrons week of 30. Rossell Brothers, in "The Great Jewel Mystery," week of 13.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," furnish the bill week of 6. Excellent business was done week of Oct. 30, by Eva Tanguay, in "The Sambo Girl." The Four Mortons, in "Breaking Into Society," will be seen week of 13.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Tracked Around the World" is the bill at this house week of 6. Fair business was done by "Fast Life in New York" week of Oct. 30. "The Way of the Transgressor" Nov. 13-18.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"How Hearts Are Broken" thrilled the patrons week of Oct. 30. "Child Slaves of New York" is the offering for week of Nov. 6. "Her First False Step" follows.

HART'S NEW THEATRE (John W. Hart, manager).—"The Child Wife" begins an engagement 6. "How Hearts Are Broken" was pleasing to the patrons week of Oct. 30. "The Life that Kills" 13 and week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company will produce, week of 6, "The Light of Other Days," a melodrama new to this city. A good presentation of "A Gentleman of France" was seen week of Oct. 30. A feature of the performance was the excellent work of George W. Barbier and Edwin Middleton. "The Fatal Night" Nov. 13-18.

STANDARD THEATRE (Darcy & Speck, managers).—"Why Women Sin" will be acted by the stock company week of 6. "The Crime of Hallowe'en" was the drawing card week of Oct. 30. "Slaves of the Mine" week of Nov. 13.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—The bill for week of 6 includes: Louis Simons and Grace Gardner, in the playlet, "The New Coachman;" Will Cressy and Blanche Dayne, in "The New Depot;" Edward Clark and the Six Winning Widows, the Brothers Freydo, Cantwell and Harris, Belle Hathaway, the Darrows, James J. Morton, Henry and Van Alstyne, and kinetograph. Big hits were made week of 30 by Will Cressy and Blanche Dayne, in "Town Hall Tonight," and Daisy Harcourt and Billy Van. Business continues good.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels, in "I'll Meet You at the Reading Terminal," a new burlesque, met with much favor week of Oct. 30. This feature will be continued for the current week, in addition to several new songs in the first part.

CASINO (Elias, Koenig & Lederer).—Roble's Knickerbockers will occupy the boards week of Nov. 6. Wine, Women and Song did satisfactory business week of Oct. 30.

BIJOU (George W. Rife, manager).—The Merry Maidens did fair business week of Oct. 30. The Imperial Burlesquers furnish the bill week of Nov. 6. The Avenue Girls week of 13.

LYCEUM THEATRE (John G. Jermon, manager).—Bob Manchester's Vanity Fair Co. is the attraction week of 6, followed by the City Sports week of 13. Clark's Runaway Girls took well with the patrons week of Oct. 30.

TROCADERO (Fred Wilson, manager).—Good business was done week of 30, by the High School Girls. The New Century Girls furnish the entertainment Nov. 6.

EMPIRE THEATRE (Wm. B. Allen, manager).—Clark's Runaway Girls are booked for three performances 6-8. Fair business was done by "A Slave of the Mill" Oct. 30-Nov. 1, and "Peck's Bad Boy" 2-4.

BON TON THEATRE (Frank V. Dunn Jr., manager).—The bill for week of 6 consists of: Lawrence, Jennings and Dale, Demonco and Bell, Silverlake Liebler Trio, the Stanleys, Carrigan and Dove, the Elluos, the Great Lynch, Dale and Rossi, Caroline Richings and Frank Peltit.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall, week of 6, are: Mario Devere, sword swallower; Lawrence Alburtis, wire haired marvel; Lucie Wulfken, contortionist; Harriden Bros., musicians; the Mitzonis, handcuff kings; Creighton's trained roosters, Braddon and Gibson's Wild West, Geo. Brown, skeleton contortionist, and John Thompson, blind checker player. In the theatre are: Major Kelleher, Ivy, Delmar and Ivy, Edna Burnett, Devoe and Devoe, Phil Morton, Jack and Eva Boof, and Lubin's cineograph.

NOTES.—The playhouses in this city have a total seating capacity of 47,000...... Alice Nielson will appear in "Don Pasquale," at a special matinee, at the Lyric Theatre, Nov. 8......Howard Wall has resumed his former position as business manager of the Standard Theatre......Lewis Baker, brother of Mrs. John Drew, was buried in the family lot, at Mt. Vernon Cemetery, Oct. 29, a delegation from the Lambs' Club attending the services at the grave......The Metropolitan Opera Co. will be heard in fourteen performances at the Academy of Music, beginning Dec. 5.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Rollicking Girl" Nov. 6-11. The two weeks' engagement of "The Shepherd King" closed 4. All Star Co. 13-18.

BELASCO (Geo. W. Sammis, manager).—Last week Mrs. Fiske played to capacity. Mrs. Leslie Carter 13-18.

ALVIN (R. M. Gulick & Co., managers).—Florence Bindley 6-11, in "The Belle of the West." Last week "Way Down East" was well patronized. Bickel, Watson and Wrothe 13-18.

BIJOU (R. M. Gulick & Co., managers).—"Custer's Last Fight" 6-11. Last week "Child Slaves of New York" played to capacity business. "Fantasma" 13-18.

GRAND (Harry Davis, manager).—Bill week of 6: Katie Barry, the Toozoonin Arabs, Ed. Reynard, Bloom and Cooper, Kelly and Violette, Guyer and O'Neill, Happy Jack Gardner, Mathews and Ashley, and the cinematograph.

ACADEMY OF MUSIC (H. W. Williams, manager).—The California Girls 6-11. Last week the Colonial Belles played to capacity. The Dainty Paree Co. 13-18.

GAYETY (J. E. Orr, manager).—The Dainty Duchess Burlesquers 6-11. Last week the Golden Crook had good patronage. The Runaway Girls 13-18.

EMPIRE (E. J. McCullough, manager).—"Marching Through Georgia" 6-11. Last week "The Gypsy Girl" did well. "The Beauty Doctor" 13-18.

Scranton.—At the Lyceum (A. J. Duffy, manager) Thos. Jefferson, in "Rip Van Winkle," Nov. 7; Nelson-Britt moving pictures 8, Eva Tanguay 9, Alice Fischer 10, "The Gibson Boy," for two performances, 11. Howe's moving pictures had 8, 11, O. 2. Richard Carle, in "The Mayor of Tokio," 3, 4, had large houses.

ACADEMY (A. J. Duffy, manager).—Milton Aborn's fourth week of vaudeville week 6. "No Mother to Guide Her," 2-4, was well received.

STAR (Alf G. Herrington, manager).—The World Beaters 6, Wine, Women and Song 13. Al. Reeves' Co., 30, had good houses.

FAMILY (Dan F. McCoy, manager).—The Lowande Wilson Co., Bijou Circus and eight vaudeville acts Nov. 6. Business the past week, with Yohe and Strong, was the largest of the season.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Frank Deshon, in "The Office Boy," had a large house Oct. 30. The High Flyers Burlesquers had a fair house 31. "Girls Will Be Girls" drew well Nov. 1. "Uncle Josh Spruceby" had very good business 2. "A Pair of Pinks" 4, "The Sleeping Beauty and the Beast" 6, "Deserted at the Altar" 8, "Si Stebbins" 9, "A Girl of the Streets" 10.

FAMILY (Ed. Mozart, manager).—Current attractions: Leun-Emery Trio, Hamilton and Wiley, Murphy and Andrews, Mlle. Carrie, Eddie Leslie and Ed. Webb.

NOTE.—An amateur performance for the benefit of the family of a popular man, recently killed accidentally, will be given at the Family Theatre 8, at which Manager Mozart will do a turn, his first appearance in fifteen years. His wife will also do an act.

Harrisburg.—At the Lyceum (M. Reis, manager) "Marching Through Georgia" did well Oct. 31, and Mabel McKinley had fair business Nov. 3. Mme. Modjeska 6, Eva Tanguay 7, "The Sleeping Beauty and the Beast" 8, Joe Weber's Co. 10, Viola Allen 11.

OPERA HOUSE (M. Reis, manager).—The Myrkle-Harder Co. (Eastern) won much praise and did big business last week. "A Girl of the Streets" 6-8, "The Way of the Transgressor" 9-11.

CALIFORNIA.

Los Angeles.—At Mason's Opera House (H. C. Wyatt, manager) "Peggy from Paris," Oct. 23-25, and "The Chaperons," 26-28, did fair business. Eleanor Robson, in "Merely Mary Ann," began a week's engagement 30, to a full house. "Ben Hur," for two weeks, Nov. 20-Dec. 2.

BELASCO (John H. Blackwood, manager).—The stock company presented "The Last Appeal," to good business, Oct. 23-28. "Secret Service" 30-Nov. 4, "The Gay Parisians" 6.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Frou Frou," by the stock company, was well presented Oct. 23-28. "May Blossom" 30, "Reaping the Harvest" Nov. 6-11.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Arizona" drew well Oct. 22-28. "At Risk of Life" 30, "Polly Primrose" Nov. 6.

ORPHEUM (Martin Beck, general manager).—Features Oct. 30 and week: Wireless Telegraphy, Three Nevarros, Edsall and Forbes, Browning and Wally, Leslie and Dailey, Melani Trio, Arthur Prince and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 30 and week: Ray Ogden and company, Barhold's dogs and monkeys, Bingham and Thornton, Frantz Hell and the first act of "A Man of Family;" the Unique players, in "The Prince of Liars," and the Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 30 and week: Casino Comedy Co., Genevieve Ardell, Marshall and Loraine and motion pictures.

CASINO (A. J. Morganstern, manager).—Second week of Nelson-Britt fight pictures. Big business.

WELCH'S STAR (Rube Welch, manager).—Features 30 and week: "His Royal Highness; or, King of Sappers;" Paddy Mahers, living pictures, Julia Lynton, the De Comas, Kate Coyle and burlesque on "Trilby."

FISCHER'S (E. A. Fischer, manager).—Features 30 and week: Adams Brothers, Hayes and Wintzer, Pearlita, the Holli-Tickary Co., the Lucas Stroud Co., and kinetograph.

CINEOGRAPH (J. A. Browne, manager).—Features 30 and week: Bill McLain, Mabel Humbert, Montell and Clifford, Great Lazeta, Molder & Baxter Stock Co., in "Count Molaskey," and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 30 and week: Wilson, Richard Burton, the Robinsons, Jackson, Laura Banks and stock company, in farce; motion pictures.

NOVELTY (Leon Levy, manager).—Features 30 and week: Hedrick Bros., Jennie Opie, Sanderson and Bowman, Tatum, Fred Hayden, Hawaiian Quintette, and moving pictures, Barlow's dogs and monkeys, and "Humpty Dumpty."

NOTES.—Harold Bauer appears at Simpson Auditorium 31......Ciaffarelli's Italian Band is at the Chutes......Della Donald is visiting her parents here......Helen Eaton joins the Belasco forces Nov. 6...... Hobart Bosworth left for Denver Oct. 28, much improved in health......Edna Darch, a one time protege of Calve, is under a five year contract to W. H. Morehead......Johnstone Bennett is in the Barlow Sanitarium, being looked after by Gertie Graham, now at Morosco's Burbank Theatre.

Oakland.—At the Macdonough (C. P. Hall, manager) Eleanor Robson drew well Oct. 23-25. "In Old Kentucky," 29-31, did immense business. "Arizona" Nov. 1, 2, Ellery's Band 3, the Britt-Nelson fight pictures 4-11.

LIBERTY (H. W. Bishop, manager).—The Nellis, in "The Lottery of Love," drew crowded houses. Bishop's regular stock, in "The Light Eternal," 30-Nov. 5, "The Optomist" to follow.

CRESCENT (Callahan & Clayton, managers).—Lander Stevens and regular stock drew excellent houses, in "Sapho." Crescent Stock Co., in "The Blue and Gray," 30-Nov. 5, "Faust" to follow.

BELL (Ed. Homan, manager).—Features 6 and week: Rice and Edwards, Steinle and Hyde, Frank Hayes, Mabel Howard, the Great Santell, and the biograph. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 6 and week: Lawrence, Bessie Stock, Eunice-Drake and company, E. Cort Albertson, Johnny Welch, Prof. J. W. Clark's dog, monkey and cat circus, and the Novelty projectoscope. Business is immense.

EMPIRE (E. M. Carlson, manager).—Bill 6 and week: The Garretts, Chas. J. Parker, Harnston Trio, Murton, Fairfield and Kelley, and motion pictures.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Crossing" had good business 29-Nov. 1. "Home Folks" drew fair business 2-4. "In the Bishop's Carriage" 6-11, the St. Paul German Stock Co., in "The Two Escutcheons," 5, and in "The Iron Master," 12. They will play sometimes afternoons and sometimes evenings on Sundays for several weeks. The players are: Clara Gefrer, Otto Rhein, Johanna Janzer, Hans Hanson, Oscar Hahn, Vern Von Wiedenbruch, P. Fascoll, Otto Stampfer, Elizabeth Von Weldenbruch, George Goelz, A. Gerfer and M. Eisemann. "The Schoolgirl" 12-18.

GRAND (T. L. Hays, manager).—"The Show Girl" had very good business last week. "Hep" Ward 5-11, Rose Melville 12-18.

STAR (J. C. Van Roo, manager).—The Thoroughbreds had good business last week. The Broadway Gaiety Girls 5-11, the Jolly Girls Co. 12-18.

ORPHEUM (Chas. Frerck, manager).—Business was good last week. No change of bill for week of 6.

EMPIRE (A. Weinholzer, manager).—Business was good last week. New people for week of 6: Ruth Levan and Rozalez and Malone. Holding over: Florence Whiting, Bertie Vonhaak, Lucille Blake, Bessie Le Barr, Frankie Evans, Grace Matthews, and Blake and Whiting.

MENTION.—The St. Paul Lodge of Elks, No. 59, has filed articles of incorporation with the Secretary of State. The Elks are to own their own club house, fronting on Rice Park, just east of the new Auditorium. Membership is confined to members of St. Paul Lodge No. 59, Elks. The officers are: President, Louis Nash; vice president, Francis M. Wheeler; secretary, John Baker; treasurer, Henry J. Byron.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The School Girl" Nov. 5 and week. "In the Bishop's Carriage" 12 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"The Show Girl" 5 and week. "Hap" Ward, in "The Grafter," 12 and week.

ORPHEUM (Martin Beck, general manager).—Bill 5 and week: Eltinge, Eva Westcott and company, Charley Case, Yankee Doodle Boys, Klein and Clifton, Dixon and Anger, Whistling Tom Browne and the kinodrome.

LYCEUM (W. W. Ely, manager).—Bill 6 and week: Mr. and Mrs. Walter Deaves and company, Zaino, Brown and Wright, the Alleans, the Australian Comiques, Charles Laird, Sims, the cartoonist, and moving pictures.

DEWEY (M. H. Singer, manager).—The Thoroughbreds 5 and week. Broadway Gaiety Girls 12 and week.

UNIQUE (John Elliott, manager).—Bill 6 and week: Elliott and Hanvey's Big Minstrels, Potter and Harris, Brent Hayes, Wills and Barron.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "The College Widow" this week. Lulu Glaser proved as successful as ever in "Miss Dolly Dollars," drawing good audiences. "The Pearl and the Pumpkin" Nov. 13-18.

EMPIRE (H. M. Hyams, manager).—The second week of the Vaughn Glaser Stock engagement is taken up with "The Climbers," 6-11. "When We Were Twenty-one," last week, received fair attention. "What Happened to Jones" week of 13.

PROCTOR'S (J. Austin Fynes, general manager).—This week: Klos Sisters, Shean and Warren, Fanny Rice, Murray and Lane, Howard and Bland, Four Avolos, Keno, Welch and Melrose, and Hathaway and Walton.

COLUMBIA (M. J. Jacobs, manager).—"Shadows of a Great City" this week. "Hearts of Gold" proved a favorite with fairly good houses last week. "Wedded and Parted" 13-18.

BLANEY'S (J. H. Bucken, manager).—Thomas E. Shea's Co. 6-11. N. S. Wood played "Lost in a Big City" to fairly good houses last week. "How Hearts Are Broken" 13-18.

WALDMANN'S (W. S. Clark, manager).—Al. Reeves' Show this week. The European Sensation received the usual amount of attention last week. The World Beaters week of 13.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Richard Carle, Oct. 28, played to good business. "Girls Will Be Girls," 30, did fairly well. Mabel McKinley Nov. 4, Viola Allen 7, Joe Weber's Stock Co. 8, Alice Fischer 11, Nat C. Goodwin 13, "Bankers and Brokers" 18.

STATE STREET (Frank Shalters, manager).—"Shadows of a Great City," 30-Nov. 1, had satisfactory business. "A Slave of the Mill," 2, did fairly well. Lewis Morrison, 3, 4, had good business. Russell Brothers 6, 7, "The Sign of the Cross" 8, "Neighborly Neighbors" 9, 10, "Uncle Josh Spruceby" 11.

TRENT (Edward Renton, manager).—Good business last week. Bill for 6 and week: Williams and Tucker, Patrice, Willie Zimmerman, Hacker and Lester, Geo. H. Wood, Antrim and Peters, Larkins and Peterson, and the biograph.

Paterson.—At the Bijou (J. H. Bowles, manager) the Avenue Girls drew good houses last week. Reilly & Wood week of Nov. 6. Miss New York Jr. to follow.

OPERA HOUSE (J. J. Goetschius, manager).—"The Way of the Transgressor" drew fair houses 30-Nov. 1. Lewis Morrison, in "Faust," drew fairly well 2. "Girls Will Be Girls" fared well 3, 4. Myrkle-Harder Stock Co. week of 6, Cook-Church Stock Co. 13, 15-18; Chauncey Olcott 14.

FAMILY (Morris & Simmis, managers).—Business continues good. Bill week of 6: Mike Scott, the Asinires, Grace Huntington and company, Two Hurleys, Walton Sisters, Al. Price and moving pictures.

EMPIRE (A. M. Bruggemann, manager).—This house opened last week, and was fairly patronized. Bill week of 6: Mr. and Mrs. Gene Hughes, Brown, Harris and Brown, Misses Delmore, John Birch, Le Roy and Woodford, Mignonette Kokin, and Gilletti's monkeys.

Jersey City.—Thos. E. Shea had a capacity week at the Academy ending Nov. 4. "Tracked Around the World" had fair attendance at the Bijou. The Imperial Burlesquers did well at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—For week of 6, "In Gay New York;" "Eight Bells" next.

BIJOU (J. W. Holmes, proprietor).—Week of 6: Mabel McKinley, in "The Parson's Wife;" next week, "Me, Him and I."

BON TON (T. W. Dinkins, manager).—Week of 6, the Avenue Girl Co.; Reilly & Wood follow.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has never been better. "The Queen of the Highbinders" Nov. 5-8, Russell Brothers 9-11, "Neighborly Neighbors" 12-15, "Lured from Home" 16-18.

EMPIRE (A. M. Bruggemann, proprietor).—Bill for week of 6: Fagan and Byron, Navajo Girls, Jane Courthope and company, the Flying Banvards, Burke and Dempsey, the Boldens, and Laura Bennett. Business is excellent.

Elizabeth.—At the Lyceum (Edwin Elroy, manager) "The Fatal Wedding," Oct. 26-28, played to good houses. "The Curse of Drink," 30-Nov. 1, did fair business. "Fighting Fate," 2-4, had fair returns. "No Mother to Guide Her" 6-8, "Wedded and Parted" 9-11, "A Slave of the Mill" 13-15, "Neighborly Neighbors" 16, 17.

JACOBS.—"Pickings from Puck" 3, "Shadows" of a Great City" 4, Jere McAuliffe and stock week of 6.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Prodigal Son" drew fair houses last week. "The Yankee Consul" Nov. 6-11. Savage's Grand Opera Co. 13-18.

ACADEMY OF MUSIC (F. Hawarth, manager).—"Sherlock Holmes" came to good business last week. "The Serio-Comic Governess" 6-11, "The Power Behind the Throne" 13-18.

ROYAL (H. C. Egerton, manager).—The American Burlesquers played to big houses last week. Miner's Bohemians 6-11, Yankee Doodle Girls 13-18.

STRONG BILL AT POLI'S

Poli's theater was filled yesterday afternoon to see the first of this week's offerings, and the applause testified to the satisfaction of the audience. George Munroe, the new illusion Creo, George Hoey & Co., and Fitzgibbons are enough to make any vaudeville bill seem attractive, but when there is added thereto several other entertaining acts and an instructive series of motion pictures, perhaps it would be as well to call the program excellent.

After the overture by Victor Boekleia's admirable band, George and May Woodward presented a clever "rube" act, with several taking songs, and it went well Then Miss Dora Peltier gave a line of amusing imitations of well known comic opera stars, including Georgie Cohn and his talented wife, Anna Held, and Effie Fay. The impersonation of Miss Fay was the best of the lot, but they were all nicely accomplished. George Brune and Mabel Russell were seen in their laughable sketch, "The Faker." George Hoey & Co. in Mr. Hoey's comedietta, "What's the Matter With Boston," caught the fancy of the audience and received liberal applause. George Munroe with his ever amusing monologue, "My Aunt Bridget," was welcomed as an old and dear friend, and "Creo" turned out to be a very interesting illusion, wherein a plaster bust, a few garments, a modern tripod, a wig and a dab or so of paint turns into a living, speaking woman.

The most taking feature of the bill, however, was the personal work of Mr. Fitzgibbons of Fitzgibbons, Morse and Dresslin, song writers, comedians, singers and dancers. The trio sang a number of their own songs and parodies and Mr. Fitzgibbons was as funny as the traditional "barrel of blue monkeys" in every thing he did; not funny because he tries to be, but because he seemingly can't help it. His work alone is worth the price of admission.

The pictures show some night of Coney Island that of that popular thing before offe

"THE LIG

BERT FITZGIBBON

THEODORE MORSE

JACK DRISLANE

The Only Successful Song Writers in Vaudeville.

DEWEY, Next Sunday

KEITH'S, Prov., Nov. 13

HOWARD, Boston, Nov. 20

125 W. 37th STREET, NEW YORK,

—OR—

WM. MORRIS.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, permanent French stock company, in "Don Cesar de Bazan," had fair business last week. "La Tosca" 6-11, "Les Chouans" 13-18.

THEATRE DES NOUVEAUTES (R. Davaux, manager).—The permanent French Stock Co. played "L'Adversaire," to fair houses, last week. "Le Vertige" 6-11.

NATIONAL FRANCAIS (H. Hauvrean, manager).—The permanent French Stock Co., in "Le Crime du Nid de L'Aigle," came to good houses last week. "La Chasse au Mari" 6-11.

ARENA (W. Northey, manager).—Calve and company drew big business Nov. 1.

WINDSOR HALL.—Marie Hall, violinist, Nov. 10.

Toronto.—At the Princess (O. B. Sheppard, manager) last week E. S. Willard drew to capacity. Rose Coghlan Nov. 6-8.

GRAND OPERA HOUSE (A. J. Small, manager).—Joseph Murphy's "Kerry Gow" and "Shaun Rhue" did enormous business last week. "David Harum" 6-11.

MAJESTIC (A. J. Small, manager).—"The Flaming Arrow" did big business last week. "Her First False Step" 6-11.

SHEA'S (M. Shea, manager).—Card for week of Nov. 6: The City Girls from "The Prince of Pilsen," headed by Truly Shattuck; Foy and Clark, Pacheco Family, Nichols Sisters, A. O. Duncan, Helen Reimer, Musical Johnstons and Chas. Serra.

STAR (F. J. Stair, manager).—Watson's Orientals did big business last week. Miner's Americans 6-11.

MASSEY MUSIC HALL (Stuart Houston, manager).—Mme. Calve and company drew a large audience Oct. 30. Jerome K. Jerome Nov. 3, 4.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Robert Edeson played to crowded houses last week. Otis Skinner Nov. 6-8, "Mrs. Leffingwell's Boots" 9-11.

LYCEUM (E. D. Stair, manager).—David Higgins, in "His Last Dollar," drew packed houses last week. Ernest Hogan 5-11.

LAFAYETTE (Dr. Campbell, manager).—Lloyd Bingham, in "Ireland, 1798," entertained large and appreciative audiences last week. "The Genius and the Model" 5-11.

WHITNEY (E. D. Stair, manager).—"The Eye Witness" entertained packed houses last week. "After Midnight" 5-11.

TEMPLE (J. H. Moore, manager).—Week of 6: Chussion's Italian Trio, Caron's burlesque menagerie, Bert Coote and company, Cook and Sylvia, George W. Day, Snyder and Buckley, Williams and Walker Glee Club and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Dreamland Beauties did well last week. Alcazar Beauties 5-11.

CRYSTAL (J. J. Nash, manager).—Week of 6: Golden and Hughes, Hechlow and Wheeler, Billy Hines, Fernando May Trio, Mr. and Mrs. John T. Powers, Oliver Wilber and the kinodrome.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Ezra Kendall, Nov. 1, and "The Woman in the Case," 3, drew well. Ethel Barrymore 4, "Mrs. Leffingwell's Boots" 8, "The Eternal City" 9, 10, "Sky Farm" 11, Emma Eames and concert company 20.

MAJESTIC (Orin Stair, manager).—"Our New Minister" played to crowded houses last week. "The Seminary Girl" 5-11, Joe Welch 12-15.

GRAND OPERA HOUSE (Churchill & Davis, managers).—For 5-11: Campbell and Brady, Gierson Sisters, Marie Girard, Harry Haley, Jarvis and Tudor, and James Lucas.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Frank Calder's Dreamland Burlesquers this week. This house continues doing an excellent business.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Eternal City," 30-Nov. 1, attracted fair attendance. "Piff! Paff!! Pouf!!!" 2-4, drew crowded houses. "The Forbidden Land" 6, 7. Ethel Barrymore 8, 9, "Way Down East" 10, 11.

MASONIC (C. A. Shaw, manager).—George Sydney produced "Busy Izzy's Vacation" last week, to big business. "Pretty Peggy" 6-11.

AVENUE (C. A. Shaw, manager).—"The House of Mystery," last week, had large audiences. "A Desperate Chance" 5-11.

BUCKINGHAM (Whallen Bros., managers).—The Fay Foster Co. drew big audiences. The Brigadiers 5-11.

HOPKINS' (Wm. Reichman, manager).—Lillian Burkhart was the headliner of an attractive bill last week. The Great Orpheum Show 5-11.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Ezra Kendall, in "The Barnstormer," Oct. 27, did well. Wm. V. Mong, in "Clay Burke," 31, drew a fair house, and pleased. "Mrs. Wiggs of the Cabbage Patch," Nov. 1, pleased a large house. "Si Hopkins" drew very well 2. "Mrs. Leffingwell's Boots," 4, had a good advance. "Happy Hooligan" 8, "Why Girls Leave Home" 12, Dan Sully 10, Tim Murphy 15, 16, May Irwin 17.

MAIN STREET (J. C. Butler, manager).—Week of Oct. 30 was the banner one. Current Nov. 5: Jennings and Renfrew, Cameron and Flanigan, the Bartelmes, Eugene Emmett, Charlotte Ravenscroft, Peter J. Smith, and kinodrome.

WEAST'S (C. F. Bartson, manager).—Attendance fine. Current 5: Robbins and Sullivan, Galbreth and Surrell, and Bud Farnum Trio.

FLIPS.—The Main Street Theatre is now included in the Western Vaudeville Association.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) the Aubrey Stock Co. played last week. "Girls Will Be Girls" drew two very large houses Nov. 2. Viola Allen 6, "Mugg's Landing" 11, "Robin Hood" 21.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 6: Millar's elephants, Frederick Hallen and Mollie Fuller, a Night in Venice, Dorsch and Russell, Sullivan and Pasquelena, Tully-Ho Duo, the Elliotts, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Neighborly Neighbors" did well 30-Nov. 1. "Custer's Last Fight" had fair attendance 2-5. "The Curse of Drink" 6-8, "The Sign of the Cross" 10-12, "A Girl of the Streets" 13-15, "Fast Life in New York" 16-18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Buster Brown," Oct. 30, had good returns. Otis Skinner, in "His Grace de Grammont," 31, had big business. Rose Coghlan Story, in "Paul Jones," Nov. 3, did well. "A Message from Mars" 11.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Rudolph and Adolph," Oct. 30-Nov. 1, had big business. The Four Huntings, 2-4, had good returns. "The Eleventh Hour" 6-8, "The Beauty Doctor" 9-11.

BIJOU (H. W. Rogers, manager).—Bill week of Oct. 30 gave satisfaction to good business. Week of Nov. 6: Jas. H. Cowley, Musical Harts, Four Hills, Emma Conley, and pictures.

NOTE.—E. B. Franzheim and May H. Whitty were married at the Vance Memorial Church, 1, and left for New York.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. Hollig, manager) "The Marriage of Kitty" pleased Oct. 25, 26. Mme. Herrmann 28, 29, "The Sultan of Sulu" Nov. 2, 4, "Peggy from Paris" 6, 7.

SAVOY (Chas. W. York, manager).—The Tiger Lilies drew fair houses Oct. 26-28. "Why Women Sin" 29-31, the Utopians Nov. 3, 4.

GRAND (D. H. Worley, manager).—Thos. Meegan and company, Three Juggling Barretts, Henderson and Ross, Dorothy Dayne, W. C. Hoyt and Teed and Lazelle.

STAR.—The Allen Stock Co., in "The Three Musketeers," week of 23, drew good houses. "Northern Lights" week of 30.

CRYSTAL.—Week of 30, Prof. Hall and the boxing kangaroos.

BURGESS, DANIELS AND BURGESS, comedy acrobats (formerly the Original Trolley Car Trio), have just finished twelve weeks of fair dates with success. They opened at the Temple Theatre, Ft. Wayne, Ind., Oct. 23, for Edward Shayne, with plenty of good work to follow.

THE PREACHER AND THE BEAR

By JOE ARZONIA. This is beyond a doubt the Best Coon Shout Ever Written, and affords unlimited opportunities f r Character Delineation. Singers using it receive five and six encores, and say it is the hit of their act. This is not "Talk," but a bit of "News," and it is up to you to take advantage of it.

WAIT FOR ME WHERE THE LILACS BLOOM

By ARTHUR LAMB. Not ONE of the good ones, but positively the BEST Rustic Ballad now being offered. You Will Agree with Us.

ANNIE LAURIE WAS TO BE A SOLDIER'S BRIDE

By HORACE STROUSE. This rousing March Song, by the author of "PINES OF VERMONT," possesses all of the Characteristics of a Hit, and is being Featured by Several of the Top Liners.

I LIVE IN LAZYLAND

By ARTHUR LAMB. Plenty of Business and a Sure-Fire Winner with any act. New Story and Decidedly Funny. Professional Copies and Orchestrations upon receipt of program. Slides now ready. Five Dollars per set.

JOS. MORRIS CO.,

Address all communications to ARTHUR LONGBRAKE, Mgr. Prof. Dept. 136 N. 9th STREET, PHILADELPHIA, PA.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford
BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF. EUROPEAN.
Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.
ROOMS 75 CENTS A DAY, $3.00 A WEEK AND UP.

HOTEL EUCLID, Buffalo, N.Y. European, $2.50 Per week and up. Two blocks from all theatres.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

St. Louis, Mo. HOTEL LANGE 1505 MARKET, Outside front rooms, single, $2.50; double, $3.0 week. American. $1.00 day. Free bath, electric lights, bells, new furniture. Free night lunch.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1 $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

CITY HOTEL, 16th and State Sts., Chicago. AMERICAN, $2.00 A DAY—$8.00 A WEEK. EUROPEAN, $3.00 A WEEK AND UP.

FOR TOLEDO, Ohio
MERCHANTS' HOTEL.
Theatrical Rates: Am., $1.00, and Eup., 50c. GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa

HOW TO BECOME A CONTORTIONIST. Front and Back Bending; each trick illustrated 25c. Morphet's School, 837 N. 12th St., Phila., Pa

MOVING PICTURE SUPPLY and RENTAL Films, Machines, Stereopticons, Cameras, Lenses Song Slides, now and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C

SKETCHES, TRAVESTIES, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kershaw, 829 Buttonwood St., Phila.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 8th St., Philadelphia, Pa.

AT LIBERTY—Attractive lady wishes engagement with magician or illusionist; does spirit cabinet, dances in black art, magic, etc. Those meaning bus. enclose stamp. V. ROBERTS, 660 Mich. Ave., Detroit, Mich.

FOR SALE, MOONSHINER FILM, 7c Ft. Others, 3c. ft up Also Song Slides. Send for List. CHAS. RAY, Aiken, S. C.

AT LIBERTY, Wellington Bros., for any show that pays salary. Change for week. All round Dancers, B. F., Silly Kid, Old Maid, Irish Biddy, Tramp. Strictly sober. A1 wardrobe on and off Also Miss Blanche Wellington, A1 Pianist, sight reader and fake. Address Wellington Bros., 351 E. Tompkins St., Galesburg Ill.

WANTED, Good All 'Round Medicine Performers, Singers, Dancers, Comedians. Man and wife with little girl preferred. Must fake organ or piano. Tickets to them we know. Salary low but sure. Tell all first letter. Doctor for Lecture and Office Work. Allan & Harter, 1220 N. Calhoun St., Decatur, Ill.

AGENT AT LIBERTY for the first time in 12 mos.; all the good qualities and none of the bad; can join at once. Would like to hear from E. L. PAUL. Add. W. H. TIBBILS, Gen'l Del., Kansas City, Mo.

WANTED, TRICK BICYCLIST, As Partner for Bicycle Act. Address GUS REID, 103 Bergen St., Brooklyn, N. Y.

GOOD CORNETIST AND LEADER (DOUBLES FAIR VIOLIN AND PIANO) Wants job to coast. J. E. SHAFER, Emerson, Neb.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments Songs, words and music, sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED—MEDICINE PERFORMERS IN ALL LINES who are not afraid of work. State lowest and all in first. You must be good. Boozers closed without notice. Address DR. W. H. BALL, 1212 Oak St., Kansas City, Mo.

WANTED—Good Dramatic People. Man capable of playing Leads and Heavies, Handsome Young Juvenile Woman. Other useful people write. Send photos, which will be returned. Can use bright child for specialties and parts. Address J. S. GARSIDE BIG STOCK CO., Rome, N. Y.

WANTED—Lecture and Office Worker. Must be sober and reliable. Salary or percentage. Tickets if not too far away. Those who wrote, please write again. Address SIOUX REMEDY CO., Box 442, Iola, Wis.

WANTED, A1 MEDICINE PEOPLE, FIRST CLASS SKETCH TEAMS. Must Fake Piano, and Play Parts in Farce Comedy. Other useful people, write. Play big towns. Address J. L., CLIPPER Office.

FOR SALE—EMPIRE COTTON CANDY FLOSS Machine, complete with Gas and Gasoline Attachments. Add. "Floss," care N. Y. CLIPPER

ADVANCE MAN WANTED, for High Class Moving Pictures. One who has had similar experience preferred. State particulars in first letter and compensation expected. OLD RELIABLE, care of CLIPPER Office.

FOR SALE, Poso Outfit, Silk Dress, Velvet Cloak and Effects, $15; Hetz Stereopticon, Acetylene Gas Burner and Generator, Screen, $22; Serpentine Dress, $8; Magician's Outfit, 8 tricks, pair nickel side tables, $15; Black Art Outfit, $15; Serpentine Slide, 20 for $4. Enclose stamp for list or no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

Pathe's Sleeping Beauty in the Wood, Richly colored, 1,000 feet, a grand film, cost about $300. Price, $125. Melies Wonders of the Deep, Horse Racing, Hiawatha, Etc. Prices low. Send for list S. H. Films. HARBACH & CO., 809 Filbert, Phila., Pa.

50 Cents for a Book of 10 Sketches; 5 Acts for 1 male, 1 female 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

Theatre Site For Lease.
TERM OF 20 YEARS WITH 22 YEARS RENEWAL
FORTUNE FOR
VAUDEVILLE or LEGITIMATE
Dimensions 75x125, more room if needed. Located in
Best Part of 125th Street.
CENTRE OF THEATRE DISTRICT.
Present theatres are turning people away. 500,000 to draw from.
Average rent, present condition, $10,000 yearly.
Responsible Managers only, with A1 security for lease,
Address ATTORNEY, 163 World Building, New York

HARSTN'S BARGAINS
1 Reel of Film, about 900ft. long, only $30.00. Will send for examination on receipt of $3.00.
1 First Class Stereopticon, with electric and calcium burners, sheet wire, rheostat, carbons, lines, with 3 of the best Songs, beautifully illustrated, with colored Slides, all complete, ready for a show. Cost, new, a few weeks ago, $60.00. Our price only $35.00. Will send for examination on receipt of $5.00.
Song, Serpentine and Cloak Slides from 25c. up, all colored. Slides made to order, also all the latest films and slides for rent, at the lowest rates in town.
HARSTN & CO.,
138 East 14th Street, New York, N. Y.
Tel., No. 3812 Gram.

MOST BAFFLING ILLUSION ON EARTH, "AGA."
Almost new, complete. Beautiful wardrobe. Also **Creation of a Woman Out of Nothing** New). Better than Dida. Fine wardrobe. Both can be operated by anyone with 1 hour rehearsal; complete show for carnival, fair or vaudeville; 20 to 30 minutes. Will be sold to quick buyer at bargain. Address LAWYER, care of CLIPPER, N. Y. City.

WANTED IMMEDIATELY,
MUSICAL ACT, single or double; CHARACTER MAN, with specialty; PIANO PLAYER, leader; VAUDEVILLE ACTS OF ALL KINDS.
Wire or write, stating salary, etc. Join on wire. BELFRAGE & TOOLEY, Managers Broadway Entertainers, 230 West 11th Street, New York City.

MISS PHYLLIS CARRINGTON
Juveniles, Leads, Heavies,
AT LIBERTY
Wardrobe and Experience.
RELIABLE MANAGERS.
Address HOTEL STURTEVANT, N. Y.

GOOD AMATEUR At Liberty.
Good dresser, willing and obliging. Have had some experience. Will work for reasonable salary. Age 24, height 5ft. 10. Address AL. PHILLIPS, Stamford, Conn.

WANTED, LADY MUSICIANS,
VIOLIN, CORNET AND DRUMS,
To play popular music in saloon. State salary in first letter. W. J. HEALEY, 59 N Main, Pittston, Pa.

BERNARD KLING, PLAYWRIGHT,
357 Jay St., Brooklyn, N. Y.
SKETCHES AND PLAYS WRITTEN TO ORDER. ORIGINAL AND GUARANTEED WORK

FRANK HASSALL, LIVELY ECCENTRIC IRISH WOMAN, MONOLOGIST, VOCALIST, Dancer and Character Impersonations. 15 min. in one. At Liberty. Address GEN. DEL'Y, PHILA., PA.

WANTED, To join on wire, Medicine Performers in all lines. Specially Ventriloquist, Magician, Man with Picture Machine, plenty films and slides. PROF J. H. DE WOLFF, Oregon Indian Med. Co., Parksley, Accomac Co., Va.

PARTNER WANTED
Professional Actress will join "Recognized" Performer for Vaudeville Act. (Note—I am not a singer) May Weslee, Phila., Pa. P. S.—Mr. Lolton, write.

Pianist, at Liberty.
FRANK BROADBENT, Ben F. Mack Co.
Week Nov. 6, LANSFORD, PA.

FOR SALE.
Revolving Bar, 2 pr. of shoes for heel whirls, single trapeze rigging, etc. Address GYMNAST, 323 W. 20th St., N. Y. City.

100 CARDS, with Name, Address and Profession, printed in "Pigmy" style—"the cutest out"—35c. Address PHILIP GIFFORD, 365 La Salle Ave., Chicago, Ill.

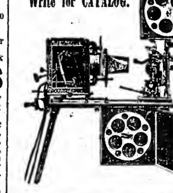
WANTED, SONG AND DANCE SKETCH TEAM.
Others write.
AHL & KLOCK. Waukesha, Wis.

AT LIBERTY,
Mr.-THE BUCKLEYS-Mrs.
REFINED MUSICAL ACT.
23 Pleasant Place. Brooklyn, N. Y.

Wanted, Good Line of Musical Farce Paper. Give all particulars. Add. Pictorial, care CLIPPER.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.
The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.
Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

CAR WANTED.
Combination and Baggage Alone.
TOM FRANKLIN NYE, Fort Worth, Tex.

New and Second Hand Picture Machines
Slides, $3 50, latest. This week only.
Stereopticons, 2 grades, $15 and $20.
Spot Lights, $35 00.
Rheostats, 4 grades, $6 50 to $12.00.
Arc Lamps, $5.00. Jets, $3.50.
Condensers, 90c. each.
Approved Cable.
Adjustable Legs, $6.50.
Webbed Bleached Screens, 2½c. per sq. ft.
Automatic Water Ripple, $10.00
Lenses, Jets, Carbon, Gelatine, lowest.
HERMAN E. ROYS,
104 W. 40th St., N. Y.

SIDE SHOW MEN.— A Big $250.00 Brand New Working World, Mechanical Show, the Magic City, all in motion, for $75. Museum of Anatomy, $25; Chinese Dragon and 8x10 Painting, $35. Lots of Mummified Curios, cheap. List free. I make anything you want in Animal or Human Curiosities, to order. WM. NELSON, 8 Van Norden, No. Cambridge, Mass.

TOOTH POWDER
A Genuine Japanese Tooth Powder. An Article of Merit. A Great Seller. Retails at 10c. Medicine Co.'s, send for terms and samples to W. M. FRANCE, 131 South St., Elmwood, Holyoke, Mass.

WANTED, MIDDLEMAN
FOR RECOGNIZED BROTHER ACT.
Address, with full particulars, weight, experience, salary, etc., ROBERTS, Care of CLIPPER.

WANTED, MEDICINE PERFORMERS
OF ALL KINDS, QUICK. Address A. BAILEY, Addison, Steuben Co., N. Y.

WANTED, PUNCH or KNEE FIGURE MAN IMMEDIATELY.
Catherine, Ala., Nov. 11; Demopolis 13.
COLE & ROGERS RAILROAD SHOW.

IMMEDIATE TIME WANTED,
JACK and GILDA CANNON
Comedy and Singing Act in One.
Ad. 207 E. 25th St., New York City.

GYMNASTS WANTED,
Male or Female, for Double Trapeze Act. Weight not over 130 lbs. Height about 5ft. 3 Address EDWARD ZOELLER, 28 Logan St., Brooklyn, N.Y.

MUSIC ARRANGED, COMPOSED, ETC.
A. KRETSMAR, 412 E. 18th St., N. Y.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 437 W. 41st St., New York City.

WANTED, for RUTH CRAVEN'S "WAS SHE TO BLAME" CO.,
An Actress for character part. First Class Pianist. One night stands. Management pays all. Salary must be low, it is absolutely sure. State all in first letter. People who wrote me before write again. No fares advanced unless people are known to me.
HARRY L. BECK, Mgr., Watertown, So. Dak., Nov. 14.

WANTED QUICK, For Cos. I and 2,
PIANO to Double Small Part on Stage, Lady or Gentleman; COMEDIAN WITH STRONG SPECIALTY, Feature Specialty to Play Parts. WANTED, LEADING LADY and COMEDIAN with Strong Specialty, Others, write. A year's work to the right people. Salary every week; make it reasonable.
FLOYD R. BRIGGS CO.,
TORBETT and WALLACE, Managers, Black Rock, Ark., Nov. 9-11; Pocahontas, Ark., 13.15.

JUAN A. CAICEDO,
New York Hippodrome 5 Weeks, Commencing Nov. 20.
After that Three Months in Cuba.
Can Be Engaged for Later Open Time.
Address, - - - - Care J. J. ARMSTRONG, 131 W. 42d St., New York.

KALBFIELD'S MINSTRELS
WANTS A FEW MORE GOOD SINGERS AND DANCERS.
People doubling in brass given preference. Can also place a few more GOOD MUSICIANS. Address quick, as per route, LOUIS KALBFIELD, Mgr.

AT LIBERTY, Owing to the closing with the Woodward Stock Co.
ALICE W. LOUNSBURY
Characters, Heavies or Character Soubrettes; elegant wardrobe; experience and ability.
HOTEL FAVRE, 528 Seventh Ave., New York City.

500 ENGRAVED LETTER HEADS 2 COLORS AND PHOTO, **$6.75.**
Printed on Best Paper, Strong, Flashy Inks, Good Engravings. Send for sample. We give you the half-tone cut of photo; good, plain cut for general purposes. Six years in the business. CUMMINGS, PRINTER TO THE PROFESSION, 1615 Sturm Ave., Indianapolis, Ind.

FILMS TO RENT, All the Latest Subjects,
At Lowest Rates. Also Machines and Operators. AMERICAN EXCHANGE, 630 Halsey St., Bkly, N.Y.

FARCE COMEDY PEOPLE WANTED FOR PARTS AND SPECIALTIES. PIANIST double stage. Three nighter. Small, sure salary. Pay own. Address quick, with full particulars, W. P. TAYLOR, 47 Waldo st., Worcester, Mass.

At Liberty AFTER NOV. 18. Open for Dates, Farce Comedy or Burlesque. One who delivers the goods. CHAS. LE ROY, Dutch Monologue and Parodies, care CLIPPER.

NOT ALL GAS NOT ALL

ARNOLD GAS OUTFIT - -	$9.00
FRAWLEY GAS OUTFIT - -	$9.00
3 TUBE SATURATOR - -	$9.00
ACETYLENE GAS OUTFIT - -	$7.50

WE ALSO SUPPLY LATEST
MODEL B OXY-LITHE GAS OUFIT.
Also OXONE AND OXY-LITHE LIMES, Etc.
Send for Sup. 23 and Our Mammoth Film List.
HARBACH & CO., 809 Filbert, **Phila, Pa.**

OPEN TIME,
THREE TOWNS THEATRE,
FOR
Good Attractions,
Thanksgiving Day and Later.
WM. McSHAFFNY, Mgr., Brownsville, Pa.

FINISH YOUR ACT BY TEARING A BEAUTIFUL TIDY
(28x42in.) while Singing, Dancing, Talking. Sample tidy, Pattens and complete instructions, 25cts. Further particulars for stamp. GEO. BREUKER, Hunterdon Hotel, Flemington, N. J.
Price was not given in last week's ad. through an error.

WANTED,
FOR
Stetson's Uncle Tom's Cabin, Eastern Co.,
Clarionet and Cornet for Band and Orchestra. Colored People, male and female, to work in big musical act. Address as per route GRANT LUCE, Manager.

AT LIBERTY,
B B-flat Bass and String Bass
CAN POSITIVELY MAKE GOOD.
A. R. ALLEN,
908 Poplar St., Wilmington, Del.

WANTED QUICK,
HEAVY MAN, CHARACTER COMEDIAN, GENERAL BUSINESS MAN.
Others write. Pierce City, Mo., this week; Monett, next week. DR. J. BAKER.

MARKS BROS. CAN PLACE
Good Reliable Team, Strong Specialties and Parts, to join on wire; also General Bis. Actor, with strong specialties, to run props and manage stage; also Pianist. Gresler, answer. Address JOE MARKS, Midland, Ont. Can., this week: Barrie next week

Slide Trombone or Baritone Player.
Address MISS BURROWS, care CLIPPER.

$100 FOR AN ACT
That's the price of a GOOD one written to order —BUT—why have it written to order when you can get one that's strictly first class, in my splendid new 100 page book of comedy, MADISON'S BUDGET No. 10. It contains 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations 3 roaring 40-minute burlesques, now sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags—everything new, everything bright, everything original. Price, only ONE DOLLAR PER COPY. Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50
L. J. K. HEIL, 1404 Third Avenue, New York. (*Agent for James Madison.*)

PROPERTY MAN
WANTED, FOR
"HIMMELEIN'S IDEALS."
One that can play some parts; preference given man that can DOUBLE IN BAND. UNION MAN preferred, or Man for Props with Specialty. Immediate engagement. State all quick. Also want MUSICIANS, BAND AND ORCHESTRA. Double Bass and Tuba, Clarinet, B. and O.
JNO. A. HIMMELEIN, Youngstown, O., 6-11; Altoona, Pa., 13-18.

WANTED, FOR SI STEBBINS CO.,
MAN FOR COUNTRY BOY, male and female characters, juveniles. Other useful people with specialties write me. Your money here every Wednesday. No band. Dyspeptic and liver diseased people are apt to be peevish, do not write. Address DAN DARLEIGH, Director, as per route: Atlantic City, N. J., Nov. 8; Lancaster, Pa., 9; Newark, Del., 10; Wilmington, 13.

AGENT
Of well-known reputation and wide theatrical experience, capable of transacting general advance business. Not afraid of repertoire or work. Reliable and sober. Join anywhere. Salary and percentage. Address "AGENT," 200 West 44th St., New York.

AT LIBERTY AFTER NOV 12,
THE DE WOLFES.
All 'Round Sketch Team and Musical Act. Change for week. Address THE DE WOLFS, 211½ W. Walnut St., Springfield, Mo.

WANTED TO BUY, FIRST CLASS TRAINED ANIMAL ACT.
One or two doing a whole show preferred.
Address O. S., care of CLIPPER.

Wanted, Musical Act
And others that play organ. Good place for reliable people. Salary sure. MODERN REMEDY CO., Gen. Del., Philadelphia, Pa.

WANTED QUICK, ON ACCOUNT SICKNESS, GOOD PIANO PLAYER. Wire or write. Address BILLY SENRAB, Modern Remedy Co., Sheldon, Iowa.

PLAYS, SKETCHES, MONOLOGUES WRITTEN TO ORDER — MANUSCRIPTS AND PARTS $10.00 — ADDRESS FRANCIS TUCKER 146 COTTAGE AVE. GALESBURG ILL.

TO MANAGERS AND AGENTS, CONTRARY TO ALL REPORTS,

HEELEY and MEELY

STILL IN THE RING VERY MUCH SO.

OPEN IN PARIS, FRANCE, APRIL 1, 1906, WITH OTHER CONTINENTAL AND ENGLISH TIME BOOKED. HEELEY and MEELY WILL POSITIVELY FULFILL ALL CONTRACTS TO THE LETTER.

Party Using Name of MEALY or MEELY has No Right to Name Whatever (and he's a White Rat). Nuf Said.

Signed, W. F. HEELEY,
HEELEY and MEELY, BETTER, BRIGHTER THAN EVER,

MINSTREL TALENT WANTED.

TO REPLACE KNOCKERS AND DISTURBERS,
Musicians, Vocalists, Comedians,
Song and Dance Men,
Specialties and Novelty Acts

of every description suitable for a First Class Minstrel Entertainment. Must be in a position to join immediately. Wire lowest salary; I pay all.

JNO. W. VOGEL,
"THE MINSTREL KING."

ROUTE: Sharon, Pa., Nov. 7; Meadville 8, Oil City 9, Franklin 10, New Castle 11, Youngstown, O., 13, Beaver Falls, Pa., 14.

Farce Comedy People Wanted

Good Irish Sketch Team (man and wife), two very good parts; Good Singing and Dancing Comedian and Soubrette (Sketch Team preferred), Character Man for a good part and direct stage. Piano Player, lady or gent; a First Class Agent that can route and book when necessary, must be a hustler. Can use good Farce Comedy People at all times. No tickets to strangers. MUST BE READY TO JOIN ON WIRE. Address
MGR., 1236 Palo Alto Street, Allegheny, Pa.

Casad's Musical Comedy Co.

WANTS A1 SKETCH TEAM.

Must be Good Singers and Dancers, Single Acts; parties with Picture Machine. Red Hot PIANIST, read or fake. Change six nights. No fancy salaries. Make it low, it's sure. No time to correspond. This is NO Medicine Co. State all you do and when you can open, sure.
MRS. FRANK CASAD, Manageress No. 2 Co., Meadville, Mo.

MAUDE HILLMAN CO.

WANTS
Vaudeville Acts
QUICK. MUST CHANGE TWICE.
Also Want Good Woman for Second Business.
W. A. DILLEN, Ogdensburg, N. Y.

O'CONNELL'S OPERA HOUSE, ROME, N. Y.

Thanksgiving, Xmas and New Year's, December and January, all open. We are doing capacity every performance. Good Reps. and one night attractions write quick. S. E. DILLON.

WE RENT FILMS

Stereopticons, Slides and Motion Picture Machines, Stage Lighting Apparatus, Effects, Supplies and Repairing. Films Printed and Developed.
ACME EXCHANGE,
150 East 14th St., New York, N. Y.

'CAPTAIN JACK'

For Sale or Engagement.

This beautiful horse is second to none (Jim Key not excepted). Works on stage, any light; adds, Sub., Mul., Div., spells, counts (with blocks and letters), tells colors, counts money, drinks from bottle, rings bell, opens boxes and drawers, gets colu out of water, etc., etc. Address
A. J. WILSON, Cabool, Mo.

WANTED, SMALL SOUBRETTE

Who can play vivacious part in strong vaudeville act. Must have specialty. A fine opportunity if you are ambitious. 16 weeks' solid booking. State lowest in first letter. Photos, please. VAUDEVILLE ARTIST, Kansas City, Mo., care Savoy Hotel.
P. S.—Ruth Gale and Alice May, write.

EGYPTIAN TRUNK MYSTERY

For Sale Cheap, $15.
A STRONG VAUDEVILLE ACT.
Will Stand Hard Usage.
Address PROF. DU CLOSE, Topeka, Kans.

WANTED,
Ren'frow's Big Stock Company,

A1 Trap Drummer, B. and O.; 2d Violin to Double Alto in Band; must be competent, sober and reliable; long season; sure money; wire lowest; no fancy salaries. Anderson, Ind., Nov. 6 and week; Urbana, Ohio, 13 and week. J. N. RENFROW.

WANTED,

FIRST CLASS PIANO PLAYER and TRAP DRUMMER, thoroughly experienced in high class Vaudeville. Must be union and prepared to join on wire. State lowest salary in first. 8 shows a week. You get drunk just once. No ticket. J. W. HEATH, 614½ Austin Ave., Waco, Texas.
Care of New Majestic Theatre.

WANTED,
For STETSON'S UNCLE TOM CO.,
WESTERN.

PIANO PLAYER, double brass in band; also MALE AND FEMALE COLORED PEOPLE that can sing, dance and cake walk. Answer as per route. GEO. PECK, Mgr.

WANTED, FOR
Jefferson Stock Co.

(Southern, 4th season, direction Bruce Conquer), PIANIST, SIGHT READER and ARRANGER. Another good AGENT. Other people, write. ROBERT McADOO, Mar. Opera House, Paris, Tenn.
Melba Palmer, Musical Nelsons, write.

SHOW PRINTING!

All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap.
PRESS SHOW PRINTERY, Johnsonburg, Pa.

5 IN 1

THE NOVEL MULTI FOCAL LENS.

1 Tube, 5 Sets of Lenses, 1-4, 1-3, 1-2, 2-3, 4-4. 10 to 30st. Picture, at same distance from screen, fits any Stereopticon, only $18. Send for particulars. Films 4 cts. per foot up.
MOTION PICTURE MACHINES AND FILMS WANTED.
HARBACH & CO., 809 Filbert, Phila., Pa.

SLIDES-----SLIDES

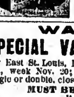
For all the latest comic songs. Every one a knockout. No laughing gas needed when you see them. Look the list over and pick them out while they're hot.

1. EVERYBODY WORKS BUT FATHER.
2. I LIVE IN LAZYLAND
3. DOWN AT SCHUTZEN PARK.
4. WHAT YOU GOIN' TO DO WHEN THE RENT COMES ROUND?
5. ON THE BANKS OF THE RHINE WITH A STEIN.
6. THE PREACHER AND THE BEAR.

Any of them, $5.00 a set. All the latest sentimental ballads, beautifully illustrated, $5.00 a set. Song illustrating our specialty.
QUAKER CITY STUDIO
N. E. Cor. 4th and Green Sts., Phila., Pa.

WANTED,
STETSON'S UNCLE TOM'S CABIN
(EASTERN CO.),

Orchestra Leader, Violin. Double Brass; Man for Phineas and Legree, Woman for Eliza and Marie.
Useful Tom People, write. Address as per route.
JOHN I. SHANNON, Manager.
This is a Hotel Show.



IT WILL PAY FOR ITSELF IN ONE DAY,

It spins sugar into cotton candy, any color or flavor. Agents in all European countries.
THE COTTON CANDY CO.,
53 West 8th St., New York.

WANTED,
SPECIAL VAUDEVILLE ACT

For East St. Louis, Ill., week Nov. 12; Paducah, Ky., week Nov. 20; Evansville, Ind., Nov. 26. Single or double, close in one.
MUST BE A FEATURE.
F. MACK, Centralia, Illinois.
VAN DYKE & EATON CO.

Wanted, for HOOSIER COMEDY CO.

Leading Lady, Soubrette, Leading Man, Heavy Man, Comedian.
Fred Russis, write quick. Those who wrote before, write again. No fares advanced to strangers. Address SCOTT DUNN, Montezuma, Ind.

AT LIBERTY,
B. B. TROUSDALE

JUVENILES AND HEAVIES, STRONG SINGING SPECIALTY.
Height, 5ft. 11; weight, 165.
GEN. DEL., ST. JOSEPH, MO.

Eiler's Rip Van Winkle Co.,
WESTERN,

WANTS MAN FOR RIP. Preference if double in band. State lowest salary first letter. Winter and Summer engagement to right party. Address CHAS. BOWEN, Mgr., Stephensville, Texas, 9; Brownwood 11, Coleman 14, San Angelo 15.

TREASURER WANTED

FOR WELL-KNOWN MUSICAL COMEDY NOW ON ROAD. Other business prevents my handling position myself. $25 and expenses weekly; $500 cash security required. Fully secured, all year 'round engagement, cities only and best houses; 30 people carried. Call or write. WM. SEATON, manager, 1124 St. James Bldg., 26th and Broadway, N.Y.

WANTED,
GOOD PIANO PLAYER

Must TRANSPOSE and Play Good Overtures. Week stands. Wire quick.
FRANK TUCKER,
Chesaning, Michigan, Nov. 6 to 12, '05.

SLIDE TROMBONE

AT LIBERTY Nov. 16. Address GEO. E. HUGHES, care Gentry Bros.' Show, Newnan, Ga., Nov. 11; LaGrange 12, 13, West Point 14.

AT LIBERTY,
A PHENOMENAL BARITONE.

Will join Minstrels, Quartette or Comedian in sketch. M. C. C., 1 5 East 77th St., New York.

At Liberty, Account of Company Closing,

FRED. R. HERNIMAN, Eccentric Characters, Comedy, Old Men, Genteel Heavies. Baritone in Brass. Address 740 Humboldt St., Chicago, Ill.

AT LIBERTY L. J. FULLER

LEADS, HEAVIES, CHARACTERS. Address, for mail only, BARDONIA, Rockland Co., N. Y.

PERFORMERS

Who like to work in Acts. Fake Organ and get their salaries regular, write lowest terms to
DR. FITZGERALD, Ipava, Illinois.

WANTED,

PIANO PLAYER; also MED. PERFORMER; those doubling Piano preferred. Will buy second hand Slides. Address JACK ARNOLD, Wishek, N. Dak.

AT LIBERTY,
FLOYD CRETZLER,
VARIETY PIANIST.

Also experienced in burlesque and dramatic music. Capable of directing. Union man. Will work alone or with orchestra. Stationary engagement with reliable party only considered. Add.
LAKE CITY, Iowa.

AT LIBERTY,
Ingram Kyle

Light and Character Comedian, Singing and Talking Specialty.
Farce Comedy or Drama. Age 25, height 5ft. 6 ½t. 135, six years' experience. Can join immediately. Address
BIJOU THEATRE, Wheeling, W. Va.

WANTED QUICK, FOR HILL STOCK CO.

REPERTOIRE PEOPLE
IN ALL LINES.
Those doubling Brass or doing Specialties given preference. Others, write. Carlisle, Ind., Nov. 6-11; Oaktown, Ind., 13-18.

AT LIBERTY,
Alfred Conibear,
HEAVIES, LEADS.
Margaret Hardy,
INGENUES, CHARACTERS.

(Joint) Responsible managers only. Gen Delivery Bristol, Tenn. GEORGE SOMOTH, Characters

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.
C. W. WILCOX (Harmonist),
1539 Broadway, N. Y.

WANTED,

LEADER, Band and Orchestra; also SLIDE TROMBONE, BARITONE, CLARIONET.
Salary $18 per week and up.
Goldwaithe, Texas, 13; Lampasas 15.
SWAIN JESSE JAMES SHOW.

Passion Play, Edison's Uncle Tom's Cabin,

Nihilist, Lost Child, Fire Bug, Bank Robbery, Trip to the Moon, Voyage to Mars, Fire Scenes, Coach Robb'ry, Custer's Wedding, and many other fine films. Prices low. Moving Picture Machines and Films Wanted. Harbach & Co., 809 Filbert, Phila., Pa.

Nov. 11, 13, 16, Dec. 16, 18, 23, 27, 30, Jan 1, 6, 9, 11, 13, 15, 18, 20, 22, 24, 27, Week 29,
OPEN TIME AT DONGE'S NEW THEATRE,
Meyersdale, Pa. Oscar Allen, Manager.

WANTED, First Class ATTRACTION

TO OPEN OUR NEW OPERA HOUSE. Only Opera House in city. Good show town.
G. IV S & SONS, New Boston, Ill.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

WOULD LIKE TO HEAR FROM AGENTS AND

SHOW MANAGERS. Town has been closed for two years. Good town. Address
EL RENO NEW OPERA HOUSE, El Reno, Okl.

WANTED, PARTNER

FOR GLASS SHOW. One with knee figures preferred.
JOHN R. MITCHELL,
1510 N. Bond St., Baltimore, Md.

WANTED...SKETCH TEAM WHO CAN DO SINGLES; ONE WHO CAN SING ILLUSTRATED SONGS. State lowest salary.
OTTO R. CISKY,
Box 338, Port Huron, Mich.

WANTED AT ONCE—A No. 1 ORGAN FAKIR

that can do straight in acts and also do specialty. Must join at once. GERMAN MEDICINE CO., Homor, Licking Co., Ohio.

25 JUGGLING TRICKS, NO SKILL, 10 FEATURE

Acts, Funny Magic Act, 26 Songs, 8 Monologues, 7 Parodies, Gags, 4 Stump Speeches, 2 Sketches, all 50c. E. P. Conran, 2235 N. 4th St., Phila.

Wanted, Party with Moving Picture Outfit to

Join Comedian or work on salary. Good printing. One night stands. Red hot show. Small expense.
B. M. NORTON, 702 Grand Ave., Chicago, Ill.

WANTED,
MECHANICAL DEVICES, SLOT MACHINES,

SUITABLE FOR OCEAN PIER. Address
OCEAN PIER CO., Camden, N. J.

A Word of Advice to Professionals. Save Money

By buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St. Convenient to all theatres. Baltimore, Md.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass

Miss Nellie Harfford Has Not Split with Her

Partner, TINY DAVIS, but they are putting on Burlesque at Bowdoin Sq. Museum Boston, Mass., under the name of HARTFORD AND DAVIS.

WANTED,

To correspond with Young Lady Pianist as Partner to travel with leader. Address
E. I. HARTEPOOL, Ft. Wayne, Ind.

WARNING TO THE PUBLIC!

Concessioners and Park Owners will take notice that WE ARE THE ABSOLUTE OWNERS of Patents No. 767281 and No. 800100, covering the illusion of a ride on any vehicle stationed in a darkened place with the combination of a moving picture thrown on a screen or walls to reproduce the scenes and trip of the country or city represented by the moving pictures shown on the screen or walls. BEWARE OF IMITATORS or parties not authorized by us to construct or license

HALE'S TOURS AND SCENES OF THE WORLD,

TRIPS OR RIDES. The following is a copy of a letter from our Patent Attorneys in Washington with reference to our patents:

LAW OFFICES OF EDSON BROS.,
927 F Street, N. W. WASHINGTON, D. C., Oct. 28, 1905.
HON. GEORGE C. HALE and HON. F. W. GIFFORD, Kansas City, Mo.—

Gentlemen: We have yours of the 22d inst., in which you state that parties are proposing to construct pleasure railways in which details of construction, such as means for causing a rocking motion of the car are omitted, thereby, as they appear to think, avoiding infringement of the patents which you own and control.

It should be understood that your patents have certain generic claims which are not restricted to the particular devices shown in the patents.

We advise you to give due warning that it is your intention to maintain your full legal rights and prosecute vigorously all infringers of your patents or either of them.

Very respectfully, Signed EDSON BROS.

For proper authority and full particulars write or call upon
HALE & GIFFORD, No. 940 New York Life Bldg., Kansas City, Mo.

"Chimmie of Chatham Square"
WANTED,

Actors to double brass. Musicians for B. and O. Full particulars first letter.
M. H. EDWARDS, 110 W. 39th St., New York.

AT LIBERTY,
MR. AND MRS. HARRY MARLIN

HEAVIES, GENERAL BUSINESS.
Care of ACKERMAN, Marion, Ohio.

WANTED, FOR
Blondin & Leon Rip Van Winkle Co.,

STRONG STREET CORNET FOR BAND AND ORCHESTRA; TRAP DRUMS.
State lowest salary. Must join on wire. Creighton, Neb., Nov. 11; Ponca, Neb., Nov. 13; Elk Point, S. D., Nov. 14. BLONDIN & LEON

WANTED,
For Griswold's Show,

BARITONE, CORNET, SLIDE and CLARIONET.
Wire FRANK E. GRISWOLD, Unadilla, Ga.

WANTED, FOR MY GRAND TOUR THROUGH THE SOUTH,

I Have Fixed Every State,
The Following People: VERSATILE SKETCH TEAM, man and wife; one must play piano, man must put on acts and change for two weeks. PHYSICIANS Registered in Texas, Indian Territory, New Mexico and Arizona; PRESS MAN who can write the most sensational head liners, MUSICIANS doubling brass. Address
DR. X. W. WITMAN,
7 Grove St., Hot Springs, Ark.

RALPH MacDONALD,

Wire MISS MAMIE FLEMING COMPANY Immediately. Position open,
Want to hear from the Best People at all times.
W. H. GRACEY, Manager. This week, STONE OPERA HOUSE, BINGHAMTON, N. Y.

JAS. A. MORROW

WANTS VAUDEVILLE PEOPLE that change for 6 nights and work in afterpieces. Want RED HOT SKETCH TEAM that does singles, a good Musical Act, Sister Team S and D. Soubrette, Silent or Novelty Acts, party that can entertain 30 to 40 minutes nightly in Magic, Illusions, Cabinet and Black Art; Picture and Illustrated Song Outfit and Piano Player (lady preferred). This is a small VAUDEVILLE SHOW. All must dress good on and off and state full particulars and lowest salary in FIRST LETTER. I pay all and pay it in money, so get down to ROCK BOTTOM. Address
JAS. A. MORROW, Box 734, Homer, N. Y.

BUY JINGO.

25 Parodies for $1.00. Parodies on all the latest hits, "In the Shade of the Old Apple Tree," "Back to Baltimore," "Tammany," "Mamma's Boy," "Bit of Blarney," "Good Bye, Sweet Marie," "Good Bye, Little Girl, Good Bye," "Teasing," "Alexander," Mr. Geo. M. Cohan's big hit, "Yankee Doodle Boy," and many others. The parody on "Yankee Doodle Boy" alone is worth ten times the price of the sheet. Also the Great Book of Stage Material, BUY JINGO. BUY JINGO is a collection of blood new jokes, monologues, recitations and comic poetry, and enough to furnish a dozen new acts. Performers should not miss this opportunity if search ng for good material for the coming season. Price of BUY JINGO, 25 cents BEN SHIELDS, 38 W. 31st St., New York City.

MINSTREL PEOPLE WANTED,

Preference given Musicians that Sing; state everything you can and will do, first letter; $10 and expenses after joining; no tickets; also Picture Machine Man with Good Films, $15 and ex. Can use Barrel Jumper and Musical act. MINSTREL MANAGER, Room 8, 45 La Salle St.; Chicago, Ill.

SHIELDS RADIUM Dance Dress LADY Swell Slide FEATURE Great Team ACTS

SAPHO; FOUR SEASONS; SNAKE; Phosphorescent Dance. Gorgeous costumes, lights and slides. These strong FEATURE acts will strengthen your show and bring you money. CLOAK OUTFITS; $16 for costume and 20 slides; Serpentine Silk Dress for $25; Fire Dance Outfits, M. P. Sound Effects, Serp. and Cloak Slides, 24 for $6. PROF. SHIELDS, 100 West 40th St., N. Y. Quick; bargains.

NEW YORK CITY.

Review and Comment.—Good weather prevailed last week, and, in spite of the ante-election excitement, good business ruled at the various theatres. On Monday night, Oct. 30, E. H. Sothern, Julia Marlowe and company presented "The Merchant of Venice." It was the first time Mr. Sothern and Miss Marlowe had appeared in the roles of Shylock and Portia, respectively........At the BROADWAY THEATRE, on the same date, occurred the first American production of "Veronique," a comic opera, in three acts, book by A. Vanloo and G. Duval, and music by Andre Messager. The adaptation is by Henry Hamilton, with lyrics by Lillian Eldee and Percy Greenbank......At the LIBERTY THEATRE, also on Monday night, Marie Cahill and company gave the first New York City presentation of "Moonshine," a two act musical play, book and lyrics by Edwin Milton Royle and George V. Hobart, and the music by Silvio Hein......Another Monday night opening was a revival of "The Wizard of Oz," at the ACADEMY OF MUSIC......At the GARDEN THEATRE Robert B. Mantell presented "Richelieu," Oct. 30-Nov. 1, and "Othello," 2-4......At MENDELSSOHN HALL Ben Greet's company gave three night performances, Oct. 30, Nov. 1, 3, and three matinee performances, 1, 3, 4, of "Henry V." The performances were given in the Elizabethan form, before good sized audiences, which liberally applauded the acting. The players' names were not set down against the characters, so it is therefore impossible to speak of the work individually, except to say that the work of Dallas Anderson, as King Henry; Adelaide Alexander, as Katherine, and the people playing Alice, Duke of Exeter and Charles VI, of France, was very commendable. Mr. Greet appeared as Pistol, and was given a hearty welcome. The people in the company are: Adelaide Anderson, Dallas Anderson, Percival Aylmer, Augustus Balfour, W. H. Bayliss, Alexander Calvert, Linda Cole, J. Sayer Crawley, John Danne, Dorica De Veney, Dudley Digges, Millicent Evison, Redmond Flood, Sydney Greenstreet, Ben Greet, Lares Grimm, G. Brengle Hare, Joseph Honor, Caroline Iliff, Charles James, Fritz Leiber, Frank McEnlee, John S. O'Brien, Hubert Osborne, Agnes Scott, Joseph Sunderland, Russell Thorndike, Sybil Thorndike, Gilda Varesi and George Vivian Jr.....Curiosity made the opening of "Mrs. Warren's Profession," at the GARRICK THEATRE, Monday, the principal theatrical event of the week. The play, which is in four acts, and is from the pen of Bernard Shaw, was presented by Arnold Daly and company. The authorities permitted one performance of the play, and it was then withdrawn by order of Police Commissioner McAdoo. The house was dark Tuesday night, 31, and reopened Wednesday night, Nov. 1, with Arnold Daly and company, in a revival of "Candida," for the rest of the week......At the NEW AMSTERDAM THEATRE, Thursday night, Nov. 2, was given the first American production of "The White Cat," a three act spectacle.....On Saturday night, 4, occurred the opening of the new CASINO, with the first metropolitan presentation of "The Earl and the Girl," a two act musical comedy. Further mention of the last two named productions together with a description of the new house will be found elsewhere in this issue......During the week Fire Commissioner Hayes made public his order creating five theatre inspection districts—four in Manhattan, and one which comprises the boroughs of Brooklyn and Queens. An assistant foreman will be in charge of each district, and his duty will be to inspect the theatres in his district and see that the fire law is complied with......The continued attractions for the week ending Nov. 4 were: "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat" at the NEW AMSTERDAM, "The Wizard of Oz" at the ACADEMY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, Maxine Elliott at the CRITERION, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, McIntyre and Heath at the NEW YORK, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS', David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, John Drew at the EMPIRE, and Arnold Daly at the GARRICK, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued........The one week stands closing 4 were: "The Lighthouse by the Sea" at the THIRD AVENUE, "In New York Town" at the FOURTEENTH STREET, "Wedded and Parted" at the THALIA, Billy B. Van, in "The Errand Boy," at the AMERICAN; Digby Bell, in "The Education of Mr. Pipp," at the GRAND OPERA HOUSE; "The Sign of the Cross" at the MURRAY HILL, Sam Bernard at the HARLEM OPERA HOUSE, "Simple Simon Simple" at the WEST END, Ralph Stuart, in "The Christian," at the STAR, and the Russell Brothers at the METROPOLIS......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE and the GOTHAM furnished burlesque.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Fedora" is this week's revival. It was produced on Nov. 6, with the same elaborate scenic detail and excellence in its portrayal that have characterized this company's previous efforts. Amelia Bingham and Isabelle Evesson appear in the title role, the former actress doing splendid work on the opening day. Charles Richman did capitally as Louis Ipanoff, and Robert Cummings played Jean de Sirieux with marked cleverness. Agnes Scott scored a hit as the boy, Dimitri, and Gerald Griffin, Lila Vane and H. Dudley Hawley also did conspicuously good work. Other members of the cast are: Albert S. Howson, Arthur Shaw, Harold Hartsell, Geo. Manning, Ralph J. Locke, Hartman de Brulil, James A. Ward, Irving J. Hess, George Wheeler, Clare Weldon, Frank Hatch, Mabel Crawley, Edna West, David Thompson and William Norton. Next week, "Oliver Twist."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Klaw & Erlanger's fourth annual Drury Lane spectacle, "The White Cat," which is in three acts and thirteen scenes, was given for the first time in this country Thursday evening, Nov. 2. It is by J. Hickory Wood and Arthur Collins, and was adapted for the American stage by Harry B. Smith, with lyrics and music by Smith and Englander, and Jerome and Schwartz. As a spectacle it towers above anything shown on our stage by Klaw & Erlanger, and its ballets are elaborately beautiful beyond the power of words to adequately describe. There appears to be almost every conceivable shade of color in the costumes, which are rich in material and represent a good sized fortune in their cost. In scenic embellishment there is also shown an utter disregard of expense, and the massiveness of the entire production cannot fail to make a lasting impression upon those who witness it. Ernest D'Auban, the ballet master, and Herbert Gresham and Ned Wayburn, who directed the stage, deserve great credit for the skill they displayed in handling the hundred or more chorus girls in the numerous evolutions and dances. The music and lyrics are attractive in several instances, but the book is sadly lacking in humor, and the many puns introduced have a leaden effect. William Macart, as a fairy of doubtful age, did excellent work, and Wm. T. Hodge acquitted himself well as the King of Malaria. Maud Lambert sang delightfully, and was the only one of the company who possessed a voice of quality. Edgar Atchison-Ely did praiseworthy work, particularly in a number entitled "Down the Line With Arabella," and Hugh J. Ward, as a monkey whose evolution into a man of the dude variety was entertainingly shown, scored a decided success. Harriet Worthington and Edith St. Clair were also clever. The story of the piece tells of the troubles which befall the three sons of Malaria's king in their search for the magic golden net of fairy-lore. As a reward the successful son is promised his father's crown. About the most conspicuous feature of the evening was the introduction of the Ercole-Ariaza Castilian dancers and troubadours, imported from Madrid. This troupe sang and danced with all the fire and animation that one could well expect from the true product of Spain; and they were enthusiastically applauded. The cast: Methusellas, William Macart; Jonah the Thirteenth, Wm. T. Hodge; Simeon, the Missing Link, Hugh J. Ward; Prince Paragon, Edgar Atchison-Ely; Prince Plump, Herbert Corthell; Prince Peerless, Maud Lambert; Hecate, Harriet Worthington; Mignonet, Seymour Brown; Princess Chiffon, Edith St. Clair; The Fairy Queen, Harriette Cropper; Cupid, Maida Snyder; Popula, Monie Elmo; Aristo, Helen Fairthrop; The Mother, Inez Shannon; Court Herald, Robert Harold; First Nurse, Sarah Hollister; Knocko, Patrice Dawe; Jocko, Harry Seymour.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Four Mortons appeared for the first time at a down town house, Nov. 6, in "Breaking Into Society," the story of which appeared in these columns a short time since. The first performance occurred at the National Theatre, Rochester, N. Y., Sept. 4. There is lots of fun, and jingly, catchy music, well rendered. Clara Morton is the bright particular star of the combination, and scored numerous encores on her songs. Sam Morton was very funny as Mike, the disturbing element, and was ably seconded by both Kate and Paul Morton, who nobly helped the cause of fun. Ford Sterling, in a German dialect part, gave a very clever performance. The ensembles were good. The cast: Major Mike O'Donovan, Sam Morton; Jack Montague, Paul Morton; Alleen, Clara Morton; Margaret, Kate Morton; August Montague, John C. Fenton; Conreid Hammerschmidt, Ford Sterling; Reginald Carlyle, Echlin P. Gayer; Sergeant Clark, Maude, Harry Hearn; Mafia Dynamito, Jno. H. Smiley; Jenkins, Arthur Lee; Simpson, Paul Train; Trixie Gibson, Maude Poole; Miss De Peyster, Mildred Claire; Miss Van Mott, Adelaide Korony; Maggie Casey, Emma Lamoine; Tessie Burns, Rita Gray; Miss Harrie, Violette Hart. Next week, Barney Gilmore, in "The Rocky Road to Dublin."

Garden Theatre (Henry W. Savage, manager).—Robert B. Mantell gave New York its first opportunity to see him in "Hamlet," evening of Nov. 6, and a large audience gave him close attention and considerable applause for meritorius work. His conception of the role was an intelligent one, and there was dignity and grace in his manner and frequent charm in the delivery of his lines. Mr. Mantell's work was most interesting, and in several scenes he aroused the audience to enthusiasm. Marie Booth Russell gave a fair performance of Ophelia, and Emily Dodd did conspicuously good work as the Queen. The Polonius of Giles Shine was a thoroughly commendable one, being marked by insight and facility of expression. Guy Lindsley, as the King, did good work. The cast: Hamlet, Robert B. Mantell; Claudius, Guy Lindsley; Polonius, Giles Shine; Laertes, Harry Leighton; Horatio, Gordon Burby; Ghost and First Actor, Walter Campbell; Rosencrantz, Arthur H. Ebbets; Guildenstern, Franklin Dendisen; Marcellus, Harry Kerns; Bernardo, Edwin Foos; Francisco, George Anderson; Osric, Devore Parmer; Second Actor, George Gould; First Grave Digger, Giles Shine; Second Grave Digger, Hamilton B. Moir; Priest, Laurence Stearns; Ophelia, Marie Booth Russell; Gertrude, Emily Dodd; Player Queen, Margaret Grey.

New York Hippodrome (Thompson & Dundy, managers).—"A Yankee Circus on Mars" and "The Romance of a Hindoo Princess" continued Nov. 6. The vaudeville and circus performers include: The Kaufmanns, girl bicyclists; Dan O'Brien and Joe Artressl, the Cottrells, Marceline, Therese Renz, the Milaus, the Carrollos, the Castrillons, Miss Marguis and Claire Heliot and lions.

Victoria Theatre (Oscar Hammerstein, manager).—This popular house was packed at both the Monday, Nov. 6, performances, when the following programme was presented: Williams and Walker (second week), presenting "The Detective Story," from "In Dahomey;" Anna Laughlin, in songs and dances; the Three Camaras, female athletes; Ward and Curran, in "The Terrible Judge;" the Peschkoff Troupe, Russian dancers; Hickey and Nelson, in "Twisted and Tangled;" Searl and Violet Allen, presenting a miniature musical skit; Will R. Rogers, lariat expert; Willie Gardner, skatorial feats, and the vitagraph.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Ninety and Nine" was presented Nov. 6, before a capacity audience, which was very enthusiastic. Frederick Montague and Rayonne Whipple deserve credit. Next week, "How Baxter Butted In."

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" entered its second week Nov. 6.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," opened his sixth week Nov. 6.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A strong bill was offered here Monday, Nov. 6, headed by Lillian Russell, who sang several songs to great applause. Miss Russell's engagement is for two weeks at this house. Others are: Clayton White, Marie Stuart and Belle D'Arcy, in a one act comedy, "Paris;" Gus Williams, James J. Corbett, Devean, Khamel, Redwood and Vanduzer, Elite Musical Four, Mathews and Harris, in a comedy sketch, "Adam the Second;" Harper, Desmond and Bailey, colored singers and dancers; Rice and Prevost, in "Bumpty Bumps;" D'Alma's animal circus, the motion pictures, and pastels of travel. Sunday's concerts, 5, drew full houses.

Casino (Sam S. & Lee Shubert, managers).—This acknowledged home of musical entertainment reopened its doors evening of Saturday, Nov. 4, after a period of eight months darkness, reconstructed, refurnished and redecorated, with the first New York City production of "The Earl and the Girl," in two acts, billed as "the merry English musical whirl." The music is by Ivan Caryll, book by Seymour Hicks, and lyrics by Percy Greenbank. The first American production occurred at the Garrick Theatre, Chicago, March 17 last, and the first performance on any stage took place at the Adelphi Theatre, London, Eng., Dec. 10, 1903. Of the building erected in 1880 and injured by fire last February, there remains little but the walls, and these have been thoroughly cleaned, and the present theatre represents the expenditure of many thousands of dollars. Francis Kimball, designer of the original building, is responsible for the new one. The inside work has been torn out, the stage has been lowered to the ground floor, and the orchestra seats are on a level with the street. A broad lobby connects the auditorium with Broadway, and this is the entrance, while the doors on Thirty-ninth Street have been left in service, giving plenty of egress, and in the old lobby there is now a writing room for ladies, and the cafe at the corner of Broadway and Thirty-ninth Street has been abolished in favor of a smoking room. The balcony is where the orchestra floor use to be, and the old balcony forms the gallery. The construction throughout is of steel, making the house fireproof. The seating capacity has been increased from 1,600 to 2,000, and there are now thirty boxes, while back of them are broad promenades. The decoration is Moorish, and the management alludes to the house as the "Gold Theatre." The color scheme is gold, green and scarlet, and the draperies and upholsteries are red, giving a warm, comfortable effect. There is an octagonal dome in the ceiling, which is of rare beauty, and a *bas-relief* panel, showing the visit of Emperor Haroun Alraschid to Aboulcasem adorns the space over the proscenium arch. Mural decorations and elaborate Moroccan stucco work complete the decorations. There are said to be 3,200 electric lights in the auditorium, and its brilliancy justifies the claim. The stage appliances used are of the latest pattern, while the newest devices for heating and lighting have been installed, including a steel curtain and a water curtain, which separate the stage from the auditorium. All the exits are controlled by a lever in the box office, as well as by the ordinary knobs. It may be said of the new Casino that it is one of the handsomest, and (it is claimed) one of the safest theatres in the world. Of the attraction offered, the story, slight as the usual musical comedy plot, tells of the engagement of Dick Wargrave and Elphin Haye, which is objected to by her uncle and aunt, A. Bunker and Virginia Bliss. Jim Cheese, a dog trainer with a traveling show, is prevailed upon to impersonate Dick, and in that character, and as the Earl of Stole, he is presented to Miss Bliss, but Bunker Bliss will have none of him. Numerous complications ensue, which are eventually cleared by the acceptance by Elphin's guardians of the real Dick, as her *fiance*. Mr. Caryll has written a very catchy score, "Mediterranean Blue" and "When the Right Little Girl Comes Along" being immediately caught up and whistled in the lobby between acts. The libretto is fairly constructed, but the lyrics are below par. Amelia Summerville, as Mrs. Shimmering Black, was given an ovation, and presented the most legitimate high class comedy characterization seen in a long time. Violet Holls was a picture as Virginia, and acted with becoming dignity and grace, scoring a decided success. Georgia Caine was sprightly and pleasing as Elphin, and won many encores on her well rendered songs. Nellie McCoy was very graceful in her dancing, and worked hard for the general success. Eliza, the variety performer, was well portrayed by Zelma Rawlston. Victor Morley was an earnest Dick, and sang pleasantly. Templar Saxe won success with "The Right Little Girl," and the little child, who sat in his lap, and in her sweet little voice sang the refrain, was a great favorite. J. Bernard Dyllyn was a strenuous Bunker, mingling the typical Eastside character with a touch of the man of the plains. Eddie Foy, featured as the mendicant dog trainer, Cheese, received an ovation, and in his own peculiar way caused laughter throughout the evening. At the close of the first act he spoke a few words, causing more laughter, and in every way justified the hopes of his admirers. The other members were equally competent. Several vaudeville specialties were introduced which caused much applause, and the Swing Song and the Domino Dance were, perhaps, the greatest hits of the evening, the quartette in the latter being exceptionally graceful and vivacious. The two sets are handsome, and some of the costumes gorgeous. The new Casino has scored a success in its first offering. The production is controlled by Sam S. & Lee Shubert (Inc.), and is under the direction of Frank L. Perley. The cast: Jim Cheese, Eddie Foy; Dick Wargrave, Victor Morley; Hon. Crewe Boodle, Templar Saxe; A. Bunker Bliss, J. Bernard Dyllyn; Mr. Downham, W. H. Armstrong; Hazell, W. H. Denny; Dudley Cranbourne, John Peachey; Bellam, Dudley E. Oatman; George, Alma Campbell; Elphin Haye, Georgia Caine; Eliza Shodham, Zelma Rawlston; Mrs. Shimmering Black, Amelia Summerville; Daisy Fallowfield, Nellie McCoy; Virginia Bliss, Violet Holls; Executive staff of the theatre: Manager, Sol. Manheimer; director, Frank Hennessy; treasurer, Arthur Nelson; assistant treasurer, Adrian Ostrander; musical director, Carl H. Engle; electrician, James McGovern; chief usher, Harry Goldberg; doorkeeper, M. Wackenheimer.

Yorkville Theatre (Meyer R. Bimberg, manager).—A big audience gave a rousing welcome to Anna Sutherland here on Nov. 6, when she reassumed the position of leading woman of the Yorkville Stock Co. As Maslova, in "Resurrection," Miss Sutherland was entirely competent, and scored a strong success. Next week, "The Charity Ball."

American Theatre (J. M. Ward, manager).—Effie Fay and her company, in "The Belle of Avenue A," is the attraction here this week. The company includes: Hal Clements, Joseph Slaytor, Frank Hollins, Billy Kent, Nat Fields, Harry Fields, Francis McGuire, Robert Wade, Eugene Ryan, Marie Dumont, Mande Earl, Ada Boschell, Mildred Adams, Effie Fay. Next week, "Simple Simon Simple."

Atlantic Garden (Wm. Kramer's Sons, managers).—The Three Hess Brothers, Barr and Evans, Wilson and Mae, John K. Hawley, Black and Jones, J. McShane, in illustrated songs; the Two Alvons and the Atlanticscope are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter opened her second and last week, in "Zaza," Nov. 6. Next week, Blanche Bates, in "The Girl of the Golden West."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Bill this week includes: James T. Powers and company, in his excellent vaudeville offering, "Dreaming;" John Hyams and Leila McIntyre, in their clever act; Ada Overton Walker and her ten Abyssinian Girls; Fred Karno's London Pantomime Co., in "A Night in an English Music Hall;" Charles R. Sweet, Goleman's dogs and rats, Le Basque Quartette, Young and De Vole, the Tanakas, and motion pictures.

Empire Theatre (Charles Frohman, manager).—At this house on Monday night, Nov. 6, Maude Adams and her company appeared in the first metropolitan presentation of "Peter Pan; or, the Boy Who Wouldn't Grow Up;" a play, in five acts, by J. M. Barrie. It was first produced in America Oct. 7, at the National Theatre, Washington, D. C., and was originally acted Dec. 27, 1904, at the Duke of York's Theatre, London, Eng., at which time it was in three acts. The play is written around a fairy tale which tells of Peter Pan, whose one desire is never to grow up. He has organized a little band of followers, who also have the desire to remain boys. On the day of his birth, having overheard his parents talking about his being president some day, he runs away in search of the "Never, Never, Never Land," where boys are boys forever and a day. He finds the magic land, places himself under the guidance of Tinker Bell, a fairy, and gathers his little band about him. It is thus he is when the story of the play begins. In the twilight he frequently sits outside the window hearing Mrs. Darling telling stories to her children, Wendy, John and Michael. On one of these visits he loses his shadow and returns for it. He finds his shadow, awakens Wendy, John and Michael, teaches them to fly, and with them flies away. Wendy becomes "little mother" to the band, and Peter is the "little father." A band of pirates, headed by James Hook, preys upon the little band while a number of Indians act as protectors. The pirates defeat the Indians and Peter Pan's followers are captured and taken to a pirate ship. Peter follows, rescues his comrades, and they all, except Peter, agree to go and be children to Mr. and Mrs. Darling. The latter are overjoyed at the return of their children. Peter Pan builds a house in the tree tops, and with the understanding that Wendy shall visit him once a year, at Spring-cleaning time, the play ends. The work is handsomely staged, the scene depicting the underground house in "Never, Never, Never Land" being a marvel of the scenic artist's and stage carpenter's art. The final scene in the tree tops is one of the most strikingly beautiful scenes ever presented in New York. The role of Peter Pan does not tax the abilities of Miss Adams to any great extent, but her charming personality makes it most pleasing, and doubtless she has added another success to her already long list. Next to the star Mildred Morris, Walter Robinson and Martha McGraw, as Wendy, John and Michael, respectively, and Charles H. Weston, as Nana, the dog, had most of the work to do, and they all did it capitally. The other members of the cast lent good aid. "Peter Pan" will appeal strongly to the young folks, and is undoubtedly one of the best plays for juveniles our stage has seen for many a day, but it also appeals strongly to the "grown ups" as well, holding the interest from beginning to end. This, combined with the winsomeness of Miss Adams, should keep the attraction at this house for some time to come. The cast in full: Peter Pan, Maude Adams; Mr. Darling, Ernest Lawford; Mrs. Darling, Grace Henderson; Wendy Moira Angela Darling, Mildred Morris; John Napoleon Darling, Walter Robinson; Michael Nicolas Darling, Martha McGraw; Nana, Charles H. Weston; Tinker Bell, Jane Wren; Tootles, Violet Rand; Nibs, Lulu Peck; Slightly, Frances Sedgwick; Curly, Mabel Kipp; First Twin, Katherine Kappell; Second Twin, Ella Gilroy; James Hook, Ernest Lawford; Smee, Thomas McGrath; Starkey, Wallace Jackson; Cookson, William Henderson; Cecco, Paul Tharp; Mullins, Thomas Valentine; Jukes, Harry Gwynette; Noodler, Frederick Raymond; Great Big Little Panther, Lloyd Carleton; Tiger Lily, Margaret Gordon; Liza, Anna Wheaton.

Colonial Theatre (Percy G. Williams, manager).—Arthur Dunn made his vaudeville reappearance here on Monday, Nov. 6, in "The Messenger Boy." He was capably assisted by Marie Glazier. The excellent bill also listed: Abdul Kader and his three female assistants, in rapid painting in oil colors; George W. Monroe, in "My Aunt Bridget;" Lewis McCord and company, presenting "Her Last Rehearsal;" Harry Tate's company, in London's latest satire, entitled "Motoring;" Zeno, Jordan and Zeno, aerial casting act; Stewart Barnes, in his monologue; Bailey and Austin, as "The Two American Beauties;" the Zingari Trio, in operatic selections, and the vitagraph.

Circle Theatre (Chas. A. Williams, manager).—Phil Sheridan's City Sports Big Show is the visiting attraction here this week. There was a large audience to welcome the excellent company on Monday, Nov. 6. The performances commence with a laughable comedy, in two acts, entitled "All in a Night; or a Terrible Mix-Up." Between the acts there was an entertaining olio of vaudeville acts consisting of: The Hilton-Hoetler Troupe, bicyclists; Casino Comedy Four, Schaefer, Stillwell and Schaefer, and Morgan and Kline. During act two, the international female wrestlers also appeared. The bill received the approbation of the audience, who responded with frequent applause. Executive staff for the City Sports Co.: Proprietor and manager, Phil Sheridan; director, Wm. Stanley; carpenter, Harry Cortland; representative, Morris Wainstock. Next week, the High Rollers Co.

Mendelssohn Hall.—The Ben Greet Players appeared Nov. 6, in "Much Ado About Nothing," winning much commendation for good work. The Beatrice was especially good, but all deserve praise and the applause bestowed. The play was given intact with the incidental music. "Macbeth" next week.

Thalia Theatre.—"Dangers of Working Girls" is this week's attraction. The company includes: Lawrence Underwood, Louis von Wiethoff, John Fenton, Murry Livingston, Wayne Campbell, James Rasey, James F. Casey, W. P. Le Tort, Charles Johnson, Teck Dallas, Theo. Jackson, Walter Gerald, Herald Stevens, James Pierce, Thomas O'Brien; Alma Powell and Laura Hulbert. Next week, "The Ninety and Nine."

Keith's Theatre (E. F. Rogers, resident manager).—The bill for week of Nov. 6 includes: Long and Cotton, Staley and Birbeck, Howard Truesdell and company, Clifford and Burke, Cabaret's Canine Wonders, Billy Van, A. W. Asra, Mr. and Mrs. Cal Stewart, Geo. Catlin and Chinatown Quintette, John Eberly, Austin Walsh, Les Durands Trio, Belle Veola and the vitagraph.

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," began his third week Nov. 6.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," began Nov. 6, his tenth week.

Huber's Museum (John H. Anderson, manager).—The usual report of excellent business comes from this popular resort of freaks of nature, the feature being a racing novelty, "Horse vs. Cyclist," Nellie Hilderbrandt, jockey, and Bobby Chappel, cyclist. In the theatre an excellent show is also given.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. H. Sothern and Julia Marlowe began their second and last week in "The Merchant of Venice," Nov. 6. Next week, "Twelfth Night" will be given.

Grand Opera House (John H. Springer, manager).—Raymond Hitchcock, in "Easy Dawson," began a week's engagement Nov. 6, scoring an individual success. Next week, Florence Bindley, in "The Belle of the West."

Dewey Theatre (Sullivan & Kraus, managers).—The first city appearance this season of Bob Manchester's Cracker Jacks Co. began with a matinee Monday, Nov. 6, to an audience that packed this popular theatre to the doors. Everything about the show is bright and new. The scenery and costumes are handsome, and the chorus is well drilled. The show starts with a witty comedy, called "The Razzle-Dazzle Girls," headed by Bob Van Osten, as Roger Butts, who made quite a hit as a political boss. An excellent olio follows and includes: The Clemenso Bros., musical comedians; Lillian Held, in songs; Chas. and Anna Glocker, in a sketch; Shepard Camp, comedian, and Hennings, Lewis and Hennings, in a clever little comedy. The evening's entertainment is brought to a close in good shape with a burletta, called "Nature in Marble Hall." The company: Ruby Leoni, Anna Glocker, Lillie Held, Alice Shepherd, Lillie Vedder, Della Fayette, Eva Van Osten, Belle Lewis, May Desmond, Alice Rich, Corine Baker, Agnes Pickering, May Wood, Edna Wayne, Mamie Hennings, Leona Wayne, Charlie Glocker, Shepard Camp, Ross Lewis, John Hennings Jr., Bob Van Osten. Executive staff for Mr. Manchester: Harry Leoni, manager; Tiffany Dugan, agent; Lowell Rich, musical director; Billy Kosterman, stage carpenter; Joe Williams, electrician. Next week, Casino Girls Co.

London Theatre.—The Merry Maidens are presenting an interesting bill this week. The company includes: Patti Carney, George Johnson, Albert Ferrel, Harriet Dailey, Charles Van, Fred Ferrell, Fanny Van, Olga Roller, Billy Spencer, Sam Rice, Lulu Johnson, Margaret Avalon, Gertie Wilson, June Morland, Margaret Sheridan, Lulu Leslie, Madge Howard, Tina White, Marion Gordon, Josie Markley, Catherine Howard, Arthur Connolly, Chas. Weber, Arthur Carlton, M. E. Hayes. "The Maiden and the Mule" is the title of the burlesque. Patti Carney, the Original Boot Black Quartette, Chas. and Fanny Van, and the Ferrell Brothers provide a clever olio. Whitey Lewis, the boxer, is an added attraction. Jas. J. Lowry, manager; Will A. Pyne, representative; S. Lachman, musical director; Jack Ellis, carpenter. Next week, the Imperials.

Miner's Bowery Theatre.—The High School Girls presented the following programme: "High School Girls at Tarrytown." Gillman and Gillman, Brothers Kalenowski, Russian acrobats and hand balancers; Zinell and Boutelle; Gregory Brothers, Terry and Elmer, La Belle Atalanta, Hughes and Hazelton, and "Fun in a Barber Shop." Next week, the New Century Girls.

Third Avenue Theatre.—N. S. Wood and a capable company are presenting "Lost in a Big City." Next week, "Tracked Around the World."

Princess Theatre (Henry Miller, manager).—Margaret Anglin opened her eighth week Nov. 6, in "Zira."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine began his tenth week in "Man and Superman" Nov. 6.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," started her tenth week Nov. 6.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its eleventh week and last fortnight Nov. 6.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," commenced their eleventh and last week Nov. 6.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering opened their seventh week Nov. 6.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" began its third week Nov. 6.

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich, in "Monna Vanna," commenced her third week Nov. 6.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" began its second week Nov. 6.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," entered his sixth week Nov. 6.

Pastor's Theatre (Tony Pastor, manager).—The bill for week of 6 includes: Chris Bruno and Mabel Russell, in "Tricks of the Trade;" Ziska-King and company, in comedy, magic and illusions; Dolph and Susie Levino, Lew Hawkins, in minstrelsy; Irene Franklin, singer and comedienne; De Elmar Brothers, comedians, acrobats, jumpers; Cardownie Sisters, Scottish international dancers; Kriesel's dogs, monkeys and cats; Schroeder and Deane, John and Carrie Mack, Bertina and Brockway, Cunningham and Smith, and the vitagraph.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill, in "Moonshine," began her second week Nov. 6.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," started Nov. 6 her eleventh week.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" commenced its sixth week Nov. 6.

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn, in "Fritz in Tammany Hall," opened his fourth week Nov. 6.

Lyceum Theatre (Daniel Frohman, manager).—Joseph Wheelock Jr. entered his seventh week Nov. 6, in "Just Out of College."

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—The Cherry Blossoms came week of Nov. 6, to a good house. Next week, the Merry Maidens.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Lulu Glaser presents "Miss Dolly Dollars" Nov. 6-11. Next week, E. S. Willard, in repertory.

WEST END (G. A. Blumenthal, manager).—Hurtig & Seamon's "Me, Him and I" this week. Next week, "Girls Will Be Girls."

METROPOLIS (Henry Rosenberg, manager).—Yorke and Adams, in "Bankers and Brokers," drew big business 6. Next week, Mabel McKinley.

STAR (Wm. T. Keogh, manager).—Joseph Santley, in "The Runaway Boy," packed the house, both performances, 6. Next week, Russell Brothers.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Banker's Daughter" is this week's revival. Paul McAllister, Wm. J. Kelley, James E. Wilson and the Misses Bonstelle, Morgan and Deshon, all scored big successes. The vaudeville presents: Cooper and Robinson, Major Doyle, Ed. Estus and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—Bill week of 6: Josephine Cohan and company, Nella Bergen, Houdini, Fred Niblo, Rooney and Bent, Ferreros, Orpheus Comedy Four, Frank D. Bryan and his peace congress of American girls, and Ollie Young and brothers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bill week of 6: Della Fox, Filson and Errol, Red Raven Cadets, the Piccolo Midgets, Myrtle C. Byrne, the Ushers, Esmeralda Sisters, and Le Vine and Walloue.

GOTHAM (Sullivan & Kraus, managers).—Dave Kraus' European Sensation Extravaganza Co. made its first Harlem appearance to a crowded house 6, and was accorded a royal welcome. Next week, Al. Reeves' Show.

FAMILY (Wm. Black, manager).—Bill week of 6: Ted E. Box Co., C. Jean Ardell and company, Glenroy and Russell, Cameron and Toledo, Milt Wood, Viola Duval and Al. Casey.

PALACE (F. Bernstein, manager).—Bill week of 6: Williams and Walker, Foster and his dog, "Mike;" Wood and Bernard, Lorre Trio, Gillette Sisters and kinetograph.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) "The Pearl and the Pumpkin" Nov. 6-11. The Rogers Brothers, last

week, did splendid business. "The College Widow" next week.

THE SHUBERT PARK (Lew Parker, manager).—The reopening of this house, under new management, occurred Saturday night, Nov. 4, when David Belasco presented Bertha Galland, in "Sweet Kitty Bellairs." The house was crowded to the doors. It has been entirely renovated and redecorated, making it one of the safest and prettiest houses in the city. "The Genius and the Model" 13-18.

MAJESTIC (F. C. Fridly, manager).—"Checkers" 6-11, with Hans Roberts. Last week Charles E. Grapewin played to capacity business. "In New York Town" 13-18.

GRAND OPERA HOUSE (M. T. Middleton, manager).—Chauncey Olcott began his second and last week 6. His play, "Edmund Burke," met with great favor last week. Thomas E. Shea next week.

BIJOU (M. E. Spooner, manager).—"Robert Emmet," with Edna May and Cecil Spooner, 6-11. Last week "The Hells of Manhattan" drew well. Next week, "A Nutmeg Match."

ORPHEUM (Percy G. Williams, manager).—Adele Ritchie heads the bill this week; others are: Annie Irish, in "Jim and Me;" O'Brien and Havel, the Rossow Midgets, Fields and Ward, Kittie Traney, Charles Rossow, Watson and Morrissey, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Current week's bill is headed by Jessie Clayton. Others are: Julian Rose, Peggy Pryde, the Rose Wentworth Equestrian Trio, Hal Godfrey, Waterbury Brothers and Tenney, Delmore and Lee, Coakley and McBride, McCue and Cahill, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Katie Barry is the leading feature 6-11. Others are: Singing Flour Girl, Sue Smith; "Djee," European sensation; Edgar Allen and company, the World's Comedy Four, the Three Banta Brothers, the Vandells, comedy musicians; Thomas and Payne, the Musical Bennetts, and the Keeneyscope.

STAR (A. H. Ellis, manager).—The Bowery Burlesquers 6-11.

ALCAZAR (W. T. Keogh, manager).—Dinkins' Baltimore Beauties 6-11.

NASSAU.—Miss New York Jr. this week.

BROADWAY (Leo C. Teller, manager).—"Little Johnny Jones," with George Cohan, 6-11. "Easy Dawson" last week. Next, "Rip Van Winkle."

FOLLY (Bennett Wilson, manager).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, 6-11. Primrose's Minstrels had a good week, ending 4. Next, "Queen of the Highbinders."

AMPHION (W. T. Grover, manager).—Bill this week: John C. Rice and Sallie Cohen, Elton-Polo Troupe, Pewitt, Crawford and Gaston, the Reed Birds, Tyce and Jermon, Hayes and Healey, Eddie Grey and Mabelle Adams and the kinetograph.

GOTHAM (E. F. Girard, manager).—Bill this week: Tom Nawn and Co., Stanley and Wilson, Trans-Atlantic Four, Brandow and Wilson, Trolley Car Trio, Carmen Sisters, Zhumer, juggler; Jewell's manikins and the vitagraph.

GAYETY (Jas. Clark, manager).—Scribner's Morning Glories Co., presenting "The Devil's Daughter," this week. Coming next, the Bowery Burlesquers.

EMPIRE (F. D. Carr, manager).—The Empire Burlesquers this week. The Cherry Blossom Burlesquers next.

PAYTON'S (S. S. Allen, manager).—"The Village Postmaster" this week. Last week, "Through the Breakers" played to big houses. "The Price of Honor" next.

LYCEUM (Louis Phillips, manager).—"Her Mad Marriage" this week. "My Partner," last week, did well.

NEW YORK CITY JOTTINGS.

BAYARD VEILLER has resigned as business manager of the Princess Theatre, and John Fedris has been engaged by Henry Miller to succeed him. Thomas Nelson, formerly connected with the Majestic Theatre, Boston, is now the treasurer of the Princess.

THE MESSRS. SHUBERT have engaged John G. Fitzpatrick as business manager of the Casino.

HARRY L. DAVIDSON is now in full charge of the advertising and excursion department of the New York Hippodrome and Luna Park.

LILLIAN NORDICA gave a dinner at the Regis Nov. 1, having as the guests of honor Mr. and Mrs. Heinrich Conried.

ENRICO CARUSO, Heinrich Knote, Antonio Scotti, Andreas Dippel and Mme. Gadski arrived from Europe Nov. 1. Mme. Sembrich will sail from Havre 4.

DOROTHY RUSSELL'S household effects were sold at auction Nov. 2 and 3 by order of the Fidelity Loan Association. Sam Bernard, Amelia Bingham and Frank Bush were among the purchasers. $5,200 was realized. The highest price paid was for a Dresden clock set, which brought $350.

THE SHUBERTS have acquired a five years' lease of the Lew Fields Theatre, and will take control Nov. 27. Lew Fields will play an annual engagement there. The attraction on the date of transfer will be Peter F. Dailey, in "The Press Agent."

ORLENOFF'S RUSSIAN LYCEUM opened Nov. 2 with a performance of "Vasyushkin's Children," in which Mr. Orlenoff received excellent support from Alla Nazimoff and the other members.

MINNIE COONS made her American debut at Carnegie Hall, Nov. 2, and proved a pianiste of great merit.

SHAKESPEAREAN relics and books from the library of the late Frederick S. Tallmadge, were sold by the Anderson Auction Co., Nov. 2. A tea caddy brought $650. Two goblets sold for $55 and $60. The model of the poet's birthplace brought $310.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) May Irwin attracted a crowded house Oct. 28. "The She-Gun" played to a large sized audience 31. Tim Murphy Nov. 7. "The Maid and the Mummy" 8. Richard Mansfield 9, "The Heir to the Hoorah" 11.

AUDITORIUM (Wm. Foster, manager).—The Kilties Band had two well pleased audiences Oct. 29.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Human Hearts" showed to big business 26-28. Lincoln J. Carter won great praise. "A Wife's Secret" fared well 29-Nov. 1. "Happy Hooligan's Trip Around the World" 2-4. "Texas" 5-8. "The Millionaire Detective" 9-11.

BIJOU (Fred Buchanan, manager).—Capacity business continues. Casad and De Verne, Herbert and Willing and others are booked for week of Nov. 6.

MIRROR (W. B. Gourley, manager).—Booked for week of 6: John Morrison (permanent), Margaret Grayce, the Lakolas, the Loretta Twins Trio and Marvelous Sawyer.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) Chas. B. Hanford pleased a fine audience Oct. 31. The Jackson-Sammis Concert Co., under the auspices of the Y. M. C. A., came Nov. 3. "Brown's in Town" 4, "The Fatal Wedding" 7, Ehler's Stock Co. 8-11, Stetson's "U. T. C." 13, "Little Johnny Jones" 11.

NOTE.—Dick Ferris has been here in attendance at the Federal Court, prosecuting a play piracy case against James Glass, of the play, entitled "Way Out West," owned and copyrighted by Mr. Ferris. A sentence of six months' imprisonment and costs was imposed by Judge McPherson, but sentence was suspended on a promise to the court of future good behavior.

DAISY MAYE goes with Walter Fessler's company.

OHIO.

Cincinnati.—The first clash among Thespian stars occurs next week. And no better test of Cincinnati's ability to support two high class attractions could well be made. The announcement that Mrs. Fiske would come to Robinson's Opera House the week of Nov. 13 was a fulfillment of an old rumor. The last time Mrs. Fiske visited here she appeared at the same house when D. H. Hunt and the Pike Theatre Company were in control there. On this occasion she will be pitted against Ethel Barrymore, at the Grand. Both are sterling favorites with local theatregoers, and the experimental contest will be watched with considerable interest.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Dockstader's Minstrels are to come Nov. 6. Last week Francis Wilson made his first local appearance in comedy, in "Cousin Billy" and "The Little Father of the Wilderness." The double bill drew large audiences, May Robson being prominent in the support. Ethel Barrymore came 13, in "Sunday."

WALNUT STREET THEATRE (M. C. Anderson, manager).—George Evans will be seen 5, in "The Runaways." Last week John Ford and Mayme Gehrue were the bright stars in "Lovers and Lunatics." Henrietta Tedro, a Cincinnati girl, who played the role of a colored servant girl, was especially clever. Business was big. Kolb and Dill, in "I. O. U.," 12.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Queen of the White Slaves" will open 5. Last week, "A Desperate Chance" repeated its success of a year ago. Harry L. Waterhouse, Howard Vosburg and Gertrude Dion Magill were the delineators of the principal characters. Lottie Williams, in "My Tom-Boy Girl" 12.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present "Captain Barrington" 5, with Harry Burkhardt in the dual role. Last week, the revival of "Men and Women," with Lavinia Shannon as Agnes Rodman, drew very large audiences. Mrs. Fiske will come 13, in "Leah Kleschna."

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Uncle Dan'l, or a Messenger from Jarvis Section," will come 5. "When the World Sleeps," a melodrama, by Langdon McCormick and Lawrence Marston, did a good business last week, with Edwin McKim and Margaret Brown in the leading roles. "A Race for Life" 12.

COLUMBIA THEATRE (M. C. Anderson, manager).—Col. Gaston Bordeverry, the sharpshooter, is the top liner of the bill to be offered 5, and other entertainers are: Thorne and Carleton, Tallot and Rogers, Mme. Emmy and her trained terriers, Les Parisiennes, the De Kock Trio, Edmund Day, Patrice Winston and Robert Watson, in "The Sheriff," Orrska Worden, Adele Archer and Luella Georgi. The Orpheum Show proved as magnetic as ever, and packed the house to the walls all the week. Whoom Winter was one of the brilliants of the aggregation.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Fay Foster Burlesque Co., with Battling Nelson and his sparring partner, Bobbie Lundie, as an added attraction, will come 5. Last week the Dainty Paree Burlesquers made good in "The Marriage of Birdie" and "A Merry Bachelor." Fred Bell and Harvey Parker, the wrestlers, met all comers in bouts on the mat. The Brigadiers 12.

STANDARD THEATRE (Charles B. Arnold, manager).—The Golden Crook will open 5. Last week the New York Stars put on "Society Swells" and "Easy Dutch," in addition to a class A olio, to splendid business. Lawrence Weber's Dainty Duchess Burlesquers 12.

THE AUDITORIUM.—The Tyrolean Alpine Company, under the direction of Franz Rainer, will be heard 6, 7, 8, with Marie Zeiner, Julie Hauser and Mme. Rainer soloists. The Nelson-Britt fight pictures drew well last week.

GOSSIP OF THE LOBBY.—Claireite Clair and Heinrich Loewenfeld, late of the German Stock Co., have been added to the faculty of the School of Expression. They will be seen in a series of recitals at Odd Fellows' Temple. . . . Mrs. Harry Rainforth has successfully passed the ordeal of a surgical operation at Dr. Holmes' Hospital. . . . Fred Beckman, Punch Wheeler and Eugene Havers were the advance guard of Dockstader's Minstrels. . . . Hubert Heuck, of the Empire circuit, celebrated the seventy-first anniversary of his birth at his home in Clifton. . . . James C. Hyde came in advance of "Ethel Berrymore." . . . Dockstader's Minstrels are to give a novelty—an Election Day matinee, a day never before chosen for an afternoon performance at the Grand, Tuesday, one of the new features in Cincinnati that week. . . . John J. Ryan has started on a Western tour in the interest of the new vaudeville circuit of which the Olympic Theatre, to be built here, will be a member. He was at South Bend, Ind., and participated in the closing of a deal that adds a house there to the new chain. . . . H. W. Thompson, of the Cincinnati Baseball Park official staff of employees, has succeeded Ed. Wintermann as treasurer at the Standard Theatre. Henry Arthur Jones, the dramatist, was the guest of Francis Wilson, at the Grand, 3. He came West to talk about a new play he may write for the comedian.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The School for Husbands" attracted a fair sized house Oct. 30. Otis Skinner entertained a good house Nov. 1. "The Eternal City" drew well 3, 4. Wm. H. Crane 6, 7, "Piff! Paff!! Pouf!!!" 8, 9, "The Isle of Bong Bong" 10, 11, Dockstader's Minstrels 15, "The Little Duchess" 16, 17, Viola Allen 18.

EMPIRE (Fred Neddermeyer, manager).—The Empire Stock Co. did excellent work in "The Cricket on the Hearth" and "Lend Me Five Shillings" last week, and drew good houses. On Nov. 4 the Jungle Imps, a popular local athletic and social club, gave their annual minstrel show to friends. The club was assisted by Frank Camp, Tommy Williams, W. J. Deming, Fred Neddermeyer and James Nagel, of the stock company, who are also members of the club. "Drug" 6-11, "Friends" 13-18.

GRAND OPERA HOUSE (W. W. Prosser, manager).—Good houses ruled for Kellar and "Fantasma" last week. "The Street Singer" 6-8, "My Tom-Boy Girl" 9-11, "Quincy Adams Sawyer" 13-15.

HIGH STREET (W. W. Harper, manager).—Large houses ruled for "Confessions of a Wife" and "Secret Service Sam" last week. "At Piney Ridge" 6-8, "Across the Pacific" 9-11, "Custer's Last Fight" 13-15.

NOTE.—John Curry Hatfield, father of Al. G. Field and Joe Hatfield, the well known minstrel men, died here Oct. 30, at the age of eighty-three.

Toledo.—At the Valentine (Otto Klives, manager) Richard Mansfield, in "Don Carlos," was greeted by a packed house Oct. 25. "The School for Husbands," 31, Nov. 1, was well received. Ernest Thompson Seton 4, "The Eternal City" 6, 7.

LYCEUM (Frank Burt, manager).—"The Seminary Girl" proved a splendid drawing card. "His Last Dollar" came to good business Oct. 26-28. Kellar Nov. 5-8.

EMPIRE (Abe Shapiro, manager).—The Bon Ton Burlesquers came to excellent business. Harry Bryant's Co. 5 and week.

ARCADE (H. H. Lamkin, manager).—The Great Lafayette and his company played to good business last week. Bill 5 and week: Bossi's musical horse, Kelly, Barry and Barry, Faust Family, West and Van Siclen, the Grecsons, Margaret Newton, Louis Granat, Mme. Kippy and vitagraph.

BURT'S (Frank Burt, manager).—"Her First False Step" Oct. 26-28, and "After Midnight" were both well patronized. "Confessions of a Wife" 2-4, "Across the Pacific" 5-8.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Land of Nod" week of Nov. 6. Wm. H. Crane drew fine houses last week.

COLONIAL (Drew & Campbell, managers).—"Mrs. Temple's Telegram" 6-11. "The Heart of Maryland" had fine houses last week. "Sweet Kitty Bellairs" 13-18.

LYCEUM (J. K. Cookson, manager).—"Fantasma" week of 6. "Nancy Brown" drew well last week. Ernest Hogan, in "Rufus Rastus," 13-18.

CLEVELAND (J. K. Cookson, manager).—"The Eye Witness" week of 6. "Across the Pacific" crowded the house last week. "The House of Mystery" 13-18.

KEITH'S (H. A. Daniels, manager).—Bill week of 6: Kenyon and De Garmo, Billy Link, De Witt, Burns and Torrance, Mr. and Mrs. Gardner Crane, Minnie Harrison, Ellmore Sisters, Military Octette and Berzac's Circus.

LYRIC (H. B. Lang, manager).—Bill week of 6: Mouingue's Cockatoo Circus, Fields and Hanson, Tegge and Daniels, Charles and Katherine Gibson, Claude Ranf, Barry Scanlon and Victorelli.

STAR (Drew & Campbell, managers).—The Dainty Paree Extravaganza Co. week of 6. The California Girls had crowded houses last week. Fay Foster Co. 13-18.

EMPIRE (Henry Denzinger, manager).—The Bon Tons week of 6. The London Belles played to good receipts last week. Harry Bryant's Burlesquers 13-18.

MISSOURI.

St. Louis.—At the Garrick (Geo. W. Fiody, manager) "The Winning Girl" scored a big hit last week. The show pleased with its musical numbers and the even excellence of its cast. Frederick Bond plays a festive old financier cleverly. Chas. J. Ross, as a self-made man, scored big, as did Mabel Fenton, as a social leader, and Caroline Hull, as the smart comedienne. Mart E. Heisey and Charles Dalton were very funny. "Babes in the Wood" Nov. 5-11.

CENTURY (P. T. Short, manager).—"A Fair Exchange" is a bright comedy. Thomas W. Ross, George Parson and Percy Adams all scored successes. Dillon Ferguson, Lizzie Hudson Collier and Forrest Robinson also did capital work. Mme. Schumann-Heink this week, "The Mahl and the Mummy" follows.

GRAND OPERA HOUSE (J. G. Sheehey, manager).—"The Runaways" returned last week, and fared well. "Lovers and Lunatics" this week. "Way Down East" next.

OLYMPIC (P. T. Short, manager).—"Woodland" came to big business. Francis Wilson this week. "Mrs. Wiggs of the Cabbage Patch," follows.

HAVLIN'S (Wm. Garen, manager).—That unfailing favorite, "McFadden's Flats," came to big business. Harry Clay Blaney this week. "After Midnight" next.

IMPERIAL (D. E. Russell, manager).—"Young Buffalo, King of the Wild West," played to capacity. Vivian Prescott and Dave Lewis made big hits. "Mr. Dooley" this week. "The Life that Kills" follows.

COLUMBIA (F. Tate, manager).—Bill for the week: Mary Norman, Globe of Death, Nicholson and Norton, James H. Cullen, Keating and Goodwin, Master Slater, Heuglar Sisters, Nina Morris and company, Celine Dore, Rainey Sisters, Fred and Annie Pelot and the kinodrome.

STANDARD (Leo Reichenbach, manager).—The Kentucky Belles appeared, to big crowds, last week. The Merry Makers this week. Williams' Ideal Burlesquers follow.

GAYETY (O. T. Crawford, manager).—Rice & Barton's Rose Hill Show entertained big crowds. Transatlantic Burlesquers this week. Rentz-Santley Burlesquers follow.

GLOBE (H. E. Rice, manager).—The following bill this week: "Bayolli," the trained horse; Viola Clark, Lee and Munroe, Alma Russell, Mr. and Mrs. Lucas, Zeneo, Lulu Beeselman and kinetograph. Business is to big crowds.

Kansas City.—At the Willis Wood, last week was divided between "Mrs. Leffingwell's Boots" and May Irwin. Both shows scored hits. Week of Nov. 5 will be divided between "Woodland" and Wilton Lackaye. Next week Francis Wilson and Bertha Galland will divide the time.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Maid and the Mummy" had good business. This week, "Fantana," with Jefferson De Angelis. Next week, "The Girl from Kay's."

ORPHEUM (Martin Beck, general manager).—This week: Edwards, Davis and Co., Mosher, Houghton and Mosher, Howard and North, Dan Quinlan and Keller Mack, Cole Francis Bower, Lynn Welcher, the Musical Goolmans and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Howard Hall appeared in "The Millionaire Detective," and drew well. This week, "McFadden's Row of Flats." "The Boy Behind the Gun" next.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Arthur Alston's company remained over, and gave "At the Old Cross Roads," in which Estha Williams and James Brophy did their excellent work. This week, "Way Down East." "The Funny Mr. Dooley" next.

MAJESTIC (Fred Waltmann, manager).—Last week, the Trans-Atlantic Burlesquers scored a hit, before well filled houses. This week, the Rentz-Santley Co. The Blue Ribbon Girls next.

CENTURY (J. J. Barrett, manager).—Last week, the Merry Maidens thoroughly delighted the crowds. This week, the Ideals. Sam Devere's Own Co. next week.

YALE'S (Lloyd Brown, manager).—Bill this week: Miller and Chiun, Dally and Murphy, Dave Derden, Dan Wall and Larry Conway.

CONVENTION HALL (Louis Shouse, manager).—Last week, "Babes in the Wood" had big business. This was the first time this excellent performance has been presented in the big hall. The result was very satisfactory, and the great big productions will have no trouble in making good.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) Ethel Barrymore packed the house 30, Nov. 1. "The Heir to the Hoorah," 2-4, proved one of the best things of the season. "The Crossing," 9-11, and "The Land of Nod" week of 12.

ALHAMBRA (W. W. Wittig, manager).—"Sky Farm" had a highly satisfactory week. "The Smart Set" 5-11, "Lovers and Lunatics" 12-18.

ACADEMY.—Evelyn Vaughan scored another success last week, in "Dorothy Vernon, of Haddon Hall." "The Frost of Society," week of 6, and "The Spirit of '76" week of 13.

BIJOU OPERA HOUSE.—Manager John R. Pierce packed them in to the limit last week, with "Hap" Ward, in "The Grafter." "A Race for Life" week of 5 and Kellar week of 12.

PABST (Leon Wachsner, manager).—The Wachsner Co., in "Eine Tolle Nacht," 5, and "Die Jungfrau Von Orleans," 10.

STAR.—Manager Frank R. Trottman offered the Broadway Gaiety Girls last week. The Jolly Girls week of 5, and the Innocent Maids week of 12.

CRYSTAL.—Bill for week of 6: Francesca Redding and company, Count De Butz and Bro., Howler and Leslie, Kemp and Pearl, Brooke Eltrym and Mile Vazge.

GEM (W. W. Gregg, manager).—People graph.

... week of 6: Addison and Livingston, Carroll-ton and Hedges, Holmes and Dean, and Van Tello and Nina.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Richard Carle, in "The Mayor of Tokio," Nov. 6-11. "Mary, Mary, Quite Contrary" had good sized audiences week ending 4. "The Education of Mr. Pipp" 13.

ACADEMY (Albert E. Irwin, manager).—Mrs. Fiske, in "Leah Kleschna," 6, is one of the season's events. The advance sale is large. Business was big all last week, with "The Darling of the Gods." Next week, "That's John's Way."

ACADEMY (Nixon & Zimmerman, managers).—"The Shepherd King" 6. Maude Adams appeared in "Peter Pan" week ending 4.

AUDITORIUM (James L. Kernan, manager).—"In New York Town" 6. "Tom, Dick and Harry" had packed houses, closing 4. Nat M. Wills 13.

MARYLAND (James L. Kernan, manager).—For the current week: Marshall P. Wilder, Davis and McCauley, Hoey and Lee, the Three Meers, the Holdsworths, Harry Le Clair and Three Madcaps. Business large.

HOLLIDAY STREET (George W. Rife, manager).—"Eight Bells" 6. "Dangers of Working Girls" was successful, ending 4. "Secret Service Sam" 13.

BLANEY'S (Charles E. Blaney, manager).—"Fighting Fate" 6. "A Girl of the Streets" did well, ending 4. "Shadows of a Great City" 13.

MONUMENTAL (James L. Kernan, manager).—"The Masquers" 6. The New Century Girls closed a prosperous week 4. The Colonial Belles 13.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Pearl and the Pumpkin" pleased. "Under Southern Skies" was effectively presented 28, before a large audience. "Before and After" Nov. 6, 7. "Simple Simon Simple" 8, "The Old Homestead" 9, "The Virginian" 10, 11.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"Paris by Night," and the Rays, in "Down the Pike," played to excellent business. "How Hearts are Broken" 6-8, "A Rocky Road to Dublin" 9-11.

POLI'S (Louis E. Kilby, manager).—Mr. and Mrs. Sidney Drew will be headliners week of 6. They will present "The Yellow Dragon."

Bridgeport.—At Smith's (E. C. Smith, manager) "For His Brother's Crime," Oct. 30, played to good business, as did "The Virginian," 31. "A Runaway Boy" did well Nov. 1, 2. Al Henry's Minstrels had big business 3, and Kyrle Bellew had big business 4. "Simple Simon Simple" 6, "The Queen of the Convicts" 7, 8, "De Lancey" 9, "The Errand Boy" 10, 11.

POLI'S (S. Z. Poli, manager).—Bill week of 6: The Mason-Keeler Co., the Musical Mignani Family, Carlin and Otto, Haveman's animals, Capitol, Lynn and Fay, Travers Wood, Delle Mitchell and the electrograph.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can.
Keith's Theatre	New York City.	Moore's Theatre	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me.
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Grand Opera House	Syracuse, N. Y.
		Grand Opera House	Youngstown, O.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGDON, Booking Manager.

Rooms 823 to 828 St. James Building, NEW YORK CITY.

The Custom Tailoring Stock of Treadwell, Schneider & Thomas is on our second floor just as it was taken from their place to ours, with the original tickets on each roll of cloth. Prices were marked to sell overcoats $80 to $90. We make a uniform price overcoat, $40. Suits were $50 to $75. Our uniform price is $30, including their excellent silk lining. Trousers $14 to $18; our price $8.

ARNHEIM,

BROADWAY & NINTH STREET, NEW YORK.

HAVE YOUR MUSIC arranged correctly. How many times have you seen an actor (the same feller with your carry the house by storm. Their songs are greeted with great applause. Their dancing in a knockout. They are called back again and again. And you, who are better singers and dancers, can just keep the audience awake and that is about all. Now why is this? Don't you know? Well, listen! They don't let every Tom, Dick and Harry arrange their music. When you buy diamonds you don't take everything that glitters. Why are you so foolish about your music? I need no introduction to you. If you cannot get to me, send a leader sheet of what you want. Prices are low. Music arranged for piano, band and orchestra; also for Mandolin, Guitar, Banjo, etc. Songs prepared for publication. Mss. corrected. EDWIN HOEY (formerly N. Y. City), Box 14, Passaic, N. J.

WANTED—For AMAZON BROS.' "U. T. C." Co.: People for Full Cast, to open on or about first of December; those who double brass the preference; Piano Player, that doubles brass and stage; Want Partner with $300, one-half interest; must know how to manage or advance; salary low. No tickets. Will buy or lease Dogs, Ponies and Donkey. Want a Lecturer. Want good Agent. Show routed. Willie Tipner, Harry Franks, Mrs. Humphrey, all mail, AMAZON BROS., Ryegate, O. Want to buy long Parade Coats.

LUBIN'S MOVING PICTURE MACHINE. Latest model, with ten films, electric and calcium attachments, including screen and packing case. All ready to set up. Price, $85. Sent, privilege of examination, on receipt of express charges. American Exchange, 630 Halsey St., Brooklyn, N. Y.

FOR SALE, Vaudeville Show, complete outfit, ready for the road. At for 1 rige and church benefits or opera house. Price, complete, only $75. Look this over. Circular for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED, TO CORRESPOND WITH first class, experienced VAUDEVILLE LEADER (VIOLINIST). Must furnish best of references in regard to character and ability. Must have had at least 5 years' practical experience in leader's chair. Also first class TRAP DRUMMER, able to play tympani, bells, etc. Married men preferred. Permanent engagement in city of 100,000 inhabitants. Address WALTER CAMPBELL, care N. Y. CLIPPER.

Jaeger UNDER WEAR

This celebrated underwear gives more warmth, weight for weight, than any other made. Those who have not yet tried it ought to lose no time before the Winter comes on.

Catalogue explains everything. Free, with samples

Dr. Jaeger's S.W.S. Co.'s Own Stores
New York: 306 Fifth Av., 157 B'way. Bkn: 504 Fulton St. Boston: 228 Boylston St. Phila.: 1510 Chestnut St. Chicago: 82 State St.
Agents in all principal cities.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (I) Fair and Carnival Printing; Catalogue (E) Billposters, Commercial Posters. First-class Printing of all kinds.
GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations in the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST. The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other. Other good qualities in its favor are its delicate perfume, smooth whiteness and healing properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.

FOR SALE ONLY AT

SIEGEL COOPER CO.
SIXTH AVE. NEW YORK.

When in BOSTON and You Wish to Replenish Your Stock of

MAKE-UP

—CALL AT—

KLEIN'S PHARMACY,

Cor. TREMONT and BOYLSTON STS.,
(Opposite Hotel Touraine).

PROPRIETORS OF THE CELEBRATED YLANG YLANG COLD CREAM,
Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.
1-2lb. Jar 35 Cents. 1lb. for 60 Cents.
SAMPLES FREE.
Mention CLIPPER When Writing.
PRESCRIPTIONS A SPECIALTY.

TRAMP TRICK UNICYCLE RIDER AT LIBERTY, for Street or Stage work. Address G. REID, 103 Bergen St., Brooklyn, N. Y.

MGRS. STOCK COMPANIES, permanent and traveling.—To lease on low royalty, "Hazel Green," Southern drama, 4 acts, written for Southern star. Sent on probation for $1 deposit. Address, for terms, MISS HOWLAND, 591 Lexington Ave., New York.

FOR SALE, Great Box Mystery, $25; Sweet Second Sight Act, $15; Animated Drawing Illusion and Lightning Crayon Artist Act $10; 3 complete acts. $35 takes the complete outfit. Circular for stamp. Geo. A. Rice, 4 Underwood St., Auburn, N.Y.

PIANIST AT LIBERTY. DOUBLE STAGE. HELEN WALTON, 721 NORTH 5th STREET, ST. JOSEPH, MO.

SKETCHES, Etc., Written to Order. All work guaranteed. Samples, Parody and ... to Parodic and ... MARY E. THORNE, ... THAYER, 25 Pine St., Prov., R. I.

NEW YORK MUSIC PUB. HOUSE

HERBERT H. TAYLOR, Proprietor,

24 E. 21st St. - - NEW YORK CITY.

MADGE AND I,

A Rustic Ballad by GEORGE G. GRANT.

A pretty story and a sweet melody, simple, catchy and an immense favorite with all classes of singers.

ON THE BANKS OF THE TENNESSEE.

BY MARJORIE DAWSON.

A Swell March Song, Original in Lyrics and Melody.

KATEY DEAR,

By SARA E. POSEY.

Positively the Greatest Ballad Hit Of This Season.

NOW INTRODUCED BY

MISS ADELE RITCHIE,
MR. R. J. JOSE,
MR. SPENSER KELLY.

THE TOUCH OF TIME

By PAUL DRESSER.

Mr. DRESSER says this is the greatest song he ever wrote, an opinion endorsed by hundreds. This song is now being especially featured by Mr R. J. Jose, in Philadelphia, Boston and New York.

TO THE PROFESSION

We wish to hear from every Singer who is using our publications.

Whether your salary is $10 a week or $10 a minute you will find it to your advantage to let us know if you are singing our songs.

If you are in the city call and see us and you will receive the same courtesy and consideration if you are singing in a concert hall as you would if you were the biggest hit on Broadway.

We've got the goods and shall always have them. No song is too high-priced for us to acquire. No expense is too great for us to incur in pleasing you and showing you what we've got.

Success is impossible for any publisher without your assistance. Identify yourself with us and we will deliver the goods, make every effort to carry out your wishes and give you

A SQUARE DEAL ALWAYS.

BABY, CLOSE DEM COAL BLACK SHINY EYES.

A high-class Coon Lullaby with a beautiful simple melody that will make it valuable to many acts.

BEAT IT WHILE YOUR SHOES ARE GOOD.

By MAHONEY and WILLIAMS

A Comedy Coon Song With Encore Verses. Full of Ginger and bound to be a Big Hit.

ON A PAPER AND A COMB

By FRED HYLANDS.

This is the style of song that advertises itself and is sweeping the country like a whirlwind. Anybody can make good with it at any time or place.

SING ME A SONG OF IRELAND.

(CHORUS)

The Minstrel Boy to the war has gone,
Sang sweetly my colleen.
The harp that once through Tara's halls,
The wearing of the Green;
And when ye tells of Shandon bells
Upon the river Lee.
I see the shores of Erin's Isle,
And it's home, sweet home, to me.

NEW YORK MUSIC PUBLISHING HOUSE

HERBERT H. TAYLOR, Proprietor,

24 East 21st St., - - - - NEW YORK CITY.

PATHE FILMS

ONE PRICE. ONE QUALITY.

Many thought when we produced the

"MOON-LOVER" 426Ft., $52.12

That we had reached the climax in comedy films.

WE KNEW BETTER. Our motto has always been "**BETTER STILL,**" and we certainly have now a film that **BEATS ANYTHING** yet manufactured for comedy.

The Pastrycook's Jokes

262 Feet--$31.44

A continuous roar from beginning to end, culminating in a chase where the hero turns the hose on his pursuers, and finally locks them up in the hencoop.

42 East 23d Street, NEW YORK. **PATHE CINEMATOGRAPH CO.** 37 Randolph Street, CHICAGO.

SONG BOOKS

THE CHAS. K. HARRIS SONGSTER,

Absolutely the Best. Always Contains the Latest Hits.
SMALL SIZE, 9½x12½, $1.00 PER HUNDRED.
LARGE SIZE, 10½x13½, $1.50 PER HUNDRED.
WRITE FOR SPECIAL PRICES FOR SPECIAL DESIGNS.

CHAS. K. HARRIS,
31 West 31st St., New York.
MEYER COHEN, Manager.
(The Largest Ballad House in the World.)

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing. **A. M. BUCH & CO.,** 119 N. Ninth Street, - - - - - Philadelphia.

BOSTON'S THEATRICAL STORE GREEN'S PHARMACY, 232 TREMONT ST., Cor. ELIOT ST. (Formerly Parker's Pharmacy). PROPRIETORS OF ELITE COLD CREAM. 50c. lb.—30c. ½lb. (Sample Sent on Request).

Performers, Bring Your Checks

Or telephone 6669 38th Street, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special sceneries and occasions, fireproof or otherwise. Write for my large Catalog C, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS

WIGS WILLIAM HEPNER WIG CO.
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place,
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

RUBBER COLLARS, CUFFS, BOSOMS,
$2.00 A DOZEN. $4.00 A DOZEN. $6.00 ½ DOZEN.
In All Sizes and Styles. Agents Wanted. JAMES GOLDSMITH, 2 Astor Place, New York.

SLIGHTLY WORN **Stage AND Street Gowns**
MRS. C. E. DUFF,
Tel. 1171—One Oxford. 924 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

THE OLD RELIABLE HOUSE--EST. 1869.
L. SCHWARTZ TRUNK WORKS
20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St.
Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

STAGE PROPERTIES Manufactured by J. M. LEAVITT bear the stamp of Artistic Workmanship and Lasting Qualities. The Largest and Best Equipped Plant in this line of business. FIRST CLASS WORK AT LOWEST PRICES
OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 312 W. 43d ST., N. Y.

BAND INSTRUMENTS, NEW AND SECOND HAND
WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 195 Wabash Ave., Chicago.

JUGGLERS SUPPLIES--- Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.
Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

THE
CHICAGO FILM EXCHANGE
GUARANTEES
Satisfaction AND Successful Service

We furnish all the latest and best FILMS and SONG SLIDES. Our rental service is absolutely the best.

Chicago Film Exchange,
133 So. Clark Street.
CHICAGO, ILL.

MOVING PICTURE PRINTING.
HENNEGAN & CO., Cincinnati

MOVING PICTURE MACHINES,
Films, Slides, Accessories.
HEADQUARTERS FOR EDISON'S GOODS.
CHAS. M. STEBBINS,
1028 Main St., Kansas City, Mo.

MUSICAL

BELLS AND MUSICAL NOVELTIES as used by leading artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson Co., Boston, Mass.; Wagner & Levein, Mexico City, Mexico; Seymour Dove & Co., Bombay, India. J. C. DEAGAN, 2157 North Clark St., Chicago, Ill.

Song Hits
FREE!! FREE!! FREE!!

To Professionals Only. "REINA," a waltz ballad; "MY U. S. LADY," popular song hit; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. Mailing 5c. each. Send at once to
J. LOUIS VON DER MEHDEN JR.,
26 O'Farrell Street, San Francisco, Cal.

FOR SALE AT A BARGAIN!
Twenty Oak Cabinet
MUTOSCOPES

Guaranteed to be in First Class Working Order. Just the thing for Fairs or Traveling Shows. Must sell at once.
Address "SCOPES," care CLIPPER Office.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp.
A. ROTERBERG, 176 Ontario St., Chicago.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. **Sohmer Park** MONTREAL.

---

25 CTS PISO'S CURE FOR CONSUMPTION 25 CTS
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.

Films Films

The greatest bargains ever. The "Different Kind" of a Film Shop never recedes—it forges ahead. Read this!

One Professional Song Stereopticon, brand new, with the Bright White Light Outfit, complete, worth $60.00; our price, $45.00.

Lubin's Latest Model Cineograph, with Stereopticon combined, Calcium Lamp, Electric Lamp and Adjustable Rheostat, and 1,000 feet of well selected Film, only $100.00.

One Optigraph motion Picture Machine, with double (2-story) Stereopticon, Dissolver, Carrying Case and 1,000 feet well selected Film, $120.00.

One Optigraph, with single Stereopticon, fitted with Takeup, Lamps, etc., and 1,000 feet well selected Film, $100.00; or, without the Takeup, $95.00.

One lot of Miscellaneous and Comic Films, every one in perfect condition, mounted on three Edison type, 10 inch reels, ready for instant use—about 2,500 feet—$140.00. A snap for a QUICK buyer.

SPECIAL—One Victor Talking Machine, cost $50.00, with Taper Arm and large Bell Horn; 25 10 inch Records, one Lubin 1905 Cineograph, with Stereopticon combined; Lamp and Rheostat, 1,000 feet well selected Film and fifty assorted Slides, in a case—a most complete exhibition outfit, cost over $300.00, including the screen; our price for all, $160.00.

One Model A Oxylithe outfit, like new..	$21.50
One Model B Oxylithe outfit, like new..	20.00
One Best Acetylene outfit, brand new..	12.50
One Bright White Light, like new.....	13.50
One Edison Electric Lamp..............	3.50
One Adjustable Rheostat...............	3.50
One Volt Meter, new, cost $15.00.....	25.00

Stereopticons as low as $10.00.

Biograph and Pathe Film Selling Agents.

FILMS AND MACHINES WANTED
PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 SPRUCE STREET,
PHILADELPHIA, PA.
'Phone Connection.

WANTED,
GENTEEL HEAVY MAN
Must be tall, capable of playing one or two leads and have WARDROBE.
SINGING & DANCING COMEDIAN
NO TALKING ACT.
Fares Advanced to Responsible Parties.
Address "REPERTOIRE,"
Sistersville, W. Va., week Nov. 6; Weston, W. Va., week Nov. 13.
NOTE.—Will pay cash for new or second hand dye scenery. Interiors.

GOING OUT OF BUSINESS
CHICAGO PROFESSIONAL SUPPLY CO.
Have on hand about 20,000 feet of
NEW FILM,
Plain and colored, latest subjects; also 125 set latest Song Slides—NEW; Dissolvers, Slide Carriers, Gas Making outfits, etc., etc. Here is your chance to get new goods at second hand prices, while they last; also the great Illusion, "Aga," catalogued by Yost & Co. at $250. My price, first $80 gets it. A fine lot of Stage Costumes for boy about 10 years of age, silk, satin and plush. A bargain. Send stamp for list.
P. S.—If in CHICAGO, call.
430 JACKSON BLVD.

MINNELLI BROS. WANT, to Support
Mina Gennell
Booked solid, Klaw & Erlanger Circuit, South, A1 Comedian, Strong Specialty, Tall, Good Looking Leading Man to play some heavies; Good All Around Actor, Feature Specialty Team, play some parts; A1 Character Woman with specialties. Experience, wardrobe, sobriety essential. Tickets to those we know.
MINNELLI BROS., Petersburg, Va., week Nov. 13.

WANTED,
PERSICA'S GARDEN THEATRE
DRAMATIC PEOPLE
In all lines. Stock engagement. Open on wire. No fancy salaries, room and board in house. Specialty People at all times. Bertha McMorris and Will Allen, write. JOHN PERSICA, Prop., Memphis, Tenn. GEO. H. GARDNER, Amusement Director.

WANTED,
A No. 1 CHARACTER MAN for "KING OF TRAMPS" CO.
Can use Juvenile Man capable of doing specialty. Join at once. Address
Empire Amusement Co.,
Mt. Jewett, Pa., Nov. 9; Salamanca, N. Y., 10; Olean, N. Y., 11, and Jamestown, N. Y., 13.

Wanted Immediately, Cornetist for Theatre, etc.
Price, $2 night performance, and $1 mat. Wire at once, PROF. J. LEVIN, 411 West Hargett St., Raleigh, N. C. P. S.—Engagement in Charlotte Theatre, Charlotte, N. C.

SLEIGHT OF HAND TRICKS, 6 for One Dollar
ALL KINDS. Sample, 10 cents. Address
JOHN ZIMMER,
2663 N. Bancroft St., Philadelphia, Penna.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.
DICK & FITZGERALD, 20 Ann St., New York.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 664 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

CARS.
Several fine Hotel Cars for rent; in fine condition. Address MISS McMAHON,
Wellington Hotel, Chicago.

AT LIBERTY,
R. MARION OSBORN
A No. 1 PIANO
(LEADER, ARRANGER) and TUBA.
GEN. DEL., - - Minneapolis, Minn.

WANTED,
ACTS
Can book good Vaudeville Acts with first class Rep. Co. for weeks Dec. 11-25, Jan. 8, 15, 22, 29, in New England.
GRAHAM'S AGENCY,
612 Washington St., BOSTON.

AT LIBERTY,
Mae Dudley
SOUBRETTE AND VERSATILE LEADS.
New American Hotel, - Chicago, Ill.

OPENER WANTED
(Like "Fantana") for Newly Remodeled Tibbett's Opera House. Hill whole county and run excursion trains. Big band to feature. Seats 1,000. 2 Attractions a month thereafter. Positive winner. Want A1 Band Instructor, Cornet, double 1st violin, locate, or small Dance Orchestra, to locate. Lady Violinist, doubles cornet, teach band; Lady Harpist, dance music. Rich country. 22 small towns to arrange dates and draw from; 60 miles West of La Crosse, Wis. Sampson Nigger Striking Machine for sale or trade. C. B. Tibbetts, Preston, Minn.

AT LIBERTY,
Two Good Amateurs
(Age 19), for any Good First Class Company (Opera, Stock or Minstrel). State all first letter. Address all communications to
A. J. R. C.
Liesckc and Frankeberger,
528 Adams St., Chicago, Ill.

WANTED, FOR REPERTOIRE,
Good S. and D. Comedian, good S. and D. Soubrette, Leading Man (to direct), Heavy Man, Property Man to play responsible parts, Male Pianist to play parts. State your lowest first letter if you expect an answer; I pay all. No tickets unless I know you.
JACK MANLEY,
1505 MARKET ST., St. Louis, Mo.,
Care of Hotel Lange.

MAKE MONEY.
Roller Skates
The best and cheapest skate made for rink use. Hemlcite or steel roller. Send for prices. CORTLAND ROLLER SKATE CO., Cortland, N. Y.

AMATEURS
WHO DESIRE TO
APPEAR IN VAUDEVILLE,
CAN SECURE AN OPPORTUNITY to show their acts by addressing manager of Circle Theatre, Broadway and Sixtieth Street, New York. Give full particulars of act and send photos, if possible.

WANT
GOOD GENERAL BUSINESS ACTOR
For light parts in "Dr. Jekyll and Mr. Hyde." State lowest. Pay your own. D. B. LEVIS, Columbia, Pa., Nov. 10; Middletown, Pa., Nov. 11; Lewistown, Pa., Nov 13

AT LIBERTY,
AN EXPERIENCED **GLASS BLOWER**
Can do either Net or Blow work. Always sober and reliable. Have Glass Engine if necessary. Regards to friends. WM I. SULLIVAN,
51 Hooper St., Brooklyn, N. Y.

WANTED,
LADY MUSICIANS
For Winter season. Please state if you are a vocalist. State experience. Address SCHNEIDER, Dir. Cook's Palm Garden, Duluth, Minn.

AT LIBERTY,
AGENT
WRITE OR WIRE.
J. W. NEDROW, MILLERSBURG, OHIO.

WANTED,
FIRST CLASS REPERTOIRE COS.,
At CLARK'S OPERA HOUSE,
NORWICH, N. Y.
After Dec. 16. Week Nov. 27 also open. For terms address L. H. BASSETT, Mgr.

NEW OPERA HOUSE
PLAYS SUNDAY MATINEE AND NIGHTS.
TAMMS, ILL.
Address S. W. MORTON, Manager.

WANT LEADING LADY
FOR
DR. JEKYLL AND MR. HYDE
Pay your own; state lowest, with particulars. Columbia, Pa., Nov. 10; Middletown, 11 D. B. LEVIS.

THE SOUTH IS OPEN,
One 20x50, one 20x60 Black Tents, one 80ft. Rd. Top, 2 30ft. Middles, canvas only; Folding Chairs and Camp Rockers, Crank Pianos, Folding Organs, Military Organ, Megaphones, Fog Horns, 10x14 old Plantation Banner, 2 10x10 Banner Fronts. Send for Bargain Lists.
R. H. ARMBRUSTER, Springfield, Illinois.

AT LIBERTY,
FIRST CLASS, EXPERIENCED LEADER, A1 VIOLINIST, ARRANGER. Address "LEADER," care of CLIPPER.

Wanted, Position by Experienced ATTENDANT
FOR DOG AND MONKEY SHOW. Speak French German and English. Address
E. K., care of CLIPPER.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Easton, Pa., 8, Allentown 9, Reading 10, Harrisburg 11, Cleveland, O., 13-15, Toledo 16, Dayton 17, Columbus 18.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Washington, D. C., 6-11, Baltimore, Md. 13-18.
Arnold Stock (J. F. Arnold, mgr.)—Charlottesville, Va., 6-11.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 6, indefinite.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Milwaukee, Wis., 7-11.
"Arizona" (David J. Ramage, mgr.)—Olympia, Wash., 8, Tacoma 9, 10, Victoria, B. C., 11, Vancouver 13, Bellingham, Wash., 14, Everett 15, Seattle 16-18.
"As Told in the Hills" (W. F. Mann, mgr.)—Jonesboro, Ark., 8, Forrest City 9, Little Rock 10, Pine Bluff 11, Hot Springs 13, Camden 14, Prescott 15, Texarkana 16, Van Buren 17, Fort Smith 18.
"At Piney Ridge" (M. O. Higgins, mgr.)—Columbus, O., 6-8, Indianapolis, Ind., 9-11, Terre Haute 12, Kenosha, Wis., 13, Waukegan, Ill., 14, Rockford 15, Beloit, Wis., 16, Elgin, Ill., 17, Aurora 18.
"After Midnight" (Spencer & Abora, mgrs.)—Detroit, Mich., 5-11, Chicago, Ill., 12-18.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Eldora, Ia., 8, Waverly 9, Independence 10, Dubuque 11, Moline, Ill., 12, Davenport, Ia., 13, Rock Island, Ill., 14, Muscatine, Ia., 15, Iowa City 16, Marshalltown 17, Boone 18.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Boone, Ia., 8, Nevada 9, Delwein 10, West Union 11, Oelwein 13, Waverly 14, Manchester 15, Cedar Rapids 16, Dyersville 17, Dubuque 18.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Tecumseh, Okla., 8, Wynnewood, Ind. Ter., 9, Pauls Valley 10, Chickasha 11, Mineo 13, Rush Springs 14, Duncan 15, Comanche 16, Lawton, Okla., 17, Anadarko 18.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 5-8, Columbus 9-11, Indianapolis, Ind., 16-18.

B

Bernhardt, Sarah (Shubert Bros., mgrs.)—N. Y. City Nov. 20.
Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Louisville, Ky., 8, 9, Lexington 10, Indianapolis, Ind., 11, Cincinnati, O., 13-18.
Bellew, Kyrle (Liebler & Co., mgrs.)—Philadelphia, Pa., 6-18.
Beresford, Harry (J. J. Coleman, mgr.)—Athens, Ga., 6, Rome 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, Anniston, Ala., 10, Birmingham 11, Selma 13, Demopolis 14, Montgomery 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18.
Blaney, Harry Clay (W. W. Woolfork, mgr.)—St. Louis, Mo., 5-11, Kansas City 12-18.
Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 13-18.
Bunting, Emma (Earl Burgess, mgr.)—McKeesport, Pa., 6-11.
Bennett-Moulton (A. P. Reed, mgr.)—Massillon, O., 6-11, Uhrichsville 13-18.
Bennett-Moulton (F. C. Twitchell, mgr.)—Little Falls, Mass., 6-11.
Bennett-Moulton (Ira E. Newhall, mgr.)—Bangor, Me., 6-11, Portland 13-18.
Bennett-Moulton (W. A. Partello, mgr.)—Athol, Mass., 6-11, Maynard 13-18.
Bennett-Moulton (C. H. Oesbeck, mgr.)—Pittsfield, Mass., 6-11, Peekskill, N. Y., 13-18.
Brown, Kirk (J. F. Merrick, mgr.)—Zanesville, O., 6-11, Parkersburg, W. Va., 13-18.
Briggs, Floyd H. (Torbell & Wallace, mgrs.)—Paragould, Ark., 6-8, Black Rock 9-11.
Breckenridge, Chas., Stock (Edgar Barrie, mgr.)—Stillwater, Okla., 6-11, Bartlesville, Ind. Ter., 13-18.
Bennett's Big Show (Billy Bennett, mgr.)—Holland, Man., 6-8, Treherne 9-11, Glenboro 13-15, Cypress River 16-18.
Burke-McCann (M. McCann, mgr.)—Clearfield, Pa., 6-11, Bellefonte 13-15, Renova 16-18.
Brennan Stock (Geo. S. Horsford, mgr.)—Brandon, Vt., 6-11.
"Ben Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 6-11, San Jose 13-15, San Diego 16-18.
"Buster Brown," Eastern (M. B. Raymond, mgr.)—Rutland, Vt., 8, Granville, N. Y., 7, Glens Falls 8, Schenectady 9, Plattsburg 10, St. Albans, Vt., 11, White River Junction 13, Lebanon 14, Claremont 15, Bellows Falls 16, Keene, N. H., 17, Brattleboro, Vt., 18.
"Bunch of Keys" (Gus Bothner, mgr.)—West Point, Miss., 8, Canton 9, Jackson 10, Natchez 11, Port Gibson 13, Vicksburg 14, Greenville 15, Greenwood 16, Clarksdale 17, Helena, Ark., 18.
"Big Hearted Jim," Kilmt & Gazzolo's (Frank Gazzolo, mgr.)—Williamsport, Pa., 6, Elmira, N. Y., 7, Corning 8, Wilkesbarre, Pa., 9-11, Pottsville 13, South Bethlehem 14, Pittston 15, Scranton 16-18.
"Black Crook" (Miller & Plohn, mgr.)—Atlanta, Ga., 6-11, Birmingham, Ala., 13-18.
"Beauty Doctor" (Thos. W. Pryor, mgr.)—Pittsburg, Pa., 13-18.
"Banker's Child" (Harry Shannon, mgr.)—Rutland, Ill., 8, Minonk 10, Sheffield 12, Coal City 13, Braceville 14, Braidwood 15, Dwight 16, Lexington 17.
"Bowery News Girl" (Hiess & Tollen, mgrs.)—Ludlow, Ill., 8, Williamsport 9, Danville, Ill., 10, Terre Haute, Ind., 11.
"Breezy Time" (John B. Andrew, mgr.)—Evergreen, Miss., 8.
"Brown's in Town," Taylor & Pearson's (F. A. Raymond, mgr.)—Rockford, Ill., 8, Joliet 9, Pana 10, Chester 11, Washington, Mo., 12, Cape Girardeau 13, Anna, Ill., 14, De Soto, Mo., 15, Salem 16, Lebanon 18.
"Before and After"—Holyoke, Mass., 10, Springfield 15, Worcester 11, 15, Providence, R. I., 16-18.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Dayton, O., 8, Indianapolis, Ind., 9, Fort Wayne, Ind., 10, Toledo, O., 11, Detroit, Mich., 13-18.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 6-11, Pittsburg, Pa., 13-25.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 6-18.
Coghlan, Rose (A. L. Shepard, mgr.)—Toronto, Can., 6-8, St. Catharines 9, Woodstock 10, London 11, Stratford 13, St. Thomas 14, Chatham 15, Port Huron, Mich., 16, Bay City 17, East Saginaw 18.
Corcoran, Jane (Alston & Baxter, mgrs.)—Louisville, Ky., 6-11, Dayton, O., 13-15, Columbus 16-18.
Collier, William (Charles Frohman, mgr.)—London, Eng., 6, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13, indefinite.
Creston Clarke (Jules Murry, mgr.)—Philadelphia, Pa., 6-11.
Conness, Robert—Philadelphia, Pa., 13-18.
Clifford, Billy (J. F. Whittaker, mgr.)—Richmond, Va., 6-11.
Cook-Church (H. W. Taylor, mgr.)—Yonkers, N. Y., 6-11, Paterson, N. J., 13-18.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Okmulgee, Ind. Ter., 6-8, Tulsa 9-11, South McAlester 13-15.
Cornell Stock (W. P. Cornell, mgr.)—Vandergrift, Pa., 6-11.
Craske-Neville (Chas. H. Neville, mgr.)—Dunkirk, N. Y., 6-11, Titusville, Pa., 13-18.
Chicago Stock (Chas. H. Rosskam, mgr.)—Niles, O., 6-11, New Castle, Pa., 13-18.
Cecil-Hall Comedy (E. A. Hall, mgr.)—Lincoln, [illegible]
[illegible]
"College Widow," Western (Henry W. Savage, mgr.)—Beaumont, Tex., 8, Houston 9, Galveston 10, San Antonio 11, 12, Austin 13, Waco 14, Dallas 15, 16, Fort Worth 17, Oklahoma City, Okla., 18.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Pittsfield, Mass., 8, Springfield 9, Newport, R. I., 10, Worcester, Mass., 11, Boston 13-25.
"County Chairman," Western (Henry W. Savage, mgr.)—Little Rock, Ark., 7, Hot Springs 8, Texarkana 9, Dallas, Tex., 10, 11.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 6-11, Burlington, Vt., 13-18.
"Country Kid" (H. B. Whittaker, mgr.)—Nashville, Ill., 8, Pinckneyville 9, Du Quoin 10, Murphysboro 11, Chester 13, Waterloo 14, East St. Louis 15, St. Charles, Mo., 16, Warrenton 17, Mexico 18.
"Child Wife," W. T. Keogh's—Philadelphia, Pa., 6-11.
"Clansman"—Chattanooga, Tenn., 10, Knoxville 11.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Pittsburg, Pa., 6-11, Columbus, O., 13-15.
"Confession of a Wife" (A. H. Woods, mgr.)—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Philadelphia, Pa., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.
"Convict Daughter," Ed. Salter's (W. T. Boyer, mgr.)—Sioux City, Ia., 6, Harlington, Nebr., 7, Wayne 8, Bloomington 9, Wausa 10, Randolph 11, Plainfield 13, Pierce 14, Norfolk 15, West Point 16, Wisner 17, Elgin 18.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 6-8, Camden, N. J., 9-11, Trenton 13-15.
"Crossing"—La Crosse, Wis., 8, Milwaukee 9-11.

D

Drew, John (Charles Frohman, mgr.)—Meriden, Conn., 8, Bridgeport 9, Springfield, Mass., 10, Waterbury, Conn., 11, Hartford 13, Pittsfield, Mass., 14, Schenectady, N. Y., 15, Utica 16, Albany 17, Troy 18.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Schenectady, N. Y., 8, Auburn 7, Ithaca 8, Syracuse 9, Rochester 10, 11.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 6, indefinite.
Daly, Arnold—N. Y. City 6-18.
Doone, Allen (Kenney & Westfall, mgrs.)—Erie, Pa., 8, Ashtabula, O., 9, Youngstown 10, Niagara, N. Y., 13, Geneva 14, Oswego 15, Fulton 16, Utica 17, Cohoes 18.
Dore, Jane (Joseph King, mgr.)—Mishawaka, Ind., 8, Goshen 9, Warsaw 10, Fort Wayne 11, South Bend 14.
Dudley, Frank—Aberdeen, Miss., 6-11, West Point 13-18.
De Vonde, Chester, Stock (Fall Levy, mgr.)—Williamsport, Pa., 13-18.
De Vere-Paulette (Thos. E. De Vere, mgr.)—Savannah, Ga., 6-11, Augusta 13-18.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
"David Harum," Special (Julius Cahn, mgr.)—Schenectady, N. Y., 8, Albany 9-11, Gloversville 13, Amsterdam 14, Utica 15, Auburn 16, Geneva 17, Binghamton 18.
"Darling of the Gods" (David Belasco, mgr.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.
"Devil's Auction" (Chas. H. Yale, mgr.)—Terre Haute, Ind., 8, Paris, Ill., 9, Mattoon 10, Decatur 11, Lincoln 13, Springfield 14, Jacksonville 15, Quincy 16, Hannibal, Mo., 17, Moberly 18.
"Dora Thorne," A. Rowland & Clifford's (Harry Hayes, mgr.)—Holyoke, Mass., 6-8, Turners Falls 9, Bellows Falls, Vt., 10, Brattleboro 11, Hoosick Falls, N. Y., 13, Shelburne Falls, Mass., 14, Poughkeepsie, N. Y., 15, Kingston 17, Fishkill-on-Hudson 18.
"Dora Thorne," D. Rowland & Clifford's (D. G. Hartman, mgr.)—Barnesboro, Pa., 8, Windber 9, Blairsville 11, Somerset 13, Meyersdale 14, Frostburg, Md., 15, Martinsburg, W. Va., 16, Waynesboro, Pa., 18.
"Dora Thorne," E. Rowland & Clifford's (Fred Singh, mgr.)—Morganfield, Ky., 8, Marion 9, Fulton 10, Cairo, Ill., 11, Charleston, Mo., 13, Oran 14, Sikeston 15, New Madrid 16, Caruthersville 17, Kennett 18.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Farmer City, Ill., 8, Leroy 9, El Paso 10, Streator 11, Ottawa 13, Kewanee 14, Princeton 15, Mendota 16, Amboy 17, Ottawa 18.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Eugene, Ore., 8, Medford 9, Chico, Cal., 10, Redwood City 12, Monterey 13, Salinas 14, San Luis Obispo 15, Lompoc 16, Santa Barbara 17, Ventura 18.
"Dangers of Working Girls" (A. H. Woods, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
"Down by the Sea" (E. W. Combs, mgr.)—Marquette, Mich., 8, Ishpeming 9, Hancock 10, Calumet 11, Ironwood 13, Ashland, Wis., 14, Washburn 15, Duluth, Minn., 16, Superior, Wis., 17, Brainerd, Minn., 18.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Louisville, Ky., 6-11.
"Denver Express" (R. J. Ravencroft, mgr.)—Conners, Ga., 8, Wiadee 9, Monroe 10, Covington 11.
"Denver Express" (E. J. Ravencroft, mgr.)—Shamokin, Pa., 8, York 9, Boyertown 10, Norristown 11, Pottstown 13, Shenandoah 14.
"Diamond King" (Beecher & Varney, mgrs.)—Richwood, O., 8, Urbana 9, Tippecanoe City 10, Greenville 11, Marysville 13, Dayton (Soldiers' Home) 14, Washington Court House 15, St. Paris 16, Springfield 17, 18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.
Eldson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 6-18, Minneapolis, Minn., 19-22, St. Paul 23-25.
Eclipse Stock (Lloyd & Ganter, mgrs.)—Georgetown, Ky., 6-11, Smithville 13-14, Bastrop 15, 16, La Grange 17, 18.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Tulare, Cal., 6-8, Visalia 9-11, Porterville 13-18.
Ewing, Gertrude—Greenville, Tex., 6-11, McKinney 13-18.
Earle's Stock (Wright & Ehlers, mgrs.)—Keokuk, Ia., 6-11, Fort Madison 13-18.
Edwin-Winthrope Stock (D. B. Edsall, mgr.)—Asheville, N. C., 6-11.
"Education of Mr. Pipp" (Selvester Maguire, mgr.)—Washington, D. C., 6-11, Baltimore, Md., 13-18.
"Eye Witness," Lincoln J. Carter's (Edmund Hankey, mgr.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Wheeling, W. Va., 6-8, Steubenville, O., 9, Youngstown 11, Niles 13, Beaver Falls 15, Meadville 16, Franklin 17, Oil City 18.
"Ebon Hobbs" (W. E. Scammon, mgr.)—Loraine, O., 7, Elyria 8, Canton 9, Coshocton 10, Newark 11, Galion 13, Kenton 14, Sandusky 15, Fostoria 16, Lima 17, St. Marys 18.
"Eight Bells," Bros. Byrne—Baltimore, Md., 6-11, Jersey City, N. J., 13-18.
"Eternal City" (Liebler & Co., mgrs.)—Grand Rapids, Mich., 9, 10.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Baltimore, Md., 6-11, Cincinnati, O., 13-18.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 6-18.
Fischer, Alice (F. C. Whitney, mgr.)—Albany, N. Y., 8, Elmira 9, Trenton, N. J., 11.
Frankenfield, Laura (Sanford Dodge, mgr.)—Hankinson, N. Dak., 8, Lidgerwood 9, Oakes 10, La Moure 11, Lisbon 12, Fergus Falls, Minn., 13, Wahpeton, N. Dak., 16.
Fenberg Stock (Geo. M. Fenberg, mgr.)—New London, Conn., 6-11, Fitchburg, Mass., 13-18.
Fenberg Stock (Will Beston, mgr.)—Woonsocket, R. I., 6-11, Holyoke, Mass., 13-18.
Fleming, Mamie (W. H. Gracey, mgr.)—Binghamton, N. Y., 6-11.
Fiske, Jay (John Cosgrove, mgr.)—Gloucester, Mass., 6-11, Lewiston, Me., 13-18.
Flynn Stock (Ralph A. Ward, mgr.)—Lawrence, Kan., 6-11, Hutchinson 13-18.
Fallon Bros.' Stock (Jack P. Gilrey, mgr.)—Eldorado, Kan., 6-11, McPherson 13-18.
Francis' Stock (W. H. Freeman, mgr.)—Adrian, Mich., 6-11.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Kingston, Can., 8, Ottawa 9-11, Oswego, N. Y., 13, Utica 14, Cohoes 15, North Adams, Mass., 16, Woonsocket, R. I., 17, South Framingham, Mass., 18.
"Faust," Porter J. White's—Stevens Point, Wis., 8, Eau Claire 9, Red Wing, Minn., 10, Marshfield 11, Oshkosh, Wis., 12, Racine 13, Portage 11, Tomah 15, Reedsburg 16, Boscobel 17, Madison 18.
[illegible]
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Baltimore, Md., 6-11.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Cleveland, O., 6-11, Pittsburg, Pa., 13-18.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 6-11, Holyoke 13-15, Manchester, N. H., 16-18.
"Funny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—St. Louis, Mo., 5-11, Kansas City 12-18.
"Fatty Felix" (Burt Jacobs, mgr.)—New Castle, Ind., 8, Tipton 9, Alexandria 10, Marion 11, Frankfort 13, Veedersburg 14, Lebanon 15, Crawfordsville 16, Kokomo 17, Logansport 18.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Washington, D. C., 6-11, Trenton, N. J., 13.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 6, indefinite.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 6-11, Cleveland, O., 13-18.
Galland, Bertha (David Belasco, mgr.)—Brooklyn, N. Y., 6-11, Cleveland, O., 13-18.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Grinnell, Ia., 8, Tama 9, Traer 10, Iowa Falls 11, Boone 13, Perry 14, Adel 15, Des Moines 16-18.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Holly Springs, Miss., 8, Memphis, Tenn., 9, Cairo, Ill., 10, Carbondale 11, Centralia 13, Kansas City, Mo., 14, Warrensburg 15, Kansas City 16-18.
Griffith, John (John M. Hickey, mgr.)—Dayton, O., 8, Greenville 9, Hamilton 10, New Castle, Ind., 11, Franklin 13, Columbus 14, Madison 15, Seymour 16, Bloomington 17, Bedford 18.
Gilmore, Paul (Jules Murry, mgr.)—Massillon, O., 8, Parkersburg, W. Va., 7, Portsmouth, O., 8, Huntington, W. Va., 9, Staunton, Va., 11, Roanoke 13, Richmond 15, 16, Norfolk 17, 18.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Hartford, Conn., 9-11, N. Y. City 13-18.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—Philadelphia, Pa., 6-11, Boston, Mass., 13-18.
Glaser, Vaughan (Shubert Bros., mgrs.)—Newark, N. J., 6-25.
Gifford-Haering Stock (Gifford & Haering, mgrs.)—Stockton, Ill., 6-11, Hanover 13-18.
Guy Stock (Chas. W. Guy, mgr.)—Greenfield, Ind., 6-11, Alexandria 13-18.
Glick Stock (Harry Glick, mgr.)—Brockhaven, Miss., 6-11.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Girl of the Street" (Decker & Veronee, mgrs.)—Harrisburg, Pa., 6-8, Pottstown 9, Lancaster 10, Norristown 11, Wilmington, Del., 13-15, Camden, N. J., 16-18.
"Gypsy Girl," W. T. Keogh's—Canton, O., 8, Akron 9.
"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Jersey City, N. J., 6-11, New London, Conn., 13, Norwich 14, Meriden 15, Bridgeport 16-18.
"Gay Mollie Girl" (W. C. Connor, mgr.)—Milford, N. H., 8, Nashua 9, Gardner, Mass., 10, Fitchburg 11, Turners Falls 13, Ware 14, Wallingford, Conn., 15, Bristol 16, Rockville 18.
"Genius and the Model" (Wm. G. Stewart, mgr.)—Detroit, Mich., 5-11, Brooklyn, N. Y., 13-18.

H

Hackett, James K., and Mary Mannering—N. Y. City 6, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—Baltimore, Md., 20-25.
Holland, Mildred (Edward C. White, mgr.)—South Bend, Ind., 8, La Porte 9, Elkhart 10, Benton Harbor, Mich., 11, Racine, Wis., 13, Sheboygan 14, Fond du Lac 15, Oshkosh 16, Neenah 17, Green Bay 18.
Higgins, David (E. D. Stair, mgr.)—London, Can., 6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Burlington, Ia., 8, Quincy, Ill., 9, Kirksville, Mo., 10, Sedalia 11, Ottawa, Kan., 13, Iola 14, Parsons 15, Muskogee, Ind. Ter., 16, Shawnee, Okla., 17, Tecumseh 18.
Howard Hall (Henry Pierson, mgr.)—Omaha, Nebr., 8, Des Moines, Ia., 6-11, Chicago, Ill., 12-Dec. 2.
Hendricks, Ben (Wm. Gray, mgr.)—Marquette, Mich., 7, Ishpeming 8, Ashland, Wis., 10, Washburn 11, Iron River 12, Superior 13, Duluth, Minn., 14, 15, Chippewa Falls, Wis., 16, Menomonie 17, Winona, Minn., 18.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Columbus, O., 6-8, Toledo 9-11, Indianapolis, Ind., 13-15, Terre Haute 16.
Hastings, The Four (Harry Dull, mgr.)—Washington, Pa., 10, Waynesburg 11, Uniontown 13, Morgantown, W. Va., 14, Clarksburg 15, Connellsville, Pa., 16, Monongahela 17, Charleroi 18.
Himmelein's Ideals (John A. Himmelein, mgr.)—Youngstown, O., 6-11, Altoona, Pa., 13-18.
Himmelein's Imperial Stock (Ira E. Himmelein, mgr.)—Charlotte, Mich., 6-11, Elkhart, Ind., 13-18.
Hunt Stock (M. A. Hunt, mgr.)—Monroe, Mich., 6-11.
Henderson, Maud (Joseph Parent, mgr.)—Ironwood, Mich., 7-11, Phillips, Wis., 13-18.
Harrison, W. H., and Jane Pritchette (Geo. L. Marion, mgr.)—Jackson, O., 6-8, Pomeroy 9-11.
Hoyt's Comedy (H. G. Allen, mgr.)—New Orleans, La., 6-11.
Hammond, Pauline (Clifton Whitman, mgr.)—Tuscon, N. M., 6-11, Springfield 13-20.
Hillman, Maude (W. A. Dillon, mgr.)—Osceola, N. Y., 13-18.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Lebanon, Pa., 6-11.
Harvey & Gage Stock (Harvey & Gage, mgrs.)—North Adams, Mass., 6-11, Pittsfield 13-18.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—State Center, Ia., 6-11, Cedar Rapids 13-18.
Hollingsworth Twins (Lew Gleason, mgr.)—Dalton, Ga., 6-11.
Hillyer, Frank & Jack, Comedy (Clark Hillyer, mgr.)—Mount Airy, N. C., 6-11, Burlington 13-18.
Hill Stock—Carlisle, Ind., 6-11, Oaktown 13-18.
"Home Folks" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-18.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Clinton, Ia., 8, Dubuque 9, Cedar Rapids 10, Des Moines 11, Omaha, Nebr., 12-15, Lincoln 16, St. Joseph, Mo., 17, Topeka, Kan., 18.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Danville, Ill., 8, Arcola 9, Terre Haute 10, 11, Springfield, Ill., 12, Bloomington 13, Quincy 15, Hannibal 16, St. Louis 18.
"Heart of Maryland" (David Belasco, mgr.)—Buffalo, N. Y., 6-11, Bradford, Pa., 13, Corry 14, Auburn 15, Oswego 16, Binghamton 17, Ithaca 18.
"Her Heart's Are Broken" (J. E. Clifford, mgr.)—Hartford, Conn., 6-8, New Haven 9-11, Newark, N. J., 13-18.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Indianapolis, Ind., 6-8, Dayton, O., 9-11, Cleveland 13-18.
"Her Wedding Day" (James Wall, mgr.)—Milwaukee, Wis., 5-11.
"Honest Hearts," Kilmt & Gazzolo's (Wm. Marble Jr., mgr.)—Oakland, Cal., 11, 12, San Jose 13, Watsonville 14, Santa Cruz 15, San Jose 16-18.
"Her City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Meyersdale, Pa., 8, Scottdale 9, Mount Pleasant 10, Washington 11, Braddock 13, Johnstown 14, Windber 15, Barnesboro 16, Hastings 17, Kane 18.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 6-11, N. Y. City 13-25.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 6-11.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Ashland, Pa., 8, Shenandoah 9, Freeland 10, Hazleton 11, Mauch Chunk 13, Lansford 14, Pottstown 15, Bethlehem 16, Columbia 17, Lancaster 18.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Rockland 11, Waukegan 12, Elgin 13, Aurora 14, Joliet 15, Ottawa 16, Streator 17, Bloomington 18.
"Human Hearts," Southern (Jay Simms, mgr.)—New Orleans, La., 6-11, New Iberia 13, Crowley 14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, Houston 18.
"Hoosier Girl" (Gus Cohan, mgr.)—Mount Pleasant, Mich., 8, Saranac 9, Ludington 11, Green Bay, Wis., 12, Amherst 13, Stevens Point 14, Two Rivers 15, Port Washington 16, Racine 17, Kenosha 18.
"Homespun Heart" (King & Perkins, mgrs.)—Fairmont, Minn., 8, Mankato 9, Owatonna 10, Cannon 11, Red Wing 13, Sioux City 15, Buffalo Center 16, Forest City 17, Garner 18.
[illegible]
[illegible]
[illegible]
"His Father's Sin" (Jed Carlton, mgr.)—Adair, Ia., 8, Anita 9, Walnut 10, Shelby 11, Neola 13.
"Human Slave," Eugene Spofford's (Don Marmillon, mgr.)—Portland, Ore., 6-11, Pe Ell, Wash., 13, South Bend 14, Elma 15, Hoquiam 16, Olympia 17, Kent 18.
"Hans Hanson" (James T. McAlpin, mgr.)—Bucyrus, Ill., 8, Whitehouse 9, Bluffs 10, Clayton 11, Mount Sterling 13, Camp Point 14, Augusta 15, Bowen 16, Dallas City 17, Farmington 18.
"Her First False Step," C. F. Whitaker's—Tecoato, Can., 6-11, Philadelphia, Pa., 13-18.
"Happy Hooligan's Trip Around the World" Gus Hill's (Joe Pettingill, mgr.)—Galesburg, Ill., 8, Peoria 9, Ottawa 10, Joliet 11, Chicago 12-18.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Seattle, Wash., 5-11, Portland, Ore., 12-18.

I

Irwin, May—Burlington, Ia., 10, Cedar Rapids 11, Peoria, Ill., 17.
International Stock (Harris Lumberg, mgr.)—Jamestown, N. Y., 6-11, Lockport 13-18.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Dowagiac, Mich., 8, Benton Harbor 9, Michigan City, Ind., 10, Valparaiso 11, Hammond 12, Clinton, Ia., 13, Dubuque 14, Oelwein 15, Decorah 16, Mason City 17, Dodge City 18.
"In Old Virginia" (W. C. Ware, mgr.)—Newton, Ia., 8.
"In New York Town," Hurtig & Seamon's (Lowy Haskell, mgr.)—Jersey City, N. J., 6-11, Brooklyn, N. Y., 13-18.
"I. O. U." Kalb and Dill—Chicago, Ill., 5-11, Cincinnati, O., 12-18.
"Indiana Folks"—Fort Dodge, Ia., 8.
"Ikey and Abe"—Easton, Pa., 15.

J

Jefferson, Thomas (C. B. Jefferson, mgr.)—Wilkes-Barre, Pa., 9, Brooklyn, N. Y., 13-18.
Jefferson, Joseph Jr. & Wm. W. (Victor Harmon, mgr.)—Texarkana, Ark., 8, Pine Bluff 9, Hot Springs 10, Little Rock 11, Memphis, Tenn., 13, Jackson 14, Nashville 15, Chattanooga 16, Knoxville 17, Lexington, Ky., 18.
Johnson, Grace—Vancouver, Wash., 6-8.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Denver, Colo., 6-11.
"Jerry from Kerry," Patten & Perry's—Lacomb, N. W. T., Can., 11, Wetaskiwin 13, Strathcona 14, Edmonton 15, 16.

K

Kallsch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 6, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Tacoma, Wash., 8, Olympia 9, Portland, Ore., 10, 11, Eugene 13, Salem 14, The Dalles 16, Pendleton 17, Walla Walla, Wash., 18.
Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 5-18.
Keller, the Great (Dudley McAdow, mgr.)—Toledo, O., 6-8, Elkhart, Ind., 9, Kalamazoo, Mich., 10, Waukegan, Ill., 11.
Karroll, Dot (J. C. Welsh, mgr.)—Salem, Mass., 6-11, Lynn 13, 14, Gloucester 15-18.
Kennedy, James (O. E. Wee, mgr.)—Waterville, Me., 6-11, Bangor 13-18.
Kingsley-Russell, Northern (Sam M. Lloyd, mgr.)—Chillicothe, Ill., 6-11, Bushnell 13-15, La Harpe 16-18.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Smith Center, Kan., 6-11.
Kennedy, John J. (Tom Delevan, mgr.)—Baltimore, Md., 6-11.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 5-11.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Kane, Pa., 8, Mount Jewett 9, Salamanca, N. Y., 10, Olean 11, Jamestown 13, Friendship 14, Wellsville 15, Hornellsville 16, Penn Yan 17, Geneva 18.
"Kit Carson" (Thos. F. Wiedemann, mgr.)—Marlin, Tex., 11, Denison, Tex., 13, Van Alstyne 14, McKinney 15, Plano 16, Ferris 17, Ennis 18, Hico 19.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Joseph, Mo., 8, Kansas City 9-11, Fort Smith, Ark., 13, Little Rock 14, Hot Springs 15, Memphis, Tenn., 16-18.
Lorimer, Wright (Wm. A. Brady, mgr.)—Baltimore, Md., 6-18.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.
Leslie, Rosabelle (Sim Allen, mgr.)—Cumberland, Md., 6-11, Washington, Pa., 13-18.
Lewis, Dorothy (John Mac, mgr.)—Portchester, N. Y., 6-11, New Rochelle 13-18.
Long, Frank E., Stock—Grand Rapids, Wis., 6-11, Merrill 13-18.
Lyceum Comedy (A. S. Evans, mgr.)—Bridgeport, O., 6-11, Mounds[?]ville, W. Va., 13-18.
Lyceum Stock (E. G. Gresjean, mgr.)—Brownwood, Tex., 6-11, Coleman 13-18.
Lockes, The (Will H. Locke, mgr.)—Parsons, Kan., 6-8, Fredonia 9-11, Madison 13-15, Eureka 16-18.
La Reane, Eva, Stock (Harry La Reane, mgr.)—Morristown, Tenn., 6-8.
Leslie, Faye (R. E. Brown, mgr.)—Manchester, Vt., 6-11, Brandon 13-18.
"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 6-11.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Boston, Mass., 6-18.
"Little Johnny Jones" (C. C. Stumm, mgr.)—Iowa City, Ia., 8, Burlington 9, Canton, Ill., 10, Galesburg 11, Hannibal, Mo., 13, Keokuk, Ia., 14, Quincy, Ill., 15, Alton 16, Jefferson City, Mo., 17, Nevada 18.
"Lost in a Big City" (A. H. Wood, mgr.)—N. Y. City 6-11, Waterbury, Conn., 13, 14, Bridgeport 16-18.
"Little Homestead" (Wm. Macauley, mgr.)—Claremore, Ind. Ter., 8, Enid, Okla., 9, Arkansas City, Kan., 10, Winfield 11, Guthrie, Okla., 12, Norman 13, Shawnee 15, South McAlester, Ind. Ter., 17, Muskogee 18.
"Little Outcast," E. J. Carpenter's (H. P. Rutledge, mgr.)—Navasota, Tex., 8, Cameron 9, Caldwell 10, Brenham 11, Lake Charles, La., 12, Beaumont, Tex., 13, Houston 17, Humble 18.
"Lord Baltimore" (J. N. Rentfrow, mgr.)—Fort Scott, Ark., 10.
"Loved from Home" (A. H. Woods, mgr.)—N. Y. City 6-11, Waterbury, Conn., 13, Bridgeport 14, 15, Hoboken, N. J., 16-18.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 6-11, Harrisburg 13-15, Reading 16-18.
"Lyman Twins" (Lyman Bros., mgrs.)—Manhattan, Kan., 8, Clay Center 9, Abilene 10, Ellsworth 11, Lawrence 13, Emporia 14, Herington 15, Salina 16, Hutchinson 17, Wichita 18.
"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.)—St. Louis, Mo., 5-11, Milwaukee, Wis., 12-18.
"Life That Kills" (Walter Fessler, mgr.)—Philadelphia, Pa., 13-18.

M

Mansfield, Richard (Lee D. Stevens, mgr.)—Peoria, Ill., 8, Des Moines, Ia., 9, Omaha, Nebr., 10, 11, Denver, Colo., 13-18.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 6-18.
Mack, Andrew (Rich & Harris, mgrs.)—San Diego, Cal., 8, Los Angeles 9-11, Fresno 12, Oakland 13, 14, San Jose 15, Stockton 16, Sacramento 17, 18.
Madame Modjeska—Elmira, N. Y., 8.
Murphy, Timothy (T. E. Saunders, mgr.)—Marshalltown, Ia., 8, Cedar Rapids 9, Iowa City 10, Galesburg, Ill., 11, Peoria, Ill., 13, 14.
Morrison, Lewis (Jules Murry, mgr.)—Richmond, Va., 9, Newport 11, Charleston, S. C., 16.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 6-11, Philadelphia, Pa., 13-25.
Mortons, the Four (Percy H. Williams, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 12-18.
Mabel McKinley (W. H. Santly, mgr.)—Jersey City, N. J., 6-11, N. Y. City 13-18.
Mortimer, Lillian (J. L. Veronee, mgr.)—Ellenville, N. Y., 8, Troy, N. Y., 9, Utica 10, 11, Boston, Mass., 13-18.
Melville, Rose (J. R. Stirling, mgr.)—Oshkosh, Wis., 8, Wausau 9, Superior 10, Duluth, Minn., 11, St. Paul 12-18.
MacDowell, Melbourne (Dean Raymond, mgr.)—Baltimore, Md., 6-11.
Murray and Mack (Mack & Spears, mgrs.)—Memphis, Tenn., 6-11, Evansville, Ind., 12, Cairo, Ill., 13, Paducah, Ky., 14, Paducah 15, Madisonville 16, Henderson 17, New Albany, Ind., 18.
Mason and Mason (J. D. Flynn, mgr.)—Little Rock, Ark., 8, Hot Springs 9, Pine Bluff 10, Helena 11, Memphis, Tenn., 13-18.
Mong, Wm. V. (Frank Dodge, mgr.)—Champaign, Ill., 8, Danville 9.
McGuire, Jere, Stock (Harry Knizen, mgr.)—Poughkeepsie, N. Y., 6-11, York, Pa., 13-18.
[illegible]
[illegible]
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Reading, Pa., 6-11, Shenandoah 13-18.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Evansville, Ind., 6-11, Owensboro, Ky., 13-18.
Murray & Mackey (John J. Murray, mgr.)—Rochester, Pa., 6-11, Bradford 13-18.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 6-11.
Marks Bros. (Joe Marks, mgr.)—Midland, Can., 9-11, Collingwood 13-18.
Marks Bros. (Ernie Marks, mgr.)—Guelph, Can., 6-11, Galt 13-18.
Marks Bros. (R. W. Marks, mgr.)—Augusta, Me., 6-11, Bath 13-18.
McDonald Stock (Geo. W. McDonald, mgr.)—Westward, Okla., 6-11, Amarillo, Tex., 13-18.
Mallory, Clifton—Newark, N. Y., 9-11.
Mattice Stock (Ward B. Mallice, mgr.)—Tarrytown, N. Y., 6-11, Haverstraw 13-18.
Manhattan Stock (Ballinger & Branson, mgrs.)—Willimantic, Conn., 6-11, Gloversville, N. Y., 13-18.
Manners Stock—Memphis, Mo., 6-11, Warsaw, Ill., 13-15, Kahoka, Mo., 16-18.
Minnelli Bros. and Minn Gesnell—Suffolk, Va., 6-11, Petersburg 13-18.
Mason & Mason (Burt Jasson, mgr.)—Waterville, Kan., 6-11, Sabetha 13-18.
Majestic Stock (Lachman & Loos, mgrs.)—Centerville, Ia., 9-11, Chillicothe, Mo., 13-15, Macon 16-18.
Murray Comedy, Chas. Lamb's—Knoxville, Tenn., 6-11.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Grand Rapids, Mich., 8, Detroit 9-11, Toledo, O., 13, Youngstown 14, Erie, Pa., 15, Buffalo, N. Y., 16-18.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Cleveland, O., 6-11.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Terre Haute, Ind., 6, 7, Springfield, Ill., 8, 9, Alton 10, 11, St. Louis, Mo., 12-18.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Pittsburg, Pa., 6-11, Louisville, Ky., 13-18.
"Message from Mars"—Johnstown, Pa., 8, Wheeling, W. Va., 11, Staunton, Va., 15, Richmond 17, 18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Renova, Pa., 8, Emporium 9, Punxsutawney 10, DuBois 11, Brookville 13, Clearfield 14, Philipsburg 15, Lilly 17, Latrobe 18.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Bozeman, Mont., 8, Butte 9, Anaconda 10, Helena 11, Missoula 13, Wallace, Ida., 14, Wardner 15, Coeur d'Alene 16, Lewiston 17, Pullman, Wash., 18.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 5-11, St. Louis, Mo., 13-18.
"McFadden's Flats," Gus Hill's (Thos. B. Henry, mgr.)—Kansas City, Mo., 5-11, St. Joseph 12, 13, Topeka, Kan., 14, Atchison 16, Lincoln, Nebr., 17, Hastings 18.
"Midnight Flyer" (Ed. Anderson, mgr.)—Shamokin, Pa., 8, Renova 9, Lock Haven 10, Williamsport 11.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Knightstown, Ind., 8, Rushville 9, Cannersville 10, Richmond 11, Elwood 13, Frankfort 15.
"My Wife's Family," Eastern (J. W. Cook, mgr.)—Toledo, O., 9-11, Wyandotte, Mich., 12, Adrian 13, Jackson 14, Concord 15, Grand Rapids 16-18.
"My Wife's Family," Western (W. McGowan, mgr.)—Dixon, Ill., 9, Sterling 10, Kewanee 11, La Salle 12, Janesville, Wis., 13, Rockford, Ill., 14, Belvidere 15, Freeport 16, Morrison 17, Clinton 18.
"Me, Him and I," Hurtig & Seamon's—N. Y. City 6-11, Jersey City, N. J., 13-18.
"Maud Muller" (L. D. Blondell, mgr.)—South Amboy, N. J., 18.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Morgantown, W. Va., 8, Dawson, Pa., 9, Mount Pleasant 11, Blairsville 13, Vandergrift 13, Leechburg 15, Franklin 16, Jamestown, N. Y., 18.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 6-11, Toronto, Can., 13-18.
Nelson-Holman Comedy (John T. Condon, mgr.)—Marceline, Mo., 9-11, Macon 13-15, Huntsville 16-18.
"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 6-18.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Freehold, N. J., 8, Trenton 9, 10, Bristol, Pa., 11, Hoboken, N. J., 12-15, Elizabeth 16-18.
"Nels Nelson" (Perry & Pressly, mgrs.)—Bowbells, N. Dak., 8, Portal 9, Flaxton 10, Donnybrook 11, Granville 13, Leeds 14, Knox 15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 6-11, Paterson, N. J., 14.
O'Neill, James (Edgar Forrest, mgr.)—Worcester, Mass., 8, Holyoke 9, New Haven, Conn., 10, New Rochelle, N. Y., 11.
Orpheum Stock (Edward Doyle, mgr.)—Middleton, O., 6-11, Connersville, Ind., 13-18.
"Our New Minister" (Miller & Conyers, mgrs.)—Delphos, O., 8, Bowling Green 9, Fremont 10, Findlay 11, Toledo 12-15, Tiffin 16, Bucyrus 17, Elyria 18.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—New Castle, Pa., 8, East Palestine, O., 9, Toronto 10, McKeesport, Pa., 13-15, Wheeling, W. Va., 16-18.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Bellville, Tex., 8, Brenham 9, Navasota 10, Bryan 11, Calvert 13, Mexia 14, Corsicana 15, Hillsboro 16, West 17, Waco 18.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Cohoes, N. Y., 8, Glens Falls 9, Mechanicsville 10, Troy 11, Albany 13-15, Springfield, Mass., 16-18.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Pasadena, Cal., 8, Pomona 9, San Bernardino 10, Riverside 11, Los Angeles 12-18.
"Old Arkansaw," Fred Raymond's (Victor H. Lambert, mgr.)—Aurora, Nebr., 8, Dorcester 9, Crete 10, Beatrice 11, Wymore 13, Fairbury 14, Fairfield 15, Superior 16, Red Cloud 17, Alma 18.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Ithaca, Mich., 8, Pontiac 9, Mount Clemens 10, Port Huron 11, Bay City 12, Saginaw 14, 15, Vassar 16, Sarnia, Can., 17, Ypsilanti, Mich., 18.
"Ole Olson in Spiritland" (C. W. Dalton, mgr.)—Walhalla, N. Dak., 9, Cavalier 10, Crystal 11, Hoople 13, Park River 14, Conway 15, Inkster 16, Larimore 17, Knox 18.

P

Patton, W. B. (J. M. Stout, mgr.)—Stanberry, Mo., 8, Trenton 9, Chillicothe 10, Moberly 11, Brunswick 13, Carrollton 14, Richmond 15, Lexington 16.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Gloversville, N. Y., 6-11, Schenectady 13-18.
Peyton Sisters (E. Stafford Peyton, mgr.)—Scranton, Miss., 6-11, Baton Rouge, La., 13-18.
Phelan Stock (E. V. Phelan, mgr.)—Lewiston, Me., 7-11, Bath 13-18.
Persell-Gypsine (Harry F. Willard, mgr.)—Charleston, S. C., 6-11.
Parker's Players—Cooperstown, N. Dak., 6-11.
Pickerts, The Four (Willis Pickert, mgr.)—Greenville, S. C., 6-11, Anderson 13-15, Hartwell, Ga., 16-18.
"Prodigal Son" (Liebler & Co., mgrs.)—Boston, Mass., 6-18.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Millersburg, Pa., 8, Mount Vernon 9, Massillon 10, Coshocton 11, Wellsville 13, East Liverpool 14, Youngstown 15, Warren 16, Elyria 17, Lorain 18.
"Paris By Night"—Albany, N. Y., 6-8.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Altoona, Pa., 8, Tyrone 9, Lilly 10, Portage 11, Irwin 13.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Cincinnati, O., 6-11, Louisville 12-18.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Hoboken, N. J., 5-8, Paterson 9-11, Brooklyn, N. Y., 13-18.
"Quincy Adams Sawyer"—Hamilton, O., 12, Columbus 13-15.
"Queen of Convicts"—Bridgeport, Conn., 7, 8, Springfield, Mass., 9-11.

R

Robson, Eleanor (Liebler & Co., mgrs.)—San Antonio, Tex., 9, Houston 10, Galveston 11, New Orleans, La., 12-18.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 6-18.
Roberts, Florence (E. V. Giroux, mgr.)—Billings, Mont., 8, Miles City 9, Bismarck, N. Dak., 10, Jamestown 11, Winnipeg, Man., 13-16, Grand Forks, N. Dak., 17, Fargo 18, St. Paul, Minn., 19-22, Minneapolis 23-25.
Roy, Johnny and Emma (E. D. Stair, mgr.)—Boston, Mass., 6-11, Providence, R. I., 13-15.
[illegible]
[illegible]
[illegible]
Ryan Stock (David E. Ryan, mgr.)—Birmingham, Ala., 6-11, Montgomery 13-18.
Roe Stock (C. J. W. Roe, mgr.)—Haverhill, Mass., 6-11, Salem 13-18.
Roe Comedy (C. J. W. Roe, mgr.)—Burlington, Vt., 6-11, Nashua, N. H., 13-18.
Rentfrow Stock (J. N. Rentfrow, mgr.)—Anderson, Ind., 6-11.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Westfield, N. Y., 6-11, Mayville 13-18.
"Redemption of David Corson" (Harry Joel Parker, mgr.)—Peekskill, N. Y., 8, Newburgh 9, Troy 10, Albany 11, Binghamton 13, Elmira 14, Hornellsville 15, Olean 16, Jamestown 17, Erie, Pa., 18.
"Running for Office" (Chas. Yeon, mgr.)—Tyrone, Pa., 8, Sunbury 9, Shamokin 10, Shenandoah [illegible]

andoah 11, Mahanoy City 13, Reading 14, Allentown 15, Pottstown 16, Phoenixville 17, Chester 18.
"Rudolph and Adolph" (Alfred P. Hamberg, mgr.)—Cambridge, O., 8, Chrisasville 9, New Philadelphia 10, Canton 11, Massillon 13, Akron 14, Elyria 15, Lorain 16, Chicago Junction 17, Sandusky 18.
"Runaway Boy" (M. H. Meyers, mgr.)—N. Y. City 6-11.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Milwaukee, Wis., 5-11, Cincinnati, O., 12-18.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Norwich, N. Y., 8, Weedsport 9, Oswego 10, Fulton 11, Camden 13, Baldwinsville 14, Palmyra 15, Sodus 16, Medina 17, Niagara Falls 18.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Cheboygan, Mich., 8, Onaway 9, Alpena 10, West Branch 13, Midland 14, Alma 15, Cass City 16, Bad Axe 17, Ithaca 18.
"Rip Van Winkle," Eastern (C. P. Eller, mgr.)—Pulaski, Tenn., 8, Springfield 9, Guthrie, Ky., 10, Russellville 11.
"Rip Van Winkle," Western (Chas. Bowen, mgr.)—Dublin, Tex., 6, Bluffdale 7, Granbury 9, Stephensville 10, Comanche 11, Brownwood 13, Coleman 14, Ballinger 15, San Angelo 16, 17, Santa Anna 18.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Marshall, Tex., 6, Jefferson, Ark., 7, Texarkana 8, Camden 9, Pine Bluff 10, Clarendon 11, Helena 13, Clarksdale, Miss., 14, Greenville 15.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 6-25.
Skinner, Otis (Joseph J. Buckley, mgr.)—Detroit, Mich., 6-8, Toledo, O., 9, Indianapolis, Ind., 10, Dayton, O., 11, Louisville, Ky., 13-15, Lexington 16, Charleston, W. Va., 17, Parkersburg 18.
Sully, Daniel (Wm. D. Emmerson, mgr.)—La Crosse, Wis., 7, Dubuque, Ia., 8, Clinton 9, Moline, Ill., 10, Davenport, Ia., 11, Rock Island, Ill., 12, Peoria 13, Ottawa 14.
Shea, Thomas E. (F. D. Nixon-Nirdlinger, mgrs.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-25.
Smart Set, Gus Hill's (W. H. Moore, mgr.)—Milwaukee, Wis., 5-11, Des Moines, Ia., 12-15, Omaha, Nebr., 16-18.
Swain Theatre (Mack Swain, mgr.)—Wenatchee, Wash., 6-11, Anacortes 13-18.
Sharpley Theatre (A. J. Sharpley, mgr.)—Great Falls, Mont., 6-11.
Stewart, May (J. E. Cline, mgr.)—Taylor, Tex., 6, Bastrop 7, Lagrange 8, Smithville 9, Lockhart 10, Yoakum 11.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Ottawa, Can., 6-8, Hull 9-11, Cornwall 13-15, Montreal 16-18.
Sites Stock, Southern (Sites & Gilbert, mgrs.)—Selma, N. C., 6-8, Tarboro 9-11, Scotland Neck 13-15, Portsmouth 16-18.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Hutchinson, Kan., 8, La Junta, Colo., 9, Pueblo 10, Colorado Springs 11, Denver 12-18.
"Serio-Comic Governess"—Montreal, Can., 6-11.
"Son of Rest" (W. F. Mellior, mgr.)—Montgomery, Ala., 6-8, Anniston 9, Rome, Ga., 10, Chattanooga, Tenn., 11, Nashville 13-18.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Syracuse, N. Y., 6-8, Rochester 9-11, Scranton, Pa., 13-15, Allentown 16, Reading 17, Easton 18.
"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Burlington, N. J., 11, Elizabeth 13-15.
"Sign of the Cross" (H. G. Cracrin, mgr.)—Trenton, N. J., 8, Wilmington, Del., 9-11, Washington, D. C., 13-18.
"Sign of the Cross" (Wade L. Morton, mgr.)—Mechanicsville, O., 8, 9, Troy 10, Piqua 11, Greenville 13, St. Marys 14, Ottawa 15, Van Wert 16, North Baltimore 17.
"Sky Farm" (Joseph H. Grismer, mgr.)—Chicago, Ill., 13-18.
"Sign of the Four" (Campbell Stratton, mgr.)—Phillipsburg, Pa., 8, Houtzdale 9, Hastings 10, Barnesboro 11.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Newark, N. J., 6-11, Baltimore, Md., 13-18.
"Sign of the Four" (E. E. Rice, mgr.)—Brantford, Can., 8, St. Thomas 9, London 10, Stratford 11.
"Shadow Behind Throne" (Leander & Co., mgrs.)—Holyoke, Mass., 6-8, Montreal, Can., 13-18.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Sterling, Kan., 8, Ellsworth 9, Salina 10, Junction City 11, Manhattan 13, Holton 14, Topeka 15, Osage City 16, Strong City 17, Emporia 18.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Albion, N. Y., 8, Medina 9, Niagara Falls 11, St. Catharines, Can., 13, Brantford 14, Berlin 15, Stratford 16, London 17, 18.
"Shooting the Chutes" (Wade & Mills Davis, mgrs.)—Jackson, Mich., 8, Allegan 9, South Bend, Ind., 10, Hammond 11, Chicago Heights, Ill., 12, Danville 13, Champaign 14, Bloomington 15, Paxton 16, Kankakee 17, Joliet 18.
"Sunny South" (J. C. Rockwell, mgr.)—Vergennes, Vt., 8, Bristol 9, Middlebury 10, Ludlow 11.
"Si Stebbins" (England Amuse. Co., mgrs.)—Atlantic City, N. J., 8, Lancaster, Pa., 9, Newark, Del., 11, Wilmington 13, New Brunswick, N. J., 14, Long Branch 15, Perth Amboy 16, Elizabeth 17.
"Saul of Tarsus" (Frank R. Fields, mgr.)—Tipton, Ind., 8, Frankfort 9.
"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Suffolk, Va., 10, Petersburg 17.

T

Thompson, Denman—Springfield, Mass., 8, Hartford, Conn., 9, Philadelphia, Pa., 13-18.
Thurston, Adelaide (Francis X. Hope, mgr.)—Winnipeg, Man., 6-8, Grand Forks, N. Dak., 9, Crookston, Minn., 10, Fargo, N. Dak., 11, St. Cloud, Minn., 13, Red Wing 14, Faribault 15, Owatonna 16, Albert Lea 17, La Crosse, Wis., 18.
Turner, Clara (Ira W. Jackson, mgr.)—Concord, N. H., 6-11, Biddeford, Me., 13-18.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Albuquerque, N. Mex., 6-20.
Taylor, Albert, Stock (Oscar Y. Nix, bus. mgr.)—Waxahachie, Tex., 6-11, Sherman 13-18.
Tempest, J. L.—Havre de Grace, Md., 7-11.
Tolson Stock (Will F. Conlon, mgr.)—Lamars, Mo., 9-11, Nevada 12-15, Columbus, Kan., 16-18.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Coshocton, O., 8, Steubenville 10, Bellaire 11, Wheeling, W. Va., 13-15, Sistersville 17, New Martinsville 18.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Williamsport, Pa., 8, Milton 9, Bloomsburg 10, Pittston 11, Freeland 13, Hazleton 14, Shenandoah 15, Shamokin 16, Reading 18.
"Texas" (E. N. Neill, mgr.)—Des Moines, Ia., 5-8, Omaha, Nebr., 9-11, Topeka, Kan., 12, Lawrence 13, Leavenworth 14, Atchison 15, St. Joseph 16-18.
"To Die at Dawn" (Eugene Spofford, mgr.)—Monongahela, Pa., 9, Jeannette 10, New Kensington 11, Leechburg 13, Vandergrift 14, Indiana 15, Blairsville 16, Windber 17, Johnstown 18.
"Tracked Around the World" (A. H. Woods, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
"That Little Swede" (Frank Hopkins, mgr.)—Sauk Center, Minn., 6, Brainerd 7, Aitken 8, Duluth 9.
"Train Robbers" (A. E. Davidson, mgr.)—Sterling, Ill., 8, Kankakee 13, La Salle 14, Champaign 15, Bloomington 16, Clinton 18.
"Two Merry Tramps" (McVean & Vetter, mgrs.)—Springfield, Mo., 11, Galena, Kan., 12, Aurora, Mo., 13, Bolivar 14, Clinton 15.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Alamosa, Col., 8, Walsenburg 9, Trinidad 10, La Junta 11, Rocky Ford 13, Las Animas 14, Lamar 15.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Hoisington, Kan., 8, Great Bend 9.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Fall River, Mass., 8, Webster 9, Fitchburg 10, Marlboro 11, Gloucester 13, Salem 14, Lynn 15, Haverhill 16, Lawrence 17, 18.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Oakland, Cal., 17-19.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Oklahoma City, Okla., 8, Winfield, Kan., 9, Iola 10, Coffeyville 11, Joplin, Mo., 12, Columbus, Kan., 13, Parsons 14, Fort Scott 15, Pittsburg 16, Lamar, Mo., 17, Springfield 18.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, Mgr.)—Paris, Ky., 10, Maysville 11, Charleston, W. Va., 14, Huntington 15, Ironton, O., 16, Anderson, Ind., 18.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Keyser, W. Va., 8, Piedmont 9, Davis 10, Thomas 11.
"Uncle Tom's Cabin," Eastern (John L. Shannon, mgr.)—Richmond, Me., 7, Pittsfield 8, Newport 9, Dexter 10, Dover 11, Old Town 13, Lincoln 14, Danforth 15, Calais 16, St. John, N. B., 17, 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Springfield, Ill., 8, 9, Mount Sterling 10, Quincy 11, Fort Madison, Ia., 12, Keokuk 13, Burlington 14, Monmouth, Ill., 15, Macomb 16, Canton 17, Peoria 18.
"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)—Council Bluffs, Ia., 8, 9, Lincoln, Nebr., 10, 11, Wahoo 13, Schuyler 14, Columbus 15, David City 16, Grand Island 18.
"Uncle Dan'l"—Cincinnati, O., 5-11, Chicago, Ill., 12-18.
"Uncle Si Haskins," Eastern (C. S. Primrose, mgr.)—Juneau, Wis., 10, Fond du Lac 11, Appleton 12, Markesan 13, Waupun 14.
"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Creede, Colo., 8, Del Norte 9, Monte Vista 10, Alamosa 11, Silverton 12, Durango 13, Mancos 14.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Trenton, N. J., 11.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mark, mgr.)—Decatur, Tex., 8.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Loveland, Colo., 8, Longmont 9, Lafayette 10, Boulder 11, Fort Collins 13, Greeley 14, Cheyenne 15, Horton, Kan., 18, Atchison 19.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—New Haven, Conn., 6-8, Newark 9, Bridgeport 10, 11, Hartford 13-15, Albany 16-18.
Van Dyke & Eaton (F. Mack, mgr.)—Alton, Ill., 5-8, Centralia 9-11, East St. Louis 12-18.
Van Cook Dramatic (Jules Van Cook, mgr.)—Effingham, Ill., 6-8, Lincoln 9-11, Pana 13-15, Carlinville 16-18.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Holyoke, Mass., 8, New Britain, Conn., 9, Hartford 10, 11, Washington, D. C., 13-18.
"Village Parson" (John McVickers, mgr.)—Ashland, Ky., 8, Ironton, O., 9, Athens 10, Lancaster 11, Zanesville 13, Coshocton 14, New Philadelphia 15, Erie, Pa., 16-18.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Hannibal, Mo., 10, Mexico 11.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Hamilton, Can., 8, Toronto 9-11, Buffalo, N. Y., 13-15, St. Catharines, Can., 16, Batavia, N. Y., 17, Rochester 18.
Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—St. Louis, Mo., 6-11, Kansas City 13-15, St. Joseph 16, Omaha, Nebr., 17, 18.
Weber, Joseph M., All Stars (C. T. K. Miller, mgr.)—Trenton, N. J., 8, Atlantic City 9, Harrisburg, Pa., 10, Johnstown 11, Pittsburg 13-18.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Rochester, N. Y., 6-8, Ithaca 9, Syracuse 10, 11, N. Y. City 13-18.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Meridian, Miss., 8, Selma, Ala., 9, Montgomery 10, Columbus, Ga., 11, Macon 13, Jacksonville, Fla., 14, St. Augustine 15, Savannah, Ga., 16, Charleston, S. C., 17, Columbia 18.
Walker Whiteside (A. N. Cross, mgr.)—Helena, Ark., 6, Memphis, Tenn., 7, 8, Jackson 9, Nashville 10, 11, Chattanooga 13, Knoxville 14, Asheville, N. C., 15, Charlotte 16, Columbia, S. C., 17, Charleston 18.
Woodruff, Franklin—Winsted, Conn., 8, New Haven 9, 10, Holyoke, Mass., 11, Derby, Conn., 13, South Norwalk 14, Willimantic 15, Middletown 16, Webster, Mass., 17, New London, Conn., 18.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Rochester, N. Y., 6-8, Syracuse 9-11, Baltimore, Md., 13-18.
Ward, Hap (E. D. Stair, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
West & Vokes—Norfolk, Va., 6-11, Richmond 13-18.
Williams, Lottie (H. H. Winchell, mgr.)—Dayton, O., 5-8, Columbus 9-11, Cincinnati 12-18.
Welch, Joe (Hingwall & Nacolai, mgrs.)—Chicago, Ill., 5-11, Grand Rapids, Mich., 12-15.
Wolford, Maude Sheridan (E. L. Pond, mgr.)—Minden, Nebr., 6-8, Arapahoe 9-11.
Wininger Bros.' Own (Frank Wininger, mgr.)—Antigo, Wis., 6-11.
Warner Comedy (Benj. R. Warner, mgr.)—Aberdeen, S. Dak., 6-11, Huron 13-18.
Wiedemann's Big Stock (Harry Barlow, mgr.)—Weatherfords, Okla., 6-11, Amarillo, Tex., 13-18.
White Stock (L. J. White, mgr.)—Green City, Wis., 6-11.
Woodward Stock (Woodward & Burgess, mgrs.)—Chanute, Kan., 6-11.
Winter Stock—Spartanburg, S. C., 6-11.
Wood-Thompson (Mock Sad Alli, mgr.)—Lacon, Ill., 6-8.
"Way Down East" (Wm. A. Brady, mgr.)—Parkersburg, W. Va., 6, Portsmouth, O., 7, Lexington, Ky., 8, Frankfort 9, Louisville 10, 11.
"Way Down East" (Wm. A. Brady, mgr.)—Kansas City, Mo., 6-11, Omaha, Nebr., 12-15, Lincoln 18.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Tacoma, Wash., 8, Olympia 9, Portland, Ore., 10, 11, Eugene 13, Salem 14, The Dalles 16, Pendleton 17, Walla Walla, Wash., 18.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Camden, N. J., 6-8, Harrisburg, Pa., 9-11, Philadelphia 13-18.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Wilkesbarre, Pa., 6-8, Elizabeth N. J., 9-11, Newark 13-18.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Nevada, Mo., 8, Clinton 9, Fulton 10, Sedalia 12, Jefferson City 13, Mexico 14, Moberly 15, Chillicothe 16, Brookfield 17, Kirksville 18.
"When Women Love" (Frank W. Nason, mgr.)—Decatur, Ind., 8, Hartford City 9, Kokomo 10, Logansport 11, Kenosha, Wis., 12, Lake Geneva 13, Harvard, Ill., 14, Dixon 15, Sycamore 16, De Kalb 17, Beloit, Wis., 18.
"Woman Against Woman" (Chas. York, mgr.)—Seaford, Del., 8, Delmar 9, Princess Anne, Md., 10, Crisfield 11.
"Why Women Sin," Western (Jack F. White, mgr.)—Ellensburg, Wash., 6, North Yakima 7, Prosser 8, Sprague 9, Coeur de Alene, Ida., 10, Fairfield, Wash., 11, Palouse 12, Lewiston, Ida., 13, Pullman, Wash., 14, Colfax 15, Okesdale 16, Anaconda, Mont., 17, 18.
"Wife's Secret"—Chicago, Ill., 5-11.
"Was She to Blame?" (Harry L. Beck, mgr.)—Bryant, S. Dak., 8, Lake Preston 9, Pipestone, Minn., 10, Toronto, S. Dak., 11, Clear Lake 13, Watertown 14, Clark 15, Redfield 16, Gettysburg 17, Faulkton 18.
"Wronged" (F. W. Smith, mgr.)—Torrington, Conn., 8, Winsted 9, South Norwalk 10, Danbury 11, Middletown 13, Willimantic 14, Putnam 15, Webster, Mass., 16, Attleboro 17, Woonsocket, R. I., 18.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Saratoga, N. Y., 8, Amsterdam 9, Schenectady 10, 11, Johnstown 13, Gloversville 14, Herkimer 16, Utica 18.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Spring Valley, Ill., 8, La Salle 9, Aurora 11, Peoria 12, De Kalb 13, Dixon 14, Clinton, Ia., 15, Sterling, Ill., 16, Moline 17, Muscatine, Ia., 18.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Providence, R. I., 6-11, New Haven, Conn., 13-15, New Britain 16, Hartford 17, 18.
"Winning Hand" (Eddie P. Delaney, mgr.)—Monon, Ind., 8, Goodland 9, Flora 10, Kokomo 11, Hartford City 15, Winchester 16, Decatur 17, Dunkirk 18.

Y

York and Adams (B. E. Forrester, mgr.)—N. Y. City 6-11, Trenton, N. J., 18.
Young Stock (Edwin Young, mgr.)—Huntington, W. Va., 6-11.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 5-11, Detroit, Mich., 12-18.
"York State Folks," Eastern (Fred W. Wright, mgr.)—St. Louis, Mo., 12-18.

MUSICAL.

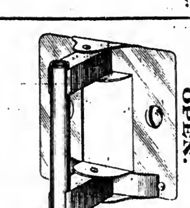
Bernard, Sam (Charles Frohman, mgr.)—Pittsburg, Pa., 6-11, Chicago, Ill., 13-25.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Philadelphia, Pa., 6-11, Pittsburg 13-18.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Knoxville, Tenn., 8, Chattanooga 9, Atlanta, Ga., 10, 11, Anniston, Ala., 13, Talladega 14, Gainesville, Ga., 15, Athens 16, Elberton 17, Anderson, S. C., 18.
"Babes in Toyland" (Myron B. Rice, mgr.)—Buffalo, N. Y., 6-11, Boston, Mass., 13-25.
"Babes in the Woods" (John C. Fisher, mgr.)—St. Louis, Mo., 5-11.
"Beggar Prince" Opera (Harry Lee Velle, mgr.)—Union, S. C., 8, Laurens 9, Newberry 10, Camden 11, Sumter 13, Florence 14, Marion 15, Orangeburg 16, Graniteville 18.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 6, indefinite.
Canadian Jubilee Singers (W. P. Carey, mgr.)—Edmore, Mich., 8, Alma 9, St. Louis 10, Shepherd 11, 12, Mount Pleasant 13, Clare 14, Evart 15, Hersey 16, Big Rapids 17, Howard City 18, 19.
"Chaperons" (Kingsbury & Welty, mgrs.)—Denver, Colo., 5-11, Cripple Creek 12, Victor 13, Colorado Springs 14, Pueblo 15, Hutchinson 16, Topeka 18.
Daniels, Frank (C. B. Dillingham, mgr.)—New Orleans, La., 6-11, Mobile, Ala., 13, Montgomery 14, Birmingham 15, 16, Atlanta, Ga., 17, 18.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Kansas City, Mo., 5-11.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—South Bethlehem, Pa., 8, Easton 9, Carbondale 10, Scranton 11, Hazleton 13, Wilkes-Barre 14, Pittston 15, Binghamton, N. Y., 16, Waverly 17, Elmira 18.
"Duchess of Dantzic" (Klaw & Erlanger, mgrs.)—Boston, Mass., 6-11, Philadelphia, Pa., 13-18.
English Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., 6-11, Montreal, Can., 13-18.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 6, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—N. Y. City 6-11, Bridgeport, Conn., 13, Waterbury 16, New Haven 16-18.
"Florodora" (C. Riggs, mgr.)—Mankato, Minn., 8, Emmettsburg, Ia., 9, Algona 10, Mason City 11, Charles City 13, Waterloo 14, Independence 15, Clinton 16, Cedar Rapids 17.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 6-11, Boston, Mass., 13-25.
Gorton, Jos. Jr. (F. B. Trevellick, mgr.)—Pontiac, Mich., 8, Fenton 9.
"Girl from Kay's" (Frohman & Edwardes, mgrs.)—St. Joseph, Mo., 11, Kansas City 12-18.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 5-11.
Hall, Pauline—Richmond, Va., 10, 11.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 6, indefinite.
Hawthorne, Musical (Willis Hay, mgr.)—Amanda, O., 8, Plain City 9, Columbus 10, Bremen 11.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Detroit, Mich., 5-11, Cleveland, O., 13-18.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Duluth, Minn., 8, Hancock, Mich., 9, Calumet 10, Marquette 11, Escanaba 12, Ishpeming 13, Sault Ste. Marie 14, Petoskey 15, Traverse City 16, Cadillac 17, Bay City 18.
Iram Opera (Wm. Haywood, mgr.)—Paola, Kan., 8, Lyndon 9, Emporia 10, Council Grove 11.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Indianapolis, Ind., 8, Dayton, O., 9, Columbus 10, 11, Newark 13, Huntington, W. Va., 14, Lexington, Ky., 15, Frankfort 16, Louisville, Ky., 17, 18.
"Isle of Spice" (B. C. Whitney, mgr.)—Portland, Me., 8, Biddeford 9, Manchester, N. H., 10, Nashua 11, Concord 13, Gloucester, Mass., 14, Lawrence 15, Lynn 16, Malden 17, Brockton 18.
"Isle of Spice" (B. C. Whitney, mgr.)—Bucyrus, O., 8, Marion 9, Delaware 10, Nelsonville 11, Athens 13, Chillicothe 14, Circleville 15, Zanesville 16, Coshocton 17, Cambridge 18.
Janis, Elsie (Milton Aborn, mgr.)—Youngstown, O., 8, Canton 14.
Jule Forman Musical—Cairo, Ill., 8, 9, Bowling Green, Ky., 10, Jackson, Tenn., 17, 18.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Muskogee, Ind. Ter., 8, Fort Smith, Ark., 9, Fayetteville 10, Aurora 11, Springfield, Mo., 12, Pittsburg, Kan., 13, Joplin, Mo., 14, Carthage 15, Cherryvale, Kan., 16, Granite 17, Iola 18.
"Land of Nod"—Cleveland, O., 6-11, Milwaukee, Wis., 12-18.
May, Edna (Charles Frohman, mgr.)—N. Y. City 6-25.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Springfield, O., 8, Chillicothe 9, Portsmouth 10, Jackson 11, Marietta 13, Parkersburg, W. Va., 14, Barnesville, O., 15, Wooster 16, Akron 17, Beaver Falls, Pa., 18.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Des Moines, Ia., 8, St. Louis, Mo., 12-18.
"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Baltimore, Md., 6-11, Altoona, Pa., 15.
Nielsen, Alice (Shubert Bros., mgrs.)—N. Y. City 9.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Buffalo, N. Y., 6-11.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—St. John, N. B., 6-11, Halifax, N. S., 13-24.
"Parsifal" (Henry W. Savage, mgr.)—Kalamazoo, Mich., 8, Battle Creek 9.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Prince of Pilsen" (Henry W. Savage, mgr.)—San Francisco, Cal., 6-18.
"Peggy from Paris" (Madison Corey, mgr.)—Victoria, B. C., 8, Vancouver 9, 10, Bellingham, Wash., 11, Seattle 12-15, Ellensburg 16, North Yakima 17, Spokane 18, 19.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Columbus, O., 8, 9, Wapakoneta 10, Fort Wayne, Ind., 13, Findlay, O., 14, Toledo 15, Marion 16, Indianapolis, Ind., 17, 18.
"Paul Jones" Opera (John H. Garrison, mgr.)—Oil City, Pa., 8, Titusville 9, Warren 10, Franklin 11, Erie 13, Warren, O., 14, Canton 15, Akron 16, Mansfield 17, Zanesville 18.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 6, indefinite.
"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Newport News, Va., 10, 11.
"Runaways"—Cincinnati, O., 5-11.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Macon, Ia., 8, Boone 11, Des Moines 13, Newton 14, Grinnell 15, Marshalltown 16, Clinton 17.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Providence, R. I., 6-11, Worcester, Mass., 13, Springfield 14, Waterbury, Conn., 15, Hartford 16, New Haven 17, 18.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—St. Louis, Mo., 6-11, Indianapolis, Ind., 13-15, Cleveland, O., 16-18.
"School Girl" (Frohman & Edwardes, mgrs.)—Minneapolis, Minn., 5-11, St. Paul 12-18.
"Sultan of Sulu" (Madison Corey, mgr.)—Seattle, Wash., 6-11, Spokane 14, 15.
"Sho-Gun" (Henry W. Savage, mgr.)—Denver, Colo., 6-11, Victor 12, Cripple Creek 13, Pueblo 14, Colorado Springs 15, Ogden, U., 17, Salt Lake City 18.
"Seminary Girl," M. B. Raymond's—Grand Rapids, Mich., 6-11.
"San Toy" (John C. Fisher, mgr.)—Fond du Lac, Wis., 8, Madison 9, Janesville 10, Beloit 11, Racine 12, Aurora, Ill., 13, Joliet 14, Ottawa 15, Streator 16, La Salle 17, Rock Island 18.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Hartford, Conn., 8, Middletown 9, New Britain 10, Springfield, Mass., 11, N. Y. City 13-18.
"Show Girl" (B. C. Whitney, mgr.)—Minneapolis, Minn., 5-11, La Crosse, Wis., 13, Prairie du Chien 14, Madison 15, Rockford, Ill., 16, Aurora 17, Galesburg 18.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Harrisburg, Pa., 8, Johnstown 9, Altoona 10, 11, St. Marys 13, DuBois 14, Butler 15, Greensburg 16, Uniontown 17, Connellsville 18.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Wilkes-Barre, Pa., 11, Easton 13.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Anaconda, Mont., 8, Helena 9, Butte 10, 11, Bozeman 13, Livingston 14, Jamestown, N. Dak., 16, Fargo 17, Crookston, Minn., 18.
Van Studdiford, Grace (Florenz Ziegfeld, mgr.)—Cedar Rapids, Ia., 8, La Crosse, Wis., 11.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.
Wills Musical (John B. Wills, mgr.)—Montgomery, Ga., 9, 10, Vienna 11, Fitzgerald 13-15, Cordele 16-18.
"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Kansas City, Mo., 5-8, St. Joseph 9, Topeka, Kan., 10, Joplin, Mo., 11, Springfield 13, Fort Smith, Ark., 14, Little Rock 15, Hot Springs 16, Texarkana 17, Shreveport, La., 18.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Terrell, Tex., 8, Gainesville 9, Oklahoma City, Okla., 10, Newton, Kan., 11.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 6, indefinite.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 6, indefinite.
"Wizard of Oz" (Maurice Evans, mgr.)—Waterbury, Conn., 8, Derby 9, Danbury 10, South Norwalk 11, Peekskill, N. Y., 13, Kingston 14, Catskill 15, Ticonderoga 16, Greenwich 17, Hudson 18.
"Yankee Consul" (Henry W. Savage, mgr.)—Minneapolis, Minn., 5-11.
"Yankee Regent" (Albert Campbell, mgr.)—Chicago, Ill., 5-18.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
Avenue Girls (Geo. Hale, mgr.)—Jersey City, N. J., 6-11, Philadelphia, Pa., 13-18.
Alcazar Beauties (Chas. Taylor, mgr.)—Detroit, Mich., 5-11, Grand Rapids 12-18.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Toledo, O., 5-11, Cleveland 13-18.
Blue Ribbon Girls (Jack Singer, mgr.)—Kansas City, Mo., 12-18.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 6-18.
Bohemians (Barney Girard, mgr.)—Montreal, Can., 6-11, Toronto 13-18.
Bon Ton (Rush & Weber, mgrs.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Brigadiers (Chas. Cromwell, mgr.)—Louisville, Ky., 5-11, Cincinnati, O., 12-18.
Baltimore Beauties (Louis Grund, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-18.
Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
Black Crook Jr. (Harry Hastings, mgr.)—Jacksonville, Ill., 8, Hannibal, Mo., 9, Mason 10, Chillicothe 11, Paris 13, Moberly 14, Mexico 15, Louisiana 16, Alton, Ill., 17, Jerseyville 18.
City Sports (Phil Sheridan, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Casino Girls (James Lederer, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Cherry Blossoms (M. Jacobs, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.
Colonial Belles (Chas. Frank, mgr.)—Washington, D. C., 6-11, Baltimore, Md., 13-18.
California Girls (G. H. Turner, mgr.)—Pittsburg, Pa., 6-11, Washington, D. C., 13-18.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Kansas City, Mo., 12-18.
Dainty Duchess (Rush & Weber, mgrs.)—Pittsburg, Pa., 6-11, Cincinnati, O., 12-18.
Dreamland Beauties (Frank Calder, mgr.)—Grand Rapids, Mich., 5-11, Chicago, Ill., 12-18.
Dainty Paree (Campbell & Barnes, mgrs.)—Cleveland, O., 6-11, Pittsburg, Pa., 13-18.
Empire Burlesquers (J. Fennessy, mgr.)—Brooklyn, N. Y., 6-18.
Fay Foster (Joseph Oppenheimer, mgr.)—Cincinnati, O., 5-11, Cleveland 13-18.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 6-11, Providence, R. I., 13-18.
Gay Masqueraders (John S. Raynor, mgr.)—Manchester, N. H., 6-8, Boston, Mass., 13-18.
Golden Crook (Jacobs & Jermon, mgrs.)—Cincinnati, O., 5-11, Nashville, Tenn., 13-18.
High Rollers (A. H. Woodhull, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Hurtig & Walters' Vaudeville—Nanticoke, Pa., 6-8, Olyphant 9-11, Shamokin 13-15, Mount Carmel 16-18.
Howard Extravaganza (Geo. P. Leonard, mgr.)—Denver, Colo., 5-11.
High School Girls (Alfred Mayo, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
High Flyers (Harry Koster, mgr.)—Connellsville, Pa., 8, Uniontown 11, Athens, O., 15, Portsmouth 18.
Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Imperials (Jesse Burns, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
Innocent Maids (E. W. Chipman, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Ideals (Sim Williams, mgr.)—Kansas City, Mo., 5-11, St. Louis, Mo., 12-18.
Jersey Lilies (Geo. Hoffer, mgr.)—Albany, N. Y., 6-11, Troy 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Sacramento, Cal., 8, Ogden, U., 10, Salt Lake City 12-18.
Jolly Girls (T. E. McCreary, mgr.)—Milwaukee, Wis., 5-11, St. Paul, Minn., 12-18.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 6-11, Reading 13-18.
Kentucky Belles (Robert Gordon, mgr.)—Indianapolis, Ind., 6-11, Louisville, Ky., 12-18.
Keith's Own Burlesquers (Will J. Keith, mgr.)—Stroudsburg, Pa., 8, Columbia 9, Chambersburg 10, Carlisle 11, Hagerstown, Md., 13.
Lafayette, the Great (T. G. Lafayette, mgr.)—Kenton, O., 6, Fostoria 7, Findlay 8, Bluffton 9, New Castle, Ind., 10, Bluffton 13, Logansport 14, Kokomo 15, Frankfort 16, Crawfordsville 17, Danville, Ill., 18.
Merry Maidens (J. Lowry, mgr.)—N. Y. City 6-18.
Miss New York Jr. (Harrie Pierce, mgr.)—Brooklyn, N. Y., 6-11, Paterson, N. J., 13-18.
Majestics (Fred Irwin, mgr.)—New Orleans, La., 5-11.
Moonlight Maids (David Kraus, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.
Merry Makers (H. E. Patton, mgr.)—St. Louis, Mo., 5-11, Indianapolis, Ind., 13-18.
Mascotts (J. J. Moynihan, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-25.
Merry Burlesquers (Wm. Ballauf, mgr.)—Duluth, Minn., 5-11.
Mildred and Rouclere (John M. Hickey, mgr.)—Tuxedo, N. Y., 8, Butler, N. J., 11, Hackensack 13, Ridgewood 15, Morristown 16, Flemington 17, Burlington 18.
New York Stars (M. M. Theise, mgr.)—Nashville, Tenn., 6-11, New Orleans, La., 13-18.
New Century Girls (J. Daniels, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-25.
Orientals (W. B. Watson, mgr.)—Buffalo, N. Y., 6-11, Detroit, Mich., 12-18.
Orpheum Show (Martin Beck, mgr.)—Louisville, Ky., 6-11, St. Louis, Mo., 13-18.
Parisian Widows (Rush & Weber, mgrs.)—Rochester, N. Y., 6-11, Albany 13-18.
Parisian Belles (John Grieves, mgr.)—Spokane, Wash., 8, Walla Walla 9, Tacoma 10, 11, Seattle 12-18.
Reeves', Al.—Newark, N. J., 6-11, N. Y. City 13-18.
Rose Hill English Folly (Rice & Barton, mgrs.)—Chicago, Ill., 5-11, Toledo, O., 12-18.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 5-11, St. Louis 12-18.
Rice & Barton's Big Gaiety—Springfield, Mass., 6-8, Holyoke 9-11.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Buffalo, N. Y., 6-11, Rochester 13-18.
Reilly & Wood's (Pat Reilly, mgr.)—Paterson, N. J., 6-11, Jersey City 13-18.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia (Frankford), Pa., 6-8, Altoona 9, Johnstown 10, Greensburg 11, Pittsburg 13-18.
Star Show Girls (W. Fennessy, mgr.)—Salt Lake City, U., 5-11, Denver, Colo., 12-18.
Trans-Atlantic Burlesquers (E. J. Cohn, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-18.
Tiger Lilies (Issy Grodz, mgr.)—Portland, Ore., 6-11, San Francisco, Cal., 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—Troy, N. Y., 6-11, Springfield, Mass., 13-15, Holyoke 16-18.
Thoroughbreds (L. J. Oberwarth, mgr.)—Minneapolis, Minn., 5-11, Duluth 12-18.
Utopians (W. V. Jennings, mgr.)—Seattle, Wash., 6-11, Portland, Ore., 13-18.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 6-11.
World Beaters (J. Herbert Mack, mgr.)—Scranton, Pa., 6-11, Newark, N. J., 13-18.
Wine, Women and Song (M. M. Theise, mgr.)—Reading, Pa., 6-11, Scranton 13-18.
Washington Society Girls (Kernan & Watson, mgrs.)—San Francisco, Cal., 6-11.
Watermelon Trust (M. B. Walsh, mgr.)—Wellsville, N. Y., 8, Olean 9, Salamanca 11.
Yankee Doodle Girls (Louis Harris, mgr.)—Boston, Mass., 6-11, Montreal, Can., 13-18.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Shelbyville, Tenn., 8, McMinnville 9, Tullahoma 10, South Pittsburg 11, Huntsville, Ala., 13, Pulaski, Tenn., 14, Columbia 16.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Cincinnati, O., 5-10, Hamilton 11, Dayton 12, Springfield 13, Columbus 14, Nelsonville 15, Parkersburg, W. Va., 16, Wheeling 17, Washington, Pa., 18.
Donnelly & Hatfield's (Edward Conard, mgr.)—Aberdeen, Miss., 8, West Point 9, Winona 10, Greenwood 11, Greenville 13, Clarksdale 14, Helena, Ark., 15, Jonesboro 16, Poplar Bluff, Mo., 17, Newport, Ark., 18.
De Rue Bros.' (Billy De Rue, mgr.)—Cazenovia, N. Y., 8, Clinton 9, Canastota 10, Oneida 11, Rome 13, Pulaski 14, Camden 15, Adams 16, Watertown 17, Sacket Harbor 18.
Fields, Al. G. (Doc Quigley, mgr.)—Waco, Tex., 8, Corsicana 9, Fort Worth 10, 11, Dallas 13, 14, Gainesville 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Parsons 18.
Great Barlow (J. A. Coburn, mgr.)—Montgomery, Ala., 13, Troy 14, Union Springs, 15, Eufaula 16, Americus, Ga., 17, Dawson 18.
Gorton's (C. G. Pearl, mgr.)—Pontiac, Mich., 8.
Haverly's (Chas. B. Hughes, mgr.)—Reno, Nev., 8, Grass Valley, Cal., 9, Marysville 10, Woodland 11, Sacramento 12, Stockton 13, Fresno 14, Los Angeles 16-18.
Kallfield's (Gus Kallfield, mgr.)—Macon, Ga., 8, Columbus 9, 10.
Primrose's, George H. (James H. Decker, mgr.)—Boston, Mass., 6-11, Providence, R. I., 13-15, Fall River, Mass., 16, Taunton 17, Lynn 18.



Managers and Proprietors of Opera Houses,
ATTENTION.
If you wish to please your lady patrons, equip your theatre with
Feldman's Folding Hat Holders
The simplest and most effective arrangement for holding ladies' hats ever invented, and pronounced by leading managers and dramatic critics as a clever device and one that fills a long felt want. Prices quoted on application. Read the following testimonials. Space prevents publishing others:
A unique and practical arrangement for the comfort of theatre patrons.
AMY LESLIE, CHICAGO DAILY NEWS.
One of the best contrivances known for the convenience of theatregoers. Every theatre should add them to its equipment.
PERCY HAMMOND, CHICAGO POST.
An ingenious, practical arrangement that will spare the women many a vexatious moment at the play.
JAMES O'DONNELL BENNETT, CHICAGO RECORD HERALD.
One of the best appliances designed for such a purpose that I have ever seen. Managers, critics and theatregoers with whom I talked look upon it in the same light as I do.
LOUIS WEADOCK, CHICAGO AMERICAN.
Have equipped the Illinois Theatre with Feldman's Folding Hat Holder, and consider it the best ever brought to my notice in the past ten years.
W. J. DAVIS, MGR. ILLINOIS THEATRE, Chicago.
Have adopted Feldman's Folding Hat Holder for the Studebaker Theatre, and have no hesitancy in saying it is the best arrangement I have ever seen.
CHAS. C. CURTISS,
GEN. DIRECTOR STUDEBAKER THEATRE.
Address H. E. FELDMAN & CO.,
340 S. Marshfield Ave., Chicago, Ill.

AT LIBERTY,
Ladies' Orchestra
Address "OLDEST AND BEST,"
Care New York CLIPPER office.

RACING.
Queens Co. Jockey Club
AQUEDUCT.
Long Island R. R. 34th St. Ferry.

Prouder's, G. H.—Tuscaloosa, Ala., 6-11, Montgomery 13-18.
Richards & Pringle's (Rusco & Holland, mgrs.)—Elma, Wash., 8, Montesano 9, Centralia 10, Chehalis 11, Portland, Ore., 13, Vancouver, Wash., 14, Salem, Ore., 15, Eugene 16, Albany 17, The Dalles 18.
Sun's, Gus (Fred D. Fowler, mgr.)—Anadarko, Okla., 8, Lawton, Ind. Ter., 9, Sulphur 10, Weatherford, Tex., 13, Thurber 14, Baird 15, Abilene 16, Colorado 17.
Vogel's (John W. Vogel, mgr.)—Warren, O., 6, Sharon, Pa., 7, Meadville 8, Oil City 9, Franklin 10, New Castle 11, Youngstown, O., 13, Beaver Falls, Pa., 14, Canonsburg 15, Waynesburg 16, McDonald 17, McKeesport 18.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Newark, O., 8, Muncie, Ind., 11, Marion 13, Peru 14, Goshen 15, Dowagiac, Mich., 16, Battle Creek 17, Kalamazoo 18.

TENT SHOWS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Marseille, Fr., 8-12.
Canada's Franks—Eddy, Tex., 8, Troy 9, Holland 10, Bartlett 11, Granger 13, Coupland 14.
Ely's, Geo. S.—Comanche, Tex., 8, Wapanucka, Ind. Ter., 13, Sugden 14, Ryan 15, Terral 16.
Forepaugh & Sells Bros.'—Brenham, Tex., 8, Navasota 9, Mexia 10, Bryan 11.
Hall's, F. W.—Homestead, Okla., 8, Darrow 9, Okeene 10, Ames 11, Drummond 12, Waukomis 14.
Ringling Bros.'—La Grange, Ga., 6, Albany 7, Augusta 8, Columbia, S. C., 9, Sumter 10, Charleston 11, Savannah, Ga., 13, Waycross 14, Jacksonville, Fla., 15, Valdosta, Ga., 16, Thomasville 17, Dothan, Ala., 18.
Swain's, W. I.—Santa Anna, Tex., 8, Coleman 9, Ballinger 10, San Angelo 11, Goldthwaite 13, Lometa 14, Lampasas 15, Killeen 16, Belton 17, Temple 18.

MISCELLANEOUS.

Braden Entertainers—Bridgeport, N. J., 8, Pedricktown 9, Penngrove 10, Gibbstown 11, Paulsboro 13, Woodbury 14.
Cruikshank—Wallingford, Vt., 9, Rutland 10, 11.
Croker's Educated Horses (John G. Patrick, mgr.)—Belleville, Can., 6-8, St. Catharines 9-11, Hamilton 13-18.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Rock Island, Ill., 6-11, Ottumwa, Ia., 13-18.
Gagnon & Harkness' Big City Show—Markham, Can., 6-11.
Gaskill Carnival Co.—Temple, Tex., 6-11, Houston 13-18.
Georgia Coon Shouters (La Sle & Lander, mgrs.)—Lake City, Mich., 10, Jennings 11, Mesick 13, Thompsonville 14, Frankfort 15, Arcadia 16, Empire 17, Suttons Bay 18.
Helm, Mr. and Mrs. (C. H. Beck, mgr.)—New London, Wis., 6-11.
Mertz's Specialty Co. (M. Mertz, mgr.)—Rye, N. H., 9, Seabrook, Me., 10, 11.
Prescelle (F. Willard Magoon, mgr.)—Newport, N. H., 6-11.
Parker's Fairyland Amuse. Co. (Cramer & Tyler, mgrs.)—Ponca, Okla., 6-11.
Pierce-Oliver King Karnival Ko.—Lowville, N. Y., 13-18.
Russell (George S. North, mgr.)—Mayville, N. Y., 13, Emporium, Pa., 14, Austin 15, Jersey Shore 16, Muncy 17, Patton 18.
Rapp, Mr. and Mrs. (Augusta Rapp, mgr.)—Somerville, Ga., 6-11.
Smith Greater Amuse. Enterprise—Spartanburg, S. C., 6-11, Orangeburg 13-18.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Alpha, Ill., 8, Woodhull 9, Bishop Hill 10, Dunlap 11.
Vane, Harry—Montgomery, Ala., 6-11.
Wabler, Bear (Harry Bradbury, mgr.)—Greenfield, Mass., 8, Fitchburg 9, Winchendon 10, Gardner 11, Athol 13.

THROUGH THE MATRIMONIAL AGENCY

COPYRIGHT 1905 BY S. LUBIN.

SCREAMINGLY FUNNY FROM START TO FINISH. OF A TICKLING CHARACTER ALL THROUGH. DO NOT MISS IT, IT MEANS MONEY.

LENGTH, 700ft. PRICE, $77.00.

IMPERSONATION OF THE

BRITT-NELSON FIGHT

"The Clearest Film Ever Made." Copyright 1905 by S. LUBIN, and Fully Protected by Law. "The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS INCLUDING KNOCKOUT. **Length, About 700 Feet. Price, $80.** SIX BEST ROUNDS INCLUDING KNOCKOUT.

THE COUNTERFEITERS.	GREAT TRAIN ROBBERY.	HIGHWAY ROBBERY.	ON A VACATION TRIP.	BOLD BANK ROBBERY.
Sensational, Exciting Chase. Length, 700 Feet. Price, $77.	Most Popular Picture Ever Shown. Length, 600 Feet. Price, $66.	The Biggest Hit of the Year. Length, 750 Feet. Price, $82.50.	Funny from Start to Finish. Length, 350 Feet. Price, $38.50.	Most Sensational Film Ever Made. Length, 600 Feet. Price, $66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75 STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED $50.

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

POSITIVELY THE MOST VERSATILE AND ONE OF THE MOST FINISHED ARTISTES BEFORE THE PUBLIC.

MISS WINONA WINTER

For Season--ORPHEUM SHOW--For Season

NOTE—European engagements from Sept. 15, 1906, to Sept. 16, 1907. Communications: United States, WILLIAM MORRIS; London, H. & E. CADLE.

"ROOSEVELT, Peace Victor." Only song played by Marine Band, President's White House Concert, Sept. 30. Sing, and see national fire rise. Great chorus. Orch. and Prof. Copy Free. Send program. MORGAN MUSIC PUB. CO., 308 N. 41st., Phila., Pa.

THE GREAT AND ONLY

Colonel Gaston Bordeverry

THE INVENTOR AND ORIGINATOR OF

Playing the Piano with Real Winchester Repeating Rifles.

The first man who had that ingenious idea, no chance for imitators, success cannot be copied, not successfully. Every man will be a failure in proportion as he gets away from himself, and a man who originates something (not a copy of some one else) quickly gets recognition. "Imitators are like snow flakes on the river, a moment white, then gone forever."—BURNS. Imitators might come, imitators may go, but COLONEL GASTON BORDEVERRY GOES ON FOREVER. There is ONLY ONE BORDEVERRY, creating a big sensation, now on the Orpheum circuit. No act in the world has created a greater sensation, or caused such unbounded enthusiasm. Absolutely the greatest DRAW in the world. People turn out at every performance. Communications

CHAS. BORNHAUPT, Business Manager, or care of CLIPPER.

THERE YOU ARE! SOMETHING NEW!

Big March Hit.

'When Uncle Sammy Calls We'll Be There'

THAT PRETTY WALTZ SONG,

"Won't You Play House With Me"

HOWARD C. WICKS MUSIC CO.,

411 East 15th St., NEW YORK CITY.

ORCHESTRATIONS. PROF. SEND PROGRAM AND STAMPS.

WANTED,

MAN FOR TRAMP and must do Strong Specialty, YOUNG LEADING MAN and WOMAN, SINGING and DANCING SOUBRETTE, Specialties must be a Feature; COMEDIAN with Specialty, HEAVY MAN and THREE CHARACTER and GENERAL BUSINESS MEN. Actors Doubling Brass given the preference. Can use GOOD QUARTETTE and SPECIALTY PEOPLE that play Strong Parts and Double Brass, ORCHESTRA LEADER (Violin), BAND LEADER (Cornet), MUSICIANS for Band and Orchestra. Make salary low; we pay all expenses, No car show. Full particulars and photo first letter.

MANAGER, Box 404, Akron, Ohio.

Wanted, Two More Good Colored Comedians

That can SING and DANCE, for

SMITH'S BIG COLORED ARISTOCRACY COMPANY.

Wire lowest salary. SMITH GREATER AMUSEMENT ENTERPRISE, Spartanburg, S. C., week Nov. 6 to 11; Orangeburg, S. C., week Nov. 13 to 18.

WANTED, for

THE OLD RELIABLE,

People in all lines of the Dramatic business, doing Specialties preferred. State full particulars first letter. Make salary low, as it is sure. Those who wrote before, write again. Show has not closed in three years. Boozers and dope fiends, keep off. Regards to old friends. Address THOS. JEAVONS, Keystone, W. Va.

WANTED, FOR

HILLYER'S CRACK-A-JACK COMEDY COMPANY,

FOR BALANCE OF SEASON,

Good Sketch Team, Juggler, Musical Artist, Black Face, Dutch or Irish Comedians; must be good Singers and Dancers and produce wide-awake stuff. Also good Magic Act. All people must change acts nightly; sober and reliable. NO FARES ADVANCED. To join at once. State very lowest salary, for I pay R. R. fare and board. Three nights and week stands. Tour the South. Adolph Gonzales write Address CLARK HILLYER, Mount Airy, N. C., Week of Nov. 6; Burlington, N. C., week of Nov. 13.

MAKING GOOD ALONE

FRANK MACKEY, Musical Comedian

WATCH ME COME ALONG THE LINE.

WANTED,

BIG AND STRONG

Curio Hall

NOVELTY ACTS THAT CAN BE HEAVILY FEATURED FOR TWO WEEKS, BEGINNING NOV. 27, AND TWO WEEKS BEGINNING DEC. 25.

Curio Hall

AND THEATRE NOVELTIES WANTED AT ALL TIMES. ADDRESS QUICK.

C. A. BRADENBURGH, 9th and Arch Museum, Philadelphia, Pa.

WANTED,

Top Mounter, for Hand to Hand Balancing Act.

Must have experience. Height, 5ft. 8in.; weight, 140lb. Send photo. Address ARTHUR F. BERRY, Peru, Ind.

GERTRUDE EWING CO.

Wants Quick,

Good Comedian, with Strong Specialties. Repertoire People in all lines, write. Those who have written, write again. GREENVILLE, Texas, Nov. 6 and week.

AT LIBERTY,

EDWARD RUSSELL

Juveniles, Light Comedy, Specialty.

Ability and appearance. Responsible mgrs. address care "His Father's Sin" Co., Shelby, Iowa.

WELLS OPERA HOUSE

Now Open.

Terms 30, 70. Bring the show and get the candy. One week open, Dec. 25 to Jan. 1, for good Repertoire. H. D. WELLS, Spencer, W. Va.

WANTED,

PIANO PLAYER.

Good Fakir will do, for Vaudev'le, Week Stands. State lowest in first as it's sure every week. Ticket if needed. No boozers. Fred Blaseing, write. Address W. J. NEVEOKER, 424 Fremont Ave., North, Minneapolis, Minn.

WANT VAUDEVILLE PEOPLE

Of all kinds who can change for a week. Must be able to join at once. No tickets. State lowest salary and full particulars in first letter. William J. Conway and Thomas Marshall, write. EMPIRE AMUSEMENT COMPANY, Rutland, Vt.

AT LIBERTY, CUDDY

Comedy Horizontal Bar Acrobat, Foot and Head Dancing and Acrobat Specialties. Can join troupe or partner on bars. Per. address 350 MORLEY AVE., Winnipeg, Can.

Open Time, Matthews French Club Theatre,

MATTHEWS, IND.

Capacity, 600. Between Muncie and Marion. Good repertoire and one nighters, write. A. C. BESSY, Manager.

AMATEURS.

For musical farce comedies, opera and vaudeville, clubs, concerts, trial turns, etc. Apply FORRESTER, 1201 Broadway, N. Y.

'MONEY" THE SONG THAT'S ON THE "BOOM!" Part of chorus says: "In the 'Trust' and in the 'Trade' In the 'Marriage with the Maid'? It is Money!—Money!—Money!—all the Time!" Orch. and Prof. copy free. Send program. MORGAN MUS. PUB. CO., 308 N. 41st St., Philadelphia, Pa.

COMING EAST. INVITE OFFERS.

A BIG NOVELTY.

THE TWO GUYS

PRESENTING

The Parlor Minstrels

A complete Minstrel First Part, given by a man and a woman, consisting of songs, jokes, tambo and bone solos, and "end man" and interlocutor. Such is the act of the Guys and a right good one it is.—PORTLAND (ORE.) JOURNAL.

Guy's Parlor Minstrels is one of the most original and best conceived acts in vaudeville, and is cleverly carried out.—SAN FRANCISCO CHRONICLE.

Guy's Parlor Minstrels is one of the FEATURES at the Pickwick this week, and was well received, being a decided and interesting novelty.—SAN DIEGO UNION BEE.

One of the most interesting FEATURES ever seen in vaudeville was given by the Guys. They are versatile and high class novelty entertainers, and are received with hearty applause.—SAN FRANCISCO DRAMATIC REVIEW.

OPEN TIME: NOV. 20, 27, DEC. 4, JAN. 15 AND LATER.

Address **HARRY GUY,**

Novelty Theatre, Topeka, Kan., Week of Nov. 5; Star Theatre, Atchison, Kan., Week Nov. 12.

AT LIBERTY,

Doing—MY FRIEND BILL

FOR BURLESQUE, FARCE COMEDY, MINSTREL OR REP.

GEO. **DONAHUE and ORETTO** OTTO

SINGING, DANCING, KNOCK-ABOUT, ACROBATIC COMEDIANS, BOTH PLAY PARTS.

Write or wire LYRIC THEATRE, Salt Lake, Utah.

AT LIBERTY,

JACK--**MUSICAL SPRAGUELLOS**--JUANITA

COMDDY MUSICAL ARTISTS.

BOTH PLAY PARTS. Address 502 ASHLAND BLOCK, Chicago.

P. S.—Wasn't snooping, but got the trunks.

AT LIBERTY, A Pleasing Pair,

Jack **HUNT and TROY** Jessie

A Real Irish and Rube Singing and Dancing Comedian. | Six Small, Well Trained Dogs A Positive Feature. | A Clever Contortionist, Working with Grace and Ease, a Lesson in Physical Culture.

Sketch Artists, Singers and Dancers of Ability. Wardrobe A1 on and off. Kicking, knocking or drinking is out of our line. Can join anywhere. Do not need tickets. Responsible Mgrs. Only. Address Regards to Thardo. "Hello, Father." HUNT and TROY, Linesville, Crawford Co., Penna.

MR. CHAS K. HARRIS

Wants Repertoire People in All Lines

FOR THE HARCOURT COMEDY CO.

Address care C. B. BUCK & CO., 209 Washington Street, Boston, Mass.

NEXT SEASON,

ETHEL WHITESIDES AND "JAPS."

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

J. HENRY ROWLEY

THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.

Opposite Proctor's. Formerly HAYDEN & ROWLEY. Manager of BIJOU THEATRE, PATERSON, N. J.

ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

ACTORS' SOCIETY OF AMERICA.

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

JUST OUT FOR ORCHESTRA. **A RAGPEDDLER'S DREAM, Two Step.**

Orchestra, 10 parts and piano part, 10cts. Two cent postage stamps accepted. Sample violin and cornet parts of all my music sent free with order. HANS THOMPSON, Music Publisher, Order in time. Price, after Nov. 25, will be 25cts. 330 De Witt St., Clinton, Iowa.

★STAR HITS THAT TWINKLE IN THE MUSICAL FIRMAMENT★

★ EVERYBODY WORKS BUT FATHER ★ ★ ★ ★ ★ — The only genuine hit by this title. Words by McCLINTOCK; Music by LEHMAN. Thousands of Singers are becoming famous through this song. Why not you?

★ YOU'RE CRAZY WITH THE HEAT ★ ★ ★ ★ ★ — A complete novelty in the Coon Song line. Every word a laugh provoker. All the top-liners are using it. Get in.

★ DEAR STARRY EYES, GOOD-NIGHT ★ ★ ★ ★ ★ — A song of the better class. Splendid for a love sketch. Just the thing for concert and parlor.

★ MY HEART'S TO-NIGHT IN TENNESSEE ★ ★ ★ — PETRIE'S Beautiful Ballad. Poetry and Sentiment in every note. Superb Slides ready, $5 per set of 17.

★ IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES ★ — A Real "House of Hits" Ballad. You know what that means—Great! Slides just out, $5 per set of 17.

★ DOWN WHERE THE SILV'RY MOHAWK FLOWS ★ ★ — The Rustic Song Success of the year. It touches the tender spot in your heart. Slides just completed, $5 per set of 17.

★ WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME — The Ballad Hit of Primrose's Minstrels. Superior Slides $5 per set of 17.

★ THE PLAIN LITTLE SOLDIER MAN ★ ★ ★ ★ ★ — HORWITZ and BOWER'S Novel March Song. Original from start to finish. Slides ready, $5 per set of 17.

PROF. COPY OF ANY SONG MENTIONED SENT FREE ON RECEIPT OF PROGRAM UNLESS KNOWN TO US.
ORCHESTRATIONS, 10c. EACH.
If you wish to be kept in touch with all our latest Hits send us your permanent address.

ADDRESS JOS. W. STERN & CO. 34 E. 21 St., NEW YORK.
CHICAGO OFFICE—GRAND OPERA B'LD'G.

NOTICE—We have just opened our new Eastern Offices at 89 Court St., Boston, Mass., where our representative, MR. WINTHROP BROOK HOUSE, will be glad to welcome performers when in that city.

ILLUSTRATORS! Send for Special Offer on Slides of 4 Late Song Successes.
PIANISTS! 10c. Will Bring You 10 of Our Very Newest Instrumental Hits for the Piano.
ORCH. LEADER! You ought to join our Orch. Club. Only $1.00 per year, and you get 1 new number monthly.

MAHLER BROS.

6th Ave. and 31st Street, New York.

PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.

SEASON 1905-'06.

Complete Assortment of all THEATRICAL GOODS. Notably

HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC.

SEND FOR OUR THEATRICAL CATALOGUE.

Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, et.... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.

SIEGMAN & WEIL,

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . Tights, Wigs, . . . } SEND 4 cts. for CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles, Etc., } Send 4 cts for Catalogue No. 4.

We send goods C. O. D., subject to inspection but require a deposit on at orders

---

CLASS A. 15 CENTS PER FT. CLASS B. 12 CENTS PER FT.

EDISON

Films and Proiecting Kinetoscopes

Exhibition Model, $115.00. Universal Model, $75.00.

CLASS A—LATEST FEATURE SUBJECTS.

THE MILLER'S DAUGHTER

No. 6,191. Code, VASTGIETEN. Length, 975ft. A $146.25.

A BEAUTIFUL DRAMATIC PRODUCTION. HIGH CLASS TALENT. A WORK OF ART.

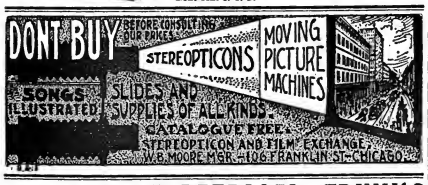
ILLUSTRATED CIRCULAR, NO. 360, MAILED FREE ON APPLICATION.

The Watermelon Patch	725ft.	Stolen by Gypsies	845ft.
Poor Algy!	315ft.	"Rastus"—The Dog	635ft.
The "Whitecaps"	835ft.	The Whole Damn Family and the Damn Dog	500ft.
The Boarding School Girls	965ft.	The Burglar's Slide for Life	265ft.
The Little Train Robbery	725ft.		

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurlian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York. PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.



TRICKS

And Trick Apparatus.
YOST & COMPANY, 43 N. Ninth St. (Established 1870.) Philadelphia.
☞ Large Catalogue for Stamp.

THEATRICAL TRUNKS

XXX--Guaranteed 5 Years.

XXX—28, $11.00; 30, $11.50; 32, $12.00; $1.00 on size to 40in.
XX—28, $7.25; 30c. on size up to 40in.
Shipped C. O. D. on Receipt of $5.00.

M. S. CASEY,

441 6th Ave., N. Y. City.
WRITE FOR CATALOGUE. ESTABLISHED 47 YRS.

SONG BOOKS

WILL ROSBITER'S ORIGINAL 90 CENTS PER 100

LATEST "HITS" I'm Feelin' Fine Circus Hooks Song Books
Address: WILL ROSBITER 22 Washington St. CHICAGO

We have the LARGEST and BEST EQUIPPED Works in the World for the Manufacture of Ice and Roller SKATES

ROLLER SKATING!

MANAGERS can make more money during the coming season by operating a **ROLLER SKATING RINK** THAN IN ANY OTHER MANNER.

Write for Catalogue and full information regarding Skates and Rink Management.
THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.

WINSLOW SKATES Standard of the World for FIFTY YEARS

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 37½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. On third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.
1181 MASONIC TEMPLE, Chicago, Ill., U. S. A.

EFFECTS.

Metropolitan Electric Stage Lighting Co., 123 W. 40th ST., New York.
WRITE FOR CATALOGUE.

DRUG CRAVE

ABSOLUTE CURE
HOME TREATMENT

No suffering, no detention from business, no harmful effects.

TRIAL SAMPLE FREE.

DRUG, LIQUOR and CIGARETTE HABITS

We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continually for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment.

SEND FOR BOOKLET. Our letters and remedies sent without any outside marks. Privacy is complete.

DRUG CRAVE CRUSADE,
112 Hartford Building, 41 Union Sq., New York.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours

SANTAL CAPSULES MIDY

Each capsule bears the name MIDY. Beware of counterfeits.

WE SUPPLY MEDICINE MEN

With SILVERWARE, HOLLOWARE, STATIONERY, AND EVERYTHING THEY NEED.

We Are The Most Reliable House in the Business — Write for Our Complete Catalogue. — WESTERN BARGAIN HOUSE 274 E. MADISON ST., CHICAGO. — We Are The Promptest House in the World

---

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOCH LENOX, 17 E. 14th Street, near Union Square, NEW YORK

THE MOST PERFECT BALLAD OF MODERN TIMES

IN THE GOLDEN AUTUMN TIME MY SWEET ELAINE

BY THE COMPOSER OF "Harvest Moon Is Shining on the River." THE MUSIC WILL CLING TO YOU FOREVER AFTER YOU HEAR IT ONCE. A HIT THE VERY DAY IT WAS PUBLISHED

ILLUSTRATORS! All other slides pale into insignificance when compared to those of "ELAINE." SEND FOR A SET QUICK. 17 Slides and Chorus $5.00. Copy and Orch. FREE.

QUARTETTES! Send 10c. for beautiful quartette arrangement of "Elaine." Copy and Orch. FREE.

ADDRESS JOS. W. STERN & CO., 34 EAST 21 ST., NEW YORK,

SINGERS!! Don't dally—Get the first crack at this new ballad hit. SEND FOR FREE Copy To-day.

ORCHESTRAS! Regular dance and hotel orchestrations of "ELAINE" are ready—SEND 10c. for each, or 15c. for both.

OXONE

THE NEW COMPOUND FOR THE PRODUCTION OF

OXYGEN GAS

Patented April 25th, 1905

IS THE LATEST product in this line, and possesses many points of special merit appreciated by the optical projection trade.

It is Hard and Compact, it will not Crumble.

It Gives a Uniform Supply of Oxygen, the Gas is 98 to 100 per cent. pure

And it is guaranteed by the manufacturers to produce 158 Liters of Gas per box, which is equal to that of any other product on the market. Oxone is adapted for use in the Enterprise Calcium Gas Outfit, and all users of this outfit should not fail to give it a trial.

CONSIDER THE ADVANTAGE of being able to produce calcium light from practically pure gases. Compressed gases in tanks contain about 15 per cent. of impurities which are non-combustible, and reduce the intensity of the illumination in like proportion, hence a great advantage to be gained from the use of the Enterprise outfit, to say nothing of its convenience and portability.

If you have a gas making outfit, send a trial order for OXONE, but if you haven't the gas outfit, order both.

OXONE for the production of Oxygen Gas, packed in air-tight cans, per box..... .....$1.35

OXYLITHE for the production of Oxygen Gas, packed in air-tight cans, per box. 1.35

THE ENTERPRISE CALCIUM GAS OUTFIT, Model B, weight 35 lbs. in case, complete with instructions.... ....$39.50

THE E. O. MFG. CO., Inc., CHICAGO

ASK YOUR DEALER FOR PARTICULARS

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK

Write for New Catalogue.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO.,

Room 202, Manhattan Bldg., CHICAGO, ILL.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE.	PROFESSIONAL.	BEST MADE.
27 x 20 x 17............$5.75	CASH	32 x 20 x 22............$9.00
30 x 21 x 18............6.00	WITH	34 x 21 x 23............9.50
33 x 22 x 19............6.25	ORDER.	36 x 22 x 24............10.00
36 x 23 x 20............6.50		38 x 23 x 25............10.50
40 x 24 x 21............7.50		40 x 23 x 25............11.00

For Particulars and Illustration, Request Catalogue.

THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used and up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Gents' Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Fall and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place,

924-926 SOUTH STREET, bet. 9th and 10th Streets, Philadelphia, Pa.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50 40in., $12.00. Circus Trunks, 24x18x18 $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½ x 28½ x 12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at

Paul Tausig's Exchange Office,

104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Slanesig. All printed matter and inf. free.

Artificial Flowers, Prepared Palms, Etc., for Stage and Lobby

USE. We constantly carry in stock a full assortment of all kinds of Artificial Flowers, Foliages, Grass Mats, Prepared Palm Trees and Plants; in fact, everything to beautify the stage or lobby. Send for catalogue and price list. DECORATIVE PLANT CO., 716 Broadway, New York.

GOWNS FOR STAGE AND STREET

SLIGHTLY USED SEALSKIN JACKETS AND FURS.

ANDREWS 346 SOUTH STATE ST. CHICAGO

MILLER,

THEATRICAL COSTUMER,

130 N. 7TH ST., PHILA.

"BAL" PROFESSIONAL TRUNKS

The Trunk You'll Some Day Use.

Now Located at

110 WEST 40 STREET,

3 DOORS EAST OF THE ACTORS' SOCIETY

Won't You Come to See My Trunks?

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gnustock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO.,
7th and St. Charles St. ST. LOUIS, MO.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

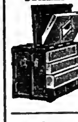
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on *patents sent* FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAIN EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK:
Foot West 23d St. Foot Liberty St., N. R.

STALLMAN'S DRESSER TRUNK.



Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 85 W. Spring St., Columbus, O.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 - $6.00 PER 1000
SAMPLES 10¢-NO C.O.D.-CASH WITH ORDER
WEHMAN BROS. 126 PARK ROW. NEW YORK.

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

Mallory Bros., Brooks AND Halliday

In a Pleasing Melange of Music, Song and Comedy, introducing Miss Muzy Brooks, Vaudeville's Favorite Harpist, and Miss Grace Halliday, the Clever Singing Comedienne. Now playing the Proctor and Percy Williams' chain of Vaudeville Houses, and a BIG HIT on every bill. Have just signed contracts through Pitrot & Girard, to open Oct. 1, 1906, at the Wintergarten, Berlin, Germany, for indefinite stay, with other European time to follow. Booked solid in this country until Feb. 18, '06. TIME OPEN AFTER THAT.

THAT CLEVER COMEDIAN,

HARRY HOLMAN

INVITES OFFERS FOR VAUDEVILLE AFTER NOV. 18.

NEW SONGS, PARODIES, STORIES AND IMITATIONS.

Keep your audience in good humor 12 minutes. Can work in one. Book my act and we'll all be happy. ALL GOOD AGENTS or 207 E. 14th St., N. Y.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 210 Denny Bldg., Seattle, Wash.; STERNAD & BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

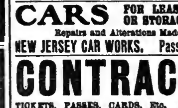
WATCH 4 THE 4 M'S.

M - M - M - M

WANTED,

Music Sellers Everywhere, to sell "MONEY" and "ROOSEVELT"—two songs now on the "Boom." See song ads., this paper. Write for special rates. MORGAN MUS. PUB. CO., 308 N. 41st St., Phila., Pa.

United States Tent and Awning Co.,
Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

Plenty Corn and Like's

One 22x68 Lined 10ft. Wall, One 12x36, One 14x36 Blk. Tents, Folding all Wood Camp Packers, Automatic Nickle in the Slot and Self Acting Spring-Motor Crank Piano, Settees 7ft. Long, Folding Organ, Band Organ, Crank Piano, Megaphones. Send for Free Bargain List.

R. H. ARMBRUSTER, Springfield, Illinois.

CARS FOR LEASE, SALE OR STORAGE. . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS. Passaic, N. J.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

FOR SALE, KAISER DIORAMA,

Imported from Berlin, 350 views from all over the world, at one-third of original cost.

SCHILLING'S ATLAS HOTEL,
Rockaway Beach, N. Y.

AMATEUR THEATRICALS

We furnish anywhere on mail-order, absolutely all material needed from the first rehearsal to the final curtain for

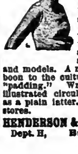
ENTERTAINMENTS OF EVERY KIND

for men, women, boys or girls; from monologue to drama, song to opera, magic or minstrelsy; for public performance, home, church, school or lodge. No other concern furnishes everything; as in a department store, you save much time and money where all is under one roof.

FREE on request, our 236-page catalog, covering above in detail; containing 400 illustrations and photos of celebrities. Specialties for all holidays. Write to-day.

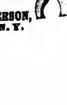
CREST TRADING COMPANY
24 WITMARK BUILDING, NEW YORK

H&H Pneumatic Bust Forms



"NATURE'S ONLY RIVAL."

Gives superb style, beauty, grace, comfort, health and aids natural development. Worn with or without corset; cool, cleanly, durable; fit any figure; impossible to tell from real flesh. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion, by artists, sculptors and models. A revelation and a boon to the cultured who abhor "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores.



HENDERSON & HENDERSON,
Dept. H, Buffalo, N. Y.

SLIDES SLIDES

SONG HITS

SLIDES SLIDES

Headed by the Sensational Dainty Novelty Ballad Success,

COME BACK

"OH, WON'T YOU COME BACK?"

The instantaneous hit wherever and whenever used. Everywhere it's the same story—appealing, dainty and clean little bit of love-pleading that reaches right down into the heart of every one in an audience. Good for almost any kind of a singing act, for it can be sung "straight" or a la "Sammy," over the footlights. The lyric is by RAYMOND A. BROWNE, the music by HENRY CLAY SMITH. (Beautiful song slides in preparation).

'NEATH THE SPREADING CHESTNUT TREE

Positively one of the greatest rustic descriptive songs ever offered to the singing profession. A great idea, by ARTHUR J. LAMB and EVELYN BLOOM, set to a wonderfully pretty and catchy melody. A certain encore-getter.

The Most Beautiful Slides Ever Made, Now Ready. Posings, Colorings and Detail Absolutely Perfection. Price, $5.00 Per Set, While They Last.

GOOD BYE, "DIXIE" DEAR

The new march ballad of 1905. It is really a march-serenade, as it is a love song without drums, flags or battlefield. Most original and ear haunting melody, by WM. H. PENN, ever put on paper. Swingy and catchy. The lyric, by RAYMOND A. BROWNE, is a perfect specimen of what makes a song hit. Also arranged for quartette use, both male and female.

Beautifully Illustrated at Great Expense, Time and Trouble. Sets of These Record-Breaking Slides, $5.00 Each.

And We Also Publish These Winners:

CARISSIMA Very popular high class waltz song, published in high and low keys.

THERE'S NOBODY JUST LIKE YOU The Biggest Popular Ballad Hit of America.

EASY STREET Waltz song hit of 1905. Lots of extra comedy choruses.

I WANTS A MAN TO LOVE ME ALL THE TIME An Absolute Knockout for Coon Song Singers.

THERE'S A CLOCK UPON THE MANTLE STRIKING 1, 2, 3. Great Descriptive Success.

KISSES Semi high grade Love Ballad. A big hit in Klaw & Erlanger's "Humpty Dumpty."

GET HAPPY New "All join in" song. Great swing for dancing.

WHAT YOU WANT AND WHAT YOU GET Released. Fay Templeton's Big Comic Success.

THE MORMON COON Big Success. Very Original Idea in Verses.

THE MATADOR New Instrumental Intermezzo Two-step. Great for Dumb Acts and Orchestra or Band Number.

ROSES AT TWILIGHT An Absolute Ballad Gem. Hit of "Beauty and the Beast."

CLEOPATRA SLATTERY The New Irish Novelty Comedy Song Hit.

I'M LOOKING FOR A SWEETHEART Ladies' Specialty. With Comedy Monologue.

A ROSE THAT BLOOMED IN DIXIE Just Out. A Ballad That Will Live For Years.

ST. LOUIS RAG The Catchiest and Most Popular Number For Buck Dancing Out. Very Swingy.

SEND 10c. IN STAMPS AND LATE PROGRAM (IF NOT KNOWN).

ORCHESTRA AND BAND MEN, SEND FOR OUR NEW INSTRUMENTAL SUCCESSES. JOIN OUR "LEADERS' CLUB," $1.00 A YEAR.

SOL BLOOM, NEW AMSTERDAM THEATRE BUILDING, 42d ST., JUST OFF BROADWAY, NEW YORK

MAKERS OF THE FAMOUS "CROSS" LETTER HEADS, ENVELOPES, CONTRACTS, TICKETS, ETC. ETC.

CROSS PRINTING CO CHICAGO

THEATRICAL PRINTING AND ENGRAVING COST FREE WORK ON CONTRACTS MONEY—15% PHS. OF STAGE "BOOK OF CUTS"—20%

THEATRICAL WIGS

At Popular Prices

SATISFACTION GUARANTEED.

Catalogue Free.

NEGRESCOU HAIR CO.,

163 State St., 5th Fl., CHICAGO.

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own.

COLUMBUS BABY UPRIGHT.

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to *concert pitch*, making them especially suited for accompaniment to the human voice. The weight is *only 250 pounds*, and two men can handle one easily. They keep in tune remarkably well, and although only 5ft. 6in. high and 3ft. 8in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request.

Get a Columbus Baby Upright for your own use and *feel sure* of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach. The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for booklet No. 104.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

WE ARE NOW PREPARED to give this Song to the innumerable performers who have been anxiously waiting for its release. GET IN EARLY AND AVOID THE RUSH.

ATTENTION! SINGERS ATTENTION!!

LITTLE GIRL, YOU'LL DO

THE WALTZ SONG EVERYBODY IS WHISTLING.

FREE COPY sent on receipt of program unless known to us. Orchestration, 10c. each.

RELEASED!!

ORCHESTRA LEADERS! Send 10c. for great Dance Orchestration of this Hit.

JOS. W. STERN & CO., 34 East 21 St., N. Y.

"Little Girl, You'll Do," is the much talked of Song Hit in Mr. Chas. Frohman's "School Girl" and "Catch of the Season" Co's. Pronounced by Press and Public the ONE SOLID SONG SUCCESS OF THE SEASON.

VITAGRAPH FILMS

12 CENTS PER FOOT.

SEND IN YOUR ORDER FOR THAT

GREATEST OF ALL SENSATIONS,

THE

ESCAPE FROM SING SING

775 Feet of Thrilling and Dramatic Situations.

RAFFLES. THE AMATEUR CRACKSMAN, 18 Wonderful Scenes, Length, 1050ft.

SHERLOCK HOLMES - - - - - - - - - 725ft.
BLACK and WHITE - - - - - - - - - - - 470ft.

SERVANT GIRL PROBLEM - - - - - - 800ft.
LICENSE NO. 13, or Hoodoo Auto - - - 750ft.

WRITE FOR PARTICULARS OF THE ABOVE HEADLINERS.

THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU ST. NEW YORK. Telephone, 2764 John. Cable address, "Vitagraph."

Selling Agents: KLEINE OPTICAL CO., 52 State St., Chicago, Ill. MILES BROS., 116 Turk St., San Francisco, Cal.

EDISON KINETOSCOPES, $75, AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon $21.50 WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4½in. $1. By Mail $1.15 each

RHEOSTATS, 270 Volt., $8.50. REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 60c.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES 50c. Each. MOST UNIQUE, RICHLY COLORED, MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

CLINE BLDG., 2 W. 14th ST., NEW YORK.

DEARBORN AND RANDOLPH, CHICAGO.

STRATE HALF-TONE PROCESS CO. PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH. 8 cts.

Personal Representatives

IN THE OLD DAYS Theatre Managers were put to a great disadvantage in being compelled to take for their moving picture turns whatever the makers sent them.

NOWADAYS the wise manager books

MILES SERVICE

and secures, without extra charge, the benefit of a PERSONAL REPRESENTATION in New York City for the inspection and selection of new subjects.

MILES SERVICE insures attractive programmes, latest pictures, prompt shipment and courteous treatment.

MILES BROS.,

10 EAST 14th STREET, NEW YORK CITY.

116 TURK STREET, SAN FRANCISCO, CAL.

A NEW BIOGRAPH HIT.

MYSTERY OF THE MISSING JEWEL CASKET

Showing the robbery of a sealed express car while the train is under headway. Unquestionably the greatest film sensation of the season. . . . .

Length, 650ft. Class A.

AMERICAN MUTOSCOPE & BIOGRAPH CO., 11 E. 14th St., New York.

SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., Chicago; MILES BROS., San Francisco.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW, 401 Strand, London, W.C.

FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 18, 1905.

VOLUME LII.—No. 39. Price 10 Cents.

SIDNEY GRAUMAN

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Passing out through the lobby of Wallack's Theatre the other evening, after a performance of "Squaw Man," scraps of criticism might be heard from those who had just seen Faversham's fine performance. Those that the writer overheard were enthusiastically favorable, with the exception of one, and that from the mouth of an actor well known to Broadway.

Though the house had been practically sold out, still the kindly disposed management made gratis room for a few of the profession to see their brother actor make good in a good part. It is a well known fact that actors are usually over critical concerning the work of those in their profession, and that it is not an uncommon thing to hear them express their adverse opinion (even when they have not paid their money to see a performance) in tones loud enough for many to hear.

On the occasion above referred to the actor-critic, after bestowing a word of scant praise on the star's work, added:

"At any rate, Royle has written Favvy a good part, and he couldn't very well help but make a hit in it—why, I could play it as well, and perhaps better, if I had a mind to."

"So you could," was the reply of the egotist's companion, who is known to possess a Barrymorean facility for satire, "so you could, *if you had a mind to*, but, my boy, that's just what you haven't."

The name of that clever actor, whose retirement from the stage and subsequent death was a real loss to the public and his friends, recalls a little story illustrating his quick wit.

Barrymore had been engaged to play Orlando at an open air performance of "As You Like It." The affair was given on the lawn of the lovely country home of a New York society woman, who had arranged it for the benefit of an orphanage in which she was interested. About an hour before the performance the clouds looked so very threatening that the hostess approached the actor and said:

"Don't you think, Mr. Barrymore, that as the weather seems so uncertain, we should postpone the play until another day?"

"Oh, no, indeed!" hastily exclaimed Barrymore, who did not relish the idea of another hot, mid-Summer journey to the place, where he had gone under pressure, "no, indeed, don't postpone the performance. I'm quite sure that it will clear up, for God would never permit a worthy charity like yours to be a failure because of rain."

So the performance was begun, and ere the first act was finished, his hopeful declaration was refuted by the rain itself, which descended furiously upon both players and audience. As they sought the shelter of the tents and house, Barrymore was heard to remark:

"This is one of the occasions that add to the army of infidels."

Among the clever things that emanated from Barrymore's bright brain was a play that was produced at the Fifth Avenue, now one of the Proctor theatres. It was once being discussed by a group of lambs in the grill room. An actor, who had felt the sharpness of Barrymore's satire more than once, approached the group, and, after listening a moment, said:

"Ah, what is the play you're talking over?"

"Why," was the reply of one of them, "we're speaking of Barry's production," then named the title, which at this moment has escaped the writer.

"Oh," said the actor, who had no particular love for Barrymore, "I never heard of it—don't know anything of it ——"

"Well, my boy," said the drawling voice of Barrymore, coming as a surprise from just behind the actor who would belittle him, "I advise you not to start in telling what you *don't know*, for, if you do, you'll be busy 'till the end of your days."

"Say," exclaimed an up-York-State-looking individual, who was a prospective buyer of a front seat at the performance of "The Squaw Man," last Thursday evening, as he pushed his way to the window that framed the smiling face of Billings Burch, the good natured treasurer, "Say, mister ticket man, I went one of the highest price pews in your place, an' I went it up close to the mourners' bench, where I can hear every goll durn word of the preachin'."

The drivers of the handy hansom cabs that are so plentiful in the metropolis, are known to be on the look out for all the extra "quarters" and "halves" possible to get, even to fraudulent overcharge. As everyone knows, the fare is fifty cents for a drive of a mile, and twenty-five cents for any part of a second mile, the drive to include any stop of less than five minutes.

Apropos of exhorbitant charges, jolly Fanny Rice had an amusing experience with a cab driver, not long ago.

Hailing one of these necessary means of quick transportation, she jumped into his cab, at the same time naming her hotel, which was a trifle less than a mile away. Before reaching the place she made one stop of less than two minutes, finally arriving at her destination, where she alighted, and though she knew the price of her drive to be fifty cents and no more, said:

"How much, driver?"

"One dollar," quickly replied that overreaching individual.

"But it was less than a mile, and I shall pay you the legal charge only," said the actress, tendering a half-dollar, though she had intended to tip the man an extra "quarter."

"It's a dollar, an' ye had two shtops," angrily argued the driver.

"Nothing of the sort!" exclaimed Miss Rice, "I had one stop only."

"Ye had three, by rights," sputtered the cabman. "Didn't I shtop to let ye git in, an' didn't I shtop when ye wint into the droog shtore, an' didn't I shtop agin to let ye git out jest now?"

To end the argument the little actress tossed the half-dollar on to the seat of the cab, saying:

"There's your legal fare!" and entered her hotel.

The manager of the "Heir to the Hoorah," a production which is making a record for big business in the middle West, where it is now touring, tells of an amusing substitution, a few nights ago, in the title of the play he is conducting.

He was standing beside the treasurer in the box of the theatre, when a man hurriedly approached the window.

"What are you playing tonight?" he asked the seller of tickets.

"'The Heir to the Hoorah,'" was the reply.

"Can I use your telephone a minute?" was the next question.

"Certainly," said the treasurer, "just step inside the office," an invitation which the man quickly accepted, after which the manager heard the following conversation:

"Say, Mamie," said the man at the receiver, "there's a great show down here—shall I get tickets for tonight?"

"What's the play?" came the question over the wire.

"It's—it's ——" began the man, trying to recall the title, "oh, yes—it's 'The Hair on a Hurrah!'"

Here is one they tell on Pete Dailey, who is the bright particular star of the new production, "The Press Agent." It referred to a time, however, when this extremely popular comedian was playing in smaller towns than he has for a long time visited in the capacity of entertainer.

He had just returned to his dressing room from an investigating peep through the hole in the curtain, which revealed a very small audience.

"How's the house?" asked the sharer of his room, "is it good or bad?"

Dailey's reply, and the inimitable manner in which he made it, told plainly the size of the audience. All he said was:

"I could lick the three of 'em!"

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Walker Whiteside had fine business Oct. 31. The Jeffersons, in "The Rivals," had a large audience Nov. 1. "The Liberty Belles," 2, came to capacity. "Lord Baltimore," 4, pleased. "A Human Sieve" failed to appear 4. Louis James did well 5. "Under Southern Skies" 8, "Ramona" 9, "When Johnnie Comes Marching Home" 10, Albert Taylor's Stock 11, 12.

NOTE.—Frederick Warde was a guest of the house 5, to see his old friend, Louis James, in "Virginius." Mr. Warde lectures here (under Lyceum Bureau) 13.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Isle of Spice" Nov. 10, Ladies' Irish Choir 15, Primrose's Minstrels 23.

PARK (John Stiles, manager).—Gay Masqueraders Burlesquers, 6-8, drew good business. "The Shadow Behind the Throne" 9-11, Rice & Barton's Gaiety Girls 13-15, "For His Brother's Crime" 16-18.

NOTE.—Manager John Stiles is in New York City for a few days.

SIDNEY GRAUMAN,

Whose picture appears in the front page of this issue, claims to be the youngest theatrical proprietor and manager in the United States, being twenty-three years of age. He owns and manages three theatres, his particular line of business being vaudeville. His theatres are in New York and California, but he is best known on the Pacific coast. He is the only son of D. J. Grauman.

In 1898,
Before taking physical culture exercises,

and

In 1905,
After taking physical culture exercises.

MLLE. LATINA,
The Physical Culture Girl,

Whose picture appears above, is well known in the profession, having appeared in all the first class vaudeville houses throughout America for the past seven years. Her first vaudeville engagement was played in 1898, at the Orpheum Theatre, Kansas City, Mo., her home city and birthplace. She is a handsome and well formed woman, a fine example of a follower of physical culture, and is one of the strongest of her sex in the world. She has just finished a successful tour of the Western houses, and will appear in all the principal vaudeville theatres here in the East.

Under the Tents.

NOTES FROM WM. ALTHERR'S DOG AND PONY CIRCUS.—While *en route* from St. Louis to Perryville, Mo., on the steamer Cape Giradena, Woodia Cook, principal clown, initiated the captain of the steamer and seventy-five of the passengers, among them the following members of the above named troupe, into the order of Gobble, Gobble, Gobble: Wm. Altherrs, proprietor; Fred Lighter, treasurer; John Morgan, equestrian director; Heward F. Baldwin, announcer; Peter Peterson, properties; Harry Dickinson, canine trainer; James O'Neill, Mrs. O'Neill, Tony Weismantle, Theo. Miley, Happy Cameron, Lulu Nettie and Chas. Lemdecker, Trendall Bros., Roxey De Neen, Toots Jones and her Hawaiian troupe, Mont Nunzo and his Moorish troupe, McKenna Bros., Joe Bishoph and fifty others at Perryville, Mo.

THE FOREPAUGH-SELLS SHOW will close Nov. 22.

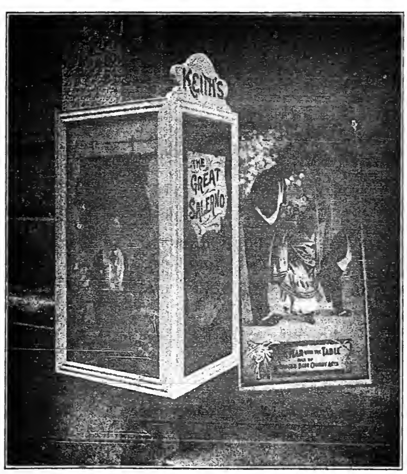
FRANK A. ROBBINS was a CLIPPER caller last week. The Robbins Circus closed Oct. 19, in Dover, Del., and Manager Robbins states that it is the most successful season he has ever had in his long experience in the show business. The show immediately went to its Winter quarters in Jersey City, where it will undergo the usual overhauling.

NOTES FROM E. G. SMITH'S COLOSSAL SHOWS AND TRAINED ANIMAL EXPOSITION.—We closed a season of twenty-five weeks on Saturday, Oct. 14, and immediately started for our new Winter quarters at Lambertsville, Pa., where we are now comfortably housed for the Winter. The season just passed proved a successful one financially, and the "Little Giant" made many new friends along its entire route. The weather was exceptionally fine, and the show lost only one stand the entire season. The draught and ring stock came in in better condition than ever, and, in fact, both men and beasts connected with this show had a pleasant season. While many shows came to grief in the section we were playing, we continued on, and every week saw a balance on the right side of the ledger. All the draught stock will be kept over Winter for next season's campaign. All the wagons will be overhauled and repainted, and, in fact, the outfit will undergo a complete repairing, so it will be practically new for our tenth successive season, which will open, as usual, the latter part of April, 1906. Following is the roster of people that remained the entire season: Keller Iseminger, J. J. Ray Dee, Sam Carnahan, Ira Duncan, Freeman Ringler, Jack Arnold, Ed. Chamberlin, Bob Sykes, Ed. and Nellie Thires, Mr. and Mrs. E. G. Smith.

HERMAN Q. SMITH, manager of No. 1 car with the Greater Norris & Rowe Circus, writes: "We have been in Old Mexico for four weeks, playing the principal cities between El Paso, Tex., and the City of Mexico, on the Mexican Central Railway. In the first place I want to say that this show, nor any other show on earth, ever got the service that we are getting from the Mexican Central. We have all got so that we feel as though we own the road, and as to business I will not say anything—let the rest of them take the chances that Norris & Rowe took to find out. We played the City of Mexico for nine days, commencing Saturday, Oct. 28. In this country we show every Sunday, as Sunday is the day of sports and amusement. When I get into the towns with my car and turn my billing men loose, the people think that we are the show, and it is almost impossible for the men to do their work, as the natives crowd around to see the work and the pictures. In most of the places we have to get police protection to keep them back. The largest sheet of paper they ever saw put up is an 8-sheet, and when they see 100-sheet stands go up they simply stare in amazement. I was anxious to see how they would act at a performance, so I went back to see the show at Silao, and I rode in the parade to get the benefit of all the sights, and to describe what I saw would take an issue of your paper. As to the behavior of the audiences, they simply sit in their seats and yell. What puzzles them most is how the show can be put up and taken down in one day. After the shows they do not go home, but stay on the lot until the last load has left, and they seem to figure that that is a part of the show. When I see the dear old Stars and Stripes again I will take off my hat."

THE RINGLING BROS.' CIRCUS will close the season at Meridian, Miss., Nov. 25.

BARNUM & BAILEY'S CIRCUS has closed its season, and gone to its Winter quarters at Bridgeport, Conn.



THREE KEATONS.

The reproduction of the billing display in front of Keith's Theatre, Boston, shows the value of the Keatons, as well as that of Salerno, as drawing cards. In the newspaper advertising matter the Keatons were referred to as follows: "Buster, of the Three Keatons, the funniest midget comedian in the world," while Salerno was heralded as "the most graceful and dexterous juggler ever seen in this country," at Keith's.

FROM AL. F. WHEELER'S WINTER QUARTERS.—We have all of our paraphernalia neatly stored away, and the animals and stock are comfortably housed for the Winter. Already active preparations are under way for the season of 1906. Three new cage wagons will be added, including a large lion cage for our untamable act. A new band wagon will also be added. We will open in the Spring with an entire new spread of canvas, now in course of construction. Nearly all the heads of departments of the past season have been retained. Leon Yeaton will again be general agent, while F. J. Frink, who the past season had charge of the second advance brigade, will divide his attention between the advance and assisting Mr. Wheeler in the management of affairs back. Geo. Woods is re-engaged as Superintendent, and nearly all of the other department bosses will answer present when the 1906 roll is called.

W. P. ENGLISH was a recent CLIPPER caller, and reports a very successful season with the Barnum & Bailey Circus. Mr. English is first bass player with Carl Clair's Military Band, and also mail agent with the circus. He will be located in New York this Winter, writing music. Several of Mr. English's compositions have become very popular.

FRANK P. MAYNARD, eccentric clown, better known as Shorty Maynard, closed with the Wallace Show Oct. 28, at Williamson, W. Va.

NOTES FROM WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW.—The show went into Winter quarters near Baltimore, after having the most prosperous season enjoyed by the veteran showman, Washburn. The new ring barn is almost complete, where all the animals will be kept in school this Winter, and many new acts will be ready for the opening early in April. Contracts have been made for two new flat cars, and one stock car. The sleepers have been sent to the shops to be overhauled and painted. Mechanics will be at work all Winter, building new cages, and gold leaf will be spread with a lavish hand. There will be a happy family added, consisting of an elephant, two lions, two leopards, two tigers, a bear, zebra, pony and dog. The street parade will be enlarged by thirty head of ponies and four tableaux wagons. The canvas maker will come in for his share of patronage. It is the intention of the Messrs. Washburn and D'Alma to make this the finest seven car show on the road.

CAPT. GEO. AUGER, after a successful season with the Barnum & Bailey Circus, has returned to New York to complete the organization of his show, which will take the road shortly.

J. HENRY RICE is engaged as general agent for the Great Hargreaves Shows, season of 1906. This will be his fifth season with Mr. Hargreaves as general agent. Mr. Hargreaves has arranged for a new advertising car.

CLIPPER CARTOONS.

No. 25.

This week our cartoon page features the Four Mortons, who are "Breaking Into Society" with such determination that they are meeting with success everywhere; Montgomery and Stone, in their football satire and the Cow and the Cowardly Lion, in "The Wizard of Oz," which is enjoying a successful revival at the Academy of Music; Joseph Cawthorn, the star, together with characters and scenes in "Fritz in Tammany Hall," which is meeting with well deserved success at the Herald Square Theatre; Blanche Bates, who is appearing in David Belasco's newest play, "The Girl of the Golden West," at the Belasco Theatre. Vaudeville is represented by the following: James J. Corbett, at Proctor's Twenty-third Street Theatre; Houdini, handcuff king, at the Alhambra; Ward and Curran, at the Victoria, and Clarice Vance, singer of coon songs.

FROM JOHN ROBINSON'S TEN BIG SHOWS.—We struck the rain belt in Missouri, and it remained with us, even in our two stands in Arkansas. Business, however, has been good. At Poplar Bluff the performers and the U. S. Cavalry men played baseball, Manager Hayes, of the Opera House, kindly granted them the ball park. The receipts were turned over to the churches of the town. The score was two to one, in favor of the performers. Eleven innings were played. The winning run was made by Jimmie Dutton lining out a three-bagger. De Mario, the contortionist, slid from third base to the home plate. It was at Poplar Bluff that the elephant, Tip, stole and swallowed a gold watch and a bonnet, belonging to a society woman. At Paragould, Ark., we experienced the worst day in the history of the show. It poured rain and we missed our first parade. The Missouri tour has been one of social visits. At Willow Springs, Chas. F. Fick, special representative of Gollmar Bros.' Shows, and his family were our honored guests. At Mountain Grove popular Otto Krause and the Wood Sisters occupied the box for guests of honor. They were accompanied by Morris Myers, formerly manager of the theatre at Tuscaloosa. He is now field representative for a manufacturing company of St. Louis. It was cold, as Mountain Grove is 3,000 feet above the sea level. It snowed on us *en route* from Mountain Grove to Monett. At Monett Edward Holland received a shipment of fifty elephants from the Hagenbeck Show, small ivory elephants, hand carved, from India, as tiny watch charms. "Kid" Henry, the clown, was called home to Warren, Pa., by a telegram, stating that his mother was dying. A train coming into Monett struck Harry Gardner, a Cincinnati porter, on Car No. 7, and killed him. He was trying to save James Robinson's English bulldog. There were visitors galore at Monett. William Mayo Sr. and his son, Bert, from the Hall Show, were the guests of Rose Maretta and family. The Mayos now have a jewelry store at Aurora, Mo. Members of the A. P. Whitney Carnival Co. were also our guests. Mrs. Whitney was crowned by the Robinson Circus people as the queen of all carnivals. Anna Eva Fay and her company took in the exhibition. Doc. Ray and his medicine company spent a day with the "Ten Big." He is *en route* to California, making the longest jump ever made by a medicine organization. We go from Missouri into Indian Territory, and thence to Arkansas. On Saturday, Oct. 28, the closing day of the Barnum & Bailey Show, the following telegram was sent them: "John Robinson's 'Ten Big' Shows send you greetings. May your homeward journey be safe and laurel laden." Ringling Bros. close in Montgomery Nov. 6. The "Ten Big" will send you the season's greetings. The question now is, when will John Robinson close? Our show once made a season of twenty-eight months, and four years ago did not close until Dec. 28.

THE BENEVOLENT ORDER OF AMERICAN TIGERS, a lodge of the Barnum & Bailey Circus, gave their farewell banquet at the Cliff Hotel, Dallas, Tex., on Oct. 22. Many of the Forepaugh & Sells Brothers' people, who were to exhibit in McKinley, Tex., the day following, were present. Prior to the banquet a game of baseball was played between teams representing the respective green rooms of the shows, the game resulting in a victory for the Forepaugh nine, the score being 20 to 3. The committee in charge of the banquet was: Berry Gray, president; John Mooney, John Breck, Rudolph Reiman and Arthur Hindley. The festivities were opened by Mr. Gray (who occupied the toastmaster's chair) with an appropriate address, and he was followed by Chas. Andress, the legal adjuster of the show, who welcomed the Forepaugh people. Mr. Lancaster, of the Forepaugh Show, replied to Mr. Andress, thanking the Barnum & Bailey people for the fine time that had been given them, and said that he hoped in the years to come the Barnum & Bailey people would be on as good terms with the Forepaugh & Sells' Show as they had been during the past year. A fine musical entertainment was then rendered by the Hale, Wille and Hale Trio, which was greatly appreciated by everyone. The Welsh giant, Capt. Geo. Auger, was then called upon for a speech, to which he responded. J. McLaughlin was introduced, and gave several fine vocal selections. Charles Stock, the speaker of the evening, followed Mr. McLaughlin with an address, in which he gave the history of the organization from the time it was formed to the present time. He told how it had been first thought of at a small entertainment when the circus was in Europe, four years ago. The social gathering was held in the evening of a day when a canvasman had been seriously injured. This man had no money and few friends, and a small sum was raised for his benefit by subscription, and queries were raised as to what would become of the injured man, as it was impossible for him to gain admission to the hospitals because of the stringent rules in force. Someone suggested that they form a little club and have it pay so much weekly for the support of any of its members who should happen to be injured. This was the beginning of what was known as the Benevolent Protective Order of Tigers. This organization lasted during the time that the show was abroad. The year following its return to America some of the former employes banded together and reorganized the lodge, giving it the name of the Benevolent Order of American Tigers, and it was incorporated under the laws of Connecticut, in the City of Bridgeport, Sept. 19, 1903. The growth of the order has been rapid, and at the present time it has nearly three hundred members. So much good has been done that other shows are beginning to form similar lodges, and the time is not far distant when every show will have its Tiger Club. Following Mr. Stock's speech the Hale, Wille and Hale Trio again rendered another vocal selection. Over two hundred and fifty guests were present, and without exception they report a very delightful and enjoyable reunion.

NOTES FROM THE BARLOW SHOW.—We are now packed away at our Winter quarters. We closed a successful season of twenty-four weeks. It was our eighth season. We are now preparing to train six Shetland ponies, fifteen dogs, four goats and some monkeys, and four Mexican burros. All the stock is young and of extra good quality. This show has had a steady, slow growth from the start. Frank Decker, a performer, who has been with us for four seasons, who was taken to the Akron, O., Hospital, Aug. 27, will soon be able to be brought to Winter quarters. He had typhoid fever.

WHILE PLAYING at the Novelty Theatre, Denver, Col., the Wiley Ferris Co. and the Murdo Bros. visited the Winter quarters of the Otto Floto Shows.

Continued on Page 988.

No. 25.
FEATURES OF THE WEEKLY SHOW
BY P. RICHARDS.
The Four Mortons "Breaking into Society"
(Sam, Kate, Paul, Clara Morton, Harry Hearn.)
Montgomery and Stone giving points on Foot ball and the Cowardly Lion taking a "negative view" in "The Wizard of Oz" at the Academy of Music.
Some new stunts by Fritz "In Tammany Hall" – Concertina à la Joseph Cawthorn – "Forging the plot" – The manicure girls love lesson.
Impressions from "Fritz in Tammany Hall" at the Herald Square Theatre.
Blanche Bates at the Belasco in "The girl of the Golden West."
Houdini – The Baffler of the Russian Police at the Alhambra.
James J. Corbett "meeting all comers" at Proctor's 58. st Theatre
Ward & Curran at the Victoria in "The Terrible Judge."
Clarice Vance who makes Coon songs classics.

UNDER THE TENTS.

Continued from Page 936.

BONNIEUX BROS.' NOTES.—Thursday, Oct. 27, saw the end of good show weather, under tents, so far as traveling by wagon roads was concerned, but that night the managers were gratified to see a capacity crowd on a cold, raw evening. An extra section of seats had to be put in to accommodate those arriving after the performance began, and a large crowd remained over to see the concert. Next day a big snow storm came on and practically sealed the season. An attempt was made to continue in the hope of better weather later on, but the melting snow rendered the already bad roads infinitely worse. By the most heroic and strenuous struggle the train of wagons made only six miles in seven hours. A king bolt broke on one of the reserve seat wagons, letting the front down in the mud. The roadway was a perfect slough of soft mire on both sides, so that none of the other wagons in the train could safely get by the wrecked one, and a delay was thus unavoidable while another king bolt was sought and secured at a farm house. The driver also managed to get the wagon up with jacks, working ankle deep in mud to do so, and again broke down when another seat wagon, in turning a short bend, broke the reach, and the same amount of delay was experienced while a new reach was quickly substituted from a piece of timber that was luckily within reach. Night found the show only half way to the town billed, and four heavy baggage wagons were abandoned, being left deep in a slough, made practically impassable by the melting snow. Another snow storm came on Friday Bivers and it was decided to close the show and ship to Winter quarters, as men and horses were completely exhausted. Comfortable quarters were rented to house the men, and as the livery barns were crowded with horse buyers, stock, the show stock had to be distributed all around at private barns until could be chartered to transport the show to its Winter home. Only one box car could be had for love or money, as every car that could be gotten was shipped West as fast as they were received and used to ship wheat in. So this one, a big furniture car, was packed, and the rest of the outfit taken overland for home, a distance of two hundred and twenty-five miles, sixteen towns being canceled on the route. All performers, working people and musicians were paid off in full, and only enough men were retained to help drive through. Thus ended the most successful season the Golden Mascot Show has known, and only for the snows, would have done good business all the way in to Canton.

HAGENBECK NOTES.—"The Carl Hagenbeck Circus and Menagerie will be a wonder next season," is the greeting W. H. Gardner gives his friends in New York these days. He is busily engaged in his new office, opened offices in the Childs Building. Associated with Mr. Gardner is Chas. Thompson, a man favorably known to the whitn top fraternity, who is now the general manager of the Hagenbeck Circus. These men, backed by many shows and commanders of innumerable bitterly fought opposition battles, are working with hearty good will toward making the Carl Hagenbeck Circus second to none in the tented amusement field. And at the Carthage, O., fair grounds, where the circus is in Winter quarters, C. Lee Williams and Lorenz Hagenbeck are rapidly welding novel animal acts together and overseeing the work of constructing new and parade dens and glittering pageant floats. Each and every department of the show is being increased, Messrs. Thompson, Williams and Gardner have already engaged one of the most thrilling features procurable in Europe. They will add it to the wonderful Hagenbeck trained wild beasts, and surround it with hundreds of high class equestrian, aerial and acrobatic conceptions. The Hagenbeck Circus will in addition, have shows on two stages, in steel arenas and around a racing track. The hippodrome events will be one of the many features of the circus, and half a hundred thoroughbred racing horses have been purchased and are in training. Several agents are out in the Western States picking up superb heavy draft horses for use in pulling the show, and adding to the attractiveness of the parade. The zoological sections of the parade and pageant will be augmented by the addition of a herd of camel by several giraffes, a rhinoceros, hippopottamus and other of the larger animals. Lorenz Hegenbeck will leave next week for Stellinge, in Germany, the home of the Hagenbeck Show, to arrange for the shipment of these animals. The Hagenbeck Circus has been incorporated under the Summer tour of 1905 cemo to an end, and is owned principally by John Hayhis, Carl Hegenbeck, Frank R. Tate, C. Lee Williams and W. H. Gardner. Messrs. Williams, Thompson and Gardner will be decidedly active during next season's tour, in controlling the destinies of the great amusement enterprise. Mr Gardner will handle the entire advance, while Mr. Williams will remain back with the show and devote his attention to the financial end, and Mr. Thompson will be the general manager. Changes are being made in the personel of the various staffs, and the pick of experienced circus men throughout the country are being gathered together under the Hagenbeck banner, which will be waved with the vigor that characterized modern circus men.

NOTES FROM PAWNEE BILL'S WILD WEST CO.—Our season closed at Canton, Mo., Nov. 4. We will ship direct to Canton, O., where Major Lillie has leased a farm and will be commodious quarters. We showed at Little Rock, Ark., one day behind the Barnum & Bailey Show, and the immense business we did again demonstrates that a circus and wild west show can not conflicting oppositions. At the afternoon performance every available seat was taken; at night many were turned away. This show was a decided success, which is itself speaks wonders, following so closely on the heels of the "Greatest on Earth." While the show will Wintr at Canton, the business headquarters will remain at Pittsburg, Pa., where our opening will take place the latter part of April. Pawnee Bill has received very flattering offer from a syndicate composed of wealthy showmen, to buy the Pawnee Bill Show, allowing him to retain a considerable interest. This proves beyond a doubt that the title (Pawnee Bill) has advanced materially in the scale of show valuations.

PAGO A. HONSHOU, manager of the Orrin Circus, was the guest of the Sells Bros. Circus, at Charleston, S. C., Nov. 11 and 12. Mr. Hodgson has secured a number of big acts for his coming season.

BILLY KIN KAID, the Scotch clown juggler, has returned to New York, after a successful season with the Barnum & Bailey Show, and is re-engaged for the coming season for Glasgow, Scotland, Dec. 30, to fill six weeks in pantomime with Mons. Orr.

ACCOUNTS AND ATTACHMENTS.—Regarding the successful opening of the Pubilones Circus at Havana, Cuba, on Nov. 3, at the National Opera House. Capacity business is still the rule, and prospects are bright for a most successful season. Performances include the The Tetlier Bros., Mascot, the performing horse; Senorita Ursidan, trapeze; Reed, in comic equestrian work; Bunth and Rudd, in gymnastics; Levie Family, wire act; Pito, the clown, and Chocolate, and the Jordon Family, in their serial act.

FLOYA MCCLINCHY, one of the Three Burtinos, was taken suddenly ill while playing the Family Theatre, East St. Louis, Ill., which caused Hurt Burtino and wife to do a double act. This was such a pleasing success, they write, that they have decided to do a double act in the future. Mr. McClinchy joins Capt. Keller's Zouave Troupe.

FROM M. WITMARK & SONS.—That "The Pride of Paducah" is a great operatic production, in which John C. Slavin is being starred by Fred C. Whitney, and which had its *premiere* at the Chicago Opera House, Chicago, with complete success, is now absolutely certain. The book and lyrics are by Chas. E. Trimble and Ralph M. Skinner, with music by Julian Edwards and Alfred E. Aurona. Some of the principal numbers are "Ragtime Jim Has Hosses," "Shin's All My Own," "Daisy, the Girl From Willow," "Sweet Yoka," "A Little Girl Like Me," "Cait Around On Sunday," "Ifa," "In the Strolll Skies," "Champagne," "Ill Travel Ten Links With You," "No Wonder the Men Won't Wed," "From the Lips," "The Melting Kiss" and "Can I Think, By Gosh, You're Drunk." We again have a real, old-time song-and-dance. It is from the prolific pen of Vincent Bryan and Gus Edwards for many beautiful little things known to the world of song. The title of the new song-and-dance number is "The Honey-Bees' Honeymoon." It is after the style of "The Maniac Band Bells," and looks as if it may become just as popular. John Hymns and Leila McIntyre are doing it in vaudeville. "Only a Message from Home, Sweet Home" is one of the "home" songs now before the public. Eugene V. Fowser, their vocalist of the Al. G. Field Minstrels, introduced this song, and is creating a sensation with it nightly. "Only a Message from Home, Sweet Home" is by Carroll Fleming and Edmond N. Florant.

F. B. HAYLAND PUB. CO. NOTES.—Joyce and Jermon write us that "My Yankee Irish Girl" is the title of a new song they have sold for the season. Edth Williams is singing five of the Hayland hits: "Keep a Little Cosy Corner in Your Heart For Me," "My Yankee Irish Girl," "The Leader of the Germania Band," "Pedlin Your Own Canoe," "What the Brass Band Played." James B. Donoven is singing "Paddle Your Own Canoe." Fitzgibbon, Morse and Dunham are singing "Keep a Little Cosy Corner in Your Heart For Me" and "The Leader of the German Band." Mr. Potter is using "Starlight," and reports great success with this big march song hit. Cook and Sylvia are doing "The Leader of the Band Played," and say it certainly goes "rest." Shephard and Wood are doing "Pedlin Your Own Canoe." Short and Shorty are using "Starlight," "Keep a Little Cosy Corner In Your Heart For Me," "Pedlin Your Own Canoe," "The Leader of the German Band," and write us that they are hits. Martin Briggs is singing "Starlight" and "Keep a Little Cosy Corner In Your Heart For Me,' and says they are the best songs he ever used. The original Bootblack Quartette are singing "Good-bye, Sis," "My Cosy Lou," "Where the Bluebells Grow Grow" and "Keep a Little Cosy Corner in Your Heart For Me," and claim they are the best songs in their act. Our offices are continually crowded with performers learning "We Don't Seem Like Boys Anymore," "Used to Know" and "Keep a Little Cosy Corner in Your Heart For Me." Kathryn Miley is singing "Pedlin Your Own Canoe," "Keep a Little Cosy Corner in Your Heart For Me" and "My Yankee Irish Girl."

FROST JENOUR H. REHICK & CO.—The Empire City Quartette, composed of Messrs. Cooper, Tully, Cooper and Hays, were retained for a second week by Oscer Hammerstein, at the Victoria, Thursday and, for the first time, "When the Mocking Birds Are Singing in the Wild Wood," a new hailed of Hayland, which is destined to become one of the substantial song successes of the season. Edward J. Hanahan comedian, with his "She Dared To Do Right" Co., has introduced "My Irish Molly O" with considerable success. James O'Dea, who is the author of the lyric for the famous "Hiawatha," has again demonstrated his ability to set words to "tricky" melodies, having just completed two verses and a refrain for the newest composition by Neil Moret, called "Silver Heels," which is as original in melody as the title is novel. Jack Goldberg, of "McFadden's Flats," recently introduced the dainty serenade, "Moonlight," which won instant applause from her admirers. Sevmr

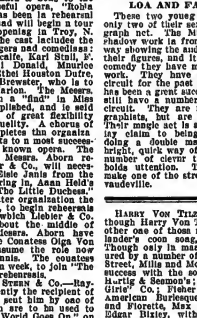
THE ANONN PRONUNCITON Co. have secured the rights for the parade and "Home to the Bostonians" most successful opera, "Robin Hood." The company has been in rehearsal for the parade and will begin a tour of the principal cities, opening in Troy, N. Y., Monday, Nov. 21. The cast includes the following well known singers and comedians: Harold Bieke, E. S. Metcalfe, Karl Stull, F. Stanton, Jr., Germany, Miss Dunne, Miss Hagemann, Agnes Stone, Ethel Houston Dutre, Maia Lorenzo and Ida Brewster, who is singing the role of Maid Marion. The Messrs. Ahorn believe they have a "find" in Miss Brewster, who is accomplished, and is said to have a soprano voice of great flexibility and purity of tone and quality. A chorus of forty trained voices completes the organization, and everything points to a most successful revival of this well known opera. The arrangement which the Messrs. Ahorn recently made with Liebler & Co., will result in a withdrawal of Elsie Janis from the company she is now starring in, Anan Heid's original production of "The Little Duchess." Miss Janis leaves the latter organization the middle of December, and will begin rehearsals for the new production which Liebler & Co. are to make for her about the middle of January, 1906. The Messrs. Ahorn have placed under contract the Countess Olga Von Hatzfeldt, who is the author of a book for being played by Miss Janis. The countess leaves New York within a week, to join "The Little Duchess" Co. for rehearsal.

NOTES FROM JOS. W. STERN & CO.—Raymond Hitchcock was recently the recipient of some verses, which were sent him by one of the Yale students, which are to be used to the melody of "Ma Blushin' Rose" in his "Field Day." Mr. Hitchcock recently appeared at New Haven, Conn., where the song were given an ovation. The compliment, great as it was, is no more than the authors deserve, for they have gone to a great deal hard and conscientious writers. Helen McGoff is featuring, with the success, "Rotor Pipes," and never fails to get several encores. Grace Garner, with the Society Belles Co, is meeting with tremendous success with the new song, by J. J. Walker and Max S. Witt, entitled "I Want Your Way." The Church Parade," from "The Catch of the Season," continues to be a great demand for dancing. Cockeyed Sweetheart claim list as a two-step, it excels all others. There is a great demand for the slides of the following songs: "Down Where the Silvery Mohawk Flows," "When the Evening Breeze is Sighing Home, Sweet Home," "In the Valley That the Sunshine Never Leaves" and "Pinin Little Soldier Man" is very popular.

CHAS. K. HARRIS' NOTES.—Hattie Sims McCarthy, prima donna soprano of the "Parts By Night" Co., is featuring with great success with the song, "Would You Care?" Rosamy Gloss, soprano, has an instantaneous hit at Fall River, Mass., with "Would You Care?" and "Sister," a new march song success. Wynden and Landles are singing, accompanied with beautifully colored illustrations, the two big successes of the season, "Would You Care?" and "Pity Away, Birdie, Pity Away." James Aldrich Libbey created quite a sensation at the Metropolis Sunday night, Nov. 5, with his rendition of the beautiful ballad, "Sweet Adeline." Rich Beecher is scoring strongly with "Cause I Love You." Joseph Howard takes many encores nightly with his latest novelty song, "Central, Give Him Back My Dime." "The Rag Bag Man," as sung by Katie Barry, and also Billy Van, is still the biggest novelty song of the season. Cheridah Simpson, Violet Stacey and Delin Doneid are scoring immensely with the new march song, "Sister." "I'm Trying So Hard to Forget You," as rendered by Mme. Slapoffski, is still the bit of her repertory.

FROM THE VINCENT BRYAN MUSIC CO.—Sidney Reynolds, of Philbrooks and Reynolds, is scoring with "Right In This Old Town" and "Don't Say Adieu." Joseph Hurt was cheered at Proctor's 23d Street Theatre, New York, singing a new verse to "Right In This Old Town." Those who heard Nat Wills, at the New York Theatre, on a recent Sunday night, claim that "Mr. Fix-It" is his greatest song on the market. It looks as if it would be a big hit. Elmer Jerome, with "Tammany," was. The Glintitz Sisters are featuring "Out In An Automobile," and write that it is a big hit. Elmer Jerome, Wilhems and Melburn, and Charlie Gano are using this song with great success. Dolan Wieland, late star of the "Peggy From Paris" Co., is singing "Good-Bye, Maggie May," with the Dainty Duchess Co., and writes that it is a hit for her. May Curtis writes that "My Own Girl" is the greatest song she has ever had. It was easily the song hit of the bill in Springfield. Paul Barnes, who has closed ten weeks in Cozy Corner, writes that his march song, "Good-Bye, Maggie May," is going to be as big a hit as "Good-Bye, Dolly Grey" was. Montgomery and Stone, in "The Wizard of Oz," are taking many encores nightly with their "Football" song. Fred Stone is also making a hit with his Indian song, "Sitting Bull." and Allen Crater is singing with much success "The Tale of a Monkey." The Vincent Bryan Music Co. are fortunate in securing two songs like "G. O. P." and "Right In This Old Town." There are extra verses to these songs, and they are being used by topliners, such as Joseph Hurt, Jeff De Angelis, Nat Wills, Charlie Ross and others. Harry McDonald is also taking encores on these two songs, and Wilhems and Melburn write that they are the best songs they have ever had. "Out In An Automobile," Vincent Bryan and George Ade's well well song, is being sung by prominent singers.

FROM WILLIAM WOONWARD & CO.—Information reaches us from the West of the tremendous success that May Irwin is making with John B. Lowitz in the comedy sketch "Don't Argify." Mr. Lowitz has also handed his publishers his latest effort, entitled "Give Me Just One Little Girlie." George Rosey has been commissioned by a prominent Western manager to furnish the music for a musical comedy, which is to be produced in Chicago, during the month of February, and is to be furnished by a prominent librettist, whose previous works have been successfully produced on Broadway. "When the Right Little Girl Comes Along," by E. Ray Goetz and Paul Barnes, is effectively sung by Templer Snee, in "The Earl and the Girl."



LOA AND FAY DURBYELLE.

These two young women claim to be the only two sisters who do a double dancing graph act. The Misses Durbyelle do their shadow work in front of the curtain, in time way above the audience just as they form their figures, and it is surprising how much comedy they have managed to get out of their work. They have been playing the Keith circuit for the past eight months. Their act has been a great success everywhere, and they still have a number of weeks on the Keith circuit. They are not only clever shadow graphists, but are also skillful magicians. Their magic act is also very novel, and they claim to be the first two women to have done doing a double magic act. They have a bright, quick way of working and produce a number of clever tricks in a manner that holds attention. The two acts, combined, make up of the strongest acts of its kind in vaudeville.

HARRY VON TILZER NOTES.—It looks as though Harry Von Tilzer had picked out another one of those real fire hits in Joe Hollander's coon song, "I'm Getting Sleepy." Though only is announced, it is being featured by a number of acts. At Proctor's 58th Street, Willis and Morris received tremendous success with the song. Canon Jacquelyn at Hurtig & Seamon's; Roselle, with "The Jolly Girls" Co.; Usher and Clayton, with the American Burlesquers; Ed. Morton, Cink and Pinkey, Cook and Sylvia, Edgar Bixley, with "The Dainty Duchess" Co., and many other clever acts are featuring the song, which is being used by the comedians so great that he is willing to enter into another contest with the champion medal to anyone who can produce a better song than Harry Von Tilzer's "What You Gotin' To Do When the Moon Comes Out?" Katheen Potter is singing "On the Banks of the Rhine With a Sighs," by drinking waltz song; "Making Eyes," which is sweeping the country, and "Wait Till the Sun Shines, Nellie," which seems to be another big hit. "Wait Till the Clouds Roll By." She informs us that she is making good with all three songs.

THEIRESS-STUBBLIN NOTES.—Clarence Coley, of Pete, Coley and Fay, says that the waltz song, "Everyone Is In Slumberland But You and Me," is a terrific hit, and that he has been compelled to sing the chorus as an encore repeatedly. James Horton, Bessie Penn, of the Runaway Widows Co., the Peerless Quintette, Ida O'Day, the Young American Quintette and Johnny Adams are all singing "Slumberland" song with big success. Our new comic song, "Down Where the Oyster Crackers Grow," is being sung by Cameron and Flanagan, Jones and Douthitt, Jack Quin, Jno. P. Rogers, of Talbot and Rogers, is singing "Cuba" for her great hms song, and reports big success. E. Ward and Concert Co. are a successful tour of the Northwest, including a month's engagement at the Lewis & Clark Exposition, at Portland, Ore., has resumed his vaudeville work in Chicago.

MAX SITTRN has written a new song with Ben Shields, entitled "How'd You Like to Furnish Up a Home for Me."

NOTES FROM WALTER JACOBS, BOSTON.—Chas. Vincent, the comedian, has been using Keith and Kennedy's updated Dot Wee song "Hey! Mister Joshua," for some time, and writes the publisher that he will continue it. "Hey! Mister Joshua," for some time, and report it to be one of the best songs produced by them. Lake Pulley, the colored singer, writes that "By the Watermelon Vine" is still his great song success; also that he has introduced Allen's latest, "My Dusky Rose." Ford and Dot Wee are been using "Do Yo' Way," for five or six weeks, and write him that it will remain in their repertory for some time to come. They have featured "By the Watermelon Vine" steadily for many months, and declare they will continue its use. Jones and Sutton, the colored team, who were one of the first to introduce "My Dusky Rose" and "Hey! Mister Joshua," have introduced "My Dusky Rose" and "Hey! Mister Joshua." Nibor and Bordeaux, recently on the Keith circuit, were the first to introduce Mr. Jacobs' latest coon song publication, entitled "Emmalina." Bernard Coates, the Keith circuit performer, now with "The Devil's Daughter" Co., introduced "My Dusky Rose" last winter, and writes that the success has been phenomenal from the start, and that he thinks the song one of the greatest he has ever written.

FROM THE PARKER MUSIC CO.—Zena Ke'te, who was featured in "For Her Children's Sake," reports that among her repertory of songs, "Un Amico" is the one song which receives special mention in the newspapers. "While the Tom Tom Plays" (Indian), "The Gladiator" (church), "Autumn Leaves" and "Pond Lilies" (Morcean characteristic), are the other three songs in demand by orchestra leaders and pianists, and are being programmed and played all over the country.

JOSEPH SCHWALB, tenor soloist, with Ed Henry's minstrels, is singing "Would You Care?" with good results.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 30.

It is rarely that a play can be kept so constantly before the public in the columns of the press as has been the case with Nance O'Neil, throughout her entire season here, a state of affairs that has arisen from the frequent changes of programme Impossible from revivals. During her stay in Sydney the American actress has appeared in a number of parts all the characters in which she found favor five years ago, the omissions consisting of "Macbeth," "The Jewess," "Camille" and "La Tosca." On Thursday the only new play of the season, "Fedora" by de St. John," was produced, and in this the star made such a deep impression that, occurring as it did on the last night but one of her season, it formed an occasion more memorable than her actual farewell. This farewell performance drew a large audience last evening, and consisted of the third act of "Hedda Gabler," the sleep-walking scene from "Macbeth," the curse scene from "The Jewess," the second act of "Magnan," the third act of "Magda." At the end of Miss O'Neil came forward and made her farewell speech, brightly mingled with tears. Nance reminded the audience of the warmth of her reception five years ago, and contrasted the reception she found Australian playgoers as friendly and as loyal as ever.

At the end of the last twelve nights of Brough & Fleming's season will be entered upon the writing, and in this way the usual run of "Beauty and the Barge" must necessarily be shortened. This new farcical piny has proved a great success in the Cyterion. On Saturday, Oct. 14, Alfred Dampier will appear at the Theatre Royal for a season of Australian drama, when he will be supported by Lillian Dampier and a carefully selected company. The first piece he will be a bushranging play, entitled "The Bush Ranger."

At Her Majesty's a new farcical comedy, entitled "The J. P.," will be produced for the first time in Sydney on Saturday night, leading players in which were recently engaged in Melbourne by Harold Ashton, the leading comedian will be a J. J. Dallas, late of the London Gaiety Theatre; he will also bin ably assisted by Florence Deatre, who made her here years ago with the original "In Town" Co.

At the Theatre Royal "A Woman of Pleasure" will be staged tonight, under Wm. Anderson's direction, and on Saturday Engenie Daggan and Geo. Cross will sustain the two leading characters.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Emma Eames and her concert company drew a crowded house Nov. 30, at advanced prices. Shn was assisted by Joseph Hollman, Emilio de Gogorza and Ambrose Weisbein, accompanist, under the direction of Lois Steers and Wynn Coman. "The Quilting of Sunshine" did good business 31, Nov. 1. "Peggy from Paris" had good returns 2-4. "Arizona" 6, 7, "The Marquise" 8, 9, "Ben Hur" 10, "Hoolighan's Wake in Flower" 10, 11, Richards & Pringle's Minstrels 13, "Wolf Hunters" 14-17.

BELASCO (B. L. Sackett, manager).—The Belasco Stock Co. did fair business week of Oct. 30, in "The Mannerings." "Lord Byron of Lyons" Nov. 6-11, "The First Violin" 13-18, "The Great Divide" 20-25.

EMPIRE (G. L. Baker, manager).—"A Human Slave" turned people away afternoon and evening of Nov. 6. "Peggy Thorne" did very good business week of Oct. 29. "Hooligan's Troubles" 5-11.

BAKER'S (G. L. Baker, manager).—The Tiger Lillies had two capacity houses 5. The Tabasco Troubadours did good business week of Oct. 29. The Utopians Nov. 12-18.

GRAND (J. H. Errickson, manager).—The Three Juggling Barretts, Manyro, Fred Pulice, Gregory Bros. and Italian Bands Rosa, Brumage and Clark, the Quinn Trio and the Grandscogs.

STAR (J. H. Errickson, manager).—Stephen Fitzpatrick and company, Delaske, of Pez, Colby and Fay, and Lillian Rose, Gladstone Children, Hutchinson and Lucy, and the Kentucky.

LYRIC (Kenting & Flood, managers).—The Lyric Stock Co., week of 6, in "Life for Life."

LIBERTY (Kenting & Flood, managers).—Lillian Rosser and Princess Chiaquilla and Ed. Newell, Edward De Atte, Victoria Bates, Stowe, Towa and Ward, Leo White, Prof. Edwards, and the biograph.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Thin Isle of Spice" played to big business Nov. 7, "Ben Hur Brook." Dramatic Co., Nov. 1, with May A. Bell-Marke as guest, gave a very good performance to good impression 0-11, to good business. Heard & Moulton Stock Co. 13-18, Primrose's Minstrels 22.

PORTLAND (J. E. Moore, manager).—Good business. Booked 13 and week: Simon, Gardner and company, Petu Baker, G. E. Sato, Cartwell and Harris, La Petite Mignon, Holman Bros. and Howard's ponies.

CITY HALL (Irn C. Stockbridge, manager). —In the C. A. Ellis course of concerts the Boston Symphony Orchestra is booked 22, with Mme. Sadeki. Other high class bookings will follow on Dec. 13, Jan. 3, Jan. 24 and Feb. 7.

Sozodont has sold on its merits for over 60 years and never will be offered to the public on any other grounds.

We Make Big Claims for the efficacy of Sozodont, and we are prepared to stand back of and prove every claim.

It is positively a

Non-Acid Dentifrice

and is free from grit or any other substances that would be injurious to the teeth, gums or mouth, and should be the home dentifrice of all who are interested in the welfare of these vital organs, upon which so much depends for the general health of the body.

HALL & RUCKEL, New York City.

Liliputian Paper and Directions for testing your dentifrice for acid will be sent upon receipt of a 2-cent stamp.

After Shaving, use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all irritations of the skin. Removes all odor of perspirat on.

Get Mennen's—The original. Sold everywhere or mailed for 45 cents.

Sample Free.

Try Mennen's Violet Talcum.

GERHARD MENNEN CO., Newark, N. J.

WHEN YOU ASK FOR THE IMPROVED BOSTON GARTER

REFUSE ALL SUBSTITUTES AND INSIST ON HAVING THE GENUINE

The Name is stamped on every loop—

LIES FLAT TO THE LEG—NEVER SLIPS, TEARS NOR UNFASTENS

Sample pair, 50c. Cotton 25c. Mailed on receipt of price.

GEO. FROST CO., Makers Boston, Mass., U. S. A.

ALWAYS EASY

$1000000 WORTH OF Second Hand BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments which we sell at cost. If you want the best, try a "HOLTON" —if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Blvd., CHICAGO

PISO'S CURE FOR Easy Actions, Sickness and Pulmonary Weakness are Pimples Cures in strength and quantity. CONSUMPTION

World of Players.

KYRLE BELLEW'S LONDON COMPANY will be all English, with the exception of E. M. Holland, whose detective characterization has become essential to "Raffles."

E. B. WINSTANLEY AND WIFE (Maymo Hoff) closed with Decker & Veronee's "Girl of the Streets" Co., at Pittsburg, Pa., Oct. 28, and have retired from the stage. They have gone to Tucson, Ariz.

FROM THE L. D. CARPENTER STOCK CO.—This is our thirteenth week, and business has been exceptionally good. At Glen Rock, Pa., we opened the new Grand Opera House (at popular prices), and hundreds were turned away. Our comedians, Chas. H. Franz and Irwin E. Giant, are keeping them laughing in the various comedy roles. Roster: L. D. Carpenter, Mrs. Anna Carpenter, Chas. H. Franz, Alice M. Franz, Irwin E. Giant, J. J. Ray-Dee, Clarence Morton, Jessie Henry and Master Harold. Our repertory is the best we have ever offered at popular prices. We are booked solid in the South, and after playing three more one night stands, we go back to week stands.

NOTES FROM THE ORPHEUM STOCK CO.—We are in our twenty-first week of prosperity, and meeting with the lion's share of favorable comment on our initial trip. The show, although new to the field this season, has won the public's favor, and is already assured of a brilliant career. Frank Holland is featured, and many well known metropolitan plays are produced. The show is under the management of Edward Doyle, and is booked to run the entire Winter, as well as next Summer. Next Summer we play at the Casino Theatre, Mansfield, O., for a term of weeks, and Newark the rest of the time. The specialties with the show include: Doyle and Emerson, comic jugglers; Morris Smith, singing and dancing comedian; Marie Freck, soubrette; Frank Holland, singing comedian, and the Orpheum Comedy Quartette. Members of the cast include: Frank Holland, Joe Healey, Morris Smith, Wm. Lennox, Robert Emerson, Edward Doyle, Dallas Melvin, Howard Gross, Arthur Winchester, Frank Mordaunt, Nora M. Dugan, Marie Freck, Josephine Bond, Nora Henby, Norma Ellsworth. The present season will include a tour of the central States, which is booked up solid.

C. C. MCMEEHAN and wife (Pearl Kincaid) are in their eleventh week with the "Sandy Bottom" Co., playing the principal comedy and juvenile, respectively.

ELIZABETH TAYLOR and P. W. Crosby have been engaged for the respective juvenile leads by F. W. Falkner, for his transcontinental "Girl From Sweden" Co.

NOTES FROM THE RACHEL LEWIS CO.—Business fine. We are booked for nine months solid to Pacific coast and back, including eight weeks' stock at Calgary, Alberta, Canada. There are fifteen people and six vaudeville acts, with J. R. Pollock's moving pictures and a repertory of sixteen plays, including productions of "Ingomar," "Idol of Idaho," "A Mother's Heart," "As You Like It," "Virginius," "A Little Princess," "Sunday," "Merely Mary Ann," etc. Playing week stands to prices 25 to 75 cents.

ZENA KEIFE, formerly known as Baby Zena Keife, who has appeared for the past three seasons as Jessie, in "The Fatal Wedding," was engaged with the Keith Stock Co., Pawtucket, R. I., to play the part of Jessie, in a revival of "The Fatal Wedding," several weeks ago. She was immediately engaged to play the boy part in "For Her Children's Sake," which was produced the week of Oct. 16, and again was engaged for the week of Nov. 6, to play in "No Wedding Bells for Her," and has contracts for Thanksgiving week at the same house. Besides playing these roles, she also does her specialty. She has been engaged to open on the Keith circuit, commencing Nov. 20, with the Orpheum circuit to follow.

NOTES FROM COPELAND BROS.' STOCK CO.—We have added four more big royalty plays to our already big repertory. They are: "The Tide of Life," "Her Soldier Boy," "Virginia Since the War" and "In Kansas." We will be one of the best advertised attractions traveling this season, having twenty-one different styles of special paper, and are not afraid to use it. Ed. Copeland is handling the advance, while Clare C. Copeland takes charge of all business with the show. The company consists of fourteen competent people and six vaudeville acts. Bonnie Waddell has been engaged to do all the leads. The versatile team, Hayter and Janet, will be the feature vaudeville act. We have the whole season booked solid in the best towns in Kansas, Indian Territory and Oklahoma. THE OLD RELIABLE is always a welcome visitor.

A NEW DRAMA, in three acts, has been copyrighted by John J. Chatfield, of Chicago, Ill., entitled "A Family Affair."

D. A. HEILMAN, agent of the Via Stock Co., writes as follows: "At Bowling Green, Ky., where we appeared week of Oct. 16, we broke all records the opening night, every seat in the house being sold before the company arrived, and all pronounced the Via Stock Co. 'best of 'em-all.' Marie Gilmer, our leading lady, is making a big hit all through Kentucky."

NOTES FROM JNO. F. STOWE'S "TEN NIGHTS IN A BAR ROOM" CO.—At the close of a very successful season, under canvas, through the Southern and Central States Mr. Stowe returned to his home in Denver, and reorganized his attraction for a Winter campaign in the Southwest and West. The Winter show has been out since Oct. 11, opening at Rocky Ford, Col., and up to this date results have been very gratifying. The show is much stronger this season than before, more capable people being engaged, and higher salaries paid. The effects are all new, including scenery for each act. Alvis Wyckoff was engaged to stage the production, and is also featured as Joe. Morgan, in which part he created a very good impression two seasons ago. Roster: Alvin Wyckoff, Jessie Wyckoff, William Ghele, Molly Thompson, Baby Hazel, Prof. Ed. Hayworth, Prof. R. W. Hadley, Loren E. Taylor, W. I. Dunn, Charles Newerf, M. I. Owens, Stanley Nickerson, Chas. E. Hall, Vester Earhart and Edwin S. Ferris. We are booked solid up to April 1, 1906, including the cities on the coast.

MARY HOWE-LEVIN, a prima donna, and Edward O. Burton, a non-professional, of South Lancaster, Mass., were married at the Parker House, Boston, Oct. 24, by the Rev. J. C. Duncan.

ELWYN STRONG, doing the dual role of Dr. Jekyll and Mr. Hyde, at Burlington, N. J., had the misfortune to severely cut his hand during his transformation scene, which necessitated the losing of one day on account of an artery being severed. He, however, portrayed the characters in Philadelphia, at the Empire Theatre, on Thursday. The company is under the management of Oscar Jones, who is featuring Mr. Strong.

LOUISE MANISON STUART writes: "I was granted a decree of divorce by Judge Maream, in the Supreme Court of Brooklyn, N. Y., on Oct. 20, from Chas. K. Morton."

HARRY C. ARNOLD is this season with the Summers Stock Co., en route through Manitoba for the Pacific coast, for an indefinite stock engagement. Their season has been surprisingly profitable, and the company received royally everywhere.

JAMES C. WIBLE, late of the team of Somers and Wible, writes: "After a very successful season playing the best parks in the East, I signed with 'A Trip to Egypt,' a two act musical comedy, under the direction of the M. Shea Amusement Co., to play a responsible comedy part and do a single specialty, for the season."

THE MAUD MULLER CO., with Beulah Thompson in the name role, and managed by Capt. L. D. Blondell, will open in South Amboy, N. J., Nov. 18.

F. H. SLOUGH, advance J. N. Rentfrow's Jolly Pathfinders Co., writes: "We are in the thirteenth week of the twenty-eighth annual tour of this well known popular price attraction, and so far business has been more than satisfactory, with return dates wanted in almost every town played. At Angola, Ind., the people were so well pleased that two performances were necessary on one night. In the thirteen weeks we have broken six house records. The roster of the company is as follows: Proprietor and manager, J. N. Rentfrow; stage manager, Harry Ring; advance representative, F. H. Slough; musical director, Capt. Collins. Acting company—Frank Armstrong, J. Wallace Clinton, Harry King, Fred Danon, Fred Bartlett, Jack Lynn, H. Foredyce, Cora Lawton Mitchell, Clara Lynn and Grace Rentfrow. Specialties: Little Harry King Jr., child performer; Fred Danon, the Lynns, Sunetsros Family, in their wonderful Japanese act, and the Metropolitan Band and grand concert orchestra of twelve pieces."

LEONARD A. EMMERT writes that the new play, "A Royal Waif," that he had written for his wife, Minn Griffin, by Francis Tucker, is meeting with success. The lead is exactly suited to Miss Griffin's style of acting, and she is receiving flattering press notices. Mr. and Mrs. Emmert are with the Manners Stock, Miss Griffin doing the leads and Mr. Emmert directing stage. The play, "A Royal Waif," will be put out next season to play one night stands. A complete line of printing and special scenery is now being prepared

PATTEN & PERRY CO. NOTES.—While playing at Minot, N. D., the Eagles Aerie, No. 708, held a special social session in honor of our company, in which there are nine Eagles. Members of the Minot Eagles are entertainers of ability above the average, and they did all they could to make the P. & P. Co. happy. Some of the members, who are business men, hung cards in their store windows with the words: "This store will close at 8.45, and open after the show."

DORE DAVIDSON, who has been the past six months in London and the continent, has returned here.

WILLIAM RICHARDS, who was to join Dot Karroll, as leading man, fell on Thursday, Oct. 26, and sprained his back.

DANIEL F. V. FLYNN will hereafter be known by the name of Daniel Bruce. Mr. Bruce is at present playing the leading juvenile role with Daniel Sully, in "Our Pastor."

A. S. KNIGHT, musical director, and K. Chas. Morse, song illustrator, write: "We are in our tenth week with Ernie Mark's Dramatic Co., playing Canada. So far this season has been very pleasant, and business good. While in Trenton, Can., our advance agent, H. Rooney, treated the company to a sailing excursion. Although our vessel had the reputation of being top heavy, 'Capt.' Rooney brought us safe to dock."

RALPH KELLARD, who is playing Don Camillo Murillo, with "The Eternal City" Co., *en tour*, has been engaged to be stage manager of the production.

ROSTER AND NOTES FROM "THE GAY MATINEE GIRL" CO.—We have just finished a tour of the provinces and Maine. Our business was very good, and we opened many nights with the S. R. O. sign displayed. The show is a big success financially and artistically. We have many calls for return dates. Roster is as follows: Patrick and Welker, managers; W. C. Connors, business manager; W. A. Griffin, advance agent; C. W. Connors, musical director; M. E. Henley, John E. Flynn, O. H. Cushing, Don Kensington, M. C. Hart, Mlle. De Lome, Cora Merrill, Ida Bergen Mattie Vickers, Lottie Leslie, Dorothy Richardson, Bessie Keene, Isabella Stewart and Merion Kaster.

THE RICHMONDS, comedy sketch team, have canceled their vaudeville bookings and have joined the "Miss Hursey from Jersey" Co., to play parts and introduce their own original specialty, "Finnigan's Finish."

ALBERT FABLE, advance for the De Pew-Burdette Stock Co., reports that owing to an alleged deficiency in the organization's health certificates, they were compelled to leave a train at Lake Park, Fla., *en route* to Lake City. The people returned to Valdosta, Ga., eleven miles distant, where new certificates were obtained, and thus armed afresh the company managed to convince the quarantine officer on the next southbound train that they had not been in yellow fever infected territory, and reached Lake City in good time. This was the only untoward incident since the company started *en tour*, Aug. 7, during which time business has been from big to fair, usually the former.

"THE COUNTY CHAIRMAN" has been sold by Henry W. Savage to Joseph E. Luckett, of Washington, D. C.

MAUDE FEALY has signed a contract to be starred by John Cort, of Seattle.

SHORTRIDGE'S THEATRE, New Brunswick, N. J., was sold Oct. 28, to the New Brunswick Opera House Co., in which are interested George A. Viehmann, ex-Sheriff George J. Litterst, and Louis C. Wiswell, of Stair & Havlin.

HALL CAINE sailed for England Oct. 31.

AGATHE BARSESCU will study English with the idea of appearing in that language on the stage. She hopes to appear in "Medea" and "Leah, the Forsaken."

are glad when CLIPPER day comes.

J. G. STUTZMANN AND ROSE WINCHESTER are in their tenth week with the Murray Comedy Co., J. Rus Smith, manager.

MME. SCHUMANN-HEINK is ill, and will close her tour in a few weeks, returning to Germany to recuperate.

HELEN BERTRAM AND GILBERT GREGORY have been engaged for "The Gingerbread Man."

AMONG those engaged by Maurice Campbell, for "The Little Grey Lady," are: Julia Dean, Dorothy Donnelly, Alice Leigh and Messrs. Edgar Selwyn, William Humphries, William Owen and Robert Ober.

DON MACMILLAN, manager of Eugene Spofford's "A Human Slave" Co., writes: "Our coast trip is nearly done, and we soon return East. Business has been exceptionally good in California, and all have enjoyed the trip. We have the honor to be the pioneer show over the new Salt Lake route, from Salt Lake to Los Angeles, and were treated royally *en route*."

ROSTER OF THE COOK-HALL COMEDY CO.: Cook & Hall, managers; E. A. Hall, business manager; John J. Murry, advance representative; E. L. Morris, stage manager; Stanley Wood, electrician; Effie Pray, leads; Lucena Ashmore, soubrettes; Genevieve Morrison, seconds; Billy Hall, comedian; Frank Cook, leads; John Evans, heavies; Jack Warburton, characters; Harry Teed, general business; Thomas Valintine, props. Our specialties consist of the following: Cook and Hall, musical and sketch; Cora Evolyn, "The Millinery Maid," in songs, dances and baton spinning; Jack Warburton, monologue, and Ritter's moving pictures and illustrated songs. Our concert band, under the leadership of Edward A. Fox; orchestra, Chas. Cushing, leader.

NOTES FROM CHAS. T. FALES' "LIGHTHOUSE ROBBERY" CO.—Business continues excellent in New Jersey, and we had the S. R. O. out several times. Ed. Sullivan is still ahead, and shows them the way to get good billing.

NOTES FROM "A GENTLEMAN BY DAY, BURGLAR BY NIGHT" CO.—This attraction opened Oct. 7, and has been playing to crowded houses. We carry all special scenery, and are booked over the Stair & Havlin circuit. Roster: E. A. Harrington, owner and manager; A. G. Howard, advance representative; Edmond Barrett, Rex Leslie Kingdon, Harry Hamlin, Thomas Jefferson Hardy, Joe H. Lee, Chas. Therling, George Goodwin, Louis Kramer, Beatrice Harrington, Lillian Montrose, Lottie Glenmore, Millie Harrington and Ethel Jordan.

HENRIK IBSEN is seriously ill of arterial sclerosis, a disease affecting the heart.

NOTES FROM THE FOUR HUNTINGS CO.—This company is presenting "The Fool House" to large audiences everywhere. It is a three act musical comedy, and abounds in humorous dialogue and catchy songs. Harry Hull, the author of the comedy, is manager of the company, and this is the first of his plays to be given stage presentation on the road.

NOTES FROM PARKER'S PLAYERS, F. F. Parker, manager.—Our plays and the manner in which we are producing them, using our own special scenery for each bill, have certainly caught the people's fancy, as is shown by the enormous business we have been doing ever since our opening, Aug. 10. The show is now in its twelfth week, and has broken six opera house records in that time. Our company is acknowledged by managers and public to be the strongest repertory organization that ever played through this territory. Our roster includes: F. F. Parker, manager; J. W. White, advance representative; Jack C. Forrester, Harry C. Scoles, B. W. Carpenter, M. A. Fillmore, Earl K. Smith, A. C. Dows, Dolly Jarvis, Winnifred Green, Alma Adams, the Forrester Sisters and Daisy Ashmore Parker.

NOTES FROM THE TOLSON STOCK CO.—This company opened its season at Hot Springs, Ark., Sept. 25, with phenomenal success. We are now in our sixth week, playing to packed houses, presenting the following repertory: "Our Jim," "The Power of Man," "The Lighthouse Robbery," "The Roll of the Drum," "Nell Gwynne," "Devil's Lane," "The Red Cross Nurse" and "Falsely Accused." The following is the roster: Will F. Conlon, manager; A. R. McRay, advance representative; W. W. Watson, carpenter; Alvin L. Pepper, electrician; James Phillips, musical director; Lorrena Tolson, May Roberts, Bella Goforth, Virginia Harvey, Marie Sparks, Gavin Doretty, Jess H. Harris, Victor Gilard and J. A. Cole. Our vaudeville features are: The Pepper Twins, Goforth and Doyle, Jess Harris. W. F. Conlon, illustrated songs and the cinecograph moving pictures.

ERNEST M. BOSTWICK, Lillian Barouch and Little Sydnee, the well known child actress, will finish their engagement with the Fulton Bros.' Stock Co., No. 1, on Nov. 18. Little Sydnee's performance of "Little Lord Fauntleroy" is considered quite an achievement, and her singing and dancing specialties are varied, bright and refined.

OSCAR T. TAMM, of Tamms, Ill., announces that he has just completed a new opera house, and will play attractions Sunday matinee and nights. The house was formally opened by Mr. Tamm's production, "As Told in the Hills," Sunday, Nov. 5.

EDWIN KRAFFT has signed with Lincoln J. Carter's "The Heart of Chicago" Co., to play the comedy part of Swipes and do his newsboy specialty.

HARRY HULL, manager of the Four Huntings, says: "'The Fool House' made such a hit in McKeesport, Pa., that the company plays a return date there, making eight performances in McKeesport in one month."

GERTRUDE A. LEWIS, who has been playing the part of Isadora, in Gordon & Bennett's "A Royal Slave" Co. (Eastern), has been compelled by ill health to cancel her engagement until the first of the year.

METTA CHAMBERLAIN writes: "I have obtained a divorce from H. Webb Chamberlain, playwright and actor, in Oakland, Cal."

EVELYN SELBIE, who is with Al. H. Wilson's Co., and Fred R. Hoff, musical director of the company, were married at Galveston, Tex., Oct. 26.

NOTES FROM SHAW & GALLAGHER'S NEW YORK PLAYERS (Western).—Ever since our opening in Reedsburg, Wis., we have played to a very nice business, and the last three weeks have been nothing but the best. Two nights out of three we have the S. R. O. out, and managers are all anxious for return dates. At Anoka, Sandstone, Aitken, Cloquet and Two Harbors we have stood them up. We are now doing the Iron Range circuit, and continue doing a fine business. Vivian Sloane has taken Miss Parker's place as leading lady, and we have added W. H. McBride, a well known character comedian, to our list of performers. We are booked until May 20, after which we expect about two weeks rest before going into stock for the Summer, in a well known Western city. We are all feeling fine, and the "ghost" appears regularly every Sunday.

SPENCER WALKER continues playing the lead with the Eastern "Midnight Flyer" Co., on the Stair & Havlin circuit.

HARRY LA MACK, manager of H. H. Frazer's "Uncle Josh Perkins" Co., writes: "We are playing to S. R. O. business in Texas, and the company is pleasing the public everywhere. Neil Tate, late of the Lew Dockstader Minstrels, just joined, and Floyd Wilson, cornet, making the band the strongest ever carried with a road show. Managers of opera houses say it is the best rural comedy they ever saw, and all ask for return dates. We are following Barnum & Bailey and Forepaugh & Sells' Circuses, and getting the money."

NOTES FROM BEESON BROS.' BIG DOUBLE "U. T. C." CO., now touring California.—We are in our seventh week of phenomenal business. The roster is: Al. Beeson, Willard Beeson, Hal. L. Palmer, J. H. Itapler, J. V. Sterling, Paul Atherton, C. H. Hatien, Frank Fuller, Perry Reed, J. W. Gaul, Hugh Robbins, C. E. Lesh, C. J. Gallindo, Ernest Delmore, Albert Cannon, Chas. E. Damon, Mrs. Ellie D. Palmer, Mrs. J. Rodriguez, Little Inez, Little Queenie Palmer, Lillian Lakeland and Wells and Wells. The band is under the direction of Hugh Robbins; orchestra leader, Frank Fuller. We carry ten head of horses and ponies for parade, also a pack of bloodhounds. The ghost appears regularly, and everybody is happy.

PROF. ED. R. HUTCHISON, "the Human Bomb," closed his fair season at the Raleigh Fair, N. C., and will go in advance of the Pernchi-Gypzeno Co., playing the leading cities in the South. This will make Prof. Hutchison's second year as agent with the Pornchi company.

J. CONEY EDMONDS is in his tenth week as principal comedian with the Via Stock Co., and his sensational jumping is one of the vaudeville features.

NOTES FROM THE "JOSHUA SIMPKINS" CO.—While going from Conneautville, Pa., to Conneaut, O., on Oct. 22, the train was derailed. The engine and first car remained on the track, but the last two coaches left the track close to a steep embankment. No one was injured. The company is doing well, and business is at its best. Roster of company: Mrs. J. M. Reno, proprietor and manager; Geo. E. Robinson, agent; H. H. Gelsey, stage manager; O. M. Meredith, orchestra director; Josie Sinter, Nella Russell, Jessie Cole, Zenith Nevelll, James M. Cole, Edwin Zeva, C. H. Brooke, Chas. S. Smith, Carl Davenport, Charles Wilson, Dave Dupree, Sam Christie, Frank Chambler and Clint Weston.

NOTES FROM J. L. TEMPEST.—We played a return date at Cambridge, Md., Oct. 27-29, and in spite of the accident to the gas company, which left the town in darkness, did a fine business, using oil lamps instead of gas. The company is meeting with great success on the Eastern shore.

CORA EVELYN reports success with the Cook & Hall Comedy Co., playing leading soubrette and her singing and dancing specialty.

ARCH SELWYN, of Selwyn & Co., play brokers, sailed Nov. 1, for London. Mr. Selwyn will establish a branch office in the English metropolis, and will incidentally keep his eye open for plays available for the American stage.

CLYDE FITCH'S play, "The Last of the Dandies," will be produced in Paris, at the Porte St. Martin, the Vaudeville or the Theatre Antoine, under the direction of Max Maurey, director of the Theatre du Grand Guignol, Paris.

GUS SOHLKE, general stage director of B. C. Whitney's "Isle of Spice," "Isle of Bong Bong," "Piff! Paff!! Pouf!!!" and the new production of "Captain Careless," writes that he has just returned from Chicago, where he produced Mr. Whitney's production of "The Pink Hussars," with great success. "The Land of Nod," which Mr. Sohlke produced, has, we are informed, been one of Chicago's biggest successes, running five months at the Chicago Opera House. Mr. Whitney is negotiating to take "Isle of Spice," "Isle of Bong Bong," "Piff! Paff!! Pouf" and "The Show Girl" to Mexico. It has been rumored that Mr. Sohlke is no longer connected with Mr. Whitney, but he intends to continue with him. Mr. Sohlke's production of "Captain Careless" will shortly be produced in New York City.

ROSTER OF GORDON & BENNETT'S "THE HOLY CITY" CO.—Clarence Bennett, Richard Chapman, Louis H. Bostock, Frederick Siebke, Wm. R. Courtleigh, J. Harrison Taylor, Harry Arnold, Maude Selden, Marie de Beau, Oscar Platt, J. E. Illias, Leona Leigh, James W. Smith, Harry Stetson, Jack Davis, Raymond Gilbert, Rosalie Belasco, Edward Carlton, Laura Libbey, Frank De Vernon, Warren Brown, George Dickenson, Samuel Hoops, George Blake, Norval Walker. Executive staff: Gordon & Bennett, proprietors; Otto R. Heakel, representative; Frederick Siebke, stage manager; Bertha Graham, musical director; Charles Hollinger, stage carpenter; Jack Davis, electrician; Edward Taylor, manager.

JAMES MCLAUGHLIN has just closed a successful season with the Herald Square Stock Co., as juvenile man, and has accepted an engagement with a new production in the same line of work, to open Nov. 19.

MAURICE CAMPBELL has engaged Edgar Selwyn as leading man of "The Little Grey Lady," a new comedy, from the pen of Channing Pollock.

THE AMERICAN NEWSBOYS' QUARTETTE (R. E. Faulkner, G. E. Carden, F. E. Dunlap and Lee Laird) closed with "The Parnders" Co., at St. Louis, Oct. 21, and the following day joined Klaw & Erlanger's "Home Folks" Co.

GUS PAUL, of the Pauls, writes: "We go out shortly with a repertory company of our own, playing three night stands, with plenty of paper and the best of plays, and judging from bookings, will keep busy. Will carry twelve people, five specialties, and featuring Master E. Clifford Paul, the young buck and wing dancer, in the olio."

WILL H. FIELDS writes: "I am in my twelfth week playing the principal comedy part with the 'Why Women Sin' Co., and doing my specialty in the third act, which is a hit. I am using my own original parodies. Grace Towner, of the Towner Sisters, is playing the ingenue part and singing in the church scene."

ROSTER OF E. J. CARPENTER'S "A LITTLE OUTCAST" CO.: R. F. Rutledge, manager; Jack Campbell, business manager; Charles Marston, stage manager; Walter Storey, stage carpenter; Arthur Russell, musical director; Charles Conn, Edwin H. Felt, H. Williams, Pauline Eckhart, Grace Keiffer, Gladys Lovett and Georgene Hays.

HARRY A. BINGHAM, late of the Herald Square Stock Co., will join the R. W. Marks Dramatic Co., at Portsmouth, N. H., in two weeks.

LYONS AND LYONS, the dancing duo, write: "We are with the Grace Hayward Co., both playing juveniles and doing our wooden and soft shoe specialties. We are making good."

LYCEUM COMEDY CO. NOTES.—This company, supporting Marion March, is one of the strongest repertory companies on the road today. We are carrying fifteen people, special scenery, and playing a complete line of royalty bills. Also have a fine line of specialties, including: The Great Beatrice, fire dance; R. L. Roland, moving pictures; Mabel Roland, poses plastique; Earl Higly, challenge buck and wing dancer, and Oskara and Orapotza, sketch team. Complete roster: Al. S. Evans, proprietor and manager; Will W. Sterling, advance; C. C. Reum, stage manager; Harry Oskara, leading man; Hal. Dentos, heavies; Blaine Derloud, Theo. Doucet, Earl Higley, Chas. Stone, musical director; R. L. Roland, electrician; Marion March, leading woman; Hyacinth Orapatza, singing and dancing soubrette; Josephine West, heavies; Mabelle Roland, general business; Nellie Denton, juveniles. We are playing to big business, and have re-booked all of our fair dates.

HILDUR OSTMAN opened her season as a star, under the management of Vernon & Raub, at Nyack, N. Y., Oct. 28. The attraction is known as Hildur Ostman's "East Lynne" Co., and is booked solid until May, 1906. The cast selected by the management to support Miss Ostman includes William Conklin, who plays Archibald Carlyle, with John Walters, as Sir Francis Levison. The rehearsals were held in New York City. Miss Ostman's ability as an emotional actress gives her full scope to duplicate her past successes.

THEODORE H. BIRD joined the Kirk Brown Stock Co. Oct. 9, at Sharon, Pa., for juveniles.

AL. BEASLEY writes: "The Myrkle-Harder Stock Co. (Eastern) is still doing a fine business, despite the strong opposition, as it seems that all the repertory shows in the United States are centered in Pennsylvania and New York, State. We have a fine list of plays, a good acting company and beautiful advertising and many novelties. We go to New England, where the name of the company is a household word. I am still looking after the business ahead."

THE CAST OF "THE MADCAP PRINCESS," in which the Sophie Brandt Opera Co., under the direction of Claxton Wilstach, will open its season Nov. 7, in Plainfield, N. J., is now complete, and rehearsals are in operation. Sophie Brandt heads the list, followed by: George O'Donnell, W. T. Ellwanger, Bert Merket, H. L. Franklin, Francis Stuart, Tom F. Callahan, Abe Bellevue, Belle Elisler, Katherine Bunnington, Charlotte Towle and Lillian Taylor. The chorus will number thirty voices, and the music will be under the direction of Frederick Intropidi.

MONTREAL, CAN., NOTES.—Ermani Stuart is now on the road to recovery. She was able to leave the hospital last week, and will rest for a few weeks before going to work again.

CHAS. D. PERKINS writes: "To my recent 'ad.,' in THE CLIPPER, I received over thirty answers, thus proving the efficacy of THE CLIPPER'S columns to actors at liberty."

ROSTER OF THE WOODWARD STOCK CO.—F. L. Woodward & Robert Burgess, managers; Wm. T. Hays, business manager; C. R. Patterson, advance representative; Walter Marshall, stage director; Henry Lotz, stage manager; Robert Metcalf, stage carpenter; Mattie Hart Burgess, musical director; F. Hohn, electrician; Roy White, master of properties; Madelien Wonthrop, Nollie Hopper, Virginia Mann, Evelin De Foliart, Lottie Salzburg, Jennie Salzburg, Karl Hewitt, Norman Hilyard and Edward J. Brady.

ED. E. DALEY, press agent, now with Gentry Bros.' Shows, writes that he will go in advance of a big theatrical production about Nov. 20. He will be identified with the Gentry Shows next season.

"LORD BALTIMORE" NOTES.—Among the multitude of attractions on the road which report the exhibition of the cabalistic "S. R. O." symbol at the entrance to each nightly seance, "Lord Baltimore" stands out in bold relief. We are doing a good business from the box office point of view, and gaining the good will of the public and press of Texas, and even dare to make return dates for the present season. Texas has been hospitable to us, and next season we may be obliged to join the "standing room only" majority.

ADA DEHAN arrived from abroad Oct. 28, and will prepare for her tour in "Captain Brassbound's Conversion," under the Shuberts' management. She has entirely recovered from her attack of appendicitis.

NOTES FROM THE KERKHOFF-HILLMAN CO.—We are in our eleventh week through Kansas and Nebraska, and in the eighth season which this attraction has played this territory. Business has never been better. We are booked solid for the season in the best towns in Kansas, Nebraska and Missouri, with a splendid outlook for the season's business. At McPherson, Kan., Oct. 21, three of the members of the company—Manager Kerkhoff, Billy Easton and Advance Agent Owen J. Kenyon—were initiated into the Elks, Lodge No. 502, and also enjoyed a banquet given them after the performance. Mr. Hillman and Mrs. Kerkhoff received many lovely bouquets during the engagement, McPherson being Mr. Hillman's home town. He entertained the members of the company at his home during the engagement. THE OLD RELIABLE is welcomed every week.

NOTES FROM "THE WINNING HAND" CO., Eddie P. Delaney, manager and proprietor.—We opened at McHenry, Ill., Sept. 3, to fair business, and have been playing to fair business ever since. We have just finished Michigan (six weeks), and are now in Indiana. Our roster is as follows: John Stronach, advance agent; Marie Ostello, supported by the following company—Sebert J. Hilix, stage manager; Lula Gnerold, Alzora Thompson, Worth G. Kinney, J. M. Leaverton, George Warren, Danny Cohn, Wm. Shaughnessey, C. P. Moore, musical director; W. C. Kubbernuss, band master; Solomon Michel, property man; Roy Weatherby, stage carpenter; Davenport and Hutton, musical team. We are not breaking all records, but still holding "the winning hand."

FROM SHERMAN'S "FAUST" CO.—We opened Monday, Oct. 16, in Rossville, Ill., to capacity, and have been doing good business since then. The roster is as follows: Frank Sherman, proprietor; Geo. Schaffer, manager; Ed. Manchester, advance; Jack Dna, stage manager; G. E. Town, electrician; Lo Roy Manchester, master of properties; Kathreen Sherman, Mable McIntosh, Grace Burdette, with Genevieve Molyneaux, pianist. All

JOHN H. KEEFE, "The Quaint Yankee," will be one of the principal comedians in Will J. Block's new production of "In Loveland."

JOHNSTONE BENNETT is dying from consumption in a public hospital in Los Angeles, Cal., having been sent there last December. She lives in a tent with a number of other patients. She may have a private tent as long as she is likely to live for the sum of $300, and a subscription has been started to raise the amount.

CHAS. W. COLEMAN writes: "Since closing as manager of F. A. Robbins' advance car, No. 2, I have leased the Opera House at Crisfield, Md., and am doing nicely. Billy Croup, of La Porte, Ind., is associated with me in my new undertaking. My wife, Lillian May Coleman, the well known character actress, is also down here. Crisfield is a live community, and the people are great theatregoers. Yes, THE OLD RELIABLE gets here every Friday, and is always welcome."

NOTES FROM THE NOBLES DRAMATIC CO.—While giving a week's repertory, to immense business, in Goodland, Kan., we were delightfully entertained after the show, Nov. 1, by Mr. and Mrs. Kanlitz, who had prepared a fine banquet. The company goes from here to Phillipsburg, Kan.

CLARA MATHES was discharged from the Winnipeg General Hospital on Oct. 30, in perfect health.

JAMES HAVENS writes: "I am just in receipt of a letter stating that J. Wesley Stevenson, for many years associated with John M. Hickey, Al. W. Martin and other attractions, fell from a baggage car at Roanoke, Va., breaking his ankle and receiving other injuries, but nothing more serious will result than a course of hospital attendance."

DAVE SEYMOUR writes: "The tour of 'The Old Clothes Man' company (James Kyrle MacCurdy starring), has been very successful, but since playing Michigan the direct opposite is the case. The local opera houses have virtually done nothing this season. The towns are all prosperous, plenty of money in circulation, but the people 'just won't come.' The local managers are unable to account for the slump. As a means to offset the bad business, numerous combination houses are going to try vaudeville, two shows daily, at ten cents flat, the vaudeville companies filling all open time, thus giving these towns daily performances, with no dark nights. The managers are doubtful as to its success, but any port in a storm."

NOTES FROM DUBINSKY BROS.' WALLACK'S THEATRE CO.—We have been playing to phenomenal business since opening in July, at Davenport, Ia., playing fourteen fair dates, which have proved away above the average. Our repertory has given more than satisfaction at every stand. We have been compelled to play eleven return dates, and have broken nine records and played a return in Dubuque, Ia., with only an elapse of one week, breaking the record in that city both matinee and night. Owing to the return dates we put out our No. 2 company Jan. 15, with everything special, which we will hold up to the standard and reputation of the No. 1. The No. 2 will be under the management of the comedian, Fred P. Miller.

DELLA PRINGLE NOTES.—We are doing a fine business in North Dakota, and the company is making more than good. We went as far West as Dickinson, and then turned back. We will be in this State until after the holidays. While playing Pierre, So. Dak., seven members of the company filed claims to 160 acres of land. It lays between Rapid City and Pierre. The new railroad is going through and it is expected that the land will be valuable in time. Every one is well, and we are always delighted to get THE OLD RELIABLE.

"OVER NIAGARA FALLS" NOTES.—That the days of heroism are not confined to the pages of romantic novels was proven during a performance of "Over Niagara Falls," at Greenville, Pa., Friday, Nov. 3, when a large stained lamp, carried with the production and used in the second act, ignited. The lamp is fused for 110 volts, but through a mistake, 220 volts were turned on. The lamp was reduced to ruins. Delbert Henderson, our leading man, was on for his second act scene. The moment he beheld the flames he leaped for the lamp, at the same time keeping up an extemporaneous conversation with the audience, quieting their fears. While Mr. Henderson's hands were severely burned he, by his quick action, averted what might have been a serious accident. The audience, in appreciation of his act, called him before the curtain after the act.

EDITH MARION, after a ten weeks' successful season with N. H. Hout's big original production of "A Trip to Mars," in which she created the role of Athen, is now enjoying a brief rest at her home in Chicago, before going out with the same manager's "Tried For Her Life" Co.

RUBY RAYMOND has canceled all her vaudeville time to join the "My Wife's Family" Co. She will play the soubrette role and do her specialty.

MELBOURNE MACDOWELL will star in "That's John's Way," opening Nov. 10, in Niagara Falls, N. Y.

OLIVE VAIL will star next season in a revival of "Dolly Varden," and is under contract to F. C. Whitney for three years.

WILLIAM COLLIER will close his London, Eng., season Nov. 11, and return to America, opening at the Criterion Theatre, New York, 27.

The West Shore Railroad is the $8.00 line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.—[Advt.

Vaudeville and Minstrel.

NOTES FROM ARLIE PALMER'S SPECIALTY CO.—We are at present touring the provinces, and are repeating our former success of the past ten years. Our recent "ads" in CLIPPER have brought us a large assortment of answers, and, as a result, we have the strongest line of specialties, etc., this company has ever carried. A late addition to the show is Lillis A. Jones, pianist and arranger, who favors the natives with the latest piano selections, which are played on our own Baby Upright. We have also just received our new 1906 model exhibition machine, which is causing much favorable comment. Addie Stanley's picture dances and songs are the admiration of all. All members of our company are well, and we have not missed a salary day in over ten years. Our full roster is as follows: Arlie Palmer, Walter S. Piper, Charles W. Moffett, Lillis A. Jones, Addie B. Stanley and Grace E. Welch.

THE RAMSEY SISTERS had to cancel London and St. Thomas, Can., on account of the illness of May Ramsey, but resumed work Oct. 30, opening at the Olympic, Chicago.

HAZEL BARNARD, of the Barnards, a featured specialty of the Roe Stock Co., informs us that she was presented with two beautiful red and white picture hats for her specialty by the ladies of Biddeford, Me. Miss Hazel was also the recipient of many beautiful presents while playing Bangor, recently.

NOTES FROM COUNCIL BLUFFS, IA.—The Gem Family Theatre was opened Oct. 15, with the following bill: The Zat-Zams, Nellie Everette, Harry Howard, and Lazar and Lazar. Business was fair from the outset, in spite of continuous rain until Friday, when business increased until three shows a day are now being given to packed houses. The new bill was excellent, and all new, except the Zat-Zams and Nellie Everette, who sang illustrated songs. The little theatre is rapidly growing in the favor of the citizens.

HARRY HILL writes that contracts for Ani Hill for twenty-four weeks have arrived from Europe, and, after fulfilling same, she will be starred next season in "Little Christopher Jr."

BUSH AND GORDON, grotesque comiques, are the vaudeville feature with the Jolly Grass Widows Co. this season. Their many new and ludicrous surprises, blended with excellent acrobatic work brought them decided success in the West. At the close of the season they expect to sail for France, to open at the Folies Bergere, having had a splendid offer made them by M. Theuret.

WILLIAM A. MACK, after a successful Summer season under canvas, with the Happy Dick Turner Silver Plate Show, has joined the Metropolitan Vaudeville Entertainers, to produce his specialties, his new single act being a feature.

JOS. MACNICHOL writes that he has been very successful playing parks and beaches the past Summer, and has been playing clubs since the closing of the Summer season. He opens at the Bon Ton, Brooklyn, Nov. 4, to work in the stock and do his specialties.

FREDERIC MELVILLE, manager of Motogirl, writes from Chemnitz, Ger.: "I wrote you by last mail, giving the month of November at the Nuremberg Apollo Theatre. Owing to the Motogirl's big success everywhere, a telegram contract was sent here yesterday, offering us a big opening for one month, and I have managed to postpone our time at Nuremberg until later."

BABE DAILEY, of the team of Mr. and Mrs. Dailey, writes that while playing the People's Theatre, Lowell, Mass., for the past two weeks, she was presented with three handsome bouquets and other presents, from Dollie C. Woodnar and Lillie Davenport, and also other presents from Annie Cook. Mr. and Mrs. Dailey open on the W. L. Gallagher circuit, week of Nov. 5, with good work to follow.

MRS. ANNIE (ROONEY) HALPIN, widow of the late Thomas (Rooney) Halpin, wishes to thank Local No. 77, Atlantic City, N. J.; Aerie 64, Atlantic City; the employes of Holman's, and members of the Yankee Doodle Girls, the Vanity Fair Co., Stokes Sisters and Morris Wainstock for their kind sympathy in her bereavement.

BOB MCCAULEY, late of the team of Van Fossen and McCauley, but now of McCauley and Fannie Donovan, writes that he has just received word from Glasgow, Scotland, from an uncle of his, that his (Mr. McCauley's) grandmother had died and left him considerable money. The team contemplates going to Scotland to settle up the estate. Week of Oct. 28 they were an extra attraction at the Chutes, San Francisco, Cal.

CHIC HARVEY is in his sixth week with the Via Stock Co., meeting with success with his monologue and hoop rolling acts. He will have a big double act next Summer, in vaudeville, he writes.

CHAS. KUEHLE writes: Two of the Lilliput Trio, have joined me, and I have worked out a new act. I have been manager for the Colibris Midgets for the past two years and a half, and now I am trying my own fortune. I am writing from Reno, Nev. Managers out here have helped me in every generous way they could. I put my new act on in San Francisco, and have been working steadily since, and, as the programme will show you, my act is the headliner on each bill and in every theatre we play."

FRED W. GRAY, of the musical team, Gray and Graham, received a fine set of Elk's teeth from his wife, Nellie Graham. They are studded with diamonds. She had the teeth mounted in Denver, having got them from an old Indian woman in Portland, Ore., last Summer, at the fair.

BROWN AND WILMONT, formerly the Brown and Ellis Sisters, opened at Fischer's, San Francisco, Oct. 23, and were a success. They are booked solid on the Archie Levy circuit. Week of Oct. 30 they played the Bell Theatre, Oakland, Cal.

MORRELL AND DEELY are in their fifth week in California, and their act is meeting with gratifying success. They have seven more weeks, then they jump East, opening on the Keith circuit Jan. 8.

LA REX, a flexible aerialist, who recently closed his fourth successful season with Gollmar Bros.' Shows, is now at his home, to lay off for a while before beginning some good work booked in the middle West.

MR. AND MRS. HUGHES write that they are booked solid to April 30, 1906, over the Kohl & Castle circuit, including Pastor's, New York, and other houses. They sail next June for Europe, to play the Moss & Stoll tours, and return to the States in October.

HUGHES AND BURNS inform us that they are booked solid until February, 1906, on the coast, and that their act is going well.

THE RENOS have closed with the Christie Stock Co., after a short engagement of seven weeks, as a special vaudeville feature, and opened with the Jere McAuliffe Stock Co., at Newburg, N. Y., Oct. 30, as the vaudeville feature. They report success with their new comedy acrobatic act and other specialties.

ROSTER AND NOTES OF BAUGHMAN'S VAUDEVILLE AND NOVELTY CO.: Prof. I. G. Baughman and wife, the Keyes Family, Chester La Vaughn, Dorothea De Cameron, Helene De Cameron, Marie Burton and J. F. Smith. The show is making good. We are having crowded houses nightly. La Vaughn and De Cameron are making a hit in songs, also with their lightning crayon work.

ROSTER OF "THE GIRL IN THE CLOUDS" CO.: Audrey Kingsbury, proprietor and manager; Aileen Bertelle, J. P. Hoyer, E. C. Kenney, Arthur Bernstein, John Crozier and Harry Woodle.

ARRANGEMENTS HAVE BEEN MADE with Robert C. Day, of Boston, to assist the Williams Duo, in presenting their new electric spectacular musical act, "The Enchanted Garden of Music."

NOTES FROM WILL J. KEITH'S OWN BURLESQUERS CO.—We opened our season Oct. 23, at Peekskill, N. Y., packing the house and giving the best of satisfaction. The company carries twenty-three people and is booked almost solid in the larger Pennsylvania, Ohio, West Virginia and Connecticut cities. Roster of company: Kenney and Keith, proprietors; Will J. Keith, manager; Al. H. Emery, advance; H. Earl Motter, carpenter. In the olio are the Inmans, acrobats; Ford and Wells, German comedians; Coalon and Hastings, sketch team; Lavelle and Belmont, soubrettes; Frey and Hiller, musical comedians, and Johnnie Adair. The chorus is handsomely costumed, and consists of fourteen girls. Through Connecticut we have played to S. R. O. nightly, and everything looks well for a prosperous season.

LEONHARDT, grotesque juggler, is *en route* with the Woodford Stock Co.

THE GREAT HENRI FRENCH, from all reports, continues to create favorable discussion regarding his remarkable feats, in every city visited by the Fenberg Stock Co., of which he is the big vaudeville feature.

HARRY HOLMAN will close with the Miss New York Jr. Co. Nov. 18, at the same time receding from the firm of Holman, Hayward and Hayward.

F. DALY BURGESS, comedian, writes that he has finished seven months on the Considine and Novelty circuits, and is now on the Crystal circuit for twelve weeks. Also reports success in his songs and monologue.

STINE AND EVANS and Douglas and Ford sail Nov. 8, for England, where they expect to produce a repertory of comedies, in which they have been so successful during the past three years in Australia.

BAKER, LYNN AND DAUGHTER sailed for London, Eng., Nov. 4. They are booked up solid for one year.

FARMER AND MOTHER JONES and the "Musical Wonders" opened as the headliners at the Lyric Theatre, Cleveland, O., Oct. 30.

GOLDEN AND COLLINS opened at Emling's Music Hall, Baltimore, week of Oct. 30. After the first performance they were re-engaged for week of Nov. 6.

LIZZIE WELLER, trick pianist, reports meeting with big success, having just completed a forty-five weeks' engagement, and is booked up solid until March 12, 1906. She informs us that her act has received many fine press notices.

EMMETT AND MCCALE have rejoined Wm. Clark's Co. for the season.

MULLER AND CHUNN, expert hoop manipulators, report meeting with great success. After closing a successful season with the Gaskill Carnival Co., they played the Crystal & Gurley circuit, and are now playing the Jackson circuit, with the Lubelski circuit to follow.

WILLIAMS AND MELBURN report meeting with big success recently at Louisville, Ky., and also at Memphis. They opened Nov. 6, at Chicago, on the Kohl & Castle and Hopkins' circuits, and are booked solid until March 12. Their first Eastern date will be at Tony Pastor's, March 5.

FRED AND WELLS, "The German Emperors," are with the Wm. J. Keith's Own Burlesquers Co., playing principal comedy parts and doing their German specialty, which is a feature with the show.

FAYE AND ALLEN, who jumped from Los Angeles, Cal., to New York, to join Harry W. and Sim Williams' Ideal Co., report meeting with flattering success.

MARION AND DEANE are booked on the Kohl & Castle circuit, to open in February, at the Majestic Theatre, Chicago.

GOODWIN AND GOODWIN write: "We are with the Maple Leaf Comedy Co., and doing nicely in this section of West Virginia. Master Reilie Goodwin is making quite a hit in his specialties. THE OLD RELIABLE is a welcome visitor every week."

JONES AND SUTTON play the Opera House, Waterville, Me., week of Nov. 6. This is their seventh week with the James Kennedy Repertory Co., and their act is meeting with success.

CAPT. SIDNEY HINMAN writes that he has organized a company composed of vaudeville acts. He will feature his troupe of life saving dogs and his water carnival. The show opens at Little's Opera House, Conshohocken, Pa., Nov. 11, with Phœnixville to follow.

COOK'S PALM GARDEN, at Duluth, Minn., is in its seventh month. Schneider's Ladies' Orchestra is the musical feature. The business, we are informed, is more than satisfactory.

GORDON AND CHACON write that their act is a hit, and makes good all the time. They have good bookings ahead.

AGNES AHERN, of the Aherns, novelty acrobats, while at Wichita, Kan., celebrated her birthday on Oct. 25, and was remembered by friends and relatives to the extent of many valuable presents. After the evening performance Mr. Ahern gave a birthday supper in honor of his wife, to about twenty of their relatives and friends.

THE BARNELLS were re-engaged for the second week while playing their engagement, week of Oct. 23, at the Star Theatre, Springfield, Mo., their act making a fine success.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Business with this company continues at the high water mark. Thirty-eight elegant parade overcoats arrived at Bowling Green. We will don same when the weather gets cold. Our company is receiving the highest kind of comments for its swell appearance on parade, and our band is making a tremendous hit with their noonday concerts. Everybody with the company is well, and we have settled down for a long and pleasant season.

THE CYCLING ZANORAS, comedy trick cyclists, who are in their fourteenth week as a special vaudeville feature with the Dot Karroll Co., have been booked by Manager Edward Barton to open at the Hippodrome, London, Eng., for six weeks, commencing May 7, 1906.

THE DE CARLO-STOKES TROUPE closed with the Great Floto Shows at Nampa, Ida., Oct. 14, and are playing dates on the Lubelski Novelty circuit.

BOSONKO AND RADCLIFFE write: "Our act was such a laughing success that we were held over at the Avenue Theatre, Chicago, for week of Nov. 5."

EDWARD F. MALLEY, of the Marvelous Melrose troupe of acrobats, and Blanche Della Mercier, professionally known as Zona Purcell, were married at the home of the bride's sister, at Detroit, Mich., Oct. 14, while playing that city. Both are members of Jas. J. Curtin's Broadway Gaiety Girls Co.

MRS. ELIZABETH HART, mother of the Hart Brothers, Tommy and Everett, and Billy Hart Fortunes, died Oct. 28, after a lingering illness.

MRS. BILLY BOWERS died at Gloucester, N. J., Oct. 18.

NOTES FROM AL. MARTZ'S SPECIALTY CO.—We closed at Ware, N. H., Oct. 27, for two weeks. This show has been out since April 12, and we have not missed a night or a noon parade, and traveled through the New England States and most of the State of New York.

NOTES FROM THE DAWSON CONCERT CO.—Chas. H. King joined recently. The company comprises the following: Andy and Jennie Adams, in their sketch; Chas. H. King, "King of the Banjo;" Harry Dawson, eccentric comedian; the Jennison Sisters, vocalists and dancers; Milton H. Mawhorter, piano soloist; G. G. Dawson, proprietor. Our business has been phenomenal through Eastern Indiana, playing to the capacity. Everybody happy.

HARVEY AND DEANE were re-engaged for a second week at the Unique Theatre, Minneapolis.

BERTHA DORIAN, in her sensational aerial act, closed an eight weeks' engagement over the Frank P. Spellman fair circuit, and opened her Winter's bookings at the Lyric Theatre, Cleveland, O., with Jeffers' Theatre, Saginaw, Mich., and other good dates to follow.

LA TOSCA writes: "For the past six months I have been playing through California with my own show, and doing big business. Our season closed Dec. 9. I open Dec. 11 at the Novelty Theatre, Santa Rosa, Cal., with two weeks to follow at Los Angeles, after which I will rest for a few weeks at my home, near Los Angeles."

BILLY WELLS, late of Bijou Comedy Four, has joined the Yorke Comedy Four (Smith, Adams, Weln and De Groot). Good time has been arranged for the act up to Spring.

THE RUSSELLS inform us that they have J. H. Ammon's entire circuit and other good Western work to follow, and are booked solid until the second week in January.

C. W. LITTLEFIELD mourns the loss of his father, who died at Essex, Mass., Oct. 22, eighty-six years of age, after a three months' illness. During this time Mr. Littlefield has attended him. The deceased was a prominent citizen in his section of the country, and left considerable property to his surviving sons.

HELEN OGDEN made her first New York appearance at Miner's Eighth Avenue Theatre, New York, Oct. 29, and scored a success with her vocal selections.

MARTIHAGE AND STINIEL are doing good with their new act, playing through Pennsylvania.

AGNES EDMUNDS, who recently played some of the Western houses with great success, will join her old partner again, and will be known as the Edmunds Sisters (May and Agnes). They have something new and up-to-date.

THE BARAISON SISTERS (Irene, Anna, Vivian, Belle and Patti), who are with the Fred Irwin Big Show, are meeting with success.

BINGHAM, the ventriloquist; Belle Verna and the Three Auburns have signed as vaudeville features with the Bobby Fountain Stock Co., playing Western cities.

HALL AND COLBORN, while playing the Main Street Theatre, Peoria, Ill., week of Oct. 15, were tendered a reception by Miss Colborn's many friends, at the National Hotel. There were one hundred and fifty present, and all had a jolly good time until the wee hours. That being Miss Colborn's home, she received many bouquets of flowers during the week.

FRANK WALDO, magician, known as "The Hocus Pocus Man," has signed with the Mattice Stock, as a special feature for the vaudeville department.

BOB HARRIS JR., a son of Hi Bob Harris, and Pat Kelly, have joined hands, and are with Parks' Comedy Co., making a success.

NOTES FROM SENNAB'S VAUDEVILLE CO.—This has been our most successful season in four years. Roster of company: The Sennahs (Billy and Anna), Dr. W. F. Larimer and wife, Charley and Esther Cappack, Jim and Bertha Litton, and our little mascot, Baby Ray Cappack. All are well and able to enjoy THE CLIPPER each week.

COURTNEY AND JEANETTE report success with Nicklos' Chicago Amusement Co., touring the South.

WILLIAM GROSS, German comedian, writes: "I have canceled all my vaudeville dates for this season, and will remain at my home in Chicago, on account of my father's death."

MINOR AND GALBRETH have dissolved partnership, and Galbreth has doubled with Tom Farrel, comedian and song writer. They have a new act.

LEW ADAMS writes that he is no longer with Fulton's Jolly Grass Widows Co., having been only seven weeks with them. He is in his fourth week with Kernan & Watson's Washington Society Girls, playing Krausmeyer, the Dutchman, with success.

NOTES FROM MASON & IMSON'S BIG CO.—We opened our regular season Oct. 16, and are now in Kansas. The outlook is good for a prosperous season. We are booked solid in Kansas and Nebraska until May 1. Roster: Burt Imson, manager; Mrs. Burt Imson, treasurer; Harry St. Claire, advance; Mart Zullo, stage director; May Murdock, musical director. Company—E. C. Mason, Burt Imson, J. A. White, Joy Applegate, Robert Albright, Jessie Hooper, Irene Imson and Nella Chapman.

CHAS. MORELAND, formerly of Moreland, Thompson & Roberts, has been ill for some time at his home in Covington, Ky.

J. WILSON CLIFFE, musical performer, closed with Culhane, Chace & Weston's Minstrels at Coshocton, Pa., and will finish the season playing dates with his new novelty musical act.

JOE LEVITT AND AGNES FALLS have just finished the Western circuit, and are now in Chicago. They report meeting with big success in their new act, entitled "The Troublesome Baby." The act was written by Mr. Levitt, and is booked solid until March 1, 1906.

LE ROY AND HAZELTON are in their eighth week with Hoyt's Comedy Co., and are doing nicely, playing the South.

HENRY PEYSER, of the team of All and Peyser, dislocated his ankle during the opening performance of Oct. 23, at the Mohawk Theatre, Schenectady, N. Y. Mr. Peyser will be able to resume work about Nov. 6.

MAJOR BURK'S annual entertainment occurred evening of Nov. 1, at Elks' Hall, on Fifty-eighth Street, and that it was a great success goes without saying. The Major was presented with a handsome sofa cushion, on which was embroidered the emblem of the G. A. R. Those who took part in the performance were: Col. F. L. Schaefer, Chas. Duncan, John Ronney, Arthur C. Morland, Mr. and Mrs. Swickard, Berge and Adler, J. Aldrich Libbey, Fred Wilson, Harry Cowman, Cal Stewart and Major Burk.

MRS. ANNA REARDON, mother of Lizzie B. Raymond, Dan McAvoy and Mrs. Kittie Emmett, died at her home, 129 West Ninety-sixth Street, New York City, Oct. 20, after a short illness. Another daughter, a non-professional, survives her. Mrs. Reardon left an estate, which her daughter Lizzie inherits.

SUTTON AND SUTTON, of the Parisian Belles Co., write: "While at Duluth, Minn. (Mrs. Sutton's home), we were royally entertained by our friends. A banquet was held in our behalf at Spalding Hotel. A grand lunch was spread after the show, and a few happy hours were passed. Songs were sung and stories told by our comedian, Sam J. Adams, and John Grines, our manager. Needless to say we made many new friends, and the show did a good business at our home town."

AHERN AND BAXTER, after closing one year in South America, and playing six months in the principal theatres on the Pacific coast, are returning East to fill engagements.

THE SAVOYS, who closed on Oct. 23 with the Great Wallace Show, and are engaged for next season with same show, opened their vaudeville dates at the American Theatre, Chicago, Ill., are booked solid 'till February.

PINARD AND WALTERS, musical comedians, are in their tenth week with Fulton's Jolly Grass Widows Co., and their act, they write, is going big at every performance throughout the West.

HARRY A. BEECHER writes: "I will open my new show Dec. 1, at Effingham, Ill. It will be called the Disappointed Girls Burlesquers. I shall carry thirty people. C. M. Maxwell will manage it, and also introduce his act in the olio. The company is booked as far West as Denver, all one night stands."

PAUL BOARDMAN went to Phœnix, Ariz., last week, for his health.

JAMES H. WATERS, Hebrew comedian, who plays the part of Solomon Cohen, in "The Beauty Doctor" Co., is meeting with big success in the part, and also with his new burlesque opera specialty.

MAJOR O'LAUGHLIN reports meeting with success in his novelty gun juggling specialty.

LE DENY, late of the Warner-Anrest Troupe, is working alone.

BERT DONNELLON, formerly assistant manager of the Lyceum, San Francisco, assumed entire management of this theatre on Nov. 13.

The Beauty of the Egyptians

It is well known that the ancient Egyptian women acquired and retained their beautifully clear, bright complexions by frequent use of benzoin.

Benzoin has a marvelously invigorating effect upon the skin—opening and cleansing the pores—removing all obstructions to the circulation—bringing to the surface the pink glow of health.

U-AR-DAS
Bath of Benzoin

takes its name from the Egyptian Princess Uardo, who was famous for her wonderful beauty. U-ar-das Bath of Benzoin is in convenient tablet form—one being sufficient to soften the water and delicately perfume it with a subtle scent that lingers about the body for hours.

U-ar-das Bath of Benzoin contains, in addition to benzoin, several tonics and skin foods so wonderfully efficient as to show noticeable results from the first bath.

U-ar-das Bath of Benzoin for the Bath, and Woodlark Dermatic Egg Shampoo for the hair are two toilet articles indispensable to women who know them.

We will send postpaid a supply of each of these articles sufficient for three months for $1.00, or liberal samples of each for 10c. Regular price U-ar-das Bath of Benzoin, 50c box. Dermatic Egg Shampoo, 25c box.

WOODARD, CLARKE & CO.,
128 Fourth St., Portland, Oregon.

Iver Johnson Safety Automatic

Hammer, $5.00
Hammerless, $6.00

Extra length Barrels, 50c. per inch.
Pearl Stocks, $1.25 extra.

No Fear of Accidental Discharge if it's an

IVER JOHNSON
Safety Automatic Revolver

because the revolver hammer never touches the firing pin. This *safety principle*, found *only* in the Iver Johnson is due to the fact that the lever which transmits the blow from the hammer to the firing pin is never in position to do so except *when the trigger is pulled all the way back*. All hardware and sporting goods dealers sell Iver Johnson Revolvers and can verify these facts if they will.

Send for illustrated booklet "Shots," mailed free with descriptive catalogue.

Iver Johnson's Arms and Cycle Works, 155 River Street, Fitchburg, Mass.
NEW YORK OFFICE: 99 Chambers Street

EDDIE COLLINS is this season presenting in vaudeville a new travesty on his "Moosey" series, entitled "Moosey, the Propertyman," introducing himself in the character made prominent by Johnny Ray. Mr. Collins will be remembered as a comedian in Ray's "A Hot Old Time," during 1902, '03, '04. Last season he presented in vaudeville, "Mooney, the Expressman," under the team name of Collins and Keese. This team dissolved partnership last Spring.

THE MARQUANDS, Victor and Laura, report big success in their clever wire act, and they have been working steadily since July 1. They have good time booked ahead.

THE TWO HEWITTS (Emma and Fred), globe performers, after a year's separation, are again working together, playing dates in the West.

MARVELOUS VADE, English magician and illusionist, informs us that he has preparations made to place his company on the road the first of the new year, touring the Southern cities. He will feature his wife, Mrs. Myrtle Rosalyn Vade, piano virtuoso. His company is engaged, including an advance man, and he will have special paper, pictorial and descriptive. The Vades are at present being featured with "The Crime of Justice" Co., playing Pennsylvania and the West.

BILLY FLEMEN, singing and talking comedian, has joined hands with Kitty A. Miller, singing comedienne, doing a refined singing and talking act. The team will hereafter be known as Flemen and Miller. They are played the Bell circuit, and are booked solid until February, 1906, after which they will return East.

FROM THE DIAMOND COMEDY FOUR.—"Our old tenor singer, W. B. Turner, has left us, and in his place we have got Tommy Finn, late of the Original Newsboys' Quintette. This is our fifth month in California, and we have twelve more weeks to follow, then we go North again. Tommy Finn, first tenor; E. C. Loos, second tenor; C. O. Doremus, first bass; H. V. Hilgert, manager, second bass."

CRYSTAL BELL has joined hands with the La Plant Sisters, Maxine and Madge, and the act will hereafter be known as the La Belle Trio.

THE STANLEYS (Will H. and Bessie) recently concluded a very pleasant and successful return engagement at Tony Pastor's Theatre, where they presented their new society comedy act, "Mr. and Mrs. Blinks," in which they introduced their two new and original compositions, "I've Money to Burn" and "No Telling What a Woman Will Do." They are booked for another early return. Their new vehicle is meeting with well merited success, and the excellent work booked is evidence that the act has found favor.

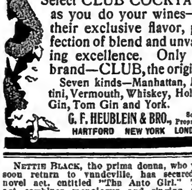
JOS. H. BURGESS, of Burgess, Daniele and Burgess, comedy acrobats, had the misfortune to smash the middle finger of his right hand on Saturday morning, Oct. 28, by having a window fall on it, nearly cutting the finger in two at the first joint, Walter S. Burgess and Liliina Daniele finishing the remaining two performances of the engagement at the Temple Theatre, Ft. Wayne, Ind. The act will lay off until Mr. Burgess' finger is healed.

THE TOSSING AUSTINS were one of the featuring acts at the Elks' Fair, recently held at Newburyport, Mass.

GEORGE H. PRIMROSE is erecting a new home on the Colonial style, on his property at Mt. Vernon, N. Y., which he expects to occupy about May 1, 1906, for the Summer months.

TOLEDO, LE BARON AND SHELVEY BROS., novelty gymnasts, write: "We are meeting with success with the Donnelly & Hatfield Magnificent Minstrels, presenting our novelty spectacular jungle phantasy."

TED PRIMROSE writes: "I am enjoying my ninth week of the second season with Barlow & Wilson's Minstrels. I introduced a banjorine, with full orchestra, for solo work, which is meeting with big success. Business with the show is great."



Select CLUB COCKTAILS as you do your wines—for their exclusive flavor, perfection of blend and unvarying excellence. Only one brand—CLUB, the original.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin and York.

G. F. HEUBLEIN & BRO., Sole Proprietors
HARTFORD NEW YORK LONDON

NETTIE BLACK, the prima donna, who will soon return to vaudeville, has secured a novel act, entitled "The Auto Girl." The act combines monologue and singing, and has several striking features which necessitate the introduction of a high power automobile. Miss Black's songs are written expressly and exclusively for her, and are so restricted that no other singer can use them.

CARRIE M. SCOTT, physical culture exponent, is playing through the New England States, having played Boston and Milford, Mass.; Woonsocket, R. I., with Fall River and other good work to follow.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—Business has been very big. At Penn Yan, N. Y., Oct. 28, we played to the second largest house of the season against a big fire that broke out at 7 P. M. We were the third minstrel show there this season. Our performance gave excellent satisfaction, and a return date was asked for immediately, but we are booked solid for the season. We have made but one change in our roster. Master Willie Baum closed at New Berlin, N. Y., and his vacancy was filled the following day. Everybody is well satisfied with the big success of our company.

THE HUDSONS (Bert and Georgia) and Chas. Smith, musician, have closed with the Cooper Show, after a very successful season of twenty-one weeks.

THE BURROWES COMPANY is playing through Minnesota, North and South Dakota, to good business, with high class vaudeville and pictures.

THE LA TELL BROS. write: "We have finished five weeks on the Sullivan & Considine circuit in the Northwest, and have signed for twenty weeks on the Archie Levy circuit of the Pacific coast. Then we go back and play ten weeks on the Considine circuit. The act is a big hit out here, and we are well satisfied with the trip. After filling these engagements we will return East."

BERRY AND MOTTESK report that they have closed six successful weeks with Geo. H. Adams' "Humpty Dumpty" Co., where they played responsible parts, and closed the olio with their comedy musical act. They closed to return to vaudeville. They opened at the Lyric Theatre, Richmond, Va., Oct. 23, and week, and after their first performance were immediately re-engaged for week of Oct. 30. They were offered time in Norfolk, Va., but could not accept, on account of other work previously booked. Their patriotic finish never fails to make good, they inform us.

MR. AND MRS. NELLO report success at the Orpheum, Denver, and were entertained by Dr. Pratt while there.

RILEY AND LAWRENCE write: "We are doing a novelty burlesque Dutch rapid fire talking, singing and dancing act, and it is a big feature with Ehler's Stock Co. Geo. A. Lawrence celebrated his birthday Oct. 26, at Rock Island, and was tendered a banquet by the company after the performance. We all enjoyed an inviting supper."

MASSACHUSETTS.

Boston.—The chief novelty in the current week's offering is Lulu Glaser, in "Miss Dolly Dollars," at the Hollis Street. Other changes: "Babes in Toyland," at the Boston; "The County Chairman," at the Tremont; "It's Up to You, John Henry," at the Globe; "No Mother to Guide Her," at the Grand Opera House; "The Crisis," at the Empire; "The Sword of the King," at the Castle Square, and "The Mysterious Mr. Raffles," at the Bowdoin Square. "The Gingerbread Man," a musical comedy, in two acts, by Frederic Ranken and A. B. Sloane, will have its *premiere* at the Auditorium, Malden, Mass., on Wednesday evening, 15, under the management of Harry E. Converse and Mason Peters. The cast includes: Homer Lind, Helen Bertram, Mabel Hite, Eddie Redway, Gilbert Gregory, Gus Weinberg, W. H. Mack, Jos. Walsh, Ross Snow, Nellie Lynch and Edyth Forrest. Excellent business was reported at all houses last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, 13, Lulu Glaser opens a two weeks' engagement, in "Miss Dolly Dollars," giving us our first views of the piece. In the supporting company are: Melville Stewart, R. C. Herz, Charles Bradshaw, Carrie Perkins, Carter De Haven, Olive Murray, Nellie Webb, Henry Vogel, Byron Ongley and W. Norton. "The Duchess of Dantzic" enjoyed two weeks of evenly prosperous business, closing last Saturday night. Commencing 27, E. H. Sothern and Julia Marlowe, in repertory.

BOSTON THEATRE (Lawrence McCarty, manager).—The attraction for the current fortnight is "Babes in Toyland," which returns after a year's absence, with every promise of repeating its former success. Last week, George Primrose and his minstrel company pleased eight big audiences. "The Wizard of Oz" will come 27, for a three weeks' stay.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Opening Monday evening, 13, and continuing for three weeks, the offering will be "The County Chairman," with Macklyn Arbuckle in the title part. Henry W. Savage's English Grand Opera Co. had two weeks of crowded houses at advanced prices. "The Valkyrie" was given in English for the first time in America on Monday, 6, in a notably successful manner.

COLONIAL THEATRE (Chas. Frohman, Rich and Harris, managers).—"The Prodigal Son" is in its second and final week at this house. The play was favorably received, and crowded houses ruled during the past week. Nat C. Goodwin, in "Wolfville," will follow 20, for a fortnight.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" has been crowding this house for the past three weeks, and this week is the last of the engagement. It is one of the successes of our season thus far. Arnold Daly's company, in "You Never Can Tell," will come 20, for one week, and "Mrs. Leffingwell's Boots" will follow 27.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, 13, marks the opening of the sixth week and the fiftieth performance in Boston of "As Ye Sow." Business continues big, and the play will remain in evidence here for several weeks to come.

GLOBE THEATRE (Stair & Wilbur, managers).—"It's Up to You, John Henry," with Charles E. Grapewin as the star, is the current attraction. Anna Chance and the St. Cecelia Quartette are also featured in the entertainment. John and Emma Ray, in "Down the Pike," furnished the fun election week, and drew good houses. Next week, Elsie Fay, in "The Belle of Avenue A."

GRAND OPERA HOUSE (George W. Magee, manager).—Lillian Mortimer, in "No Mother to Guide Her," is the bill for this week, following a week of capacity business for "For His Brother's Crime." "The Flaming Arrow" will make the attraction for next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The original J. K. Hackett production of "The Crisis" engages the stock forces here this week. Manager Morison returns to the stage for this production, and will appear as Col. Carvel. During the past week "Two Little Sailor Boys" was a pleasing bill, with business at top notch, as usual. In preparation, "Blue Jeans."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company, headed by Lillian Kemble and Chas. Mackay, will be seen this week in "The Sword of the King." "Secret Service" was a much liked bill last week, drawing good patronage. Next week, Sardou's "Diplomacy."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., with Charles Miller, Thaddus Gray, Pearl De Sousier and Annette Marshall in the leading parts, will present "The Mysterious Mr. Raffles" this week. Last week "Driven from Home" proved a strong card. In rehearsal, "Du Barry," with Charlotte Hunt featured.

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, 13: Wilfred Clarke and company, the musical novelty, "Christmas on the Island;" Nick Long and Idalene Cotton, the Meers, Agoust Family, second week; Clifford and Burke, Ray and Wood, Al. Carleton, Meeker-Baker Trio, Deltorelli and Glissando, Clark and Florette, Majestic Trio, the Chameroys, Willie Gardner and new motion pictures. The Agoust Family and the Eight Allisons topped the bill that kept the house overcrowded during the past week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The Three Keatons, Six Valdares, Lew Hawkins and Sabel Johnson are the heavy typed acts the current days. Other potent cards are: Teddy Symonds and Dorothy Warde, Al. Coleman, Yorke Comedy Four, Barlow and Nicholson, Bonetto Bros., the Bradfords, the Howardscope and the house burlesque, in "A Royal Flush." The bill last week was up to the usual high standard of this house, and big houses ruled.

PALACE THEATRE (Charles H. Waldron, manager).—The Clay Masqueraders are the purveyors of mirth this week, presenting two burlesques, "The Adviser" and "Way Up Yeast." James E. Cooper and John J. Black are the chief comedians. The vaudeville presents: Berry and Berry, James and Lucia Cooper, Haverly and McRae, and Edith Murray. The High Rollers were in profitable evidence last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The task of entertaining the large clientele of which this house boasts falls this week to the Baltimore Beauties, who will be seen in "A Scotch Highball" and "A Busy Night." Intervening specialties are offered by the Zarrow Troupe, Martini and Maximilian, Hodges and Launchmere, Edna Davenport and Eddie Armstrong. The Yankee Doodle Girls gave a show of annual strength, and did S. R. O. business all last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Fred Irwin's Big Show pays another visit to these precincts, opening here Monday afternoon, 13, for the usual twelve performances. "The Only Pebble" and "Wives of the Sultan" are the fun vehicles, and the olio names: The Five Barrison Sisters, the Six Bassalheinders, Elsa Bohm, Carleton and Terre, W. S. Harvey and Co., Devine and Williams and the De Faye Sisters. The Casino Girls Co. did well last week.

AUSTIN & STONE'S MUSEUM (A. D. White, manager).—The Scandinavian Concert Co. holds the place of honor in the curio hall this week. Other sterling features include: John Till and his marionettes, Joseph Denno, head balancer; Jay Page, artistic clay modeller, and Joe Tibnutt, with giant fingers. In the theatre are Powell's Minstrel Maids, introducing: Pearl Irving, Ida and Gertrude Campbell, Charles Clark, Vivian Berard, Beatrice Campbell, Marion Cleveland, Marion Lancaster, Bob Morris, Meriam Martell, Erla Musette, Grace Toledo and Harry Powell, and Speddon and Herson; Sharpley and Flynn, Adams and Mack, Jennie Russell and Harry De Barr. Business is big.

WALKER'S MUSEUM (L. B. Walker, manager).—The usual number of curio hall features are provided this week, and in the cozy theatre Tiny Davis' Burlesquers will hold forth, in a new skit, and a good variety olio. Friday nights are given over to amateurs. Good business rules.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 13: Flossie La Blanche, strong woman; Wyoming Jack and Prairie Nell's Wild West exhibition, Camilla and Fonda, acrobats; Joe Sinclair, frog eater, and an old maid's convention. Stage show: Bradley and Davis, Ben Linn, Rose Martine, Arthur Ashton, Gertie Carroll, Minnie Nelson, Alice Edwards and Willis and Slattery. Next week, Chauncey Morlan, the heaviest man in the world. This resort is doing a fine business.

NOTES.—Sunday concert bill 12: *Boston Theatre*—Dan McAvoy, Smaun Sing Hpoo, Taylor Twin Sisters, Cavanaugh and Hamilton, Chris Smith and Two Johnsons, the Five Columbians, Yonder and Bellmore, and the Elite Comedy Four. *Globe*—"Stuart," Flo Irwin and Walter Hawley, Wilson and Heloise, Hawthorne and Burt, Josephine Amoros, Paragon Trio, Fleming and Girard, and Alf. Holt. *Majestic*—Willy Zimmerman, Irwin and Hawley, Grand Opera Trio, Stuart, Fowley and Dunn and others. *Bowdoin Square*—Grant and Hoag, Four Everetts, Ned Nye and company, Mallory Bros., Brooks and Halliday, Irene La Tour, Killeen and Murphy, Bailey and Fletcher, Speddon and Herson, Baker and Carroll, the Belfords, Frederick, and Lizzie Otto. *Tremont*—Elks' fourth concert: Julie Ring and company, Charles "Sandy" Chapman, De Witte Sisters, Cramer and Casper, Little Elsie, Four Flying Dunbars, Fred Adams and Philbrook and Reynolds......The Britt-Nelson fight pictures are in their third week at the Hub Theatre......This is Dog Show week at Mechanics' Building......The first in the series of Burton-Holmes Travelogues will be given at Tremont Temple, Saturday, 18......The St. Petersburg Dramatic Co. will present "The Chosen People," a drama of Jewish life in Russia, at the Bijou Theatre, on Wednesday evening, 15.....Manager White, of Austin & Stone's Museum, has been in New York the past week, booking several seasational acts for early production......Horace Lewis Smith, the veteran actor (known on the stage as Horace Lewis), died at his home in Brookline, of heart disease, last Friday morning.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Pearl and the Pumpkin" drew well filled houses Nov. 3, 4. Dustin Farnum, in "The Virginian," 6, 7, pleased. "The Old Homestead," 8, did its usual business. A fair sized audience greeted James O'Neil, in "Monte Cristo," 9. John Drew 10, "Simple Simon Simple" 11, "Before and After" 13, Fritzi Scheff 14, Britt-Nelson pictures 15, "The Gingerbread Man" 17, 18, "The Land of Cotton" 21, 22, Irish Ladies' Choir 23, Brown-Dartmouth Glee Club 24, "Under Southern Skies" 25.

NEW GILMORE (P. F. Shea & Co., managers).—"In the Palace of the King" was produced by the stock company last week, to good returns, the play being presented in a very pretentious manner. "Dorothy Vernon of Haddon Hall" 13-18.

POLI'S (J. C. Criddle, manager).—Bill week of 13: The Colby Family, Gallagher and Barrett, the Grand Opera Trio, Smirl and Kessner, Julia Ring and company, Carew and Hayes, the Delton Brothers and electrocope.

NELSON (P. F. Shea & Co., managers).—Rice & Barton's Gaiety Co. made merry 6-8, before good audiences. "Queen of Convicts," 9-11, drew good houses. Trocadero Burlesquers 13-15, "On the Bridge at Midnight" 16-18, Jersey Lilies 20-22, Hi Henry's Minstrels 23-25.

STAGE DOINGS.—The proceeds of last Monday night's performance at the New Gilmore Theatre were donated by Manager Shea toward the Hampden County Children's Aid Society......Cornelius V. O'Callaghan, of Westfield, Mass., has left the stage to accept a good business proposition.....Mrs. Sophia N. Warner, trustee, has conveyed a tract of land, in Greenfield, to John B. Hayes and William R. Parker. Upon this land it is intended to build the new theatre......Henry Jacques, a boy magician, has secured a position with a company of vaudeville players which started on the road 8......Napoleon Daigneault, professionally known as Napoleon Dano, whose home is in Chicopee Falls, is now with Valerie Bergere's company, in the West, and, according to the local papers, has scored a success.....The Eagles held a ladies' night Nov. 1, and the fairer sex had to admit that their gentlemen friends were good entertainers.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Colonial Stock Co. appeared Nov. 6. Hi Henry's Minstrels, 7; "Under Southern Skies," 8; "The County Chairman," 9, had fair houses. Huntley Stock Co. 13-18, except 16, when Primrose's Minstrels come; Chas. E. Grapewin, in "It's Up to You, John Henry," 20; "Before and After" 21, Circle Montpelier (local) 22, "The Isle of Spice" 23, "Wronged" 24, 25.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week's bill, headed by Carmencita, was a strong one, and drew capacity. Future bookings include many headliners. Week of 13: The Eight Vassar Girls, the Three Zoellers, Eleanor Morelli and company, Paul Stevens, Geo. Edwin, Ned Nye, Floyo Redledge, Reid Sisters and Greene and Werner.

CASTO (Al. Haynes, manager).—Good houses ruled last week, with an interesting bill. Booked 13: Hutchinson, Bainbridge and company, Theo and Mlle. La Jess, Musical Tanneans, the Knickerbocker Girls, Rebecca North, John Geiger, Katie Rooney and company, and kinetograph.

NICKELODEON.—Last week's business was up to the standard. Week of 13: The Lewises, Alvaretta Trio, Ran Irvine, Anger and Hanley, Joe Gosmisky, and optiscope.

Lynn.—At the Lynn (F. G. Harrison, manager) the Colonial Stock Co. came, Nov. 7-11, to fair business. Dot Karroll and company 13, 14, "Under Southern Skies" 15, "The Isle of Spice" 16, Irish Ladies' Choir 17, Primrose Minstrels 18, Bennett & Moulton Co. 20-25.

AUDITORIUM (Harry Katzes, manager).—Big business. This week "Lind" is the headliner, and others are: H. Lester Mason, Huston and Dallas, Leo Nino, Fitzgibbons-McCoy Trio, George and May Woodward, Edwin Keough and the vitagraph.

GEM (C. W. Sheafe, manager).—Big houses. Current bill: The Lawrences, Frank and Daisy; the Princeton Sisters, Leonard and Bastedo, the Great Ling and Al. Stearns. Also Sheafe's moving pictures.

SALEM THEATRE (G. H. Cheetham, manager).—The Dot Karroll Co. played to good business week of 6. Roe Stock Co. this week. "Under Southern Skies" 14.

North Adams.—At the Empire (John F. Sullivan, manager) the Harvey & Gage Co. opened a week's engagement Nov. 6, to a large audience, and did a satisfactory business the rest of the week. Bennett & Moulton Co. 13, "On the Bridge at Midnight" 14, 15, "The Flaming Arrow" 16, Shepard's moving pictures 17, James O'Neil 18.

RICHMOND (W. P. Meade, manager).—Week of 13: The Levine-Cimaron Trio, Ziska and King, Major Doyle, Mooney and Holbein, Reta Winfield, the De Muths, and the vitagraph.

NOTES.—Thomas Gaffey, a New York boy, is making a pronounced impression as trap drummer with the orchestra at the Richmond Theatre......Thomas F. Tish, for twenty years a member of Reeves' Band, is leading cornet soloist at the Richmond Theatre.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Vassar Girls, Myles McCarthy and company, Tossing Austins, Spissel Bros. and Mack, Al. Carleton, Walter Daniels, Edwina Merrier and the kinetograph entertained last week. The Fays this week. Sunday concert by Vassar Girls, Edwina Mercier and the kinetograph, 12.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"When We Were Twenty-one," with Wright Huntington, last week, drew turnaway business. D. J. Sullivan, Donald Meek, Thomas Walsh and Frank Whittier gave excellent support, and Isabel Fletcher deserved the applause received for her portrayal of Phyllis. This week "The Ensign," with Severin De Deyn leading.

BOSTON (J. H. Tebbetts, manager).—An excellent list of entertainers last week, headed by Fitzgibbons-McCoy Trio, brought business to S. R. O. Current: Newell and Steele, Jack Martin, Smith and Regan, Mo Dell and Corbley, Johnnie Maguire, and the Boston bioscope, featuring "License No. 13." The Sunday concerts please S. R. O. houses.

PEOPLE'S (H. A. Woodward, manager).—Business was very good last week, with a pleasing bill. For week of 13: Ruby Hart, Jennie Wilson, Frankie Randall, L. C. Mettler, Bob Marshall, the biograph, and the burlesque, "Who Is Who?" The Sunday concerts of moving pictures please capacity business.

PALACE.—The Jamans, Tom Welch, Rose Belmont, Cecil Beverly, Edwards and Fred Chagnon were on the bill last week. Business did not warrant opening the house during week of 13.

FOUR QUEENS OF PALMISTRY (A. L. Morrell, manager) closed a very successful stay here 11.

ARCADE (Geo. W. Carey, manager).—Business was very good last week.

SILVER'S MARINE MUSEUM (M. S. Silver, manager), featuring the largest sea turtle ever seen here, opened a two weeks' visit, 11, to very good patronage.

NOTES.—Queen Sola's palmist parlors are doing a very prosperous business........The Irish Ladies' Choir gave two concerts at the Rollaway Rink 13. The advance sale assured S. R. O.......Billy Nelson, formerly manager of the People's, writes from Waterbury, Conn., that he had a very prosperous season at the fairs, and opened at Waterbury 12, with his "World in Wax" show. He also states that the Hurley Sisters had a very good season at the fairs, with their own show, and have now returned to vaudeville......John Bannon, of "The Land of Cotton" Co., was in town last week, visiting friends......Work on the new Hathaway Theatre is progressing rapidly, and the house will open Christmas week......John Bannon, of "The Land of Cotton" Co., was in town last week.

Worcester.—At the Worcester (J. F. Rock, resident manager) Fritzi Scheff, in "Mlle. Modiste," Nov. 13; "Before and After" 14, 15, "The Gingerbread Man" 16, Nat C. Goodwin, in "Wolfville," 18. "The Old Homestead" had good returns 6. James O'Neil was well received 8.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 13 Malcolm Williams and his stock company will produce "Lord and Lady Algy." Last week the company produced "Madame Sans-Gene" in a very creditable manner, the work of Miss Reed and that of Clayton Legge receiving favorable comment. Week of 20, "The Royal Box."

PARK (A. T. Wilton, manager).—Week of 13: John C. Rice and Sally Cohen, in "Our Honeymoon;" Will Rogers and Buck McKee, Lew Sully, Mitchell and Marron, Three Sensational Zoellers, Harry Le Clair, Borani and Novarro, and the kinetograph. Business is excellent. Last week Stanley and Brockman's turn proved clever.

POLI'S (C. W. Foada, resident manager).—Week of 13: Josephine Cohan, in "Friday, the Thirteenth;" Watson, Hutchings and Edwards, in "The Vaudeville Exchange;" Fred Niblo, Hill and Sylviany, O'Rourke-Burnett Trio, Mr. and Mrs. Allison, the Three Westons, and the American electrograph. Business is to continual capacity.

PALACE.—Week of 13: Cavanaugh and Hamilton, Carrie M. Scott, Bobbie Fields and Maude Mason, Eugene Sweet, May Raymond and Edith Sortonia and the burlesque, "Sharkey's Reception." Jack Curran, Springfield, will meet John McGrath, local, 15, and Prof. Mike Willard, of Springfield, will meet Peter Coulette for return bout 17. Business is at par.

MECHANICS' HALL.—Mme. Sembrich and Boston Symphony Quartette Nov. 16, Pugno Dec. 7, Boston Symphony Orchestra, with Mme. Gadski, 21.

NOTES.—John Daly Murphy and Mabel Findley, former members of the New York Players, the Summer stock at the Worcester, will be seen here 14, 15, in "Before and After."......Julia Dean, formerly with the New York Players here, is booked at the Worcester 23-25, in "The Little Grey Lady."

Lawrence.—At the Opera House (Grant & Cahn, managers) the Flynn Stock Co., week of 6, had good business. Booked Britt-Nelson fight pictures 13, 14, "The Isle of Spice" 15, "Under Southern Skies" 17, 18.

COLONIAL (Al. Haynes, manager).—Big business prevails at this popular playhouse. Booked week of 13: Sloan and Wallhour, Lillian Apel, Fiske and McDonough, Harry La Marr, Savoy Quartette, Musical Simpsons, Hennery and Steele and kinetograph.

CASINO (W. L. Gallagher, manager).—Business very good week of 6. Booked 13: Carroll and Baker, Mabel Grant, Devine and Schultz, Lillian Davenport, Alf. Burke, Jennie Girard and burlesque stock company.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Under Southern Skies" came, Nov. 9, to fair business, and "The County Chairman," 11, did good business. Colonial Stock Co. 13-18.

HATHAWAY'S (T. B. Baylies, manager).—Big business week of 6. Bill 13 and week: Burke and La Rue, Five Columbians, Wilson and Heloise, Josephine Armoros, Jas. B. Donovan, Rena Arnold and company, Violet Stanley, the Sharplies and vitagraph.

SAVOY (D. R. Buffinton, manager).—Buffinton Stock Co., under the direction of John W. Barry, produced "Wedded, But No Wife," to S. R. O., 6-11. "The Tie That Binds" 13-18.

Holyoke.—At the Opera House (Lawler Bros., managers) James O'Neil, in "The Count of Monte Cristo," Nov. 7, drew medium business. "The Virginian," 8, taxed the capacity. "Before and After," 10, greatly pleased a large audience. "Ben of Broken Bow," 11, pleased. The Fenberg Comedy Co. week of 13, in repertory; "The Land of Cotton" 23, "Kerry Gow" 24, Nelson-Britt fight pictures 25.

EMPIRE (T. F. Murray, manager).—"The Shadow Behind the Throne," 6-8, and Rice & Barton's Gaiety Co., 9-11, came to good business. "For Her Brother's Crime" 13-15, the Trocaderos 16-18, "Why Girls Leave Home" 20-22, the Jersey Lilies 23-25.

Taunton.—At the Taunton (Cahn & Cross, managers) "The County Chairman" proved a strong drawing card Nov. 7. Hi Henry's Minstrels had their usual large business 8, Primrose's Minstrels 17.

STANLEY AND AILEEN report meeting with the best of success on their way East, after a successful trip on the coast. They opened on the Crystal circuit, Nov. 6, with Eastern work to follow.

OHIO.

Cincinnati.—Thus far this season the Queen City of the West has been the heart of the peaches and cream country for theatrical traveling combinations, and the test during the coming week will be of vital interest to the representatives of the syndicate and the new combine. J. Murray Allison, representing the Shubert-Belasco-Fiske interests, spent one day here *en route* to Louisville, where he looked over several theatre sites. While here he conferred with George B. Cox and Congressman J. P. Rhinock, both of whom are interested in the new circuit.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ethel Barrymore is to come Nov. 13, in her Western play, "Sunday," which will be given its local premier. Last week Dockstader's Minstrels played to tremendous business. A cold first night turnout was warmed up by Dockstader's singing of "Everybody Works But Father," and he trained the audience to sing the chorus. Henrietta Crosman 20.

ROBINSON OPERA HOUSE (George F. Fish and Luella Forepaugh Fish, managers).—Mrs. Fiske is due 13, in "Leah Kleschna," following two performances, 12, of "Camille," by the Forepaugh Stock Company. Last week "Captain Barrington," the revolutionary play, enjoyed but mediocre success, Harry Burkhardt appearing in the dual role of Barrington and Lieut. Fielding. The drama was new to Cincinnati, and its presentation was given the stamp of failure by some of the critics.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Kolb and Dill, the German dialect comedians, are to be seen 12, in "I. O. U." The return of "The Runaways" served to introduce a new Dutch, George Evans, "the Honey Boy," assuming the role that Arthur Dunn fitted so well. Leona Carrington was a pretty Josie May Darling, and Margaret Sutherland a charming Princess Angelcake. Business was big. Murray and Mack 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Henrietta De Serris and her living statuary groups are to be the headliner 12. Others on the new bill will be: S. Miller Kent and his company, in "Just Dorothy;" Violet Dale, M. Ressl and his musical horse, Emir; the Howard Brothers, the Messenger Boys' Trio, the Ellis-Nowlin Trio, and Mitchell and Cain. Last week, Col. Gaston Bordeverry, the European shot, from the New York Hippodrome, repeated the marvelous feats which made his act a town topic in Father Knickerbocker's preserves. Mme. Emmy's trained animal act was a breeze from wonderland. The whole show was good, and business was of the jammed in variety.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lottie Williams is to come 12, in Charles E. Blaney's musical comedy, "My Tom-Boy Girl." Arthur J. Lamb's highbinder drama, "Queen of the White Slaves," drew as well as it ever did, and Manager Al. H. Woods was well satisfied with the return engagement. Emma Curren, A. Byron Beasley and J. E. Miltern were chief among the supporting company. "Custer's Last Fight" 19.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"A Race for Life," a melodrama of the turf, created by Theodore Kremer, will open 12. Last week, "Uncle Dan'l," revised from "The Messenger from Jarvis Section," was revived by Fred Wykoff, who was supported by a clever company, including Minnie Church as Clip. Business was very good. "The Gypsy Girl" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Brigadiers will introduce Edmund Hayes, 12, in "A Wise Guy." The Fay Foster Co., with Battling Nelson and his sparring partner, Bobby Lundie, as an added attraction, packed them in last week. Alma Vivian was clever in the conceit, called "Cleopatra in Central Park." Louie Dacre is a great favorite here, and her contribution to the olio was well received. Kentucky Belles 19.

STANDARD THEATRE (C. B. Arnold, manager).—Weber & Rush's Dainty Duchess Co. will stage two burlesques 12. Last week the Golden Crook proved a refreshing novelty. It was mounted in lavish style, and the comedy features as bright as moonbeams dancing on the waters. "The Isle of Spilce" was a nonsensical creation that went with a whirl. The Runaway Girls 19.

GOSSIP OF THE LOBBY.—Lew Dockstader's election day matinee drew fairly well......William Sherwood gives a recital at the Woman's Club 16.......Lillian Franks, the child skater, proved the attraction at the Music Hall Roller Rink, which opened 6......Jack Pratt has arrived in advance of Henrietta Crosman, whose last visit to Cincinnati was marked by a great personal loss, in the destruction of her properties and wardrobe, while at the Pike Opera House......Franz Hainer's Concert Company—the Zillerthal from the Alps—gave several enjoyable performances at the Auditorium last week. Calve will be heard in concert at Music Hall 25.

Cleveland.—At the Opera House (H. D. Kline, manager) Viola Allen, Nov. 13-15, and "Love's Lottery" 16-18. "The Land of Nod," week of 6, drew exceedingly well. Blanche Walsh week of 20.

COLONIAL (Drew & Campbell, managers).—Bertha Galland, in "Sweet Kitty Bellairs," week of 13. "Mrs. Temple's Telegram" had big houses week of 6. When the Vaughan Glaser Stock Co. gave way to the independent attractions at the Colonial, there was considerable speculation as to whether it was a wise move on the part of Drew & Campbell, because of the splendid drawing merits of this popular stock company and because of the fear that the Opera House alone could draw this high class patronage. Since the Glaser company left, the attendance at the Colonial has been enormous, even greater than during the remarkable run of the Glaser company.

LYCEUM (J. K. Cookson, manager).—Ernest Hogan, in "Rufus Rastus," week of 13. "The Hanlons' 'Fantasma'" drew well week of 6. Week of 20, "Our New Minister."

CLEVELAND (J. K. Cookson, manager).—"The House of Mystery" week of 13. "The Eye Witness" had good houses last week. Week of 20, "King of the Opium Ring."

KEITH'S (H. A. Daniels, manager).—Bill week of 13: Charles Guyer and Nellie O'Neill, James J. Morton, Matthews and Ashley, Nichols Sisters, the Nelsons, Max Waldron, Bloom and Cooper. Business here continues to capacity.

LYRIC (E. R. Lang, manager).—Bill week of 13: Torent and D'Eliza, Jones and Walton, Edythe Doyle, Pero and Wilson, Barton and Donald, Williams and Dermody. Receipts here are steadily improving.

STAR (Drew & Campbell, managers).—The Fay Foster Co. week of 13. The Dainty Paree Co., with the Nelson-Britt fight pictures as the special attraction, had good houses week of 6. The Brigadiers week of 20.

EMPIRE (Henry Henzlinger, manager).—Harry Bryant's Extravaganza Co. week of 13. Bon Ton Burlesquers filled the houses week of 6. Trans-Atlantics week of 20.

Columbus.—At the Great Southern (O. M. Heffner, manager) Wm. H. Crane, in "The American Lord," Nov. 6, 7, was enjoyed by large houses. "Piff! Paff!! Pouf!!!" amassed good houses 8, 9. "The Isle of Bong Bong" drew well 10, 11. "Love's Lottery" 14, Dockstader's Minstrels 15, "The Little Duchess" 16, 17, Viola Allen 18, Ezra Kendall 20, Weber's All Star Stock Co. 21, "The Mayor of Tokio" 22, "Home Folks" 23-25.

EMPIRE (Fred Neddermeyer, manager).—"Incog" was thoroughly appreciated by good houses week of 6. Margaret Kenmare, the second leading lady, retires 11, and will be succeeded by Grace May Lamkin, formerly of the Thanhauser Stock Co., of Milwaukee. For week of 13, "Captain Impudence." "In the Palace of the King" 20-25.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Street Singer" drew fair houses 8. "My Tom-Boy Girl" was patronized by good houses 9-11. "Quincy Adams Sawyer" 13-15, "Pretty Peggy" 16-18, Rose Cecilia Shay, in "Paul Jones," 20-22.

HIGH STREET (C. W. Harper, manager).—Good business ruled for "At Piney Ridge" and "Across the Pacific," week of 6. "Custer's Last Fight" 13-15, "The Bowery Newsgirl" 16-18, "From Rags to Riches" 20-22, "Fighting Fate" 23-25.

NOTES.—Ned Reese has resigned as leader of the Grand Opera House orchestra, has been succeeded by Sam Morris, formerly of the Empire Theatre Orchestra......Luke Howard, of the automobile loop the loop, was fatally injured while making the loop at Sellsville, Nov. 6, and died at the Protestant Hospital, 8. His body was totally paralyzed. Hospital, 8......Fred Mace, of the "Piff! Paff!! Pouf!!!" Co., was initiated into the local lodge of Elks, 8.

Youngstown.—At the Park (Leo Norton, manager) Peoples' Institute provided Leland Powers, impersonator and dramatic reader, Nov. 6. "The Gypsy Girl" pleased 7. Elsie Janis, in "The Little Duchess," delighted a large audience 8. Joseph Murphy and Allan Doone, in "Kerry Gow" and "Shaun Rhue," 9, 10, did well. "The Eleventh Hour" played to good business 11. Vogel's Minstrels 13, "Mrs. Leffingwell's Boots" 14, Mary Emerson 16, "Deserted at the Altar" 17, 18, "Nancy Brown" 20-22, Martin's "U. T. C." 24, David Higgins 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Hunnelein's Ideals drew well 9-11. Parkinson's Stock Co. week of 13.

NOTES.—Leo Norton is the newly appointed manager of the Park Theatre, and is now in charge. Mr. Norton is one of Reis & Korr's reliable representatives, having been in their employ about eighteen years, which in itself is a strong recommendation. John F. Muldoon, of Syracuse, is Mr. Norton's assistant, in the capacity of treasurer.......Jule Delmar has resigned the management of the Park, and has accepted a position in Syracuse, with B. F. Keith......Vaudeville will be suspended at the Grand, for a while, at least.

Toledo.—At the Valentine (Otto Klives, manager) "The Eternal City," Nov. 6, 7, came to fair business. Otis Skinner followed, to good returns. W. H. Crane 11, "Mrs. Leffingwell's Boots" 13, Alice Nielsen 14.

LYCEUM (Frank Burt, manager).—Kellar had good houses 5-8. "My Wife's Family" 9-11, "Our New Minister" 12-15.

EMPIRE (Abe Shapiro, manager).—Rose Hill Folly Co. 12 and week. Harry Bryant's Co. proved a splendid drawing card 5 and week. Among the big numbers were Dermody, juggler, and the Four Nelson Comiques.

ARCADE (H. H. Lamkin, manager).—Bill 12 and week: Rebecca Warren and company, McMahon's Ten Musical Maids, Martin and Ridgway, McMahon and Chappelle, Mme. Emmy and her pets, Serra, Klerke and Fravoli, Reiff Bros., and the vitagraph.

BURT'S (Frank Burt, manager).—"Confessions of a Wife," 2-4, scored a hit. "Across the Pacific," 5-8, drew its usual good patronage.

Akron.—At the Colonial (Ely S. Hill, manager) "The Gypsy Girl" did well Nov. 6. "Will o the Wisp" pleased a good audience 10. "The Mummy and the Humming Bird" had good business 11. "The Little Duchess" 13, "Rudolph and Adolph" 14, "From Rags to Riches" 15, "Miss Bob White" 17, "The Sambo Girl" 18, "The House of Mystery" 20, "The Redemption of David Corson" 21, "Fighting Fate" 22, "Piff! Paff!! Pouf!!!" 24.

UNIQUE (Achille Philion, manager).—With the performance of 12, the house closed for the season. Bad business was the cause.

Coshocton.—At the Sixth Street (J. P. Callahan, manager) West's Minstrels, Nov. 7, filled the house. "Eben Holden" 10, "A Pair of Kids" 11, "The Village Parson" 14, "The Isle of Spice" 17.

VIRGINIA.

Norfolk.—The Academy of Music (Otto Wells, local manager) was dark week of Oct. 30. Paul Gilmore Nov. 17, 18, "A Message from Mars" 20.

GRANBY (Otto Wells, local manager).—Business last week was unusually good. Billy Clifford, in "A Jolly Baron," week of 13.

BIJOU (Abe Smith, manager).—No change for week of 13. Business is good.

ACME (Wilkerson & Manzie, managers).—Week of 13: Holt and Wilson, Crouch and Boston, George Adams, Chas. V. Anderson and Emma Frankfort. Business is very good.

AUDITORIUM (J. M. Barton, manager).—Week of 13: Prof. Henley, May West, Williams and Holt, T. Costello, the Rentz Trio and M. Frankford. Business is good.

MANHATTAN (Cranahan Bros., managers).—New people week of 13: Raynard and Bond, W. T. Stone, M. Lemuels and Emma Wallace. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "When We Were Twenty-one" played to a fair audience Nov. 7. Lewis Morrison, 8, and Pauline Hall, in "Florena," 10, 11, pleased greatly. Vaudeville 13, "A Madcap Princess" 14, Paul Gilmore 15, 16, "A Message from Mars" 17, 18, "Robin Hood" 25.

BIJOU (Wells & McKee, managers).—Billy Clifford, playing "A Jolly Baron," drew crowded houses 6-11. "A Pair of Pinks" 13-18.

LYRIC (Abe Smith, proprietor).—Week of 6: Jonathan Paste, Media Becker, Mabel Brown, Oneal and Martin, Babe La Mar, Grace Francis, Harrison and La Belle, Nellie Alquist, Lynn, Classen and Lynn, Lew Berry and Harvey Mottrek, and Three Flare Sisters. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) Shepard's pictures pleased Nov. 6. "At Cozy Corner" 13, "A Message from Mars" 15, "The Fortune Teller" 17, Otis Skinner 18.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Harry Beresford, in "The Woman Hater," Nov. 6. "The Clansman," 30-Nov. 1 (five performances), did capacity houses. Frank Daniels 17, 18.

BIJOU (Jake Wells, manager).—"The Black Crook," week of 6, came to flattering returns. "Busy Izzy's Vacation" 13-18.

STAR (J. B. Thompson, manager).—Good business week of 6. The bill included: Trueheart, Dillon and Burke, Geo. and Belle Milton, Bob and Mae Hewlette, Downey and Thomas, Lillian May, Ladson Allen, May Kenna, Georgia Franklin, Lowman Sisters, H. Klippel, and moving pictures.

FORSYTH'S TABERNACLE.—Black Patti Troubadours 10, 11.

RINGLING BROS.' CIRCUS turned them away Nov. 1.

NEWELL AND NIBLO, musical experts, will open at the Grand Opera House, Erie, Pa., Nov. 13, and are booked solid until Spring. They will sail from New York week of July 18, 1906, and, after a visit to London, will sail from Southampton, Aug. 4, and open their South African engagements at Johannesburg, Aug. 27, returning to London in time for the Christmas holidays.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 18, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M. G., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. G., Brockton,
R. A. W., Centre Paine,
A. E. B.,
MRS. H. S., Chicago,
F. W., Smyrna,
J. J. O'D., Jersey City,
O. W. J., Hastings,
G. M., Philadelphia,
MISS A. E. P., New York,
M. B., Lexington,
H. M. E., Keene, and
K. H., Erie.—See answer to M. M. G., New York.

T. S., Warren.—We do not believe there is any great demand for the style of attraction you mention. The managers of side shows of circuses and museums are the proper ones to whom to apply.

J. W. C., Little Rock.—Apply to any book-store.

H. W., Newark.—Advertise your wants in THE CLIPPER.

H. E., Norton.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

B. E. N., St. Louis.—We have never heard of the accident to which you refer.

W. & Co., Kansas City.—Watch our route list each week.

H. H., Madisonville.—We have not heard of the company going out this season.

H. McC., Weston.—Address Frank Howe, London Theatre, New York City.

J. S. C., Cornell.—Tony Pastor can possibly give the information you desire.

"CINCINNATI GIRLS."—1. We can not tell when her season will open, nor can we give the name of her play. 2. Nellie McHenry is living. 3. He has not left the profession. We do not know his whereabouts.

A. H. S., Swissvale.—Address Alice Kauser, 1432 Broadway, New York City.

T. V. S., Chester.—The play is unknown to us by the title you mention.

J. H. A., Lancaster.—Watch our route list each week.

W. E. K., Peekskill.—1. Joseph Arthur. 2. The author. 3. Cahn's Guide, Empire Theatre Building, New York City.

J. E. L., Manhattan.—Address Kellar, as per route in this issue.

MRS. R. M. L., Mount Union.—Address Denman Thompson.

E. J. L., Dallas.—2. There is no troupe performing the feat you mention. 3. The Florenz Troupe. Answers to queries 1 and 4 will be found under their respective heads in this department.

C. M., Providence.—The play is unknown to us. Address party, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BASEBALL.

E. J. L., Dallas.—Yes. April 20, 21, they were in third place. April 22, in second place. April 23, they took the lead and held it until the end of the season.

CARDS.

E. J. L., Dallas.—In case of a tie for game, the eldest hand (or dealer) counts the point.

J. R. McH., Flint.—A wins.

R. B., Waterbury.—The nine, ten, jack, queen and king is better than ace, two, three, four and five.

M. J. H., Waterbury.—The two queens of spades and the two jacks of diamonds must be melded at the same time to count three hundred pinochle.

C. A. W., Lawrence.—No, the cards can not be cut after the hands are dealt and before the draw, except in cases where the number of players in the game makes it necessary for the discarded cards to be dealt for the draw. In this case the cards discarded are *shuffled* and *cut* before giving the draw to each player.

G. W. S., Buffalo.—In cinch each player has only one bid, and the one bidding four wins the bid because none can out bid him. A wins.

MISCELLANEOUS.

D. D. H., Fort Wayne.—Either Yale or Harvard College can possibly answer your query.

G. M. T., Detroit.—We have no means of knowing.

A. E. H., Webster.—1. Address Homer W. Hedge, 120 Broadway, New York City. 2. Address the Secretary of the Navy, Washington, D. C.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Three musical shows, all of them merry and melodious, are offered to Chicago theatregoers this week. "Babes in the Wood," an extravaganza, comes to the Garrick for a stay of two weeks. "The Runaways" will be presented at the Great Northern. "The Winning Girl" opened Monday evening at the Studebaker, and the usual changes are billed for the outlying theatres. Attractions at the other houses include: "Home Folks," at McVicker's; "Forty-five Minutes from Broadway," at the Colonial; "The Yankee Regent," at the La Salle; "The Rollicking Girl," at the Illinois; "Strongheart," with Robert Edeson, at Powers'; "Humpty Dumpty," at the Auditorium; Ezra Kendall, in "The Vinegar Buyer," at the Grand Opera House; "The House That Jack Built," at the Bush Temple; "After Midnight," at the Alhambra; "The Millionaire Detective," at the Academy; "Uncle Daniel," at the Bijou; vaudeville, at the Olympic and Haymarket; "A Wife's Secret," at the Criterion; "Happy Hooligan," at the Columbus, and burlesque at the Folly and Trocadero.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rollicking Girl" opened for a stay of three weeks Sunday night, Nov. 12. Sam Bernard is the star, and the company also includes: Hattie Williams, Willard Simms, Benjamin Howard, George Howard, Charles H. Burrows, James McCormick, A. W. Fleming, Victor Le Roy, Armond Curtis, Sears Storey, Vinie Daly, Esther Tittell, Lillian Lee, Beatrice Harris, Kitty Mansfield and Freida Weigold. Olga Nethersole, in "The Labyrinth," closed here Saturday, 11, two weeks of excellent business.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson, in "Strongheart," begins his last week 13. The star and play have scored a pronounced success. William H. Crane, in "The American Lord," is underlined for week of 20.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—As usual this house plays to capacity business at all times. "Home Folks" sustains its reputation as a thoroughly interesting rural drama. This is the last week of the engagement, which will be followed week of 20, by "Way Down East."

GARRICK THEATRE (Sam P. Gerson, manager).—"The Girl and the Bandit," which was the offering at this theatre week of 5, played to excellent business. On Sunday, 12, John C. Fisher presented "Babes in the Wood." This production is booked for a limited run, and the company, which is an exceptionally capable one, includes: Junie McCree, Tim Cronin, John L. Kearney, Will Archie, Alfred Lalell, Cheridah Simpson, Lillian Coleman, Carrie Behr, Adele Cox and Lillian English.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Frank Perley, on Monday evening, 13, will present, for the first time in Chicago, "The Winning Girl." The engagement is for two weeks. Among the members of this company are: Caroline Hull, Mabel Fenton, Charles J. Ross, Blanche Deyo, Caroline Locke, Amy Lee, Frederick Bond, Harry Fairleigh, Fletcher Norton, Mart E. Heisey, Chas. Hallon, Charles Hilton, Martin Beraad and Jess Dudley.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Geo. M. Cohan's play, "Forty-five Minutes from Broadway," is the talk of the city, and the audiences are only limited by the capacity of the theatre. This production will undoubtedly be kept on until the holidays. The concert prior to each performance is proving very acceptable to the patrons of this beautiful theatre.

AUDITORIUM (Milward Adams, manager).—Sunday night, 12, commenced the last three weeks of the very popular spectacle, "Humpty Dumpty."

GRAND OPERA HOUSE (Harry Askin, manager).—Ezra Kendall, in "The Vinegar Buyer," ends his engagement this week. Mme. Sarah Bernhardt begins on engagement of eight performances 20. Mme. Bernhardt, during her stay, will appear in "La Sorciere," "Camille," "Angelo," Adrienne Lecouvreur," "Sapho," "Fedora," "La Femme Du Claude" and "Phedre."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The German comedians, Kolb and Dill, in "I. O. U." during week of 5, played to excellent business. Manager Eberts, for week of 12, will offer George Evans, "The Honey Boy," in "The Runaways." Mr. Evans will be assisted by an excellent company, including: Charlie Dox, W. T. Barnem, Franklin Wallace, J. M. Bawman, Harry Smith, Vere De Ford, Charles Winsatt, Thos. Brooks, G. Francis Denton, Charles Burner, Mona Carrington, Margaret Sutherland and others. "Rufus Rastus" will be the attraction for one week, commencing with the Sunday matinee, 19.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—Blanche Ring and Mabel Barrison join "The Pink Hussars" Monday evening, 13. The addition of these clever performers will add materially to the cast, and, with John Slavin as the principal comedian, this musical comedy should be more attractive and successful than ever. Capacity houses have ruled at every performance since the opening night of this attraction.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Mary Norman, Holcombe, Curtis and Webb, Wilton Bros., Ferry, Nicolson and Norton, Williams and Melbourne, Joe Newman, Nina Morris and company, Romney Sisters, Les Parisiennes, Fred and Annie Pelot, and Keating and Goodwin will round out an excellent vaudeville programme for week of 13.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Commencing with the Monday matinee, 13, an all star vaudeville bill will include: Valerie Bergere and company, Callahan and Mack, Musical Byrons, Francis Girard, Schepp's dogs and ponies, Lynn Welcher, Phyllis Allen, Elliott and Rowles, McCloud and Melville, Mabelle Gage, Humes and Lewis, Carlton and Hodges, and Leonard and Fulton.

LA SALLE THEATRE (M. H. Singer, manager).—"The Yankee Regent" remains as popular as ever. Margaret McDonald is one of the favorites.

BIJOU THEATRE (William Roche, manager).—"King of the Opium Ring" was the offering week of 5, and drew good houses. Week commencing with Sunday matinee, 12, "Uncle Daniel" will be presented. "A Wife's Secret" is underlined week of 19.

ACADEMY (William Roche, manager).—Joe Welch, in "The Peddler," closed, Saturday night, 11, a week of record breaking business. Manager Roche will offer Howard Hall, in "The Millionaire Detective," for week of 12. Bill for week of 19 will be "Sky Farm."

COLUMBUS THEATRE (Weber Bros., managers).—"A Wife's Secret" pleased large audiences week of 5. "Happy Hooligan's Trip Around the World" will be the attraction for one week, commencing with the Sunday matinee 12. The central figure in this well known comic creation will be Gus Bruno.

Howard Hall, in "The Millionaire Detective," will be seen here week of 19.

ALHAMBRA THEATRE (James H. Brown, manager).—"After Midnight" is billed for one week, beginning Sunday, 12. Last week "More to Be Pitied than Scorned" proved a good drawing card. "A Desperate Chance" will be presented week of 19.

BUSH TEMPLE (Elizabeth Schober, manager).—"The Helmet of Navarre" was presented by the Players Stock Co., with pronounced success, week of 5. For week commencing with the matinee 12, "The House that Jack Built" will be offered. "Camille" week of 19.

CRITERION THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," closed a week's engagement here, Saturday, 11. For 12 and week, "A Wife's Secret." "More to be Pitied Than Scorned" is the attraction announced for 19 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Lynwood" was the offering of the People's stock company week of 5, and received liberal patronage. "The Village Postmaster" will be the offering week of 12. "From Sire to Son" 19 and week.

TWENTY-SECOND STREET THEATRE (Ike Bloom, manager).—The Hottentot Burlesquers will be the bill week of 12, with the Beaux and Belles Sextette and several vaudeville specialties.

TROCADERO THEATRE (Harry M. Hedges, manager).—Rice & Barton's company played to capacity houses week of 5. Sunday matinee, 12, and week, the Transatlantic Burlesquers will be the attraction.

FOLLY THEATRE (John A. Fenaessey, manager).—Innocent Maids Burlesquers was the bill week of 5 and packed houses ruled at every performance. For week commencing Sunday, 12, Dreamland Burlesquers will present "At the Circus" and "Through the Clouds," while the vaudeville numbers are said to be extensive.

HOWARD THEATRE (M. Magnus, manager).—A high class vaudeville programme is announced for week commencing Monday, Nov. 13.

PEKIN THEATRE (Will H. Smith, manager).—J. W. Turner, Helen Pearman, Eddie Harris, Grady and Bailey, Madame Le Balle Glen, L. D. Henderson, Hallback and Parquette, Edmonie Jones and the Pekin Quartette will appear at this theatre week of 12.

LONDON DIME MUSEE (William Sweeney, manager).—The following are in the curio hall week of 13: Miss Taylor, long haired lady; Prof. Burns, trained dogs; Indian Village, H. A. Fitch, champion rifle shot; Valdern, magician. In the theatre: Mabel De Long, Myrtle Townsend, Harry Dodd, and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The loop the loop monkey will remain for another week. Other attractions will include: Roberia, expansionist; Robertos, impalement act; Kolar, magician; Grace Gilbert, bearded lady, and Volney, in a box mystery.

AFTERMATH.—Manager Fred Buchanan and his brother were CLIPPER Bureau callers Saturday, 11. They are in this city booking acts for their theatres in Des Moines...... Victor Wilmot, was a CLIPPER Bureau caller 8, and informs me that he intends locating permanently in this city.......Jos. Howard has signed a contract with the La Salle Theatre Co. to put on his production at the La Salle Theatre after "The Yankee Regent" closes its run.......Sternad and Hayman are putting on the entertainments for the Calumet and Chicago Athletic Clubs, Saturday evening, 19. Dorothy Duryea and Walter McCullough play Hopkins' Theatre, Memphis, Tenn., week of 12, in a one act play, entitled "The Yankee Doodle Princess."..... The Beach Amusement Company gave a banquet for the stockholders at the Grand Pacific Hotel, last Thursday, 9....J. A. Sternad left for Peoria Saturday night, 11......McIntyre and Heath will open in "The Ham Tree" at the Colonial Theatre in December. ....Harry Thomson is in Chicago this week, playing clubs. He played the Olympic week of 6....Joe Oppenheimer, of the Fay Foster Co., was in Chicago last week...... Jake Rosenthal, of the Bijou Theatre, Dubuque, was in this city last week. His theatre opened Monday, Nov. 6, to S. R. O. ......CLIPPER Bureau callers last week included: Harry Thomson, Jim and Kitty Brady, Wilbur Mack, La Zar and La Zar, Frozini, Castalett and Hall, Frank Bush, Cull and Johnson, Hank and Lottie Whitcombe, Master Holder, Edith Williams, Walter McCullough, Dorothy Durac, A. Siegfred, Redford and Winchester, Leonhardt, Lizzie McKeever, Texana Sisters, Phyllis Allen, Arthur Deming, Frank Buck, Reta Curtis, George Donnelly, Ames and Feathers, Three Jacksons, Manager W. W. Freeman, of the Haymarket; Abe Jacobs, of the Olympic; Barney First, George Hines, Musical Byrons, Kemp and Pearl, Louise Brehany, Ethel Merrilles, Chris. Brown, William Lang, Jim Maher, Luke Mitblu and Williams and Melbourne......Col. Hopkins intends to open a theatre in Evansville, Ind........Beatrice Lane, of the Lane Sisters, was a feature of the Rice & Burton production at the Trocadero Theatre last week.....Powers and Theobald have just closed a season of forty-two weeks through the Northwest, and are in Chicago this week, resting.....Nellie Filiman closed with "King of the Opium Ring" Oct. 28, at the Alhambra Theatre, Chicago......Charles Newlon, of "Home Folks" Co., now playing at McVicker's, was a caller 9.....Manager John H. Ammons, of Marion, Ind., was a caller here Wednesday, and reports business good at all his theatres. He informs me that he has opened a theatre at Logansport, Ind......John H. W. Byrne and Lyllian Leighton were callers 8, and state that they will play vaudeville dates for the remainder of this season....Manager Harry J. Armstrong, of this city, will book and take charge of an entertainment for the Elks, to be given at Topeka, Kan., 27. Booked for this show are: Iler, Burke and McDonald, acrobatic comedians; Callahan, character change performer; Kherns and Cole, German comedy sketch; Maud Rockwell, prima donna; Green and Burton, musical act; Neff and Miller, comedians; Kelly and Adams, Irish act, and Dan Lamont's dog and pony circus. ......Ethel Merrilees and Mirl Ackerman, of "The Girl and the Bandit" Co., are going into vaudeville next season.....Jean Marcel is now in Chicago arranging bookings on the Orpheum circuit.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Sho-Gun," Nov. 6-11, packed the house. Richard Mansfield 13-18.

TABOR GRAND (E. F. McCourt, manager).—"The Chaperons" did big business week of 5. "Shadows on the Hearth" 12-18.

ORPHEUM (Martin Beck, general manager).—Week of 6: Dixon and Holmes, Linden Beckwith, Zazell and Vernon company, Harry and Kate Jackson, Charles Leonard Fletcher, Franz Ebert and company, and Trobu. Business is good.

NEW EMPIRE (J. E. Clifford, manager).—Week of 5, May Howard Extravaganza Co. presented "M'lle Fi Fi," to good houses. The Star Show Girls 12-18.

CURTIS (A. R. Pelton, manager).—Week of 5, "A Jolly American Tramp" played to good houses.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 6: Simpleton and Chaney, Chas. Gaylor, H. C. Sloan, the Demonleos, Jim Hennessey and Maltese Stock Co. Business is good.

NEW NOVELTY (Henry Lubelski, manager).—Week of 6, the Lilliputians, Louis and Isabella, the Dowlings, the Marilocetti Bros., and Harris and Melo. Business is good.

NETTIE CARROLL, wire performer, sailed for America Nov. 11, from Antwerp, and will arrive here Nov. 21.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 4.

As intimated in my last letter the current week has been quiet in the local theatrical world, a few new happenings at the vaudeville houses being the only inducements to blaze playgoers. But, despite lack of newness in bills, business has been generally good. New plays and revivals to be done in the near future are: "The Voysey Inheritance," at the Court Theatre, Nov. 7; "Lucky Miss Dean," at the Haymarket, 11; "The Mountain Climber" and "The Little Father of the Wilderness," at the Comedy, 18, and "Major Barbara," at the Court, 28.

George Alexander has settled on Feb. 1, the anniversary of his first entrance into the management of the Avenue Theatre, for his return to the St. James Theatre and the production there of Arthur Pinero's new play. To this piece the author, only a few days ago, gave the title "His House in Order," but the secret of its story will not be made known until the night of the first performance. The play is divided into four acts, and in it Mr. Alexander will have, as has been announced before, Irene Vanbrugh for his leading lady.

The life of Henry Irving, in compliance with the desire of the famous actor, will be written by his two sons, H. B. Irving and Lawrence Irving. Mr. Irving left voluminous papers and correspondence. In addition to which the joint authors will have, as a further basis for their work, not only their own personal recollections of their distinguished father, but also the reminiscences of those who for many years were closely and intimately associated with him. H. B. Irving has written, besides numerous interesting articles in the magazines, two books of importance, namely "The Life of Judge Jeffreys" and "French Criminals of the Nineteenth Century." Lawrence Irving has written several plays, notably "Robespierre," "Peter the Great," "Dante" and "Lovelace." An announcement that Mr. Irving's rare collection of treasures would be put up for sale caused some talk, but H. B. Irving said the sale was in accordance with the terms of his father's will. It is probably many years since so many valuable treasures as those which fill Mr. Irving's home on Stratton Street have been placed within reach of the collector. Among the most notable are a pack of playing cards and silver counters that belonged to King Charles I, and are contained in a case inlaid with ivory. The designs of the cards, including the costumes of the kings, queens and knaves are worked in colored silks. There is also a leathern goblet which once belonged to Oliver Cromwell, and which Mr. Irving used in the part of Werner. Of theatrical relics Mr. Irving had probably the finest collection which has ever been brought together. Garrick's gold ring, with a miniature of the actor, was given him some years ago by Lord Rosebery; the sandals worn by Edmund Keene as Brutus, and the two swords worn by the same actor as Richard III and Coriolanus are also among the relics. Remarkable interest will also attach to Mr. Irving's first playbill. It is dated Sept. 29, 1856, and relates to his first appearance on any stage, at the New Royal Theatre, Sunderland. Though yellow with age it is in other respects perfectly preserved. Mr. Irving's pictures include the famous "Old Battersea Bridges," by Whistler, and a magnificent engraving of Charles I, by Mothew Autonius, of Antwerp. Besides these there are two interesting sketches, by Sir John Tenniel, of Othello and Shylock, illustrating his ideas of their costumes. Included in the library are albums and scrap books relating to Macready, Charles J. Mathews and Charles Kean. Other relics consist of an English dagger once worn by Lord Byron, and a mask of Shakespeare's face.

Mme. Rejane, who, as stated some weeks ago, will conduct a permanent French theatre in London, has leased the Nouveau Theatre, in Paris. She intends, it is said, to rebuild it and rechristen it the Theatre Rejane. She will divide her time between Paris and London, and by means of her two theatres will keep up a constant interchange of plays, actors and actresses.

Mr. and Mrs. Kendal end their tenancy of the St. James Theatre in December, and George Alexander has arranged, at the termination of their agreement, to let his theatre for the intervening weeks, from Christmas to February (when, as stated above, Mr. Alexander returns to his house), to William Mollison, who will there present the version of Ian Maclaren's stories, "Beside the Bonnie Brier Bush," which has met with much success in the States, and a trial trip, which Mr. Mollison gave it in England, promises well for its production at the St. James.

Profits amounting to $39,260 are shown in the annual report of the Gaiety Theatre Company, Ltd., for the year ending June 30, 1905. A further distribution of 50 cents per share is to be paid, making the total divided for the year 15 per cent.

"Sherlock Holmes," with William Gillette in the leading part, continues to attract capacity audiences to the Duke of York's, but I am informed that Mr. Frohman decided, in consequence of numerous inquiries, to give a series of special matinees of Mr. Gillette's new play, "Clarice," which made a favorable impression during the early part of Mr. Gillette's present stay at the Duke of York's. The special matinees will take place every Thursday, and the first one was on Thursday last. Business was very good on that day.

Today Mrs. Langtry leaves England on the Walmer Castle for a five month's tour with her own company in South Africa. In an interview Mrs. Langtry said: "I had been asked to make this visit in the Summer, but England is too good to be away from at that time of the year. Besides, in addition to my theatrical engagements, I have my horses to think about, and, by the way, it is no harm to say that I often wish those same horses would go faster. However, that is the luck of racing. Now I am selling some of my horses in training, and when I come back, soon after the Lincoln, I'll have some two-year-olds running. I shall begin my tour in Africa with a two weeks' stay at Durban. My repertory will include many of the plays in which I have appeared here, and also 'The Second Mrs. Tanqueray' and 'The Walls of Jericho.' I shall stay five weeks at Johannesburg, and hope to get to the race meetings there at Christmas. Messrs. Wheeler have arranged a splendid tour for me which finishes at Capetown, and I am due back to London about the end of March. Next Autumn I shall leave for a ten weeks' visit to America."

About the end of February, immediately following the Christmas production revival of "Peter Pan," Marie Tempest will make her first appearance in London, at the Duke of York's, under the management of Charles Frohman, in a new comedy, by Alfred Sutro. This is a comedy, in four acts, entitled "The Fascinating Mr. Vandervalt," which has a scene laid in an up-river resort and in Scotland.

Mrs. Mary Elizabeth Welch, in the Divorce Court, has obtained an order for the restitution of conjugal rights against her husband, James A. Welch, the well known English comedian. There was no defence to the suit.

Messrs. Greet and Engelbach have come to an agreement with H. B. Irving to appear under their management, after "Lights Out" shall have finished its run at the Waldorf, at the Shaftesbury Theatre, in C. M. S. McLellan's play, "The Jury of Fate." They arranged with Mr. Ryley, lessee of the Shaftesbury, for his theatre, to produce this play, which was completed by the author over three years ago. As stated some time ago the subject is a fantastic one, dealing with the reincarnation of a man, and is divided into seven tableaux, with some allegorical characters.

Commencing on Monday next the one act play, "A Case of Arson," in which Henri de Vries, the Dutch actor, plays seven parts, will precede "Lights Out" at the Waldorf.

Frederick Harrison, of the Haymarket, has just decided that his next production shall be a comedy, adapted by Cosmo Gordon Lennox, from the French of George Berr, and called "The Indecision of Mr. Kingsbury," in which Charles Hawtrey will play the leading part. Before this is produced, however, Mr. Harrison will revive "The Lucky Miss Dean," at the Haymarket, Nov. 11.

Mrs. Lewis Waller has announced her intention to retire from the stage in favor of a country life.

Martin Harvey has been enjoying a large measure of success in the provinces, where, in "Hamlet" and other plays of his repertory, he has been received with enthusiasm. In "The Breed of the Treshams" he plays the part of Reresby, the Rat, a character which, although powerfully dramatic, contains elements of comedy. Having regard to this fact Mr. Harvey has commissioned the authors, two American women, who have adopted the pseudonym of John Rutherford, to write for him a new piece in the nature of a comedy. The period and subject must still remain a secret, but as Mr. Harvey hopes, at no distant period, to produce the work in London, any mystery surrounding it must shortly be dispelled.

Forbes Robertson's production, at the Scala, of Madeline Lucette Ryley's new play, "Mrs. Grundy," will, unless some change is made in the meantime, coincide with that of "Mr. Popple," at the Apollo, Nov. 14. For a leading part in Mrs. Ryley's new piece Mr. Robertson has made the important engagement of Mrs. Beerbohm Tree, who has been absent from the West End stage for some time. Of recent times Mr. Robertson has been chiefly identified with romantic or classic drama, but on the present occasion his part is to be one which, although containing opportunity for a considerable display of dramatic force, is conceived and written in a vein of comedy.

The run of "What the Butler Saw" terminates at the Savoy a week from today. Later the piece will go on tour through the provinces. Meanwhile Judge Parry and Frederick Mouillot, who were responsible for "What the Butler Saw," are busily engaged on a new farce, which they hope to put on in the West End during the course of the coming Spring.

On Monday I saw the second show at the Lyceum. The Fedoras, foreign singers, man and woman, sang operatic selections in a pleasing manner. Their finish brought out a fair applause. Fanny Wentworth, a drawing room entertainer, gave some clever imitations of two people singing at the same time, and also two people playing two different selections on a piano at the same time. Miss Wentworth is well known in the halls, and aroused much enthusiasm. Mirzah, programmed as "the mysterious man in green," proved to be Franko Piper, disguised in name, make up and stage setting, but not in his very clever manipulation of the banjo, an instrument from which he seems to extract music whether it be on the floor, in the air, or, in fact, any place. Mr. Piper, or rather, Mirzah has introduced many new juggling feats, and his novel act was one of the hits of the performance. Ethel Clinton, who some years ago was a member of the Gaiety Theatre Co., appeared in a melodramatic sketch, the idea of which was very good, and it enthused the audience to an interesting pitch. The biograph was brought into play during the action of the piece. Miss Clinton was ably assisted by two good actors. Another star act was that of Lena Verdi, who gave imitations of Madge Lessing, Vesta Victoria, Vesta Tilley and others. Miss Verdi is an exceedingly pretty and attractive young lady, and greatly resembles Miss Lessing. In imitating the latter sing "My Irish Molly O," one who had not seen Miss Lessing would be rather confused in the likeness. The audience could not get enough of Miss Verdi's work. Florizell, a female contortionist, "contortioned" in a graceful manner, and after her finish she received a call. Star act number three was furnished by the George Bouhair Gregory Troupe of men and boys, the best Bisley act I have ever seen, and there have been several good ones in London during the past six months. They go to America soon, and are sure to be a big sensation in New York, where they open. They closed the show, bar the pictures, and not one in the audience moved until the marvelous act was finished. The astonished onlookers demanded four or five recalls. August and Mills, two foreigners, juggled and made fun to the amusement of the audience. Hal Forde, a comic singer, did well with two songs. The fourth star number was contributed by the old Lyceum favorites, Howard and Harris, who went just as strong as during the first performances at this house.

Adele de Frece, daughter of Henry de Frece, has been engaged by Oswald Stoll to appear in "Cinderella," which will be put on at the Coliseum early in December.

There are to be two new music halls in Darlington. Building operations will soon be commenced on the Hippodrome, in Parksgate, which theatre will have Frank Macnaghten on the board. Manager Bell, of the Theatre Royal, intends to build an opera house to meet this competition, and convert the existing theatre in that town into a music hall at Easter. The Madcaps have been re-engaged for twelve weeks in Berlin. In the future the Camberwell Palace and the Granville, Walham Green, which are under the general management of Jesse Sparrow, will be booked in connection with the Moss & Stoll tour, and that company will, on Monday next, also look out for the bookings of Her Majesty's Theatre, Walsall, which will be run as a vaudeville house on the two-a-night policy. Tumbo and Tnaibo will go to Australia for Mr. Rickards in January. The King's Opera House, Longsight, Manchester, a new addition to the Broadhead tour, will be opened shortly on the two-a-night system. Richard Warner & Co., the agents, having acquired the late O. Ling's agency, in Paris, have taken over the offices at Rue Richer, where A. Weller will manage the branch office in their name. Walter Gibbons has secured the Ealing Theatre, which, after extensive alterations, will reopen as a two-shows-a-night music hall on Dec. 4. It will be called the Ealing Palace. Just before Christmas Oswald Stoll will put on a chariot race at the Coliseum. A playlet, "The Crystal Gazers," written by Fred Bowyer, has been secured by Mr. Stoll for three years for the M. & S. tour. Mr. Bowyer has also been commissioned for further work for the same company. It is reported from Australia that Kara, the juggler, who has been seriously ill in that country, returned to his work too quickly, and as a consequence, has been obliged to cease work and return to the hospital. Mr. Berlin has succeeded Leon Zeitlin as acting manager at the Chelsea Palace. The success of the excerpt from "Madame Sherry," at the Empire, has induced George Edwardes to contemplate the revival of portions of "Madame Angot," "The Grand Duchess," and other such works in the vaudeville programme. J. Laurie Graydon, the son of the well known music hall manager, was married on Saturday, to Lizzie Gertrude Beatrice Jones. H. Ketteman's new assistant at the Grand, Clapham Junction, is Claude Marner. R. A. Roberts whose sketches are famous in this country

had changed his sailing date for New York to Nov. 15. Clark and Hamilton, vaudevillians, have opened up shop at 44 Cranbourne Street, as publisher of popular music. Right above them is the concern of Hooper & Hingreaves, publishers of "Give My Regards to Leicester Square," "Back, Back to Jacksonville," etc. The following report of the Public Control Committee of the London County Council will be of interest, and, perhaps, instructive to some: The practice of employing young children in theatrical performances is undoubtedly open to objection. They are at times employed up to a very late hour, and then have to travel a long distance to their homes. Moreover, it has been found that when they are employed on tour by travelling companies their education is frequently neglected, and suffers seriously. Another decided evil of the present system is that when application is made for the magistrate's license the child has to attend the police court, and many complaints have been made to the Council's inspectors to the effect that while in the court a child is exposed to distinctly contaminating influences, both from the nature of the cases heard and from the bad language heard in and about the court. If these children are to continue to be subject to licenses, instead of coming under the general law as to child employment, then all the arrangements should be in the hands of the council and its inspectors."

Lord George Sanger, the well known English circus proprietor, is disposing of his show, after having been in the business for over half a century. In some of the provincial towns, the coming of his circus was one of the events of the year, villagers tramping miles to see the golden chariots and the marvelous performances by the animals. On more than one occasion he was commanded to appear before Queen Victoria, and among his most highly valued possessions is a splendid silver cigar box bearing the inscription: "Mr. George Sanger, from V. R., Windsor Castle, July 17, 1898." From King Edward he has received a magnificent diamond ring of unique design.

At yesterday's meeting of the London County Council Licensing Committee the Suburban Theatres' and Managers' Association opposed the Oxford Music Hall license on the ground that a play, "The Belle of the Orient," had been performed, and that the Lord Chamberlain's and the L. C. C.'s regulations that smoking must not be permitted in premises used for dramatic entertainments had been violated. It was stated that during the last month thirteen undoubted stage plays had been performed within the Council's jurisdiction. Mr. Payne, who said he represented thirty-two music halls, argued that if the theatres felt that smoking was an attraction they should get a license from the Lord Chamberlain without that restriction. An anomaly which music hall proprietors considered unfair was that new theatres had, as a matter of right, an excise license. His final argument for the sketch was that it had raised the tone of the halls, and had resulted in the profitable employment of a large number of people. After the committee had deliberated in private the chairman said that the committee had decided to renew the license. They did not intend to espouse the cause of either the theatre of the music hall, but they desired to make it clear that any breach of the law was a matter they must take into serious consideration in every application for a license, though each case must be judged on its merits. The London Hippodrome asked for the removal of the restriction that no intoxicants shall be sold, but the application was refused, as it has been many times before. Some people out Shepherd's Bush way, principally women, objected to the license being given to the New Empire Palace, on the ground that the line of patrons waiting for the doors to be opened interfered with the traffic of the people living in the neighborhood of the hall. Despite the opposition the license was renewed.

Jennie Jacobs informs me that Cooke and Clinton opened on the Moss & Stoll tour week of Nov. 6, at the Olympic, and that Collins and Hawley, who conclude tonight a month's stay at the Palace, are to go on the same tour, commencing at Liverpool, 13.

Herbert Lloyd and his better half were callers on Friday. They came from Paris on Thursday, Mr. Lloyd closing a successful engagement at the Alhambra on the last day of October, and are leaving town today for Brighton, where they put in the week of Nov. 6, at the Hippodrome. Mr. Lloyd tops the bill at that house. On the Monday following "the jack of all trades, master of none" goes on the circuit controlled by Moss & Stoll, and will be at the Hippodrome in February for an eight weeks' stay.

The Kaufman Sisters open at Ronachers, Vienna, Dec. 1, a long continental engagement. Both young ladies have records to be proud of, especially Reba, who, at the end of the present month, will have been at the Alhambra just one year and three months. A year ago last September "The Prince of Pilsen" company finished its run of several months at the Shaftesbury, and Miss Kaufman, who was a member of the company, was immediately engaged by the Alhambra management to do her dancing specialty in the vaudeville portion of the bill. She was very successful, and her time was prolonged many times. Miss Kaufman and her sister, Inez, were then given principal parts in the ballets, "Entente Cordiale" and "My Lady Nicotine," and have been highly complimented by press and public for their artistic work. The young ladies could have remained at the Alhambra another season, but the vaudeville field offers big inducements, which could not be overlooked. They will be sadly missed by the frequenters of the beautiful Oriental home of ballet and refined vaudeville.

Senator Frank Bell called early in the week. He has thirteen weeks on the Moss & Stoll tour, and opens at Cardiff Nov. 13. On the same date the clever musical duo, Hackett and Hazard, begin the tour, Hackney being their starting point.

Walter J. Plimmer, the agent, is in town looking for acts for America, principally for the houses of the Empire circuit, I believe. He has also a few American acts up his sleeve for engagement on this side of the water. Mr. Plimmer called one day early in the week, and expressed himself as being very satisfied with the outlook.

The "In Dahomey" Co., in which Avery and Hart were the stars, closed its season a few weeks ago, and the clever comedians sailed for America last Wednesday.

McPhee and Hill opened successfully at the Hippodrome, Wigan, last Monday. They have thirty-two weeks solid booking, with a long London engagement at the Hippodrome, and will undoubtedly add more time before many weeks have elapsed.

A notable hit is being made this week at the Empire, Stratford, by the colored singing and dancing comedian, Harry Brown, with his quaintly rendered songs, "I'm Satisfied" and "Oh My."

The present Alhambra bill is replete with new offerings of the most enjoyable type. In the first place there is a new Spanish scena, entitled "Lucerito." It is mounted in the customary fashion of the Alhambra management. I was in the audience on Wednesday. Maria La Bella, who plays the title role, came before the curtain six times. Besides the two ballets the bill included: The "Tea Loonies," Edna, "the whistling girl;" Ellison Webb, Joe Bogannny's acrobats, the Ballandos and some new pictures. "The Loonies" are appearing for the first time at the Alhambra, and the night I was present their act, which is called "Dotty," was very warmly received. Edna looked very charming and whistled in a clear and sweet manner two popular selections. This is her second engagement at this house, and, judging from applause received, she is good for a return. Mr. Webb possesses a tenor voice of very high range. He came in for a good round of applause, and he certainly deserved it. Bogannny's "jolly bakers" have been on the programme a long time, but their act continues to go as well as ever, which is very big. "The Urbanora" bioscope offered some new and most interesting pictures. One depicted the Whitstable oyster industry, and a comical picture, entitled "A City Man's Busy Day." The latter showed some new light effects that I have never seen before. "The Urbanora" pictures are always very clear and up-to-date, and are, according to my way of thinking, the best in London. Now that the novelty of the Empire is wearing off the Alhambra is again doing big business.

A "looping the loop" act was one of the features of the Palace bill when I was there on Tuesday. On the stage was erected a big wheel, with a broad flat rim, on the inner surface of which the performer, Tom Graves, mounted a bicycle, said to weigh twenty-seven pounds and geared to one hundred and thirty. The wheel was set revolving rapidly, the cyclist maintaining his position at the bottom by hard pedaling. When he had attained a sufficient momentum he allowed himself to be carried backward and upward, and then, riding down the slope at his hardest, against the wheel, attempted to climb the other side and cross over so as to complete the circle. After many failures he successfully looped the loop, and, having once got up sufficient speed, he spun round the inside o the rim a dozen or more times. The loop, from the front of the house, struck me as having no groove. Millie Lindon was also a newcomer to the present bill. She introduced two new songs, "The Silly Little Brahma Hen" and "In Barcelona." In the latter song, which had a special stage setting, Miss Lindon had the support of the Palace Girls. The song is very catchy and, sung in Miss Lindon's inimitable style, was one of the hits of the show. The audience didn't want her to stop, although she sang more than the usual number of verses. The other items on the programme, Collins and Hawley, Regan and Ryan, J. P. Ling, Mlle. Saverny, the Dandies, Terry and Bentley, and "The Palace Review," have been spoken of before. I must not forget to mention Guerorita, a Spanish dancer, who is appearing for the first time in London. She made a favorable impression.

Sailing for South Africa today are: Papinta and her brother, George W. Hipple, Daisy Minyer, Herbert Rule, the Alaskas. Mudge and Morton were also to sail, but the sickness of the former prevents them sailing today. Mr. Mudge called early in the week and said he did not feel very well, but he thought he would be all right by sailing time. They will sail a week from today if Mr. Mudge's health will permit.

Here is an agreeable bit of news. William Everhart, the famous hoop manipulator, and Minola Mada Hurst, the young lady who made the Magic Kettle famous on the continent, were married in Copenhagen, Oct. 25, Mr. Kronau, the manager of "The Boys in Blue," was the best man, and Mrs. Kronau was maid of honor. "The Boys in Blue" attended the wedding in full uniform, and were a sort of guard. The marriage ceremony was performed by the Rev. A. V. Storm, in English. The American ambassador, his wife and daughter, the American vice consul, and about twenty-five other Americans witnessed the ceremony, and were present at the banquet, which followed at the Hotel Bristol. Among the many presents were a handsome silver set from Mr. and Mrs. Kronan and "Boys in Blue;" elegant toilet set from Mr. Everhart's two "boys;" and many others from friends in this country and America. Mrs. Everhart received two diamonds from her husband, and the latter now has a diamond cluster, with a pigeon blood ruby in centre, the gift of Mrs. Everhart's mother. All the Copenhagen papers had big accounts of the happening, but as these are in the Danish tongue, I have been unable to decipher them. A cartoon in one of the papers is very funny. It depicts Mr. and Mrs. Everhart leaving the church, while on all sides are acrobats, performing seals, jugglers, and, in fact, all kinds of acts that go to make a vaudeville show. It is called "En nydelig Forestilling," which, translated, means, I believe, "A Fine Performance."

PENNSYLVANIA.

Philadelphia.—Five new attractions will be offered for the delectation of playgoers week of 13. They are: Alice Fisher, in "The School for Husbands," at the Walnut; McIntyre and Heath, in "The Ham Tree," at the Chestnut; "Lieut. Dick, U. S. A.," at the Girard; the Four Mortons, in "Breaking Into Society," at the Grand Opera House, and "The Fatal Night," a new melodrama, will receive its premiere at the Girard. Pleasant weather week of Nov. 6 resulted in good attendance at nearly all of the theatres.

LYRIC THEATRE (Messrs. Shubert, managers).—Blanche Bates, in "The Girl of the Golden West," concluded a successful two weeks' engagement 11, crowded houses being in attendance at every performance week of 6. "The Darling of the Gods," with Percy Haswell and Robert T. Haines, will be seen week of 13. Week of 20, Henry Woodruff and Edna Goodrich, in "The Genius and the Model."

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Henrietta Crosman, in "Mary, Mary, Quite Contrary," was favorably received by fair sized audiences week of 6. The engagement concludes with the current week, ending 18. John Drew begins a fortnight's engagement, in "De Lancey," 20.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Rogers Brothers in Ireland" took the town by storm, crowded houses enjoying the performances week of 6. In addition to the stars, much praise was bestowed on the clever singing and dancing of Corinne and Bessie De Voe. The second and last week of the engagement concludes with the current week, ending 18. Week of 20 "The Duchess of Dantzic" will be seen for the first time locally. "It Happened in Nordland" will begin a two weeks' stay 27.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Grace George, in "The Marriage of William Ashe," concluded a two weeks stay 11, to fair business. McIntyre and Heath, in "The Ham Tree," make their local debut 13. The engagement is for two weeks. The stars are great favorites in this city, and good business is assured. "The College Widow" 27 and week.

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, in "Raffles," met with a cordial reception week of 6, large audiences highly appreciating the clever work of the star and a capable supporting company, including E. M. Holland and Frank Connor. The engagement continues for two more weeks, ending 15. Edna May, in "The Catch of the Season" comes 27.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Alice Fischer, in "The School for Husbands," opens for a week's stay 13. Fair business was done week of 6 by Charles Grapewin, in "It's Up to You, John Henry." Week of 20, Dustin Farnum, in "The Virginian."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The perennial favorite, "The Old Homestead," is booked for two weeks beginning 13. Profitable business was done week of 6, by Cressan Clarke, in "Monsieur Beaucaire."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The Four Mortons will make their local debut, in "Breaking Into Society," week of 13. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," did a capacity business. "Duluth," week of 20.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Robert Conness, in a new melodrama, "Lieut. Dick, U. S. A.," will be seen week of 13. "How Baxter Butted In" met with much applause week of 6, the attendance being large. Week of 20, "Sherness week of 6. Nat Wills, in "The Duke of lock Holmes."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Russell Brothers, in "The Great Jewel Mystery," furnish the attraction week of 13. Good sized houses witnessed "The Lighthouse by the Sea" week of 6. Week of 20, Charles T. Aldrich, in "Secret Service Sam."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Way of the Transgressor" is the offering week of 13. "Tracked Around the World" did well week of 6. "Mountain Hearts" is underlined for week of 20.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—Week of 13, "Her First False Step." "Child Slaves of New York" thrilled crowded houses week of 6. Week of 20, "Too Proud to Beg."

HART'S NEW THEATRE (John W. Hart, manager).—"The Life that Kills" week of 13. "The Child Wife" met with much favor, to excellent business, week of 6. "The Burglar" week of 20, "Her First False Step" week of 27.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company will present, week of 13, a new melodrama, "The Fatal Night," in which two of the principal roles will be acted by John E. Ince and Florine Arnold. "The Light of Other Days" was finely presented week of 6, good houses attesting their appreciation of the work of the company. "Thelma" is in rehearsal for week of 20.

STANDARD THEATRE (Darcy & Speck, managers).—"Slaves of the Mine" will be produced by the stock week of 13. The revival of "Why Women Sin" met with much favor week of 6. "The Christian" is being rehearsed for week of 20.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Herbert Kelcey and Effie Shannon, in "The String of Pearls," and Marshall P. Wilder, are headliners week of 13. Other features are: Sinley and Birbeck, George Wilson, the Musical Cuttys, Aara, Foy and Clark, Ethardo, Keren's mimic dog, Keeler's Japanese acrobats, and the kinetograph. Edward Clark and the Six Winning Widows, and Geary and Van Alstyne, were the favorites in the bill week of 6, crowded houses being in attendance.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on, for the week of 13, a new burlesque, entitled "Where Are We At; or, Pay Your Election Bets." The bill will also include a monologue by James McCool, and specialties by Jos. F. Horlitz, Fox and Ward, and Jack Symonds. Business was good week of 6.

CASINO (Elias, Koenig & Lederer, managers).—Crowded houses enjoyed the performances of Robie's Knickerbockers week of 6. For the current week, 13, Manchester's Cracker Jacks, in two burlesques, "The Razzle Dazzle Girls" and "Nature in Marble Hall."

BIJOU (George W. Rife, manager).—The Avenue Girls provide the current week's attraction, 13. Crowded houses enjoyed the performances of the Imperial Burlesquers week of 6. Pat Reilly's Own Co. comes week of 20.

LYCEUM THEATRE (John G. Jermon, manager).—Phil Sheridan's City Sports will occupy the boards week of 13. Business was satisfactory week of 6, with Bob Manchester's Vanity Fair Co. Week of 20, the High Rollers.

TROCADERO (Fred Wilson, manager).—The Mascottes will be seen in two burlesques, "Electrical Hotel" and "Two Irish Daddies," week of 13. Good crowds turned out to witness the New Century Girls week of 6.

EMPIRE THEATRE (Wm. B. Allen, manager).—"The Real Widow Brown" is booked for three performances, 16-18. Big business was done by Clark's Runaway Girls 6-8. Fair business was done by "Muggs' Landing" 9.

BON TON THEATRE (Frank V. Dunn, manager).—The bill for week of 13 consists of: Harrison Bros., Provo and Wilson, Edgar Forman, Lamothe Trio, Burkhart and Berry, Williams and Dermody, Mlle. De Lora, Doyle and Granger, Ivy Donnette, Mabel Emerson, Edwin Wilber, and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall, week of 13, the feature is Prof. La Carn Michael, "the man who blows through his eyes." In the theatre are: Janess and Ryan, Elmar Jerome, Hallman and Hanella, James Cole, Kelly and Haviland, Mlle. De Laska and Lubin's cineograph.

NOTES.—Manager G. A. Wegefarth, of the Grand Opera House, has made application to the governor for a charter for the Wm. Penn Theatre Co., a corporation which will erect a theatre in Lancaster Avenue, West Philadelphia......Drury Underwood, in advance of "The College Widow," was in town last week......John E. Hogarty did effective advance work for "The Darling of the Gods" the past week......Good crowds attended the election day matinees, 7......The Lyceum and Bijou are running amateur acts after the regular performances on Tuesday nights.

Pittsburg.—At the Belasco (Geo. W. Sammis, manager) Mrs. Leslie Carter began a two weeks' engagement Monday, Nov. 13. "Adrea" will be given 13-18. For the second week "Zaza" will be put on. Last week "Loveland" was well patronized.

NIXON (Thos. F. Kirk Jr., manager).—Weber's All Star Co. 13-18, in "Higgledy-Piggledy" and "The College Widower." Last week "The Rollicking Girl," with Sam Bernard and Hattie Williams, was liberally patronized. Ethel Barrymore 20-25.

ALVIN (R. M. Gulick & Co., managers).—Bickel, Watson and Wrothe, who made such a big hit here last season, play "Tom, Dick and Harry" 13-18. They are very popular in Pittsburg, and the show is very good. Last week "The Belle of the West" played to good business. "The Office Boy" 20-25.

GRAND (Harry Davis, manager).—Another good vaudeville show, 13-18, includes: Bros. Freydo, Hal Davis and company, Village Choir, Jas. F. McDonald, De Witt, Burns and Torrence, Houdini, the great handcuff wizard; Musical Johnstons, the Valdings, Minnie Harrison, Josephine Hassman, and the cinematograph. Last week's bill was good, and capacity business prevailed all week.

BIJOU (R. M. Gulick & Co., managers).—"Nautasma" 13-18. Last week, "Custer's Last Fight" seemed to be what the patrons were looking for, and they turned out in force. "Tracked Around the World" 20-25.

GAYETY (Jas. E. Orr, manager).—Clark's Runaway Girls 13-18, the olio being very good. Last week the Dainty Duchess Co. gave a good show and was well patronized. Vanity Fair 20-25.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Dainty Paree Burlesquers 13-18. The olio is good, and the show has a very good chorus. Last week the California Girls played to capacity. Ross and Adams and Misses Russell and Fonner made big hits in the olio. Fay Foster Co. 20-25.

EMPIRE (E. J. McCullough, manager).—"The Beauty Doctor" returned to Pittsburg 13-18, after a year's absence. Last week, "Marching Through Georgia" was given good support.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Mme. Modjeska's farewell here, Nov. 6, in "Mary Stuart," was a big success. Jules Murray was here looking after the details. The audience was large and most appreciative. Eva Tanguay made a big hit 7, and "The Sleeping Beauty and the Beast" won liberal patronage 8. Joe Weber and company, in "Higgledy Piggledy" and "The College Widower," appeared 10, to capacity. Viola Allen closed the week in "The Toast of the Town," to similar business. Coming: "The Mayor of Tokio" 11, Grace George 15, "Robin Hood" 16, Nelson-Britt fight pictures 18.

OPERA HOUSE (M. Reis, manager).—"A Girl of the Streets" played to big business 6-8, "The Way of the Transgressor" drew big houses 9-11. William T. Stephens, the trainer of the Landseer dogs, and well known here, was given a warm welcome. "The Lighthouse by the Sea" 13-15, "Fighting Fate" 16-18.

NOTES.—George Gill, manager of "Fighting Fate," was here 10, and was warmly welcomed by his former associates, this being his first visit in seven years......Claire Glaut and Alge De Wees, local singers, joined the "Paul Jones" Co., opening at Uniontown 2.....Edward Bliner, a local musician, with the "Joshua Whitcomb" Co., was a visitor 31. The company appeared at Middletown that day, to big business.

Scranton.—At the Lyceum (A. J. Duffy, manager) Creston Clarke Nov. 15, "Robin Hood" matinee and evening 18. Alice Fischer, 10, was well received. "The Office Boy," 11, drew two large houses. Bauer's Band, in sacred concert, 12, drew a large house.

ACADEMY (A. J. Duffy, manager).—"Sherlock Holmes" 13-15, "Big Hearted Jim" 16-18. Milton Aborn's Polite Vaudeville Co., week of 6, was well patronized.

STAR (Alf. G. Herrington, manager).—Wine, Women and Song week of 13, Rolfe's Knickerbockers week of 20. The World Beaters, week of 6, came to good business.

FAMILY (Dan F. McCoy, manager).—Week of 13, vaudeville, headed by Phroso and Ted Box, English comedian. Business continues good.

NOTE.—Mr. and Mrs. R. C. Herrington, of Boston, Mass., are guests of their son, Alf. G. Herrington, and on Nov. 10 celebrated their fiftieth wedding anniversary at the home of their son.

Lancaster.—At the Fulton Opera House (C. A. Yecker, manager) "The Sleeping Beauty and the Beast" drew a very large house Nov. 6. "Deserted at the Altar" had good business 8. Dan Darleigh, in "Si Stebbins," did well 9. "A Girl of the Streets" had a good house 10. "The Real Widow Brown" 11, Grace George 14, Eva Tanguay 15, "Ikey and Abey" 16, "When We Were Twenty-one" 18.

FAMILY (Ed. Mozart, manager).—Current attractions include: Singer's troupe of monkeys, Dell and Fonda, Corrigan and Dove, Joe Belmont, Mitchell and Love, Ed. Webb, and moving pictures. The new theatre is nearing completion, and will be opened 27. Manager Mozart announces that negotiations are pending for several theatres to increase his present circuit.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Stetson's "U. T. C." Co. packed the house Nov. 4. "Running for Office" drew a big house 6. "A Message from Mars," 7, and "Peck's Bad Boy," 8, had every seat sold. Runaway Girls Co. 9, "The Sleeping Beauty and the Beast" 10, 11, Himmelein's Ideals 13, 14 and 16-18, "The Mayor of Tokio" 15, "Fighting Fate" 20, Mary Emerson, in "Will o' the Wisp," 21; Dockstader's Minstrels 22, Viola Allen 23, the City Sports 24, "Fantasma" 25.

ACADEMY OF MUSIC, Tyrone.—Campbell & Stratton, in "The Sign of the Four," 7; "Running for Office" 8, "Peck's Bad Boy" 9. Business is reported to be good.

York.—At the York Opera House (B. C. Pentz, manager) "A Dangerous Life" was given to a fairly good house Nov. 2. West and Vokes drew a good audience 3. Rose Sartelle, in "The Sleeping Beauty and the Beast," drew a well pleased house 7. "Deserted at the Altar" 9, "The Hustler" 11, the McAuliffe Stock Co. 13-18.

PARLOR (Wm. Pyle, manager).—The following bill was received by crowded houses last week: Corbett and Forrester, the Fraley Children, Harry Duvall, Sam Boydell and Geo. W. Hussey, and the Parlorscope.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Thos. Jefferson, in "Rip Van Winkle," drew a good house. "The Sambo Girl" 11. Frank Deshon follows, in "The Office Boy," 14. "Robin Hood" 17, Creston Clarke 18.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Fatal Wedding" and "Big Hearted Jim" both played to good houses last week. "The Child Wife" 13-15, "A Runaway Boy" 16-18, "Shadows of a Great City" 20-22, "David Harum" 23-25.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Hunting and Walters had fair returns Nov. 2-4. "Big Hearted Jim" did fair business 6. Madame Modjeska pleased a large audience 7. "Too Proud to Beg" satisfied a fair house 8. Elks' Minstrels drew a packed house 9. "The Hustler" 10, "The Midnight Flyer" 11, Chester De Vonde Stock week of 20, "When We Were Twenty-one" 21, Creston Clarke 24, "A Human Slave" 25.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Joe Weber and his star company, Nov. 8, were given a splendid welcome. "Deserted at the Altar" did fair business 7. Viola Allen enjoyed excellent business 8. "Neighborly Neighbors" 20, "Eight Bells" 21, Lew Dockstader 25.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Dockstader's Minstrels, Nov. 3, 4, drew capacity business. The show is as pretentious as the average comic opera. There were numerous encores and curtain calls. Richard Mansfield, in "Don Carlos," packed the house 7. "The Isle of Bong Bong," 8, did good business. Wm. H. Crane, in "The American Lord," 9, drew a full house. Otis Skinner 10, Ethel Barrymore 11, "Love's Lottery" 13-15, Alice Neilson Opera Co. 16, "Piff! Paff!! Pouf!!!" 17, 18.

PARK (Dickson & Talbott, managers).—"The House of Mystery," 6-8, did well. "At Piney Ridge" 9-11, Jessie May Hall 13-15.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 13: Lillian Burkhart and Co., Yankee Doodle Boys, Rice and Cady, Millman Trio, Estellita and Senor Gubardo, Celina Bobe, Redford and Winchester, James H. Cullen and the bioscope. Henrietta De Serris' living statuary, Mitchell and Cain and the Kitamura Jap Troupe were the principal features week of 6, and packed houses ruled at every performance.

EMPIRE (Chas. Zimmerman, manager).—The Kentucky Belles, in "Murphy's Mistake," and Jimmy Britt, filled the house at every performance week of 6, and made a fine impression. Merry Makers week of 13.

Evansville.—At the Grand (Pedley & Burch, managers) "The County Chairman" called out big crowds. Myrkle-Harder Co. week of Nov. 6, did splendidly. "The Winning Girl" 10.

PEOPLE'S (Pedley & Burch, managers).—"Jesse James" was given 3, with some thrilling scenes. Mattie's "Uncle Tom's Cabin" showed to S. R. O. 4. Geo. Sidney, in "Busy Izzy's Vacation," kept a capacity audience in an uproar, 5. Murray-Mack 12.

NOTES.—Manager T. A. Pedley, of Pedley & Burch, was in Paducah, Ky., on Oct. 30, negotiating with the owners of the new Kentucky Theatre, to either buy or manage it. He also spent Oct. 28 in Evansville, looking over matters here.......Fred Wastjer, assistant manager of the People's and Grand, was married on Nov. 1, to Mollie Ostrick, of this city......Evansville is to have two new theatres in the near future, and if matters run smoothly one will be open for business on Nov. 26. John D. Hopkins, president of the Hopkins Amusement Co., made all arrangements, putting night and day forces at work remodeling a five story building, in the heart of the city. The house will be used for vaudeville, and matinee and night performances will be given daily and Sunday........The Trans-Continental circuit also leased a large building, and will at once begin operation in remodeling it. The deal was made by T. J. Condon, general manager, and H. R. Fischer, vice president, of the company. Local architects and carpenters are to do the work. The president of the company is C. A. Newcomb.

Frankfort.—At the Blinn (Lattgerbrake & Hufford, managers) "Love's Lottery" came Nov. 2, to S. R. O. "The Isle of Bong Bong" played to big business 6. "Saul of Tarsus" came 8, to fair business. "The Moonshiner's Daughter" 15, the Great Lafayette 16, Kolb and Dill, in "I. O. U.," 20; "The Royal Chef" 23.

NOTE.—The work on the Crystal Theatre is nearing the end, and the house will be ready for the opening Nov. 20. Chas. Welch, the local manager, is by no means a stranger to the profession, he having been for three years with "Two Married Men" Co.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Tim Murphy presented "A Corner in Coffee," Nov. 7. The house was filled to capacity, and everybody enjoyed the play immensely. "The Heir to the Hoorah" 11, "The Rajah of Bhong" 18.

AUDITORIUM (Wm. Foster, manager).—Richard Mansfield, in "Don Carlos," who was booked for Foster's Opera House, was transferred 8, to this house, owing to the big demand for seats.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Happy Hooligan's Trip Around the World" showed to capacity 2-4. "Texas" was enjoyed by all who saw it 6-8, playing to big business. "A Millionaire Detective" 9-11, "The Stuart Set" 12-15, "Her Only Sin" 16-18.

BIJOU (Fred Buchanan, manager).—The excellent bill, week of 6, drew packed houses. Booked for week of 13: Casad and De Verne, Harry Howard, Clarence Marsh, Margie Newton and Petit Family.

MAJESTIC (W. H. Gourley, manager).—Week of 13: The Alarcons, Mexican Quartette, the Aldeans, Orrin McKnight and Wife, John Morrison (indefinite), Geo. Mitchell.

NOTES.—Tom North, in advance of Julia Gray, in "Her Only Sin," was in the city 7-9, meeting old friends.....Contracts have been signed, and the construction begun for a new vaudeville house, to be known as the Empire. Manning Karger, of Milwaukee, is the manager. The contracts call for completion by Jan. 1.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) the Jackson-Sammis Concert Co. (Y. M. C. A. course) attracted a well filled house Nov. 3. "Brown's in Town" drew good business 4. Ehler's Stock Co., 8-10, had good patronage, Stetson's "U. T. C." 13, "Little Johnny Jones" 14, "Wedded and Parted" 21, "Hans and Nix" 22, Y. M. C. A. course 24, "The Two Johns" 25. A general overhauling of the stage in this house has been recently made. A new asbestos fire curtain and better lighting arrangements are also installed.

LA SALLE (D. E. Reeves, manager), located in the Gibbons Block, corner Sixth and Main Streets, will open for the season about Nov. 20, presenting vaudeville. This new place of amusement is on the ground floor, and will have a seating capacity of about 400. The stage is 25x25 feet, with a complement of scenery and accessories. The house staff includes: M. F. Baker, treasurer; Wm. Huey, stage manager; Frank Sansone, advertising agent. The opening programme has not yet been announced.

NOTES.—Hodge & McKinney's Biograph and Specialty Co. begins a ten weeks' engagement 13, over the Chamberlin & Harrington circuit......Landis Bros., well known a dozen years ago as a clever roller skating team, who have been in retirement, will resume stage work again, presenting a black face specialty.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Ehler's Stock Co. played to fair business Nov. 2-4. "Happy Hooligan" pleased 7. Chas. B. Hanford gave a fine performance, to a good house, 8. "Little Johnny Jones" 9, May Irwin 10, Tim Murphy 11, Stetson's "U. T. C." 14, Britt-Nelson fight pictures 15, 16, "San Toy" 20, "An Orphan's Prayer" 22, "Hans and Nix" 23, "The Two Johns" 24.

GARRICK.—Good business here the past week. Bill week of 13: Clifford and Orth, the Burtyros, Chinese Lawson, Master Slater, Ray W. Fay, and the biograph. This popular place of amusement has outgrown its present home, and has arranged for larger and more elegant accommodations. The change will be made the first week in December, and the Garrick management will then have one of the most attractive vaudeville houses in this part of the country.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Chas. B. Hanford, Nov. 3, in "The Merchant of Venice," captivated a good sized audience. Grace Van Studdiford, 8, in "Lady Teazle," gave excellent satisfaction. Tim Murphy 9, "The Heir to the Hoorah" 10, May Irwin 11, Henderson Stock Co. 13-15, "An Aristocratic Tramp" 16, "Florodora" 17, "The Fatal Wedding" 18, "Hap" Ward 20, "Down Where the Cotton Blossoms Grow" 22, "My Wife's Family" 23, "The School Girl" 24, "Dora Thorne" 25.

PEOPLE'S (Vic Hugo, manager).—Full houses every night. Bill week of 13: The Great Gay, Rose and Severus, Schoenwerk, Cull and Johnson, Lottie Munroe and the biograph.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "Happy Hooligan," Nov. 6; "The Heir to the Hoorah," 7, and Daniel Sully, 11, fared well. "At Cripple Creek" 12, "An Orphan's Prayer" 18, May Irwin 15, "San Toy" 17, "The Two Johns" 21, "The School Girl" 23.

GRAND (Direction John Dunlap).—Formal opening, under new management, 7, the bill being "Lady Teazle," with Grace Van Studdiford.

ELITE (H. H. Sodini, manager).—Business is improving, with change of programme weekly, including moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Dan Sully, Nov. 8, pleased greatly. "The Heir to the Hoorah," 9, and "An Orphan's Prayer," 10, also scored. May Irwin 13.

BIJOU (Jake Rosenthal, manager) opened its season Nov. 6, to S. R. O. The bill was an excellent one, including the Five Beattie Family, William H. Windom, Simmons and Morris, Welsh and Maitland and a troupe of trained dogs. The kinodrome is retained.

Iowa City.—At the Opera House (C. C. Rowley, manager) "An Aristocratic Tramp" had a good sized house Nov. 4. Chas. B. Hanford played to good business 7. Tim Murphy 10.

HELEN MARION SMITH, after twenty-four weeks of bookings, has joined hands with Harry G. Cryst, in a musical act.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aldrach Blanche
Adelene, Laura
Allen, Mrs. H.E
Ashton, Sylvia
Adoms, Marion
Arlington, Blanch
Ashton, Dottie
Abbott, Annie
Asia, Mabelle
Allnn, Edth
Auber, Louise
Arm, Edna
Andrews, Ollie
Austin, Lottie
Aulstoun, Mabel (Gc.)
Boswell, E.
Blackford Lottie
Barry, Katie
Bryant, Violet
Bentley, Jennie
Ballerini, Clara
Bordick, Greta
Burdell, Celia
Banks, Mrs. J.C.
Bigger, L. A.
Bordeaux, Rena
Belton, Bessie
Blondell Faustus
Burton Mrs. A.H
Burrows, Miss
Blair, Ethel B.
Blair Mayme M.
Beaugard, Marie
Ballard, Georgia
Brendt, Frances
Bright, Josie
Blackford, L.
Corbin, Lillian
Carroll, Nettie
Coleman Lila M.
Cullen Sisters
Collinson, Alice
Connolly, Sadie
Caprice, Mlle.
Cohen, Lillian
Clark, Helen T.
Chandler, Ruth
Calhoun Camille
Conway, Ruby
Clark Elizabeth
Curtis, Belle G.
Carlyle, Fay
Coop, Louvena
Cora & May
Claire, Patricia
Christman Ella
Carus, Emma
Claude, Toby
Curtis, Vera
Cooke, Geraldine (Gc.)
Carboncelli Miss
Carleton Berdie
Clarence Sisters
Chamberlain, Meda
Darrell, Pauline
Du Verni, H.
Dryer Mrs. H.J.
De De, Eva J.
Delisle, Flora
Durand, Frankie
Dupree, Minnie
Desmond Lillian
Daniel, Irene F.
DuVries, Mrs. S
Douglass Aileen
Donovan, Emma
Delane Mabelle
DeDolf Vivian
Donovan, Fannie
DeVere, Gertrd.
Dautes, Marie
Dorian, Bertha
Dale, Myrtle
DeBolu Mrs. C.E
Drofsky, Alma
Durand, Frankie
Dickson, Elsie
Dubera, Belle
Deren, Kit
Drummond, Sarah
Davis, Lola
Dayton Sisters
Edwards, J.
Emmet Lottie G.
Emmerett, L.
Edsall Vivian B.
Elburne, Maud
Evans, Marie
Ertol, Gay
Edwards, Jennie
Everett, Rose
Fay, Anna M.
Francis Virginia
Fennell, Camilla
Fuller, Ethel
Ford Sisters
Foods, Bessie
Fonda, Madam
Fox, Katie A.
Fowler, Alice
Fair Francis D.
Fallon, BessieW.
Gillc Edith
Gilmore, Goldie
Gravilis Rose B
Gath, Mrs. Karl
Grist, Lillian
Gale, Ruth
Gillen, Bessie
Gassman, Josephine
Gray, Alice
Gaylord, Bonie
Golden, Frances
Gilmore, Stela
Gibson Henriett
Goddard Mrs. HC
Giani, May
Gray, Mamie
Graham Mrs. BL
Gotkin Cathleen
Hickey Bettie S.
Harvey GertrdM
Hammond, Evelyn
Hill, Mrs. Wm.
Hooper, Hattie
Hayden, Nettie
Hill, Anna
Hunter, Belle
Howard, Margaret
Hermann, Adelaide
Hurst, Maude
Harrison Minnie
Hughes, Madge
Herrmann, Adelaide D.
Harris Mrs. M.A
Hart, Sadie
Hiller Edith G.
Howard, Mildred
Howard, May
Horton, Genevieve
Harlan, Rita
Howard Berniece
Hall, Lydia
Hawthorne, Mabel
Hines, Mrs. E.R.
Hall, Brownie
Hawthorne, Kittie
Hughes, Madge
Hanson, Alice
Hart, Nellie
Inman, Annie
Jones, Ada
Jefferson, Miss T. A.
Johnson GraceM
Keyes, Helen
King, Josie
Keyes, Mrs. B.
Kenton, Mrs. L.
Kirk, Jessie
Knight, Gran
Kingsley, Sara
Kurt, Josie
Loraine Mrs. H.
Lund, Mrs. C. A
Lisle, Leslie
Livingstone, Jessie V.
LeRoy, Mabel I.
Leigh, Leslie
Lee, Virginia
Lellel, Clare
Lee, Virginia
Lindle, Miss
Lyndon Mrs. C.
Lang Mrs. P.M.
Mignon & Bingle
McMahon, Josey
Madcaps, Three
Moyer, Madge
McMillian, Lottie J.
Muntey, Myrtle
Mack, Kay
Mock Mrs. Oscar
Merlo, Anita
Morley, Blanche
Medley, Lottie
Mason MarionM
Marston, Rosa
Moss, Lola E.
Morrison, Mae
Miller, E.
Marr, Ida
McKenna, Mrs. E. P.
Madge Mrs. A.A.
McMarris, Bertha F.
Milton, Lola
McNiel, Sally
Morton, Trannie
Mosher, Jennie
Martinot, Sadie
Morley, Blanche
Marks, Mattie
McMorris, Bertha F.
Norton, Maud
Neilson, May
Nickerson, Mrs. E. E.
Nair, Omega B.
Orvele, Gertie
O'Neill, Myrtle
O'Hara Mrs. Jas
Omena, Princess
Page, Electa
Personal, Camille
Porter, Evelyn
Phillips Mrs. Nat
Rio, Violet
Roslyn, Marie
Ravel, Flor.
Rowe, May
Ross, Mrs. M.B.
Ross, Ethel
Remington, Mayme
Roy, Leah
Richings, Caroline
Rosila, Bertha
Reece, Leslie
Rumsey Sisters
Runkle, Mrs. M.
Ross Sisters
Rehan Miss Leon
Spooner Mrs. F.E
Shaffer, Lillian
Sansom, Carry
Sylvester Gertie
Summers Claire
Stythe, Carrie
Starr, Frankie
Siddons, Ida
Shaw, Lucreta
Sanderson, Eureka
Steffen, Maud
Shaler Theodore
Shonder Mrs. E.S
Seville, Lily
Stanton, Kitty
Smith, Mrs. R.
St. John Gladys
Sheldon, Violet
Shires, Bessie
Taylor, Lotta
Turner Cora B.
Von Bleg, Nettie
Vall, Helene
Valmore, Kitlia
Vaughn, Evelyn
Yara, Cupid Agness
Vane, Mrs. H.
Virieh, Leslie
Whitsun Pauline
Woodson, Madge
Walker Alda O.
Werner, Blanche G.
Washington, Minnie
Ward, May
Wade, Virginia
Werner BlanchG
Wills, Norma
Wadleigh E. M.
Wiggs, Mrs.
Wilber, Dolly H.
Wheeler, Zelian
Willbur, Muriel
Winters, Fannie
Ward, Dot
West, Madeline
Wyckoff, Mrs. F
Youey, Dolly K.

GENTLEMEN'S LIST.

All, Ambark
All, Side
Austin, William
Aldo, Max
Allen, Harry
Adams, C. E.
Allen, H. R.
Ash, Ralph
Abdallah, Ali
Auger, George
Abdella, Sammy
Ashard, Ned
Alden, I. B.
Abachi, George
Allcock, J. P.
Assn, Karl
Aldean, Joseph
Argall, William
Anderson, D. A.
Andrews, Harry
Allen, W. F.
"A Country Kid" Co.
Bayley F. F. S.
Bixley, Edgar
Barnette Dr. Cl.
Bickett, William
Blairs, The
Broth, F. L.
Beyer, Ben
Bandy, G. W.
Block, W. J.
Browne, H. O.
Bloom, J. C.
Burke, H. O.
Barrett, A. E.
Bartlett, Owen
Bartell, Joe
Barrett, G. A.
Banks, F. O.
Brennan, J. E.
Burrows, Boyd
Bapla, A. W.
Bussing, H. B.
Backen, S. H.
Bowman, James
Burton, Al.
Butterworth, A.
Badger Am. Co.
Boehm, Gustav
Beyerle, C. E.
Ben Omar, Abdallah
Benn, Leo
Browne, R. S.
Bryson, W. J.
Barret & Belle
Blaset & Stevenson
Blasett & Scott
Bittner, W. W.
Ben Ali, Hassan
Bealey & Costta
Boyd, J. W.
Berry, Frank
Blane, Joe
Barton, H. C.
Blessing, S. C.
Bosh, Frank
Busch, Billy
Burke, W. J.
Belford, A. G.
Barlow & Kane
Bailey, J. C.
Bohman Willard
Baldwin, A. O.
Beyer, Ben
Barlow &Wilson
Bell, M. L.
Bates, F. E.
Barlow, W. J.
Baldwin, M. S.
Burt, Frank
Brummer & Kimberly
Bingham, Lloyd
Baron, Charles
Bradbury, Harry
Boyle, Harry
Briggs, William
Boyer, W. C.
Belasco, Frederick
Burras, V. F.
Barnell, Edw.
Blamphin & Hehr
Bellows, A. E.
Bandy, G. W.
Boyle, C. H.
Barlelmes, L. F
Buskirk, Fred
Brewster, Billy
Bates, C. J.
Barrett Edmund
Bowman, C. H.
Barrymore Jean
Byrne, West & Kenyon
Burton, John
Brown, H. O.
Boyd & Lovely
Bennett, J. P.
Balz, Edmund
Benedict, R. E.
Couture, Benie
Carruthers Chas
Crouchet, W. F.
Crook, Edward
Carroll, Will
Caldwell, Dave
Cook, R. L.
Cobb, Abner
College Trio
Corsau, George
Champion, Jack
Crawford, Pat
Cogswell, Ray
Coe, E. D.
Collins, C. R.
Carter, F. O.
Carroll & Clark
Chasm, Louis
Clarke, F. W.
Claire, W. H.
Carlton, R. C.
Conwley, Mike
Cousins, J. W.
Campbell Walter
Cole, Bob
Cambell, Walter
Clarke, F. W.
Cooke, M.
Cooper, Bert
Callanan, Wall.
Capps, H. N.
Crow, Walter
Clark, Wally
Campbell, Walt
Corrigan Emmet
Cook, P. G.
Clifford, N. F.
Carins, Charles
Conboy, Kelcey
Connors, J. C.
Collins, Montie
Castleton E. D.
Campbell, Wall.
Crawford Gaston
Carsen, G. M.
Crawford, H. E.
Cooke, J. H.
Croucher, W. F.
Cressey, R. L.
Cummings, R. E
Clamm, Rennie
Connors, John
Cohen, G. M.
Connolline, D.A.
Coleman, Charles
Campbell, Walt
Champenois W.L
Carroll, James
Cole, Arthur
Cameron Donald
Crosby, R. W.
Carlton, Carl
Croucher, W. F.
Craft, T. P.
Colburn, G. D.
Davis, J. V.
De Onzo, Al
Dawson, B. W.
De Tekem, Joe
Donahue, J. W.
Dougherty, Frank
Deane, Sydney
Deming, Arthur
DesRochers, Al
Day, W. A.
Delmore, Tom
Denel, John
Damman, Carl
Drummond Geo.
Delavoye, Will
Dickson, Earl
Dorothy, Gavin
Drake, J. T.
Don, Peter
Doyle, Al.
Donahar, J. N.
Delaney, Eddie
Doyle, Charles
De Bois, C. E.
Driggs, George
Dageleu, S. G.
Duchemin, J. B.
Dynes, George
Darr, F. S.
Doyle, J. P.
Dietz, Eugen
Daley, W. R.
Dull, Harry
Delmore Johnny
Davis, Sam
Dealer, O. W.
Dial, Mr.
Dowole, Charles
De Grasse, Jos.
Dansel, Frank
Dockstader Lew
Daniels, Jack
Donoghue, J. W.
Delmore, Tom
De Ferris, Joe
Desmond, R. J.
Diamond, Harry
Devere, Billy
Erwood, H. J.
Eastman, R.
Elliston, M. J.
Esterbrook Fred
Elliott, Jack
English, Jack
Elmore & Coltrell
Evans Trio
Elroy Stock Co.
Elwood, Prince
Eason, Billy
Erle & Leo
Ellis, Alix
Ellis, T. H.
Edwards, Al
Farbio, S.
Fox & Lemoine
Frink, F. J.
Ferguson, J. M.
Flood, F. A.
Fisher & Johnson
Fields, N. G.
Franklin, Capt.
Fredo, Mr.
Fitz, J. A.
Feldman, Harry
Freeman, John
Fuller Mark (Gc.)
Fera, Sid
French Rem. Co.
First, Harry
Flatt, Lew
Forrest, E. L.
Felton, Paul
Ford, G. G.
Fleet, O. J.
Fera Comedy 4
Fairburn, Chas.
Franklyn, Fred
Ferris, Dick
Fredo, Mr.
Forbes, J. L.
Frosini, Mr.
Finnigan's Ball Co.
Flynn, M. E.
Franklin, Clyde
Fletcher, G. J.
Ford, G. F.
Fulton, Charles
Gimbault, H. E.
Gordon, Cliff
Goins, Gus
Gordon, P. D.
Gray & Graham
Glenroy & Russell
Gordon & Bennet
Gaches, R. E.
Gaylor, J. G.
Glennon, J. L.
Greenaway, Hy
Gaspard Bros.
Goodman, M. E.
Gaspard, Joe
Gaspard, Ray
Grant, Caffrey
Gilmore, Paul
Gill, Nat
Green, J. B.
Gordon, Harry
Greene, C. M.
Goodstadt L. M.
Gressel, H.
Geiger, John
Gibbs, O. L.
Gilmore Burney
Gardner, Dan
Gregson, Chas.
Guy, F. L.
Goodwin & Goodwin
Gehney, E. J.
Gray & Graham
Garyan, Mr.
Gagnon, Bert
Gibson, J. G.
Goodwin, Harry
Guthrie, Charles
Hill, Billy
Hall, Arlie
Harris, Henry
Hemple, E. A.
Harriman Chas.
Hastings, Ben
Howard, Joe
Heymann & Franklin
Henry, T. P.
Hidley, George
Hitchcock Dr. H
Hackney, Clem
Harpetrite, J.W
Hensley, G. D.
Hammonds, Joe
Hutchins, Prof. G. D.
Hill, Ted
Heffner, N. A.
Hory, George
Hollister Frank
Hodges, H. C.
Hardaway, Bob
Hart, C. E.
Hoffman, G. K.
Huntington, Wright
Herbert, W. O.
Hayes, G.
Hall, Alden
Hyde, N. M.
Holmes, W. J.
Hencila, C. H.
Hart & Dillon
Huntington, Wright
Howard, Joe & Gussie
Hooper & Crane
Herbert, W. O.
Henderson W. J.
Harvey & Gilday
Howell, J. J.
Hutchison, Prof. E. R.
Hollis, E. S.
Hart, Max
Hines, Johnnie
Haynes, Ira
Hall, Howard
Howard, Mr. L.
Homman, Otto
Haghe, Harvy
Hoppin, Capt.
Haffer, W. A.
Harrington, Francis
Hassan, E. J.
Hull, A. S.
Iaglia, Gus
Ingram, Mitch
Inman, Harry
Jones, John
Johnson, G. B.
Jefferson, Thos.
Jacqua, Gus
Jones, P. J.
Jenckes, Louis
Johnson, Hal.
Jefferson, W. A.
Jacobs, J. M.
Jenkins, J. C.
Kitchl, N. T.
Kilpatrick, Chas
Kurl, A. L.
Kader, Abdel
Kingdon, R. L.
Keaney, E. C.
Kaufman Nick
Klug, Gerould
Kline, Samuel
Knowles, H. J.
Kenton & Lorraine
Kauffman, Joe
Krieker, Prof. L.
Krona, Val & Bessie
Kemp, Bobby
Knabenshue Mr.
Kenny, Joe
Kimball, F. W.
Kenton & Lorraine
Kenny, Joe
Kidd, Lemuel
Kalil, Herhoda
King, Bert
Kenny, J. C.
Kellner, Edgar
Kolrr, Harry
Kennedy, J. W.
Kershaw-Morrison Stock Co.
Kelly, Arthur
Kretore & Helm
Kennard, Edw.
Kaufman Wallie
Lee, Richard
Leschkey, Herman
Long, Fred
Lemuels, John
Lynch, Jack
Laitenberger, F. C.
Lalern, Adolph
Larvett, Prof. Julius
Lesalk, Hadji
Leon, Albert
Leo, Robie
Long Capt. Fred
Long, Dr. J. E.
Lester, Dr. Geo.
Leo & Sulky
Lavel, George
Lewis, Harry
Leroy, Albert
Lubelski, Tom
Linsley, W. S.
LaBeane, Harry
Lemoind, C. E.
La Veen, Sam
Lamant, F. W.
Lee, H. W.
Leonard & Phillips
Lacroix, Jean
Leonard, Eddie
Leonhart, —
Ladent, Great
Loring, B. F.
Lewis, W. E.
La Zone, F. J.
Leonard & Hastedo
LaDell, Harry
Leslie, J. A.
Leonard, A. T.
Lambert, E. A.
Le Roy, Charles
La Velbe, Mr.
Leptirle, Frank
Lange, T. F.
Love, Joe
La Marr, Harry
Leno, Don
Larosen, The
Liberat, A.
La Marr, Arthur
Lavelle, Albert
Leando, Harry
Loretta, Otis
Lundy, Bob
Le Dent, Great
Long, Fred
Leader, R. D.
Lawrence, Al.
Lauge, F. H.
Lester, C. W.
Lang, Francis
La Tell, Fred
La Mothe, Wm.
Love, Joe
Maynahan, John
McAvoy, Dick & Alice
Mack, B. F.
Mix, C. L.
Mayo, Alfred
Meer's, Three
Mason, H. L.
MacAvoy, A. J.
Mack, B. F.
McLaughlin Jas.
Muller, J. A.
Mueller, Wenderlin
Martinetti Saml
McDaniels R. E.
Mocua & Garlecle
Morgan, Hal
Mitchell Bros.
Maloney's Wedding Co.
Morgan, J. S.
Mitchell, M.
Montgomery Wm
McLeod, C. W.
Mueller, F. W.
Moss, Arthur
Meyers, W.
Matleck, H. P.
Mayo, Harry
Martinetti Jules
Merritt, Raymond
Meat, Leon B.
McCullough Paul
Marsh Ethelbert
McNulty, Gus
Martin Bros.
Marchant, F.
Moldoon, P.
Matthews, Mr.
Mack & Elliott
Marx, Kolb & Dill
Miller, Fred (comedian)
Mackey, Frank
Monroe, W. W.
Merrill, L. H.
Morlon & Gaolilo
McBride, Harry
Martin, S. L.
Montivue, Frank
McIntyre, James
MaCart, Frank
Marlow, Major Melvin
Mueller, F. W.
Mack, H. E.
Mitchell & Love
Matchelle P. A.
Meekling, W. A.
McPartland Phil
Morton, J. J.
Murray, J. J.
McEvoy, Louis
Moseley, N. C.
Mackey, Frank
McNamee, Mr.
Manley, Charles
Maynard, Edwin
Martell, Oliver
Moone, L. H. G.
Morrissey Thos.
Marvin, E. O.
McAvoy, Dan
Menzing, Ralph
MacKay Andrew
Martin, J. H.
Martin, H. V.
Mason & Filburn
Macurt Prof Fre
Middleton Chas.
Madison, Mr.
Metz, Charles
Mack, Eddie
McCoy & Knight
McAvoy, Dan
Morley, T. J.
Milne, Fred
Moore, F. P.
McCarthy Justin
Malloy, Tim
Meech, Clifford
Norman, Dennis
Norton Prof. Joe
Nair, O. H.
Newton, Harry
Nadeau, Fred
Nelser, Henry
Nesbitt, John
Norman, F. L.
Neville, Gustav
Norris, William
Nelson, Otto
Nell, James
Nelson, Ned
Orvill, Frankie
O'Dell, Tom
Ourl, Archie
Olendorg, G. H.
O'Brien, E. J.
O'Rourke, J. H.
Olifans, Three
O'Brien, Pat
Osman, John
Osborne, Joe
Opel, Henry
O'Brien & Son, Eddie
O'Laughlin, Major
Oakley, Frank
O'Neill, Ross
Oxford, A. G.
O'Connor Harry
Old St. Stebbins Co.
Iverstreet, J.M.
Onao, Arthur
Orlamond & Inman
Orr, Don
Olee, Richard
Onno, George
Parvis, J. R.
Parker, Harry
Potter, E. E.
Powers, J. T.
Parento, George
Phillips, G. Z.
Parent, Harry
Proffitto, L. L.
Prevost Howard
Pertant, Mr.
Polachek, Max
Pauls, The
Porter, S. E.
Plodden, Robert
Price, J. K.
Powell, Ben
Pickett, Sam
Pilcher, Fred
Paret, F. P.
Proctor, L. D.
Pero & Wilson
Pelle, Adolph
Pelham, O. D.
Platte, G. L.
Peterson, Louis
Quinlon, Eddie
Quinlan, Walter
Rogers, F. H.
Rosekein, E.
Rowley & Guy
Rice & Prevost
Rinaldo, Bruce
Russell, F. P.
Rolfrow, A.
Rogers, F. J.
Riley, Frank
Reylonds, Lew
Raynard, E. F.
Reid, H. S.
Rockwell, J. C.
Robbins C. & Bess
Riggs, H. B.
Reidy & Curler
Rio, Adolph
Rosenthal, Harold
Robinson, Sam
Rowenau, Mr.
Rowe, Willard
Rose, Dave
Regrover, Eddie
Raymond, Raymond
Rosen, J. E.
Rich J. & Bertha
Ray, Fred
Rockwell, J. C.
Reno, Will
Roberts, Mr.
Rehauser, J. W.
Rice, Capt. F. H.
Ryan, Daniel
Repo, G. B.
Reiff, George
Renzo, Bert
Robinson, Sam
Richardson, Ed.
Rothmann, Nat
Risk, Billy
Reinhardt, A. R. C.
Reid, Johnny
Roache, A. E.
Roland, B. L.
Rendolph Arth.
Ridmale, Frank
Rolfe, Tom
Ryan, Perry
Ritchieson Geo.
Royer, Archie
Rivers Tenbrook
Randall Joseph
Redfield, L. A.
Salmon, Harry
Swanson, Chas.
Swenson, A. G.
Strout, E. H.
Somers, M. A.
St. Morlon Thos
Sparks, Ed.
Salerno, Adolf
Smith, Tony
Sampson, Arthur
Sealer, C. J.
Summers, Chas.
Stevens, Edwin
Shields, Frank
Schwartz Fred
Sinclair, Nelson
Scully Family
Stafford, Charles
Swickards, The
Shaw & Blake
Standley, Fred
St. Vrain, J. Richard
Solomon, S.
Stamper, E. H.
Stick & Lou Dun
Steer Mgr. H. T.
Spearl, Frank
Schneider Eddie
Sage, Perdy
Sullivan, Dan
Sherman, Frank
Swanson Chas. E
Stone, A. B.
Story, F. S.
Swallow & Markle
Scammon, A. Q.
Shine, William
Sullivan & Faonco
Saulelle, Sig.
Sartella, H.
Schiller, L. L.
Stirling, A. L.
Sherridan, J. J.
Sharpsteen Vern
Sloop, Fred Jr.
Shaw, A. L.
Swentnam, W. P
Scott, O. M.
Salo, O. K.
Spett, Mr.
Sylvester Frank
Skyles, James
Sherman & De Forest
Smith, F. B.
Steinfeld Fred
Sun, Gus
Tardo, Claude
Trevallion Fred
Taylor, Harry
Thompson, F. A.
Timmons, G. H.
Teel, G. M.
True, B. E.
Thorne, J. H.
Tasker, D. J.
Snow, J. J.
Tresellek, R. F.
Tenbrooke, Jas.
Toledo & Price
Tracy, the Outlaw Co.
Tevis, H. C.
TenBrooke Jas.
Townsend H. D.
Taylor, M. E.
Thor, Musical
Vice & Viola
Von Dell, Harry
Vivians, Two
Villair, Alton
Vaughn, J. H.
Valveno, P. F.
Carl, William
Vaus, V. V.
Van Fossen, H.
Vernon, F. C.
Vernon, Herman
Vernon Troupe
VanderKoor,
Vice & Viola
Verner, Arthur
Vanuala, Victor
Voorhies, W. B.
Woods, William
Weyman, Robert
Welsz & Welsz
Williams, W. G.
Wall, J. D.
Weaver & Jones
Wahlron Bros.
Watson, Roy
Waldron, Max
Waldo, Frank
Whattles H. P.
Willard, E. H.
Whitlark, W. H
Wiggin, H. L.
Whittier, H. H.
Weston, Fred
Waldo, F. T.
Williams, W.
Wood, W. E.
Waldon, Max
Wixon, Nat
Walker, H. J.
Willis, Tom
West, Ford
Walton, Tomas
Wood, Phil
Warren & Howard
Whitcomb, H. & Lottie
Wallace, Vernon
Woodward, V.P.
Wagner, Sam
Ward, R. A.
Windom, W. H.
Wincua & Frank
Welsz, Andras
Worth Bros.
Warner, Walter
Wood, S. G.
Walters, Julius
Wheelock, J. H.
Woods, B. H.
Wilson & Seuelle
Wyman, Harry
Wilber, Tommy
"Way of Transgressor" Co.
Weston, Fred
Wills, A. W.
Woodward, Harry
Ward, C. B.
Williams, Griff
Waldron, Joe
Wentz Dr. E.S.
Ward, Tom
Wright, G. W.
Winstanley, Lee
Wayne, A. J.
Waldron Bros.
Whiter, E. P.
Young, Dewitt
Young, C. W.
Yeckley, E. L.
Yeager, E. C.
Yard, George
Young, Ollie
Young De Witt
Zenos, Mr.
Zink, Adolph
Zuber, Joseph

SEE NOTICE AT HEAD OF LIST.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) the high priced season of the Shubert-Belasco circuit was begun most auspiciously with the all-star cast, in "The Heart of Maryland." The present week's offering is "Ireland, 1798," Lloyd Bingham playing the leading role. A fair share of the high class trade seems to have found its way quickly over to the new Lyceum.

STAR (P. C. Cornell, manager).—Blanche Walsh and "Mrs. Leffingwell's Boots" divide week of Nov. 13. Chauncey Olcott week of 20. "Babes in Toyland" delighted good sized gatherings.

SHEA'S.—This week: Cole and Johnson, Ed. F. Reynard, Gardner and Vincent, Kelly and Violette, and the Four Periscoffis. Good houses last week, Ciny Clement and company scoring in "The Baron's Love Story."

ACADEMY (P. C. Cornell, manager).—"The Eye Witness" this week. "The Confessions of a Wife" merited and drew large attendance.

LAFAYETTE (C. M. Bagg, manager).—Mioer's Americans, headed by Athos and Lieut. K. V. Pennell, Four Stewart Sisters, and Fisher and Clark, this week. Bohemians next week. Watson's Orientals did a magnificent business.

GARDEN.—Manager McMahon offers the Bon Tons 13-18. Rose Sydell's London Belles drew nicely, and pleased.

TECK (P. C. Cornell, manager).—Wm. H. Turner, in "David Harum," week of 13. Mary Marble, in "Nancy Brown," did a fair business.

LINN'S MUSEUM.—Week of 13: Chauncey Morlan, Vice and Viola, Harry Moulton, Barlow and Cane, and Probasco, man fish. During Dr. Linn's absence in Boston Dr. Edward T. Stevens was at the helm last week, and seemed very busy looking after the crowds and multitude of attractions in this big amusement and health resort. Closing in the theatre, 11, were: Raymond Merritt, James A. and Celia Welch, and Smith and Chester.

Rochester.—At the Lyceum (M. E. Wolff, manager) E. S. Willard and an excellent company presented "The Brighter Side," "Tom Pinch" and "The Fool's Revenge," Nov. 6-8, to large and appreciative audiences. He has never been seen here to better advantage. Prominent in his support was Alice Lonnon, whose work scored. Lawrence D'Orsay had fair returns, in "The Embassy Ball," 10, 11. The first production on any stage of the new Cook and Hosmer opera, "The Rose of Alhambra," with Lillian Blauvelt, 15, 16.

NATIONAL (Max Hurtig, manager).—Nat M. Wills, in "The Duke of Duluth," stood them up 6-8. Marie Tyler, Etta Pearce, Tony Hort, Carrick Major, Hattie Arnold and Frank Deardurff were excellently cast. "Sherlock Holmes," with Errol Dunbar, 9-11. S. R. O. business was the rule. Mary Marble, in "Nancy Brown," 13-15; "Child Slaves of New York" 16-18.

COOK OPERA HOUSE (J. H. Moore, manager).—Business is "Immense." McMahon's Minstrel Maids proved to be a great drawing card past week. Bill 13 and week: Si Hassan Ben Ali's Arabs, Bert Coote and company, Snyder and Buckley, Baron's burlesque menagerie, Geo. W. Day, the Italian Trio, Chassino, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 6, had good returns, in "My Partner." The fine standard set early in the season is still being lived up to. Bertram Lytell, Ida Adair, Alice Hills (who took Maribel Seymour's part on short notice, on account of the illness of the latter,) and Chas. Carver were all well cast. "The Merchant of Venice" 13-18.

CORINTHIAN (H. C. Jacobs, manager).—Week of 6, the Parisian Widows Co. played to fair business. Ben Welch made a decided hit. Rose Sydell's London Belles Co. 13-18.

NOTE.—The Baker Theatre inaugurated Sunday night "pops" 12, making the third local house so far this season to fall into line.

Albany.—At the Empire (Frank Williams, resident manager) Alice Fischer, in "The School for Husbands," made a great hit, before a large audience, Nov. 8. "The Redemption of David Corson" had good sized houses 11. "Checkers" 13, Yorke and Adams 14, "The Serio-Comic Governess" 15, 16, John Drew 17, Chauncey Olcott 18.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Paris by Night," 6-8, drew large audiences, and "David Harum," 9-11, repeated the success of former seasons. Joseph Santley 13-15, Billy B. Van 16-18.

PROCTOR'S (Howard Graham, resident manager).—For 13 and week: Thompson's elephants, Edgar Allen and company, Keno, Walsh and Melrose, Tossing Austins, Clarice Vance, Dan J. Harrington, Mallory Bros., Brooks and Halliday and Edward Gray.

GAIETY (H. B. Nichols, manager).—The Jersey Lilies Burlesquers crowded the theatre last week. The Parisian Widows 13-18, including: Ben Welch, Valmar Sisters, Owley and Randall and Homan and Kearny.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "Buster Brown," Nov. 9, drew a big house. "Why Girls Leave Home," 10, 11, did well. Katherine Purnell, in select repertory, week of 13; John Drew 15.

MOHAWK (Jos. Weber, resident manager).—Bill week of 13: "Pewitt," Vivian Blackham and company, Gilroy, Haynes and Montgomery, George C. Davis, Les le Roses, Alnout and Dumont, "Sunny South" and kinetograph.

NOTES.—Union College gave a theatre party at the Mohawk, 300 strong, on Nov. 4......Standing room only prevails at the Mohawk......Amateur nights draw big every Thursday.

Jamestown.—At Samuels Opera House (M. Reis, manager) "The Princess Chic," Nov. 4, had fair business. International Stock Co., 6-11, played to good business. "King of Tramps" 13, "Paris by Night" 14, "The Redemption of David Corson" 17, "A Millionaire Tramp" 18.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Mamie Fleming Stock Co. drew large business Nov. 6-11. "The Redemption of David Corson" 13, Creston Clarke 14, "The Office Boy" 16, "The Heart of Maryland" 17, "David Harum" 18.

WASHINGTON.

Tacoma.—At the Tacoma (Calvin Heilig, manager) "The Sultan of Sulu" drew good houses Nov. 3, 4. Richards & Pringle's Georgia Minstrels 5, "Peggy from Paris" 6, 7, Rosello Knotts 8, "Arizona" 9, 10.

SAVOY (Chas. York, manager).—The Utopians, 4, 5, drew fair houses. The Parisian Belles 9-11.

GRAND (Dean Worley, manager).—Week of 6: Danny Mann and company, Woods and Woods, Perle and Diamont, Leoni and Leonis, Diamond May and company, and Mons. Herbert.

STAR.—Week of 6, the Allen Co., in "My Lady Nell."

CRYSTAL.—Week of 6: Herr Schmitt, the Herman Piller and the Berline Family.

EXTRA!

English Fleet In New York Harbor

Reception to Admiral Prince Louis.

A Stunning Marine Moving Picture, Showing the Greatest Array of Cruisers and Battleships ever Assembled in American Waters. All guns firing in honor of the King's Birthday. Close view of Prince Louis boarding his Flagship, the "Drake."

ABOUT 400ft. 12 CENTS PER FOOT.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

11 E. 14th St., New York.

SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., Chicago; MILES BROS., San Francisco.

Special sale of ten styles of Moule cloth in black and oxford, soft as velvet, made with plain seams and edges, the Chesterfield style, velvet collar, centre vent, slightly shaped to form, flared at bottom, silk lined, overcoat to measure $25. It will look just like a $100 coat, or it remains here.

Can we send samples and fashion booklet, "Pointers on what to wear?"

ARNHEIM,

Broadway & Ninth Street.

Actor Wanted,

For Vaudeville Sketch, to double straight part and old man; must have strong speaking voice. Long, steady engagement in America and Europe. State salary. Address GARDNER AND VINCENT, Shea's Theatre, Buffalo, N. Y., week Nov. 13; Shea's Theatre, Toronto, Can., week Nov. 20.

AT LIBERTY, **JEROME "MORA"**

In a screamingly funny Magic Act "in one." Burlesque, Repertoire, A1 Minstrel or Vaudeville. Per. add. 1208 FEDERAL ST., Allegheny, Pa.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "The Pearl and the Pumpkin" Nov. 13-18. "The College Widow" proved as attractive, week of 6, as it has elsewhere. The Rogers Bros. 20-25.

EMPIRE (H. M. Hyams, manager).—The members of the Vaughn Glaser Stock are well cast, in "What Happened to Jones," for this, their third week. A finished performance of "The Climbers" was given to moderate houses week of 6. "The Charity Ball" week of 20.

PROCTOR'S (J. Austin Fynes, general manager).—Bill week of 13: James T. Powers, Empire City Quartette, Mason and Keeler, in "Hooked by Crook;" Young and Devoie, Marie Keller, Hacker and Lester Trio, Cavana and Two Pucks. J. K. Murray and Clara Lane were the features of a well patronized bill week of 6.

COLUMBIA (M. J. Jacobs, manager).—"Wedded and Parted" this week. "Shadows of a Great City" lived up to its traditions of good business week of 6. "The Life that Kills" 20-25.

BLANEY'S (J. H. Bucken, manager).—"How Hearts Are Broken" this week. Thos. E. Shea entertained fine houses with a strong repertory, week of 6. "The Curse of Drink" week of 20.

WALDMANN'S (W. S. Clark, manager).—The World Beaters this week, with the Six Lady Wrestlers featured. Al. Reeves' Show proved highly satisfactory last week. Wine, Women and Song 20-25.

NOTE.—Lee Ottolengui has returned to Newark, and again assumed the management of the Newark Theatre.

Jersey City.—"In Gay New York" proved a most entertaining attraction, cleverly presented by excellent people, and business at the Academy, Nov. 6-11, was good. Mabel McKinley, in "The Parson's Wife," was a drawing card at the Bijou. The Avenue Girls, with up-to-date material, and Herbert Brooks, in his trunk mystery, brought business up to the usual standard at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Eight Bells" 13-18, "David Harum" 20-25.

BIJOU (J. W. Holmes, proprietor).—Week of 13, "Me, Him and I." "How Hearts Are Broken" 20-25.

BON TON (T. W. Dinkins, manager).—Week of 13, Reilly & Wood's Big Show. Miss New York Jr. 20-25.

NOTES.—Manager F. E. Henderson, of the Academy, and a select party of newspaper men, went to Peekskill, N. Y., 4, to witness the first representation of his new play, "Lieut. Dick, of the U. S. A."......Manager T. W. Dinkins, of the Bon Ton, is wearing the smile that won't come off, all on account of the election wagers in New York and this city.......The Grove Street house that the Klein Bros. will erect at that locality is to be ready for business next September. All the necessary land has been secured and the contracts given out......The Hudson Theatre, at Union Hill, is progressing slowly. The rocky nature of the ground is one of the great obstacles.

Paterson.—At the Empire (A. M. Bruggemann, manager) business last week was fairly good. Bill week of 13: Barrows, Lancaster and company, Eskhoff and Gordon, Matthews and Harris, Chas Kenna, Flying Rathbuns, Ada Arnoldson, Burke and Dempsey, Colu's dog pantomime and kinetograph.

BIJOU (J. H. Rowley, manager).—Riley & Wood's Co. played to large houses and gave satisfaction last week. Miss New York Jr. week of 13, Jacobs & Lowry's Cherry Blossoms week of 20.

BIJOU (J. H. Rowley, manager).—Reilly & Myrkle-Harder Stock Co. drew good houses last week. Cook-Church Stock Co. this week, excepting 14, when Chauncey Olcott presents "Edmund Burke." Thalia Theatre Co. 20, local minstrels 21, 22, "Running for Office" 23-25.

FAMILY (Morris & Simms, managers).—Business last week was fairly good. Bill week of 13: Eileen Niblo, Dellorita and Glassondo, Melville and Connolly, Three Burneys and moving pictures.

NOTE.—Ira Kessner's vocal efforts were well received at the Bijou last week.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "No Mother to Guide Her" came Nov. 6-8, to enormous business. The company, with Lillian Mortimer in the lead, richly deserved all the business done, and the enthusiastic welcome given to the company was merited. "Wedded and Parted" 9-11. The company was worthy of a larger attendance. "A Slave of the Mill" 13-15, "Neighborly Neighbors" 16-18, "The Bowery Newsgirl" 20-22, "Dangers of Working Girls" 23-25.

JACOBS'.—Jere McAuliffe's Stock Co. 6-11, fared well. Chauncey Olcott 13, "Ikey and Abey" 14, Grace George 18.

TIPS.—The stage hands of the Lyceum Theatre celebrate their anniversary on the stage of the theatre 19, at which time covers for one hundred and fifty will be laid. A musical programme has been arranged, with speechmaking, etc.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Mabel McKinley, Nov. 4, did fairly well. Viola Allen, 7, played to immense business. Joe Weber's Stock Co., 8, packed the house. Alice Fischer 11, Nat C. Goodwin 13, "Bankers and Brokers" 18, "The Education of Mr. Pipp" 20.

STATE STREET (Frank Shulters, manager).—Russell Bros., 6, 7, had satisfactory business. "The Sign of the Cross," 8, pleased a fair sized house. "Neighborly Neighbors," 9, 10, drew well. "Uncle Josh Spruceby" 11, "The Curse of Drink" 13-15, Vanity Fair Co. 16-18.

TRENT (Edward Renton, manager).—Business continues good. Bill for 13 and week: Harry La Rose and company, Reppo Sisters, West and Van Sicklen, Sadi Alfarabi, Radio Furman, Hawthorne and Burt, and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) Tom Waters, in "Neighborly Neighbors," Nov. 12-15. "Lured From Home" 16-18. "Dangers of Working Girls" 19-22. "For His Brother's Crime" 23-25. Business is good.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 13: Mr. and Mrs. Gene Hughes, Nillson's Luminous Butterflies, Herald Square Quartette, Galletti's monkeys, John Birch, Mignonette Kokin, Coakley and McBride, and the kinetograph. Business continues excellent.

Camden.—At the Camden (M. W. Taylor, manager) the Landseer dogs, in "The Way of the Transgressors," made a big hit here during the last week, and the strong melodrama, "The Curse of Drink," also scored big, both playing to capacity. "Fast Life in New York" 13-15, "A Girl of the Streets" 16-18, "The Lighthouse by the Sea" 20-22.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, etc.	986
Mlle. Latina—Sketch	986
Three Keatons—Sketch	986
Shiney Granman—Sketch	986
Under the Tents	986, 988, 998
Features of the Weekly Show—Illustrations	987
Music and Song	988
Lou and Foy Durbyelle—Sketch	988
Our Australian Letter	988
World of Players	989
Vaudeville and Minstrel	990, 998
Queries Answered	992
Our Chicago Letter	992
Our London Letter	992
Clipper Post Office	994
On the Road	1004
Latest by Telegraph	995
Vaudeville Route List	995, 999
New York City—Review and Comment	1000, 1001
Stage Mechanics	998
Deaths in the Profession	1001
Miscellaneous	1001
THEATRICAL CORRESPONDENCE.	
Oklahoma	996
New Hampshire	980
Oregon	988
Maine	988
Massachusetts	991
Ohio	991, 998
Virginia	991
Georgia	991, 998
Colorado	992
Pennsylvania	993
Indiana	993, 998
Iowa	993
New York State	994, 997
Washington	994
New Jersey	994, 1001
Kansas	1003
Rhode Island	1005
Connecticut	1000
Vermont	1000
Texas	995
Kentucky	996
Minnesota	996
Wisconsin	996
Missouri	997
Illinois	997
Michigan	997
Canada	997
California	997
Alabama	997
South Carolina	997
District of Columbia	998
Nebraska	998
West Virginia	998
Arkansas	998
Tennessee	998
Maryland	1001
Louisiana	1001

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coast Reports Excellent Business at Practically Every Place of Amusement.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 14.—At the Columbia, this is the second and last week of "The Prince of Pilsen." "The Sho-Gun" follows 20, for two weeks.

MAJESTIC.—"The Light Eternal" is retained for another week, owing to its great success.

CALIFORNIA.—The Tiger Lilies is this week's offering.

GRAND OPERA HOUSE.—"Buster Brown" is being presented this week.

ALCAZAR.—"The Little Minister," with Margaret Langham as Lady Babbie, this week.

CENTRAL.—"The Darkest Hour" is this week's attraction.

TIVOLI OPERA HOUSE.—The grand Italian opera season closed last Wednesday with a benefit tendered to Gorgio Polacco, musical director. Regular performances will be resumed next Sunday.

ORPHEUM.—Bill this week: Pierce and Maizee, Joe Flynn, the Boston Fadette Ladies' Orchestra, Marion Garson, Les Elgonas, Edwin Latell, Melville and Stetson, Emma Francis and company, and the Orpheum motion pictures.

NOTES.—Harry W. Bishop, manager of the Majestic Theatre, and who will also manage the Central Theatre, and who also will have a controlling interest in the new Bell Theatre, to be completed and opened by the end of this year, left for New York City Oct. 31, in search of new plays and players for his several theatres.......Lucia Moore, leading lady of the Alcazar, has left the company, and her place will be filled by Edith Evelyn, who will make her first appearance when "Mrs. Dane's Defense" is presented....Sell Simunson, the new musical director for the Tivoli Theatre, has arrived in San Francisco...... With a view of gaining control of the local State vaudeville circuit and the stock company houses, Harry Bishop, of the Majestic, of this city, and the Ye Liberty, of Oakland, has entered into the Western Amusement Co., to carry out a plan for establishing playhouses in the principal cities of California. A house will be built in Sacramento, to be conducted with the Bishop system of stock players.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

CHICAGO, Nov. 14.—"The Rollicking Girl," with Sam Bernard and Hattie Williams, at the Illinois; "Babes in the Wood," at the Garrick, and Geo. Evans, in "The Runaways," at the Great Northern, were important Sunday openings, and enjoyed capacity...... "The Winning Girl," at the Studebaker, opened 13, to a crowded house......Sarah Bernhardt follows Ezra Kendall, in "The Vinegar Buyer," at the Grand Opera House, Monday, 20, and the same night Wm. H. Crane, in "The American Lord," succeeds Robert Edeson, in "Strongheart," at the Powers......The holdover attractions, "The Pink Hussars," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial; "Humpty Dumpty," at the Auditorium; "The Yankee Regent," at the La Salle, and "Home Folks," at McVicker's, are all receiving liberal patronage........"The House that Jack Built," at the Bush Temple; "The Millionaire Detective," at the Academy; "Uncle Daniel," at the Bijou; "After Midnight," at the Alhambra," and "Happy Hooligan," at the Columbus, are current.

PHILADELPHIA, Nov. 14.—Patronage was good last night....A capacity house greeted McIntyre and Heath, in "The Ham Tree," at the Chestnut........A big house witnessed Alice Fischer, in "The School for Husbands," at the Walnut......The opening of "The Darling of the Gods," at the Lyric, drew a good sized audience....The holdover shows doing well were: Kyrle Bellew, in "Raffles," at the Garrick; "The Rogers Brothers in Ireland," at the Chestnut Street Opera House, and Henrietta Crosman, in "Mary, Mary, Quite Contrary," at the Broad...... "The Old Homestead" packed the Park.... The Four Mortons, in "Breaking Into Society," had a crowded house at the Grand Opera House....Keith's had fine houses afternoon and night......The other combination and burlesque houses had their share of business.

BOSTON, Nov. 14.—Lulu Glaser, in "Miss Dolly Dollars," opened to a large audience, at the Hollis Street......"Babes in Toyland," at the Boston, and "The County Chairman," at the Tremont, had nearly capacity...... Charles Grapewin, in "It's Up to You, John Henry," opened well at the Globe, and "No Mother to Guide Her" filled the Grand Opera House......"The Prodigal Son," at the Colonial; "The Lion and the Mouse," at the Park, and "As Ye Sow," at the Majestic, were combinations, having good sized crowds..... Stock houses did well, and the vaudeville and burlesque houses were not neglected.

WASHINGTON, Nov. 14.—"The Duchess of Dantzic" opened at the New National, to a full house.......Dustin Farnum, in "The Virginian," crowded the Columbia........ "Loveland" had a fine opening at the Belasco......"The Sign of the Cross" turned people away at the Academy.....The Seldoms headed an excellent bill at Chase's, crowding the house afternoon and night. ......The California Girls were well received at two performances at the Lyceum.

CINCINNATI, Nov. 14.—Ethel Barrymore, in "Sunday," at the Grand, and Mrs. Fiske, in "Leah Kleschna," at Robinson's, were both gratified by the receptions accorded, and the advance sales indicate splendid business for each.......Sunday's audiences were all large......At Heuck's, Lottie Williams was seen in "My Tom-Boy Girl."........Blanche Rice, once of the Pike stock, received a warm welcome in "A Race for Life," at the Lyceum. ......Kolb and Dill presented "I. O. U.," a musical satire, at the Walnut Street...... Emir, the musical horse, astonished the Columbia's constituency.....The Brigadiers, at the People's, and the Dainty Duchess, at the Standard, rounded up the week's offerings.

KANSAS CITY, Nov. 14.—Francis Wilson opened a three nights' engagement at the Willis Wood Theatre last night, to an appreciative audience, scoring a hit in "Cousin Billy" and "The Little Father of the Wilderness."......The Grand had a big Sunday matinee and a packed night house to see "The Girl from Kay's,".....The Orpheum was twice filled, and Macy and Hall headed the good bill.......The Gillis was filled to capacity at both performances, with Harry Clay Blaney, in "The Boy Behind the Gun." ......At the Auditorium, "The Funny Mr. Dooley" pleased the Sunday crowds...... The Majestic had the Blue Ribbon Girls, and the Century offered Sam Devere's Co...... John L. Sullivan was an extra attraction at Yale's, and it resulted in six capacity performances........Alberta Gallatin, in "Cousin Kate," opens at the Willis Wood 16.

LOUISVILLE, Nov. 14.—Otis Skinner opened at Macauley's to a crowded house...."Marching Through Georgia," at the Masonic, opened to a big audience......"Queen of the White Slaves" packed the Avenue Sunday......The Kentucky Belles, with Jimmie Britt, played to capacity Sunday......Vaudeville at Hopkins' attracted crowded houses at both performances Sunday.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Louis James met with good returns Nov. 4. Al. G. Field's Minstrels, brighter and better than ever, had big returns 6. Louis James, in "Richelieu," 7, did well. "Holty Tolty" 8, "Du Barry" 10, 11, "Ramona" 13, "A Human Slave" 14, "The County Chairman" 15, "The College Widow" 17, Charlotte Macauda 21, "Woodland" 23.

STAR (E. N. Dinwiddie, manager).—"A Fatal Chance" preceded the olio week of 6. People: Clark and Emmons, Harry Robinson, Chas. Verdier, Seymour and Blanchard, Margaret Burkhardt, Rose B. Mitchell, Clara Huntoon, Bernice Barb, Carl Copeland, Baby Dot, Harry Steele, Vivian Robinson, Billy Campbell and May Hunter. Business is good.

CROWN (Ike Epstein, manager).—"Snorkey," by the stock, week of 6. In the olio: Price and Kunpp, Hattie Verdier, Ladevine, Beaton, Hazel Perry, Jas. Thompson, Lizzie Baker, Dan Randall and Alvin Dashington. Business is heavy.

STANDARD (Mrs. M. De Beque, manager). —"Married Men" was the curtain raiser week of 6. In the olio: Phil and Thelma Kingsley, Walter P. Jones, Ogarita do Haven, Hi Tom Ward, Rose Mendal, J. E. N. and Georgie Powers, Fay Delmar, Sofaia Shea, Tom Fey, Lulu De Mar, Ethel Russell, Pearl Gilmore and Lulu Lawton. Business is booming.

NOTE.—Al. G. Field rejoined his company here, having returned from Columbus, O., where he attended the funeral of his father.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager) "When Johnnie Comes Marching Home," Nov. 4, had two splendid houses. Joseph De Grasse, 6, in "Richelieu," had two fair houses. "Buster Brown," 7, 8, had three fair houses. "The College Widow" 9, Eleanor Robson 10, Field's Minstrels 11.

MAJESTIC (C. C. Cunningham, manager).—This pretty little theatre was opened Nov. 6, to a house crowded to the doors, with seats ranging from $1.50 to $5.00. It was dedication night, and the audience enjoyed it, judging by the repeated encores of each act. Prices that will prevail from now on will be 15, 25, 35 and 50 cents. People week of 6: Mlle. Pattee, in illustrated songs; Prof. Van Dorn and his mysterious crucible; Gardner and Stoddard, Josephine Jacoby, Prosper Troupe, Gus Bruno, Thomas Keogh and company, Ogerlin Arnold, Rice's dog and pony show and the kinetograph. Opening 13: American Comedy Four, Murray K. Hill, Mlle. Dare, Armstrong and Holly, Wilson Trio, Slater and Finch, Isabelle Drisdale, Mlle. Pattie and the kinetograph. This theatre, formerly the Empire, under the management of the Inter-State Amusement Co., will be under the local supervision of C. C. Cunningham, manager; L. A. Lusk, secretary and treasurer; J. H. Goulet, stage manager; W. H. Blackburn, scenic artist; T. D. Carstons, assistant stage manager; Al. Haxthausen, property manager, and Ralph Perkins, lithographer.

STANDARD (Alvido & Lasserre, managers). —Business is to capacity. Same people as last week.

NOTES.—Forepaugh & Sells' Shows billed heavily for 13......The Carnival, 13 to 20, will bring in immense crowds, as railroad rates are the lowest ever known, and with the high price of cotton, attractions should fare exceedingly well.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Louis James, in "Virginius," played to very good business, both matinee and evening Nov. 1. Shepard's moving pictures 2, 3. "Over Niagara Falls" played at popular prices, to good business 4. Al. G. Field's Minstrels changed dates from 5, 6, to Nov. 10. Eleanor Robson, in "Merely Mary Ann," 9; "The College Widow" 11, 12, "Buster Brown," with Master Gabriel, 15; "The County Chairman" 18, "Human Hearts" 19, 20.

NOTES.—The Empire Theatre has been overhauled, and its name changed to the Majestic, and Nov. 13 it will open with high class vaudeville.......Steps are being taken to open a Summer theatre on a large scale here. The enterprise is well under way, and is being pushed by Sid H. Weis, which alone should insure its success.......Forepaugh-Sells Bros.' Circus appeared here 4, and, notwithstanding the very inclement weather, the show had an immense attendance. The show was very good, and well deserved the reception it received.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "When Johnny Comes Marching Home" drew a fair audience Nov. 1. Joseph De Grasse, in "Richelieu," did fairly well, 6.

FOREPAUGH-SELLS BROS.' SHOWS, 7, did very well.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Louis James drew the largest house of the season Nov. 2. Shepard's moving pictures pleased 4. Al. G. Field 8, "Buster Brown" 10, 11, "The College Widow" 13, "The Holy City" 15, Du Barry 16, "The County Chairman" 17.

ADA REHAN won her suit against the Daly store Nov. 6, to the extent of $2,932.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros. (3), Bijou, Duluth, Minn., 13-18.
Acker & Collins, Casino, Columbus, O., 13-25.
Adams, Musical, People's, Leavenworth, Kan., 13-18; People's, Sioux City, Ia., 20-25.
Adelyn, Olympic, So. Bend, Ind., 13-18; Bijou, Danville, 20-25.
Adams & Mack, A. & S., Boston, 13-18.
Adams, E. Kirke & Co., Acme, Norfolk, Va., 13-18; Auditorium, Norfolk, 20-Dec. 2.
Adams, George, Acme, Norfolk, Va., 13-18.
Addison & Livingston, Bijou, Rockford, Ill., 13-18; Bijou, Battle Creek, Mich., 20-25.
Aherns, The, Leavenworth, Kan., 13-18; Bijou, Quincy, Ill., 20-25.
Agoust Family, Keith's, Boston, 13-18.
Ahearn, Chas. & Jas., Orpheum, Reading, Pa., 13-18; Mohawk, Schenectady, N. Y., 20-25.
Albene & La Brant, Bijou, Kenosha, Wis., 20-25.
Althea Twins, Keith's, N. Y. C., 13-18.
Alexander, Phyllis, Unique, Eau Claire, Wis., 13-18.
Albions, The, Lyric, Joplin, Mo., 13-18.
Almont & Dumont, Mohawk, Schenectady, N. Y., 13-18.
Alba, Marie, Dominion, Winnipeg Can., 20-25.
Alburtus & Millar, Circus Carre, Amsterdam, Hol., 13-15.
Allisons (8), Keith's, Providence, 13-18.
Aldo & Amour, Mohawk, Schenectady, N. Y., 13-18.
Allen, Edgar & Co., Proctor's, Albany, N. Y., 13-18.
Allen, Phyllis, Olympic, Chicago, 13-18.
Almond, Tom, O. H., Paterson, N. J., 13-18.
Alburtia & Lawrence, Bradenburgh's, Phila., 13-18.
Albertys, The, Atlantic Garden, N. Y. C., 13-18.
Alfarabi, Saill, Trent, Trenton, N. J., 13-18.
Alexander, Geo. B., Poll's, Hartford, Conn., 13-18.
American Zouave Girls, H. & B., Bkln., 13-18.
American Comedy Four, San Antonio, Tex., 13-18.
Antrim & Peters, Orpheum, Utica, N. Y., 13-18; Orpheum, Reading, Pa., 20-25.
Anderson, Chas. V., Acme, Norfolk, Va., 13-18.
Arlington & Helston, G. O. H., Pittsburg, 13-18.
Armstrongs (3), Keith's, N. Y. C., 13-18.
Armonds, The, Bijou, La Crosse, Wis., 13-18.
Arnoldson, Ada, Empire, Paterson, N. J., 13-18.
Arnott, Louise, & Co., Bennett's, London, Can., 13-18.
Asro, Keith's, Phila., 13-18.
Ashton & Martine, Walkers', Boston, 13-18; Fall River, 20-25.
Atkinson, Geo., Family, Omaha, Neb., 13-18; Mirror, Des Moines, Ia., 20-25.
Austin, Claude, Idea, Fond du Lac, Wis., 13-18.
Austins, Tossing, Proctor's, Albany, N. Y., 13-18.
Auberts, Les, Keith's, N. Y. C., 13-18; Keith's, Phila., 20-25.
Avolos, Musical, Chase's, Washington, D. C., 13-18.
Avon Comedy Four, Shea's, Toronto, Can., 13-18.
Baker & Lynn, Empire Tour, Eng., 13-Dec. 31.
Bailey & Austin, Orpheum, Bkln., 13-18.
Baker, Pete, Moore's, Portland, Me. 13-18.
Bassett Mort, Orpheum, Springfield, O., 13-18; Family, Richmond, Ind., 20-25.
Barry, Mr. & Mrs. Jimmie, Proctor's 23d St., N. Y. C., 13-18; Proctor's, Albany, 20-25.
Banta Bros. & Vooheil, H. & S., N. Y. C., 13-18; Doric, Yonkers, 20-25.
Baldwin, Kittie, Family, Pottsville, Pa., 13-18.
Barnes & Washburn, Bijou, Calumet, Mich., 13-18; Bijou, Marquette, 20-25.
Barlow & Nicholson, Howard, Boston, 13-18.
Bosque Quartette, Amphion, Bkln., 13-18.
Bacon & Vane, Unique, Los Angeles, Cal., 13-25.
Baraella, The, Star, Topeka, Kan., 13-18; National, Kansas City, Mo., 20-25.
Barneys (3), Family, Paterson, N. J., 13-18.
Bauder-La Velle Troupe, Bijou, Duluth, Minn., 20-25.
Barrington, Ned, Main St., Peoria, Ill., 13-18.
Barton & Donald, Lyric, Cleveland, 13-18.
Burrows-Lancaster, Empire, Paterson, N. J., 13-18.
Barnes, Stuart, Orpheum, Bkln., 13-18.
Barlelmes, The, Bijou, Quincy, Ill., 13-18.
Bates, Louie W., Gaiety, Springfield, Ill., 13-18; Castle, Bloomington, 20-25.
Beach & Beach, Vancouver, Can., 13-18.
Berry & Motiesk, Huber's, N. Y. C., 13-18; Bon Ton, Phila., 20-25.
Bentley, Jennie, Grand, Milwaukee, Wis., 13-18; Bijou, La Crosse, 20-25.
Bedini & Arthur, Paris, Fr., 13-30.
Bernstein's, The, Star, Muncie, Ind., 13-18; Grand, Joliet, Ill., 20-25.
Belfort, May, Keith's, Providence, 13-18.
Belmont, Joe, Family, Lancaster, Pa., 13-18.
Bellecclaire Bros., Orpheum, Omaha, Neb., 12-18; Orpheum, Kansas City, Mo., 19-25.
Beecher & May, Dillon, S. C., 12-18; G. O. H., Fayetteville, N. C., 20-25.
Bellman & Moore, Gotham, Bkln., 20-25.
Beanah & Miller, Cook, Rochester, N. Y., 13-18; Temple, Detroit, Mich., 20-25.
Bernard, Rhoda, Olympic, So. Bend, Ind., 13-18.
Bergere, Valerie, & Co., Olympic, Chicago, 13-18.
Birch, John, Empire, Hoboken, N. J., 13-18.
Bloom & Cooper, Keith's, Cleveland, 13-18.
Blackburn, Vivian & Co., Mohawk, Schenectady, N. Y., 13-18.
Black, Joseph, Poll's, Bridgeport, Conn., 13-18.
Black & Leslie, Grand, Tacoma, Wash., 13-18.
Bobe, Celina, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Booker & Corbley, Keith's, N. Y. C., 13-18.
Bower, Cole Francis, Orpheum, Omaha, Neb., 13-18; Orpheum, Denver, Col., 20-25.
Bonnelle Bros., Howard, Boston, 13-18.
Bordeverry, Gaston, Hopkins', Louisville, Ky., 13-18; Columbia, St. Louis, 20-25.
Bosanko & Radcliffe, Star, Aurora, Ill., 13-18; Bijou, Racine, Wis., 20-25.
Bowen, Frank, Ulrer Springs, Md., 13-18.
Bostonian Comedy Four, Tampa, Fla., 13-18.
Box, Ted E., Family, Scranton, Pa., 13-18.
Boyd, Harry, Lyceum, Pocatello, Ida., 13-18; Logan, U., 20-25.
Bradys, The, Orpheum, Springfield, O., 13-18.
Bradley & Davis, Tivoli, New Brunswick, N. J., 13-18.
Brann & Russell, Proctor's 23d St., N. Y. C., 20-25.
Bryant & Saville, Orpheum, Kansas City, Mo., 13-18; Orpheum, Omaha, Neb., 20-25.
Bradfords, The, Boston, Lowell, Mass., 13-18; Howard, Boston, 20-25.
Browne, Whistling Tom, Orpheum, Denver, Col., 13-18.
Bryant, Tom, A. & S., Boston, 13-18.
Browning & Wally, Orpheum, Los Angeles, Cal., 13-25.
Brewers, The, & F. R. McAdoo, Rurita, Societa Islea, S. P., 13-Dec. 31.
Brown & Brown, Majestic, Chicago, 13-18; Columbia, St. Louis, 20-25.
Bryan, Frank, Proctor's 23d St., N. Y. C., 13-18.
Brobst Trio, Bennett's, St. Thomas, Can., 13-18.
Brown, Jack, & Lillian Wright, Bijou, Des Moines, Ia., 13-18, People's, Cedar Rapids, 20-25.
Bunker, Great, Standard, Ft. Worth, Tex., 13-Dec. 9.
Burkes, Juggling, Unique, Winnipeg, Can., 13-18.
Buckley's Dogs, Crystal, Milwaukee, 13-18.
Burkhart & Berry, Bon Ton, Phila., 13-18.
Burke & Dempsey, Empire, Paterson, N. J., 13-18.
Burns, Harry, Bijou, Lansing, Mich., 13-18; Crystal, Port Huron, 20-25.
Burton & Brooks, G. O. H., Memphis, Tenn., 13-18; Columbia, St. Louis, 20-25.
Burgess, F. Daly, Crystal, St. Joseph, Mo., 13-18; Lyric, Joplin, 20-25.
Burns & Morris, Tacoma, Wash., 13-18.
Burkhart, Lillian, & Co., G. O. H., Indianapolis, 13-18.
Burke & McEvoy, Family, Pottsville, Pa., 13-18.
Burrows & Travis, Gotham, Bkln., 13-18.
Buckeye Trio, Novelty, Denver, Col., 13-18; Novelty, Topeka, 20-Dec. 2.
Burke, Al., Gem, Haverhill, Mass., 13-18.
Burtinos (2), Garrick, Burlington, Ia., 13-18.
Burton, Clarence, Orpheum, Denver, Col., 13-18.
Burke, John P., Star, Atlanta, Ga., 13-18.
Byrons, Musical, Olympic, Chicago, 13-18.
Byron & Blanch, Unique, Eau Claire, Wis., 13-18; Bijou, Duluth, Minn., 20-25.
Byrne, West & Kenyon, O. H., Greensburg, Pa., 13-18.
Carter & Waters Co., Hathaway's, New Bedford, Mass., 13-18.
Carlin & Otto, H. & B., Bkln., 13-18; Empire, Hoboken, N. J., 20-25.
Caswell & Franz, Family, N. Y. C., 13-18.
Callahan & Mack, Olympic, Chicago, 13-18.
Cameron & Toledo, Family, Shamokin, Pa., 13-18; Family, Mahanoy City, 20-25.
Call, James, Bradenburgh's, Phila., 13-18.
Campbell & Brady, Temple, Ft. Wayne, Ind., 13-18; Main St., Peoria, Ill., 20-25.
Caufield & Carlston, Amphion, Bkln., 13-18.
Carew & Hayes, Poll's, Springfield, Mass., 13-18.
Carrollon & Hodges, Olympic, Chicago, 13-18.
Carberry & Stanton, Crystal, Denver, Col., 13-18.
Carmencita, Victoria, N. Y. C., 13-18.
Cavano, Proctor's, Newark, N. J., 13-18.
Cantwell & Harris, Moore's Portland, Ore., 13-18.
Cabaret's Dogs, Keith's, Providence, 13-18.
Carleton, Al., Keith's, Boston, 13-18.
Carrillo, Leo, Keeney's, Bkln., 13-18.
Cherry & Bates, Keith's, N. Y. C., 13-18; Keith's, Boston, 20-25.
Chassino, Cook's, Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Chameroys, The, Keith's, Boston, 13-18.
Chamberlins, The, Park, Worcester, Mass., 13-18; Keith's, N. Y. C., 20-25.
Christopher, Chris., Bijou, Jackson, Mich., 13-18; Bijou, Bay City, 20-25.
Chrisale, Ed., Bijou, Wheeling, W. Va., 13-18.
Clarence Sisters, Proctor's 58th St., N. Y. C., 13-18.
Clark & Florette, Keith's, Boston, 13-18; Mohawk, Schenectady, N. Y., 20-25.
Clayton, Bessie, Proctor's 23d St., N. Y. C., 13-18.
Claxton, Felix & Co., Casto, Fall River, Mass., 13-18; Lawrence, 20-25.
Clifford & Burke, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Clark & Williams, Pastor's, N. Y. C., 13-18.
Clifford & Orth, Garrick, Burlington, Ia., 13-18.
Clarke & Temple, Bijou, Calumet, Mich., 13-18; Bijou, Marquette, 20-25.
Clarke, Lucy, Stoll Tour, Eng.
Cleme & Cassells, Atlantic Garden, N. Y. C., 13-18.
Clarence Sisters, Proctor's 58th Street, N. Y. C., 13-18.
Clarke, Wilfred, & Co., Keith's, Boston, 13-18.
Cooper, Jimmie, Star, Hamilton, Can., 13-18.
Corwey, Ferry, Shea's, Toronto, Can., 13-18.
Constantineau & Lawrence, Crystal, Detroit, Mich., 13-18.
Coln's Dogs, Empire, Paterson, N. J., 13-18.
Cox Family Quartette, Unique, Santa Cruz, Cal., 13-18.
Conger, Geo. H., Palace, Syracuse, N. Y., 13-25.
Cooper & Robinson, G. O. H., Pittsburg, 13-18; Temple, Detroit, 20-25.
Conkley & McBride, Empire, Hoboken, N. J., 13-18.
Columbians, The, Hathaway's, New Bedford, Mass., 13-18; Wilmington, Del., 20-25.
Colonial Septette, Ye, Chicago, 13-18; Columbia, St. Louis, 20-25.
Corrigan, Emmett, & Co., Proctor's 23d St., N. Y. C., 13-18.
Costello, Tom, Auditorium, Norfolk, Va., 13-18.
Colby Family, Poll's, Springfield, Mass., 13-18.
Conley, Emma, Bijou, Wheeling, W. Va., 13-18.
Collins & Hart, Apollo, Vienna, Aus., 13-Dec. 2; Apollo, Dusseldorf, 4-16.
Comstock, Laura, Gotham, Bkln., 13-18.
Comar, Frank, Elite, Davenport, Ia., 13-18; Family, Sioux City, 20-25.
Corrigan & Dove, Family, Lancaster, Pa., 13-18.
Cooke & Miss Rothert, Palais D'Ete, Brussels, Belg., 13-21; Scala, Antwerp, 22-Dec. 13.
Coleman, Al., Howard, Boston, 13-18.
Collins & La Belle, Lyceum, San Fran., Cal., 13-18.
Corbett & Forrester, Bijou, Wheeling, W. Va., 13-18.
Cole & Johnson, Shea's, Buffalo, N. Y., 13-18.
Corbley & Burke, G. O. H., Syracuse, N. Y., 13-18.
Cressy & Dayne, Maryland, Balto., 13-18; Chase's, Washington, D. C., 20-25.
Crouch & Boston, Acme, Norfolk, Va., 13-18.
Cravers, The, Gotham, Bkln., 13-18.
Crouch & Richards, Family, Hazleton, Pa., 13-18.
Crane Bros., Proctor's 58th St., N. Y. C., 13-18.
Crane, Mr. & Mrs. Gardner, Chase's, Washington, 13-18.
Curtin & Blossom, G. O. H., Grand Rapids, Mich., 13-18.
Curtis & May, Keeney's, Bkln., 13-18.
Cullys, Musical (4), Keith's, Phila., 13-18.
Cullen, Jas. H., G. O. H., Indianapolis, 13-18.
D's & D's, Bijou, Port Huron, Mich., 13-18; Crystal, Muskegon, 20-25.
Dahlias, Les, Moss & Stoll Tour, 13-Dec. 23.
Daly & Murphy, Novelty, Topeka, Kan., 13-18; Novelty, Wichita, 20-25.
Davis, Macauley & Co., G. O. H., Pittsburg, 13-18.
Davis & Walker, Zanesville, O., 20-25.
Dale, Violet, Columbia, Cincinnati, 13-18.
Darrow, Mr. & Mrs. Stuart, Maryland, Balto., 13-18; G. O. H., Pittsburg, 20-25.
[illegible] Bros., [illegible] N. Y. C., 13-18.
D'Arville Sisters, Topeka, Kan., 13-25.
Daniels, Walter, Chase's, Washington, D. C., 13-18.
Daly & O'Brien, Crystal, Detroit, Mich., 13-18.
D'Arville, Carle, Music Hall, Gloucester, Mass., 13-18; Palace, Lowell, 20-25.
Davy & Ryan, Odeon, Dayton, O., 13-18.
Dalton Bros., Poll's, Springfield, Mass., 13-18.
Dacey, Chase & Adair, Grand, Tacoma, Wash., 13-18.
Dain, Geo. P., Mohawk, Schenectady, N. Y., 13-18.
Dailey, Mr. & Mrs., Gem, Haverhill, Mass., 13-18.
Deveau, Hubert, Doric, Yonkers, N. Y., 13-18; Empire, Paterson, N. J., 20-25.
Derenda & Green, Coliseum, London, Eng., 13-27.
De Harr, Harry, A. & S., Boston, 13-18.
De Rossett & Kreeln, Family, Scranton, Pa., 13-18; Lyric, Cleveland, O., 20-25.
De Oesch, Mamie, Lyric, Joplin, Mo., 12-18; Star, Topeka, Kan., 19-25.
Delmore & Darrell, Atlantic Garden, N. Y. C., 13-18; Casto, Fall River, Mass., 20-25.
Derden, Dave, Novelty, Topeka, Kan., 12-18; Gem, Council Bluffs, Ia., 20-25.
De Villiis, Great, Bijou, Newport News, Va., 13-18.
De Laska, Mlle., Bradenburgh's, Phila., 13-18.
De Lora, Mlle., Bon Ton, Phila., 13-18.
De Kock Trio, Hopkins', Louisville, Ky., 13-18.
Devere, Marie, Bradenburgh's, Phila., 13-18.
De Lion, Clement, Empire Tour, Eng., 13-25.
De Verne, Thelma, Grand, Tacoma, Wash., 13-18; Grand, Seattle, 20-25.
Dervin, J. T., Bijou, Wichita, Kas., 13-18; Yale's, Kansas City, Mo., 20-25.
Deonzo, George, Pantages, Seattle, Wash., 13-18.
De Rore, Mysterious, Alhambra, N. Y. C., 13-18.
Do Vean Twins, Pastor's, N. Y. C., 13-18.
Deltorelli & Glissando, Family, Paterson, N. J., 13-18.
Dell & Fonda, Family, Lancaster, Pa., 13-18.
De Serris, Henrietta, Columbia, Cincinnati, 13-18; Hopkins', Louisville, Ky., 20-25.
Delmore & Lee, Orpheum, Reading, Pa., 13-18; Proctor's, Troy, N. Y., 20-25.
Delmore, Misses, Keeney's, Bkln., 13-18; Trent, Trenton, N. J., 20-25.
De Witt, Burns & Torrance, G. O. H., Pittsburg, 13-18; Chase's, Washington, D. C., 20-25.
De Bloker's Dogs, New Rochelle, N. Y., 13-18.
Dixon & Holmes, Orpheum, Minneapolis, Minn., 20-25.
Dixon & Anger, Orpheum, Denver, Col., 13-18.
Dixon, Bowers & Dixon, Doric, Yonkers, N. Y., 13-18.
Diamond & Smith, Family Mahanoy City, Pa., 13-18.
Diston, Madeline, Atlantic Garden, N. Y. C., 13-18.
Dowling, Jas. J., & Myra, Crystal, Denver, Col., 13-18.
Donnelly, Joe, Bon Ton, Phila., 13-18.
Donaldson, Anna, Arcade, Toledo, O., 12-18; Amphion, Bkln., 20-25.
Doyle & Granger, Bon Ton, Phila., 13-18.
Donovan, Arnold & Co., Hathaway's, New Bedford, Mass., 13-18.
Dooley, J. Francis, Shea's, Toronto, Can., 13-18.
Dolan, Roger & Belle, National, Kansas City, Mo., 13-18; Lyric, Joplin, 20-25.
Downey, Leslie T., Novelty, Stockton, Cal., 13-25.
Doyle, Blythe, Lyric, Cleveland, 13-18.
Dollar Troupe (8), H. & S., N. Y. C., 13-18.
Dorgeval, Therese, Amphion, Bkln., 20-25.
Doyle, Patsy, Family, Butte, Mont., 13-18; Washington, Spokane, Wash., 20-25.
Downs, Dancing, Empire, San Fran., Cal., 13-25.
Drew, Dorothy, Orpheum, Kansas City, Mo., 13-18; Orpheum, Omaha, Neb., 20-25.
Dresser, Louise, Keith's, N. Y. C., 13-18.
Durands (5), Grand, Reno, Nev., 13-18.
Duncan, A. O., Temple, Detroit, Mich., 13-18; Keith's, Cleveland, O., 20-25.
Dunn, Arthur, Orpheum, Bkln., 13-18.
Duryea & Mortimer, Poll's, Bridgeport, Conn., 13-18.
Durbyelle, Lou & Fay, Keith's, Providence, 13-18.
Dudley & Cheslyn, Keith's, Providence, 13-18.
Earle & Bartlett, Pastor's, N. Y. C., 13-18; Lancaster, Pa., 20-25.
Eckhoff & Gordon, Empire, Paterson, N. J., 13-18.
Elinore Sisters, Shea's, Buffalo, N. Y., 13-18; Shea's, Toronto, Can., 20-25.
Elgonas, Les, Orpheum, San Fran., Cal., 13-18.
Elwood, & Maggie Benton, Odeon, Dayton, O., 13-18.
Elmo, Pete & Allie, Orpheum, Springfield, O., 13-18; Phillips', Richmond, Ind., 20-25.
Elton, Sam, Moss & Stoll, Tour, Eng., 13-Dec. 31.
Ellsworths, Four, Star, Seattle, Wash., 13-18.
Elliott & Bowles, Olympic, Chicago, 13-18.
Elliott & Neff, Star, Hamilton, Can., 13-18.
Ellis, Mr. & Mrs. Jack, New Orleans, La., 13-18.
Ellis-Nowlan Trio, Columbia, Cincinnati, 13-18; Hopkins', Louisville, Ky., 20-25.
Emerson, Miss., Bon Ton, Phila., 13-18.
Emmy, Mme., Arcade, Toledo, O., 13-18.
Emmett, Eugene, Bijou, Quincy, Ill., 13-18.
Emperors of Music (4), Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Empire City Quartette, Proctor's, Newark, N. J., 13-18; Proctor's, Troy, N. Y., 20-25.
Empire Comedy Four, Empire Tour, 13-Dec. 31.
Epps & Loretta, Star, Hamilton, Can., 13-18.
Esmonde, Mr. & Mrs. Ed., Orpheum, Los Angeles, Cal., 13-25.
Escher Sisters, Main St., Peoria, Ill., 13-18.
Etharde, Naomi, Keith's, Phila., 13-18.
Evers, Geo., Orpheum, Springfield, O., 13-18.
Fagan & Merriam, Rialto, Elmira, N. Y., 13-18.
Fadette Orchestra, Orpheum, San Fran., Cal., 13-18.
Faust Family, Bijou, Bay City, Mich., 13-18.
Fayer & Sinclair, Chase's, Washington, D. C., 20-25.
Faustine, La Belle, Howard, Boston, 13-18.
Fairchilds, The, Electric, Waterloo, Ia., 13-25.
Farman, Red, Castle, Bloomington, Ill., 13-18.
Fantas (2), Crystal, Marion, Ind., 13-18; Crystal, Anderson, 20-25.
Ferry, Haymarket, Chicago, 13-18.
Ferrandi, Becco, New, Pawtucket, R. I., 13-18; Gem, Lynn, Mass., 20-25.
Fields & Hanson, Unique, Akron, O., 13-18.
Fisher, Mr. & Mrs. Perkins, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Fitzgibbon-McCoy Trio, Auditorium, Lynn, Mass., 13-18.
Fitzgibbon, Morse & Brisbane, Keith's, Providence, 13-18; Howard, Boston, 20-25.
Fillmore & Adams, O. H., Minot, N. D., 13-18; Mohall, 20-25.
Fields & Ward, Alhambra, N. Y. C., 13-18.
Fields & Wooley, Poll's, Bridgeport, Conn., 13-18.
Filson & Errol, H. & B., Bkln., 13-18; Orpheum, Utica, N. Y., 20-25.
Florence Sisters (3), Palais D'Ete, Brussels, Belg., 13-30.
Flynn, Joe, Orpheum, San Fran., Cal., 13-18.
Fox & Hughes, Star, Boise, Ida., 13-25.
Foy & Clark, Keith's, Phila., 13-18.
Forber, Orpheum, Portsmouth, O., 20-25.
Ford & Wilson, H. & S., N. Y. C., 13-18.
Foster & Foster, Victoria, N. Y. C., 13-18.
Foreman, Edgar, Bon Ton, Phila., 13-18.
Fox & Ward, 11th St. O. H., Phila., 13-18.
Fox & Summers, Main St., Peoria, Ill., 13-18.
Freydo, G. O. H., Pittsburg, 13-18.
Francy, Kitty, Alhambra, N. Y. C., 13-18.
Freydo Bros., G. O. H., Pittsburg, Pa., 13-18.
Frasio & Harvey, Bijou, Wheeling, W. Va., 13-18.
Francis, Emma, & Co., Orpheum, San Fran., Cal., 13-18.
Fredrick, Great, Industrial, Moline, Ill., 13-18; Family, Sioux City, Ia., 20-25.
Frankfort, Emma, Acme, Norfolk, Va., 13-18.
Frankford, M., Auditorium, Norfolk, Va., 13-18.
Francellias, Great, Main St., Peoria, Ill., 13-18.
Furman, Radie, Trent, Trenton, N. J., 13-18.
Fuller, Ida, Touring Italy.
Gardner & Stoddard, Majestic, San Antonio, Tex., 13-18; Majestic, Dallas, 20-25.
Gaylor, Great, Earle, Pueblo, Col., 13-18; Crystal, Cripple Creek, 20-25.
Gardner, Jack, Happy, Temple, Detroit, Mich., 13-18; Cook's, Rochester, N. Y., 20-25.
Gallagher & Barrett, Poll's, Springfield, Mass., 13-18.
Gassman, Josephine, G. O. H., Pittsburg, 13-18.
Gardner, Willie, Keith's, Boston, 13-18.
Garson, Marion, Orpheum, San Fran., 13-25.
Gardner & Vincent, Shea's, Buffalo, N. Y., 13-18; Shea's, Toronto, Can., 20-25.
Gallett's Monkeys, Empire, Hoboken, N. J., 13-18.
Gaylord, Bonnie, Lyceum, Minneapolis, Minn., 13-18; People's, Cedar Rapids, Ia., 20-25.
Gay, Great, Garrick, Burlington, Ia., 20-25.
Gavin & Platt, Gotham, Bkln., 13-18.
Gardner Children, Bijou, Green Bay, Wis., 13-18; Marinette, 20-25.
Gallardo, Ellellita & Senor, G. O. H., Indianapolis, 13-18.
Genaro & Theol, Empire Tour, Eng., 13-Dec. 31.
Gerard, Francis, Olympic, Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Geiger, John, Casto, Fall River, Mass., 13-18; Lawrence, 20-25.
George, Edwin, Bijou, Fall River Mass., 13-18.
Genaro & Bailey, Orpheum, New Orleans, 13-18.
Girard & Gardner, H. & B., Bkln., 13-18.
Girard, Marie, Castle, Bloomington, Ill., 13-18.
Gillen, Tom, Poll's, Bridgeport, Conn., 13-18.
Gilroy, Haynes & Montgomery, Mohawk, Schenectady, N. Y., 13-18.
Gilmore & Russell Family, Scranton, Pa., 13-18; Family, Cleveland, O., 20-25.
Gould & Surratt, Colonial, N. Y. C., 13-18.
Goldens, The, Pastor's, N. Y. C., 13-18.
Goforth & Doyle, Bijou, Wichita, Kan., 13-18; Wood's, Sedalia, Mo., 20-25.
Godfrey, Hal., & Co., Proctor's 58th St., N. Y. C., 13-18.
Goodman's Dogs and Cats, Colonial, N. Y. C., 13-18.
Golden & Hughes, Lyric, Terre Haute, Ind., 13-18; Bijou, Decatur, Ill., 20-25.
Goodmans, Musical, Orpheum, Denver, Col., 13-18.
Goodine, Harry S., Jeffers, Saginaw, Mich., 13-18.
Gotlieb, Mr. & Mrs., Union, Bakersfield, Cal., 13-18; Grand, Fresno, 20-25.
Gordon & Chacon, Family, Lancaster, Pa., 13-18.
Gordon, Dan & Mae, Howard, Chicago, 13-18.
Grand Opera Trio, Poll's, Springfield, Mass., 13-18.
Greenway, Hy., Jackson, Mich., 13-18.
Gregory Family, Bennett's, London, Can., 13-18.
Grant & Hoag, Keith's, Providence, 13-18.
Gregsons, The, H. & S., N. Y. C., 13-18; Garrick, Wilmington, Del., 20-25.
Groh, Frank, Crystal, St. Joseph, Mo., 13-18.
Gray, Edward, Proctor's, Albany, N. Y., 13-18.
Guy, Harry & Kitty, Star, Atchison, Kan., 13-18.
Guyer & O'Neil, Keith's, Cleveland, 13-18.
Guy's Parlor Minstrels, Star, Atchison, Kan., 12-18; Wood's O. H., Sedalia, Mo., 19-25.
Hathaway & Walton, Poll's, New Haven, Conn., 13-18; Hathaway's, New Bedford, Mass., 21-25.
Harmonic Comedy Four, Bijou, Rockford, Ill., 13-18; Bijou, Appleton, Wis., 20-25.
Harper, Desmond & Bailey, Keith's, Providence, 13-18.
Harrigan, Frank & Sadie, G. O. H., McKeesport, Pa., 13-18.
Harriden Bros., Bradenburgh's, Phila., 13-18.
Harrison Bros., Bon Ton, Phila., 13-18.
Hathaway, Belle, Keith's, N. Y. C., 13-18.
Hayes & Healy, Proctor's 58th St., N. Y. C., 13-18.
Harrison, Minnie, G. O. H., Pittsburg, 13-18.
Hawkins, Lew, Howard, Boston, 13-18.
Hardt, Leon, Main St., Peoria, Ill., 13-18.
Hart, Jack, Family, Pottsville, Pa., 13-18.
Harcourt, Daisy, Shea's, Toronto, Can., 13-18; G. O. H., Syracuse, N. Y., 20-25.
Hardins, The, Majestic, Kansas City, Mo., 13-18; Bijou, Des Moines, Ia., 20-25.
Hart, Sadie, G. O. H., Grand Rapids, Mich., 13-18.
Harvey & Deane, Unique, Minneapolis, Minn., 13-18.
Haveman's Animals, Proctor's 58th St., N. Y. C., 13-18.
Harris, Chas. & Edna, Orpheum, Utica, N. Y., 13-18; O. H., Poughkeepsie, 20-25.
Hart, Al., Gotham, Bkln., 13-18.
Hart & Dillon, Bijou, La Crosse, Wis., 13-18.
Hayes & Wynne, Family, Pottsville, Pa., 13-18.
Hallman & Carmelia, Bradenburgh's, Phila., 13-18.
Hammond, Mr. & Mrs. Chas. D., Family, Sioux City, Ia., 13-18; Family, Sioux Falls, S. D., 20-25.
Hamilton & Wiley, Family, Shamokin, Pa., 13-18; Family, Mahanoy City, 20-25.
Hanlons, The, Jacobs', Peoria, Ill., 13-18.
Hawthorne & Burt, Trent, Trenton, N. J., 13-18.
Haley, Harry, G. O. H., Grand Rapids, Mich., 13-18.
Hart, Sadie, G. O. H., Grand Rapids, Mich., 13-18.
Hayman & Franklin, Proctor's, Newark, N. J., 13-18.
Hacker & Lester, Proctor's, Newark, N. J., 13-18.
Harrington, Daniel, Proctor's, Albany, N. Y., 13-18; Proctor's 58th St., N. Y. C., 20-25.
Henley, Prof., Auditorium, Norfolk, Va., 13-18.
Hearn, Tom, Victoria, N. Y. C., 13-18.
Herrmann, Great, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Hermany's Dogs & Cats, H. & B., 13-18.
Hennings, Marvelous (3), Reading, Pa., 13-18; Star, Hamilton, Can., 20-25.
Heleno, Edith, Ronacher's, Vienna, Aus., 13-30.
Herald Sq. Quartette, Empire, Hoboken, N. J., 13-18.
Herbert's Dogs, Poll's, Bridgeport, Conn., 13-18.
Hewlettes, The, Star, Atlanta, Ga., 13-25.
Heuglee Sisters, Majestic, Chicago, 13-18; Orpheum, Minneapolis, Minn., 20-25.
Hill, Murray K., Majestic, Waco, Tex., 13-18; Majestic, San Antonio, 20-25.
Henson, James, Poll's, Waterbury, Conn., 13-18.
Hicker & Nelson, Proctor's 23d St., N. Y. C., 13-18.
Holmes & Waldon, Star, Springfield, Mo., 13-25.
Holmes Trio, Shea's, Toronto, Can., 13-18.

Howison, Star, Springfield, Mo., 13-18; Bijou, Des Moines, Ia., 20-25.
Holcombe, Curtis & Webb, Haymarket, Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Hoey & Lee, Chase's, Washington, D. C., 13-18.
Howard Bros., Columbia, Cincinnati, 13-18; Hopkins', Louisville, Ky., 20-25.
Howard & North, Orpheum, New Orleans, 13-18.
Houdini, G. O. H., Pittsburg, 13-18.
Hoeb, Elton, & Co., Temple, Detroit, Mich., 13-18; Shea's, Buffalo, N. Y., 20-25.
Holmon Bros., Moore's, Portland, Me., 13-18.
Holman, Al. & E., & Mamie, Casino, Rotterdam, Hol., 16-30; Ponoplacony, Amsterdam, Dec. 1-31.
Howard's Dogs & Ponies, Moore's, Portland, Me., 13-18; Colonial, Lawrence, Mass., 20-25.
Holcombs, The, Star, Hamilton, Can., 13-18.
Howard & Bland, Amphion, Bkln., 13-18.
Holdsworths, The, Keith's, Syracuse, N. Y., 13-18; Trent, Trenton, N. J., 20-25.
Hunnes & Lewis, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
"Huntress," Lyric, Cleveland, 13-18.
Hnegol Bros., Lyceum, Minneapolis, Minn., 13-18.
Huston & Dallas, Auditorium, Lynn, Mass., 13-18.
Hughes, Mr. & Mrs. Gene, Empire, Hoboken, N. J., 13-18; Pastor's, N. Y. C., 20-25.
Haslos & Dallas, Gotham, Bkln., 20-25.
Hylands (3), Bijou, Marquette, Mich., 13-18; Ishpeming, 20-25.
Hyams & McIntyre, Victoria, N. Y. C., 13-18.
Hyde, Bob & Bertha, Family, Mahanoy City, Pa., 13-18.
Irring, Pearl, A. & S., Boston, 13-18.
Irish, Annie, & Co., Alhambra, N. Y. C., 13-18.
James & Davis, Family, Hazelton, Pa., 13-18.
Jack, Mr. & Mrs., Family, Scranton, Pa., 13-18.
Jackson Family, Toledo, O., 13-18; Majestic, Chicago, 20-25.
Jagerson, Ida, Bijou, Duluth, Minn., 13-18.
Jennings & Renfrew, Bijou, Quincy, Ill., 13-18.
Jennings & Jewell, Bijou, Lansing, Mich., 13-18; Bijou, Port Huron, 20-25.
Jerome, Elmar, Bradenburgh's, Phila., 13-18.
Johnson, Billy, H. & S., N. Y. C., 13-18.
Johnson, Carroll, Proctor's 23d St., N. Y. C., 20-25.
Johnson, Sabel, Howard, Boston, 13-18.
Johnson's, Burlesque Dog Circus, Pastor's, N. Y. C., 13-18.
Johnstons, Musical, G. O. H., Pittsburg, 13-18; Maryland, Balto., 20-25.
Jones & Walton, Lyric, Cleveland, 13-18.
Jordan & Harvey, Pavilion, London, Eng., 13-Dec. 31.
Junos (4), Pastor's, N. Y. C., 13-18.
Kader, Abdul, Orpheum, Bkln., 13-18.
Kates Bros., Bijou, Jackson, Mich., 13-18.
Karno's Pantomime Co., Colonial, N. Y. C., 13-18.
Kaufman, Reba, Alhambra, London, Eng.
Kartelli, Albert, Variete, Prag, Aus., 16-30; Wintergarten, Berlin, Dec. 1-31.
Kelcey, Mr. & Mrs. Alfred, Orpheum, Minneapolis, Minn., 13-18; Orpheum, Denver, 20-25.
Keuna, Charles, Empire, Paterson, N. J., 13-18.
Keno, Walsh & Melrose, Proctor's, Albany, N. Y., 13-18; Proctor's 23d St., N. Y. C., 20-25.
Kenton, Dorothy, Poli's, Hartford, Conn., 13-18.
Keatons (3), Howard, Boston, 13-18.
Keating & Goodwin, Haymarket, Chicago, 13-18.
Kelly & Kelsey, O. H., Lima, O., 13-18.
Kelly & Haviland, Bradenburgh's, Phila., 13-18.
Kelly & Violette, Shea's, Buffalo, N. Y., 13-18.
Keane, J. Warren, G. O. H., Syracuse, N. Y., 13-18; N. Y. C., 20-25.
Kelsey & Shannon, Keith's, Phila., 13-18.
Kelly, W. P., Victoria, N. Y. C., 13-18.
Kent, S. Miller, & Co., Columbia, Cincinnati, 13-18.
Keeley Sisters, Grand, Hamilton, O., 13-18.
Kennedy & Quatrelle, Amphion, Bkln., 13-18.
Keelers, The, Keith's, Phila., 13-18.
Keller, Marie, Proctor's, Newark, N. J., 13-18.
Keough, Edwin, & Co., Auditorium, Lynn, Mass., 13-18.
Kern's Dogs, Keith's, Phila., 13-18.
Kenyon & De Garmo, Maryland, Balto., 13-18.
Kennedy & Wilkens, Camaguay, Cuba, 13-18; Santiago, 20-21.
Kenney & Clark, City O. H., Brockton, Mass., 13-18; Adams', West Derry, N. H., 20-25.
Kherns & Cole, Gennett, Richmond, Ind., 13-18.
Kiralfo, Gus, Unique, Minneapolis, Minn., 13-18.
Kiple & McLaughlin, Arcade, Toledo, O., 13-18; Amphion, Bkln., 20-25.
Killie Trio, Bijou, Appleton, Wis., 13-18; Green Bay, 20-25.
Kimball & Donovan, Garrick, Wilmington, Del., 13-18; Mohawk, Schenectady, N. Y., 20-25.
Kloess Sisters, Proctor's 23d St., N. Y. C., 13-18.
Klein & Clifton, Orpheum, Omaha, Neb., 13-18; Orpheum, Kansas City, Mo., 20-25.
Klein, Ott Bros. & Nicholson, Berlin, Ger., 16-30.
Kleist, Musical, Poli's, Waterbury, Conn., 13-18.
Klekko & Frevoli, Arcade, Toledo, O., 13-18.
Klein & Klein, Grand, Hamilton, O., 13-18; Orpheum, Springfield, 20-25.
Kokin, Mignonette, Empire, Hoboken, N. J., 13-18.
Kovuro & Chaplain, Globe, Chicago, 13-18.
Kohler & Marion, O. H., Manchester, Conn., 13-18.
La Centra & La Rue, Pastor's, N. Y. C., 13-18.
La Clair & West, A. & S., Boston, 13-18.
Lawrences, The, Gem, Lynn, Mass., 13-18.
Lawrence, Mae, Rialto, Elmira, N. Y., 13-18.
La Tour, Irene, Chase's, Washington, D. C., 13-18; Empire, Lewiston, Me., 20-25.
La Vardo & Hoard, Crystal, Anderson, Ind., 13-18; Crystal, Kokomo, 20-25.
La Zar & La Zar, Weast's, Peoria, Ill., 13-18; Danville, 20-25.
La Toll Bros., Acme, Sacramento, Cal., 13-18; Lyceum, San Fran., 20-25.
La Moine Bros., Bon Ton, Phila., 13-18.
Lambert & Pierce, Keith's, Phila., 13-18; Keith's, Providence, 20-25.
Lancaster, Freda, Hub, Woonsocket, R. I., 13-18.
Latoll, Ed., Orpheum, San Fran., Cal., 13-18; Los Angeles, 20-25.
Lamont & Paulette, Empire, Freeport, Ill., 13-18; Grand, Joliet, 20-25.
La Nolo Bros., Colonial, Pittsfield, Mass., 13-18.
Lancaster, Marion, A. & S., Boston, 13-18.
La Croix, Paul, Bijou, Decatur, Ill., 13-18; Main St., Peoria, 20-25.
Lancaster, Tom, American, Chicago, 13-18; Grand, Milwaukee, 20-25.
La Vine & Wallone, Atlantic Garden, N. Y. C., 13-18.
Lawman & Ewing, Weast's, Peoria, Ill., 13-18; Howard, Chicago, 20-25.
Lakola, Harry & Carrie, Star, Ft. Wayne, Ind., 13-18.
La Toska, Phil., O. H., Martinez, Cal., 13-25.
Lavino & Leonard, Chase's, Washington, D. C., 20-25.
Lavine, Cimaron Trio, Richmond, No. Adams, Mass., 13-18.
Langdon, Hardie, West Side, Beloit, Wis., 13-18.
Laughlin, Anna, Colonial, N. Y. C., 13-18.
Lane, Arthur, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Lawson Bros., Jeffers, Saginaw, Mich., 13-18.
La Rose, Harry, & Co., Trent, Trenton, N. J., 13-18.
La Adolia, Bijou, Decatur, Ill., 13-18.
Lavender & Vidocq, Gotham, Bkln., 13-18.
La Jess, Thos. & Camille, Casto, Fall River, Mass., 13-18.
Lawrence, Al., Proctor's 58th Street, N. Y. C., 13-18.
Laurell, Rose, Rialto, Elmira, N. Y., 13-18.
Le Clair, Harry, Park, Worcester, Mass., 13-18; Moore's, Portland, Me., 20-25.
Leslie & Dailey, Orpheum, New Orleans, 13-18.
Le Moyne Sisters, Odeon, Dayton, O., 13-18.
Lemuels, M., Manhattan, Norfolk, Va., 13-18.
Leonard, Gus, Family, Gloversville, N. Y., 13-18; Family, Lancaster, Pa., 20-25.
Leslie, Geo. W., Crystal, Col. Springs, 13-18; Novelty, Topeka, Kan., 20-25.
Le Roy & Woodford, Pastor's, N. Y. C., 13-18; Amphion, Bkln., 20-25.
Lee, Hugh V., & Bessie, Bijou, Ishpeming, Mich., 13-18; Bijou, Appleton, Wis., 20-25.
Lesser & Bertrand, Pastor's, N. Y. C., 13-18.
Levy, Mrs. Jules, & Co., Green Bay, Wis., 13-18; Marinette, 20-25.
Leonard, Eddie, San Fran., Cal., 20-25.
Leighton, Lyllian, & Co., Bennett's, London, Can., 13-18; Bennett's, St. Thomas, 20-25.
Le Roy, Lillian, H. & H., Bkln., 13-18.
Lee, Stella, Orpheum, Denver, Col., 13-18.
Le Roses, Les, Mohawk, Schenectady, N. Y., 13-18.
Le Brun's Grand Opera Trio, H. & S., N. Y. C., 13-18.
Lo Page, Keith's, Providence, 13-18.
Lenert, Empire, Rockford, Ill., 13-18.
Leonard & Bastedo, Gem, Lynn, Mass., 13-18; A. & S., Boston, 20-25.
Leffel Trio, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Lindsay's Dogs, Garrick, Burlington, Ia., 20-25.
Lind, Great, Gem, Lynn, Mass., 13-18.
Lindstrom & Anderson, Bijou, Bay City, Mich., 13-18.
Long & Cotton, Keith's, Boston, 13-18.
Lowrys, The, Pastor's, N. Y. C., 13-18.
Lovitts, The, Pastor's, N. Y. C., 13-18.
Loring, Ben, O. H., Paterson, N. J., 13-18.
Lombard Bros., Bijou, Duluth, Minn., 13-18.
Lucy & Lucier, Orpheum, San Fran., Cal., 20-25.

Luce & Luce, Gennett, Richmond, Ind., 13-18; Crystal, Detroit, Mich., 20-25.
Lucas, Ed. & Hazel, Bijou, Duluth, Minn., 13-18; Unique, Winnipeg, Can., 20-25.
Lukens (4), Circus Carre, Amsterdam, Hol., 16-30; Schumann, Frankford, Ger., Dec. 1-30.
Luciano Trio, Hippodrome, N. Y. C., 13-18.
Lucier, Mr. & Mrs. Fred., Trent, Trenton, N. J., 13-18; Garrick, Wilmington, Del., 20-25.
Lyle, Jack, Keith's, N. Y. C., 13-18.
Mason-Keeler Co., Proctor's, Newark, N. J., 13-18; Proctor's 23d St., N. Y. C., 20-25.
Martine Brothers, Coliseo do Recreos, Lisbon, Port., 13-Dec. 31.
Mantell's Marionettes, Bijou, La Crosse, Wis., 13-18; Unique, Eau Claire, 20-25.
Majestic Trio, Keith's, Boston, 13-18.
Martyne, Eddy, Orangeburg, S. C., 13-18.
Macks (2), Bennett's, London, Can., 13-18.
Mack & Dugal, Bijou, Ishpeming, Mich., 13-18; Bijou, Appleton, Wis., 20-25.
Mack, Wilbur, Masonic Temple, Ft. Wayne, Ind., 13-18.
Maddox & Frank, O. H., El Paso, Tex., 13-18; Novelty, Denver, Col., 20-25.
Mathews & Ashley, Keith's, Cleveland, 13-18.
Marvelle & Gleason, Dominion, Winnipeg, Can., 13-18; Olympic, Chicago, 20-25.
Matthews & Harris, Empire, Paterson, N. J., 13-18.
Martell, Merian, A. & S., Boston, 13-18.
Marshall, the Mystic, Variete, Prague, Aus., 13-30.
Marlow, Plunkett & Co., Poli's, Hartford, Conn., 20-25.
Majestic Trio, Keith's, Boston, 13-18.
Massey & Kramer, Crystal, Logansport, Ind., 13-18; Crystal, Frankfort, 20-25.
Mason, H. Lester, Auditorium, Lynn, Mass., 13-18.
Martin, Jack, Boston, Lowell, Mass., 13-18.
McDell & Corldey, Boston, Lowell, Mass., 13-18.
Magee, Clem C., Phillip's, Richmond, Ind., 13-18.
Macklin & Wilson, Crystal, Denver, Col., 13-18.
Maginleys, The, Keith's, Providence, 13-18.
Malory Bros., Brooks & Halliday, Proctor's, Albany, N. Y., 13-18.
Marneys, The, Star, Hamilton, Can., 13-18.
Marquands, The, Family, Hazleton, Pa., 13-18; Bon Ton, Phila., 20-25.
Mario & Aldo, Orrin Bros., Mexico, Mex., 13-25.
Marinellas, The, Bijou, Des Moines, Ia., 13-18.
Martin & Ridgeway, Arcade, Toledo, O., 13-18.
Marcel's Bas Reliefs, Standard, St. Louis, 13-18; Century, Kansas City, 20-25.
Martierre, Laura, Rialto, Elmira, N. Y., 13-18.
Martinetti & Sylvester, Orpheum, Springfield, O., 13-18.
Mallory Bros., Brooks & Halliday, Proctor's, Albany, N. Y., 13-18; Bijou, Fall River, Mass., 20-25.
Mucart's Monkeys & Dogs, Victoria, N. Y. C., 13-18.
Martyne, Eddy, Carnival, Barnwell, S. C., 20-25.
McNamee, Castle, Bloomington, Ill., 13-18; Bennett's, London, Can., 20-25.
McLaughlin, Helen, Arcade, Toledo, O., 13-18; Amphion, Bkln., 20-25.
McCarthy, Myles, Garrick, Wilmington, Del., 13-20.
McKissick & Shadney, Atlantic Garden, N. Y. C., 13-18.
McCord, Lewis, & Co., Orpheum, Bkln., 13-18.
McCauley & Donovan, Broadway, San Fran., Cal., 13-18; Liberty, Portland, Ore., 20-25.
McKeever & Sandry, Pastor's, N. Y. C., 13-18.
McGloin & Smith, G. O. H., Pittsburg, 13-18.
McMahon & Chappelle, Arcade, Toledo, O., 13-18; Amphion, Bkln., 20-25.
McCren & Poole, Pueblo, Col., 13-18.
McIntire, Johnnie, Boston, Lowell, 13-18.
McInerris, Bertha F., Columbus, O., 13-18.
McMahon's Minstrel Maids, Arcade, Toledo, O., 13-18; Amphion, Bkln., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 13-18.
McCloud & Melville, Olympic, Chicago, 13-18.
McDonald, Jas. F., G. O. H., Pittsburg, 13-18.
McCune & Grant, Grand, Joliet, Ill., 13-18.
McSorley & Eleanor, Bijou, Marquette, Mich., 13-18; Bijou, Escanaba, 20-25.
McAvoy, Dan, & 5th Ave. Girls, Keeney's, Bkln., 13-18.
Merritt, Raymond, Star, Muncie, Ind., 13-18.
Meeker-Baker Trio, Keith's, Boston, 13-18.
Melville & Stetson, Orpheum, San Fran., Cal., 13-18.
Melani Trio, Orpheum, Denver, Col., 13-18.
Merritt & Rozella, Family, Hazelton, Pa., 13-18.
Messenger Boys' Trio, Columbia, Cincinnati, 13-18; Haymarket, Chicago, 20-25.
Meredith Sisters, Tivoli, Cape Town, S. A., 13-30.
Melville & Connolly, Family, Paterson, N. J., 13-18.
Melville & Azelle, Unique, Los Angeles, Cal., 13-18; Hway, San Bernardino, 20-25.
Melroy Trio, Globe, Chicago, 13-18.
Meirs & Mora, Pav., Eastbourne, Eng., 27-Dec. 2; Alhambra, Brighton, 4-9.
Meers (3), Keith's, Boston, 13-18; Keith's, Providence, 20-25.
Military Octette, Keith's, Youngstown, O., 13-18; Shea's, Toronto, Can., 20-25.
Mitchell & Love, Family, Lancaster, Pa., 13-18.
Mitchell & Cain, Cincinnati, O., 13-18; Louisville, Ky., 20-25.
Midgleys, The, Jacobs', Peoria, Ill., 13-18.
Miller & Morris, Poli's, New Haven, Conn., 13-18.
Mignon, La Petite, Moore's, Portland, Me., 13-18.
Millership Sisters, Howard, Boston, 13-18.
Miller, Elizabeth, Family, N. Y. C., 13-18.
Millman Trio, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Miltons, The, Star, Atlanta, Ga., 13-25.
Mignani Family, Gotham, Bkln., 13-18.
Morton, James J., Keith's, Cleveland, 13-18.
"Motoring," Orpheum, Bkln., 13-18; Alhambra, N. Y. C., 20-25.
Mowatts (5), Keith's, N. Y. C., 13-18; Proctor's, Newark, N. J., 20-25.
Monroe, Geo. W., Orpheum, Bkln., 13-18.
Morse, Bon, Fair, Tampa, Fla., 13-30.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 13-18.
Motogirl, Coliseum, Vienna, Aus., 13-30.
Morrell & Dealy, Grand, Fresno, Cal., 13-18; Unique, Los Angeles, 20-25.
Mooney & Holbein, Richmond, No. Adams, Mass., 13-18.
Montague's Cockatoo Circus, Orrin Bros., City of Mexico, Mex., 20-March 24, 1900.
Morris & Morris, Green Tree, Olympia, Wash., 13-25.
Morris, Nina, & Co., Haymarket, Chicago, 13-18.
Morris, Bob, A. & S., Boston, 13-18.
Moore, Harry, O. H., Paterson, N. J., 13-18.
Murphy & Andrews, Mahanoy City, Pa., 13-18; Shamokin, 20-25.
Murphy & Nichols, Shea's, Toronto, Can., 13-18.
Muselte, Erla, A. & S., Boston, 13-18.
Murray & Lane, Keith's, Providence, 13-18.
Mullen & Corelli, Keith's, Syracuse, N. Y., 13-18; Cook's, Rochester, 20-25.
Mueliner's Trained Sheep, Bijou, La Crosse, Wis., 13-18.
Navajo Girls (12), Keith's, N. Y. C., 13-18.
Nulon, Musical, Family, Gloversville, N. Y., 13-18.
Nelsons, The, Keith's, Cleveland, 13-18.
Nowman, Joseph, Haymarket, Chicago, 13-18; Majestic, Chicago, 20-25.
Newell & Steele, Boston, Lowell, Mass., 13-18.
Newell & Niblo, O. H., Erie, Pa., 13-18; Orpheum, Utica, N. Y., 20-25.
Nins, Les, Auditorium, Lynn, Mass., 13-18.
Nina, O. H., Sedalia, Mo., 13-18.
Nichols Sisters, Keith's, Cleveland, 13-18.
Nilson's Comiques, Empire, Hoboken, N. J., 13-18.
Niblo, Eileen, Family, Paterson, N. J., 13-18.
Norton & Nicholson, Majestic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Norman, Mary, Haymarket, Chicago, 13-18.
Nobles, Mr. & Mrs. Milton, H. & S., N. Y. C., 13-18.
Nole, Harry, Star, Hamilton, Can., 13-18.
Norworth, Jack, Keith's, N. Y. C., 13-18.
Nugent, J. C., & Co., Reading, Pa., 13-18; Lynn, Mass., 20-25.
O'Neil, Thos. H., Odeon, Dayton, O., 13-18.
Orlnud, Lee, Globe, St. Louis, 20-25.
Otis, Nick, Stone's, Flint, Mich., 13-18; Wiso's, Toledo, O., 20-25.
Ozavs, The, Olympic, Springfield, Ill., 13-18; West Side, Janesville, Wis., 20-25.
O'Brien, W. W., Hub, Woonsocket, R. I., 13-18.
O'Brien & Havel, Alhambra, N. Y. C., 13-18.
O'Day, Ida, Majestic, Hot Springs, Ark., 13-18; Majestic, Waco, Tex., 20-25.
O Kobe Japs, Olympic, Chicago, 13-18.
Pantzer Trio, Keith's, N. Y. C., 13-18.
Parisiennes, Les, Haymarket, Chicago, 13-18.
Paulis, The, Globe, St. Louis, 13-18.
Patchen & Clifton, Pastor's, N. Y. C., 13-18.
Paricllos, The, O. H., Paterson, N. J., 13-18.
Palmer & Robinson, Considine, Helena, Mont., 13-18.
Parker's Dogs, Star, Hamilton, Can., 13-18.
Paulo & Marlow, Orpheum, Omaha, Neb., 13-18.
Perkins & Calvetta, Music Hall, Gloucester, Mass., 13-18.
Pelletier, Dora, Poli's, Bridgeport, Conn., 13-18.
Ponder, O. H., Waterford, Pa., 17, 18; Northeast, 20, 21.

Periscotus (4), Shea's, Buffalo, N. Y., 13-18.
Pero & Wilson, Lyric, Cleveland, O., 13-18; Jeffers', Saginaw, 20-25.
Pelot, Fred & Annie, Haymarket, Chicago, 13-18; Majestic, Chicago, 20-25.
Pewitt, Mohawk, Schenectady, N. Y., 13-18.
Piccolo Midgets, Amphion, Bkln., 13-18; Casto, Fall River, Mass., 20-25.
Pierce & Maizee, Orpheum, San Fran., Cal., 13-25.
Pisaro, Luigi, Trio, Palace, N. Y. C., 13-18.
Powers, Jas. T., & Co., Proctor's, Newark, N. J., 13-18.
Potter & Harris, Bijou, Duluth, Minn., 13-18.
Potts & Harle, Elite, Davenport, Ia., 13-18.
Poo, Swann, H. Sing, Sheedy's, Fall River, Mass., 13-18.
Powell, Orpheum, New Orleans, 13-18.
Powell, Harry, A. & S., Boston, 13-18.
Pope, J. C., & dog, Temple, Ft. Wayne, Ind., 13-18.
Power's Elephants, Hippodrome, N. Y. C., 13-18.
Powers & Theobald, Howard, Chicago, 13-18.
Proulx, Oscar, Bijou, Bay City, Mich., 13-18.
Provo & Wilson, Bon Ton, Phila., 13-18.
Princeton Sisters, Gem, Lynn, Mass., 13-18.
Pullen, Baby Louella, Elkhart, Ind., 13-18; Beloit, Wis., 20-25.
Packs (2), Proctor's, Newark, N. J., 13-18.
Quinlan & Mack, Orpheum, New Orleans, 13-18.
Quigley Bros., Amphion, Bkln., 13-18; Poli's, New Haven, Conn., 20-25.
Ramsey Sisters, Haymarket, Chicago, 13-18.
Raymond & Hood, Manhattan, Norfolk, Va., 13-18.
Rayno's Bull Dogs, O. H., Wellsville, O., 15; O. H., E. Liverpool, 16, 17; Bellaire 18; Zanesville 20-25.
Hackett & Hazard, Empire Tour, Eng., 13-Dec. 31.
Raymond, Edith, Novelty, Denver, Col., 13-18.
Radford & Valentine, Hipp., Liverpool, Eng., 13-18; Tiv., Leeds, 20-25; Pal., Belfast, Ire., 27-Dec. 2; Tiv., London, Eng., 4-30.
Raimund & Good, Bennett's, St. Thomas, Can., 13-18; Pastor's, N. Y. C., 20-25.
Ranf, Claude, Bijou, Port Huron, Mich., 13-18; Bijou, Bay City, 20-25.
Raymond, Carl, Jeffers, Saginaw, Mich., 13-18.
Rathbuns, Flying, Empire, Paterson, N. J., 13-18.
Rappo Sisters, Trent, Trenton, N. J., 13-18.
Reiff Bros., Arcade, Toledo, O., 13-18.
Reed Birds, H. & S., N. Y. C., 13-18.
Revell, Mlle., Bijou, Duluth, Minn., 13-18.
Renos, The, Star, O. H., Watertown, N. Y., 13-18.
Remington, Mayme, Proctor's 23d St., N. Y. C., 13-18.
Reirben's Dogs, Maryland, Balto., 13-18; G. O. H., Pittsburg, 20-25.
Reynard, Ed. F., Shea's, Buffalo, N. Y., 13-18; Shea's, Toronto, Can., 20-25.
Rents (8), Auditorium, Norfolk, Va., 13-18.
Reitto, Mlle., Bradenburgh's, Phila., 13-18.
Rounce Family, Dominion, Winnipeg, Can., 13-18; Lyceum, Minneapolis, Minn., 20-25.
Redford & Winchester, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Riva Bros., Orrin Bros., Mexico, Mex., 13-25.
Rice & Walters, Family, Shamokin, Pa., 13-18.
Rice & Cady, G. O. H., Indianapolis, 13-18.
Ritchie, Adele, Alhambra, N. Y. C., 13-18.
Rice & Kemp, Hopkins', Louisville, Ky., 13-18; Hopkins', Memphis, Tenn., 20-25.
Rice & Prevost, Gotham, Bkln., 13-18.
Richards, Edith, O. H., Paterson, N. J., 13-18.
Rice & Elmer, Keith's, Phila., 13-18.
Ring, Julia, & Co., Poli's, Springfield, Mass., 13-18.
Ring & Williams, Family, Sioux City, Ia., 13-18.
Rassow Midgets, Alhambra, N. Y. C., 13-18.
Rosaire & Doretto, Chase's, Washington, D. C., 13-18.
Rossley & Rostelle, Vaudette, Chicago, 13-18; Howard, Chicago, 20-25.
Rossl, & Musical Horse, Columbia, Cincinnati, 13-18.
Rogers, Will, Park, Worcester, Mass., 13-18; Keith's, Boston, 20-25.
Rosaires, The, Jeffers, Saginaw, Mich., 13-18.
Robinson, Ethel, Orpheum, Minneapolis, Minn., 13-18; Orpheum, Omaha, Neb., 20-25.
Rochefort & May, Dewey, Utica, N. Y., 13-18.
Rounds, H. O., Toledo, O., 13-25.
Rosser, Reese Jr., Family, Pottsville, Pa., 13-18.
Rosaires, The, Jeffers, Saginaw, Mich., 13-18; Family, Scranton, Pa., 20-25.
Rossor, Edward, Family, Hazleton, Pa., 13-18.
Robbins & Trenaman, American, Chicago, 13-18; Grand, Milwaukee, Wis., 20-25.
Rose & Ellis, Unique, Eau Claire, Wis., 13-18.
Rockwell, Maude, Jeffers, Saginaw, Mich., 13-18.
Ross Sisters, Star, Muncie, Ind., 13-18.
Russell & Dunbar, G. O. H., Grand Rapids, Mich., 13-18.
Russells, Musical, Crystal, Anderson, Ind., 13-18.
Russell, Bijou, Collins & Easton, Eng., 13-18; Imolans & Paragon, 20-25; Canterbury & Paragon, 27-Dec. 2; Hip., Margate, 4-9.
Russell & Dunbar, Bijou, Decatur, Ill., 13-18; Grand, Joliet, 20-25.
Russell, Phil & Carrie, West Side, Janesville, Wis., 13-18.
Russell, Lillian, Proctor's 58th St., N. Y. C., 13-18.
Ryan & Richfield, Park, Erie, Pa., 13-18; G. O. H., Pittsburg, 20-25.
Santell, Great, Chutes, San Fran., Cal., 13-18; Chutes, San Fran., 20-Dec. 2.
Sato, O. K., Moore's, Portland, Ore., 13-18; Keith's, Boston, 20-25.
Salvaggis, The, H. & H., Bkln., 13-18.
Saxton & Milton, New Novelty, Denver, Col., 13-18.
Savoys, The, Grand, Milwaukee, Wis., 13-18; Jeffers, Saginaw, Mich., 20-25.
Sarony, Gilbert, & Co., Reno, Nev., 13-18; Fischer's, San Fran., Cal., 20-25.
Salerno, Orpheum, Denver, Col., 13-25.
Savoy Quartet, Colonial, Lawrence, Mass., 13-18.
Sabel, Josephine, Tivoli & Oxford, London, Eng., 13-18.
Schepp's Dogs & Ponies, Olympic, Chicago, 13-18.
Scott, Carrie M., Palace, Worcester, Mass., 13-18.
Serra, Arcade, Toledo, O., 13-18.
Semon, Chas. F., Orpheum, Utica, N. Y., 13-18; Orpheum, Reading, Pa., 20-25.
Seurel, Geo., Globe, St. Louis, 13-18.
Seldom Bros., Chase's, Washington, D. C., 13-18; Shea's, Buffalo, 20-25.
Sherry, J. W., Jeffers, Saginaw, Mich., 13-18.
Sherman & De Forest, Temple, Detroit, Mich., 13-18; G. O. H., Youngstown, O., 20-25.
Shaw, J. H., Crystal, Denver, Col., 13-18.
Shepherd & Ward, Keith's, Providence, 13-18.
Sharp, Blanche, Orpheum, New Orleans, 13-18.
Simon-Gardner Co., Moore's, Portland, Me., 13-18.
Stills, Chas. & Tillie, Jacobs, Peoria, Ill., 13-18.
Singh, Omar, Gotham, Bkln., 13-18.
Singer's Monkey, Family, Lancaster, Pa., 13-18.
Sims, Reouble, Crystal, Milwaukee, Wis., 13-18; Bijou, Dubuque, Ia., 20-25.
Simonds, Teddy, & Co., Howard, Boston, 13-18.
Simmons, Joe, Jacobs, Peoria, Ill., 13-18.
Sloan & Walthour, Casto, Fall River, Mass., 13-18.
Smirl & Kessner, Poli's, Springfield, Mass., 13-18; Poli's, Bridgeport, Conn., 20-25.
Smith & Regan, Boston, Lowell, Mass., 13-18.
Smiths, Aerial, Keith's, Syracuse, N. Y., 20-25.
Smith & Cook, H. & B., Bkln., 13-18.
Smith, Peter J., Main St., Peoria, Ill., 13-25.
Snyder & Buckley, Cook's, Rochester, N. Y., 13-18; Colonial, N. Y. C., 20-25.
Spook Minstrels, Orpheum, Minneapolis, Minn., 13-18; Orpheum, Omaha, Neb., 20-25.
Spaulding, Bijou, Jackson, Mich., 13-18.
Stearns, Al., Gem, Lynn, Mass., 13-18.
Strentor Zouaves, Touring France.
Stoddard & Wilson, Battle Creek, Mich., 13-18; Jackson, 20-25.
Stein-Eretto, Walhalla Halle, Ger., 16-30; Krystalpalast, Leipzig, Dec. 1-31.
Strattnu, Wm. D., Family, Shamokin, Pa., 13-25.
Steiner & Elliott, Crystal, St. Joseph, Mo., 13-18.
Stone, W. F., Manhattan, Norfolk, Va., 13-18.
Stewart, Raymond, Bennett's, St. Thomas, Can., 13-18.
Stanley & Alleen, Imperial, Leadville, Col., 13-18; Crystal, Denver, 20-25.
Staley, Violet, Hathaway's, New Bedford, Mass., 13-18.
Staley & Birbeck, Keith's, Phila., 13-18.
Stapleton & Chaney, Crystal, Cripple Creek, Col., 13-18.
Stanley, Gertrude, Rialto, Elmira, N. Y., 13-18.
"Sunny South," Mohawk, Schenectady, N. Y., 13-18.
Sullivan & Pasquelena, H. & B., Bkln., 13-18.
Summers & Winters, Mullen's, Omaha, Neb., 13-18; Novelty, Topeka, Kan., 19-25.
Surazel & Razall, Unique, Eau Claire, Wis., 13-25.
Swor & Westbrook, Orpheum, Riverside, Cal., 13-18.
Sylvano, Shea's, Buffalo, N. Y., 13-18.
Talbot & Rogers, Hopkins', Louisville, Ky., 13-18; Hopkins', Memphis, Tenn., 20-25.
Tanakas, The, Keeney's, Bkln., 13-18.
Tally Ho Duo, Pastor's, N. Y. C., 13-18.
Tayler, Lella, Keith's, Providence, 13-18.
Tenley, Elmer, Pastor's, N. Y. C., 13-18.
Tegge & Daniels, Jeffers, Saginaw, Mich., 13-18.

Thompson's Elephants, Proctor's, Albany, N. Y., 13-18.
Thorne & Carleton, Hopkins', Louisville, Ky., 13-18.
Thomas & Payne, Keith's, N. Y. C., 13-18; Keith's, Boston, 20-25.
Thols, Lulu, Phillips, Richmond, Ind., 13-18.
Thompson & Serida, People's, Frankfort, Ind., 13-18.
Toreat & D'Elisa, Lyric, Cleveland, 13-18.
Tobin Sisters, Poli's, Bridgeport, Conn., 13-18.
Topsy Turvy Trio, Unique, Minneapolis, 13-18.
Troba, Orpheum, San Fran., Cal., 13-Dec. 2.
Truehart, Dillon & Burke, Star, Atlanta, Ga., 13-18.
Troubadours (3), Hopkins', Memphis, Tenn., 13-18; Majestic, Hot Springs, Ark., 20-25.
Tracy, Mr. & Mrs. Dick, Crystal, St. Joseph, Mo., 13-18.
Trillers, The, Teatro Nacional, Havana, Cuba, 13-25.
Truesdell, Mr. & Mrs. Howard, Keith's, Providence, 13-18.
Tulsa, Bijou, Ishpeming, Mich., 13-18; Bijou, Appleton, Wis., 20-25.
Tyce & Jermon, Colonial, N. Y. C., 13-18.
Van Hofro & Cotrely, G. O. H., Grand Rapids, Mich., 13-18.
Vance, Clarice, Proctor's, Albany, N. Y., 13-18.
Valmore & Horton, Empire, Johannesburg, S. O., 13-Dec. 16; Tivoli, Cape Town 18-Jan. 27.
Van, Billy, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Valdaro Troupe, Howard, Boston, 13-18.
Valdings, The, G. O. H., Pittsburg, 13-18.
Valpos, The, Electric, Waterloo, Ia., 13-18; Bijou, Des Moines, 20-25.
Vannerson, Carl, Trio, Keeney's, Bkln., 13-18.
Vernette & Dionne, Emp., Burnley, Eng., 13-18; Varieties, Burg, 20-25; Hengler's, Glasgow, Scot., 27-Dec. 9.
Village Choir, G. O. H., Pittsburg, 13-18.
Vtaelli's Horses, Orrin Bros.', Mexico, Mex., 13-25.
Von [illegible]zl, Mirzi, Proctor's 125th St., N. Y. C., 13-18.
W[illegible]ry Bros. & Teany, Proctor's 23d St., N. Y. C., 13-18.
Walker, Ada Overton, Proctor's 58th St., N. Y. C., 13-18.
Watson's Farm Yard, Empire, Hoboken, N. J., 20-25.
Waldron, Max, Keith's, Cleveland, 13-18.
Wartenberg Bros., Olympic, Chicago, 13-18.
Walbourn & Whitney, Brantford, Ont., 13-18.
Wall, Lawrence, Unique, Eau Claire, Wis., 13-18.
Watson & Morrissey, Alhambra, N. Y. C., 13-18.
Warnecke, B., & Co., Crystal, St. Joseph, Mo., 13-18.
Warren, Rebecca, & Co., Arcade, Toledo, O., 13-18.
Warren & Howard, Star, Hamilton, Can., 13-18.
Washer Bros., Weast's, Peoria, Ill., 13-18; People's, Cedar Rapids, Ia., 20-25.
Welsh, Jim & Celia, Rochester, N. Y., 13-18.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 13-18.
Weiss Trio, Keith's, Cleveland, 13-18.
Welcher, Lynn, Olympic, Chicago, 13-18.
Wescott, Eve, & Co., Orpheum, Denver, Col., 13-18.
Wellmon & Marshalls, Keeney's, Bkln., 13-18.
Weaver & Rose, G. O. H., El Paso, Tex., 19-25.
Webb, Ed., Family, Lancaster, Pa., 13-18.
Wentworth, Rose, Trio, Amphion, Bkln., 13-18.
Weston, Al. D., Orpheum, Springfield, O., 13-18.
West & Fowler, Bijou, Danville, Ill., 13-18.
Weal & Van Siclen, Trent, Trenton, N. J., 13-18.
Willard, Great, Mizpol, Ottawa, Ill., 13-18; Star, Muncie, Ind., 20-25.
Whittier, L. O., Bijou, Duluth, Minn., 13-18.
Whitman, Frank, Bijou, Pittsburg, 13-18.
Whalen, Geo. E., Gem, Haverhill, Mass., 13-18; Empire, Milford, 20-25.
Whitely & Bell, O. H., McKeesport, Pa., 13-18; Academy of Music, Lancaster, O., 20-25.
Whittle, W. E., Pastor's, N. Y. C., 13-18.
Williams & Tucker, Gotham, Bkln., 13-18.
Wilder, Marshall P., Keith's, Phila., 13-18; Chase's, Washington, D. C., 20-25.
Wilson, Geo., Keith's, Phila., 13-18.
Wilson, Lizzie N., Hopkins', Memphis, Tenn., 13-18; G. O. H., Indianapolis, Ind., 20-25.
Williams & Holt, Manhattan, Norfolk, Va., 13-18; Richmond, 20-25.
Williams & Walker, Victoria, N. Y. C., 13-18.
Williams & Melbourne, Haymarket, Chicago, 13-18.
Wiebers (3), Family, Topeka, Kan., 13-18; Crystal, St. Joseph, Mo., 20-25.
Winter, Winona, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Wiekoff, Baby Erma, Bijou, Battle Creek, Mich., 13-18.
Wilton Bros., Haymarket, Chicago, 13-18.
Winstanleys, The, Bennett's, London, Can., 13-18.
Wilkes, Mattie, Tivoli, London, Eng., 13-Dec. 2.
Williams & Dermody, Bon Ton, Phila., 13-18.
Wilson Trio, Majestic, San Antonio, Tex., 13-18; Houston, 20-25.
Willig & Larkin, Empire, Freeport, Ill., 13-18.
Woodward, V. P., O. H., Erie, Pa., 13-18.
Wood & Ray, Keith's, Boston, 13-18; Keith's, Providence, 20-25.
Wolf & Wilson, Castle, Bloomington, Ill., 13-18.
Woodford & Marlboro, Gaiety, Springfield, Ill., 13-18.
Woodwards, The, Auditorium, Lynn, Mass., 13-18.
Wulfken, Lucie, Bradenburgh's, Phila., 13-18.
Yeokley & Bunnell, O. H., Watertown, N. Y., 13-18.
Yankee Doodle Boys, G. O. H., Indianapolis, 13-18.
Yeager & Yeager, Folies Bergere, Paris, Fr., 13-Dec. 31.
Yarko Comedy 4, Howard, Boston, 13-18.
Yoscarys (4), Victoria, N. Y. C., 13-18.
Young, Ollie & Bro., Proctor's 23d St., N. Y. C., 13-18.
Young, Tol, Lyceum, San Fran., Cal., 13-18.
Youngs & Brooks, Bennett's, London, Can., 13-18.
Zarnaceis, Les, Proctor's 58th St., N. Y. C., 13-18.
Zaneigs, The, G. O. H., Wilkes-Barre, Pa., 13-18.
Zeno, Jordan & Zeno, Orpheum, Bkln., 13-18; Alhambra, N. Y. C., 20-25.
Zimmerman, Al. & Pearl, Bijou, Davenport, Ia., 13-18; Bijou, Galesburg, Ill., 20-25.
Zingari Trio, Gotham, Bkln., 13-18; Alhambra, N. Y. C., 20-25.
Zimmermann, Willy, Colonial, N. Y. C., 13-18.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Forbidden Land" came Nov. 6, 7, drawing large and well pleased audiences. Ethel Barrymore presented "Sunday," 8, 9, to good houses. "Way Down East," 10, 11, had big business. Otis Skinner 13-15, Philharmonic Society 16, "The Isle of Bong Bong" 17, 18.

MASONIC (C. A. Shaw, manager).—"Pretty Peggy" drew crowded houses. "Marching Through Georgia" 13-18.

AVENUE (C. A. Shaw, manager).—"A Desperate Chance" was given week of 12, to crowded houses. "Queen of the White Slaves" 12-18.

BUCKINGHAM (Whallen Bros., managers).—The Brigadiers, week of 5, gave an entirely satisfactory performance, to large audiences. Kentucky Belles 12-18.

HOPKINS' (Wm. Reichman, manager).—The Great Orpheum Show, week of 5, was decidedly the best entertainment given here so far this season. Among the people were: Jules and Ella Garrison, Ford Sisters and Brothers, Merian's dogs, Winona Winter, Campbell and Johnson, and Patty Bros. For week of 12: De Koek Trio, Col. G. Bordeverry and company, Talbot and Rogers, Rice and Kemp, Thorne and Carleton, and the kinodrome.

NOTE.—Anna Eva Fay gives exhibitions at the Liederkranz Hall week of 13.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Cinderella," Nov. 6, 7, did good business. "The Winning Girl" gave an excellent performance, to S. R. O., 8. "What Women Will Do" 14, Murray and Mack 15, Lyceum lecture 17, Van Dyke-Eaton Co. 20-25.

The Jersey Central Railroad

Has appointed H. C. McGuire as city passenger agent for New York. Mr. McGuire was formerly Eastern passenger agent for the Chicago and Alton R. R., for five years. He is now located in P. W. Heroy's office at 1300 Broadway.

WALTER H. CROSBY is playing Corse Payton's roles at the Payton Theatre, Brooklyn. The latter broke his ankle, but is recovering slowly.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "In the Bishop's Carriage" had fair business Nov. 6-11. "The Schoolgirl" 12-18, Florence Roberts, in "Ann La Mont," 19-22; Robert Edeson, in "Strongheart," 23-25. Manager L. N. Scott goes to New York this week. Assistant Manager Harry Ricker has so far recovered that he will be back at his desk week of 12. He has been convalescing since his discharge from the hospital, where he underwent several serious operations.

GRAND (T. L. Hays, manager).—"Hap" Ward, in "The Grafter," had very good business week of 5. For week of 12, Rose Melville, in "Sis Hopkins," a big drawing card here.

STAR (J. C. Van Rao, manager).—The Broadway Gaiety Girls had very good business week of 5. Week of 12, the Jolly Girls. Dreamland Burlesquers 19-25.

ORPHEUM (Chas. Frerck, manager).—Business was fair week of 6. Now people for week of 13: Anna Lounborg, Bissonette and Newham, Viola Hamilton, Bates and Ernest, Fannie Weston, Collins and Lamoss, Della Reed and Edison's motion pictures. Holding over: Theresa Kemp, Dot Harrison, William J. Wells and Bonnie Vonnie.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 6. The only new face for week of 13 will be Charles Ellsworth, who will also take the position of stage manager. Those holding over: Ruth Evans, Bertie Vonhauk, Lucille Blake, Florence Whiting, Franklo Evans, Rozniez and Malone, Grace Matthews, Blake and Whiting.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "In the Bishop's Carriage" Nov. 12 and week, Robert Edeson, in "Strongheart," 20-22; Florence Roberts 23-25.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Hap" Ward, in "The Grafter," 12 and week. Rose Melville, in "Sis Hopkins," 19 and week.

ORPHEUM (Martin Beck, general manager).—Bill 12 and week: W. C. Youngson's Spook Minstrels, Mr. and Mrs. Alfred Kelcy, Carver and Pollard, Ethel Robinson, Imperial Russian Troupe, Budd Brothers and the kinodrome.

LYCEUM (I. C. Speers, manager).—Bill this week: Mrs. Tom Thumb, Count and Baron Magri, Searles and Armonde, Chester, Bonnie Gaylord, Huegel Bros., Tony Ryder's monkeys and moving pictures.

DEWEY (M. H. Singer, manager).—Broadway Gaiety Girls 12 and week. The Jolly Girls 19 and week.

UNIQUE (John Elliott, manager).—Bill this week: Smith and Winchester, Harold Beckrow and Herman La Fleur, Topsy Turvy Trio, Marie Laurens, high class vocalist; C. G. Weston, Lenora Doune and Louis A. Harvey, Gus Kiralfo, Miller Bros. and Diarona.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Crossing," Nov. 6, did fair business. "His Highness the Bey," 7, 8, fared well. "The School Girl" did well 3, 4. "The Little Swede" 9, "The Holy City" 10, Rose Melville 11, "Ole Olson" 14, "Down by the Sea" 16, "The Woman in the Case" 17, 18.

METROPOLITAN (Wm. Longstreet, manager).—Miner's Merry Burlesquers, week of 6, did good business. The Thoroughbreds 13-18.

NEW BIJOU (Joe Maitland, manager).—Business since the opening has been excellent, S. R. O. being displayed at each performance. People for 13 and week: Three Abdallah Bros., Nullis Revell, Ed. and Hazel Lucas, Potter and Harris, the Lombard Bros., Ida Jorgerson, L. D. Whittier, Jas. McClellan and the moving pictures. This new theatre was opened to the public Oct 30. The house is a beauty, and should be a money maker. It is on Superior Street, the main street of the city. The building is 115 by 50 feet, two stories high, and constructed of light colored pressed brick. The auditorium has the ground floor and one gallery. The parquet will seat 675, the gallery 275, and two private boxes, 12. The stage is 50 by 22, and the height to the gridiron is 27 feet. There are two curtains, one asbestos, with a nice landscape painted thereon. The prevailing colors of the house are red and cream, and the draperies are in green and gold. The aisles are covered with velvet carpet, and there are two wide stairways leading to the gallery. The lighting is by electricity, there being over five hundred lights all told. The lobby and foyer are floored with oak. The house staff includes: Nash, Burows & Van Duzee, proprietors; J. L. Maitland, manager; Mrs. J. Maitland, treasurer; Ida Jugerson, musical director; L. O. Whittier, stage manager; Jas. McClellan, electrician; J. Pendergrast, stage carpenter; Robert Blackwood, special officer; J. J. Desmond, advertising agent; Hart Holloway, Russell Holloway and W. A. Lang, ushers. The opening performers were: Marie Laurens, the Topsy Turvy Trio, L. O. Whittier, Kiralfo, the Four Russian Whirlwind Dancers and the moving pictures.

WISCONSIN.

Milwaukee.—At the Alhambra (W. W. Wittig, manager) "The Smart Set" scored a big hit week of Nov. 5, and drew good houses. S. H. Dudley led in the fun making. Marion Smart was also a warm favorite. "Lovers and Lunatics" week of 12, "Happy Hooligan" week of 19.

ACADEMY (Edwin Thanhouser, manager).—"The Crust of Society" was put on week of 6, with the usual care and attention. A. H. Van Buren, Evelyn Vaughan and Corinne Cantwell carried off the honors. Business continues good. "The Spirit of '76" week of 13, and "For Fair Virginia" week of 20.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"A Race for Life" was enthusiastically received week of 5. Blanche Rice and Eugene Shakespeare proved the hit of several specialties introduced. Kollar week of 12, and "Uncle Daniel" week of 19.

DAVIDSON.—Manager Sherman Brown offers "The Crossing" 9-11. "The Land of Nod" week of 12, "The Yankee Consul" week of 19.

PABST (Leon Wachsner, manager).—"Eine Tolle Nacht" ("A Wild Night") packed the house 5. Martha Kolmar scored heavily with a singing and dancing specialty. A special performance, 10, of "Die Jungfrau von Orleans." Sunday, 12, "Ein Rassewelb" will be given its first American performance.

STAR.—The Jolly Girls Extravaganza Co., week of 5, had a show of the A1 class, and drew well filled houses. Innocent Maids week of 12, Dreamland Burlesquers week of 19.

GRAND.—Manager Walter W. Gregg is having a run of well filled houses, and is delivering the goods. People for week of 13: Fred Russell, Alfred Anderson, Willis and Barrou, Jonnie Bentley and the Savoys.

CRYSTAL (F. H. Winter, manager).—Francesca Redding headed an excellent bill the past week, and packed them in all week. Bill week of 13: The Okabe Troupe of Japs, Leonl and Dale, Wm. Windom, Brother and Sister Le Page, Edmonds, Emmerson and Emmonds, and Buckley's dog circus.

NOTES.—Will Singer, one of the most popular theatrical men of this city, has retired as treasurer of the Alhambra, and, with his brother, Mort, of Minneapolis, has leased the La Salle Street Theatre, Chicago. Success is prophesied, as they are both of the hustling kind and well equipped, having trained under the late Oscar F. Miller and Jacob Litt. ....Leon Wachsner has given out the figures for De Angelis' four performances, at the Pabst, as $6,000........Both the Orpheum Co. and the Shuberts have been trying to secure control of the Alhambra Theatre, this city......Leon Wachsner has closed a con-

tract with the Shuberts for the appearance of Sarah Bernhardt, at the Pabst, in December......James Heigler, acting manager at the Alhambra, has secured a good man for his box office in Ben Scott, formerly with the Thanhouser and Brown Baker stock companies.......Mabel Caruthers has severed her connections with the Thanhouser Co. Lulu Wittig will replace her for the present.

La Crosse.—At the La Crosse (W. F. Gage, manager) Smith-Marshall Vaudeville Co. presented a strong bill Nov. 2, 3. Hahn Orchestra, auspices of Y. M. C. A., drew S. R. O., 4. "Florodora" drew a large audience 5. Daniel Sully pleased 7. "The Crossing" 8, Grace Van Studdiford 11, "The Show Girl" 12, "The Girl and the Bandit" 17, Adelaide Thurston 18, "The Grafter" 19, "In the Bishop's Carriage" 22.

Bijou (W. F. Gallagher, manager).—Bill for week of 13: Mantell's Marionettes, Will Armond, Hart and Dillon, Edw. Moslinger's trained sheep, Bijou Stock Co. and moving pictures.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers). Last week, "Woodland" came the first four nights, to good business. Harry Bulger, Sherman Wade, Louis Casavant, Greta Risley, Magda Dahl, Helen Hale and Mattie Nichols did excellent work. Wilton Lackaye, in "The Pit" and "Trilby," had good attendance. Francis Wilson, in "Cousin Billy," Nov. 12-15; Alberta Gallatin in "Cousin Kate," 16-18; "The Heir to the Hoorah" 19-25.

Grand Opera House (Hudson Judah, manager).—"Fantana" had an immense attendance last week. House was sold out for every performance. Jeff De Angelis scored an immense hit, and was closely seconded by Toby Claude. Other "special mentioners" were: Julia Sanderson, Gertrude Millington, Hubert Wilkie, William Blaisdell and Frank Rushworth. This week, "The Girl from Kay's;" "The Chaperons" 19-25.

Orpheum (Martin Beck, general manager).—Last week's bill drew good business. Bill this week: Pekin Zouaves, Prof. Albinei, Macy and Hall, Dorothy Drew, Twin Sisters Dionne, Hal Merritt, and Bryant and Saville.

Gillis Opera House (E. S. Brigham, manager).—Last week, "McFadden's Flats" drew big crowds. The performance goes with a snap and a vim. Gussie Nelson was the hit. This week, Harry E. Blaney, in "The Boy Behind the Gun;" Jessie Mae Hall, in "The Street Singer," next week.

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, "Way Down East" repeated its former success. This week, "Funny Mr. Dooley;" "Texas" next.

Century (J. J. Barrett, manager).—Last week, Williams' Ideal Extravaganza Co. played to good houses. The Marvelous Livingstones, in their acrobatic turn, were the feature. This week, Sam Devere's Co. Next week, May Howard's Co.

Majestic (Fred Waldman, manager).—Last week the Rentz-Santley Co. scored a hit. In the olio Cornalla and Eddie were favorites. This week, the Blue Ribbon Girls. Next week, Irwin's Majesties.

Yale's (Lloyd Brown, manager).—This week John L. Sullivan will be the headliner. Others on the bill will be: Riley and Morgan, S. Golo, Burnett and Wyerson.

National.—Last week Mamie De Oesil, the Nortons, F. Daly Burgess, and the Valpos. This week, Roger and Belle Dolan and others.

Clipperings.—Woodward and Burgess report great success from the stock company No. 2, which is now touring the South. The roster of the company: Madeline Winthrop, Nellie Hopper, Evelyn De Follart, Virginia Munn, Lottie Salzberg, Jennie Salzberg, Walter Marshall, Norman Hillyerd, Henry Lotz, Carl Hewitt, Ferd Itnho, Clem Wright, Edward J. Brady and William Hays. The booking is done by Frank Woodward, whose office is in this city. Robt. Burgess travels with the company......Emma Eames gave a concert at Convention Hall Nov. 10......Eddie Leonard, who was billed here at the Orpheum last week, canceled and returned East......Manager O. D. Woodward, of the Willis Wood, is in New York......Alice Nielsen will appear, in concert, at Convention Hall, Dec. 4......Fred Z. Welch here with "Fantana," was kept busy renewing old acquaintances......The annual flower show will be held at Convention Hall week of 13.

St. Joseph.—At the Tootle (C. U. Philley, manager) "The Maid and the Mummy" drew poor business Nov. 7. Wilton Lackaye, in "The Pit," drew standing room 8. "Woodland," 9, drew big. "The Girl from Kay's" 11, "When Johnny Comes Marching Home" 14, Francis Wilson 16, "The Heir to the Hoorah" 17.

Lyceum (C. U. Philley, manager).—W. D. Patton, in "The Last Rose of Summer," 3, 4, pleased four large audiences. Howard Hall, in "The Millionaire," did good business 5, 6. "The Wayward Son" 9-11, "McFadden's Flats" 14, 15.

Lyric (H. Walter Van Dyke, manager).—Jefferson De Angelis did big business 3, 4. Van Dyke Co., week of 5, in "Across the Desert," came to the usual good houses.

Crystal (Fred Cosman, manager).—Business continues good. Bill week of 12: Mr. and Mrs. Dick Tracy, Frank Groh, B. Wernecke and company, F. Daly Burgess, Steiner and Elliott and Cosman's moving pictures.

Springfield.—At the Baldwin (G. H. Olendorf, manager) May Irwin, in "Mrs. Black Is Back," Nov. 7, packed the house. Wood and Ward, in "Two Merry Tramps," 11, drew good business.

Dreher (Dr. F. W. Diemer, manager).—The stock company drew large houses last week, presenting "Beyond the Law." The principal feature of the week was Houdin, in his high wire walking and pyrotechnical exhibition, which he accomplishes each night from the upper theatre window to a building across the street.

Star (G. H. Olendorf, manager).—Fair sized audiences have been attending the vaudeville last week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Mrs. Leffingwell's Boots" was enjoyed by a fine lower house Nov. 4. "Human Hearts" drew a very large Sunday night audience 5. "The Heir to the Hoorah," 6, pleased greatly. Mansfield's production of "Don Carlos," 8, made a profound impression upon a large audience. May Irwin 17, "U. T. C." 18, "The Two Johns" 19, "Puddin'head Wilson" 20, "The Maid and the Mummy" 23.

Main Street (J. C. Cutler, manager).—Record breaking attendance week of 5. Lottie Lavenscroft was especially attractive. Bill week of 12: Fox and Summers, Becker Sisters, Leon Hardt, Great Francellus, Ned Barrington and P. J. Smith.

Jacobs' (A. F. Jacobs, manager).—Business is excellent. Bill week of 12: Charles and Tillie Sells, the Hanlons, the Midgeleys, Joe Simmons and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) "Mrs. Leffingwell's Boots" drew well Nov. 3. "The Funny Mr. Dooley" pleased two good houses 4. The Elder Stock Co. did big business 5-7. Thos. W. Ross fared well 8. Chas. B. Hanford 9, "The Maid and the Mummy" 10, Stetson's "Uncle Tom's Cabin" 11, "Forbidden Fruit" 12, "Little Johnny Jones" 15, "The Devil's Auction" 16.

Bijou (Patrick & McConnell, managers).—Good houses daily. Current bill: The Bartelmes, Jennings and Renfrew, Eugene Emmett, Cameron and Flannagan, Ana Mae Lebig and moving pictures.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) "The Irish Pawnbrokers" had a fair house Nov. 4. "The Woman in the Case" 6, "Shooting the Chutes" pleased 7, "Parsifal" 9, "Sky Farm" 13, West's Minstrels 17, "The Forbidden Land" 18, "Nobody's Claim" 21, "His Highness the Bey" 22, "Lovers and Lunatics" 23.

Bijou (W. S. Butterfield, manager).—Crowded and well pleased houses prevail. Bill for week of 13: The Julians, Mack and Leonard, Juggling Mathieus, John H. Hoyt, Clifford Wilkins, and new films.

Note.—Manager Butterfield is a member of the Consolidated Vaudeville Managers' Association, which was organized at Chicago S, and which association embraces forty theatres in the central Western States and Canada. The officers of the association are: H. C. Danforth, of Oshkosh, Wis., president; Gus Sun, of Springfield, O., vice president; D. J. Robson, Lansing, Mich., treasurer, and W. F. Keefe, Chicago, secretary.

Grand Rapids.—At the new Powers (Harry G. Sommers & Co., managers) "Mrs. Leffingwell's Boots," Nov. 8, drew a crowded house. "The Eternal City," 9, 10, drew well. Coudlag: "Sky Farm" 11, Thos. W. Ross, in "A Fair Exchange," 15; "The Yankee Consul" 18, Mme. Emma Eames 20.

Majestic (Orin Stair, manager).—"A Seminary Girl," 5-11, played to excellent business. Coming: Joe Welch, in "The Peddler," 12-18; "My Wife's Family" 19-25.

Grand Opera House (Churchill & Davis, managers).—Week of 12 the attractions include: Emma Colrely, Curtain and Blossom, Harry Haley, Russell and Dunbar and Antonio Van Goffre.

Smith's (Mrs. W. B. Smith, manager).—Dreamland Burlesquers, 5-11, played to crowded houses. The Alcazar Beauties 12-18.

Lansing.—At Baird's Opera House (F. J. Williams, manager) vaudeville, Nov. 6, 7. Michigan circuit, had packed houses both nights, at popular prices. Manager Williams will devote two nights a week hereafter to this class of entertainment. "The Woman in the Case" came 8, to good business. "The Two Johns" did well 9. "The Eternal City" 14, "Forbidden Land" 16, moving pictures Britt-Nelson fight, 18.

Bijou (D. J. Robson, manager).—Packed houses last week. Bill week of 13: Harry W. Spingold and company, Dillo and Templeton, Hossen Crawford, Harry Burns and Blanch Edwards.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Hoosier Girl" played to fair business Nov. 4. David Higgins had two full houses 5. "The Two Johns" drew fair business 6, 7. "The Woman in the Case" 9, Howe's moving pictures 10, "The Eternal City" 11.

Jeffers (Sam Marks, manager).—Bill week of 12: Lawson Brothers, Carl Raymond, the Brackets, the Duke of Kilkrankie, W. Sherry, Tegge and Daniels, and Harry S. Goselloe.

Bay City.—At the Washington (W. J. Daunt, manager) "The Two Johns" had a capacity house Nov. 5. David Higgins, in "His Last Dollar," drew a large and enthusiastic audience 6. "The Hoosier Girl" 7, Rose Coghlan, in "The Duke of Killicrankie," 17; "His Highness the Bey" 18, "The Sign of the Four" 19.

Bijou (J. D. Pilmore, manager).—An excellent bill was presented 6-12. Bill week of 13: The Faust Family, Lindstrom and Anderson, Oscar Franck and others.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Winning Hand" came to fair business, Nov. 3, as did the high class vaudeville of the Michigan circuit, 4. "The Irish Pawnbrokers" had a good house 5. "The Woman in the Case" drew a full house 7. "Parsifal" delighted a packed house 8. Sewell's Boy Band of over one hundred pieces, had 8. R. O. 9. Kellar 10, "Sky Farm" 14, Joe Welch 17.

Palace of Amusements (C. W. Pickell, manager) will open the season with roller skating and polo 11.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "The Old Clothes Man," Nov. 2, "The Irish Pawnbrokers," 3, and Howe's moving pictures, 4, 5, all did fair business. Blanche Walsh, 6, played to capacity, and pleased. "Shooting the Chutes," 8, did well. "Wife in Name Only" 11, "My Wife's Family" 14, "The Eternal City" 15, "The Forbidden Land" 17, Rose Coghlan 20, "The Seminary Girl" 21, "His Highness, the Bey," 24.

NEW YORK STATE.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "No Mother to Guide Her" did well Nov. 9. "The Redemption of David Corson" drew a fair house 10. "On the Bridge at Midnight" had a good house 11. The Irish Band, the Shamrocks, 12; "Robin Hood" 13, "Checkers" 14, Yorke and Adams 15, "Sunny South" 16, Chauncey Olcott 17, John Drew 18.

Proctor's Griswold (W. H. Graham, resident manager).—Election week made no difference in the humanity of the attendance at this theatre last week. Bill week of 13: Barnet, Fagan and Henrietta Byron, Gus Williams, Felix and Barry company, Orpheus Comedy Four, Funny Ike, Three Cumaras, Delmo's monkeys.

Lyceum (Al. W. Fremont, manager).—Good houses greeted the Harlan Shelby Stock Co. last week in "No Cross, No Crown." Week of 12, "Forsaken."

Empire (W. H. Buck, manager).—Trocadero Burlesquers had good houses last week. Jersey Lilies Burlesquers 13 and week.

Elmira.—At the Lyceum (M. Reis, manager) "Big Hearted Jim" drew well Nov. 7, as did Mme. Modjeska, in "Mary Stuart," 8. Allee Fischer, in "The School for Husbands," 9, delighted a good house. "Paris by Night" gave satisfaction 10, as did "A Hot Old Time" 11. Creston Clarke 13, "The Redemption of David Corson" 14, "Robin Hood" 15, Frank Deshon 18.

Rialto (F. W. McConnell, manager).—People for week of 13: Fagan and Merrian, Shadden Sisters, Rose Laurell, Gertrude Stanley, Laura Martiere, Mac Lawrence, Rialtoscope and illustrated songs. Business is excellent.

Utica.—At the Majestic (Shubert Bros., managers) Thomas Jefferson drew well Nov. 6. Allee Fisher was well received 7, "From Rags to Riches" did well 8. "Paris by Night" met a top heavy audience 9. "No Mother to Guide Her" did well 10, 11, "Other People's Money" 13, "The Flaming Arrow" 14, "David Harum" 15, John Drew 16, "De Luxey" 16, "Kerry Gow" 17, "Why Girls Leave Home" 18.

Orpheum (Wilmer & Vincent, managers).—Last week's bill was very good, and packed the house at each performance. Bill: Geo. K. Fortescue, in "The Worst Woman in the World;" Rego and Richards, Chas. F. Semon, Five Ellsmun Japs, Coakley and McBride, Antrim and Peters, Gartelle Bros. and the kinetograph.

Dewey Music Hall (David Barry, manager).—Business was big last week. Bill this week: Wakefield and May, Blanche and De Trel, Roberts and Ralston, Alice MacNier, Edith Monifair, John Fay, and Cook and Grant.

With the Bill Posters.

Notes from Local No. 2, New York.—Bro. Bushell, of Local No. 10, St. Paul, has taken charge of the advertising department of the Liberty Theatre. The following members of the different locals are now working in New York: Dick La Fever, Chas. Venerble, Wm. Phiffer and Harry Poole, of Local No. 6, Denver; Chas. Garnet and L. Houseman, of Local No. 33, Brooklyn; Walter Davis, Local No. 3, Pittsburg; James Lyons, of Local No. 18, Newark, N. J.; F. Patterson, Local No. 4, Philadelphia, and Bro. Casey, Local No. 24, Troy, N. Y. Jack Sydell, of Local No. 4, Philadelphia, has taken charge of the advertising at the Metropolis Theatre. The sick committee reported that Bros. Ed. Danaher and Billy Green had been ill the past week and unable to work. Bro. Moss, secretary of Local No. 4, spent a few days in our city last week. Wm. Goodwin was in New York the past week, and it is said that he will go in advance of one of the big shows this season. Jake Benjinger, of this local, is working at the West End Theatre.

Robert Fyfe, a member of Local No. 1, Chicago, died suddenly in Gentry Bros.' advance car No. 1, at Washington, Ga., from heart trouble. For eight or nine years he had been with Ringling Bros.' Circus. He was a member of K. of P., and the lodge at Washington, Ga., sent the remains to Chicago.

Items from the Advance Cars of the Ringling Bros.' Shows.—Car No. 1 was closed in Montgomery and most all the boys were paid off. Washington ("Big") Hoskins, our genial boss bill poster, goes to St. Albans, W. Va., to take charge of a phonograph company, playing dates in the surrounding country. Dan Theney went to Chicago, to take charge of the working forces in the Columbus Hotel. C. T. Crippen went to his home, Athens, O. Chas. McDonald will give his spare time this Winter teaching Kid Wheeler how to run an automobile. W. A. McCauley, our window display man, will be found in the same capacity at the Empire Theatre, in Holyoke, Mass. Harry Crabtree has taken charge of the bill posting plant in Burlington, Ia. John Whitmore has gone home to Madison, Wis., and last, but not the least, John (Pop) Hoy has gone to Sandusky, O., to post half sheets for the opera house. This leaves the roster of this car, which was put on the road again: Frank Estes, car manager; John H. Graves, boss bill poster; J. L. Kavanaugh, J. E. Lyons, Ira Koch, Geo. Singleton, bill posters, and "Smiling Micky" Coughlin, lithographer. We expect to close Nov. 21.

Notes from Local No. 11.—We have been kept busy with election advertising, as the campaign was very spirited in this city. A. P. Tighe was elected a delegate to the Denver Convention. Frank Purcell has returned home from the Barnum Show. Daisy Grant, of No. 24, has been in town the past month in the interest of a salve that he is advertising. F. G. Stevenson, of No. 33, better known as "Honey," is in town, ahead of Lockstader's Minstrels, and he must be prosperous, as he is wearing diamonds this season. Honey is popular among the boys here. J. T. Slattery, of No. 2, is here with the Britt-Nelson moving pictures, in the capacity of official announcer for the exhibition. Montgomery Hernandez, better known as Monte, lately employed by the Grand Opera House as gallery door tender, died here last week, and interment was made in Spring Grove. The funeral cortege was followed by his many friends. A floral piece, with the inscription, "His Last Ticket," was sent with the sympathies of his friends. Harry Anderson is now with the Standard Theatre. Wm. Worrall and Frank Parcell are home, after a prosperous season. W. H. Gardner will be the general agent representing the Hagenbeck Show next season. The Sells & Downs Show is negotiating for Winter quarters at the Hamilton, O., fair grounds. There is a rumor here that W. R. Franklin will not be with the Wallace Show next season. E. J. Elder, of Weston, W. Va., with the Carroll Comedy Co., as advance representative, reports excellent business for his company. Clarence Crippen stopped over on his way home from the Ringling Show. He was presented with a collar for his dog by the boys on the Ringling car No. 1, and he prizes it very highly. Clarence is writing a small story, entitled "The History of Athens," to be distributed among his friends. George Hunt and his son, Roy, have left Memphis for New York City.

C. A. Carl, secretary of Local No. 7, writes: "Bert Carroll, agent of the Cuman Bros.' United Shows, is home for a short visit, having closed a most successful season with the above aggregation, and reports a long and prosperous season. The company presented Mr. Carroll with a diamond ring and a silk umbrella in behalf of all the members. The show goes out next season with almost a new outfit. All members of Local No. 7 are greeting the road boys with the glad hand. Dude Kendle is among the boys, after an absence of four months in the East."

Notes from Local No. 4, Philadelphia.—At the last regular meeting the following members were elected to the following offices: John Sipple, president; Ben Angle, vice president; Edward Burk, treasurer; Jess Hilmore, financial secretary; Walter Kettlewood, secretary; and business agent; Jack Ryan, Wm. Vail and Frank Harvey, trustees; Sam Dyer, sergeant at arms. Road men are rapidly coming in, and are being placed at the local theatres. Tom Connors, boss bill poster, with the Barnum & Bailey Show, arrived in town, and is now located at the Bijou Theatre. Oliver Lester, of the same show, is working with him, and James Recker, also from the Barnum & Bailey Show, is working at the Forepaugh Theatre. Sam Candy, of the Barnum & Bailey Show, is ahead of the "Gypsy Girl" Co. Joe Fitzgerald, of the Ringling Shows, is working for the Philadelphia Bill Posting Co. Arthur Strain, from the Sautelle & Welsh Shows, is here working at one of the local theatres. Ned Dovel, the boy orator, arrived here last week from the Barnum & Bailey Show, and delivered one of his famous speeches. He is now with the Philadelphia Bill Posting Co. Wm. Wilkins, of the same show, is also working for the same firm. W. Keutewood, secretary of Local No. 4, would like to hear from all the road men from this local.

From Local No. 33, Brooklyn.—We held our second anniversary ball and reception Nov. 2, when the attendance greatly exceeded our previous ball. The ball was crowned at 8.30, when the entertainment started, and there was a few that entertained: Billy Cole, Lottie Martin, Fox and Gray, Little Louise Allen, J. J. Casey, Harrington Sisters, Will Loomis, Comedy Trio, and the moving pictures, in which was the great bill posters' fight, by the Thomascope. Local No. 33 heartily thanks all those that entertained. The committee was: H. Eubanks, J. C. McCormick, H. Van Horn, H. Irving, F. Mayne, C. Gernant and C. W. Aitken. Local No. 33 has elected Chas. W. Aitken to represent them at the coming convention. Bro. John Jacques has taken charge of the paper for the Old Montauk, which opens about Nov. 20. Bros. Floyd Turner and James McCormick are at the New Montauk, and Bro. C. Cochran is at the Grand Opera House. Bro. Mike Joyce has joined "In Gay New York." The next regular meeting will be held at Whiteford's Hall, Jay and Willoughby Streets, Nov. 26.

Roster of the Two Advertising Cars of the Norris & Rowe Shows.—No. 1 Car: Herman Q. Smith manager; Harry Bradley, boss bill poster; John Sullivan and Jim Burns, lithographers; C. H. Henry and James Guy, programmers; S. R. Jones, Geo. Thatham, Roy Gilpin, Josh Billings, Joe Ehle, Harry Cline and Billy Meyers, bill posters; C. H. Wilson, paste maker; also Joe Mandevlin, Chas. Lane and Jack Burns. No. 2 Car: Tony Crandall, manager; Jas. McCaw, boss bill poster, with five assistants: Chas. Burdee, lithographer; Jas. Hyde, programmer; Harry Muler, paste maker; also Lee Wilson and Joe Mendozo.

Chas. A. Koster, of Local No. 18, Dayton, O., who has been very ill, in Columbus, is able to be about again.

Local No. 33, Brooklyn, will hold their annual nominations of officers for the ensuing year on Sunday, Nov. 19, their next regular meeting, at Whiteford's Hall. Financial Secretary Bert L. Russell would like to hear from brother members on the road. The Old Montauk Theatre, now called the Imperial, has started a crew to work locating three sheet boards. John T. Jacques, advertising agent; Bert L. Simmons, second man, and John Lebbs, who is transferring from Local No. 7; Fred Lawson and others are engaged.

Notes from Local No. 15, Springfield, Mass.—At the last regular meeting the following officers were elected: President, Robt. Simons; vice president, August Miller; treasurer, Fred Holdsmut; secretary, Jas. H. Clark; sergeant at arms, Herbert Fisher; business agent, Paul Davis. New brothers of the Union are: Mike Moriarty, of the Empire Theatre, Holyoke; John Harness, Murray Hill, New York, and Fred Smith, Opera House, Hartford, Conn. Mike Perry is working for the Hartford Opera House. Jim Herne, of Local 21, Troy, N. Y., was here the past week, ahead of the "Trocadero Burlesquers." Bro. Coughlin has been with Ringling Bros.' car No. 1, which closed at Meridian, Miss., Nov. 11.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Yankee Consul" drew fair houses Nov. 6-11. The Savage Grand Opera Co. 13-18, Olga Nethersole, in "The Labyrinth," 20-25.

Academy of Music (F. Howarth, manager).—"The Serio-Comic Governess" 6-11, "The Shadow Behind the Throne" 13-18, Billy B. Van 20 and week.

Theatre Royal (H. C. Egerton, manager).—Miner's Bohemians played to S. R. O. last week. The Yankee Doodle Girls 13-18, the Brilliant Burlesquers 20-25.

Theatre des Nouveautes (H. Raynas, manager).—The permanent French stock company, in "Le Verlige," came to good business 6-11. "Les Degenerés" 13 and week.

Theatre Francais (F. W. La Clair, mgr.).—"The permanent French stock company, in "La Tosca," came to big business 6-11. "Les Chouans" 13-18, "Quo Vadis" 20-25.

National Français (G. Bouvrette, manager).—The permanent French stock company, in "Chasse au Mari," had fair houses 6-11. "L'Aveugle" 13-18, "Les Deux Orphelins" 20 and week.

St. John.—At the Opera House (A. O. Skinner, manager) the King Edward Stock Co. (local) produced "Tracy Si," Nov. 6, to fair business. The Schubert Quartette, of Boston, gave the first performances 4-8, of the Spencer star course series of lectures and concerts, to capacity. Sterling company were sold out for each concert. House dark 7-18. W. S. Harkins Co. 20-25.

York (H. J. Armstrong, manager).—The Pollard Lilliputian Opera Co. opened its second and last week 6, with a splendid performance of "The Geisha," to good business. Leah Letchner, Daphne Pollard, the Heintz Twins, Ollie Moore, Eva Thompson, Teddie McNamara and Boy Smith were deserving of mention. Stetson's "Uncle Tom's Cabin" 17, 18.

Note.—Henry Gillespie, manager of the Wilber Stock Co., arrived in town 4, and reports the closing of that company at Yarmouth, N. S., 4. Mr. Gillespie intends to reorganize in a short time.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Dan Sully, presenting "Our Pastor," drew big houses Nov. 1, 2. "The Holy City" also did big business 3, 4. Adelaide Thurston, in "The Triumph of Betty," drew big business 6-8. Florence Roberts 15-18.

Dominion (David Douglas, manager).—Usual big business here. Bill for week of 4: Mr. and Mrs. Alfred Kiley, Ethel Robinson, Bissonette and Newman, the Mazellas, the Heigel Bros., Nellie Revell, Dick's dogs and ponies, and the kinodrome.

Unique (Nash & Burrows, proprietors).—Full houses. Bill week of 4: Muler Bros., Marie Lawrence, Kirallo, juggler; Topsy Turvy Trio, Harry Logrenia and moving pictures.

Toronto.—At the Princess (O. B. Sheppard, manager) Rose Coghlan, Nov. 6-8, in "The Duke of Killicrankie," played to a good business. Blanche Walsh, in "Woman in the Case," 9-11, fared well. Week of 13, Olga Nethersole, in "The Labyrinth."

Grand Opera House (A. J. Small, manager).—Week of 6, "David Harum" drew well. "His Last Dollar" 13-18.

Majestic (A. J. Small, manager).—Week of 6, "Her First False Step" did good business. "The Confessions of a Wife" 13-18.

Shea's (J. Shea, manager).—Immense business. Bill week of 13: Murphy and Nichols, Perry Conroy, James Frances Dooley, Taylor Holmes, Avon Comedy Four, Daisy Harcourt, Kiyosa, and others.

Star (F. J. Stair, manager).—Week of 6, Miner's Americans had big business. Miner's Bohemians 13-18.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Flaming Arrow," Nov. 6, 7, had large and well pleased audiences. "The Woman in the Case," 8, played to a large audience. "His Last Dollar" 10, 11, Crocker's educated horses 13-18, "Slaves of the Mine" 20, "The Crossing" 21, 22, "Alice in Wonderland" (local) 23-25.

Star (J. G. Appleton, manager).—Week of 6, big business. Week of 13: Victoria Parker's dogs, Harry Nolo, the Marceys, Elliott and Neff, the Hobsons, Blanche and Loretta, Warren and Howard, Raymond Merritt and Jimmie Cowper.

London.—At the Grand (J. E. Turton, manager) "The Genius and the Model," Nov. 4, pleased a fair house. Blanche Walsh, in "The Woman in the Case," 7, had a very large audience. David Higgins did well 9, Rose Coghlan 11, "The Yankee Consul" 16.

Bennett's (C. W. Bennett, manager).—Week of 6 was a record breaker. Bill for week of 13: Louise Arnold and company, Gregory Family, Lyllian Leighton and company, Youngs and Brooks, the Whistlers, Two Macks and kinetograph.

Ottawa.—At the Russell (P. Gorman, manager) "The Serio-Comic Governess" drew to good houses Nov. 3, 4. "The Yankee Consul" 15.

Grand Opera House (H. J. Birdsdale, manager).—Business was good with the Bijou Comedy Co., 30-Nov. 4. "The Flaming Arrow" 9-11, Miller & Pritchard Co. 13-18.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) the Marks Bros.' Stock Co. had fair houses week of Nov. 6. "The Sign of the Four" 15, local minstrel, under the direction of Dolly S. Shepard, minstrel producer, 14, 15; local 17, "Slaves of the Mine" 22.

Quebec.—At the Auditorium (F. N. Kormann, manager) Merrill & Pritchard Biograph Co. billed the town in circus style, and showed to packed houses Nov. 6-11. Theatre Francaise Stock Co. 13-18.

St. Catharines.—At the Grand Opera House (C. A. Wilson, manager) Crocker's educated horses, Nov. 8, 11, did good business. "Slaves of the Mine" 13. Blanche Walsh 16. Empire Stock Co. week of 20.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Eleanor Robson, in "Merely Mary Ann," week of Oct. 30, did big business. "In Old Kentucky" Nov. 6-8, and Andrew Mack, in "Tom Moore," 9-11. "The Hut" opens a two weeks' engagement 20.

Belasco (John H. Blackwood, manager).—"Secret Service," by the Stock Co., did a good business week ending 4. "The Gay Parisians," 6 and week, bids fair to do as good business. Underlined: "The Cowboy and the Lady."

Morosco's Burbank (Oliver Morosco, manager).—"May Blossom," by the stock company, drew well week ending 4. "Brandling the Harvest" 6 and week. Underlined: "The Judge and the Jury."

Grand Opera House (Clarence Drown, manager).—Carol Arden, in "Polly Primrose," 6 and week, is drawing the usual crowds. Underlined: "On the Bridge at Midnight."

Orpheum (Martin Beck, general manager).—Features 6 and week: Twelve Broomstick Witches, Clayton, Jenkins and Jasper, Darktown Circus, Raymond and Caverly, O'Brien and Buckley, Three Navarros, Edwall and Forbes, in "The Two Rubies;" Browning and Wally, and last week of wireless telegraphy. Motion pictures continue.

Unique (Henis & Zallee, proprietors).—Features 6 and week: The Great Alfretto, Hayes and Winchell, Lola Cotton, Unique Players, in "Pinafore," and the Uniqueoscope.

Broadway (A. J. Morganstern, manager).—Wagner, Smith and Ellis, Genevieve Ardell, Richard Burton, Mr. and Mrs. Ben Hunn, and motion pictures.

Casino (A. J. Morganstern, manager).—Features 6 and week: Frank Carroll, Medallion Trio, Casino Musical Comedy Co. and motion pictures.

Star (Dube Welch, manager).—Burlesque 6 and week.

Fischer's (E. A. Fischer, manager).—Features 6 and week: Stock Sisters, Drenpo, Cummings and Merley, the Bernards, the Laura Strand Co., and kinetograph.

Cineograph (J. A. Brown, manager).—Features 6 and week: Billy McLain, Veroneo and Houston, Mabel Hazlett, Wilson Bros., Bike, motion pictures and stock company.

Empire (Billy Banks, manager).—Features 6 and week: Hilgus, Laura Hunt, Snowie Maybelle, Bierick Bros., Gotlob, Empire Stock Co., and motion pictures.

Novelty (Leon Levy, manager).—Features 6 and week: James Dowley, Hallen and Hayes, the Four Bragdons, Lottie West Symonds, Tatum Bower and Nelson, the Five Ashtons and motion pictures.

Notes.—During the vacation of H. S. Duffield, Manager Oliver Morosco assumes the stage direction at Morosco's Burbank Theatre......Mary Graham, of the Belasco, is suffering from a sprained ankle, and her place is taken by Mrs. Tom Oberle......"The Judge and the Jury," to have its initial performance 13, is written by Oliver Morosco and Harry Cottrell......Margaret Langham, of the Belasco, has gone to San Francisco, to play Bebble, in "The Little Minister."......Clementine Ellery and his Italian band have returned to Los Angeles for the Winter......Ernest Howe, of this city, has formed a co-partnership with Harry Bishop, in a lease of the Central Theatre, of San Francisco......Max Heinrich leaves his home at La Jolla, Cal., soon, for Europe, and will be accompanied by his wife, formerly known as Anna Held, who was a traveling companion of Ellen Terry.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "In Old Kentucky" played to capacity business Oct. 29-31. "Alone in the World," Nov. 1, 2, did fair business, and good houses Nov. 1, 2. Ellery's Band drew a crowded audience 3. "Human Hearts" 11, 12, Andrew Mack, in "Tom Moore," 13, 14; "Under Southern Skies" 15, 16; four performances; "The Prince of Pilsen" 20, 21.

Liberty (H. W. Bishop, manager).—"The Light Eternal" played to capacity week ending 5. "The Nellis, supported by Bishop's company of players, in "The Outcasts," 6-12; "Camille Swift" 13 and week.

Crescent (Callahan & Clayton, managers).—The Crescent Stock Co. drew excellent houses, in "The Blue and the Gray," week ending 5. Regular stock company, in "Faust," 6-12; "Why Women Sin" 13 and week.

Bell (Ed. Homan, manager).—Features 13 and week: Leonard and Bernard, Arthur McLain, Lloyd Spencer, Mabel Hazlett, Mme. Carlton and her performing lions, and the biograph. Capacity business rules.

Novelty (Tony Lubelski, manager).—Attractions 13 and week: Seymour and May, Peerle Hobson, the Farnsworth Trio, Alice Sinay, Hugh McCormick, Geo Kobers, and the Novelty projectoscope. Business is S. R. O.

Empire (S. M. Carlson, manager).—Bill 13 and week: Harry Barlowe, Barton and Jones, J. H. Stanfield, Carlson Sisters and their trained doves, Zeno the Oakland Wheelmen, and latest Empire motion pictures. Business is immense.

Notes.—H. W. Bishop, of the Liberty, left recently for New York, where he will close the deal with the Shubert combination for presenting their attractions, at the Majestic Theatre, in San Francisco. This will give Mr. Bishop's playhouse on a par with the Columbia, at least for a season of twenty weeks, for which period the independents have high class attractions. It was this deal that forced Mr. Bishop to acquire the Central Theatre, in order to provide accommodations for his stock organizations, which he will continue to operate between the Liberty and the Central Theatres.

ALABAMA.

Selma.—At the Academy of Music (Long & Hess, managers) "A Bunch of Keys" pleased Nov. 2. "The Chaperons" gave a good performance to S. R. O. 4. Donnelly & Hatfield's Minstrels drew a full house 7. Al. Wilson 9, Laura Miller Opera Co. 10, Harry Beresford 13, Effie Ellsler 11.

Notes.—The town and country is being billed for Ringling Bros.' Circus, 21...... The County Fair, 7-11, gave some very fine displays.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The Chaperons," Nov. 4, had S. R. O. "The Old Homestead Quartette" 8, Al. H. Wilson, in "The German Gypsy," 10; Laura Millard, in "The Geisha," 11.

Bijou (H. A. Neal, manager).—"A Son of Rest," 6-8, played to packed houses. "A Breezy Time" follows.

Ringling Bros.' Circus will show here 25.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Paracle Gypsene Co. had good business Nov. 6-11. Lewis Morrison comes 16, Al. H. Wilson 17, Walker Whiteside 18.

Ringling Bros.' Circus played to capacity 11.

Columbia.—At the Columbia Theatre (F. L. Brown, manager) Corione Runkel Stock Co. played to good houses week of Nov. 6. Lewis Morrison 15, Florence Davis 16, Walker Whiteside 17, Al. H. Wilson 18.

Notes.—Allen's Minstrels (under canvas) 3, played to capacity...... Ringling Bros.' Circus, 9, filled the tent at both performances.

THE RUSTIC BALLAD,

SINCE NELLIE WENT AWAY

Is Published by NEW YORK MUSIC PUB. HOUSE, 24 E. 21 ST., NEW YORK.

Stage Mechanics.

SAN JOSE LODGE, No. 30, was duly instituted by Deputy Grand President William R. Whorff, of San Francisco Lodge, No. 21, on Oct. 17, 1905. He was ably assisted by Steve J. Simmons, who acted as deputy grand marshall. A special chair car was chartered from San Francisco. About thirty-five members of San Francisco Lodge, No. 21, and eleven members of Oakland Lodge, No. 26, were in attendance. A delegation from San Jose Lodge met the members at the depot with a band. A parade was formed, and the members marched up the main street to the Knights of Pythias Hall, where the lodge met, and immediately proceeded to business. Deputy Grand President Whorff appointed President Max Sieinle, of Oakland, No. 26, as deputy grand vice president; Vice President Weigle, of Oakland, No. 26, as deputy grand past president, and President Steve I. Simmons, of San Francisco, No. 21, as deputy grand marshall, and J. F. Kieley, of San Francisco, No. 21, as deputy grand treasurer. The officers were duly installed. The chair was then turned over to President Simmons, of San Francisco Lodge, No. 21, that the work of initiating a candidate might be exemplified for the benefit of the new members, Bro. Haughey, of San Francisco Lodge, acting as the candidate. San Jose Lodge, No. 30, was then presented with a ballot box and gavel by Bro. Simmons, in a pretty speech on behalf of San Francisco Lodge, No. 21. The chairs were then relinquished to the newly installed officers, and as no business appeared before the body, President Ladd, of San Jose Lodge, passed the regular order of business down to "good of the order." Under this head Deputy Grand President Whorff spoke of the great strides the order is taking on the Pacific coast, and of the prospective organizing of lodges in the very near future, at Stockton, Sacramento, Seattle and Portland. President Simmons spoke at some length, and hoped that San Jose Lodge would live long enough to wear out their new present. Almost every member present was called upon by the chair for a word or two, and if good wishes count for anything, then San Jose Lodge will certainly be very prosperous. There are forty-two members on the roll book. At 12 o'clock, the meeting was adjourned, and a pleasant surprise was sprung, namely, a banquet, served in Eagles' Hall, and San Jose Lodge did the honors in grand style. The many after dinner speeches were well received, and after all was over the visitors were shown the various points of interest about town by the home members. At 3.50 the train left San Jose with every one aboard, with pleasant memories of the happenings of the day.

ROSTER OF LOCAL NO. 62, Colorado Springs, Col.: President, W. H. Ralston; vice president, W. P. Myer; secretary-treasurer, Geo. F. Hendrickson; business agent, A. Helmer; M. J. Braut, F. H. Schneider, J. D. Chauey, Lon F. Chaney, J. J. Hendrickson, Walter Udick, John Simpson, Cal Woods, William Snyder, W. H. Casaday, Jack Yount, Geo. A. Joseph, Ross Yount, F. A. Sears, Leo Phillips, D. Casaday and D. A. Jolly. The lodge is in a flourishing condition. W. H. Ralston, stage manager of "The Chimes of Normandy," provided a lunch for the stage employes of the Opera House and Empire Theatre night of Nov. 4. Our fifth annual prize masquerade ball occurs Thanksgiving night, Nov. 30.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Frank Daniels, Nov. 3, 4, came to packed houses. Effie Ellsler presented "Hazel Kirke," afternoon and night 6. Walker Whiteside, 7, 8, was enthusiastically received. Alberta Gallatin, 9, in "Cousin Kate," to fair attendance. Well's Band 12, Jos. and William Jefferson 13, "The Clansman" 14, 15, Wilton Lackaye 17, 18, Laura Millard Opera Co. 20, 21, dark 22, 23, "The Isle of Bong Bong" 24, 25.

HOPKINS' (A. B. Morrison, manager).—Bill offered week of 6 was of a superior order, and splendid houses rewarded the management. The programme included: Lillian Burkhardt and company, Munz and Marett, Knight Bros. and Sawtelle, Joseph Newman, Lew Wilson, Hines and Lewis, Banks Sharp, Shepp's dogs and monkeys, and the kinodrome.

BIJOU (B. M. Stainback, manager).—Murray and Mack presented "Around the Town" to the usual crowded houses. The principals were extended a most cordial ovation. The costumes, scenic effects and the performance in general, pleased. Mason and Mason 13-18.

Knoxville.—At Staub's (Fritz Staub, manager).—The Murray Comedy Co., in repertory, last week, did fair business. "The Clansman" 11, Shepard's pictures 13, Walker Whiteside 14, the Jeffersons 17.

MARKET HALL.—Black Patti played to a packed house 8.

NOTES.—Mae Bates, professionally known as Villa Knox, who has been associated during past seasons with the Grau and Savage Opera companies, was heard Nov. 8, in concert, at Cable Hall, and was accorded a deserved ovation by a large audience. Miss Bates has retired temporarily from the stage, and is residing here, her home town....... Jake Wells, of Richmond, Va., was in the city Nov. 4, looking for a site for a new popular price theatre, to add to his Southern circuit. Chances towards erection of the house are very favorable.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Harry Beresford Nov. 8, Black Patti 9, "The Clansman" 10, "A Son of Rest" 11, Walker Whiteside 13, Shepard's moving pictures 14, 15, Jos. and Wm. Jefferson 16, Well's Band 17, Frank Daniels 20, Al. H. Wilson 22, Eleanor Robson 24.

OHIO.

Dayton.—At the National (Gil Burrows, manager) Lottie Williams, in "My Tom-Boy Girl," attracted fairly well Nov. 6-8. "The House of Mystery" did good business 9-11. Jane Corcoran, in "Pretty Peggy," 13-15; "Custer's Last Fight" 16-18.

VICTORIA (C. G. Miller, manager).—"Piff! Paff!! Pouf!!!" played to fair business 6. W. H. Crane, in "The American Lord," drew a large audience 8. "The Isle of Bong Bong" was well patronized 9. Otis Skinner, in "His Grace De Grammont," did well 11, Dockstader's Minstrels 13, "Love's Lottery" 15.

SOLDIERS' HOME THEATRE.—A big audience witnessed John Griffith, in "Richard III," 8. "The Diamond King" 14.

GRISON (Louis, Wheeler & Curran, managers).—This house opened week of 6, under new management, with the following: Gaffey and Fraser, Mlle. Flolila, Barker and Barker, York and Arthur, and Ruth Levett. Announced for week of 13: Le Moyne Sisters, Thomas H. O'Nial, Elwood and Maggie Benton, and Davy and Ryan.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "Eben Holden" came to fair business Nov. 4. "Piff! Paff!! Pouf!!!" filled the house 7. "Miss Bob White," matinee and night 8, had fine business. "The Little Outcast" 10, 11, Lew Dockstader's Minstrels 11, Mme. Schumann-Heink 21.

ORPHEUM (Gus Sun, manager).—Week of 13: The Bradys, Marlinetti and Sylvester, Pete and Allie Elme, Mortimer Bassett, Al. D. Weston, and motion pictures.

Marion.—At the Grand (O. E. Perry, manager) "The Isle of Spice" did extraordinary business Nov. 9. "The Little Outcast" 15, "The Royal Chef" 18, "Piff! Paff!! Pouf!!!" 21.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) "The Duchess of Dantzic" this week. Last week Nat C. Goodwin had good business, in "Wolfville." "The Shepherd King" 20-25.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Virginian." Last week Digby Bell, in "The Education of Mr. Pipp," drew excellent houses. Otis Skinner, in "His Grace De Grammont," 20-25.

BELASCO (Ira J. La Motte, manager).—This week, "Lovelaud." Last week Percy Haswell, in "The Darling of the Gods," had fair patronage. "The Heart of Maryland" 20-25.

ACADEMY (John W. Lyons, manager).—This week, "The Sign of the Cross." Last week Charles T. Aldrich, in "Secret Service Sam," to packed houses. "Fast Life in New York" 20-25.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: The Seldoms, Mr. and Mrs. Gardner Crane, Rosaire and Doretto, the Musical Avolos, Hoey and Lee, Irene La Tour, Walter Daniels and the vitagraph. Packed houses all last week, with Herrmann as the headliner.

LYCEUM (Eugene Kernan, manager).—This week, the California Girls. Last week, the Colonial Belles made good. Dainty Paree 20-25.

NOTE.—The Majestic (F. P. Sargent, manager), formerly the Empire, will not open till 20, owing to the inability of the contractors to finish the extensive alterations. "How Baxter Butted In" 20-25.

GEORGIA.

Savannah.—At the Savannah Theatre the DepewBurdett Co. week of Nov. 6. Attendance was good, and the company gave general satisfaction. Peruchi-Gypzene Co. 13-15, Al. H. Wilson 16, Louis Morrison 17, Florence Davis, in "The Player Maid," 18.

GILDEA'S NEW ALHAMBRA MUSIC HALL.—Business week of Nov. 6 was unusually large. "A Vaudeville Rehearsal," as played by a select cast from the company, proved a very interesting opening bill. The company includes: Pansie Weir, Florence Davis, Frank P. Baldwin, the Carlisle Sisters, Bob. J. Costley, Mae Wallace and Walter J. Parker. Florence Davis was a new one for last week, and her work was pleasing. Margarete Clausen, who has been ill with a severe attack of fever, is again with the company, and is doing good work.

NOTES.—Ringling Brothers' Circus is booked for 12, and the indications are that the show will do a great business for two performances......Uncle Pete Sun, of the Sun Brothers, was here looking into the situation, with a view of quartering his circus in Savannah during the coming Winter. Mr. Sun is well known in this city, and while he was here several entertainments were given in his honor by his friends.

Augusta.—The Opera House remained dark last week. De Pew Stock Co. Nov. 13-16, Florence Davis 17, Al. Wilson 20, Pauline Hall 22, "A Madcap Princess" 25.

RINGLING BROS.' CIRCUS appeared here 8, filling the streets with a grand parade and attracting two very large audiences, giving unbounded satisfaction.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Heir to the Hoorah" Nov. 12-15. Francis Wilson 17, 18. "When Johnny Comes Marching Home" 19-22. Wilton Lackaye drew good houses 5-7. Richard Mansfield, in repertory, had large audiences, 10, 11.

KRUG (C. S. Breed, manager).—"Way Down East" 12-15. "The Smart Set" 16-18. "McFadden's Flats" 19, 20. "Hap" Ward 21, 22. "The Volunteer Organist" had good houses 5, 6. Howard Hall, in "The Millionaire Detective," did good business, 7, 8. "Texas" drew large audiences 9-11.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Incog." weeks of 5, to large audiences. "When We Were Twenty-one" week of 12. "Shenandoah" week of 19.

ORPHEUM (Martin Beck, general manager).—Business was good last week. Week of 12: Arthur Prince, Mosher, Houghton and Mosher, Charles Case, Bellclair Bros., Lucas and Marlow, Colo Francis Bower, Klein and Clifton, and kinodrome.

AUDITORIUM (J. M. Gillan, manager).—Emma Eames and her company drew a large audience 8.

Fremont.—At the New Larson (Wm. Lowery, manager) Kilties Band had good houses Nov. 2. Hickman-Bessey Co. opened for the week, with "A True American," to a packed house 6.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "A Message from Mars," Nov. 11, had good returns. Richard Carle 16, Dockstader's Minstrels 17, Weber's All Star Co. 20, Viola Allen 21.

GRAND OPERA HOUSE (C. A. Feinler, manager).—"The Eleventh Hour," 6-8, had good returns. "The Beauty Doctor," 9-11, had big business. "Two Little Waifs" 13-15, "Over Niagara Falls" 16-18.

BIJOU (H. W. Rogers, manager).—Bill for week of 6 gave the best of satisfaction. Attendance is increasing. Bill for week of 13: Edward Chrissie, Froste and Harvey, Emma Conley and Corbett and Forrester.

NOTES.—Manager Chas. A. Feinler has broken ground for his new theatre, which he wants to have ready for season of 1906-07. ....Manager E. B. Franzheim and wife have returned from their bridal tour, which was spent at New York.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Billy Kersands' Minstrels came to fair business Nov. 6. "The County Chairman" entertained a large and appreciative audience 8. "Fritz and Snitz" 9, "The Rivals" 10, "As Told in the Hills" 13, "The Pit" 14, "Hoity Toity" 15, "Woodland 16, Louis James 17, "A Trip to Egypt" 18.

NEW MAJESTIC (Frank G. Parry, manager).—Bill week commencing 13: The Two Vivians, Ida O'Day, the Three La Moines, May Vokes and company, Zoa Matthews, Jean Raleigh and Mr. and Mrs. Waterous. This home of vaudeville, located in the building formerly known as the Grand Opera House, was opened Monday night, Oct. 23, to a packed house. The house has been thoroughly renovated, repainted and decorated, and in its new dress is one of the handsomest in the South. Only vaudeville attractions will be produced, and performances will be given twice daily.

INDIANA.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Ethel Barrymore, in "Sunday," played to a large audience Nov. 7, and was royally received. "The Devil's Auction" showed to good business 8. "What Women Will Do" drew well 9. "The Heart of Chicago" came 10, 11, to good business. "At Piney Ridge" 12, "Way Down East" 14, "Jolly American Tramp" 15, Jessie Mae Hall 16.

LYRIC (J. Hoeffler, manager).—Business continues immense. The daily matinees have proven winners. The present bill is a strong one, and includes: Meitt's educated dogs, Chalmers and Thomas, Howley and Leslie, Golden and Hughes, and Barney Fust.

COLISEUM (Harry Bronson, manager).—"The Bowery Newsgirl" played to good business, matinee and night, 11. "A Trip to Egypt," 12, pleased two large audiences. Grace Hayward Co. week of 13.

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12½, 50pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page	$100.00
Half Page	60.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

CLIPPER CARTOONS

Will be for sale by all newsdealers,
Price, 20 Cents per copy.
Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.

Vaudeville and Minstrel.

PRESS ELDRIDGE is at present on the Eastern circuit of vaudeville houses.

LILLIAN ENGSTROM, of the Engstrom Sisters, leaves for Paris, Nov. 16, to settle an inheritance left by their late aunt, Mme. Adele Engstrom, and also to import new gowns for their playlet, "The Night of the Ball," which has proved a success.

WILLIAM EVERHART AND MINOLA MADA HURST were married at Citadelskirken, Copenhagen, Den., Oct. 25.

LILY SEVILLE, who lately arrived from England, will make her first appearance at Pastor's Theatre, New York, Nov. 20.

WORK HAS BEEN BEGUN on the old Inglehart mill property at Fifth and Locust Streets, Evansville, Ind., which will be converted into a playhouse. John D. Hopkins, president of the Hopkins Amusement Co., which has secured the property, has announced that he would have the house ready to open by Nov. 26.

THE BRITT-NELSON FIGHT PICTURES, owned and copyrighted by J. W. Coffroth, are now being booked by Edward Shayne, from Mr. Coffroth's office in New York City. The pictures have been immensely attractive, having drawn enormous business wherever presented. At Mechanics Pavilion, San Francisco, the receipts were said to be over $12,000 in six days.

JAS. F. LEONARD has closed with the Trans-Atlantic Burlesquers, and is in New York rehearsing with a new musical comedy.

JOHN F. CLARK, the entertainer and monologist, was especially engaged to entertain Prince Louis of Battenberg and his party, Nov. 13, at Stauch's Pavilion, Coney Island, during the dinner tendered the distinguished visitors.

KOHLER AND MARION write: "Our new act is a hit on the New England circuit, and we are booked until April, 1906. We have not lost a week since April."

THE TYSON SISTERS are engaged with the Golden Crook Co., as soubrette and leads. Next season they will go out with their own show.

BEATINA AND BROCKWAY, "The Contortionist and the Dancer," met with favor at Tony Pastor's, Nov. 8-11, and have a return engagement there early in next March. They play Keith's Theatre, Providence, R. I., Nov. 20-25.

WM. ORMAN writes: "I am no longer connected with the team known as Hartley and King. I have joined hands with Lew Grant, formerly of Fields and Grant, and hereafter will be known as Grant and Orman, doing a Dutch act and also a Hebrew act. In a few weeks we will be ready to play engagements which we are booking."

CONNELLY AND RAWN closed a successful Summer engagement with the Lorne Elwyn Co., and twelve weeks with the Dot Karroll Co., and are now playing vaudeville dates.

MARVELLE AND GLEASON write that they have been very successful in the Middle West, and open a return engagement Nov. 27, on the Kohl & Castle circuit, opening at the Olympic, in Chicago.

THE PEPPER TWINS are with the Tolson Stock Co., and report meeting with success, doing their character change specialties, and singing illustrated songs.

KENNEDY AND WILKENS report meeting with great success through the Island of Cuba.

AN AFFILIATION has been consummated between the Empire circuit of California and the Crystal circuit, and this combination embraces theatres extending from San Diego, Cal., and Seattle, Wash., to St. Joseph, Mo.

REDFORD AND WINCHESTER have just finished the Orpheum circuit, and report their act as meeting with the very best of success.

THE LAMONTS, Billy and Pauline, close a twenty-seven weeks' season at Memphis, Tenn., Nov. 18, with the Elsenbarth-Henderson Co. After a week at their home they will open at the Family Theatre, Butte, Mont., Dec. 4.

THE LYNOTTE SISTERS are closing the olio with the Washington Society Girls Co., and are receiving praise for their artistic work.

ALBURTUS AND MILLAR arrived here last week, after playing sixteen weeks in England. They are booked for return engagements at the Hippodrome and Coliseum, London, next year. After spending a few weeks at their home in Waterville, Nova Scotia, they will play in this country.

LEONI AND LEONI write that they have signed contracts for the entire Sullivan & Considine circuit, and also that they made a big success at the Orpheum Theatre, Seattle, Wash., week of Oct. 30.

FROM THE LA RENO THEATRE CO.—We are playing through the State of Utah, doing an S. R. O. business in every town. We spent a very pleasant evening in Payson, Utah, with the Kempton Comedy Co. We were kept busy shaking hands with old friends. Baby Utahna La Reno, age one year and one month, is working in her father's act, as is also Baby Leona La Reno, the world's youngest acrobat and Roman ring performer. We are closing the act now with Baby Leona riding her bicycle, on a fifteen foot perch, at full speed, while her father, the Great La Reno, balances the perch, wheel and baby on his chin. The ever welcome CLIPPER is hard to get in this country, as it comes such a long way to us, but we get it just the same.

HOWARD CONNON writes that he closed a twenty-four months' engagement with Marnetto and his company, and has joined Dr. W. Long. Also that he is doing well in his wench act.

NOTES FROM GUS SUN'S AMERICAN MINSTRELS.—While playing Stillwater, Okla., Oct. 30, the following members of the company were initiated in Boomer Aerie, No. 1,015, F. O. E.: Billy Gordon, Ed. C. Hays, Theo. Feasley, Ed. Rice, Calvin Huss, Jimmy Rose, Frank Ruff, John Mason, Leon Steinberger, Lafayette Haynes and James English. The company is now an Eagle show, as all the other boys were Eagles, and they helped to make the initiation a grand affair. Buck Hill, Bert McCullom, James Barardi, B. W. Phillips, Harry Weaver, Will Kyler and Manager Fred D. Fowler made speeches and sang songs, after which a banquet was served, and we retired to our private car at 4.30 A. M. This company carries thirty-one people, and is booked solid to May 8. We go to the coast this season.

WILL BRYANT, of the Four Bryants, celebrated his eighteenth birthday Oct. 26, and received some beautiful gifts.

NORMAN HILYARD AND NELLIE HOPPER, who recently joined the Woodward & Burgess Stock Co., opened at Iola, Kan., Oct. 28.

E. R. ZARANOS AND SISTERS HESS are with the Joe Marks company. They report that their new act, "Limb of the Law," which has been so successful during the past season in all the principal vaudeville houses and parks, is a big feature of the show. They are engaged as a special attraction, and their act, introducing songs, dances, comedy trick furniture, juggling, cornet, slide trombone, banjo, guitar and mandolins, with a finale of baton and gun spinning by the trio, has met with great success throughout Canada.

MR. AND MRS. DICK TRACY are on their way East, after eighteen months on the Pacific coast. They are playing a return date on the Crystal circuit, with their rural comedy act, "Courtship at Cowslip Farm."

AZRA, juggler, arrived from Europe last week, for his second tour of the United States.

RICHARD C. MADDOX, of the Dutch team of Maddox and Frank, informs us that the team closes an engagement of ten weeks with the Geo. Samuels attractions, at El Paso, Tex., on Nov. 14, and opens on the Novelty circuit, at Denver, Nov. 20, for ten weeks.

VICE AND VIOLA are in their fifth week with Geo. H. Adams' "Humpty Dumpty" Co., in the South, and report success.

BLAMPHIN AND HEHR were featured at the Bijou Theatre, Wheeling, W. Va., week of Oct. 30, and met with success. Last week they played at Greenfield, Mass.

AL. G. FLOURNOY, former manager of the Lyceum Theatre, San Francisco, has been appointed assistant general manager of the Sullivan-Considine theatrical enterprises in the East. He will make New York his headquarters, but will spend considerable time in visiting the different local managers on the circuit.

CLARIONET, Experienced; can also Barber some; wants engagement where there is theatre, dance work, etc. F. Ray Martin, 21 Opera Place, Cincinnati, O.

WANTED, Musical Performers for Medicine Show who change for week. Those doing song and dance preferred. Must be strictly sober and reliable. All and lowest in first letter. I pay all after joining. DR. JAS. LA VERE, Newaygo, Newaygo Co., Mich.

WANTED—Man with Moving Picture Outfit and good Feature Films. Also Boy that can sing and play violin. Managers, send open time for Alvin's Moving Pictures, Penn. and N. Y. State. ALVIN, 221 E. 7th St., N. Y.

FOR SALE AT A BARGAIN.—One Bollerfelt Pad, 20ft. long, 6ft. wide. One Automatic Tintype Picture Machine, almost new. Also a good Repertory of Circus Band Music. Address AL. KADEL, Pembroke, Ga.

LOOK! THE LA ROES at Liberty—Harry and Edna. 16 changes, aerial specialties, one week; do Irish, Dutch and B. F.; put on acts and make them go. E. fakes organ or piano, works in acts, also does doubles. Nothing but first class med. or vaud. cos. write. The Great La Roe, 320 E. 8th St., Waterloo, Iowa.

LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. cor. 8th and Walnut Streets, Philadelphia, Pa.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 8th St., Philadelphia, Pa.

AT LIBERTY,
Mr.-THE BUCKLEYS-Mrs.
REFINED MUSICAL ACT.
22 Pleasant Place, Brooklyn, N. Y.

WANTED, Vaudeville and Minstrel People, Aerial Act, Musical Act, Sketch Team, Piano Player. Must join on receipt of wire. Langford, So. Dak, Nov. 16; Spain, So. Dak., 17; Britton, So. Dak., 18; Cogswell, So. Dak., 20. WILLIAM DEHART, Mgr. "Midnight in Coontown."

FREE—Sample New Line of Stereoscopic Views and Post Cards. Send two stamps for postage. DOUGLASS POST CARD & MACHINE CO., 27 North 16th St., Philadelphia.

WANTED, Useful Man for traveling organization, one who is not afraid of work. State experience, age, height, etc.; also if member of any fraternal order. Expenses paid. Constant employment for a suitable party. Address A. W. Wyndham, Charleston, S. C.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

THE BOWERY NEWSBOYS' QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their twelfth week with Clark's Runaway Girls Co. Their act, they write, is meeting with great success. They have signed with Mr. Clark for next season, to go with Jos. E. Howard's musical comedy, "The District Leader."

THE BERNSTEINS, refined singers and dancers, report meeting with success. Their new double buck finish always wins them an encore, they inform us.

HARRY THOMSON writes of his continued success in the West, where his funny stories and descriptive dialogues are highly relished and enjoyed. Mr. Thomson celebrated his fiftieth birthday in Cincinnati recently, and at a banquet in his honor many good wishes and toasts were given for his success.

"THE GIRL IN THE RED MASK" is recovering from a sprained ankle, received while getting out of a motor car, in Chicago. She will resume her engagements on Nov. 20.

WILKIE MACK has closed with the "My Wife's Family" Co., and returns to vaudeville.

ROSCOE AND SIMS, who are working through Wisconsin and Minnesota with their own company, will close four weeks during the holidays and work on the Castle circuit.

MONTGOMERY AND PEARL, who have been appearing in the burlesque on "The Music Master," at Lew Fields' Theatre, will return to vaudeville.

Under the Tents.

THE ZENO JORDAN TROUPE, four people: Speedy, high diver; A. Hugh Lloyd, bounding rope performer; Neilson's aerial ballet and several other acts of prominence are booked to open with the Fillis Circus in Cape Town, South Africa, Dec. 23.

LURE HOWARD was probably fatally injured at Sellsville, O., Nov. 6, while "looping the gap."

A SMALL CIRCUS was in a railroad wreck near Temple, Tex., Nov. 7, and many of the animals escaped to the woods.

A COMPLETE MAP AND ROUTE SHEET, giving an account of the tour of France by the Buffalo Bill Show in 1905, has been received by THE CLIPPER. The cities visited, and length of time the show remained therein, together with the actual number of miles traveled even to a map of all territory visited, makes the little sheet valuable for reference.

An Instantaneous Hit with DELLA FOX,

"IF I HAD A GIRL AS NICE AS YOU."

Also Sung by OLARA LANE and KITTY WOLFE.

Singers, Please Enclose Latest Program when Writing for Free Copy.

"LITTLE YELLOW BIRD"

The Ballad Hit of "Easy Dawson," as Sung by FLORA ZABELLE.

Enclose Programs | NOW FREE | Enclose Programs

TO BE SUNG IN VAUDEVILLE.

"LET HER DROWN"

Comic Song Success of "Easy Dawson," as Sung by RAYMOND HITCHCOCK.

Enclose Programs | NOW FREE | Enclose Programs

TO BE SUNG IN VAUDEVILLE.

FRANCIS, DAY & HUNTER, 3 and 5 East 28th Street, NEW YORK.

SIDESHOW MEN.—A BIG $260 Working World mechanical show, brand new, for only $75; museum of anatomy, $25; Chinese devil dragon and 8x10 painting, $35. Other stuff cheap. List free. Wm. Nelson, 8 Van Norden St., North Cambridge, Mass.

LADY CLARIONETTIST and VOCALIST wants engagement. McGIBNEY, care of N. Y. Music Pub. House, 21 E. 21st St., N. Y.

SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished professionals. Jos. Kershaw, 829 Battonwood, Phila.

WANTED QUICK—For Wint, When, Where Co., A No. 1 Piano Player that can play vaudeville; lady preferred. Also hustling Advance Agent. Open at Fort Morgan, Col., Nov. 29. State all in first letter. Address GEO. NAGEL, Palm Theatre, Cripple Creek, Col.

FOR SALE, Edison Exhibition Model Kinetoscope, Reel of Miss. Film, some colored; calcium and electric lamp and rheostat, $75; Leader, stereopticon, screen, slide carrier vapor light, gas making machine, $22; serpentine dress, $5; pose outfit, $15; black art outfit, $15. Enclose stamp for answer. MRS. WM. CARL, 281 Court St., Rochester, N. Y.

MUSICAL COMEDY PEOPLE WANTED.

Musical Directors, Piano, Singing and Dancing Comedians, Singing and Dancing Soubrettes, Character Men and Women, 1 Soubrette of reputation to feature in No 2 Big Musical Comedy. Heavy Man, MUST be TALL; ALL MUST MAKE GOOD. 100 Chorus Girls; all costumes furnished. Winter and Summer season. Road engaging for two Co. Apply MRS. DONNA SEYMOUR. Address HALL, 342 W. 42d St.

SOUVENIR POSTAL CARDS.

New line of Comics and Fancy Cards. "The Peerless," the only slug-proof Postal Card Machine made.

300 Arcade Machines at Reduced Prices.

GET OUR LIST.

COSMOPOLITAN NOVELTY COMPANY, 814 North 8th Street, Philadelphia.

Wanted, Partner FOR BIG MUSICAL COMEDY,

Fifty people. Booked solid. Elegant costumes and scenery. Company ready for road. $1,000 required for half interest. $35 weekly and 50 per cent. profit. Must do business at once. Bank references given. Address THEATRICAL MANAGER, 1124 St. James Building, New York.

SLOT PHONOGRAPHS

Closing out at $23 each, the best spring motor slot machine ever built. Will ship subject to examination. B. P. WINNE, 20 Harrison St., N. Y.

Wanted Quick, For UNCLE JOSH SPRUCEBY Experienced Trap Drummer.

Atlantic City, N. J., 16; Lakewood 17, Long Branch 18, Elizabeth 20, Mt. Vernon, N. Y., 21. D. B. LEVIS.

Wanted, Lady Violin Player,

A No. 1 Sight Reader, for Show and Concert. Good appearance. Must be member A. F. of M. Address MISS A. MOORE, 131 E. 14th St., N. Y.

50 Cents for a Book of 10 Sketches; 5 Acts

For 1 male, 1 female; 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and plays written to order.

Powers and Theobald

"Have a pretty little conceit and is cleverly executed. They are first class."—KANSAS CITY JOURNAL.

AT LIBERTY, A No. 1 LECTURER, STRONG

Office Worker, sober, honest and reliable; 15 years, experience. Salary or percentage. Ticket to join. Prof Manrittus, 606 W. Jefferson St., Louisville, Ky.

WANT Sober Boss Canvas Man and Boss

Hostler to join on wire, for Winter season. Address WILLIAM TOD FAMOUS CONTINENTAL SHOWS, Holgood, N. C.

Wanted, Zither Player.

SEASON ENGAGEMENT. State lowest salary. MGR. BIJOU THEATRE, Decatur, Ill.

WANTED, LADY SLIDE TROMBONE OR BARITONE PLAYER.

Address MISS BURROWS, care CLIPPER.

Ed. F. Adams & Co., Take Notice.—You are hereby cancelled at the Cobleskill New Opera House for Nov. 30, 1905, for Sam F. Klein Moving Picture Co. EDWIN F. WENTWORTH, Manager.

Wanted, Clever Amateur or Professional

Vaudeville Artist, who will invest $150 in successful attraction. Address HARRY POWERS, Genl. Delivery, Washington, D. C.

WANTED, PIANIST.

Must be clever, brilliant player, ready reader, young, sober and of good appearance. Ready to join quick. State all, and name lowest, sure salary, I paying expenses. Address FRANK S. DAVIDSON, Mgr. The Folks Up Willow Creek, Nov. 16, Shabbona, Ill.; 17, Oregon, Ill.; 18, Mount Morris, Ill.; 20, Byron, Ill.

Change of Management GRAND OPERA HOUSE,

Pottstown, Pa.

Companies holding contracts with this House will advise the new Manager, C. M. VANDERSLICE, at once of such dates.

Good Open Time in November and December. Thanksgiving Open.

THE WRIGHTS WANT Juvenile Man & Woman,

Specialty people preferred. Age, height; join quick. ELBA E. WRIGHT, Barnes, Kansas.

WANTED, FOR BLONDIN & LEON'S RIP VAN WINKLE

STRING, BASS, TUBA, CLARIONET, B. and O., E in Band.

Flandreau, South Dakota, Nov. 20, Madison, So. Dakota, Nov. 21; Woonsocket, So. Dakota, Nov. 22. BLONDIN & LEON.

WANTED, MAN AND WOMAN FOR GENERAL BUSINESS

With Specialties, or a Clever Team capable of playing parts cast for. State ALL first letter. Must join on receipt of wire. No tickets. ARNOLD STOCK CO., Newport News, Va.

WANT, FOR DE ALVA'S COLLEGE GIRLS,

Lady Contortionist, Sister Team or any good Lady Act. Can place good Comedian or Specialty People at all times. Salary low, but dead sure. Address DR. E. H. DE ALVA, Paris, Ontario.

WANTED, FOR "Joshua Simpkins" Co.,

PROPERTY MAN to play in band and do specialty. PIANO PLAYER to double in band. State what you can do. Address C. R. RENO, 1370 Broadway, New York.

Wanted, for Vaudeville,

Reliable Partner to join clever Comedian in A1 Black Face Act that can get time on the best circuits. Good singer and dancer preferred. F. B. M., care of CLIPPER.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed. CHAS MacDONALD, 53 Washington St., Chicago.

AT LIBERTY, FLOSSA LE ROY

Juveniles and Ingenues, Singing Specialty. One night stand preferred. Join on wire. Address BARBERTON, OHIO.

AT LIBERTY,

After Nov. 22, Cornet and 2d Violin, Trombone, B. and O. Address MUSICIANS, Care of Sells & Downs, Roanoke, Ala., Nov. 20.

WANTED, PARTY WITH MONEY, FOR A WELL KNOWN STOCK CO. I HAVE THE BEST OF TIME BOOKED AND A SWELL LINE OF PAPER. A. C. O., care of CLIPPER.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., N. Y.

WANTED, TWO ALL 'ROUND COMEDIANS.

Those playing piano preferred. Change for week. State salary. No booze. VANE THE WONDER WORKER, 215 Daley St., Philadelphia, Pa.

FURNISHED ROOMS

Heat, gas, bath, use of piano. CHARLES H. DUNCAN, 115 E. 17th St., N. Y. City.

At Liberty After Nov. 23, Clarionet, B. and O.

OSCAR LUTTRINGER, care of 4-Paw & Sells Show, Shreveport, La., 20; Camden, Ark., 21; Pine Bluff, 22; Fordyce, Ark., 23.

WANTED, MED. PEOPLE,

ALL KINDS. H. L. KINNEBREW, Manager, Clifton Remedy Co., Weatherby, Mo.

FOR SALE CHEAP,

One 60ft. BAGGAGE CAR in A1 condition. Address JOHN T. WELSH, Box 303, Lancaster, Pa.

WANTED QUICK, FOR THE DAVIS-GOODWIN STOCK CO., A GOOD PIANO PLAYER.

Man and Woman for Responsible Parts with Strong Specialty.

Others, write. DAVIS and GOODWIN, Fayetteville, North Carolina.

Wanted, VAUDEVILLE ACTS

Of all kinds. Man with PICTURE MACHINE and FILMS, to operate same. State lowest salary. We pay all. Address DON WAILER CO., Nov. 18, Rondout, N. Y.

WANTED, FOR REED'S MERRYMAKERS

MAN WITH MOVING PICTURE OUTFIT (tell just what you have). Can use few more Medicine Performers up in Acts, who can change specialties. The Herrimans, wire. Those who wrote before write again. REED'S MERRYMAKERS, Honesdale, Pa.

WANTED, ONE OR TWO TRAINED LIONS

Must be cheap for cash. MAN OR WOMAN TO WORK SAME. Woman preferred; or can place any one having the above for the Winter in New York. D. WEHER, Sec., N. Y. Midway Co., Care of CLIPPER, N. Y.

WANTED, FOR D. B. LEVIS' "Uncle Josh Spruceby,"

Genteel Heavy Man, also (all Character Man. Preference given those doubling brass. Montrose, Col., Nov. 17; Delta 18, Grand Junction 20; Springville, Utah, Nov. 21; Provo 22, Mt. Pleasant 23, Spring City 24, Richfield 25, Manti 27, Fountain Green 29, Nephi 30. E. A. DODGE, Mgr.

WANTED QUICK, PIANO PLAYER, REPERTOIRE PEOPLE

IN ALL LINES. BEN F. MACK STOCK CO., Lebanon, Pa., this week.

WANTED, TO HEAR

From Some Nearby Town Where a Small

VAUDEVILLE HOUSE

would pay. Will lease or buy suitable property. Address MANAGER, 103 River St., Hoboken, N. J.

GOOD REPERTOIRE AGENT,

Stage Director, People in all Lines.

Immediate engagement; name lowest. Address CHARLOTTE MITCHELL, Care CLIPPER Office. Nov. 15, 16, Baltimore, Md.; Nov. 17-26, General Delivery.

N. B.—Will buy bill trunk in good condition.

WANTED, JUVENILE WOMAN that Does Specialties, MUSICIANS, B. and O. and Stage.

CHESTER CENTER, Bay City, Texas.

Wanted Quick, Actors and Musicians.

Leading Man, Heavy Man, Character Actor, Bass and Tuba, Baritone, 2d Violin, Trap Drummer (with good traps). Actors and specialty people playing brass, write. Geo. M. Miller, Si Henry, write. People MUST JOIN ON WIRE. TICKETS IF KNOWN. R. J. ERWOOD, NEW PHILADELPHIA, OHIO.

Special Pet Dogs for Sale.

Handsome, dark seal brindle and golden brindle Boston Terrier Pups, pedigree guaranteed; also black seal brindle Stud Dog, 1 year old, and Brood Bitch. At stud—Brookline Brownie, A. K. C., 88,466; Byrne's Adam, 91,362; also Byrne's Teddy. Fee $10.00. J. J. BYRNE, 108 Schaeffer St., Brooklyn, N. Y.

WANTED, MUSICIANS

To act as attendants, Violin, Cornet and Flute preferred, others write. Salary $25 month, all found. Wire or write. GEO. P. GRAILEY, Musical Director, State Hospital, Morris Plains, N. J.

WANTED.—NEED TWO GOOD ALL 'ROUND COMEDIANS. STEADY JOB. One play organ, preference. JACK SELLY, write. DR. C. O. SPANGLER MED. CO., Mt Union Pa

FOR SALE, CHOICE PHOTOS, IN FINE CONDITION, OF ACTORS AND ACTRESSES. WILL SELL HALF PRICE. MAUDE WOODMAN, 612 E. South St., South Bend, Indiana.

FOR SALE, "KING," the best High Diving Dog in the biz. Price $15, worth $50. Swell extension ladder $8, or dog and ladder for $20. Must sell at once. HARRY DICKINSON, 2468 Wren Ave., St. Louis, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS E. MILLS, 487 W. 41st St., New York City.

AT LIBERTY,

Frank Condon, Characters.

Address 433 Linden St., Allentown, Pa.

EHLERS' STOCK CO.,

Supporting ELEANOR RELLA,

WANTS SINGING AND DANCING COMEDIAN

And other useful people. Address EHLERS & WRIGHT, Ft. Madison, Iowa.

WANTED,

For COL. M. H. WELSH'S

WATERMELON TRUST CO.,

GOOD COLORED PERFORMERS, male and female; GOOD MUSICIANS that play up-to-date music. Can use with my No. 2 show GOOD COLORED NOVELTY ACT. Address M. H. WELSH, Route: Clearfield, Pa., Nov. 18; Barnesboro, Pa., 20; Ebensburg, Pa., 21; Cresson, Pa., 22; Greensburg, Pa., 24; Windber, Pa., 25; Indiana, Pa., 27.

PERFORMERS WANTED

For my outside stage. Sketch Team and Comedian. Team $35 and fares after joining; must be good loud singers, talkers, dancers. Also want Banjo Players who can sing and a Xylophone Player who can play piano. South all Winter. Can join at once. MILLIE CHRISTINE CO., Montgomery, Ala.

AT LIBERTY, Strong S. & D. Soubrette,

Good Wardrobe on and off.

A1 Slide Trombonist, B. & O.

Experience and ability. Address J. H. PRATT, 1101 Broadway, Kansas City, Mo.

AT LIBERTY,

AFTER DEC. 4, '05,

CHESTER A. COOK (COMEDIAN)

JESSIE SEALL (SOUBRETTE)

A1 singing and dancing specialties; ability, wardrobe and experience. Rep. or One Piece. Responsible managers only. Permanent address, 10 EAST 84th ST., N. Y.

AT LIBERTY, MR.-THE DALROYS-MRS.

Mr., Characters, Gen. Bus. Mrs., Leads, Juveniles, Heavies. Good wardrobe, ability, appearance. Address Bussey, Ia., Nov. 20, 21, 22; Hamilton, Ia., Nov. 23, 24, 25.

WANTED, GOOD REPERTOIRE AGENT. GUY STOCK CO.,

Alexandria, Ind.

WANTED IMMEDIATELY, A Good Looking Girl

With a VERY STRONG SPECIALTY, one who has played the best houses preferred, to join Novelty Act. NOVELTY, care of CLIPPER.

WANTED AT ONCE, PIANO PLAYER, NOVELTY ACTS AND VAUDEVILLE PEOPLE

For Dodge-Bowman Amusement Co., playing two night stands, cities only. Kinzo, Al. Bead and Kit Whirlwind, write. DODGE & McKENNEY, Keokuk, Ia.

AT LIBERTY, AFTER NOV. 20, GEO. H. DUNN JR.,

Treasurer GENTRY BROS.' SHOWS, GREENSBURG, INDIANA, TREASURER, MANAGER or ADVANCE.

Wanted, VERSATILE PERFORMERS

That can change for week. Must have good wardrobe and wear it; rags don't go here. Prefer those doubling brass. No tickets. Will advance money after joining if you need it. Tell all in first letter. I pay all. If you can't make good don't write. Big Bill, where are you? F. S. STORY, Rochester, Vermont. M. P. and Vaudeville Show.

At Liberty, LEW A. WARNER,

Character Actor or Comedy. Address SPENCER, Indiana.

WANTED QUICK, SOBER B. F. and S. D. COMEDIAN.

Change for one week. FONDA SHOW, Oswegatchie, St. Lawrence Co., N. Y.

Jaeger UNDER WEAR

If you want an underwear that *wears* better, *feels* better, and *protects* better than any other in the market, you must have "Jaeger." *Seven weights to choose from.*

Catalogue explains everything. Free, with samples.

Dr. Jaeger's S.W.S. Co.'s Own Stores

New York: 306 Fifth Av., 157 B'way. Bkn: 504 Fulton St. Boston: 228 Boylston St. Phila.: 1510 Chestnut St. Chicago: 82 State St.

Agents in all principal cities.

WANTED QUICK, Dramatic People

AGENT, PIANIST.

Mansfield Faust Co., ATHOL, MASS.

ATTRACTIONS AND PRIVILEGES FOR ISLAND PARK.

THE EASTON AMUSEMENT CO. will open ISLAND PARK for the season of 1906 on May 14. Bids for privileges and attractions will now be received. ISLAND PARK is the largest and most up to date Park in Eastern Pennsylvania. Address all communications to D. E. SEGUINE, Manager, Easton, Pa.

WANTED,

TO COMPLETE THE

FARGUSON COMEDY CO.,

A1 Rep. People in All Lines.

MUST JOIN ON WIRE. I PAY ALL. A. C. FERGUSON, Dunn, Ind. Rehearsals Monday, Nov. 20.

Wanted, for the Slater's Comedians, A GOOD SOUBRETTE.

Must be versatile and thoroughly experienced. Salary must be low, as it is sure. Send full particulars and lowest salary in first letter. WM. KRALOE, Ohio City, Ohio.

FOR SALE, EDISON UNIVERSAL KINETOSCOPE

AND STEREOPTICON COMBINED,

2,000ft. Edison film, calcium jet, electric lamp, Rheostat, two screens, slides, wire and connections, ropes, pulleys, etc. Everything complete for entertainment work. Outfit good as new. Price $220, cost $420. A bargain if bought at once. Address L. F. ATHERHOLT, 17 South Broad St., Trenton, N. J., care of E. S. Applegate & Co.

DERUE BROS.' Ideal Minstrels

Wants A1 Lead Voice for quartette, and solo TENOR. Would like good singer to double Cornet or Alto in band, also Clarionet, B. and O., and Cornet to double anything in STRING.

P. S.—This show does not keep drunks long enough to work your ticket out. So beware. Address DERUE BROS., as per route.

WANTED, LEADING MAN, ALSO CHARACTER WOMAN.

Write or wire. F. HUTCHINS, Manager La Verne Moore Co., Oakford, Ill.

WANTED QUICK, Repertoire People in All Lines

Salary must be low. We pay all. If you do specialties, say so. Address FRANK J. DOHERTY, Warsaw, Kentucky.

NEW YORK CITY.

Review and Comment.—An extra matinee was given at nearly every one of the local theatres election day, Nov. 7, and big business ruled at these, as well as at the night performances. The total business for the week was satisfactory to the various managers. During the week the much talked of plan for a national theatre was revived, Heinrich Conried being sponsor for its revival. It is announced that thirty wealthy New Yorkers have already subscribed $100,000 each toward the project, and that the block from Sixty-second and Sixty-third Streets, facing Central Park West, has been purchased for the site of the theatre, which is intended to be a most handsome structure. Prominent society women will be its patronesses, and, with Mr. Conried at its head, it seems as though the cherished scheme for an American national theatre is about to be realized......At the EMPIRE THEATRE, Monday night, Nov. 6, Maude Adams appeared in the first metropolitan presentation of "Peter Pan; or, The Boy Who Wouldn't Grow Up," a five act fairy play, by J. M. Barrie. The star and play met with instant success......On the same date Robert B. Mantell made his first appearance in this city as Hamlet......At MENDELSSOHN HALL Ben Greet's Players presented "Much Ado About Nothing" Monday night, 6, and "The Merchant of Venice" matinee, 7, both performances being given in the Elizabethan style......On Thursday afternoon, 9, Alice Nielsen made her New York reappearance, after an absence of several years. It was the occasion of her metropolitan debut in grand opera, and with Donizetti's "Don Pasquale" she won favor......The continued attractions for the week ending Nov. 11 were: Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat" at the NEW AMSTERDAM, "The Wizard of Oz" at the ACADEMY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Margaret Anglin and her company at the PRINCESS, Maxine Elliott at the CRITERION, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS', David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Mrs. Leslie Carter at BELASCO'S, and McIntyre and Heath at the NEW YORK, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued......The one week stands closing 11 were: The Four Mortons, in "Breaking Into Society," at the FOURTEENTH STREET THEATRE, "The Ninety and Nine" at the MURRAY HILL, Ellie Fay, in "The Belle of Avenue A," at the AMERICAN; "Dangers of Working Girls" at the THALIA, Raymond Hitchcock, in "Easy Dawson," at the GRAND OPERA HOUSE; N. S. Wood, in "Lost in a Big City," at the THIRD AVENUE; Lulu Glaser at the HARLEM OPERA HOUSE, "Me, Him and I" at the WEST END, Yorke and Adams at the METROPOLIS, and Joseph Santley, in "The Runaway Boy," at the STAR......Variety entertainment was furnished at TONY PASTOR'S, the COLONIAL, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The DEWEY, MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, the CIRCLE and the GOTHAM furnished burlesque.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audience assembled here Nov. 13, when nearly an entire change of bill from the previous week had been selected from the ranks of high class vaudeville to amuse this theatre's big clientele. This is the third and last week of the leading team of colored comedians, Williams and Walker, assisted by their company, in their laughable skit, "The Detective Story," taken from "In Dahomey." It is hardly necessary to state that an abundance of laughter and applause greeted the efforts of the capable entertainers from start to finish. There was a royal welcome awaiting James Thornton, and as this popular monologist was in his best form, his songs and keen satirical sayings scored very happily. The fine bill for this week also lists: Carmencita, the Spanish dancer; John Hyams and Leila McIntyre, in their delightful playlet; Tom Hearn (debut here), in expert juggling; the Three Josearys, comedy acrobats; Mecart's Dog and Monkey Circus, a clever act; W. C. Kelly, in his original monologue, who caught the fancy of the audience in fine shape; Foster and Foster, comedians, and the American vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Yankee Circus on Mars" and "The Romance of a Hindoo Princess" remain the leading features of the bill here, and the week of Nov. 13 opened to the usual excellent attendance. The vaudeville and circus acts included: The Six Kaufmann Girls, bicyclists; Louise and Robert Cottrell, equestrian act; the Four Milaus, acrobats; Marceline, the Droll; Therese Renz, equestrian; the Three Castrillions, acrobats; Miss Marquis and her trained ponies, the Three Carrolles, acrobats, and Claire Heliot and her trained lions. The ballet, "Dance of the Hours," is continued.

New York Theatre (Klaw & Erlanger, managers).—On Monday night, Nov. 13, George M. Cohan began another engagement at this house, with "Little Johnny Jones," before a crowded house, and, in spite of the many engagements this attraction has played in New York, there seemed to be no falling off in interest in the work. The cast is the same as when the work was presented at this house last August, and it is only necessary to state that Tom Lewis, Sam J. Ryan, Jerry J. Cohan, Helen Cohan, Ethel Levy, George M. Cohan and the others in the cast repeated their former successes. The engagement is for three weeks.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Comyns Carr four act stage version of "Oliver Twist," which Beerbohm Tree has found so fruitful from both artistic and pecuniary standpoints, in London, was given at this house on Monday evening, Nov. 13, for the first time in America, and a big audience was held in the bonds of fascination by it to the final curtain, which, by the way, did not fall as late as one usually expects in such a heavy production. This dramatization of the Dickens classic is a veritable plum for the actor who plays the Jew, Fagin, but, although this part is built up to great prominence, the Bill Sykes and Nancy have their forceful sway for a certain interval, and the interest in the story is by no means sacrificed. On the contrary, it grips one with its wonderful human interest, and its brutality and gruesomeness are seen to be well justified means to the end in view, which is as Dickens intended. "Oliver Twist" without its creeps and its shudders would not be "Oliver Twist," and to Mr. Carr the credit should be given of having contributed a version of this play with the shudders toned down as much as possible. The stage settings were in the main very good, and the eleven scenes were handled cleverly, for there were no long waits between acts. J. E. Dodson, who was secured for the part by special arrangement, played Fagin with great skill, and although he made the Jew a man of more intelligence than the student of Dickens naturally associates with the part, the character in the present version was plainly written that way, and it was rather a relief to have the harsher and coarser side of the man glossed over to a certain extent. His vindictiveness and cruelty were plainly shown, however, and Mr. Dodson's work was on a high plane of excellence throughout, the early scenes in the den being entertainingly done, and the last great scene, with Fagin in his prison cell, living over again in his delirium the days of his crooked triumphs, was a remarkably fine piece of acting. Amelia Bingham, as Nancy, played the part with sincerity and conviction, giving the human touch to the abused woman very cleverly in the scene where she waits upon the brutal Bill, only to be beaten to her death at the end. Bill Sykes was a real work of art in the hands of Hardee Kirkland, who looked the part and played it with remarkable effect, while Gerald Griffin, as Grimwig, was the gouty, crusty, but kind hearted old man to the life, realizing the fine points of the character and showing all of them clearly. Agnes Scott was only fair as Oliver Twist, which part was subjugated to a great extent in the dramatization. Edmund Lyons, as Mr. Bumble; Charles Abbe, as the Artful Dodger; Robert Cummings, as Monks; Edna West, as Betty; J. Gunnis Davis, as Charley Bates; Arthur Shaw, as Tom Chitling, and Frances Starr, as Rose Maylie, all did commendable work. The cast: Mr. Brownlow, William Norton; Doctor Sime, H. R. Neil; Mrs. Bedwin, Mabel Crawley; Harry Maylie, H. Dudley Hawley; Grimwig, Gerald Griffin; Mr. Bumble, Edmund Lyons; Mrs. Bumble, Mathilde Deshon; Betty, Edna West; the Artful Dodger, Charles Abbe; Charley Bates, J. Gunnis Davis; Tom Chitling, Arthur Shaw; Barney, Harold Hartsell; Bill Sykes, Hardee Kirkland; Nancy, Amelia Bingham; Oliver Twist, Agnes Scott; Fagin, the Jew, J. E. Dodson; Mrs. Maylie, Julia Blanc; Rose Maylie, Frances Starr; Monks, Robert Cummings; Giles, Arthur Hoyt; Warder, H. R. Neil; Jailer, Arthur Shaw.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" started its second week Nov. 13. On the afternoon of Thursday, Nov. 9, the house held a large audience, when occasion was offered Alice Nielsen to make her New York reappearance, the vehicle offered being Donizetti's opera, "Don Pasquale." Her American reappearance, however, occurred at New Haven, Conn., Nov. 6, at the Hyperion Theatre, in the same opera, and with her present company. Miss Nielsen is pleasantly remembered as one of the most attractive of the younger singers of light operas. While the entirely friendly audience was inclined to be enthusiastic in its applause of Miss Nielsen's interpretation of Norina, still, in the main, she fulfilled expectations. Her voice is as mellow and beautiful as before, and she acted with much freedom and vivacity, and presented a picture of much charm. Her support did not rise above the plane of mediocrity, but, in spite of this, it must be conceded that Miss Nielsen achieved a personal triumph by her excellent singing and acting. The cast: Don Pasquale, Alfredo Rosa; Dr. Malatesta, Filippo Fratoli; Ernesto, Francesco Pratt; Notary, Sig. Artieri; Miss Nielsen, as Norina. This performance was repeated Sunday evening, 12.

Circle Theatre (Chas. A. Williams, manager).—There is an excellent show on the boards here this week, under the title of the High Rollers Extravaganza Co. It is certain that from the standpoint of bright, entertaining comedy and hilarious fun, it compares most favorably with any company that has visited the cozy Circle Theatre this season. Excellent opportunity is afforded the talents of the entire company to extract mirth from a cleverly conceived farce, entitled "Dr. Osler's Chloroform Institute," during the rendition of which there are no dull moments. It enlists the services of the following people: Laurence Crane, Mill Collins, Nat Brown, Frank Wesson, Tom Bissell, Geo. Stevenson, John Clements, Joe Hanklin, Lottie Walters, Mamie Irwin, Maude Elliston, May Crawford, Julia Heitzman, Ella Altman, Helen West, Cora Van Buren, Tim Roth, Margaret Manley, Violet Inseth, Esther Russell, Ella Barrett, Millie Sherwood, Mamie Kemp, Edna Crane and Ettie Hargus. Following this there is an olio of excellent vaudeville acts, which lists: May Crawford and Julia Heitzman, the Great Crane and company, Mill Collins and Nat Brown, Wesson, Walters and Wesson, and Stevenson and Bissert. The show concludes with a skit entitled "The German Senators." Next week, Fred Irwin's Big Show.

Atlantic Garden (Wm. Kramer's Sons, managers).—Edward La Vine and Lillian Walton, in "The Tramp and the Prima Donna;" John Delmore and Emily Darrell, the Albertys, hand and head balancers; McKissick and Shadney, singing and dancing comedy duo; Madeline Tilston, singing comedienne; Prof. C. Meyers' new moving pictures and the Elite Lady Orchestra are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," entered his fourth week Nov. 13.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his eleventh week, Nov. 13, in "The Music Master."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," commenced her ninth week Nov. 13.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," began his eleventh week Nov. 13.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Maidens began a week's engagement here Nov. 13, to good business. Next week, the New Century Girls.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" started its third week and last fortnight Nov. 13.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," opened Nov. 13 his seventh week.

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn, in "Fritz in Tammany Hall," started his fifth week and last fortnight Nov. 13.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," commenced her twelfth week and last fortnight Nov. 13.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The bill this week is a strong one, and served to draw a full house on Monday, Nov. 13. The Clarence Sisters, in songs and dances, opened the bill, and put the house in a good humor; Les Zamacois, as Parisian street singers and musicians, played on several musical instruments and gave vocal selections acceptably; Hal Godfrey, aided by Josephine Thill and James Devlin, presented a one act comedy, "A Very Bad Boy," their efforts coming in for marked approval; Alda Overton Walker, assisted by Hattie McIntosh and eight coryphees, presented an act that was rendered strikingly pleasing by the cleverness of the dancing and gorgeousness of their costumes; Al. Lawrence scored his customary hit in his clever monologue; Hayes and Healy, the long and the short of it, evoked hearty laughter in their sketch, "The Clerk and the Bell Boy;" Lillian Russell sang several songs in her well known manner, and was the recipient of several rounds of applause. This is Miss Russell's last week at this house. Crane Brothers, in their burlesque Mudtown Minstrels, kept the house in a roar; Hareman's animals showed the perfection of the human mastery over the beasts of the jungle. The motion pictures and pastels of travel were continued favorites. Sunday's concerts drew a crowd afternoon and evening.

Grand Opera House (John H. Springer, manager).—H. E. Forrester presented Florence Hindley, in "The Belle of the West," a comedy, in three acts, for the first time in New York, Nov. 13, its *premiere* having occurred at the Weller Theatre, Zanesville, O., Sept. 1. The book is by Harry Smith, and music by Karl L. Hoschna. The story, which is supposed to tell of the conquest of a mining town by Virginia Lee, who also rescues her fiancee from death (he supposedly being a horse thief), is lost sight of before the first act is over in a succession of musical numbers, vaudeville turns and sidewalk conversations. The music was mediocre, with the exception of "Holding Hands," the "Teacher" song and "My Little Lasso," which won many encores. Florence Hindley created a most favorable impression as Virginia, singing, acting and dancing well, and her personal success is unquestioned. Jack Randolph, Joseph Greene and J. E. Miller rendered capable support. The cast: Bob Randolph, Jack Randolph; Tarantula Jake, Joseph Greene; Sir Montmorencl, George B. Jackson; August Winer, Ernest Otto; Henry Schnitzel, Arthur Otto; Methusalem Jones, Jimmy Lee; Glad-hand Bill, J. E. Miller; Dakota Dan, Ernest D. Wood; Short-card Charley, Wallace F. Berry; Ah Chew, Joseph W. Herbert Jr.; Mirandy Jane, Harriette Keyes; Virginia Lee, a Washington girl, Florence Hindley. Next week, "The Pearl and the Pumpkin."

Murray Hill Theatre (Wm. T. Keogh, manager).—The Vance & Sullivan Co. presented, for the first time in New York, at this theatre, "How Baxter Butted In," with Sidney Toler as Billy Baxter. It is in four acts, was written by Owen Davis, and was first produced at the Lyceum Theatre, Elizabeth, N. J., Aug. 14, 1905. It is evident that the author and the producers of the piece were determined to appeal to all tastes, as "Baxter" is half farce comedy and half melodrama, a rollicking song following a mother's heartbroken appeal to a villainous husband to spare her son, who is accused of robbery. The story, of course, is all Baxter, who appears in act one as a commercial drummer, arriving in a country town in New Hampshire, where the action begins at a hotel. The hotel keeper and his family are the persons about whom the story of the play revolve. The son is an outcast, accused of robbing his father of money. The daughter protects and shelters her brother, which causes the accusation against her that she is a vile woman, and the mother, of course, stands by her children, which causes her husband to turn against her. This chain of circumstances gives Baxter, in order to right matters, plenty of opportunity of "butting in," and he does not fail in doing so. Sidney Toler was excellent as Billy Baxter, and the rest of the company, in the main, were competent. The cast: Billy Baxter, Sidney Toler; Erastus Winch, Louis Feiree; Zenus Meer, Robert W. Smiley; Abner Meek, Kingsley Benedict; Ezra Quick, J. E. Nichols; Late Halstead, Willard S. Louis; Eben Titmouse, H. A. Pearson; Biddy, Arthur Lipson; Ben Jilson, Arthur Cobb; Miranda Winch, May Manlee; Nell Dale, Della Clarke; Tabitha Tully, Louise Valentine; Fany Smiley, Ruth Hale; Rose Quigley, Mami Louis; Hope Sawtell, Jessie Elliott; Sue Jarvis, Vivian Marston; Laura Spruce, May Guyer; Rose Smith, Alice Benedict; Hattie Wilson, Agie Lowery; Jack Mason, John Caulfield; Frank Judson, Louis Foster. Executive staff for Vance & Sullivan: John C. Daly, manager; Fred Green, business manager; George F. McCabe, stage manager; E. W. Danner, musical director; Arthur L. Cobb, master mechanic; M. Heiniger, electrician; Chas. Ferguson, master of properties. Next week, Robert Conners, in "Lieut. Dick, U. S. A."

Garden Theatre (Henry W. Savage, manager).—Robert Mantell achieved one of the greatest successes of his present engagement in the title role of "Macbeth," evening of Monday, Nov. 13, and a big audience appeared completely satisfied with his interpretation of the character, which he gave in New York for the first time. Mr. Mantell is an actor of distinct merit, and his work has the impress of intelligence in its conception and forcefulness in its development. As Macbeth, he showed cleverly and clearly the varying emotions that swayed the man, and his shadings were delicate. Wm. A. Brady has given the play a massive and pretty stage setting, and the numerous supernumeraries are handled as this stage manager and producer knows so well how to handle them. Marie Booth Russell was capable as Lady Macbeth, and a good support did well with the other roles.

American Theatre (J. M. Ward, manager).—A. H. Woods' company, in "Dangers of Working Girls," was presented Monday evening, Nov. 13, to a crowded house, with the following cast: Barnard Branton, Lawrence Underwood; Doctor Saken, Louis Von Welthoff; Kane O'Hara, John Trenton; Isadore, Murray Livingston; Handsome Charley, Wayne Campbell; Mathew Dean, James Busey; Michael Haggerty, Jamie F. Casey; Sanderson, W. C. Le Tort; Chang, Charles Johnson; Charley Lee, Teck Dallas; Fong Wu, Theo. Jackson; Inspector Walker, Walter Gerald; Officer Greene, Herald Stevens; Officer Stone, James Pierce; Officer Harvey, Thomas O'Brien; Hilda Marlvale, Alma Powell. Next attraction, "Queen of the Highbinders."

Third Avenue Theatre (Al. H. Woods, manager).—"Tracked Around the World," with George Mack as the Boy Detective, is drawing well this week. The supporting company includes: E. L. Meehan, Henry Frey, W. Montague, Dorothy Rogers, Rose Braham, Mae Lloyd, Bessie Marlowe, Alice Hanson, Mollie Williams, B. W. Marks, J. A. Cantor, Cora Drye, Ah Hop, Charles Grulom, Bert Wilbur, S. R. Jerome, Walter Moore, Thomas Blair, Edwin Mordaunt, Harry Parks, Joseph Morgan, W. H. Monroe, T. V. Morse and S. De Witte. Next week, "The Way of the Transgressor."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The White Cat" began its third week Nov. 13. Eddie Garvie succeeded Wm. T. Hodge on that date as King Jenuin XIII.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," commenced her second week Nov. 13.

Thalia Theatre (Sullivan & Woods, managers).—"Ninety and Nine" is this week's attraction, to be followed, Nov. 20, by "Lured from Home."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Bessie Clayton, the remarkably nimble and clever dancer, who was prominent in the old Weber & Fields' productions, made her appearance at this house on Nov. 13, and was given a cordial greeting. Her dancing is away from the ordinary, and is of such prominent merit as to justify the warmest praise. The Three Kloss Sisters, European acrobats, aroused the audience to enthusiasm with some feats that were exceptionally fine. This trio of female acrobats is of the highest rank, and is a big feature of any bill. Emmett Corrigan and company, presenting his latest success, "The Card Party," held close attention during the progress of the sketch, which is well written and delightfully played. The story is a good one, cleverly handled, and Mr. Corrigan did work of the gilt edged kind. Adra Ainslee, whose stage presence is pleasing and whose acting is excellent, was most commendable in Mr. Corrigan's support, and praiseworthy work was also contributed by Alex. Von Mitzel, Anna Bates and Le Grande Foster. Frank D. Bryan and his Twelve American Girls, presented an act that had merit and the distinct elements of success, and there was much applause given it. The offering is called "Human Flags," and about fourteen girls are shown, dressed in the colors of Russia, Japan and Uncle Sam. The singing is excellent, and the act is cleverly arranged throughout. Mr. Bryan makes a feature of his appeal to save the old fighting ship, the Constitution ("Old Ironsides"). Waterbury Brothers and Tenny, in their clever musical act, were right in on the ground floor of favor, and Mayme Remington, indefatigable worker that she is, was a distinct winner in the applause getting contingent, with her bright picks. Mr. and Mrs. Jimmie Barry, in their taking act, and Ollie Young and Brother did splendidly. Hickey and Nelson also scored. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—The management has provided a bill for this week that should surely appeal to the tastes of the patrons here. There is in its composition enough diversity, in point of comedy, magic, music, clever impersonations, etc., to please even the most pessimistic of theatregoers. However, it succeeded in creating a deal of laughter and applause from two big audiences on Monday, Nov. 13. A novel feature is Fred Karno's London Pantomime Co. (first time at this house), which has been very favorably received at down town houses; Herrmann the Great, in really marvelous feats of magic; Anna Laughlin, in dainty songs and dances; Willy Zimmerman, in his finished impersonations; Wm. Gould and Valeska Surst, who were successful in comedy, songs and dances; Billy Van, "The Minstrel Man," in white farce, getting his full meed of laughs; Lillian Tyce and Irene Hermon, comediennes; the Barras Bros., head to head balancers; Goodman's cats and dogs, a clever animal act, and the vitagraph.

Yorkville Theatre (Meyer H. Hinberg, manager).—This house, with its excellent stock company (and with a weekly change of bill), which so far this season has presented a wide range of attractive plays, has succeeded in forming a clientel of regular patrons which frequently pack the house to the doors. The return of Anne Sutherland to head the company has ben attended with marked success. This week, "The Charity Ball" is being very capably presented, with "Hoodman Blind" announced to follow on Monday, Nov. 20.

Miner's Bowery Theatre.—The New Century Girls is the attraction for this week, and an excellent bill is the result. "The Taking Mr. Rattles" is the title of the first part, which includes laughable comedy, well looked after by Geo. W. Barry, E. J. Stockwell, Fred J. Barnes, John F. McCabe and Harry Stewart. Minnie Desmond, Maude Wolford and Margie Stewart have suitable roles. Adelaide Marsden, Wm. Meehan, Robert T. Conwall, James Hulley, Bertha Lina, Arline Bliss, Muzie Miller, Marie Bell, Cressie Hilton, Agathe Burns, Irene Stockwell, Ruby La Belle, Flossie McCloud, Neva Orr, Helene Moore and Ethel Enright complete the cast. Several showy numbers are handsomely dressed and well staged. The olio includes: Adelaide Marsden, in operatic and popular selections; Barry and Wolford, in rapid fire conversation and parodies, which were well liked; Bowen and Lina, in a horizontal bar and casting net, combining clever acrobatics with enjoyable comedy; Steward and Desmond, in a comedy sketch, and Hulley and Meehan, black face singers and dancers. "In South Dakota" presents the company in a number of scenes, which close the show in good style. Charles W. Daniels is manager; Harry Stewart, stage manager; Jae E. Pine, representative; Julius Maurer, musical director; Tom J. Barrett, carpenter. Next week, the Avenue Girls.

Dewey Theatre (Sullivan & Kraus, managers).—The Casino Girls Burlesque Co., under the direction of M. M. Theise, was greeted by an audience which filled every available part of this popular house Monday matinee, Nov. 13. It was the first city appearance of this company here this season, and the opening was auspicious in every way. The company was given a royal reception, and fully deserved the applause accorded the efforts of the different members. The show opens with a musical melange, entitled "Smiling Island," which was a grand success from the start. A hearty welcome was extended to Marie Beaugard, who has not been seen here for five years. She is beautiful and talented, and was roundly applauded for her efforts as Strephon, a shepherd. The company is capable and the skit is filled with bright dialogue, catchy music, enhanced by flashes of color in the costuming and scenery. The full cast follows: Chestnut Penn, Tim Healey; Angus MacPherson, Andrew O'Neil; Oscar Pickleshoner, Joe Price; the Phantom Cop, Allen Coogan; Strephon, Marie Beaugard; Robert Diavolo, Joseph Chillie; Boozle, Joe Sullivan; Airy Ann, Grace Foster; Marie Murette, Emily Jordan; Princess Lalooloo, Eugenie Soule; Dresda, Ethel Hull; Skinna, Belle Gordon; Ima, Josephine Stuart; Ilsa, Lily Jone; Sneeza, Jennie Masher; Voura, Alleen Leonard. Then followed a most capable olio, which includes: Allen Coogan, the dancing marvel; Bates Musical Trio, Belle Gordon, bag punching, and the Fern Comedy Four. The show closes with the second act of "Smiling Island," which was more entertaining than the first, and brings the evening's entertainment to a close in good shape. Next week, Guy Masqueraders.

London Theatre (James H. Curtin, manager).—The Imperial Burlesquers provided good entertainment Nov. 13, with "An Eye Opener;" the Garrity Sisters, Lew Palmer, Pauline Moran, Crawford and Manning, W. J. Evans, and the Clipper Comedy Four in the programme. Next week, the Mascottes.

Huber's Museum (John H. Anderson, manager).—An excellent bill is given this week, the feature attraction being the racing novelty, horse vs. cycle, second week here, and the big success, "Olda; or, The Creation of Woman from Nothing," also attracted considerable attention. In the theatre are seen: Lynch and Leonard, Mark Fields, Major Kellehar, Daisy Primrose and others.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Barney Gilmore entertained a well filled house Monday evening, Nov. 13, with his breezy personality, in the new play, "A Rocky Road to Dublin." A well defined plot is embellished by many scenes and incidents characteristic of Ireland. The supporting cast has been indicated in a previous issue. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" opened its fourth week Nov. 13.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. H. Sothern, Julia Marlowe and company opened the fifth week of the engagement Monday night, Nov. 13, with a revival of "Twelfth Night." It was the first opportunity New York had of seeing Mr. Sothern as Malvolio, and he failed to give a convincing portrayal of the role. His performance was very uneven, varying from good to mediocre. His reading was at times marred by injudicious inflection and persistent emphasis. In the letter scene and the dungeon scene these defects were less noticeable, and his work was excellent. Doubtless with each performance of this role Mr. Sothern will improve, for that he can give a consistent and thoroughly satisfactory portrayal of this character, none who are conversant with his work will doubt. To Miss Marlowe belongs the chief honors of the evening. It is some years since she last appeared in this city as Viola, but her performance of it once seen could not be forgotten. There is this to say of her work on Monday night, her Viola of today is even more pleasing than it was when New Yorkers last saw it. She makes her the same womanly Viola, sweet, charming and lovable, but her mellowed art lends to the role a charm it did not possess when last we saw her portray it. Within the memory of many of our theatregoers there have been several actresses who have won distinction in this role, but none of the Violas of the past deserve a higher place in stage history than that accorded to Miss Marlowe's present day Viola. Fred Erle did capital work as Sebastian. Rowland Buckstone, barring an inclination to overact Sir Toby Belch, was excellent. Millicent McLaughlin is deserving of high praise for her performance of Maria, and Frank Reicher, as Feste, a court fool, was accorded recognition for his work. The remainder of the company lent good aid. The cast in full: Orsino, Duke of Illyria, Frederick Lewis; Sebastian, Fred Erle; Antonio, W. H. Crompton; A Sea Captain, William Harris; Valentine, Frank Kingdon; Curio, Pedro De Cordoba; Sir Toby Belch, Rowland Buckstone; Sir Andrew Aguecheek, Malcolm Bradley; Malvolio, E. H. Sothern; Fabian, T. L. Coleman; Feste, Frank Reicher; A Priest, Edson R. Miles; Olivia, Alice Harrington; Viola, Julia Marlowe; Maria, Millicent McLaughlin. Next week, "Romeo and Juliet" will be the bill.

Keith's Theatre (E. F. Rogers, resident manager).—The customary capacity audiences witnessed the fine bill Nov. 13, and accorded unstinted commendation to the various acts. The Twelve Navajo Girls won rounds of tumultuous applause for their excellent rendition of popular music on brass instruments. The stage setting of the Indian camp was very impressive. Belle Hathaway and her monkeys captivated many laughs, and the simean performers seemed more than usually intelligent. The four "sailors" created roars of laughter, and the "waiter" did excellently. The Five Mowatts repeated their marvelous exhibition of club swinging and rapid fire juggling, and unquestionably stand at the topmost rung in this work. Booker and Corbley were interesting in "The Walking Delegate," and had plenty of funny business in the sketch. The Pantzer Trio presented a gymnastic act which is a treat, and it was thoroughly enjoyed and appreciated. Les Auberts, Parisian dancers, met with success, and were accorded an enthusiastic demonstration. Louise Dresser made her usual "ten strike" as a singing comedienne, and was recalled many times. Jack Norworth related his "college experiences," to the evident delight of the audience, and then sang parodies which caught many laughs, being right up to date. Cherry and Bates pleased with their good 'cycle work; Thomas and Payne created lots of fun with a good line of talk; Jack Lyle made a fine impression in his monologue and parodies; the Althea Twins and Shungopavi completed the excellent list, and the vitagraph brought the performance to a merry climax.

Pastor's Theatre (Tony Pastor, manager).—For week of Nov. 13, an excellent bill is offered. Elmer Tenley, "the man on the car," carried plenty of good laughs with his clever monologues and amusing manner. Major H. Johnson's burlesque dog circus scored a decided hit, and will prove a strong feature throughout the engagement. The Four Junos, in their musical comedy and mimicry act, met with considerable comment of a decidedly favorable nature. Le Roy and Woodford, in their conversational turn, caused laughs and applause. Lesser and Bertrand, as "The Eggleston Sisters," were an entertaining feature. The Lovitts did some excellent acrobatic work. Earle and Bartlett offered a good Irish comedy specialty. Clark and Williams, in "Busy," met with approval. Others of note were: La Centra and La Rue, W. E. Whittle, De Veau Twins, Patchen and Clifton, Tally-Ho Duo, McKeever and Sandry, and the vitagraph.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott began her eleventh week and last fortnight Nov. 13, in "Her Great Match."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" started its twelfth and last week Nov. 13. Next week, Peter F. Dailey, in "The Press Agent."

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," entered their eighth week Nov. 13.

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich commenced her fourth week Nov. 13, in "Monna Vanna."

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" started its third week Nov. 13.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey began his seventh week, in "The Man on the Box," Nov. 13. The playlet, "David Garrick on the Art of Acting," now precedes it, commencing on that date.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill entered her third week Nov. 13, in "Moonshine."

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" started Nov. 13 its seventh week.

Lyceum Theatre (Daniel Frohman, manager).—Joseph Wheelock Jr. began his eighth and last week Nov. 13, in "Just Out of College." Next week, "The Lion and the Mouse."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) E. S. Willard and his company appear here this week. Mr. Willard will present during the week a repertory, which includes: "David Garrick," "The Middleman," "The Professor's Love Story," "The Brighter Side" and "The Fool's Revenge." The house was well filled at the opening performance, Nov. 13, and a large advance sale is reported, at advanced prices. As "David Garrick," on Monday evening, Mr. Willard gave a performance marked by artistic insight and delightful shading. He showed the role in its gentlemanly side, and carried the audience by storm in several of the most effective scenes. Alice Lonnon scored a marked success as the merchant's daughter. Ernest Stallard was clever as Dick Chivy. Next week, "The College Widow."

WEST END (F. A. Blumenthal, manager).—"Girls Will Be Girls," with Al Leech and the Three Rosebuds, opened to a well filled house 13. A musical comedy is sure of a warm welcome here, and this company gave a delightful performance. Good comedy is freely distributed throughout. The costumes and scenery cause comment, and prospects are bright for a big week. Next week, "Checkers."

STAR (Wm. T. Keogh, manager).—"When the World Sleeps" was presented 13, to a crowded house, and received a warm welcome. It is a well constructed melodrama, with a score of novel and sensational el-

nages, which hold the audience in suspense throughout. Mr. Hall is the style of play wanted here, and is assured of a big week. Next week, the Russell Brothers.

MERCEDES (Henry Rosenberg, manager).—Mabel McKinley made her first New York appearance as a star 13, in a new play, "The Tenderfoot's Wife," a four act rural drama, by Carroll Fleming. It was first presented at Elizabeth, N. J., Aug. 30, and received its first New York presentation at this house 13, to a good sized audience. The play is built to fit the singer, and her reception was a cordial one. The cast: Rev. Frank Merritt, Herbert K. Betts; Martin Thorne, Robert Sherman; Rev Leighton, Henry Stingier; Jim Burrett, Robt. Cole; Jack Forrester, Walford Wilson; Bud Tolliver, John D. Murphy; Tacky January, Connie Thornton; Mr. Burroughs, Frank Stratton; Cecil Forrester, H. W. Cameron; Larry, George Jacoby; Mollie Breese, Nan Hawlins; Mrs. Cora Cooper, Florence Miller; Elvira Merritt, Emma Haller; Alice Leighton, Mabel McKinley. Next week, "In New York Town."

PROCTOR'S (DR. HERMANN AND TWENTY-FIFTH STREET (J. Austin Fynn, general manager).—"School for Scandal" is the offering of the Proctor Stock Co. for this week, and the usual packed house made it evident that the play was an acceptable one 13. Wm. J. Kelly, and Charles Surface, and Paul McAllister, as Joseph, made fine impressions. Jessie Bonstelle, as Lady Teazle, and Beatrice Mentzer, as Maria, both acted heavily. Nestor Lennon and George Howell were specially engaged for this production, which was presented with great credit to the management. The vaudeville: Georgina Clark, Al Lawrence and the Free Brothers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Seats are hard to obtain unless bought in advance. This week's bill includes: Milton and Dolly Nobles, the Reed Birds, the Josephs, Joseph Hart, Nelson, Billy Johnson, and the Macri Girls, the Gregsons, Bates Bros. and Vandell, and Grand Opera Trio.

ALHAMBRA (Percy C. Williams, manager).—This house offers a great bill, and, in consequence, it is packed at every performance. This week's bill presents the Adele Ritchie, Jim Irwin and company, the Great De Pierre, Kitty Tracey, O'Brien and Havel, Rosaw Midgets, Fields and Ward, Nelson and Morrissey.

GOTHAM (Sullivan & Kraus, managers).—At Reeves' Burlesquers made their first Harlem appearance, this season, to an audience that filled every seat in the house, 13. The show made a most favorable impression, being well constructed and made of material that is bound to find favor. There are catchy music, pretty girls and fine costumes, with plenty of opportunities for the comedians with which this company is well supplied. The first burlesque, entitled "The Chinese Trial," with Theodore Murphy as the judge, created no end of laughter, and the entire first part goes with a swing from start to finish. A original idea introduced by Maggie Hilton and Emma Lapp, called forth rounds of applause. The olio is a good one, and the concluding offering contains some bright ideas. Next week, the World Beaters.

FAMILY (Wm. Isbell, manager).—The week started with a full house, 13, and indications point to a continuance of big houses throughout the week. "The Bill," Caswell and Frazi, Elizabeth Kelly, Jas. De Camp, Coughan and Brancroft, the Macks, Bernardo, the Hilton Circus and moving pictures.

PALACE (F. Bernstein, manager).—This week's bill: Pincus Troupe, Sisters Le Rich and Harvey, Knickerbocker Comedy Four, Mile Wood, Shep Grammilek and the vitagraph.

NOTE.—Jack Sydell, late advance agent of the Rose Sydell's Burlesque Co., is now in charge of the advertisement department of the Metropolis Theatre.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) "Cousin Kate Malone" Nov. 13-18. "The Pearl and the Pumpkin," last week, did excellent business. Next week, "Mrs. Leffingwell's Boots."

SUMMER PARK (Lew Parker, manager).—"The Genius and the Model," a new American comedy, 13-18. Herlihy Galland, last week, packed the house at every performance. "Mrs. Temple's Telegram" next week.

MAJESTIC (C. F. Pfeiffer, manager).—"In New York Town" 13-16. Last week "Uncle Sam" did excellent business. "The Belle of the West" next week.

GRAND OPERA HOUSE (M. F. Middleton, manager).—Thomas E. Shea 13-18. Mr. Shea appears to good advantage in his stands and plays. Last week Chauncey Olcott closed the second week of his engagement. Next week, "Mo, Him and I."

BYJOU (Henry H. Spooner, manager).—"A Nutmeg Merchant" 13-18. Henry H. Spooner in the leading role, 13-18. "Robert Emmet," last week, did very well. Next week, "Dorothy Vernon of Haddon Hall."

OPERHOUSE (P. G. Williams, manager).—Bill this week includes: Arthur Dunn, Hilton Tate's English Comedy Co., Abdul Ka Der, George W. Monroe, Lewis McCord and company, Stuart Barnes, Zeno, Jordan and Zeno, Bailey and Austin, the Elagazi Trio and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Kellar's Zouave Girls head the bill 13-18. Others are: Fogarty and Pyne, the Eight Salvages, Smith and Cook, Girard and Gardner, Hermann's dogs and pony, Carlin and Otto, Sullivan and Pasquella, Lillian Leroy and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—Ray Beveridge and company is the leading feature 13-18. Others are: Dan McAvoy and his Fifth Avenue Girls, the Twelve Dallonians, Carl Vannerson Trio, the Hissen Delmore, the Lawrence Bros., Cole and Clay, and the vitagraph.

STAR (A. H. Ellis, manager).—European Burlesquers 13-18. The olio includes: Scott Moore, Harry Harvey and Helena Horton, Tom Moorehouse and Annie Rich, Sansone, Delila, and Canning, the pilt breaker. The opening burlesque is "Reubin's Hotel," and the closing one is "A Souvenir."

ALCAZAR (Wm. T. Keough, manager).—The High School Girls 13-18.

NASSAU (P. Pieck, manager).—The Empire Burlesquers 13-18.

BROADWAY (Leo C. Teller, manager).—"Hip Van Winkle," with Thomas Jefferson, presented this week. "Little Johnny Jones" had crowded houses last week. E. M. Holland, in repertory, 20-23.

FOLLY (Bennet Wilson, manager).—"The Queen of the Highlanders" is here this week. The play is full of thrilling interest and startling situations. "Girls Will Be Girls" played to big houses last week. Dan Sullivan 20-23.

GAYETY (Jas. Clark, manager).—The Bowery Burlesquers, presenting "Two Hot Knights" and "The Gay Matilde," this week. The olio: Ben Jansen, the Three Hickman Brothers, the Three Bannons, Stella Wells and Carmella D'Orsoes. Business has been good, with the Morning Glories Co., was big. The Moulight Maids next week.

ARMORY (C. T. Grover, manager).—Eva Williams and Jack Tucker, in "Skinny's Finish," head this week's bill. Others: Weed's World's horses, the Four Pierole Midgets, Hisque Quartette, Bert Howard and Leona Hamal, in "The Three Musketeers"; Mitchell and Cantin, Bob and George Quigley, Kennedy and Quarrielli, and the kinetograph. Business last week was big.

GOTHAM (Edgar Girard, manager).—This week's list is headed by Blue and Prevost, Olitero; Lavender and Vilooo, Gavin, Platt and Peaches, the Burcor Travis Co., Manni Family, Laura Comstock and pickaninnies, the Crivens, Omar Sheik, and the vitagraph. Good business prevailed last week.

UNIQUE (E. H. Carr, manager).—The Cherry Blossoms Co. is here this week. "The Wrong Count Tobasco" and "The Quarrelsome Neighbors" are the principal features. Also: Harry Woodie, Carlisle and Perry, the Harmony Quartette, Harry Fitzgerald, the Evans and John H. Pryor, and the Kinetoscopes had a good week ending 11. The Merry Maidens next.

PATTON'S (R. S. Allen, manager).—"The Price of Honor" is this week presented by the stock company. "Sweet Lavender," "Postmaster," last week, proved a big drawing card. "Money Talks" next week.

LYCEUM (Louis Phillips, manager).—"The Worst Woman in London" is this week's offering. Business was crowded "Her Mad Marriage," week ending 11.

NEW YORK CITY JOTTINGS.

MALCOLM DOUGLAS, who is managing the New Amsterdam Theatre and Pete Dailey's attraction, "The White Cat," has put the finishing touches to a three which will shortly be produced. The operetta has not yet been named, by the English rights have been sold to Robt. Peters, a well known English producing manager.

THE WHITE HATS held a most enjoyable social session at a delmonico's Hotel, the Circle, New York City, on Thursday, Nov. 9. Mr. Jacob Litt, who is leaving for the coast on Thursday of this week. The last affair was a pronounced success in every way. Two hundred members and guests were present. Bell, were initiated at the regular meeting of the White Hats, held Nov. 12.

PERRY WEADON has succeeded Mason Peters as general press representative for Proctor's Theatres.

LIEBLER & CO. have purchased the northeast corner of Broadway and Forty-Second Street, in the building at present is one of Park & Tilford's stores, while the Audubon Theatre occupies the property. The purchase price is stated to be about $1,000,000.

THE BOXERS for Mrs. J. J. McCoubrey to be given afternoon of Nov. 17, promises to be a fine one. Among those who have volunteered are: Aimee Angeles, Carlotta Grant, Mr. and Mrs. James K. Hackett and company, in "If I Were King," "The Walk of Jericho" Tallbot Andrews, George M. Cohan, Lew M. Fields, William T. Dwacia, Victor Herbert, Lew Dockstader, Ada Rehan, Henry Miller and Fred Wright Jr., Members of the League will appear in a sketch. Pictures taken by Burr McIntosh in the Philippines will be reproduced. Professor Latham in the Jeffries-Sharkey film will direct the singer.

MARIE HALL, an English violinist, made her American debut at Carnegie Hall, Nov. 8, scoring a decided success.

THE BOSTONIAN SCHOOL OF THE Play Contest, conducted by the Stashupe-Wheatcroft Dramatic School, has resulted in the selection of "Saint Cecelia," a little play that won the $100 prize. Honorable mention was made of those having the double in lands of "The Aspirant," "The Maverick Man," "Look at Him Close," "The Peacemaker" and "Hues," and if the consent of the authors is secured, will doubtless be produced by Mrs. Wheatcroft. Manuscripts were submitted, many of which show merit, and do not compare so well in the requirements of the contest, and consequently could not be considered. The prize winning play will, it is said, be produced during the season under Mrs. Wheatcroft's direction, at one of her matinees.

OLGA NETHERSOLE will be seen at the Herald Square Theatre, Nov. 27, in "The Lady Hall."

ADA CHAMBERS, a singer, twenty-two years old, who has lost blossomed forth after some years of hard work, has been selected by Frank Damrosch as the soprano soloist, Dec. 9, at Carnegie Hall.

OLGA SAMANOFF appeared at a piano recital at Mendelssohn Hall, Nov. 9, and created a very favorable impression.

VICTOR HERBERT gave his regular Sunday concert series at Manhattan Beach. It is a capacity house. Besides selections from his own compositions, the programme included: Liszt's "Hungarian Rhapsody," Tschaikowsky's "Pathetic Symphony," Dvorak's "Carnival" overture, and Sibelius' "Finlandia." Mr. Herbert's "Gold Bug" Suite was a great success. The soloists were Mr. Blodwell Piper and Tom Burke.

MANYA ZILBOVICH, conducting the New York Symphony Orchestra, gave the first Sunday concert at Carnegie Hall, Nov. 12. The soloist was Alfred Reisenauer, pianist, who made a pronounced hit. The programme included: Brahm's symphony in F, No. 3; Debussy's prelude to "L'Apres midi d'un Faune," Liszt's "Faust" and major phonforte concerto and Hinsky-Korsakoff "Arianna" symphonic suite; "Scheherazade," a fantasy on tales from "The Thousand and one Nights."

THE BIG BOSTON SINGERS appeared in "The Merchant of Venice," afternoon of Nov. 7, meeting with the usual success. The performance, given in the old time style, was interesting, and several of the characters were impersonated in a manner to call forth great appreciation.

LILLY HERMINI, evening of Nov. 8, at the Albemarle Theatre, accepted a challenge to escape from a straight jacket in full view of the audience. The challenge was given by physicians from Bellevue and Ward's Island Hospitals, who placed the jacket upon him, stripping it on in full view of the audience. Mr. Hermini then passed through the audience, alone and unaided, and had the jacket stripped in. In less than eight minutes from the time he entered the stage he had made his escape, to the great delight of the spectators, who had closely watched every struggle made by the Medical men, and had his success, which was complete.

PAYNARD, the violinist, who successfully played the leading woman's part in "11 Hour" period in Nordland, at Lew Fields' Theatre, since Blanche Ring left the play, three weeks ago, has tendered her resignation, and will retire from Mr. Fields' company at the end of the New York run.

THE BOSTON SYMPHONY ORCHESTRA appeared for the first time this season at Carnegie Hall, Nov. 9, under the leadership of Dr. Gerrick. The programme included: Brahms' symphony, Beethoven, with its German minuet songs, Richard Strauss' "Death and Transfiguration," and Tschaikowsky's great symphony. Heinrich Warnke, the new tenor, received the enthusiastic welcome his local debut, playing Dvorak's "cello concerto, Opus 104.

EDNA WALLACE HOPPER, who has been playing the leading role in "The Heart of Maryland," in Philadelphia, 11 with the independent at her house, 28 W. Thirty-third St. Her last performance was at Buffalo, Nov. 9, and she reached in this city at 5. She underwent an operation Sunday, 12. As we go to press, word reached us of a marked improvement in her condition.

THOMAS W. ROSS, in "A Fair Exchange," will be seen at the Liberty Theatre Dec. 2.

MARY GORDON, daughter of John Chamberlin, called for Paris Nov. 7, and will go to India to meet her father, Montgomery Young, who has been in the service of the Czar. After a short honeymoon they will live at Mr. Young's residence in Calcutta, he is a well known banker. Mr. Young is an Englishman.

IDA HUMPHREY has renewed her membership at the Professional Woman's League.

CHAUNCEY DEWEES, sister of C. S. Wood, the well known actor, died Saturday, Nov. 11, in New Rochelle, N. Y. Funeral services were held Tuesday, Nov. 11 at Taylor's Chapel, Twenty-third Street, near Lexington Avenue, New York City. Miss Becker, although she had never appeared on the stage, was widely known among professional people.

THE LIEBLER divorce decree has been set aside, and the case must be tried over.

DEATHS IN THE PROFESSION.

William J. Le Moyne.

WILLIAM J. LE MOYNE, the veteran actor, died at the home of a friend, at Inwood-on-the-Hudson, N. Y. Nov. 6, from Bright's disease. This disease incapacitated him after an attack of heart trouble which he suffered about four years ago, and which forced him to leave the stage. His wife, Sarah Cowell Le Moyne, and his son, Frank Cowell, during his illness, was at the bedside when he died. Mr. Le Moyne was born in Boston, Mass., in 1831, and was educated there. He enlisted and served in the Twenty-eighth Massachusetts regiment during the War of the Rebellion, and was promoted to a captaincy. His first theatrical appearance was made May 10, 1852, at Portland, Me., in support of Catherine Sinclair (Mrs. Edwin Forrest), playing Jaffier in "Venice Preserved." Later, he was stage manager for the first officer "The Lady of Lyons." During that year he accepted a position in Troy, N. Y., at Mr. Burton's roles, and later impersonating old men. After that he played Duncan Perry, in George Boucicault's dramatization of "Jerry Tom's Cabin," which part was written expressly for him. He toured through the West for a time, then he finished out the season of 1854 at the Howard Athenaeum, and in Nov., 1855, joined the Walnut Street Theatre company, Philadelphia, where he played for three seasons, in 1858 he left Philadelphia, and went to Charleston, S. C. After acting there for one week he traveled through the cities as manager of F. W. Sheehan's second company. During 1859-60 he returned to Philadelphia and played in Boston, then under the management of F. L. Davenport. In 1861 he went to the Coast to the Civil War broke out, and was wounded and honorably discharged. Returning to the stage he played during the Summer of 1863 in Portland, Me. During the season of 1863-64 he was with Mr. Davenport in St. Louis. From there he went to Albany, where he remained over one year, finishing the season of 1865-66 at the New Continental Theatre, Boston. The next two seasons he spent at Wood's Museum, in Chicago, and in 1868 he began a three years' engagement at Selwyn's Theatre, Boston, Mass. Mr. Le Moyne's first New York City appearance made at the Old Fifth Avenue Theatre, with Augustin Daly, in 1871. After this he went into Boston and appeared with William Warren, in the famous Boston Museum Stock Co., for three years. In 1874 he made a tour through the New England States in a number of Yankee characters, such as Uncle Ethan Frank, Squeers, Chick Plummer and Rick Sylvester, but he did not take kindly to the one night stands, and soon returned to New York City, to work here for almost all the rest of his life. He played for three seasons at the Union Square Theatre, one with Augustin Daly, five at the Madison Square Theatre, and ten at the old Lyceum Theatre. After the disbanding of the Lyceum company Mr. Le Moyne spent lengthy periods with various stars until his retirement. His last engagement was with Joseph Jefferson, in "Rip Van Cesar's Return," at Wallack's Theatre, New York City. He played the Marquis of Dunstable in that play, for a number of years prior to his retirement. His first wife was Sarah Green Le Moyne. He was married from her in 1866, and she died Oct. 26 last. His second wife, Sarah Cowell Le Moyne, survives him. Funeral services were held Nov. 9, at the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The pall bearers were: Henry Miller, Herbert Kelcey, Theodore Hamilton, Brander Matthews, H. H. Applegate and Frederick Warde. The services, which were simple, were conducted by the Rev. Percy S. Grant. The burial was at Woodlawn.

ARTHUR J. CLARK, a theatrical manager, died himself in the flight temple on the morning of Nov. 8, at the Hotel Vendome, New York City, and death was due to heart failure. The reason for the act is not known. Mr. Clark was born in Springfield, Mass., about fifty years ago. When Henry W. Savage went into the theatrical business he made Mr. Clark one of his representatives, and the latter managed the Castle Square Opera Co. for five years, taking charge of Raymond Hitchcock, in "King Dodo" and in "Busy Dawson." About two weeks ago Harry E. Converse, of Hoffman House, connected with Mr. Clark in "The Gingerbread Man." The company is now in Western Canada. The company is now in active rehearsal. The remains were sent to Boston.

ALFRED PAYNE, a vaudeville actor, died Nov. 4, at the home of his wife, in Kendallville, Ind., from blood poisoning. Several weeks ago he met with a slight accident on a street car, causing a bone bruise to form on his left foot, and blood poisoning set in. Mr. Payne was born May 22, 1870, and during his theatrical career he played in the Grand Opera Co., in Hoyt's "Baggage Check" Co., Waite's Comedy Co. Three weeks prior to his death he opened in vaudeville never before appeared in Noble Theatre Co.—his last engagement. The funeral was under the direction of the Elks and Eagles, of which he was a member. His wife and one child survive him.

JOHN DUNCAN, private secretary to James A. Bailey, of the Barnum & Bailey Circus, was asphyxiated in his room at the Gerlach house, No. 239 West Twenty-first Street, New York City, morning of Nov. 11. The gas was flowing from a burner in the room and with a gas stove in burning out the light. Dunlap had accidentally opened the gas stopcock, and the flow of gas was sufficient to kill him. He came from Orlando, Fla., and survived by his widow, who is a stenographer.

GEORGE LEWIS, whose name in private life was Horace Lewis Smith, died at his home in Brooklyn, Mass., Nov. 10, from heart disease, after an illness of two years and seven weeks' illness. He was born in South Boston, and had been on the stage for about thirty years, appearing with Edwin Booth, Mary Anderson and Edgar L. Davenport, in Shakespearean parts, and in Ibsen's plays and other stars. He had been rehearsing the part of Hilarion, in "Human Clay," for a month ago, when he was stricken with valvular disease of the heart. His wife, professionally known as Nellie Lewis, and a son and two daughters survive him.

CLAUDE MEMPHIS, formerly an actor, who retired from the show business in 1901, was found dead in his bed at his home in Youngstown, O., Oct. 31. Death was due to a knife stopcock, and the flow of gas was sufficient to kill him. He came from Oil City, Pa., and survived by the widow, who is a stenographer.

ROBERT

NOW BOOKING,

J. W. COFFROTH'S ORIGINAL (Copyrighted)

BRITT-NELSON

FIGHT PICTURES.

The Most Nerve-Tingling Contest ever caught by Camera. Playing to Crowded Houses Everywhere.

LOOK LOOK

Mechanics' Pavilion, San Francisco, 6 Days, - - - $12,962.75

BROOKE'S CASINO, Chicago, 15 Days - -	$24,320.25	PEOPLE'S THEATRE, Cincinnati, 7 Days - -	$7,872.25
HUB THEATRE, Boston, 4 Days - - - -	$7,012.00	BUCKINGHAM THEATRE, Louisville, 7 Days	$5,933.25
STANDARD THEATRE, St. Louis, 7 Days -	$10,124.25	STAR THEATRE, Cleveland, 6 Days - - -	$6,014.75

Address All Communications to

EDWARD SHAYNE, General Booking Representative, 1358 Broadway, New York City.

THE ACKERMAN-QUIGLEY LITHOGRAPHING CO.,

SHOW PRINTERS,

115, 117, 119, 121 W. FIFTH ST., KANSAS CITY.

SEND FOR SAMPLES OF

MAMMOTH PASTELLE PICTORIAL

8-Sheet, 3-Sheet and 1-Sheet Work.

For featuring purposes it can not be equaled in price or quality. Thousands of dollars saved on lithographing. First orders can be placed in small quantities at very low prices. STOCK PAPER FOR REPERTOIRE. Over one hundred and fifty good titles, with good line of paper for each. Write for list and prices. Manufacturers of

COUPON THEATRE TICKETS.

Send to Ticket Department for Samples and Special Quotations on Season Contract.

SOMETHING NEW. A GENUINE NOVELTY.

LOOPING THE CYCLONIC WHIRL ON A BICYCLE.

A NEW BIG SENSATIONAL ACT FOR INDOORS OR OUT.

This act consists of riding down a chute into a revolving whirl and continue riding in the whirl. The apparatus is now in position for demonstration. Managers, address

S. W. TONEY, 34 Franklin St., Brockton, Mass.

Juvenile Man AND INGENUE WANTED for Melodrama. One night stand. Call or address at once.
GONLON & KEITH, 208 E. 31 St., New York.

VERSATILE SPECIALTY PEOPLE AND MUSICIANS DOUBLING STAGE (NO PARADE), WANTED QUICK FOR FARCE COMEDY. STATE ALL FIRST LETTER.
W. P. TAYLOR, 47 Waldo St., Worcester, Mass.

"YOU CAN COME BACK

in a few weeks," says the manager to the performer who "makes good"—who springs new stuff—who has provided himself with a copy of **MADDOCK'S BUDGET No 10**—just out—the brilliant 100 page book of stage comedy that has set the profession "just crazy." Here are the contents: 21 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Slapstick conversations 3 roaring 20 minute burlesquing, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags. "Your **No 10 BUDGET** is great; best we ever saw."—**BOB AND EVA McGINLEY.** Price, only **ONE DOLLAR PER COPY.** Back numbers out of print except BUDGETS 3, 7 and 8; will send any 3 for $1.50, 5 for $2, or 6 BUDGETS 3, 7, 8 and 10 for $2.50.
L. J. K. HEIL, 1604 Third Ave., New York.
(Agent for Joyce Matthews.)

AT LIBERTY.

CORNET (B. and O.),

Can lead band if necessary; also TRIMMOKE, B. and O. No tying too far to reliable show. Write or wire. **HENRY PLATCH,**
General Delivery, New York, N. Y.

At Liberty, **FRANK C. LAITENBERGER**
Musical Director. Violin and Alto; experienced; excellent reperto re of music.
660 WALLER ST., Milwaukee, Wis.

WANTED Good DUTCH COMEDIAN for new Vaudeville Sketch, "THE GIRLS OF MIS. DOOLEY." MUST be of or
B. L. MOK AGE.
407 W. Pine St., Shamokin, Pa.
Send photo. Addre

Theatrical Information.
HOW TO BOOK DATES IN VAUDEVILLE, and other valuable information pertaining to same. Price $1. Address LIBERTY AMUSEMENT CO., No. 111 N. Jefferson St., Louisville, Ky.

FRANK HASSALL, Irish Woman, Monologist, Vocalist, Dancer and Character Impersonations. 15 min. in one; change often. Dt. parlor at liberty. Address GEN. DEL., Phila., Pa.

WANTED, AT ST. MARY'S, MO.,
Good attractions. Seating capacity, 800; population, 600. 16x24 stage and scenery. Good show town.
F. S. LAUBATCH, Manager.

FAMILY THEATRE

FOR SALE,

Situated in the centre of the busy city of New Britain, Conn. Population 38,000, and 15,000 more within five cent car ride. Is new, and has been running four weeks, to rapidly increasing audiences, composed very largely of ladies, and, properly handled, will become one of, if not, the best in the country. It has a decided advantage over most family theatres, as Sunday performances are allowed, which attract big crowds. The rental is one hundred dollars per month, and a lease of four years or less can be had. The house is in excellent condition—clean, well painted, lighted and heated, and well stocked with new scenery and fittings. I have just expended over $1,200 on alterations, putting in slanting floor, etc., so there is not a penny excess to lay out. It seats over 1,200 people, every seat getting uninterrupted view of entire stage. The positive sole reason for disposing of it is that we are obliged to return immediately to England, owing to the death of Mrs. Brooks's father, and therefore, to a quick customer, I will accept $1,000 cash, which includes rent paid until Jan. 1, and license till October, 1903, and over $800 worth of movable property. A live man can gen nearly or quite double this amount before the end of year.

SLOT MACHINES

CUT PRICES. CUT PRICES.

50 Edison Slot Phonographs, handsome cabinets, go at $25 each. Weighing scales, money getters, Picture Machines, $7 each. Punching Machine, $10.

ROGERS MFG. CO.,
147 West 23d St., New York City.

PARTY WANTED

With $500 to $800.

Good Interest in strong Comedy-Drama. Popular star. Printing, Scenery. Season opens THANKSGIVING DAY. Excellent opportunity. Address therein care E. W. CLYDE, Ashland House, 4th Ave., cor. 24th St., New York.

WANTED QUICK,

Good All Around People,

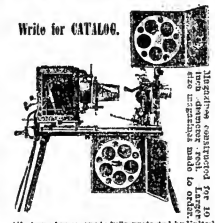
For Polite Med. Show; also AI PIANO PLAYER, read and fake. All must work in specialties and drama. J. J. GREY, Gen. Del., Minneapolis, Minn.

POWER'S CAMEROGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.

The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG.



All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N. Y.

At Liberty,

EDWARD J. LEE,

LEADS AND HEAVIES.

BERENICE BELKNAP,

HEAVIES AND CHARACTERS.

BEVERE HOUSE, CHICAGO, ILL.

AT LIBERTY.

JUVENILES, LIGHT COMEDY, HEAVIES OR GENERAL BUSINESS.

Age 25, height 5ft. 9, weight 150. Al wardrobe. Join on wire. Address B. R. LEIGHTON,
General Delivery, Bristol, Tennessee.

ACENT WANTED,

For LUCIER'S FAMOUS MINSTRELS

A Good Hustler, Close Contractor; and Good Advertiser, and not afraid of haste. Must be there with his goods or you won't had. State lowest. Must join at once. Can use SINGERS and MUSICIANS AT ALL TIMES. Strong 3 negative. Does no harm to write. If we want you we answer. Per. address. F. J. PALMER,
94 Belmont St., Worcester, Mass.

Wanted at Once,

People Who Can Sing and Dance, for

PECK'S BAD BOY.

Mention salary in first letter. It must be low, but you will get it. Address
W. E. SPRAGG, Box 75, Revere, N. Y.

WANTED, SONG AND DANCE TEAM

Who can play parts. Woman capable of playing anything cast for. Pay own. Other useful people doing specialties, write. Sister team. No tickets unless shown to me. HARRY BLACK STOCK CO., Crystal Springs, Miss., 18, 17, 18; Durant, Miss., 20, 21, 22.

WANTED,

Clever Song and Dance Woman,

To join on wire. State all first. All Privilege People. Lowville, N. Y., Nov. 17 to 19; Carthage, N. Y., Nov. 20 to 26; Ogdensburg, N. Y., Nov. 27; Dec. 2; Malone, N. Y., Dec. 3-9.
PIERCE-OLIVER KING KARNIVAL CO.

AT LIBERTY, A1 TRAP DRUMMER.

Sober and reliable. CHAS. J. KIM,
North East, Erie County, Pa.

E. E. GETTER WANTS GOOD DOG ACT.

Wire lowest salary. ESSEX, Conn

At Liberty.

Soubrettes and Juvenile Dancing Specialty.
FAY NORTON, Tecumseh, Ont.

MANAGERS AND AGENTS, NOTICE!

O'NEILL'S

Majestic Minstrels,

ORIGINAL NOVELTY FEATURE ACT.

COSTLIEST ACT IN VAUDEVILLE. SPECIAL SCENERY.
HUNDREDS OF ELECTRIC LIGHTS. GORGEOUS COSTUMES.
BIGGEST HIT AT POLI'S THEATRE, BRIDGEPORT, LAST WEEK.
TIME OF ACT 20 MINUTES. Address care NEW YORK CLIPPER.

TOM GILLEN,

FINNIGAN'S FRIEND.

OPENED JULY 3, Now in my 20th CONSECUTIVE WEEK of Continued Success.
Conceded one of the Features on Every Bill.

P. S.—Can you see that ANTEDILUVIAN Comedian trying to ANNEX my title? When they are SINKING they will grab at anything. I laughed right out loud when I read it. YES, I know he used the named FINNIGAN before I was born. I UNDERSTAND.
Address 6 West 28th Street, N. Y. C.

LAVENDER AND VIDOCQ

GOTHAM THEATRE, BROOKLYN, THIS WEEK.

WANTED,

CIRCUS ACTS OF ALL DESCRIPTIONS,

FOR WEEK DECEMBER 25.

Riders with their own stock, Wild West Riders, Acrobats, Contortionist, Big sensational Aerial Act, Animal Acts, Comedy Acts. No limit for a Big Feature Act of merit. Must be something very sensational.
ARMSTRONG AMUSEMENT CO, 131 West 42d St., New York.

Hunt Stock Co.

WANTED QUICK,

Man for Genteel Heavies, Some Juveniles

Management pays board and travelling expenses. Please consider silence a polite negative. Write or wire. Hudson, Mich., the week of Nov. 15; Pontiac, Mich., the week of Nov. 29. M. A. HUNT.

LOOK, MANAGERS, LOOK, SELLING COPYRIGHTS!

GENTLEMAN GEORGE AND SHADOWS OF A DARK CRIME

By GEO. W. BLACKBURN. For particulars concerning plays address Columbia City, Co., Wash., D. C.
K. B.—Attention, Professionals! Don't fail to send for my Joke Sheets Nos. 1 and 2. No. 1, price 25 cents; No. 2, 10c. They contain up-to-date jokes, side walk patter, etc. etc.
Add. GEO. W. BLACKBURN, 317 Findlay St., Cincinnati, O.

WANTED AT ONCE, CENTURY STOCK CO.,

FIRST CLASS COMEDY SKETCH TEAM, lady and gentleman, who can Play STRONG COMEDY and Soubrette to go in tour play; must have four specialties that will make a hit, with songs and dances. Also GOOD CHARACTER MAN with specialties that are first class. All particulars quick. Long, sure engagement. FRED SEWARD, Stage Director, YANKTON, S. D.
MANAGER BALLARD, Club Theatre, Joplin, Mo., says: "One of the best companies ever in Joplin. Glad to play it any time." MANAGER CUNNINGHAM, Crawford Grand, Leavenworth, Kan., says: "Best repertoire company in six years." They all say the same, so we must be first class.

Wanted Quick, for

TOM WIEDEMANN'S KIT CARSON CO.,

Several At Dramatic People. Men must double band. Want Orchestra Leader, to double Alto or Clarionet. Show never closes. Can use good Musicians at all times.
TOM WIEDEMANN, Worthing, Texas, Nov. 20; Mexia 21, Groesbeck 22, Thorndale 23.

Wanted, for MYRTLE VINTON CO.

A No. 1 ALL AROUND USEFUL REPERTOIRE PEOPLE IN ALL LINES

Who can act and have wardrobe on and off, and good study. Preference given those doing specialties. We pay expenses. State salary and all in first letter. Must join on wire. DO NOT WANT SLEEPERS, LESBIES, DOPE FIENDS OR LAZY PEOPLE. We've had more than our share of the above this season. Address H. P. BULMES, Centreville S. D.
P. S.—This show has not missed a salary day in 5 years. We have some people with us now on their third season, but they EARN THEIR MONEY.

At Liberty, Business Manager or Agent.

Strictly sober and reliable. Experienced in one night or rep. Can handle the business end of any show as Manager or Agent. Will work Rep. on salary or percentage. Can book and route good time. Would like to consider proposition of taking hold of Rep Show in need of experienced and hustling Manager. Write or wire. J. H. BAUMAN, Creston, O., Nov. 16; Mansfield, O., 18, 19 and 20.

AN EXTRAORDINARY HEBREW COMEDY ACT.

Le MAIRE AND Le MAIRE,

"THE PAIR WITH THE PARODIES."
ANY GOOD AGENT, or Per. Add., 16 E. 11TH ST., N. Y. City.

HIT OF ORPHEUM CIRCUIT

COIE FRANCES BOWER

DRAMATIC CONTRALTO, THE GIRL WITH THE DOUBLE VOICE. Undoubtedly recognized as having the GREATEST RANGE OF VOICE of any woman in the world. Featuring the hit of the season,

"SWEET KATIE CALLAHAN"

FREE—PROFESSIONAL COPIES and ORCHESTRA PARTS in any key of the above song sent to Recognized Performers who send in late program with stamps for postage—NO CARDS.

BOHRER & BRAND, Music Publishers, 24 W. 13th St. Cincinnati. Ohio.

VENTRILOQUISM, Magic and other acts taught and corrected. Write or call for particulars. PROF GLENFIELD, 97 E. 7th St., N. Y. City.

FOR SALE—Two Hour High Class show. A1 for benefits or opera house. Can be worked by anyone; no experience required. Complete show ready for road, only $75; worth double amt. Circular for stamp. Geo. A. Rice, 4 Underwood St., Auburn, N. Y.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films. expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SKETCHES, Etc., Written to Order. A1 work guaranteed. Samples—Parody and 5 Gags, 10c; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

AT LIBERTY, Jessie and Beatrice Sours. contortionists, jugglers, single and double traps, single black face acrobatic songs and dances, ragtime dancing. Both work in acts. Good dressers on and off. Salary, $18 per week, joint, and all. Tickets required. Add. or wire Lum, Lapeer Co., Mich.

SHOW PRINTING: All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

LUBIN MOVING PICTURE MACH. AND Stereopticon, Electro Gas Burner, 1,000ft. choice Film, 1 Set Song Slides, 60 slides, Rheostat, Screen, Wire. Everything in good condition and complete to start business. New, $225. Price, $90. HOROFF & KREIDLE, Quincy, Ill.

MONEY MAKERS.—50 Four Column Gum and Chocolate Vending Machines at your own price for cash. Cost $15 last year. Excellent condition. TAYLOR, 437 Quincy St., Brooklyn, N. Y.

FOR SALE—Tent, 30x40, main entrance 10x16; good condition. $25: $15 with order, bal. C. O. D. THOS. ESTERBROOK, Mineral, Va.

POSE and Serpentine Slides. 100 different subjects to select from, consisting of Birds, Flowers, Dazzling Effects, Scroll and Gilted Designs, blocked out and beautifully colored, 25 cts. per slide. C. L. HULL & CO., 209 57th St., Chicago.

WANTED, PARTNER—High class song and dance man wants good singing soubrette. LOU MANNING, care of N. Y. CLIPPER, N. Y. C.

WANTED, All 'Round Med People. Change for week. Pianist or Organ; fakirs pref. "Ten" and all after joining. Must join on wire. Don't misrepresent. Am en route. Never close. Dr. Tom Ellison, Cordova, Ill., Nov. 21-27; Thomson, Ill., Nov. 28-Dec. 4. Others, write.

WANTED—Sketch Team, must dance, sing (one play organ); Man do straight or Comedy, to join team who do straights, comedy (all kinds), magic, figures, lecture, etc. Will share or pay salary. Halls. Week stands. Med Show. Other medicine performers, write quick. Boozers nay. DR. F. A. ELDER, Earlville, Ill.

AT LIBERTY—Operator, machine and feature film, do specialties; Wife electric dances, sketches. Can furnish and play small steam calliope. For sale, Automobile Calliope, Gas Making Outfits. Song Slides. COMEDY CO., 2339 Payne St., Louisville, Ky.

AT LIBERTY—Med. Show Lecturer, Office Worker; fake organ and straight in acts. Sober and reliable. Small salary, percentage, expenses and split office money, or will take a Sketch Team (man and wife or family show) as Partner and split profits after all expenses paid. Co. pay half ticket. Dr. James E. Long, Taylorville, Illinois.

WANTED, for HAYWARD'S EAST LYNNE Palace Arch, must be in good condition; Trunk Scenery, Two Bill Trunks. Good people for EAST LYNNE, write. All particulars first letter. S. M. LA PORTE, Chandlerville, Ill, Nov. 18.

THE STRIKE IN RUSSIA—A SOCIALISTIC DRAMA, illustrating the late trouble in Russia. 20 Colored Slides. Price, $5. C. L. HULL & CO., 209 57th St., Chicago, Ill.

A JUGgling Act. No Skill. 25 TRICKS, BALANCING, SPINNING, etc., 50 cents. O. K. or money back. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers) "The Punkin Husker," Nov. 4, did fair business. "Shadows on the Hearth," 5, pleased a fair house. "The Maid and the Mummy," 6 (return), had light business. "The Wayward Son" 8, "Woodland" 10, "Texas" 12, Lyman Twins, in "The Hustlers," 13; "McFadden's Flats" 14, "Si Plunkard" 15, "The Chaperons" 17, "The Heir to the Hoorah" 18, "The Last Rose of Summer" 19, "Lord Baltimore" 20, "Little Johnny Jones" 21.

NOTES.—The Amusement Syndicate, L. M. Crawford, general manager, has bought the Grand Opera House, at Topeka, and the deeds were conveyed Nov. 3. The Grand has not been opened since January 9, 1904. It will be managed by Crawford & Kane, local managers of the Crawford Theatre, in Topeka. The Crawford Theatre will be a popular priced house, and the Grand will be run as a $1 and $1.50 house. The Grand will be opened the latter part of November.......The Topeka Elks will put on a week of professional vaudeville, at the Auditorium, week of Nov. 27 to Dec. 2, under the management of R. S. Brigham, Topeka.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Wayward Son," Nov. 5, and "The Punkin Husker," 6, had fair business. "Two Merry Tramps" 7, "When Johnny Comes Marching Home" 15, "McFadden's Flats" 16, "The Chaperons" 18, "The School Girl" 20.

PEOPLE'S (J. H. Dempsey, manager).—Week of 6: Lewis and Lake, Kohl and Kohl, Lizzie Weller, Zellono, and songs and pictures.

Ft. Scott.—At the Davidson (H. C. Crulch, manager) Well's Band, afternoon Nov. 5, had fair business. "Two Merry Tramps" 10, "Under Southern Skies" 15, "Lord Baltimore" 16, "The Wayward Son" 18, Alberta Gallatin 20, "The Devil's Auction" 21.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Virginia Calhoun presented "Ramona" Nov. 1, and gave satisfaction. "The Punkin Husker" came 3, and pleased a fair house.

BELASCO THEATRE, 42d St., W. of B'way. Evgs. at 8:10. Mat. Sat., 2:10.
DAVID BELASCO PRESENTS
BLANCHE BATES in **The Girl of The Golden West** | A play of the period of '49. By David Belasco.

BIJOU Br'dway and 30th St. Evgs, 8:15. Mat. Sat., 2.
MATINEE THANKSGIVING DAY.
David Belasco Presents, for the 2d Year in N. Y.,
WARFIELD, in THE MUSIC MASTER.

PASTOR'S
ELMER TENLEY, LE ROY & WOODFORD,
AMY LESSER & BEATRICE BERTRAND,
THE LOVITTS,
4--THE FOUR JUNOS--4
EARLE & BARTLETT,
SADIE CLARK & SAM WILLIAMS,
LA CENTRE & LA RUE,
WHITTLE, Ventriloquist; PATCHEN & CLIFTON,
TALLY HO DUO, THE VITAGRAPH,
And as Extra Attraction,
MAJOR H. JOHNSON'S BURLESQUE DOGS.

THE **DEWEY** E. 14th St. | MATINEE TO-DAY. **CASINO GIRLS**

THE **GOTHAM** E. 125th St. | MATINEE TO-DAY. **AL. REEVES CO.**

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. AND MAY WOODWARD
AUDITORIUM THEATRE, Lynn, Mass., this week.

GEO. W. EVERS
—PORK-CHOPS—
Add., Care of CLIPPER.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

FRED ZOBEDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrin Bros.' Circus,
MEXICO.

FOOLISH ABOUT JUGGLING
HY. GREENWAY.

"HERE'S ME,"
Arthur Borella,
Richest Actor in the World.

THE KING OF THE WIRE,
THE GREAT CAICEDO
Re-engaged at the N. Y. HIPPODROME, Opening Nov. 20, for five weeks, and following engagement commence Jan. 1, 1906 at Havana, Cuba, Payret Theatre, M. A. Saaverio, Proprietor and Manager, for twelve weeks. Ready to accept engagement after the end of March.
Permanent address, 131 W. 42d STREET, N. Y.

The Musical Brennans
Permanent address, N. Y. CLIPPER.

ADGIE, America's Famous Lion Tamer.
Permanent address, 210 E. 47th STREET, N. Y., or care of CLIPPER.

BARNEY FIRST,
A SOCIABLE GUY,
Featuring his original Jew Buck Dance.
Week Nov. 13, LYRIC THEATRE, Terre Haute, Ind.

WILBUR MACK,
BACK IN VAUDEVILLE.
Address care of CLIPPER, 502 Ashland Block, Chicago, Ill.

THE ESCAPED LUNATIC.
LA MOUNT and PAULETTE.
Week Nov. 13, Empire Theatre, Freeport, Ill.

AT LIBERTY NOV. 18.

ERNEST M. BOSTWICK,	LITTLE SYDNEE,	LILLIAN BAROUGH,
Versatile Leads and Heavies, Stage Manager and Director.	CHILD PARTS, SPECIALTIES.	A1 General Business Woman.
EXPERIENCED, COMPETENT, SUCCESSFUL	ACTING AND SPECIALTIES ARE HIGH CLASS.	Excels in Ingenues and Soubrettes.
In Classical, Modern, Standard Plays.	BIG HIT EVERYWHERE.	TALENT EQUAL TO MOST AND BEST. RESPONSIBLE ROLES.
STOCK AND REPERTOIRE.	Changes Songs and Dances Nightly.	ATTRACTIVE, CAPABLE, DEPENDABLE.

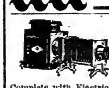
EXPERIENCE. APPEARANCE. ABILITY. WARDROBE.

Permanent stock engagement most desired, with or without child. Will consider offer from first class Repertoire Company. Repertoire engagement must be a joint one. Highest references, photograph, particulars sent on application. Car fare no object in reaching right engagement and company. We are professional, congenial and easy to get along with. Not a hammer and anvil chorus. We believe in and practice these truths plainly, modestly put, and hope properly effectively placed. You can't saw wood with a hammer or cut ice with an anvil. Wire or write to

ERNEST M. BOSTWICK, care Fulton Bros.' Stock Co. No. 1,
McPherson, Nov. 12-18; Leavenworth after Nov. 18.

ORVILLE and FRANK
Are still living at 319 W. 21st Street, this city, and so is MRs. ORVILLE.

HARBACH'S BARGAINS.
Ent. Stereopticon and Optigraph No. 3, Calcium, $37.50
Ent. Stereopticon and Optigraph No. 3, Electric, $45
Edison Universal Kinetoscope Mechanism and Lense.......$37.50
Enterprise Stereopticon, Electric Lamp, and Switch, lists at $43.35, only.......$20
Edison Electric Lamp and Rheostat (as new). $13.50
Enterprise Stereopticon and Acetylene Outfit, lists at $44.......$22.50
Edison M. P. & Stereopticon Lenses, matched; cost $20.......$12.50
Ozi.Carbi Gas Outfit.......$5.50
Arnold Gas Outfit, also Frawley, each.......$9
Electric Sone Stereopticon, as new.......$18
Electric Lamp and Rheostat.......$7.50
Acetyline Jet and Generator.......$9
Oxy Hyd Jet.......$3.50. Electric Lamp.......$5
FILMS Bank Robbery, $50; Annie's Love Story, Sleeping Beauty, Moon Lovers, Nihilist, Train Robbery, Wonders of the Deep, Dick Turpin, Bee Life, Sapho, Joan of Arc and many others. Prices low.
THESE GOODS ARE S. H., BUT ALL IN FINE ORDER. Sen for Catalogues.
Moving Picture Machine Films Wanted.
HARBACH & CO. 809 Filbert, PHILA., PA



BOSWELL STEREOPTICON
Only $27.50,
Complete with Electric Arc Lamp and Rheostat. Other style machines from $12.50 up. Colored Illustrated Song Slides, 25c. each; Hand Feed Electric Arc Lamp, $3.50; Adjustable Rheostat, $3.00; Oxy-Hydrogen Jet (best quality), $4.50; Limes, one dozen in can, 75c.; Acetylene Gas Burner, $3.50; Acetylene Gas Generator, $4.00; 4½ inch French Condensers, 90c. We are the largest manufacturers of Stereopticon Goods in the world, and offer you first class new goods at lower prices than others ask for second hand junk. Write for Catalog and list of Song Slides.
BOSWELL MFG. CO.,
133 E. Randolph St., Chicago, Ill.

WANTED,
A BILL POSTER.
ADDRESS
N. APPELL,
GRAND OPERA HOUSE, READING, PA.

WANTED QUICK,
A1 Trap Drummer,
AND
First Class Cornet Player.
Orchestra Work. Here is your chance to boil out. Address J. FRANK HEAD, Mgr., Auditorium Theatre, Hot Springs, Ark. Would like to hear from MAX VATER.

Stage Director Wanted
Best in Repertoire. Experience and ability absolutely essential. Immediate engagement. Name lowest salary. Address CHARLOTTE MITCHELL, CLIPPER Office, Nov 15, 16; Baltimore, Md., Nov. 17 to 25, General Delivery.

TROMBONE, B. and O. E. H. EHRHART, care of 4 Paw-Sells Bros.' Shows, Shreveport, La., 20; Camden, Ark., 21; Pine Bluff, Ark., 22, Fordyce, Ark., 23. Per. address, HANOVER, Pa.

MOVING PICTURE MEN—Have you received one of Hull's Exchange Propositions? We give new Films for your old. C. L. HULL & CO., 209 57th St., Chicago, Ill.

Every Man Gets a Birthday Present

From one of the smallest we have become, in 18 years, one of the largest clothing firms in the country. In appreciation of the buying public's support, which is so largely responsible for our success, we offer most unusual values during this anniversary sale.

The present we have for every man, instead of a "souvenir" of doubtful value, is a money saving on the price he figures on paying for his Winter clothes.

Below we list only four of the many anniversary items in our stores:

Men's $15 strictly all wool high grade Cassimere Suits in swell Canadian Gray effects; Birthday special....... **$9.50**

Gang Warily Wide Wale Worsteds from Lamb Lane Mills, Bradford, England, in exquisite Grays. Suits in 4 models, one of which is our new form-fitting, no-vent coat. Birthday special....... **$19.50**

Men's all wool fancy Tourist Overcoats and 40 to 52-inch Black and Oxford Box and Great Coats. Birthday special....... **$10**

$25 and $27.50 Overcoats, single and double breasted tourist, and 40 to 52 inch box coat models, of finest materials. Birthday Special....... **$17.50**

Get the Habit. Go to

Brill Brothers

1887.	1905.
UNION SQUARE,	279 Broadway, near Chambers.
14th St., near Broadway,	47 Cortland St., near Greenwich.
NEW YORK CITY.	125th St., corner Third Ave.

FOR SALE or RENT,
Long's Colonial Theatre,
BRISTOL, PA.
GOOD MONEY TOWN. Best one night house in State. Between Trenton, N. J., and Philadelphia, Pa., on main line Penna. R. R. Good investment either way for some one. Other business needs my attention, reason. Call or write quick.
DR. W. H. LONG, 918 Walnut St., Philadelphia, Pa.

WANTED, FOR THE WOODS-BROWNING STOCK CO.,

LEADING MAN.	SPECIALTY TEAM.
Must have good appearance and capable. Will feature if strong enough.	Must play some parts and be able to change 6 or 8 times.

Show plays the best Southern time, so can use only capable people. State lowest salary and full particulars, as we have no time to correspond.
WOODS & BROWNING, week 13, Georgetown, S. C.; week 20 Charleston, S. C.

AT LIBERTY,
NESBIT SCOVILLE
CHARACTER COMEDIAN.
Address St. Charles, Mo., Nov. 16; Warrenton, 17; Mexico 18-23; Care "A COUNTRY KID."

HUNT'S TRUNKS SEE THEM AT Sixth Ave., Cor 26 St., N. Y.

AT LIBERTY,
Leo Dale Ingraham,
LEADING WOMAN. ROCHESTER, IND.

ETHEL WHITESIDES,
GREATEST NOVELTY ACT IN VAUDEVILLE
Address J. W. FITZMAURICE, Peru, Ind.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 13, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Cleveland, O., 13-15, Toledo 16, Dayton 17, Columbus 18, Zanesville 20, Wheeling, W. Va., 21, Johnstown, Pa., 22, Altoona 23, Wilkes-Barre 24, Scranton 25.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 13, indefinite.
"Arizona" (David J. Ramage, mgr.)—Everett, Wash., 15, Seattle 16-18, Ellenburg 20, North Yakima 21, Sprague 22, Keltsville 23, Spokane 24, 25.
"At Piney Ridge" (M. O. Higgins, mgr.)—Rockford, Ill., 15, Beloit, Wis., 16, Elgin, Ill., 17, Aurora 18, Joliet 19, Michigan City, Ind., 20, South Bend 21, Kendallville 22, Elkhart 23, Dowagiac, Mich., 24, Muskegon 25.
"As Told in the Hills" (W. F. Mann, mgr.)—Prescott, Ark., 15, Texarkana 16, Van Buren 17, Aurora 18, Fayetteville 20, Rogers 21, Monett, Mo., 22, Neosho, Kan., 23, Aurora, [illegible] 25.
"After Midnight" (Spencer & Aborn, mgrs.)—[illegible]
"At Cripple Creek," E. J. Carpenter's—Fairfield, Ia., 13, Oskaloosa 14, Centerville 15, Albia 16, Creston 17.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Muscatine, Ia., 15, Iowa City 16, Marshalltown 17, Boone 18, Oskaloosa 20, Ottumwa 21, Burlington 22, Fort Madison 23, La Harpe 24, Quincy, Ill., 25.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Manchester, Ia., 15, Cedar Rapids 16, Dyersville 17, Dubuque 18, North McGregor 19, Muscoda, Wis., 20, Richland Center 21, Watertown 22, Portage 23, Racine 24, Woodstock, Ill., 25.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Duncan, Ind. Ter., 15, Comanche 16, Lawton, Okla., 17, Anadarko 18, Mangum 20, Hobart 21, Arapahoe 22, Clinton 23, Weatherford 24, Geary 25.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 16-18, Louisville, Ky., 19-25.
"Arrival of Kitty"—Ticonderoga, N. Y., 13, Granville 14, Rutland, Vt., 15, Fort Edward, N. Y., 16, Saratoga Springs 17, St. Johnsville 18.

B

Bernhardt, Sarah (Shubert Bros., mgrs.)—Chicago, Ill., 13-18, N. Y. City 20, indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City 14, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Cincinnati, O., 13-18, Pittsburg, Pa., 20-25.
Bellew, Kyrle (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-25.
Bingham, Lloyd—Buffalo, N. Y., 13-18.
Beresford, Harry (J. J. Coleman, mgr.)—Montgomery, Ala., 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Kansas City, Mo., 12-18, St. Joseph 19, 20, Omaha, Nebr., 21, 22, Des Moines, Ia., 23-25.
Burnett, Charlotte (Burnett, Lacey & Barnell, mgrs.)—Lexington, Miss., 13, Canton 14, Jackson 15, Vicksburg 16, Port Gibson 17, Natchez 18, New Orleans, La., 19-25.
Bunting, Emma (Earl Burgess, mgr.)—East Liverpool, O., 13-18, Zanesville 20-25.
Bennett-Moulton (A. F. Reed, mgr.)—Uhrichsville, O., 13-18, Coshocton 20-25.
Bennett-Moulton (Ira E. Newhall, mgr.)—Portland, Me., 13-18, Lynn, Mass., 20-25.
Bennett-Moulton (W. A. Partello, mgr.)—Maynard, Mass., 13-18, Riverpoint, R. I., 20-25.
Bennett-Moulton (C. H. Ocobock, mgr.)—Peekskill, N. Y., 13-18, New Rochelle 20-25.
Brown, Kirk (J. F. Merrick, mgr.)—Parkersburg, W. Va., 13-18.
Breckenridge, Chas., Stock (Edgar Barrie, mgr.)—Bartlesville, Ind. Ter., 13-18, Neodesha, Kan., 20-25.
Burke-McCann (M. McCann, mgr.)—Bellefonte, Pa., 13-15, Renova 16-18, Olean, N. Y., 20-25.
Bennett's Big Show (Billy Bennett, mgr.)—Glenboro, Man., 13-15, Cypress River 16-18, Carman 20-26.
Brennan Stock (Geo. S. Horsford, mgr.)—Fair Haven, Vt., 13-18.
"Ben Hur" (Klaw & Erlanger, mgrs.)—San Jose, Cal., 13-15, San Diego 16-18, Los Angeles 20-Dec. 2.
"Buster Brown," Eastern, M. B. Raymond's—Claremont, Vt., 15, Bellows Falls 16, Keene, N. H., 17, Brattleboro, Vt., 18, Cohoes, N. Y., 20, Troy 21, Johnstown 22, Gloversville 23, Lyons 24, Auburn 25.
"Buster Brown," Western, M. B. Raymond's—San Francisco, Cal., 12-18.
"Buster Brown," Southern, M. B. Raymond's—San Antonio, Tex., 15.
"Bunch of Keys" (Gus Bothner, mgr.)—Greenville, Miss., 15, Greenwood 16, Clarksdale 17, Helena, Ark., 18, Clarendon 20, Newport 21, Little Rock 22, Pine Bluff 23, Hot Springs 24, Texarkana 25.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gozzolo, mgr.)—Pittston, Pa., 15, Scranton 16-18, Troy, N. Y., 20, Cohoes 21, Schenectady 22, Utica 23-25.
"Black Crook" (Miller & Plohn, mgrs.)—Birmingham, Ala., 13-18, Nashville, Tenn., 20-25.
"Beauty Doctor" (Thos. W. Pryor, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Md., 20-25.
"Banker's Child" (Harry Shannon, mgr.)—Braidwood, Ill., 15, Dwight 16, Lexington 17, Monticello 20, Clinton 21, Mackinaw 22, Farmer City 23, Mason City 24, Delevan 25.
"Brown's in Town," Taylor & Pearson's (F. A. Raymond, mgr.)—De Soto, Mo., 15, Salem 16, Lebanon 18, Clinton 20, Pittsburg, Kan., 21, Vinton, Ind. Ter., 22, Okmulgee 23, South McAlester 24, Purcell 25.
"Before and After" (Lew Dockstader, mgr.)—Worcester, Mass., 15, Providence, R. I., 16-18.
"Bowery News Girl" (Riess & Tolten, mgr.)—Columbus, O., 16-18, Elizabeth, N. J., 20-22.
"Burglar"—Philadelphia, Pa., 20-25.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Detroit, Mich., 13-18, Chicago, Ill., 20-Dec. 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—Pittsburg, Pa., 13-25.
Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 13-18, Cincinnati, O., 20-25.
Corcoran, Jane (Alston & Baxter, mgrs.)—Dayton, O., 13-15, Columbus 16-18, Springfield 20, Piqua 21, Richmond, Ind., 22, Indianapolis 23-25.
Cohness, Robert—Philadelphia, Pa., 13-18, N. Y. City 20-25.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 13-25.
Creston Clarke (Jules Murry, mgr.)—Elmira, N. Y., 13, Binghamton 14, Scranton, Pa., 15, Pittston 16, Wilkes-Barre 18, Williamsport 24.
Clifford, Billy (C. F. Whitaker, mgr.)—Norfolk, Va., 13-18.
Cook-Church (H. W. Taylor, mgr.)—Paterson, N. J., 13-18, Chester, Pa., 20-25.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Lead, S. Dak., 20-25.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—South McAlester, Ind. Ter., 13-15.
Cornell Stock (W. E. Cornell, mgr.)—Rochester, Pa., 13-15, Irwin 16-18, Monongahela 20-25.
Cradoc-Neville (Chas. H. Naville, mgr.)—Titusville, Pa., 13-18, Du Bois 20-25.
Chicago Stock (Chas. H. Rosskam, mgr.)—New Castle, Pa., 13-18.
Carroll Comedy (Ion Carroll, mgr.)—Chambersburg, Pa., 13-18, Waynesboro 20-25.
Cook-Hall Comedy (R. A. Hall, mgr.)—Winthrop, Me., 13-15, Vassalboro 16-18, Madison 20-22, Monson 23-25.
Chauncey-Keiffer (Fred Chauncey, mgr.)—New Kensington, Pa., 13-18, Charleroi 20-25.
"College Widow," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
"College Widow," Western (Henry W. Savage, mgr.)—Dallas, Tex., 15, 16, Fort Worth 17, Oklahoma City, Okla., 18, Denver, Colo., 19-25.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 13-25.
"County Chairman," Western (Henry W. Savage, mgr.)—Fort Worth, Tex., 15, Austin 17, San Antonio 18.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Burlington, Vt., 16, N. Y. City 20-25.
"Child Wife," W. T. Keogh's—Wilkes-Barre, Pa., 13-15, Scranton 16-18.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Columbus, O., 13-15, Dayton 16-18, Cincinnati 19-25.
"Confession of a Wife" (A. H. Woods, mgr.)—Toronto, Can., 13-18, Wilmington, Del., 20-22, Trenton, N. J., 23-25.

"Country Kid" (H. B. Whittaker, mgr.)—East St. Louis, Ill., 15, St. Charles, Mo., 16, Warrenton 17, Mexico 18, Centralia 20, Fayette 21, Sedalia 22, Warrensburg 23, Butler 24, Rich Hill 25.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, N. Y. City 20-25.
"Convict Daughter," Ed Salter's (W. T. Boyer, mgr.)—Norfolk, Neb., 15, West Point 16, Wisner 17, Elgin 18, Albion 20.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Trenton, N. J., 13-15.
"Crossing"—Hamilton, Can., 21, 22.

D

Drew, John (Charles Frohman, mgr.)—Schenectady, N. Y., 15, Utica 16, Albany 17, Troy 18, Philadelphia, Pa., 20-Dec. 2.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 13, indefinite.
Daly, Arnold—N. Y. City 13-18, Boston, Mass., 20-25.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 27, indefinite.
Davis, Florence (Mrs. De Mille, mgr.)—Columbia, S. C., 16, Augusta, Ga., 17.
Doone, Allen (Kenney & Westfall, mgrs.)—Oswego, N. Y., 15, Fulton 16, Utica 17, Cohoes 18, Burlington, Vt., 20, Montpelier 21, Barre 22, White River Junction 23, Holyoke, Mass., 24, Pittsfield 25.
Dudley, Frank—West Point, Miss., 13-18.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Williamsport, Pa., 13-18.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Augusta, Ga., 13-18, Columbia, S. C., 20-22, Pelzer 23-25.
Deagon Theatre (Edwin H. Deagon, mgr.)—Hobart, Ind., 13-18.
"Duke of Killicrankie" (Archie L. Shepard, mgr.)—Chatham, Ont., 15, Port Huron, Mich., 16, Bay City 17, Saginaw 18, Jackson 20, Jonesville 21, Adrian 22, Lansing 23, Grand Rapids 24, 25.
"Darling of the Gods" (David Belasco, mgr.)—Philadelphia, Pa., 13-18, Buffalo, N. Y., 20-25.
"David Harum" (Julius Cahn, mgr.)—Buffalo, N. Y., 13-18, Jersey City, N. J., 20-25.
"David Harum," Special (Julius Cahn, mgr.)—Utica, N. Y., 15, Auburn 16, Geneva 17, Binghamton 18, Scranton, Pa., 20-22, Wilkes-Barre 23-25.
"Devil's Auction" (Charles H. Yale, mgr.)—Jacksonville, Ill., 15, Quincy 16, Hannibal, Mo., 17, Moberly 18, Sedalia 20, Fort Scott, Kan., 21, Iola 22, Chanute 23, Parsons 24, Galena 25.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Poughkeepsie, N. Y., 15, Kingston 17, Fishkill-on-Hudson 18, Catskill 20, Hudson 21, Mechanicsville 22, Cohoes 23.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Frostburg, Md., 15, Martinsburg, W. Va., 16, Waynesboro, Pa., 18, Carlisle 20, Hanover 21, Frederick, Md., 22, Brunswick 23, Alexandria, Va., 24, Annapolis, Md., 25.
"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Sikeston, Mo., 15, New Madrid 16, Caruthersville 17, Kennett 18, Paragould, Ark., 20, Batesville 21, Newport 22, Little Rock 23, Pine Bluff 24, Hot Springs 25.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Princeton, Ill., 15, Mendota 16, Amboy 17, Ottawa 18, Spring Valley 19, Clinton, Ia., 20, Maquoketa 21, Anamosa 22, Manchester 23, Independence 24, Cedar Rapids 25.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—San Luis Obispo, Cal., 15, Lompoc 16, Santa Barbara 17, Ventura 18, Los Angeles 19-25.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Brooklyn, N. Y., 13-18, Hoboken, N. J., 19-22, Elizabeth 23-25.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 19-25.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—Steubenville, O., 15, Rochester, Pa., 16, Youngstown, O., 17, 18, McKeesport, Pa., 20-22, Franklin 23, Sharon 24, Beaver Falls 25.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Lewisburg, Pa., 15, Berwick 16, Jersey Shore 17, Lock Haven 18, Bellefonte 20.
"Down by the Sea" (S. W. Combs, mgr.)—Washburn, Wis., 15, Duluth, Minn., 16, Superior, Wis., 17, Brainerd, Minn., 18, St. Cloud 19, Northfield 20, Faribault 21, Winona 22, Rochester 23, Waseca 24, Mankato 25.
"Diamond King" (Beecher & Varney, mgrs.)—Washington Court House, O., 15, St. Paris 16, Springfield 17, 18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 13-25.
Edeson, Robert (Henry B. Harris, mgr.)—Chicago, Ill., 13-18, Minneapolis, Minn., 20-22, St. Paul 23-25.
Edwin T. Emery—Redding, Cal., 15, Sacramento 16, Santa Rosa 17, Petaluma 18, San Francisco 19-25.
Emerson, Mary (Samuel Lewis, mgr.)—Youngstown, O., 16.
Eclipse Stock (Lloyd & Geuter, mgrs.)—Bastrop, Tex., 15, 16, La Grange 17, 18, Sealy 19-21, Eagle Lake 22, 23, Columbus 24, 25.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Porterville, Cal., 13-18.
Ewing, Gertrude—McKinney, Tex., 13-18, Tyler 20-25.
Emery Stock—Goshen, Ind., 13-18, South Bend 20-25.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Bristol, Tenn., 13-18.
Ehlers' Stock (Wright & Ehlers, mgrs.)—Fort Madison, Ia., 13-18.
Empire Stock (Joe Rosenthal, mgr.)—St. Catherines, Can., 20-25.
"Education of Mr. Pipp" (Selvester Maguire, mgr.)—Baltimore, Md., 13-18, Trenton, N. J., 20.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Buffalo, N. Y., 13-18, Toronto, Can., 20-25.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Beaver Falls, Pa., 15, Meadville 16, Franklin 17, Oil City 18, Titusville 20, Kane 21, Punxsutawney 22, McKeesport 23-25.
"Eternal City" (Liebler & Co., mgrs.)—Jackson, Mich., 15.
"Eben Holden" (W. E. Scammon, mgr.)—Sandusky, O., 15, Fostoria 16, Lima 17, St. Marys 18.
"Eight Bells," Bros. Byrne—Jersey City, N. J., 13-18, Easton, Pa., 21.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cincinnati, O., 13-18, Baltimore, Md., 20-25.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.
Fisher, Alice (F. C. Whitney, mgr.)—Philadelphia, Pa., 13-18.
Frankenfield Laura (Sanford Dodge, mgr.)—Fergus Falls, Minn., 15, Wahpeton, N. Dak., 16.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Fitchburg, Mass., 13-18, Salem 20-25.
Fenberg Stock (Will Deshon, mgr.)—Holyoke, Mass., 13-18, North Adams 20-25.
Fleming, Mamie (W. H. Gracey, mgr.)—Carbondale, Pa., 13-18.
Fiske, May (John Cosgrove, mgr.)—Lewiston, Me., 13-18, Bangor 20-25.
Flynn Stock (Ralph A. Ward, mgr.)—Dover, N. H., 13-18, Portland, Me., 20-25.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—McPherson, Kan., 13-18, Leavenworth 20-25.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cohoes, N. Y., 15, North Adams, Mass., 16, Woonsocket, R. I., 17, South Framingham, Mass., 18, Boston 20-25.
"Faust," Porter J. White's—Tomah, Wis., 15, Reedsburg 16, Mosconel 17, Madison 18, Sheboygan 19, Racine 20, Fort Atkinson 21, Lancaster 22, Platteville 23, Sterling, Ill., 24, Dubuque, Ia., 25.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—N. Y. City 20-25.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Sterling, Ill., 15, Tipton 16, Lisbon 17, Cedar Rapids, Ia., 18, Eldora 21, Sioux City 24, Lincoln, Neb., 25.
"Fast Life in New York" (A. H. Woods, mgr.)—Camden, N. J., 13-15, Wilmington, Del., 16-18, Washington, D. C., 20-25.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Altoona, Pa., 20, Akron, O., 22, Columbus 23-25.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Pittsburg, Pa., 13-18, Altoona 25.
"Folks Up Willow Creek" (Frank Davidson, mgr.)—Shabbona, Ill., 16, Oregon 17, Mount Morris 18, Byron 20, Mount Carroll 21, Monroe, Wis., 22.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Holyoke, Mass., 13-15, Manchester, N. H., 16-18, Hartford, Conn., 20-22, Hoboken, N. J., 23-25.
"Funny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—Kansas City, Mo., 12-18, Springfield 19, St. Joseph 21-23, Omaha, Neb., 24, 25.
"Fatty Felix" (Burt Jacobi, mgr.)—Ladoga, Ind., 15, Crawfordsville 16, Kokomo 17, Logansport 18, Monticello 20, Rochester 21, Argus 22, Plymouth 23, Laporte 24, Goshen 25.

"From Rags to Riches" (M. H. Meyers, mgr.)—Akron, O., 15, Columbus 16-18.
"Fabio Romani," D. B. Levis'—Wahpeton, N. Dak., 13, Morris, Minn., 14, Benson 15, Wilmar 16, Marshall 17, Sioux Falls, S. Dak., 18.

G

Goodwin, N. C. (Charles Frohman, mgr.)—New Haven, Conn., 15, Waterbury 16, Worcester, Mass., 18, Boston 20-Dec. 2.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 14, indefinite.
Grace George (Wm. A. Brady, mgr.)—Harrisburg, Pa., 15, Elizabeth, N. J., 18, N. Y. City 20, indefinite.
Galland, Bertha (David Belasco, mgr.)—Cleveland, O., 13-18, Detroit, Mich., 20-25.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Warrensburg, Mo., 15, Kansas City 16-18, Fort Scott, Kan., 20, Parsons 21, Coffeyville 22, Fayetteville, Ark., 23, Fort Smith 24, Shawnee, Okla., 25.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Adel, Ia., 15, Des Moines 16-18, Waterloo 20, Fort Dodge 22, Cherokee 23, Le Mars 24, Sioux City 25.
Griffith, John (John M. Hickey, mgr.)—Madison, Ind., 15, Seymour 16, Bloomington 17, Bedford 18, Jasonville 19, Terre Haute 20, Sullivan 21, Effingham, Ill., 22, Springfield 23, Peoria 24, Galesburg 25.
Gilmore, Paul (Jules Murry, mgr.)—Richmond, Va., 15, 16, Norfolk 17, 18.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 13-18, Syracuse, N. Y., 20-22, Rochester 23-25.
Grapewin, Charles E. (Frank Howe Jr., mgr.)—Boston, Mass., 13-18, Fall River 20, Newport, R. I., 21.
Glaser, Vaughan (Shubert Bros., mgrs.)—Newark, N. J., 13-25.
Gifford-Haering Stock (Gifford & Haering, mgrs.)—Hanover, Ill., 13-18.
Guy Stock (Chas. W. Mercer, mgr.)—Alexandria, Ind., 13-18.
Glick Stock (H. T. Glick, mgr.)—Wesson, Mass., 13-15, Canton 16-19, Durant 20-22, Lexington 23-25.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—N. Y. City 13-18.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Wilmington, Del., 13-15, Camden, N. J., 16-18, Norristown, Pa., 20, York 21, Lebanon 22, Reading 23-25.
"Gypsy Girl," W. T. Keogh's—Toledo, O., 12-15, Cincinnati 19-25.
"Gay New York," Gus Hill's (Chas. Barton, mgr.)—Meriden, Conn., 15, Bridgeport 16-18, Norwich 20, New Haven 21, Middletown 22, Hartford 23, New Bedford, Mass., 24, Newport, R. I., 25.
"Gay Matinee Girl" (W. C. Connor, mgr.)—Wallingford, Conn., 15, Bristol 16, South Manchester 17, Rockville 18, Webster, Mass., 21, Athol 23, Keene, N. H., 24, Brattleboro, Vt., 25.
"Genius and the Model" (Wm. G. Stewart, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-25.

H

Hackett, James K., and Mary Mannering—N. Y. City 13, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—Baltimore, Md., 20-25.
Holland, Mildred (Edward C. White, mgr.)—Fond du Lac, Wis., 15, Oshkosh 16, Neenah 17, Green Bay 18, Marinette 20, Escanaba, Mich., 21, Marquette 22, Ishpeming 23, Hancock 24, Calumet 25.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Parsons, Kan., 15, Muskogee, Ind. Ter., 16, Shawnee, Okla., 17, Tecumseh 18, Oklahoma City 20, Gainesville, Tex., 21, Denton 22, Sherman 23, Greenville 24, McKinney 25.
Higgins, David (E. D. Stair, mgr.)—Toronto, Can., 13-18, Youngstown, O., 25.
Howard Hall (Henry Pierson, mgr.)—Chicago, Ill., 12-Dec. 2.
Hendricks, Ben (Wm. Gray, mgr.)—Duluth, Minn., 15, Chippewa Falls, Wis., 16, Menomonie 17, Winona, Minn., 18, Rochester 20.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Indianapolis, Ind., 13-15, Terre Haute 16, Kansas City, Mo., 19-25.
Huntings, the Four (Harry Dull, mgr.)—Clarksburg, W. Va., 15, Connellsville, Pa., 16, Monongahela 17, Charleroi 18, Mount Pleasant 20, Johnstown 25.
Himmelein's Ideals (John A. Himmelein, mgr.)—Altoona, Pa., 13-18.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Elkhart, Ind., 13-18, Beloit, Wis., 20-25.
Henderson, Maud (Joseph Parent, mgr.)—Phillips, Wis., 13-18, Prentice 20-25.
Hoyt's Comedy (H. G. Allen, mgr.)—New Orleans, La., 13-19, McComb 20-25.
Hartigan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Huntington, W. Va., 16-18.
Hammond, Pauline (Clifton Whitman, mgr.)—Springfield, N. S., 13-20, Sydney, C. B., 23-30.
Hillman, Maude (W. A. Dillon, mgr.)—Oneonta, N. Y., 13-18, Burlington, Vt., 20-25.
Harvey & Gage Stock (Harvey & Gage, mgrs.)—Pittsfield, Mass., 13-18, Marlboro 20-25.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 13-15, Vinton 16-18, Blairstown 20-25.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Youngstown, O., 13-18, Oil City, Pa., 20-25.
Harkins, W. S., Stock—St. John, N. B., 20-25.
Hillyer's Crack o' Jack Comedy (Clark Hillyer, mgr.)—Burlington, N. C., 13-18, Thomasville 20-22.
Huntley Stock—Fall River, Mass., 13-18.
Hurting & Walters (Frank H. Walters, mgr.)—Shamokin, Pa., 13-15, Mount Carmel 16-18, Milton 20-22.
Hill Stock—Oaktown, Ind., 13-18, Merom 20-25.
"Home Folks" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 13-18, Detroit, Mich., 20-22, Columbus, O., 23-25.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 12-Dec. 2.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Omaha, Neb., 12-15, Lincoln 16, St. Joseph, Mo., 17, Topeka, Kan., 18, Kansas City, Mo., 19-25.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Petersburg, Ill., 15, Beardstown 16, Pittsfield 17, Hannibal, Mo., 18, East St. Louis, Ill., 19, Litchfield 20, Centralia 21, Olney 22, Mattoon 23, Marshall 24, Brazil 25.
"Heart of Maryland" (David Belasco, mgr.)—Auburn, N. Y., 15, Oswego 16, Binghamton 17, Ithaca 18, Washington, D. C., 20-25.
"How Hearts Are Broken" (J. R. Clifford, mgr.)—Newark, N. J., 13-18, Jersey City 20-25.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Cleveland, O., 13-18, Akron 20, Steubenville 21, Washington, Pa., 22, Wheeling, W. Va., 23-25.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Santa Cruz, Cal., 15, San Jose 16-18, Salinas 20, Santa Barbara 21, Ventura 22, Pomona 24, Riverside 25.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Windber, Pa., 15, Barnesboro 16, Hastings 17, Kane 18, Clearfield 20, Curwensville 21, Brookville 22, St. Marys 23, Emporium 24.
"Holy City," West, Gordon & Bennett's (H. M. Blackaller, mgr.)—Sauk Center, Minn., 15, St. Cloud 16, Willmar 17, Litchfield 18.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—N. Y. City 13-18, Washington, D. C., 20-25.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Pottstown, Pa., 15, Bethlehem 16, Columbia 17, Lancaster 18, Philadelphia 20-25.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Joliet, Ill., 15, Ottawa 16, Streator 17, Bloomington 18, La Salle 19, Canton 20, Beardstown 21, Jacksonville 22, Litchfield 23, Pana 24, Decatur 25.
"Human Hearts," Southern (Jay Simms, mgr.)—Lake Charles, La., 15, Beaumont, Tex., 16, Galveston 17, Houston 18, San Antonio 19, 20, Austin 21, Waco 22, Corsicana 23, Waxahachie 24, Greenville 25.
"Hoosier Girl" (Gus Cohan, mgr.)—Two Rivers, Wis., 15, Port Washington 16, Racine 17, Waukegan, Ill., 18, Chicago Heights 19, Dundee 20, Woodstock 21, Harvard 22, Marengo 23, Freeport 24, Rockford 25, La Salle 26.
"Homespun Heart" (King & Perkins, mgrs.)—Forest City, Ia., 15, Garner 16, Britt 17, Livermore 18, West Bend 20, Dows 21, Dysart 22, Reinbeck 23, Traer 24, Dumont 25.
"Human Slave," Eugene Spofford's (Don Macmillon, mgr.)—Elma, Wash., 15, Hoquiam 16, Olympia 17, Kent 18, Seattle 19-25.
"Hooligan in New York," Frazee & Browne's—Stephenville, Tex., 15, Mineral Wells 16, Weatherford 17, Decatur 18, Shreveport, La., 24.
"Her First False Step," C. F. Whitaker's—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Hans Hanson" (James T. McAlpin, mgr.)—Augusta, Ill., 15, Bowen 16, Dallas City 17, Farmington 18, Bloomfield, Ia., 20, Queen City, Mo., 21, Kirksville 22, LaPlata 23, Macon 24, Salisbury 25.
"Humply Dumply" (Ernest Cooke, mgr.)—Clinton, S. C., 16, Laurens 17, Abbeville 18, Elberton, Ga., 20, Madison 21, Greensboro 22, Eatonton 23, Milledgeville 24, Montezuma 25.
"His Father's Sin" (Jed Carlton, mgr.)—Woodbine, Ia., 20, Logan 21, Blair, Nebr., 23, Whiting, Ia., 24, Onawa 25.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Portland, Ore., 12-18, Astoria 19, Eugene 20, Roseburg 21, Grants Pass 22, Medford 23, Ashland 24, Yreka, Cal., 25.
"Hooligan's Mishaps" (G. J. Taylor, mgr.)—Kinston, N. C., 16, Greenville 17, Plymouth 18, Washington 20, Tarboro 21.

I

Irwin, May—Davenport, Ia., 15, Peoria, Ill., 17, St. Louis, Mo., 20-25.
International Stock (Harris Lumberg, mgr.)—Lockport, N. Y., 13-18.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Minneapolis, Minn., 12-18, St. Louis, Mo., 20-25.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Providence, R. I., 23-25.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Oelwein, Ia., 15, Decorah 16, Mason City 17, Dodge City 18, Sioux City 19, Yankton, S. Dak., 20, Mitchell 21, Huron 22, Madison 23, Brookings 25.
"In Old Virginia" (W. C. Ware, mgr.)—Newton, Ia., 18, Eldora 20, Belmond 21, Mason City 22, New Hampton 23, Cresco 24, Elkader 25.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
"In the Land o' Cotton"—Springfield, Mass., 21, 22, Hartford, Conn., 24, 25.
"I. O. U.," Kolb & Dill—Cincinnati, O., 12-18, Frankfort, Ind., 20.
"Ike and Abey"—Lancaster, Pa., 16.

J

James, Louis (J. J. Coleman, mgr.)—Shreveport, La., 13, 14, Texarkana, Ark., 15, Pine Bluff 16, Hot Springs 17.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Brooklyn, N. Y., 13-18.
Jefferson, Joseph Jr. & Wm. W. (Victor Harmon, mgr.)—Nashville, Tenn., 15, Chattanooga 16, Knoxville 17, Lexington, Ky., 18, Huntington, W. Va., 20, Charleston 21, Charlottesville, Va., 22, York, Pa., 23, Atlantic City, N. J., 24, 25.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Florence, Colo., 15, Leadville 16, Greenwood Springs 17, Aspen 18.
"Jerry from Kerry," Patten & Perry's—Edmonton, N. W. T., Can., 15, 16, Lethbridge 20, McCloud 21, Pincher Creek 22, Fernie, B. C., 23.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 13, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—The Dallas, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, La Grande 20, Baker City 21, Weiser, Ida., 22, Boise City 23, Pocatello 24, Logan, U., 25.
Kendall, Ezra (Liebler & Co., mgrs.)—Chicago, Ill., 12-18, Columbus, O., 20, Toledo 22.
Keller, the Great (Dudley McAdoo, mgr.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
Karroll, Dot (J. C. Welsh, mgr.)—Gloucester, Mass., 13-18, Brockton 20-25.
Kennedy, James (O. E. Wee, mgr.)—Bangor, Me., 13-18, Augusta 20-22, Rockland 23-25.
Kingsley-Russell, Northern (Sam M. Lloyd, mgr.)—Bushnell, Ill., 13-15, La Harpe 16-18.
Kingsley-Russell, Western (E. B. Russell, mgr.)—Glasford, Ill., 13-18.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Norton, Kan., 13-18, Oberlin 20-25.
Kennedy Players (T. H. Deleran, mgr.)—Suffolk, Va., 13-15, Edenton, N. C., 16-18, Durham 20-25.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 20-25.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Wellsville, N. Y., 15, Hornellsville 16, Penn Yan 17, Geneva 18, Clyde 20, Weedsport 21, Auburn 22, Canastota 23, Oneida 24, Ilion 25.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Hot Springs, Ark., 15, Memphis, Tenn., 16-18, New Orleans, La., 19-25.
Lorimer, Wright (Wm. A. Brady, mgr.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 13, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Washington, Pa., 13-18, Bellaire, O., 20-25.
Lewis, Dorothy (John Mac, mgr.)—New Rochelle, N. Y., 13-18, New Brunswick, N. J., 20-25.
Long, Frank E., Stock—Merrill, Wis., 13-18.
Lyceum Comedy (Al. S. Evans, mgr.)—Moundsville, W. Va., 13-18.
Lyceum Stock (E. G. Grosjean, mgr.)—Coleman, Tex., 13-18.
Lockes, The (Will H. Locke, mgr.)—Madison, Kan., 13-15, Eureka 16-18, Council Grove 20-22, Junction City 23-25.
Leslie, Faye (R. E. Brown, mgr.)—Brandon, Vt., 13-18, Middlebury 20-25.
Lorraine, Frederick (Jack Auslet, mgr.)—Lafayette, La., 15, Morgan City 19, 20, Jeanerette 22, 23, Thibodaux 24, 25.
"Little Grey Lady" (Maurice Campbell, mgr.)—Hartford, Conn., 18, Worcester, Mass., 23-25.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Boston, Mass., 13-18, N. Y. City 20, indefinite.
"La Belle Marseillaise"—Baltimore, Md., 20-25.
"Little Johnny Jones" (O. C. Stumm, mgr.)—Quincy, Ill., 15, Alton 16, Jefferson City, Mo., 17, Nevada 18, Sedalia 19, Atchison, Kan., 20, Topeka 21, Wichita 22, Columbus 23, Pittsburg 24, Joplin, Mo., 25.
"Lost in a Big City" (A. H. Woods, mgr.)—Bridgeport, Conn., 16-18, New Haven 20-22, Hartford 23-25.
"Little Homestead" (Wm. Macauley, mgr.)—Shawnee, Okla., 15, South McAlester, Ind. Ter., 17, Muskogee 18, Van Buren, Ark., 20, Russellville 21, Arkadelphia 22, Camden 23, Prescott 24, Hope 25.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Houston, Tex., 17, Humble 18, Galveston 19, Bryan 20, Mexia 21, Corsicana 22, Hillsboro 23, Taylor 24, Austin 25.
"Little Outcast" (R. A. Hanks, mgr.)—Marion, O., 15.
"Lord Baltimore" (J. N. Rentfrow, mgr.)—Fort Scott, Kan., 16, Topeka 20.
"Lured from Home" (A. H. Woods, mgr.)—Bridgeport, Conn., 15, Hoboken, N. J., 16-18, N. Y. City 20-25.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 13-15, Reading 16-18, Camden, N. J., 20-22, Wilmington, Del., 23-25.
"Lyman Twins" (Lyman Bros., mgrs.)—Herington, Kan., 15, Salina 16, Hutchinson 17, Wichita 18, Wellington 20, Caldwell 21, Blackwell, Okla., 22, Enid 23, Norman 24, Guthrie 25.
"Life that Kills" (Walter Fessler, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Denver, Colo., 13-18.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 13, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—San Jose, Cal., 15, Stockton 16, Sacramento 17, 18, Portland, Ore., 20-22, Tacoma, Wash., 23, Victoria, B. C., 24, Vancouver 25.
Murphy, Timothy (T. E. Saunders, mgr.)—Peoria, Ill., 15, 16.
Morrison, Lewis (Jules Murry, mgr.)—Columbia, S. C., 15, Charleston 16.
McDowell, Melbourne (Dean Raymond, mgr.)—Baltimore, Md., 13-18.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-25.
Mortons, The Four (Percy G. Williams, mgr.)—Philadelphia, Pa., 13-18, Richmond, Va., 20-25.
Mabel McKinley, (W. E. Nankeville, mgr.)—N. Y. City 13-18.
Mortimer, Lillian (J. L. Veronee, mgr.)—Boston, Mass., 13-18, Providence, R. I., 20-25.
Melville, Rose (J. R. Stirling, mgr.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
Murray and Mack (Mack & Spears, mgrs.)—Paducah, Ky., 15, Madisonville 16, Henderson 17, New Albany, Ind., 18, Cincinnati, O., 19-25.
Mason and Mason (J. D. Flynn, mgr.)—Memphis, Tenn., 13-18, Cincinnati, O., 19-25.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—York, Pa., 13-18, Lancaster 20-25.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Yonkers, N. Y., 13-18, New Britain, Conn., 20-25.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Shenandoah, Pa., 13-18, Binghamton, N. Y., 20-25.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Owensboro, Ky., 13-18, Cairo, Ill., 20-25.
Murray & Mackey (John J. Murray, mgr.)—Bradford, Pa., 13-18, Youngstown, O., 20-25.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 13, indefinite.
Murray Stock—Woonsocket, R. I., 20-22.
Marks Bros (Joe Marks, mgr.)—Barre, Can., 13-18.
Marks Bros. (Ernie Marks, mgr.)—Galt, Can., 13-18, Berlin 20-25.
Marks Bros. (R. W. Marks, mgr.)—Portsmouth, N. H., 13-18, Bath, Me., 20-25.
McDonald Stock (Geo. W. McDonald, mgr.)—Amarillo, Tex., 13-18, Dalhart 20-25.
Mattice Stock (Ward B. Mattice, mgr.)—Haverstraw, N. Y., 13-18.
Manhattan Stock (Ballinger & Branson, mgrs.)—Gloversville, N. Y., 13-18, Glens Falls 20-25.
Manners Stock—Warsaw, Ill., 13-15, Kahoka, Mo., 16-18, Palmyra 19-25.
Mason & Imson (Burt Imson, mgr.)—Sabetha, Kan., 13-18, Washington 20-25.
Majestic Stock (Lachman & Loos, mgrs.)—Chillicothe, Mo., 13-15, Macon 16-18, Trenton 20-25.
Murray Comedy (Gus Smith, mgr.)—Spartanburg, S. C., 20-25.
Miller-Pritchard—Ottawa, Can., 13-18.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Erie, Pa., 15, Buffalo, N. Y., 16-18, Brooklyn 20-25.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Louis, Mo., 12-18, Goshen, Ind., 20, Marion 21, South Bend 22, Grand Rapids, Mich., 23, Muskegon 24, Battle Creek 25.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 20-25.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Louisville, Ky., 13-18, Toledo, O., 19-22, Grand Rapids, Mich., 23-25.
"Mammy and the Humming Bird" (Jules Murry, mgr.)—Ashland, O., 13, Mansfield 14, Zanesville 15, Marietta 16, Portsmouth 17, Newark 18, Peoria, Ill., 23.
"Message from Mars"—Staunton, Va., 15, Richmond 17, 18, Norfolk 20.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Philipsburg, Pa., 15, Lilly 17, Latrobe 18, Uniontown 20, Scottdale 21, Connellsville 22, Mount Pleasant 23, Irwin 24, New Kensington 25.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Wardner, Ida., 15, Coeur d'Alene 16, Lewiston 17, Pullman, Wash., 18, Colfax 20, Dayton 21, Prosser 23, Yakima 24, Ellensville 25.
"More to Be Pitied than Scorned" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 12-18, Chicago, Ill., 19-25.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Atchison, Kan., 15, Lincoln, Nebr., 17, Fremont 18, Omaha 19, 20, Sioux City, Ia., 22, Fort Dodge 23, Boone 24, Oskaloosa 25.
"Midnight Flyer" (Ed. Anderson, mgr.)—Berwick, Pa., 15, Plymouth 16, Freeland 17, Mahanoy City 18.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Frankfort, Ind., 15.
"My Wife's Family," Eastern (F. W. Cooke, mgr.)—Concord, Mich., 15, Grand Rapids 16-18, Lansing 20, Pontiac 21, Port Huron 22, Ypsilanti 23, Tiffin, O., 24, Sandusky 25.
"My Wife's Family," Western (W. McGowan, mgr.)—Belvidere, Ill., 15, Freeport 16, Morrison 17, Clinton 18.
"Maud Muller" (L. Dolan, mgr.)—South Amboy, N. J., 23, Morristown 24, Newton 25.
"Me, Him and I," Hurtig & Seamon's—Jersey City, N. J., 13-18, Brooklyn, N. Y., 20-25.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Leechburg, Pa., 15, Franklin 16, Jamestown, N. Y., 18, Westfield 21, Erie, Pa., 23, Kane 24, Johnsonburg 25.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Toronto, Can., 13-18, Montreal 20-25.
Nelson-Holman Comedy (John T. Condon, mgr.)—Macon, Mo., 13-15, Huntsville 16-18, Keytesville 20-22, Camden 23-25.
National Stock (Geo. H. Hamilton, mgr.)—Petersburg, Va., 13-18, Newberry, S. C., 20-25.
"Ninety and Nine" (J. L. Buford, mgr.)—N. Y. City 13-18.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Hoboken, N. J., 12-15, Elizabeth 16-18, Easton, Pa., 20, Allentown 21, South Bethlehem 22, White Haven 23, Lansford 24, Mahanoy City 25.
"Nellie, the News Girl" (Gould & Freed, mgrs.)—South Bethlehem, Pa., 13, Pottsville 14, Tyrone 15, Punxsutawney 16, Cresson 17, New Castle 20, New Kensington 21, Jeannette 22, Washington 23, Connellsville 24, Scottdale 25.
"Nels Nelson" (Perry & Pressley, mgrs.)—Knox, N. Dak., 15, Crary 17, Michigan 18, Larimore 20, Northwood 21, Mayville 22.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Troy, N. Y., 17, Albany 18, Buffalo 20-22.
O'Neill, James (Edgar Forrest, mgr.)—New Haven, Conn., 15, Hartford 17, North Adams, Mass., 18, Pittsfield 20, Bennington, Vt., 21, Cohoes, N. Y., 22, Albany 23, Gloversville 24.
Ostman, Hildur (Vernon & Raab, mgrs.)—Poultney, Vt., 15, Fair Haven 16, Corinth, N. Y., 17, Saratoga 18.
Orpheum Stock (Edward Doyle, mgr.)—Connersville, Ind., 13-18, Rushville 20-25.
"Old Homestead," Denman Thompson's—Philadelphia, Pa., 13-25.
"Our New Minister" (Miller & Conyers, mgrs.)—Toledo, O., 12-15, Tiffin 16, Bucyrus 17, Elyria 18, Cleveland 20-25.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—McKeesport, Pa., 13-15, Wheeling, W. Va., 16-18, Waynesburg, Pa., 20, Washington 21, New Kensington 22, Leechburg 23, Vandergrift 24, Latrobe 25.
"Over Niagara Falls," B, Rowland & Clifford's (E. H. Newcomb, mgr.)—Corsicana, Tex., 15, Hillsboro 16, West 17, Waco 18, McGregor 20, Belton 21, Temple 22, Cleburne 23, Itasca 24, Waxahachie 25.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Albany, N. Y., 13-15, Springfield, Mass., 16-18, Manchester, N. H., 20-22.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Los Angeles, Cal., 12-18, Bakersfield 19, Hanford 20, Fresno 21, Oakland 23, 24, Napa 25.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Fairfield, Nebr., 15, Superior 16, Red Cloud 17, Alma 18, Minden 20, Bertrand 21, Cambridge 24, Long Island 25.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Saginaw, Mich., 15, Vassar 16, Sarnia, Ont., 17, Ypsilanti, Mich., 18, Adrian 20, Coldwater 21, Angola, Ind., 22, Fort Wayne 23, Lorain, O., 25.
"Ole Olson in Spiritland" (C. W. Dalton, mgr.)—Conway, N. Dak., 15, Inkster 16, Larimore 17, Knox 18, York 20, Leeds 21.

P

Patton, W. B. (J. M. Stout, mgr.)—Richmond, Mo., 15, Lexington 16, Manhattan, Kan., 18, Topeka 19, Emporia 20, Ottawa 21.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Schenectady, N. Y., 13-18, Yonkers 20-25.
Payton Sisters (C. Stafford Payton, mgr.)—Baton Rouge, La., 13-18, Mobile, Ala., 20-25.
Phelan Stock (E. V. Phelan, mgr.)—Bath, Me., 13-18, Haverhill, Mass., 20-25.
Paige, Mabel (Henry F. Willard, mgr.)—Staunton, Va., 13, Charlottesville 14, Harrisonburg 15, Greensboro, N. C., 16, Durham 17, Raleigh 18, Wilson 20, Rocky Mount 21, Newbern 22, Tarboro 23, Wilmington 24, Florence, S. C., 25.
Pringle, Della (Tom Kress, mgr.)—Devil's Lake, N. Dak., 13-18, Cando 20-22, Leeds 23, Minnewaukon 24, 25.
Pickerts, the Four (Willis Pickert, mgr.)—Anderson, S. C., 13-15, Hartwell, Ga., 16-18, Monroe 20-22.
"Prodigal Son" (Liebler & Co., mgrs.)—Boston, Mass., 13-18, Providence, R. I., 20-25.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Youngstown, O., 15, Warren 16, Elyria 17, Mansfield 18, Bellevue 20, Galion 21, North Baltimore 22, Paulding 23, Celina 24, St. Marys 25.
"Poor Relation" (R. F. Meyers, mgr.)—Quincy, Mich., 15, Bronson 16, South Bend, Ind., 17, Michigan City, Mich., 18, Blue Island, Ill., 19, Kankakee 20, Dwight 21, Pontiac 23, Fairbury 23, Bloomington 25.
"Punkin Husker" (Derthick Bros., mgrs.)—Salina, Kan., 20, McPherson 21, Newton 22, Hutchinson 23, Winfield 24, Arkansas City 25.

Q

"Queen of Convicts" (Louis G. Menke, mgr.)—New Haven, Conn., 20-22, Hartford 23-25.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Louisville, Ky., 12-18, Dayton, O., 20-22, Lima 25.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
"Quincy Adams Sawyer"—Columbus, O., 13-15.

R

Robson, Eleanor (Liebler & Co., mgrs.)—New Orleans, La., 12-18, Mobile, Ala., 20, Montgomery 21, Atlanta, Ga., 22, 23, Chattanooga, Tenn., 24, Birmingham, Ala., 25.
Ross, Thos. W. (C. B. Dillingham, mgr.)—South Bend, Ind., 15, Grand Rapids, Mich., 16, Toledo, O., 18.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.

Roberts, Florence (E. V. Giroux, mgr.)—Winnipeg, Man., 13-16, Grand Forks, N. Dak., 17, Fargo 18, St. Paul, Minn., 19-22, Minneapolis 23-25.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Providence, R. I., 13-18.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Philadelphia, Pa., 13-18.
Ryan Stock (Daniel R. Ryan, mgr.)—Montgomery, Ala., 13-18, New Orleans, La., 20-25.
Roe Stock (C. J. W. Roe, mgr.)—Salem, Mass., 13-18, Fitchburg 20-25.
Roe Comedy (C. J. W. Roe, mgr.)—Nashua, N. H., 13-18, Concord 20-25.
Rowers, E. G., Stock (Will H. Powers, mgr.)—Mayville, N. Y., 13-18, Fredonia 20-25.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—Hornellsville, N. Y., 15, Olean 16, Jamestown 17, Erie, Pa., 18, Sharon 20, Akron, O., 21, Canton 22, Norwalk 23, Sandusky 24, Newark 25.
"Running for Office" (Chas. Yeou, mgr.)—Allentown, Pa., 15, Pottstown 16, Phoenixville 17, Chester 18, Trenton, N. J., 20-22, Paterson 23-25.
"Rudolph and Adolph" (Alfred P. Hamburg, mgr.)—Elyria, O., 15, Lorain 16, Chicago Junction 17, Sandusky 18, Fostoria 20, Findlay 21, Ottawa 22, Bucyrus 23, Shelby 24, Mansfield 25.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Petersburg, Ill., 16, Virginia 17, Roodhouse 18.
"Royal Slave," East, Gordon & Bennett's (E. T. Stetson, mgr.)—Belle Vernon, Pa., 15, Morgantown, W. Va., 17, Fairmont 18.
"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Seward, Ia., 15, York 16, Aurora 17, Hastings 18.
"Runaway Boy" (M. H. Meyers, mgr.)—Albany, N. Y., 13-15, Wilkes-Barre, Pa., 16-18.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, O., 12-18, St. Louis, Mo., 19-25.
"Rufus Rastus"—Chicago, Ill., 19-25.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Palmyra, N. Y., 15, Sodus 16, Medina 17, Niagara Falls 18, Albion 20, Lockport 21, Penn Yan 22, Hammondsport 23, Dansville 24, Canandaigua 25.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Bay City, Mich., 15, Cass City 16, Bad Axe 17, Ithaca 18, Charlotte 20.
"Rip Van Winkle," Western" (Chas. Bowen, mgr.)—Ballinger, Tex., 15, San Angelo 16, 17, Santa Anna 18.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenville, Miss., 15.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 13-25.
Skinner, Otis (Joseph J. Buckley, mgr.)—Louisville, Ky., 13-15, Lexington 16, Charleston, W. Va., 17, Parkersburg 18, Washington, D. C., 20-25.
Sully, Daniel (Wm. D. Emmerson, mgr.)—Streator, Ill., 15, Lincoln 16, Springfield 17, Champaign 18, Hammond, Ind., 19, Lafayette 20, Logansport 21, Fort Wayne 22, Lima, O., 23, Bucyrus 24, Findley 25.
Shea, Thos. E. (F. G. Nixon-Nirdlinger, mgr.)—Brooklyn, N. Y., 13-25.
Sidney, George (E. D. Stair, mgr.)—Atlanta, Ga., 13-18.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Des Moines, Ia., 12-15, Omaha, Nebr., 16-18, Sioux City, Ia., 20, Plattsburg, Nebr., 21, Atchison, Kan., 22, St. Joseph, Mo., 23-25.
Stewart, May (J. E. Cline, mgr.)—Victoria, Tex., 14, 15, Beeville 16, Corpus Christi 17, Alice 18, Laredo 20, 21, San Antonio 23, Austin 24.
Summers Stock (Geo. H. Summers, mgr.)—Selkirk, Man., 13-18, Kenora, Ont., 20-25.
Swain Theatre (Mack Swain, mgr.)—Anacortes, Wash., 13-18, Bellingham 20-25.
Stites Stock, Northern (Stites & Gilbert, mgrs.)—Cornwall, Can., 13-15, Montreal 16-18, Joliette 20-22, Three Rivers 23-25.
Stites Stock, Southern (Stites & Gilbert, mgrs.)—Scotland Neck, N. C., 13-15, Portsmouth, Va., 16-18, Greenville, N. C., 20-25.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Denver, Colo., 12-18, Victor 19, Cripple Creek 20, Pueblo 21, Salida 22, Leadville 23, Grand Junction 24, Ogden, U., 25.
"Serio-Comic Governess"—Albany, N. Y., 15, 16.
"Sky Farm" (Joseph R. Grismer, mgr.)—Chicago, Ill., 12-25.
"Son of Rest" (W. F. Mollier, mgr.)—Nashville, Tenn., 13-18, Memphis 20-25.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Scranton, Pa., 13-15, Allentown 16, Reading 17, Easton 18, Philadelphia 20-25.
"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Elizabeth, N. J., 13-15, New Brunswick 16, Perth Amboy 17, Boonton 18, Poughkeepsie, N. Y., 20, Kingston 21.
"Sign of the Cross" (R. G. Craerin, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
"Sign of the Cross" (Wade L. Marton, mgr.)—Ottawa, O., 15, Van Wert 16, North Baltimore 17, Celina 20, Delphos 21, Upper Sandusky 22, Defiance 23, Bowling Green 24, Greenwich 25.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Baltimore, Md., 13-18, Wilkes-Barre, Pa., 20-22, Scranton 23-25.
"Sign of the Four" (Campbell Stratton, mgr.)—Barnesboro, Pa., 13, Glen Campbell 14, Kane 15, Brookville 16, St. Marys 17, Du Bois 18.
"Shadow Behind the Throne" (Leander & Co., mgrs.)—Montreal, Can., 13-18.
"Sunny South" (J. C. Rockwell, mgr.)—Bennington, Vt., 15, Troy, N. Y., 16, Whitehall 17, Ticonderoga 18, Mineville 20, Keeseville 21, Ausable Forks 22.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Topeka, Kan., 15, Osage City 16, Strong City 17, Emporia 18, Burlington 20, Humboldt 21, Chanute 22, Iola 23, Cherryvale 24, Coffeyville 25.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Berlin, Can., 15, Stratford 16, London 17, 18, Hamilton 20, Guelph 22.
"Shooting the Chutes" (Wade & Mills Davis, mgrs.)—Bloomington, Ill., 15, Paxton 16, Kankakee 17, Joliet 18.
"Si Stebbins" (England Amuse. Co., mgrs.)—Long Branch, N. J., 15, Perth Amboy 16, Elizabeth 17.
"Shadows of Sin" (Geo. H. Hamilton, mgr.)—Petersburg, Va., 17, Newberry, S. C., 25.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Faribault, Minn., 15, Owatonna 16, Albert Lea 17, La Crosse, Wis., 18, Decorah 20, Mason City 21, Fort Dodge 22, Iowa Falls 23, Waterloo 24, Marshalltown 25.
Trescott, Virginia Drew (F. H. Wilson, mgr.)—Salem, O., 13, Elyria 14, Ashland 15, Shelby 16, Marion 17, Tiffin 18, Mansfield 20, Delaware 21, Springfield 22.
Turner, Clara (Ira W. Jackson, mgr.)—Biddeford, Me., 13-18, Lewiston 20-25.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Albuquerque, N. Mex., 13-19, Las Vegas 20-26.
Taylor, Albert, Stock (Oscar V. Nix, bus. mgr.)—Sherman, Tex., 13-18, Denison 20-25.
Tolson Stock (Will F. Conlon, mgr.)—Nevada, Mo., 12-15, Columbus, Kan., 16-18, Independence 19-25.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Wheeling, W. Va., 13-15, Sistersville 17, New Martinsville 18, Mannington 20, Grafton 21, Clarksburg 22, Piedmont 23, Lonaconing, Md., 24, Cumberland 25.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Shenandoah, Pa., 15, Shamokin 16, Ashland 17, Reading 18, Philadelphia 20-25.
"Texas" (E. N. Nell, mgr.)—Atchison, Kan., 15, St. Joseph, Mo., 16-18, Kansas City 19-26.
"Taming a Husband" (Ruff & Dean, mgrs.)—Lexington, S. C., 13, Hamburg 14, Blackville 15, Edgefield 16, Graniteville, Ga., 17, Washington 18, Greensboro 20, Monroe 21, Covington 22, Lithonia 23, Cartersville 24, Cedartown 25.
"To Die at Dawn" (Eugene Spofford, mgr.)—Indiana, Pa., 15, Blairsville 16, Windber 17, Johnstown 18, Hastings 20, Punxsutawney 22, Philipsburg 23, Clearfield 24, Williamsport 25.
"Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 13-18, Pittsburg, Pa., 20-25.
"Train Robbers" (A. E. Davidson, mgr.)—Champaign, Ill., 15, Bloomington 16, Clinton 18, Mason City 20, Mount Sterling 24, Hannibal, Mo., 25.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Clinton, Mo., 15.
"Thoroughbred Tramp," Eastern (George L. Brown, mgr.)—Chester, Pa., 16, Salem, N. J., 17, Bridgeton 18.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Lamar, Colo., 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lynn, Mass., 15, Haverhill 16, Lawrence 17, 18, Malden 20, Gardner 21, Ware 22, Northampton 23, Meriden, Conn., 24, Springfield, Mass., 25.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Oakland, Cal., 17, 18, Auburn 20, Reno, Nev., 21, Ogden, U., 23, Salt Lake City 24, 25.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Fort Scott, Kan., 15, Pittsburg 16, La Mar, Mo., 17, Springfield 18, Webb City 19, Carthage 20, Aurora 21, Nevada 22, Clinton 23, Boonville 24, Sedalia 25.
"Uncle Tom's Cabin," M. W. Martin's (Ed. S. Martin, mgr.)—Huntington, W. Va., 15, Ironton, O., 16, Anderson, Ind., 18, Kokomo 20, Mansfield, O., 22, Youngstown 24, Warren 25.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Cumberland, Md., 13, Elkins, W. Va., 14, Grafton 15, Morgantown 16, Fairmont 17, Clarksburg 18.
"Uncle Tom's Cabin," Stetson's, Eastern (John L. Shannon, mgr.)—Danforth, Me., 15, Calais 16, St. John, N. B., 17, 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Monmouth, Ill., 15, Macomb 16, Canton 17, Peoria 18, Pekin 19, Galesburg 20, Kewanee 21, Aledo 22, Moline 23, Rock Island 24, Muscatine, Ia., 25.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Columbus, Nebr., 15, David City 16, Grand Island 18.
"Uncle Dan'l"—Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.
"Uncle Si Haskins," Eastern (C. S. Primrose, mgr.)—Beloit, Wis., 17, Janesville 18, Watertown 19, Deerfield 20.
"Uncle Josh Spruceby" (E. A. Dodge, mgr.)—Durango, Colo., 13, Mancos 14, Telluride 15, Montrose 16, Delta 18.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Cheyenne, Colo., 15, Horton, Kan., 18, Atchison 19.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Hartford, Conn., 13-15, Albany, N. Y., 16-18, Montreal, Can., 20-25.
Van Dyke & Eaton (F. Mack, mgr.)—East St. Louis, Ill., 12-18, Paducah, Ky., 20-25.
Van Cook Dramatic (Jules Van Cook, mgr.)—Pana, Ill., 13-15, Carlinville 16-18.
Via Stock (E. G. Via, mgr.)—Maysville, Ky., 16-18, Ironton, O., 20-22, Ashland, Ky., 23-25.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-Dec. 2.
"Village Parson" (John McVickers, mgr.)—New Philadelphia, O., 15, Erie, Pa., 16-18, Niles, O., 20, Ashtabula 21, New Castle, Pa., 22, Bradford 23, Greenville 24, Akron 25.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Louis, Mo., 12-18, Pana, Ill., 20, Danville 21, Decatur 22, Lincoln 23, Bloomington 24, Springfield 25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Buffalo, N. Y., 13-15, St. Catharines, Can., 16, Batavia, N. Y., 17, Rochester 18, Cleveland, O., 20-25.
Warfield, David (David Belasco, mgr.)—N. Y. City 13, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Kansas City, Mo., 13-15, St. Joseph 16, Omaha, Neb., 17, 18, Lincoln 20, Sioux City, Ia., 21, Des Moines 22, Galesburg, Ill., 23, Davenport, Ia., 24, Peoria, Ill., 25.
Weber, Joseph M., All Stars (C. T. K. Miller, mgr.)—Pittsburg, Pa., 13-18, Wheeling, W. Va., 20, Columbus, O., 21, Dayton 22, Lexington, Ky., 23, Knoxville, Tenn., 24, Chattanooga 25.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 13-18, Baltimore, Md., 20-25.
White, Porter J. (Rowland & Clifford, mgrs.)—Waukegan, Ill., 22, Hammond, Ind., 23, Aurora, Ill., 24, Ottawa 25.
Willard, E. S. (Charles A. Moore, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Augustine, Fla., 15, Savannah, Ga., 16, Charleston, S. C., 17, Columbia 18, Augusta, Ga., 20, Atlanta 21, Chattanooga, Tenn., 22, Birmingham, Ala., 23, Anniston 24, Rome, Ga., 25.
Walker Whiteside (A. N. Cross, mgr.)—Asheville, N. C., 15, Charlotte 16, Columbia, S. C., 17, Charleston 18, Savannah, Ga., 20, Augusta 21, Macon 22, Columbus 23, Atlanta 24, 25.
Woodruff, Franklin—Willimantic, Conn., 15, Middletown 16, Webster, Mass., 17, New London, Conn., 18.
Wills, Nat M. (W. C. Cameron, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
Ward, Hap (E. D. Stair, mgr.)—Minneapolis, Minn., 12-18, Cedar Rapids, Ia., 20, Omaha, Neb., 21, 22.
West and Vokes—Richmond, Va., 13-18.
Williams, Lottie (H. H. Winchell, mgr.)—Cincinnati, O., 12-18, Indianapolis, Ind., 20-22, Toledo, O., 23-25.
Welsh, Joe (Dingwall & Nicolai, mgrs.)—Grand Rapids, Mich., 12-15.
Wright, Edward (Frank L. Weaver, mgr.)—Annapolis, Md., 18, Frederick 20, Brunswick 21, Martinsburg, W. Va., 22, Keyser 23, Davis 24, Midland, Md., 25.
Wiedemann's Big Show (Harry Barlow, mgr.)—Amarillo, Tex., 13-18, Roswell, N. Mex., 20-25.
Warner Comedy (Benj. R. Warner, mgr.)—Huron, S. Dak., 13-18.
Woods Sisters (Otto H. Krause, mgr.)—Hartshorn, Ind. Ter., 20-22, Shawnee, Okla., 23-25.
Woodruff, Dora (J. D. Kilgore, mgr.)—Pinckneyville, Ill., 16-18, Herrin 20-23.
White's Stock (L. J. White, mgr.)—Oshkosh, Wis., 20-25.
"Way Down East" (Wm. A. Brady, mgr.)—Indianapolis, Ind., 15, Logansport 16, South Bend 18, Chicago, Ill., 20-Dec. 2.
"Way Down East" (Wm. A. Brady, mgr.)—Omaha, Neb., 12-15, Lincoln 18.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—The Dalles, Ore., 16, Pendleton 17, Walla Walla, Wash., 18, La Grande, Ore., 20, Baker City 21, Weiser, Ida., 22, Boise City 23, Pocatello 24, Logan, U., 25.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Duluth, Minn., 17, 18.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Newark, N. J., 13-18; Albany, N. Y., 20-22, Troy 23.
"Wedded and Parted," Western, Sullivan, Harris & Woods'—Moberly, Mo., 15, Chillicothe 16, Brookfield 17, Kirksville 18, Hannibal 20, Keokuk, Ia., 21, Oskaloosa 22, Ottumwa 23, Washington 24, Davenport 25.
"When Women Love" (Frank W. Nason, mgr.)—Dixon, Ill., 15, Sycamore 16, De Kalb 17, Beloit, Wis., 18, Oshkosh 19, Stevens Point 20, 21, Grand Rapids 22, Green Bay 23, Neenah 24, Manitowoc 25, Sheboygan 26.
"Why Women Sin," Western (Jack F. White, mgr.)—Colfax, Wash., 15, Oakesdale 16, Anaconda, Mont., 17, 18, Butte 19, 20, Great Falls 21, Helena 22, Bozeman 23, Livingston 24, Billings 25.
"Wronged" (W. F. Smith, mgr.)—Putnam, Conn., 15, Webster, Mass., 16, Attleboro 17, Woonsocket, R. I., 18, New Bedford, Mass., 20, Taunton 21, Milford 22, Newport, R. I., 23, Fall River, Mass., 24, 25.
"Was She to Blame?" (Harry L. Beck, mgr.)—Clark, S. Dak., 15, Redfield 16, Gettysburg 17, Faulkton 18.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Herkimer, N. Y., 16, Utica 18, Cortland 20, Oswego 22, Fulton 23, Auburn 25.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Clinton, Ia., 15, Sterling, Ill., 16, Moline 17, Muscatine, Ia., 18, Rock Island, Ill., 19, Freeport 20, Rockford 21, Beloit, Wis., 22, Janesville 23, Beaver Dam 24, Kenosha 25.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—New Haven, Conn., 13-15, New Britain 16, Hartford 17, 18, Holyoke, Mass., 20-22, Waterbury, Conn., 23, Bridgeport 24, 25.
"Winning Hand" (Biddle P. Delaney, mgr.)—Hartford City, Ind., 15, Winchester 16, Decatur 17, Dunkirk 18.
"When the World Sleeps" (Miltenthal Bros.' Amuse. Co., mgrs.)—N. Y. City 13-18, Elizabeth, N. J., 20-22, Salem 24, Plainfield 25.
"Wife's Secret"—Chicago, Ill., 12-25.

Y

York and Adams (B. E. Forrester, mgr.)—Troy, N. Y., 15, Albany 16, Plainfield, N. J., 17, Trenton 18, Wilkes-Barre, Pa., 20, Elmira, N. Y., 21, Utica 22, Cohoes 23, Schenectady 24, Albany 25.
"York State Folks" (Fred E. Wright, mgr.)—St. Louis, Mo., 12-18.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 12-18, Buffalo, N. Y., 20-25.
"Yon Yonson"—Clarion, Ia., 13, Mason City 14, Charles City 15, Osage 16, Waverly 17.

MUSICAL.

Russell, Lillian, Opera (F. C. Whitney, mgr.)—Rochester, N. Y., 15, 16, Syracuse 17, 18.
Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 13-Dec. 2.
Hindley, Florence (B. E. Forrester, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Gainesville, Ga., 15, Athens 16, Elberton 17, Anderson, S. C., 19, Greenville 20, Asheville, N. C., 21, Spartanburg, S. C., 22, Charlotte, N. C., 23, Greensboro 24, Winston-Salem 25.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Pittsburg, Pa., 13-18, N. Y. City 20-Dec. 2.
"Babes in the Woods" (John C. Fisher, mgr.)—Chicago, Ill., 12, indefinite.
"Babes in Toyland," Southern (Wells, Dunne & Harlan, mgrs.)—New Orleans, La., 12-18.
"Babes in Toyland" (Myron B. Rice, mgr.)—Boston, Mass., 13-25.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Marion, S. C., 15, Orangeburg 16, Graniteville 18, Winnsboro 20, Gastonia, N. C., 21, Concord 22, Statesville 23, Hickory 24, Asheville 25.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 13-25.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 13, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Evart, Mich., 15, Hersey 16, Big Rapids 17, Howard City 18, 19, Grand Rapids 20, Sparta 21, Newaygo 22, White Cloud 23, Fremont 24, Baldwin 25, 26.
"Chaperons" (Kingsbury & Welty, mgrs.)—Pueblo, Colo., 15, Hutchinson, Kan., 16, Topeka 17, Leavenworth 18, Kansas City, Mo., 19-25.
Daniels, Frank (C. B. Dillingham, mgr.)—Birmingham, Ala., 15, 16, Atlanta, Ga., 17, 18, Chattanooga, Tenn., 20, Knoxville 21, Lexington, Ky., 22, Louisville 23-25.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Pittston, Pa., 15, Binghamton, N. Y., 16, Waverly 17, Elmira 18; Pittsburg, Pa., 20-25.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-Dec. 2.
English Grand Opera (Henry W. Savage, mgr.)—Montreal, Can., 13-18, Toronto 20-25.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 13, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Waterbury, Conn., 15, New Haven 16-18, Boston, Mass., 20-25.
Ford, Johnny, and Mayme Gehrue (Miltenthal Bros.' Amuse. Co., mgrs.)—Milwaukee, Wis., 12-18, Grand Rapids, Mich., 19-22, Battle Creek 23, Kalamazoo 24, South Bend, Ind., 25.
Fowler and his Band (W. H. Fowler, mgr.)—Vandalia, Mo., 17, Laddonia 18.
"Florodora" (C. Riggs, mgr.)—Independence, Ia., 15, Clinton 16, Cedar Rapids 17, Iowa City 19, Marshalltown 20, Boone 21, Perry 22, Fort Dodge 23, Sioux Falls 24, Yankton 25.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Morgantown, W. Va., 13, Cumberland, Md., 14, Hagerstown 15, Winchester, Va., 16, Staunton 17, Charleston 18, Norfolk 20-25.
"Forbidden Land"—Lansing, Mich., 16, Jackson 17.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 20, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Boston, Mass., 13-25.
"Girl from Kay's" (Frohman & Edwardes, mgrs.)—Kansas City, Mo., 12-18.
"Gingerbread Man" (Converse & Peters, mgrs.)—Worcester, Mass., 16, Springfield 17, 18.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 13, indefinite.
"His Highness the Bey" (Walter Lindsay, mgr.)—Petoskey, Mich., 15, Traverse City 16, Cadillac 17, Bay City 18, Saginaw 19, Flint 20, Lansing 21, Battle Creek 22, Jackson 24, Coldwater 25.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lexington, Ky., 15, Frankfort 16, Louisville 17, 18, Owensboro 20, Henderson 21, Evansville, Ind., 22, Jackson, Tenn., 23, Memphis 24, 25.
"Isle of Spice" (B. C. Whitney, mgr.)—Lawrence, Mass., 15, Lynn 16, Malden 17, Brockton 18, Taunton 20, New Bedford 21, Newport, R. I., 22, Fall River, Mass., 23, Woonsocket, R. I., 24, Westerly 25.
"Isle of Spice" (B. C. Whitney, mgr.)—Circleville, O., 15, Zanesville 16, Coshocton 17, Cambridge 18, New Philadelphia 20, Canton 21, Massillon 22, Wooster 23, Salem 24, Alliance 25.
Kilties Band (T. P. J. Power, mgr.)—Greeley, Colo., 13, Cheyenne, Wyo., 14, Fort Collins, Colo., 15, Loveland 16, Longmont 17, Boulder 18, Denver 19, Colorado Springs 20, Cripple Creek 21, Leadville 22, Aspen 23, Grand Junction 24, Provo City, U., 25.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Carthage, Mo., 15, Cherryvale, Kan., 16, Granite 17, Iola 18, Parsons 19, Nevada, Mo., 20, Clinton 21, Sedalia 22, Chillicothe 23.
"Love's Lottery" (F. C. Whitney, mgr.)—Dayton, O., 15, Cleveland, O., 16-18, Springfield 21.
May, Edna (Charles Frohman, mgr.)—N. Y. City 13-25.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Barnesville, O., 15, Wooster 16, Akron 17, Beaver Falls, Pa., 18, Monessen 20, Greenville 21, Tarentum 22, Meyersdale 23, Butler 24, Connellsville 25.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—St. Louis, Mo., 12-18, Springfield, Ill., 20, Decatur 21, Bloomington 22, Peoria 23, Dubuque, Ia., 24, Winona, Minn., 25.
"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Altoona, Pa., 15, Wheeling, W. Va., 16.
Neilson, Alice, Opera (Shubert Bros., mgrs.)—Buffalo, N. Y., 16.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Rochester, N. Y., 13-15, Syracuse 16-18, Youngstown, O., 20-22.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Halifax, N. S., 13-25.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Newark, N. J., 13-18, N. Y. City 20-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—San Francisco, Cal., 13-18, Oakland 20, 21, San Jose 22, Stockton 23, Sacramento 24, 25.
"Peggy from Paris" (Madison Corey, mgr.)—Seattle, Wash., 12-15, Ellensburg 16, North Yakima 17, Spokane 18, 19, Lewiston, Ida., 20, Colfax, Wash., 21, Pullman 22, Wardner, Ida., 23, Wallace 24, Missoula, Mont., 25.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Toledo, O., 15, Marion 16, Indianapolis, Ind., 17, 18, Muncie 20, Elyria, O., 21, Warren 22, Canton 23, Akron 24, New Castle, Pa., 25.
"Paul Jones" Opera (John H. Garrison, mgr.)—Canton, O., 15, Akron 16, Mansfield 17, Zanesville 18, Columbus 20-22, Newark 23, Springfield 24, Richmond, Ind., 25.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 13, indefinite.
"Professor Napoleon" (Wade & Mills Davis, mgrs.)—Charlotte, N. C., 21, 22.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Grinnell, Ia., 15, Marshalltown 16, Clinton 17, Waukegan, Ill., 19, Valparaiso, Ind., 20, Elkhart 21, Goshen 22, South Bend 23, Logansport 24, Peru 25.
"Runaways," Geo. Evans—Chicago, Ill., 12-18.
"Robin Hood"—Elmira, N. Y., 15.
"Royal Chef" (Shubert Bros., mgrs.)—Frankfort, Ind., 23.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Waterbury, Conn., 15, Hartford 16, New Haven 17, 18, Schenectady, N. Y., 20, Syracuse 21, Rochester 22, Detroit, Mich., 23-25.
"School Girl" (Frohman & Edwardes, mgrs.)—St. Paul, Minn., 12-18, Leavenworth, Kan., 20, Davenport, Ia., 23.
"Sultan of Sulu" (Madison Corey, mgr.)—Spokane, Wash., 15.
"Sho-Gun" (Henry W. Savage, mgr.)—Colorado Springs, Colo., 15, Ogden, U., 17, Salt Lake City 18, San Francisco, Cal., 20-Dec. 2.
"Seminary Girl," M. B. Raymond's—Detroit, Mich., 12-18, Jackson 21.
"Show Girl" (B. C. Whitney, mgr.)—Madison, Wis., 15, Rockford, Ill., 16, Aurora 17, Galesburg 18, St. Louis, Mo., 19-25.
"Sun Toy" (John C. Fisher, mgr.)—Ottawa, Ill., 15, Streator 16, La Salle 17, Rock Island 18, Davenport 19, Muscatine, Ia., 20, Burlington 21, Quincy, Ill., 22, Hannibal, Mo., 23, Jacksonville, Ill., 24, Lincoln 25.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Northampton, Mass., 13, Poughkeepsie, N. Y., 14, Newburgh 15, Burlington, N. J., 16, Easton, Pa., 17, Pottsville 18, Hazleton 20, Pittston 21, Carbondale 22, Reading 23, Allentown 24, Wilmington, Del., 25.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Butler, Pa., 15, Greensburg 16, Uniontown 17, Connellsville 18, Buffalo, N. Y., 20-25.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 13, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Lancaster, Pa., 15, Akron, O., 18.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Jamestown, N. Dak., 16, Fargo 17, Crookston, Minn., 18, Winnipeg, Man., 20-22, Grand Forks, N. Dak., 23, Duluth, Minn., 24, 25.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 13, indefinite.
Wills Musical (John B. Wills, mgr.)—Fitzgerald, Ga., 16-18, Moultrie 20-22, Quincy, Fla., 23-25.
"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 13, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Little Rock, Ark., 15, Hot Springs 16, Texarkana 17, Shreveport, La., 18, Dallas, Tex., 20, 21, Fort Worth 22, Waco 23, Galveston 24, Houston 25, 26.
"Winning Girl" (Frank Perley, mgr.)—Chicago, Ill., 13-25.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 13-25.
"Wizard of Oz" (Maurice Evans, mgr.)—Catskill, N. Y., 15, Ticonderoga 16, Greenmont 17, Hudson 18, Saratoga 20, Glens Falls 21, Gloversville 22, Watertown 23, Norwich 24, Cortland 25.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 13, indefinite.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Leavenworth, Kan., 15, Omaha, Neb., 19-22.
"Yankee Consul" (John P. Slocum, mgr.)—Ottawa, Can., 13, Kingston 14, Hamilton 15, London 16, Jackson, Mich., 17, Grand Rapids 18, Milwaukee, Wis., 19-22.
"Yankee Regent" (Albert Campbell, mgr.)—Chicago, Ill., 12-18.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Buffalo, N. Y., 13-18, Detroit, Mich., 19-25.
Avenue Girls (Geo. Hale, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.
Alcazar Beauties (Chas. Taylor, mgr.)—Grand
Andrew's American Players (Harry Andrews, mgr.)—Liberty, N. Y., 15, Port Jervis 16, Hawley, Pa., 14, Nanticoke 18, Tunkhannock 20, Olyphant 21, 22, Jermyn 23, Forest City 24, Susquehanna 25.
Rapids, Mich., 12-18, Chicago, Ill., 19-25.
Bryant's, Harry C., Extravaganza (C. B. Kenyon, mgr.)—Cleveland, O., 13-18, Buffalo, N. Y., 20-25.
Blue Ribbon Girls (Jack Singer, mgr.)—Kansas City, Mo., 12-18, St. Louis 19-26.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 13-18, Providence, R. I., 20-25.
Bohemians (Barney Girard, mgr.)—Toronto, Can., 13-18, Buffalo, N. Y., 20-25.
Bon Tons (Rush & Weber, mgrs.)—Buffalo, N. Y., 13-18, Rochester 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Cincinnati, O., 12-18, Cleveland 20-25.
Baltimore Beauties (Louis Granat, mgr.)—Boston, Mass., 13-18, Montreal, Can., 20-25.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Minneapolis, Minn., 12-18, Duluth, 19-25.
Black Crook Jr. (Harry Hastings, mgr.)—Mexico, Mo., 15, Louisiana 16, Alton, Ill., 17, Jerseyville 18.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 13-18, Altoona 24.
Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 13-18, Reading 20-25.
Casino Girls (James Lederer, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
Cherry Blossoms (M. Jacobs, mgr.)—Brooklyn, N. Y., 13-25.
Colonial Belles (Chas. Frank, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
California Girls (H. H. Turner, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Kansas City, Mo., 12-18, St. Louis 19-25.
Dainty Duchess (Rush & Weber, mgrs.)—Cincinnati, O., 12-18, Nashville, Tenn., 20-25.
Dreamland Beauties (Frank Calder, mgr.)—Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.
Dainty Paree (Campbell & Barnes, mgrs.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Empire Burlesquers (J. Fennessy, mgr.)—Brooklyn, N. Y., 13-18, Paterson, N. J., 20-25.
Fay Foster (Joseph Oppenheimer, mgr.)—Cleveland, O., 13-18, Pittsburg, Pa., 20-25.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25.
Gay Masqueraders (John S. Raynor, mgr.)—Boston, Mass., 13-18, N. Y. City 20-25.
Golden Crook (Jacobs & Jermon, mgrs.)—Nashville, Tenn., 13-18, New Orleans, La., 19-25.
Howard, May, Extravaganza (Geo. F. Learned, mgr.)—Kansas City, Mo., 19-25.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
High School Girls (Alfred Mayo, mgr.)—Brooklyn, N. Y., 13-18, Boston, Mass., 20-25.
High Flyers (Harry Koster, mgr.)—Athens, O., 15, Portsmouth 18, Hamilton 22, Kokomo, Ind., 25.
Irwin's Big Show (Fred Irwin, mgr.)—Boston, Mass., 13-18, N. Y. City 20-25.
Imperials (Jesse Burns, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
Innocent Maids (E. W. Chipman, mgr.)—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.
Ideals (Sim Williams, mgr.)—St. Louis, Mo., 12-18, Indianapolis, Ind., 20-25.
Jersey Lillies (Geo. Hoffee, mgr.)—Troy, N. Y., 13-15, Springfield, Mass., 20-22, Holyoke 23-25.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Salt Lake City, U., 12-18, Denver, Colo., 19-25.
Jolly Girls (T. E. McCreary, mgr.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
Knickerbockers (Louis Robie, mgr.)—Reading, Pa., 13-18, Scranton 20-25.
Kentucky Belles (Robert Gordon, mgr.)—Louisville, Ky., 12-18, Cincinnati, O., 19-25.
Lafayette, the Great (T. B. Lafayette, mgr.)—Kokomo, Ind., 15, Frankfort 16, Crawfordsville 17, Danville, Ill., 18, Joliet 20, Peoria 21, Davenport, Ia., 22, Monmouth, Ill., 23, Galesburg 24, Jacksonville 25.
Merry Maidens (J. Lowry, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-Dec. 2.
Miss New York Jr. (Harry Pierce, mgr.)—Paterson, N. J., 13-18, Jersey City 20-25.
Majesties (Fred Irwin, mgr.)—Kansas City, Mo., 19-25.
Moonlight Maids (David Kraus, mgr.)—Brooklyn, N. Y., 13-25.
Merry Makers (R. E. Patton, mgr.)—Indianapolis, Ind., 13-18, Louisville, Ky., 19-25.
Mascotts (J. J. Monahan, mgr.)—Brooklyn, N. Y., 13-25.
Mildred and Rouclere (John M. Hickey, mgr.)—Ridgewood, N. J., 15, Morristown 16, Flemington 17, Burlington 18, Bridgeton 20, Dover, Del., 21, Easton, Md., 22.
Merry Burlesquers (Wm. Ballauf, mgr.)—Seattle, Wash., 19-25.
New York Stars (M. M. Theise, mgr.)—New Orleans, La., 13-18.
New Century Girls (J. Daniels, mgr.)—N. Y. City 13-25.
Orientals (W. B. Watson, mgr.)—Detroit, Mich., 12-18, Grand Rapids 19-25.
Orpheum Show, Martin Beck's—St. Louis, Mo., 12-18, Chicago, Ill., 19-Dec. 2.
Parisian Widows (Rush & Weber, mgrs.)—Albany, N. Y., 13-18, Troy 20-25.
Parisian Belles (John Grieves, mgr.)—Seattle, Wash., 12-18, Portland, Ore., 19-25.
Reeves', Al.—N. Y. City 13-18, Brooklyn, N. Y., 20-Dec. 2.
Rose Hill English Folly (Rice & Barton, mgrs.)—Toledo, O., 12-18, Cleveland 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 12-18, Chicago, Ill., 19-25.
Rice & Barton's Big Gaiety—Manchester, N. H., 13-15, Boston, Mass., 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Rochester, N. Y., 13-18, Albany 20-25.
Reilly & Wood's (Pat Reilly, mgr.)—Jersey City, N. J., 13-18, Philadelphia, Pa., 20-25.
Runaway Girls (Peter S. Clark, mgr.)—Pittsburg, Pa., 13-18, Cincinnati, O., 19-25.
Star Show Girls (W. Fennessy, mgr.)—Denver, Colo., 12-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., 12-18, Toledo, O., 19-25.
Tiger Lilies (Issy Grodz, mgr.)—San Francisco, Cal., 12-18.
Trocaderos (Chas. H. Waldron, mgr.)—Springfield, Mass., 13-15, Holyoke 16-18.
Thoroughbreds (L. J. Oberworth, mgr.)—Duluth, Minn., 12-18.
Utopians (W. V. Jennings, mgr.)—Portland, Ore., 12-18, San Francisco, Cal., 19-25.
Vanity Fair (Robert Manchester, mgr.)—Trenton, N. J., 16-18, Pittsburg, Pa., 20-25.
World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., 13-18, N. Y. City 20-25.
Wine, Woman and Song (M. M. Theise, mgr.)—Scranton, Pa., 16-18, Newark, N. J., 20-25.
Washington Society Girls (Kernan & Watson, mgrs.)—Salt Lake City, U., 20-25.
Watermelon Trust (M. H. Welsh, mgr.)—Clearfield, Pa., 18, Barnesboro 20, Ebensburg 21, Cresson 22, Greensburg 24, Windber 25.
Yankee Doodle Girls (Louis Harris, mgr.)—Montreal, Can., 13-18, Toronto 20-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Pulaski, Tenn., 15, Columbia 16, Sheffield, Ala., 18, Corinth, Miss., 20, Boonville 21, West Point 22.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Columbus, O., 15, Parkersburg, W. Va., 16, Wheeling 17, Washington, Pa., 18, Johnstown 20, Altoona 21, Harrisburg 22, Lancaster 23, Easton 25.
Donnelly & Hatfield's (Edward Conard, mgr.)—Helena, Ark., 15, Jonesboro 16, Poplar Bluff, Mo., 17, Newport, Ark., 18, Pine Bluff 20, Camden 21, Clarksville, Tex., 22, Paris 23, Sherman 24, South McAlester, Ind. Ter., 25.
De Rue Bros.' (Billy De Rue, mgr.)—Camden, N. Y., 15, Adams 16, Watertown 17, Sackets Harbor 18, Boonville 20, Lowville 21, Port Byron 22, Forest Port 23, Carthage 24, Benson Mines 25.
Field's, Al. G. (Doc Quigley, mgr.)—Gainesville, Tex., 15, Oklahoma City, Okla., 16, Wichita, Kan., 17, Parsons 18, Joplin, Mo., 19, Springfield 20, Fort Smith, Ark., 21, Texarkana 22, Hot Springs 23, Little Rock 24, De Soto, Mo., 25.
Great Harlow (J. A. Coburn, mgr.)—Union Springs, Ala., 15, Eufaula 16, Americus, Ga., 17, Dawson 18, Albany 20, Waycross 21, Valdosta 22.
Gorton's (C. C. Pearl, mgr.)—Traverse City, Mich., 20, East Jordan 21, Boyne City 22, Petoskey 23, Onaway 24, Alpena 25.
Guy Bros.' (G. R. Guy, mgr.)—Kingsville, Can., 15, Lexington 16, Ridgetown 17, St. Thomas 18.
Haverly's (Chas. H. Baylee, mgr.)—Los Angeles, Cal., 16-18.
Hi Henry's—Woonsocket, R. I., 15, Westerly 16, New London, Conn., 17, Meriden 18, Middletown 20, Bristol 21, South Manchester 22, Springfield, Mass., 23-25.
Kersands'—Madison, Fla., 15, Lake City 16, Gainesville 17, Ocala 18, Leesburg 20, Tampa 21, Lakeland 22, Bartow 23, Orlando 24, Kissimmee 25.
Primrose's, George H. (James H. Decker, mgr.)—Providence, R. I., 13-15, Fall River, Mass., 16, Taunton 17, Lynn 18, Lewiston, Me., 20, Bangor 21, Portland 22, Manchester, N. H., 23, Haverhill, Mass., 24, Malden 25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Salem, Ore., 15, Eugene 16, Albany 17, Dallas 20, La Grande 21, Baker City 22, Weiser, Ida., 23, Huntington, Ore., 24, Boise City, Ida., 25.
Sun's, Gus (Fred D. Fowler, mgr.)—Baird, Tex., 15, Abilene 16, Colorado 17, El Paso 19, 20, Clifton, Ariz., 22, Morenci 23, Tombstone 25.
Vogel's (John W. Vogel, mgr.)—Cannonsburg, Pa., 15, Waynesburg 16, McDonald 17, McKeesport 18.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Goshen, Ind., 15, Dowagiac, Mich., 16, Battle Creek 17, Kalamazoo 18.

TENT SHOWS.

Cramer's—Coleta, Ala., 21, Stockdale 22, Millersville 23, Hackneyville 25.
Ely's, Geo. S.—Ryan, Ind. Ter., 15, Terral 16.
Ellers, W. A. (Joe Becker, bus. mgr.)—Ballinger, Tex., 15, Miles 16, San Angelo 17, Goldthwaite 20, Lampasas 21, Burnet 22, Llano 23.
Forepaugh & Sells Bros.'—Houston, Tex., 13, Beaumont 14, Nacogdoches 15, Athens 16, Mount Pleasant 17, Texarkana, Ark., 18, Shreveport, La., 20, Camden, Ark., 21, Pine Bluff 22, Fordyce 23, season ends.
Ringling Bros.'—Jacksonville, Fla., 15, Valdosta, Ga., 16, Thomasville 17, Dothan, Ala., 18, Troy 20, Selma 21, Montgomery 22, Tuscaloosa 23, Columbus, Miss., 24, Meridian 25, season ends.
Swain's, W. I.—Lampasas, Tex., 15, Killeen 16, Belton 17, Temple 18.

MISCELLANEOUS.

Cruikshank—Proctorsville, Vt., 16, Felchville 17, Proctor 18.
Croker's Educated Horses (John O. Patrick, mgr.)—Hamilton, Can., 13-18, London 20-26.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Ottumwa, Ia., 13-18, Danville, Ill., 20-25.
Gaskill Carnival Co.—Houston, Tex., 13-18.
Georgia Coon Shouters (La Sir & Lamb, mgrs.)—Frankfort, Mich., 15, Arcadia 16, Empire 17, Suttons Bay 18, Northport 20, Traverse City 21.
Marta's Specialty Co. (Al Marta, mgr.)—Freeport, Me., 15, 16, Bristol 17, 18, Boothbay 20, 21.
Night of Mystery and Mirth (Harry Bradbury, mgr.)—Kingston, N. Y., 18.
Pierce-Oliver King Karnival Ka.—Lowville, N. Y., 13-18, Carthage 20-25.
Prescelle (F. Willard Magoon, mgr.)—Newport, R. I., 13-18, Nashua, N. H., 20-26.
Russell (Monroe S. North, mgr.)—Austin, Pa., 15, Jersey Shore 16, Muncy 17, Patton 18, Windber 20, Irwin 21, New Bethlehem 23, Brookville 24, Kane 25.
Rapp, Mr. and Mrs. (Augusta Rapp, mgr.)—Oxford, O., 13-18.
Robinson Amuse. Co.—Montgomery, Ala., 13-18.
Smith Greater Amuse. Enterprise—Orangeburg, S. C., 13-18.
Songalo (Whitney & Stair, mgrs.)—Sarnia, Ont., 13-15, Lapeer, Mich., 16-18, Vassar 20-22, Midland 23-25.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Lawrence, Mass., 13, indefinite.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Asbury Park, N. J., 13, indefinite.
Shepard's Moving Pictures, Eastern (Archie L. Shepard, mgr.)—Attleboro, Mass., 13, Milford 14, Palmer 15, Amherst 16, North Adams 17, Northampton 18, Turners Falls 20, Pittsfield 21, Springfield 22, 23, Bennington, Vt., 24, 25.
Shepard's Moving Pictures, Western (Archie L. Shepard, mgr.)—Galveston, Tex., 16, Lake Charles, La., 16, Lafayette 17, Alexandria 18, Shreveport 20, Marshall, Tex., 21, Ruston, La., 22, Monroe 23, Natchez, Miss., 24, Baton Rouge, La., 26.
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Chattanooga, Tenn., 15, Rome, Ga., 16, 17, Birmingham, Ala., 18, Talladega 20, Cedartown, Ga., 21, Newnan 22, Griffin 23, Covington 24, Athens 25.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Yates City, Ill., 15, Marquette 16, Cerro Gordo 17, Ivesdale 18.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. H. Wendelschaefer, manager) Fritzi Scheff and her excellent company, in "M'lle. Modiste," week of Nov. 6, played to good business. Primrose's Minstrels divide week of 13 with "Before and After." "It Happened in Nordland" 20-25.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—William Courtleigh and his stock company played "The Late Mr. Costello" 6-11. Fern J. Hawley, the new leading lady, was commended for her work. The lease of the Imperial Theatre has terminated, and with it the partnership between Col. Wendelschaefer and Spitz & Nathanson. It is understood that the latter retain their interest in the stock company, but its future is still unsettled. A proposition has been made to the stock company to continue at the Park Theatre, which has been closed all of the season.

EMPIRE (Spitz & Nathanson, managers).—"Why Girls Leave Home" pleased 6-11. The Rays, in "Down the Pike," 13-18; "No Mother to Guide Her" 20-25.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 13: J. K. Murray and Clara Lane, the Eight Allisons, May Belfort, Tiebor's dog wonders, Mr. and Mrs. Howard Truesdell, Bert Fitzgibbon, Theodore Morse and Jack Driscoll, Harper, Desmond and Bailey, Le Page, barrel jumper; Alf. Grant and Ethel Hoag, the Durbyelle Sisters, Lula Taylor, the Mugiliroys, Dudley and Cheslyn and Shepard and Ward.

WESTMINSTER (H. Batchelier, manager).—Fred Irwin's Big Show gave a good performance 6-11. The Gay Morning Glories 13-18.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) Hi Henry's Minstrels Nov. 15, "The Flaming Arrow" 17, "Wronged" 18. Gurginlo's Italian Band pleased a good house 3. The Irish Ladies' Choir gave a pleasing entertainment 4, and deserved a larger house. The Fenberg Stock Co. drew very satisfactory business week of 6. Murray Stock Co. 20-22, "Ben, of Broken Bow," (return) 23; "The Isle of Spice" 24, "Cloverdale" 25.

BIJOU (J. W. Conklin, manager).—The London Extravaganza Co. 13-18. Business was very good last week.

Newport.—At the Opera House (Cahn & Cross Co., managers) "The Land of Cotton" Nov. 6, "Under Southern Skies" 7, Hi Henry's Minstrels 9, "The County Chairman" 10. All performances last week received fair patronage. "Priscilla" 13-18, Charles Grapewin 21, "The Isle of Spice" 22, "Gay New York" 25.

JAMES F. LEONARD has severed his connections with the Transatlantic Co., and is rehearsing with a musical comedy, to open Nov. 15.

Just Returned from 16 Weeks' Engagement in England.

ALBURTUS and JESSIE MILLAR

Return July, 1906, Opening LONDON HIPPODROME (Six Weeks).
COLISEUM, LONDON (Four Weeks Return Engagement),
AND 36 WEEKS MOSS & STOLL TOUR TO FOLLOW.

For Time and Terms this Season address CHAS. BORNHAUPT, 1133 Broadway, St. James Bldg., New York.

Chicago's Largest and Best Burlesque Theatre

WILL OPEN SUNDAY, NOV. 19, 1905,

Under the Management of SID. J. EUSON, formerly Manager of SAM T. JACK'S THEATRE.

SID. J. EUSON'S **THEATRE.**

Imperial Superb Burlesque.

Dazzling Burletta Queens.
Delicious vaudeville, different sort.

Just Burlesque, Better Kind.
Jolly Girls, lots of them.
Jingly Skits and Comedy Rare.

Europe's Most Dashing Extravaganza Stars.
Every New American Satirical Feature.
Everything Clean, Bright and High Class.

Union of Burlesque, Vaudeville and Novelties.
Unique in Every Department.

Shapely Artists Fair.
Sensational Stunts Rare.

Only Real First Class Burlesque Theatre on the North Side.
One visit will be convincing of its worth.

Nothing so near Perfection.
Not one like it in Chicago.

'SID. J. EUSON'S

THEATRE,

N. Clark and Kinzie Streets,
CHICAGO, ILL.

Address all Communications to

SID. J. EUSON, Prop. and Manager.

SIXTH SUCCESSFUL SEASON WITHOUT LOSING A NIGHT.

HARRIS-PARKINSON CO.

CONTINUE SMASHING RECORDS ALONG THE LINE.

WANTED,

CLEVER JUVENILE MAN (with Specialty Preferred).
STRONG CHARACTER MAN AND WOMAN.

Must have appearance and wardrobe. Can also offer long Summer engagement to satisfactory people Others write, giving full particulars with lowest salary. ROBT. H. HARRIS, Oil City, Pa.

WANTED,

LEADER (Violinist),

ALSO TRAP DRUMMER, WITH FULL LINE OF TRAPS. QUICK.

Must be A1 and be well up in the vaudeville business. Sure money, so make it low.

GOOD VAUDEVILLE ACTS

Can break their jump here between New York City and Chicago.

STAR THEATRE,

HAMILTON, CANADA. J. G. APPLETON, Manager.

WANTED,

For JOLLY DELLA PRINGLE Co.,

FIRST CLASS COMEDIAN that does good specialty, STRONG CHARACTER MAN to manage stage. Ed Crane, write. Tell all first letter, with photos and programs included. Lowest salary. Pay your own. ADDRESS CANDO, N. D., NOV. 20-22; NEW ROCKFORD, N. D., 27-29. N. B.—Last season I carried 20 people B and O. This season I carry 12 and am breaking all records. "Why?" Because it is the best show of its kind in the Western country to-day. Managers and public all say so.

The Burke-McCann Co. Wants

A Clever, Good Looking Young Woman for a strong line of Ingenues and a few leads, also Man with Strong Novelty Vaudeville Act, who can play parts. Send full particulars, references, photo, etc., in first letter if you expect consideration.
M. McCANN, Manager, Nov. Renovo, Pa.; week Nov. 20, Olean, N. Y.

WANTED QUICK,

SOUBRETTE and rapid talking TALL COMEDIAN doing single and double specialties. Strong PIANIST, sight reader: JUVENILE LADY, with swell wardrobe, doing refined specialties: also DUTCHMAN and LIGHT COMEDIAN.

Write or wire. Photos, programmes, experience, height, age, essential: lowest salary. Must join upon telegram. E. J. TAYLOR, Mgr., "HOOLIGAN'S MISHAPS CO." Route: Kinston, N. C., Nov. 16; Greenville, N. C., Nov. 17; Plymouth, N. C., Nov. 18; Washington, N. C., Nov. 20; Tarboro, N. C., Nov. 21.

---

127 LaSalle St., Chicago, Ill.

AMERICA'S BEST AND GREATEST **SCHOOL**

Endorsed by Press and Public.
5,000 references from all parts of the world
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.

(Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc.

ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Leo and others.
Circulars Free.

GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

STAGE CARPENTER WANTED.

MUST BE A UNION MAN

And Sober, Reliable and Willing. Salary $30.

CAN ALSO PLACE UNION PROP. MAN.

Both apply in person,
"WEDDED AND PARTED" CO.,
Newark, N. J., Week Nov. 13-18.

LOUIS DEAN CO.

WANTS

RELIABLE REPERTOIRE PEOPLE IN ALL LINES.

Genteel Heavy Man, Singing and Dancing Soub., A1 Specialty Team to play parts, Hustling Agent. Al. Phillips, write. Address Caddo, I. T., 16, 17, 18; Durant, I. T., 20, 21, 22.

NELLIE FILLMORE,

The Real Biddy and Character Lady,

AL LIBERTY.

484 Potomac Ave., Chicago, Ill.

AT LIBERTY,

SAM CLARK,
CHARACTERS, COMEDY;
BLANCHE DUNCAN,
SINGING SOUBRETTE;

Single or double specialties. Ability, wardrobe, experience, thoroughly reliable. Address
SAM CLARK, 711 S. Missouri St., Indianapolis, Ind.

WANTED, for the
TON STOCK CO.

A1 Heavy Man, A1 G. B. Man, capable of Leads; A1 Character Man, A1 G. B. Woman, A1 Character Woman. Wardrobe essential; make salary low, as it is sure. Kickers, knockers and boozers, save stamps. Add. CHAS. CREIGHTON, Brunswick, Ga.

A1 TRAP DRUMMER

WISHES TO LOCATE.

20 years' experience in First Class Theatres. Sober and reliable. No road. Address F.,
Care of G. A. GRAU, 108 N Main St.,
Mount Pleasant, Iowa.

At Liberty Nov. 18,
(First time in 7 seasons),

JOE H. LEE, Comedian.

Reliable. 16 years' experience. Specialties? Yes, plenty, with the accent on the DANCE. Address quick. No. 253 E. ERIE ST., Chicago, Ill.

AT LIBERTY,

CLARIONETTIST AND PIANIST

(Owing to closing of co. Nov. 18). Good concert solos with band (either pitch). Fine singing specialties with orchestra. Play good piano and arrange. Experienced and reliable. Responsible mgrs., write.
ED. STOGHILL, 19 Lane Place, Chicago, Ill.

STEREOPTICON.

Has been used for song and lecture work. Good as new; cost $15; will sell for $18. Complete in every way.
J. H. TAYLOR, 125 East 17th Street, New York.

PARTNER FOR MUSICAL ACT WANTED.

Have theatre for two weeks' rehearsal. MUST play five or six instruments, including Saxaphone. Say all you do first letter. Address W. H. COOPER, Hotel Rider, Cambridge Springs, Pa.

AT LIBERTY,

A No. 1 Character and Genl. Bus. Man,

Height 5ft. 4in. Reliable Mgr. answer. Add.
E. N. KNELL, 2253 N. 6th St., Phila., Pa.

Wanted Immediately, Cornettist for Theatre, etc.

Price, $2 night performance, and $1 mat. Wire at once, PROF. J. LEVIN, 411 West Hargett St., Raleigh, N. C. P. S.—Engagement in Charlotte Theatre, Charlotte, N. C.

WANTED, MOVING PICTURE MACHINE AND FILMS, SECOND HAND. Must be cheap and in good condition. State all. GREGORY, 63 Greenpoint Avenue, Brooklyn, N. Y.

ILLUMINATED LECTURES

A fine lot of 2d Hand Slides to go cheap. Condition A No. 1. C. L. HULL & CO., 209 57th St., Chicago.

PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER — MANUSCRIPTS & PARTS $10.00 — ADDRESS FRANCIS TUCKER 196 COTTAGE AVE. GALESBURG, ILL.

WANTED, for The Hargreaves Shows

FOR SEASON 1906, ALL KINDS OF ACTS, THE BEST IN THE BUSINESS.

MR. PUBILLONES, of Havana, Cuba,

Has Authorized Me to CONTRACT FOR HIM all Kinds of FIRST CLASS ACTS.

If you want a few weeks or months in Cuba this Winter let me hear from you. I can place at once, to sail this week if possible, A TROUPE OF ACROBATS, A MAGICIAN, TWO RIDING ACTS. Wire or write me quick. I pay transportation from New York to Havana. Address THOS. HARGREAVES, Chester, Pa.

ELECTRIC SCENIC EFFECTS.

Complete Line Water Ripples, Cloud Effects, Snow, Fire, Rain, Rainbow, Sunrise, Sunset, Moonlight, Volcano, Flowers, Panoramas, Etc., Etc.

Following is partial list of users of our appliances:

LUNA PARK, JOHNSTOWN FLOOD, TRIP TO THE MOON, UNDER AND OVER THE SEA AT ST. LOUIS FAIR, CREATION, ETC., ETC.

We have just equipped the NEW YORK HIPPODROME complete with Arc Lamps, Stereopticons, Effects, Etc.
Illustrated forerunner of our new catalogue sent on receipt of 4c. in stamps.

JOSEPH MENCHEN ELECTRICAL CO.

Tel. connecting all departments. 3695 / 3696 Columbus.
354 WEST 50th STREET. NEW YORK.
CHICAGO BRANCH: 73 So. Clark St.

NOTICE.

'THE VILLAGE PARSON'

WILL BE LET OUT

TO RESPONSIBLE REPERTOIRE MANAGERS AND STOCK HOUSES AFTER JAN. 1.

It has a full line of paper, and is now in its sixth season. It has made $50,000.00. Reliable Managers desiring to lease same will kindly address all communications to W. E. NANKEVILLE, of W. E. NANKEVILLE'S ATTRACTIONS,
No. 1432 Broadway, N. Y. City.
The entire production, paraphernalia and everything new this season, will also be for sale.

THE SHOW WITH THE MONEY.

MITCHELL'S ALL STAR PLAYERS.

Immediate engagements open for BEST PEOPLE IN REPERTOIRE, EXPERIENCED STAGE DIRECTOR, EMOTIONAL LEADING WOMAN, SINGING and DANCING SOUBRETTE, CHARACTER COMEDIAN, and PEOPLE IN EVERY LINE. Address,

CHARLOTTE MITCHELL, Sole Owner,

CLIPPER Office, Nov. 15, 16; Baltimore, Md., Nov. 17 to 25, General Delivery.

LACHMAN-LOOS' MAJESTIC STOCK CO.

WANTED,

Character Man and Character Comedian, Soubrette with Specialties, General Business Woman. Also Pianist (male). P. S.—Experienced people with good wardrobe only need apply. WEEK NOV. 20, TRENTON, Mo.

UNIQUE THEATRE,

Akron, Ohio.

ALL VAUDEVILLE DATES ARE CANCELED.

WANTED,

For Balance of Season, Beginning MONDAY, NOV. 20, GOOD REPERTOIRE COMPANIES and MELODRAMATIC ATTRACTIONS. Three Days or One Week. Will Sell a Half Interest. Write or wire quick. ACHILLE PHILION, Manager.

CORNELL STOCK CO.

FIFTH SEASON.

WANTED, to enlarge and strengthen co., RESPONSIBLE PEOPLE in all lines. Also Strong Feature Vaudeville Act. Want an extra Vaudeville Act to feature for Xmas and New Year's weeks in Ohio. State all particulars, age, height, etc., with lowest salary, pay own, in first letter. Address
W. E. CORNELL, Manager, Nov. 16-18, Irwin, Pa.; Nov. 20-25, Monongahela, Pa.

WANTED,

FOR THE NEW RIVER SIDE THEATRE,

MIDDLETOWN, OHIO.

Sketch Teams, Sl... Teams, Single Ladies. Wanted, A1 Pianist. Wanted at All Times, Ladies fo... Can use Vaudeville Acts of All Descriptions at All Times.

J. G. MILLER, Proprietor.

AT LIBERTY,

EDYTHE MAE HAMILTON,

LEADING WOMAN.

One piece or stock preferred. Reliable Managers only. 3533 CALUMET AVE., CHICAGO, ILL.

AT LIBERTY,

BUSINESS MGR. or AGENT

BOOK, ROUTE—ANYWHERE IN THE UNITED STATES OR CANADA.

Address A. O. WARD, St. Charles, Mo. Nov. 16; Warrenton, Mo. Nov. 17; Mexico, Mo., Nov. 18-23.

ATTENTION, ROAD MANAGERS!

GOOD OPEN TIME AT

COLONIAL THEATRE, BRISTOL, PA.

One of the best one night stands in Penna. Town working in full blast. Write quick. Have immediate time and Christmas Day open. Good one night stand for right kind of shows. Address
DR. W. H. LONG, 918 Walnut St., Phila., Pa., or Bristol, Pa.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.
Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address
J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

A pair of "hummers"—original in style — very blithe and pretty. *Professional Copies free to singers sending recent programs Regular copies, 25 cents, postpaid*

"IONA MADILL"

A little romance of much beauty.
Words and Music by N. Calbeck.

An impassioned love-poem, with music well wedded to the words. The graceful sprightliness of its tuneful melody and the exquisite "catchiness" of the words will please the entire house—from the rostrum to the rafters.

"SHADOWS BY MOONLIGHT"

A meditative symphony.
Words and Music by N. Calbeck.

A harmonious blending of pleasing meditations with dreamy and graceful melody, and "set" with an effective "moonlight" background—making a strikingly attractive and assuredly popular vocal number.

Both these songs are feasts of melody, harmony and poetry that will be enjoyed by every audience. Professional copies now ready.

NEWTON CALBECK,
PUBLISHER,
WOLF LAKE - INDIANA.

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100—$6.00 PER 1000
SAMPLES 10¢—NO C.O.D.—CASH WITH ORDER
WEHMAN BROS. 126 PARK ROW, NEW YORK.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

MOVING PICTURE MACHINES,

Films, Slides, Accessories.
HEADQUARTERS FOR EDISON'S GOODS.
CHAS. M. STEBBINS,
1028 Main St., Kansas City, Mo.

MUSICAL

BELLS AND MUSICAL NOVELTIES as used by leading artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson Co., Boston, Mass.; Wagner & Levein, Mexico City, Mexico; Seymour Dove & Co., Bombay, India. J. C. DEAGAN, 2157 North Clark St., Chicago, Ill.

AMATEURS

WHO DESIRE TO APPEAR IN VAUDEVILLE,
CAN SECURE AN OPPORTUNITY to show their acts by addressing manager of Circle Theatre, Broadway and Sixtieth Street, New York. Give full particulars of act and send photos, if possible.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp.
A. ROTERBERG, 176 Ontario St., Chicago.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c, Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

VENTRILOQUISM

Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box C, 2040 Knoxville Ave., Peoria, Ill.

SIEGMAN & WEIL.

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. for CATALOGUE No. 4.
Tights, Wigs, . . . }
Gold & Silver Trimmings, } Send 4 cts for Catalogue No. 6.
Spangles, Etc., }

We send goods C. O. D., subject to inspection but require a deposit on al orders

SHOW TENTS

For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOOKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

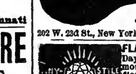
SONG BOOKS

WILL ROSSITER'S ORIGINAL 90 CENTS PER 100
LATEST "HITS" I'm Feelin' Fine Circus Books Song Books
Address: WILL ROSSITER 225 Washington St. CHICAGO

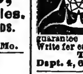
CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes.



All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.
202 W. 23d St., New York. Tel. 100 Chelsea.



FLASH LIKE THE GENUINE
Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one thirtieth the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted.
THE BARODA COMPANY,
Dept. 4, 63-71 Wabash Ave., Chicago, Ill

TRUNKS CHEAP

12 Trunks (43½in. long, 25½in wide, 15in. deep), made of very strong, light, durable Letheroid; no trays. Slightly used. Size not adapted to our present use. Cost wholesale $21 each. our price $10 50. Newly varnished outside; trimmings complete and in perfect condition. Write us. VERMONT FARM MACHINE CO., Bellows Falls, Vt.

A Word of Advice to Professionals. Save Money
By buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St. Convenient to all theatres. Baltimore, Md.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass

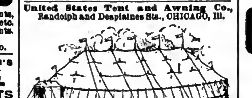
BLOOD POISON

FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO,
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours
SANTAL CAPSULES MIDY
Each capsule bears the name MIDY. *Beware of counterfeits.*

We will make your portrait this size and style for $1.00
Can be used for LETTERHEADS HERALDS NEWSPAPERS
We also make a fine grade of work for better class of printing
GATCHEL & MANNING
DESIGNERS ENGRAVERS
N.E. Cor 6th & Chestnut STS. PHILA., PA.
Plates to print in One or More Colors

United States Tent and Awning Co., Randolph and Desplaines Sts., CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

SCENERY

The TIFFIN SCENIC COMPANY, Tiffin, O.

A GOOD
MEDICINE SPEELER

CAN OBTAIN A PERMANENT POSITION.
Must be a man of 200 lbs. or over, good dresser, smooth talker, gentlemanly appearance and quiet in his manner. A man that knows a live one when he sees him. Address N. Y. Z., care of Western Bureau of CLIPPER, 502 Ashland Block, Chicago.

Silkoline Tights, $2.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY,
It spins sugar into cotton candy, any color or flavor. Agents in all European countries.
THE COTTON CANDY CO., 53 West 8th St., New York.

UNIFORMS

Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

CARS FOR LEASE, SALE OR STORAGE. . . .
Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Passaic, N. J.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD
ADDRESS—MRS. A. W. BROWNE 203 E. HURON ST
WANTED TO BUY PLAYS WITH PAPER. FOR SALE 1000 SKETCHES

M. STRASSMAN
ATTORNEY, 853 Broadway, New York City.

MAHLER BROS.

6th Ave. and 31st Street, New York.
PROFESSIONAL UNDERWEAR HOUSE OF AMERICA.
SEASON 1905-'06.
Complete Assortment of all THEATRICAL GOODS, Notably

HOSIERY, TIGHTS, WAISTS, MILLINERY, ETC.

SEND FOR OUR THEATRICAL CATALOGUE.

Shoe Dept. Originators of our Famous Short Vamp Shoes for Stage and Street wear. Estimates freely given on Quantity orders. Complete Stocks. Up to Date Styles. Lowest Cash Prices for Desirable Footwear.

OUR MAKE-UP BOXES
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.
SAMPLES OF CREAM SENT FREE.
All mail orders must be accompanied by money order. None sent C. O. D.

THE GREAT AND ONLY

Colonel Gaston Bordeverry

THE INVENTOR AND ORIGINATOR OF
Playing the Piano with Real Winchester Repeating Rifles.

The first man who had that ingenious idea, no chance for imitators, success cannot be copied, not successfully. Every man will be a failure in proportion as he gets away from himself, and a man who originates something (not a copy of some one else) quickly gets recognition. "Imitators are like snow flakes on the river, a moment white, then gone forever."—BURNS. Imitators might come, imitators may go, but COLONEL GASTON BORDEVERRY GOES ON FOREVER. There is ONLY ONE BORDEVERRY, creating a big sensation, now on the Orpheum circuit. No act in the world has created a greater sensation, or caused such unbounded enthusiasm. Absolutely the greatest DRAW in the world. People turn out at every performance. Communications
CHAS. BORNHAUPT, Business Manager, or care of CLIPPER.

THAT CLEVER COMEDIAN,
HARRY HOLMAN

INVITES OFFERS FOR VAUDEVILLE AFTER NOV. 18.
NEW SONGS, PARODIES, STORIES AND IMITATIONS.
Keep your audience in good humor 12 minutes. Can work in one. Book my act and we'll all be happy. ALL GOOD AGENTS or 207 E. 14th St., N. Y.

Pacific Coast Amusement Co., SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.
WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.
SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 218 Denny Bldg., Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

WANTED---For the New Lyceum Theatre, Springfield, Ohio.

Melodrama, Farce Comedy and Minstrels, for one, two and three night stands, at popular prices; 10, 20, 30 and 50c. Can also use attractions for one night stands, at usual prices, and two first class repertory companies, during the season. House opens Christmas week. Want strong attraction for opening night, Musical Comedy preferred. Theatre situated on Main St., the best location in the city. The most handsome, popular priced theatre in Ohio. Liberal percentage and treatment offered to first class attractions. WANTED—Lithographer, to work on front door. CHAS. FISHER, Sole Owner. For time and terms, address GUS SUN, Manager, Springfield, Ohio.

WATCH 4 THE 4 M'S.
M - M - M - M

HENRY BROWN,

VAUDEVILLE AGENT,
89 DEARBORN STREET, Chicago, Ill.

TRUNKS.

"PATTERSON." KNOWN EVERYWHERE.		PROFESSIONAL.	"ATLAS." IRONCLAD.	
27 x 20 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00	WITH	34 x 21 x 23	9.50
33 x 22 x 19	6.25	ORDER.	36 x 22 x 24	10.00
36 x 23 x 20	6.50		38 x 23 x 25	10.50
40 x 24 x 21	7.50		40 x 23 x 25	11.00

For Particulars and Illustration, Request Catalogue.
THE BELBER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA.

STAGE PROPERTIES Manufactured by J. M. LEAVITT bear the stamp of Artistic Workmanship and Lasting Qualities. The Largest and Best Equipped Plant in this line of business. FIRST CLASS WORK AT LOWEST PRICES
OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 312 W. 43d ST., N. Y.

Performers, Bring Your Checks
Or telephone 6669 38th Street, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.
Anything and everything in this line for stage purposes, for special sceneries and occasions, fireproof or otherwise. Write for my large Catalog C, which will be of great value to you.
CARL NETSCHERT, 140 Wabash Ave., Chicago.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 868 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS

WIGS WILLIAM HEPNER WIG CO.
LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "C" to either place.
124 WEST 36th St., N. Y.; Chicago Opera House Block, Chicago.

"BAL" PROFESSIONAL TRUNKS.
The Trunk You'll Some Day Use.

Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

TO OUR PROFESSIONAL FRIENDS.

WE HAVE REMOVED FROM 139 FIFTH AVE.,

To our New and Commodious Home at 1241-1251 BROADWAY, Cor. 31st St., Third Floor. Take Elevator.

Our Staff invite you to visit our Professional rooms and hear MR. HARRY ROGERS' New Song Hit,

"DON'T BE ANGRY"

Which is now in great demand.

PROFESSIONAL STAFF: WALTER A. PHILLIPS, HARRY ROGERS, FRANK MONTGOMERY, AINSLEE ISAACS, WM. J. CARLE.

WE ARE ALWAYS AT YOUR SERVICE.

Orchestra parts in any key on receipt of late programme and postage. No Cards.

HAMILTON S. GORDON.

We have the LARGEST and BEST EQUIPPED Works in the World for the Manufacture of Ice AND Roller SKATES

ROLLER SKATING!

MANAGERS can make more money during the coming season by operating a ROLLER SKATING RINK THAN IN ANY OTHER MANNER.

Write for Catalogue and full information regarding Skates and Rink Management. THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS.

WINSLOW SKATES Standard of the World for FIFTY YEARS

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales.
Cane Rack Canes,
Knife Rack Knives.

No. 2717—Gunstock—70c per dozen.

We have the largest assortment of Knife Board Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply house in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. *NO SUBSTITUTING* unless you say so. Orders shipped the same day as received. Large Catalogue Free.

COE, YONGE & CO., *7th and St. Charles St. ST. LOUIS, MO.*

WE SUPPLY **MEDICINE MEN**

With SILVERWARE, HOLLOWARE, STATIONERY, AND EVERYTHING THEY NEED.

We Are The Most Reliable House in the Business

Write for Our Complete Catalogue. WESTERN BARGAIN HOUSE 274 E. MADISON ST., CHICAGO.

We Are The Promptest House in the World

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers. Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

TAYLOR

TRUNKS.

C. A. TAYLOR TRUNK WORKS, 20 E. Randolph St., CHICAGO; 181 W. 30th St., NEW YORK. Write for New Catalogue

---

MAKERS OF THE FAMOUS "CROSS" LETTER HEADS, ENVELOPES, CONTRACTS, TICKETS, ETC. ETC.

CROSS PRINTING CO. CHICAGO

THEATRICAL PRINTING AND ENGRAVING. FREE SAMPLES. PKG. OF STAGE MONEY—15¢ "BOOK OF CUTS"—25¢

THEATRICAL WICS

At Popular Prices

SATISFACTION GUARANTEED. Catalogue Free.

NEGRESCOU HAIR CO., 163 State St., 5th Fl., CHICAGO.

HEADQUARTERS FOR WICS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $4.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOOH LENOX, 17 E. 14th Street, near Union Square, NEW YORK

Mrs. L. Scheuer

Now offers to the profession a fresh stock of stylish, slightly used and up to date Street and Evening Gowns, Carriage Dresses, Tea Gowns, Opera Coats and handsome Furs. In our Gents' Department we carry Inverness Capes, Full Dress and Tuxedo Suits, Prince Alberts in Coats and Vests, and an excellent line of Fall and Winter Overcoats of all kinds at low figures. We know it will be to your advantage when in Philadelphia to look us up. At the old place.

936-938 SOUTH STREET, bet. 9th and 10th Streets, Philadelphia, Pa.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x16 $7.50. Bill Trunks, 30x28x16, inside, $12.00. Litho Trunks, 42½ x 28½ x 12, inside, $15.00 Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila

---

WANTED, ARTISTS GOING TO EUROPE

To apply for lowest rates at Paul Tausig's Exchange Office, 104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Stagenig. All printed matter and inf. free.

MILLER,

THEATRICAL COSTUMER,

136 N. 7TH ST., PHILA.

"BAL" PROFESSIONAL TRUNKS The Trunk You'll Some Day Use.

Now Located at 110 WEST 40 STREET, 3 DOORS EAST OF THE ACTORS' SOCIETY Won't You Come to See My Trunks?

PHILADELPHIA Reached best by the New Jersey Central READING SYSTEM TRAIN EVERY HOUR AND 30 MINUTES

Fast Time Rock Ballast Superb Dining Service

STATIONS IN NEW YORK: Foot West 23d St. Foot Liberty St., N. R.

Stereopticon . . . $15

FEATURE FILMS, - - 4c. per Foot, up. L. RETZ, 302 E. 23d St., N. Y.

M. R. KUNKELY 163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

H&H Pneumatic Bust Forms

"NATURE'S ONLY RIVAL."

Gives superb style, beauty, grace, comfort, health and aids natural development. Worn with or without corset; cool, cleanly, durable; fit any figure; impossible to get out of real flesh. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion by artists, sculptors and models. A revelation and a boon to the cultured who abhor "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores.

HENDERSON & HENDERSON, Dept. H, Buffalo, N. Y.

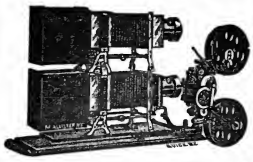
SOMETHING NEW.

McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

For showing both Moving Pictures as well as Lantern Slides, and producing beautiful Dissolving Effects. Necessary where the best results are desired.

INSTRUMENTS OF ALL SIZES AND PRICES.

VIEWS and FILMS LARGEST STOCK at LOWEST PRICES



Illustrating every subject of Art, Travel and Literature and all timely topics. Latest war scenes, Etc. Popular and Religious ILLUSTRATED SONGS, Etc. in fact, any subject adapted for the giving of Public Entertainments.

A PROFITABLE BUSINESS FOR MEN WITH SMALL CAPITAL.

SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of an outfit, explains and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician,

49 NASSAU STREET, NEW YORK.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.

MORE RELIABLE THAN ELECTRIC.

A NEW LIGHT AMET'S OZO-CARBI PATENTED

BRIGHTER THAN CALCIUM.

SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.

W. B. MOORE, MANAGER. 108 FRANKLIN ST. CHICAGO.

MANAGERS AND THE PROFESSION!

BEFORE PLACING YOUR ORDERS FOR

PHOTOGRAPHS

A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $4.

FEINBERG, PHOTOGRAPHER 1343 Broadway, New York. Between 36th and 37th Sts. Formerly of 18 W. 14th St.

TELEPHONE CONNECTION.

Leatheroid Trunks.

THEY'LL LIVE LONGER THAN YOU.

LEATHEROID MFG. CO.,

Send for Catalogue. 532 B'WAY, N. Y., near Spring St.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz. ; Electric Insoles, 37½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1875. Lectures and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

EFFECTS. Metropolitan Electric Stage Lighting Co., 123 W. 40th ST., New York. WRITE FOR CATALOGUE.

WE ARE MAKING A SPECIAL . . . . SQUARE CUT SUIT Of Satin or Velvet, Handsomely Embroidered in Colors, To Order for $16.50.

Send for self measuring card and samples. Fit and Satisfaction Guaranteed.

WOLFF, FORDING & CO., 65 Eliot St., Boston.

COMEDIANS, WASHBURN'S ENTERTAINER. Use Up-to-Date Jokes. You will find them, with Humorous Stories, Poems, etc., in Especially gotten up for stage use; stuff that the other fellow hasn't got. Cost 25 cents, postpaid. It is worth it. WASHBURN PUBLISHING CO., Dept. C, Temple Court Bldg., New York.

COWNS FOR STAGE AND STREET SLIGHTLY USED SEALSKIN JACKETS AND FURS. ANDREWS 346 SOUTH STATE ST. CHICAGO

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER. at VICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue.

BAND INSTRUMENTS, NEW AND SECOND HAND

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. P.," 205 Wabash Ave., Chicago.

DRUG CRAVE

ABSOLUTE CURE HOME TREATMENT

No suffering, no detention from business, no harmful effects.

TRIAL SAMPLE FREE.

DRUG, LIQUOR and CIGARETTE HABITS

We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continously for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment.

SEND FOR BOOKLET. Our letters and remedies sent without any outside marks. Privacy is complete.

DRUG CRAVE CRUSADE, 312 Hartford Building, 41 Union Sq., New York.

FOLLOW THE LUCKY HOUSE.

WE HAVE MADE GOOD, and if you have been Singing our Songs **YOU HAVE MADE GOOD.** We have got the Hit **MARKET CORNERED.** Our **STOCK** is **GOING UP.** Your Stock is **GOING UP.** Everybody is happy. **OH, LOOK! SEE THE HITS:**

AS WE PREDICTED. The Most Sensational Hit in Years.

WAIT TILL THE SUN SHINES NELLIE

You should have heard the bands playing this song Election Night. You should have heard the boys tooting it in their megaphones. You should have heard the audience joining in the chorus with performers—then you would be convinced that "Wait Till the Sun Shines, Nellie," is ONE GRAND BIG HIT.

SLIDES SLIDES SLIDES A TERRIFIC HIT FOR PICTURE ACTS. SLIDES SLIDES SLIDES

AS WE EXPECTED. The Whole Country is Singing

MAKING EYES

One of the daintiest and prettiest songs ever written. STERLING and VON TILZER certainly wrote a peach when they wrote this. Anybody can use it; extra verses for comedy acts.

STERLING and VON TILZER'S ANNUAL COON SONG.

(RUFUS, RASTUS, JOHNSON BROWN)

WHAT YOU GOIN' TO DO WHEN THE RENT COMES 'ROUND?

Oh, What a Hit This Song Is. What's the Use of Saying Any More? You all Know It. Are You Using It!

We also publish these hits: "On the Banks of the Rhine with a Stein," "Every Little Bit Helps," "Where the Morning Glories Twine Around the Door," "Mamie McIntyre," "I'm the Only Star that Twinkles on Broadway," "Just Across the Bridge of Gold," "In Vacation Time," Etc., Etc.

HARRY VON TILZER MUSIC PUBLISHING CO.,

37 West 28th Street, New York City. London Branch: 5 York St., Covent Garden.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Before and After" had its initial presentation at this house Nov. 6, 7, before audiences that taxed the capacity. The play was finely produced, and the company was a creditable one. "Simple Simon Simple" fared well 8. "The College Widow," 3, 4, proved a strong drawing card. "The Old Homestead," without Denman Thompson, was presented 9, before a large and enthusiastic audience. Mr. Lawrence's work in the leading role was excellent in every detail. "The Virginian" 10, 11, John Drew 13, Nat C. Goodwin 14, Fritzi Scheff 16, James O'Neil 17, Julia Dean, in "The Little Gray Lady," 18; Grace George 22, "In Gay New York" 23, "The Land of Cotton" 24, 25.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Business has been fairly good. "How Hearts Are Broken" and "A Rocky Road to Dublin" drew moderately last week.

POLI'S (L. E. Kilby, manager).—Mr. and Mrs. Sidney Drew were headliners of a strong card at this house last week.

NOTE.—Lew Dockstader in the managerial role, presented "Before and After," 6, 7, at Parsons', and there was much interest manifested in the venture in view of the fact that Mr. Dockstader is a native of this city. The cast for the new play numbers: Frits Williams, Stokes Sullivan, Thomas A. Wise, Leo Ditrichstein (the author), Percy Lyndel, John Daly Murphy, Katherine Florence, Lucille Flaven, Agnes Herndon, Jean Newcomb, Phyllis Young and Mercides De Vries.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Chevalier Garguilo's Band drew good returns Nov. 5. John Drew came to a large audience 7. "Before and After" had a fair house 8. Franklin Nordruff had good audiences 9, 10. "The Old Homestead" attracted a good house 11. Moving pictures 13, 14, Nat C. Goodwin 15, James O'Neil 16, Fritzi Scheff 18.

NEW HAVEN (G. B. Bunnel, manager).—Billy B Van had crowded houses 6-8. "How Hearts Are Broken," 9-11, fared well. "Why Girls Leave Home" 13-15, "The Belle of Avenue A" 16-18.

BIJOU (S. Z. Poli, manager).—Week of 13: Pat Rooney and Mabel Bert, the Three Cataneos, Mater Carter and company, Ave Slickoscle, Mills and Morris, and Hathaway and Walton.

NOTE.—S. Z. Poli has made the announcement that his new $25,000 theatre will be opened on Monday, Nov. 20, with a gala performance of vaudeville.

Bridgeport.—At Smith's (E. C. Smith, manager) "Simple Simon Simple" appeared to big business Nov. 6. "The Queen of the Convicts" did well 7, 8. John Drew, in "De Lancey," 9, had good business. "The Errand Boy" played to good returns 10, 11. Effie Fay 13, "Lured from Home" 14, 15, "Gay New York" 16-18.

POLI'S (E. B. Mitchell, manager).—Bill for week of 6 did big business. Booked week of 13: Joseph Black, boy juggler; Dora Pelletier, Daryea and Mortimer, in "The Imposter;" Tom Gillen, the Tobin Sisters, Fields and Wooley and Herbert's dogs.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Sunny South" Co., Nov. 3, did well. "Buster Brown," 4, had a good house. Roe Comedy Co., 6-11, did fairly good business. "The Serio-Comic Governess" 13, "Checkers" 16, "Along the Kennebec" 18, "Kerry Gow" 20, Mand-Hillman Co. 21-25.

PUNCH WHEELER rejoined Lew Dockstader for the Winter season, at Kansas City.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Webash & Madison, CHICAGO. O. O. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford BULFINCH PLACE, BOSTON, MASS. FIREPROOF. EUROPEAN. Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres. ROOMS 75 CENTS A DAY, $3.00 A WEEK AND UP.

HOTEL EUCLID, Buffalo, N.Y. European, $2.50 Per week and up. Two blocks from all theatres.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

St. Louis, Mo. HOTEL LANGE 1505 MARKET, Outside front rooms, single, $2.50; double, $3.00 week. American, $1.00 day. Free bath, electric lights, bells, new furniture. Free night lunch.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music. Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

CITY HOTEL, 16th and State Sts., Chicago. AMERICAN, $2.00 A DAY—$8.00 A WEEK. EUROPEAN, $3.00 A WEEK AND UP.

FOR TOLEDO, Ohio MERCHANTS' HOTEL. Theatrical Rates: Am., $1.00, and Eup., 50c. GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

WE RENT FILMS

Stereopticons, Slides and Motion Picture Machines, Stage Lighting Apparatus, Effects, Supplies and Repairing. Films Printed and Developed. ACME EXCHANGE, 150 East 14th St., New York, N. Y.

"SHE'S DE SWEETEST PEBBLE ON DE BEACH"—50 cent music, sample 15 cents. J. D. WOOD, Tomah, Wis.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

CRANEN'S OPERA HOUSE.—New House; electric lights, opera chairs, elegant scenery, fine piano, dressing rooms, stage furniture and properties, etc. Good show town; booking good companies only. Taylor & Caraway, Lessees, Alma, Ark.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB. FOR SALE ONLY AT (NO CONNECTION WITH ANY OTHER STORE) THE BIG STORE A CITY IN ITSELF **SIEGEL COOPER CO.** SIXTH AVE. 18th & 19th STS. NEW YORK.

WANTED, Singing and Dancing Sketch Team, All 'Round Comedian, Strong Silent Acts, Piano Player; must read. $15 Single, $25 double, and all expenses. Good wardrobe on and off indispensable. DR. DAYOLHEASOLA, Minneapolis, Minn.

CALCIUM LIGHTS, Stereopticons, Sheets, Iron Stands, Spot Lights, Box Lights, Reflectors and Pumps, etc. Inquire ENGINEER, Berkely Lyceum, 19 W. 44th St., New York.

AT LIBERTY, AMY ERSO, Pianist (A. F. of M.), S'ght Reader. Joint engagement desired for myself and an A1 Stage Carpenter who is a thorough electrician, does illustrated songs and props. Both of us thoroughly experienced and reliable. Tickets required for long distance. Address AMY ERSO, Pianist, Box 45, Saratoga Springs, N. Y.

PLAYS FOR SALE OR RENT—CHEAP FRANK I. FRAYNE'S SUCCESSES OF BOTH EUROPE AND AMERICA, SI SLOCUM, MARDO THE HUNTER, KENTUCKY BILL. Apply to the only agent. T. H. WINNETT, 1402 Broadway, New York.

WANTED, MEDICINE LECTURER Must be a money getter or keep off. Salary or com.; both if you have the goods. Address J. C. CARTER, General Del., Duluth, Minn. Frank or Bill Evans, write.

AT LIBERTY, FIRST CLASS, EXPERIENCED LEADER, A1 Violinist, Arranger. Address "LEADER," Care of CLIPPER.

AT LIBERTY, Walter-**THE MORGANS**-Louie Sketch Team. Singles, doubles. Change for one week. Our sketches are not Old Nigger Acts. Two Trick Bull Dogs a feature; not pets but workers. One a first class pad dog. Ill. Songs, Serpentine Dance. Carry first class machine, calcium or electric; Contortionist, Cabinet Workers. Good dressers on and off. Sober, Reliable. Med. Shows who are willing to pay for workers, write. WALT. O. MORGAN, Lock Box 15, Brookville, Saline Co., Kan.

WANTED, Balance of Season and Next Summer, **SOUBRETTE WITH SPECIALTIES.** Want to Hear from HOUSE or PARK MANAGER In regard to putting on Summer Stock. Address W. J. HENDERSON, Vinton, Ia. Care of Henderson Stock Co.

STETSON'S U.T.C. CO. WANTS People for the following parts: St. Clair, Harris, Haley and Marks; Musicians for B. & O.; Colored People. State salary. WM. KIBBLE, 75 Plymouth Place, Chicago, Ill., or as per route.

AT LIBERTY, Comedy Musical Act Nov. 18, on account of closing season of 33 weeks with Eisenbarth-Henderson Co. Instruments the best; wardrobe elegant. Gent B-flat Cornet in Band; sight reader. "THE MUSICAL TOYS," Luxora, Arkansas.

Open Time, Matthews French Club Theatre, MATTHEWS, IND. Capacity, 600. Between Muncie and Marion. Good repertoire and one nighters, write. A. C. DESSY, Manager.

AT LIBERTY, DOCTOR A1 Office Worker. Strictly Reliable. Reg. in ILLINOIS, OHIO, INDIANA and MICHIGAN. Salary or per cent. Address DR. A. ROBINSON, 205 Cass St., CHICAGO, ILLINOIS.

PERFORMERS FOR SUNDAY. ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. **Sohmer Park** MONTREAL.

BANJOIST AT LIBERTY. The Monarch of All In the realms of banjo music. The man who makes the banjo talk. L. N. SACKETT, 1432 5th Ave. S., Fargo, N. D.

WANTED, MED. SKETCH TEAM. Man and woman. No children. Join on wire. Add. J. B. WOODS, Shelby, Mich.

SLOT MACHINES, Enough for nice small parlor. Sell all or singly at heavy sacrifice. Send for list. RIGGS AMUSEMENT CO., Augusta, Ga.

WANTED, Palmist; Also Two Girls To Learn Palmistry and general professional work. Permanent positions with reliable people. RIGGS AMUSEMENT CO., Augusta, Ga.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application. DICK & FITZGERALD, 20 Ann St., New York.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public. We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises** the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weighs 80lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything. CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

J. C. GOSS CO. BUILDERS OF **SHOW CANVAS** DETROIT, MICH. CATALOGUE & 2ND HAND LIST FREE.

SHOW PRINTING. Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds. GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operettas, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Drills, etc. Catalogue Free. T. S. DENISON, Publisher, Dept. 17, Chicago, Ill.

AT LIBERTY, ROB M. HARRINGTON Carpenter and Props. ALSO PLAY BITS. Address JEFFERSON, Iowa.

WANTED, MECHANICAL DEVICES, SLOT MACHINES, SUITABLE FOR OCEAN PIER. Address OCEAN PIER CO., Camden, N. J.

AT LIBERTY, A1 Character Man, Also Comedy and Emotional Old Men. I have the best Saturday night bill ever written. DEN HOWE, Doncaster, Maryland.

PATHE FILMS

ONE PRICE. ONE QUALITY.

MANY THOUGHT WHEN WE PRODUCED THE

"MOON-LOVER," 426Ft., $52.12

THAT WE HAD REACHED THE CLIMAX IN COMEDY FILMS.

WE KNEW BETTER. Our Motto has Always been "BETTER STILL," and we Certainly have now a Film that BEATS ANYTHING yet Manufactured for Comedy.

THE PASTRYCOOK'S JOKES

262 Feet--$31.44

A Continuous Roar from Beginning to End, Culminating in a Chase where the Hero Turns the Hose on His Pursuers, and Finally Locks Them Up in the Hencoop.

42 East 23d Street, NEW YORK. **PATHE CINEMATOGRAPH CO.** 37 Randolph Street, CHICAGO.

THE NAME

VITAGRAPH

On a Film has the same significance as the word "STERLING" On silver, it means "QUALITY"

TAKE NOTE OF OUR NEWEST COMIC,

BURGLAR BILL, And how he lost a tooth by mistake. A Short, Snappy Film, full of laughs, with a hot finish. Length, 210 Feet.

The Masterpiece of the Century, **THE ESCAPE FROM SING SING.** Holds the onlooker spellbound, and never relaxes its intense interest from the first foot to the last. A film in which EVERYONE of the 775 FEET is "ALL RIGHT."

RAFFLES, THE AMATEUR CRACKSMAN. 18 WONDERFUL SCENES. LENGTH, 1050 FEET.

SHERLOCK HOLMES, 725ft. SERVANT GIRL PROBLEM, 800ft. LICENSE No. 13, or THE HOODOO AUTO, 750ft. BLACK AND WHITE, or MIXED BABIES, 470ft.

Write for circulars of Headliners. **THE VITAGRAPH COMPANY OF AMERICA,** 116 NASSAU STREET, NEW YORK.
TELEPHONE, 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."
Selling Agents; KLEINE OPTICAL CO., 52 State St., Chicago, Ill. MILES BROS., 116 Turk St., San Francisco, Cal.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES.

You Get the Benefit of Our Efforts in This Direction.

WRITE TO-DAY.

NATIONAL FILM RENTING COMPANY,

62 N. Clark St., CHICAGO, ILL.

WANTED AT ONCE,

For the GRAND

PUBILLONES VARIETIES AND (3) THREE CIRCUS COMPANIES

Now in the City of Havana, Cuba,

Some Extra Acts, as Female and Male Equestrian, with Stock; Acrobats in General. Water Pantomime Performers of Both Sexes, Musical Acts, Triple Bars, Aerial Bars, Good Musical Acts. Also Clowns which will not depend upon the English language. Those doing two or more turns preferred. Good Leapers, Tumblers, and, in fact, everything that may be used in theatres and under canvas, for the GRAND PUBILLONES VARIETY AND CIRCUS COMPANY, now working to immense business at the GRAND NATIONAL THEATRE AND OPERA HOUSE IN HAVANA, CUBA. 5,000 seating capacity. All Artists will please send their respective photos and lithos, and all communications to
MR. A. PUBILONES, Proprietor, or My Agent,
Cafe Central, Havana, Cuba. MR. CHAS. SASSE.
No. 231 Second Avenue, Cor. 14th Street, New York.

ROY PHILLIPS,

At Liberty After Nov. 27,

Juveniles, Light Comedy, Gen'l Bus.

Address care ROSABEL LESLIE CO., week Nov. 13; Washington, Pa., week Nov. 20, Bellaire, Ohio.

At Liberty,

CRAIG ROYLSTON,

Leads, Juveniles, Genteel Heavies.
Ability, Experience, Wardrobe and Sobriety.
ONE PIECE, REPERTOIRE, PER. STOCK.
Address 384 CHESTNUT ST., Chicago, Ill.
A1 STAGE MANAGER.

SONG POEMS

And Music Mss. solicited. Highest remuneration for good talent. Send Mss. or write today. ILLINOIS MUSIC HOUSE, 205 Chestnut St., Chicago.

AT LIBERTY NOV. 27,

LEE ORLAND,
The "KID" Juggler, Juveniles, Light Comedy.
Ad. 2902 Morgan St., St. Louis, Mo.

A REWARD

Will be paid for information concerning the present location of the PERRY MEDICINE COMPANY. Address M. J. S., Room No. 205, Columbus Memorial Bldg., Chicago.

WANTED AT ALL TIMES,

COLORED PEOPLE

That can Sing and Dance. Would like a good Soprano Singer. State experience and all in first letter. Answer to J. C. ROCKWELL, Sunny South Co., Ticonderoga, N. Y.

MUSICAL DIRECTOR AT LIBERTY.
PIANO SOLOIST (GUILDHALL ARTIST, London, England). Address A. G. KNIGHT, Brampton, Ontario. Prefer one piece or good repertoire.

WANT MEN AND WOMEN
For Characters and General Bus. 3 night stands. STARR COMEDY CO., Dundee, New York.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BOSTON FILM EXCHANGE.
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

ATTRACTIONS WANTED,
For the NOVELTY SHOW, Coliseum, Chicago, Dec. 14-25. Automatic Devices or Illusion Acts. NOVELTY SHOW CO., Chicago, Ill.

AT LIBERTY,
PIANO PLAYER—No Sight Reader.
Play Straight in All Acts. JOHN L. STARR,
116 Sixteenth Ave., Paterson, N. J.

WE WANT EVERY OPERATOR OF A MOVING PICTURE MACHINE USING ACETYLENE TO TRY THE

BRAY "BETO" BURNER

Here is the burner that you have been looking for. The burner that will give you more light than any other burner ever made. A burner that will stand all kinds of hard knocks and not break. A burner that will cost you less than those you are now using.
We don't ask you to take our word for it. Try for yourself and see. Send us your name, permanent address and two cents in stamps to cover postage, and we will send you a

SAMPLE BURNER FREE.

Now don't miss this. Write us today. We wouldn't dare make this offer unless we knew our burner was just right.

W. M. CRANE COMPANY,
Room 18, 1131-33 Broadway, New York.
Sole agents for the United States.

MAKE MONEY.

Roller Skates

The best and cheapest skate made for rink use. Hemlcite or steel roller. Send for prices. CORTLAND ROLLER SKATE CO., Cortland, N. Y.

WANTED,

Burlesque People and Producers, Freaks and Curiosities
Of Every Description, for Immediate Engagement.
Address L. B. WALKER,
Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

LANTERNISTS.

If you want a superior and economical light use my Ureaka Oxylith Generator and Saturator. Saves oxylith and ether. To introduce it in the U. S. A. will sell during month of November complete outfit, ready to attach to jet, for $10 (ten dollars). Address F. C. EDWARDS, Lindsay, Ont., Canada.

PHOTOGRAPHS.
Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo. FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 80c. Samp. 10c. SLOT MACHINES For Future Photos, Lovers P.O.&Souvenir Post cards. EDENA Studio, 508 Arch St., Philadelphia, Pa.

TENTS Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

AT LIBERTY,

SAM DRANE and BRO.

FOR BURLESQUE, FARCE COMEDY OR MINSTREL
A1 SPECIALTIES, SINGLE OR DOUBLE.

Both Play Principal and Character Comedy Parts in Burlesque or Farce Comedy. Also have Edison Moving Picture Machine. Will accept single or joint engagements.
SAM DRANE and BRO.,
Care of Gen. Del., P. O., St. Louis, Mo. Here week Nov. 13 and week Nov. 20.

PROFESSIONALS! MUSIC BUYERS! INSTRUCTORS!

"HETTIE"

By G. C. FURBERSHAW.
A Waltz Song With a Swinging Time and Words that Fit the Music.

'ROOSEVELT IS THE MAN'

By EMILY WEIMER.
Not a Political Song, but One that Can Be Used for that Purpose.

"BEAUTIFUL STARS"

By SEMLER and WINFORD.
A Pretty Song which Can Also Be Used to Great Advantage as a Lullaby.
For a 2c. Stamp and Late Programme We Will Mail You Professional Copies—No Cards.

PIONEER MUSIC PUBLISHING CO.,
302 Manhattan Bldg., CHICAGO, ILL.

NOTICE TO VAUDEVILLE PERFORMERS

THE EMPIRE

(WM. A. WESTON)

CIRCUIT of CALIFORNIA and the CRYSTAL CIRCUIT of COLORADO

Are Now Booking in Conjunction.
All contracts made with these Circuits will be fulfilled to the letter.
Reference, any performer that has worked for us.
Northern time can be arranged to follow California work.
For Colorado Time address GEO. IRA ADAMS.
For California Time address FRED MARDO.
CRYSTAL THEATRE, 1717 Curtis St., Denver, Colo.

I WANT

MANAGERS, AGENTS, ALL TO KNOW,
The Original Team of Corrigan AND **DOVE** Has Dissolved Partnership.
Mr. JOHNNY DOVE IS STILL PRINCIPAL COMEDIAN WITH HI HENRY'S MINSTRELS, and has now joined hands with **GOV BOWEN,** Late Principal Comedian of JNO. W. VOGEL'S MINSTRELS, and will hereafter be known as the team of

DOVE and BOWEN

Son of Old Man Dove's.

SHIPP'S IN-DOOR CIRCUS

(THE ONLY ONE IN AMERICA.)

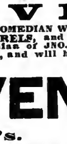
WANTED,

FIRST CLASS PERFORMERS IN ALL LINES.

SHOW OPENS CHRISTMAS. WILL RUN 12 WEEKS. ALL WEEK STANDS IN THEATRES.
Address EDWARD SHIPP, Care Forepaugh & Sells Bros.' Shows, Mt. Pleasant, Texas, Nov. 17; Texarkana, Ark., Nov. 18; Shreveport, La., Nov. 20; Camden, Ark., Nov. 21; Pine Bluff, Ark., Nov. 22; Stuttgart, Ark., Nov. 23, close of season. After that address PETERSBURG, ILL., the Winter quarters of Shipp's In-Door Circus.

HARRY HOLMAN

Songs, Parodies and Stories.
12 MINUTES IN ONE.
207 E. 14TH ST., NEW YORK,
Or ALL GOOD AGENTS.



LEGITIMATE PRIVILEGES TO LET.
PICTURE ON BUTTON, CARD WRITER, WIRE JEWELRY, GUESSING SCALE. Address L. B. WALKER, Walker's Museum, 3 Bowdoin Sq., Boston, Mass.

REIDSVILLE OPERA HOUSE, Reidsville, N. C.
OPEN TIME FOR GOOD ATTRACTIONS.
Managers and Booking Agents address
ROCHELLE & WARE, Managers.

FIRST CLASS VAUDEVILLE
PIANIST
AT LIBERTY,
Owing to closing of 31st St. Theatre, Chicago, Ill.
Address ED. MAKINS,
38 Caroline St., N. Hamilton, Canada.

WANTED, A GOOD COMEDIAN, also SKETCH TEAM, FOR MEDICINE BUSINESS. GEORGE WHITE, write. Address ROLLINO THUNDER, Mosgrove, Armstrong Co., Penn.

A Big Encore Winner for THANKSGIVING WEEK.

"TURKEY FOR MINE"

This is the Very Latest Idea in Coon Songs, by BRADY and COHEN. All Singers Should Send for it Quick. A Great Number for Thanksgiving Week. Professional Copies Now Ready.

"DOLLY O'MALLY"

A Beautiful Waltz Song. Send for It Now and Be One of the First to Sing It.

"BONI" (BONNIE)

A Sensational Song Success with a Combination of Italian Melody and Rag Time.

"WHERE THE SUWANEE RIVER WINDS ITS SILV'RY WAY"

This Beautiful Ballad is a Sure Hit. Send for it, and You Will Agree with Us.

"MY SOUTHERN QUEEN FROM MY KENTUCKY HOME"

This Grand Rustic Ballad is Now Ready for the Profession. Song Illustrators and all Ballad Singers Should Not be Without It. Illustrated by JOHN WALTERS, 1930 Bath Ave., Brooklyn, N. Y. 18 Beautifully Colored Slides, Per Set, $5.00. Positively No Free Slides

SEND FOR OUR BUNCH OF LATE SONG HITS AND ENCLOSE 10c. TO PAY COST OF MAILING.

Address **HIRSEKORN & SELIG,** 539 Atlantic Ave., BROOKLYN, N. Y.

THE BIG VAUDEVILLE NOVELTY.

NICK Laughing Casey. **-CONWAY and EARLE-** ALICE

The Three Harps, in a 20 Minute Medley of Fun, Music and Singing, Called

"FRENCH BY IRISH CONSENT."

WRITTEN BY RAYMOND A. BROWNE, THE GEORGE ADE OF VAUDEVILLE.

Now Booking. - - - All Agents, or 2 E. 112th St., New York.

A FEATURE OF THE ACT IS MISS EARLE'S PLAYING ON THE FAMOUS GOLD GIANT HARP, VALUED AT $2,500. THE LARGEST, SWEETEST TONED AND COSTLIEST IN THE WORLD.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.............Boston, Mass.	Chase's Theatre..........Washington, D. C
Keith's Bijou Theatre.........Boston, Mass.	Kernan's Maryland Theatre...Baltimore, Md
Keith's Theatre............Providence, R. I.	Shea's Gerden Theatre........Buffalo, N. Y
Keith's Theatre............Pawtucket, R. I.	Shea's Theatre..............Toronto, Can
Keith's Theatre.............New York City.	Moore's Theatre............Rochester, N. Y
Keith's New Theatre.......Philadelphia, Pa.	Temple Theatre.............Detroit, Mich
Keith's Prospect Theatre.......Cleveland, O.	Moore's Theatre.............Portland, Me
Keith's Royal Princess Theatre..London, Eng.	Park Theatre..............Worcester, Mass
Harry Davis' Grand Opera House, Pittsburg, Pa.	Grand Opera House..........Syracuse, N. Y

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,

S. K. HODGDON, Booking Manager,

Rooms 823 to 828 St. James Building, NEW YORK CITY.

THE ZANCIGS

IN THEIR AMAZING, MYSTIFYING and AMUSING ACT,

TWO MINDS WITH BUT A SINGLE THOUGHT

The only act of its kind in the world today. 200 Messages from any part of the house received from the audience to the stage in fifteen minutes.

NOW BOOKING FOR NEXT SEASON.

Address B. A. MYERS, 31 W. 31st St., New York; or THE ZANCIGS, 45 W. 30th St., New York. Tele., 3567—MADISON.

MISS LILLIAN THELMA

Leading Soprano,

OWING TO DEATH OF MR. ROY ALTON,

INVITES OFFERS.

Musical Comedy, Farce, Extravaganza and Vaudeville.

Address AGENT WINFRED ASHLAND, WITMARK PUBLISHING HOUSE, 144 W. 37th St., New York

---

WANTED AT ALL TIMES,

Sister Acts, Sketch Teams, Single Ladies and Comedians, Musical Acts, Single and Double.

ADDRESS

EHMLING'S MUSIC HALL, Baltimore, Md.

WANTED, for KESTNER & O'NEAL'S BIG QUAKER MED. COS.

People in all lines of Med. Bis., Sketch Teams who do Singles, S. and D. Soubrettes, Comedians of all kinds that can Sing and Dance, Musical, Novelty and Silent Acts; none too good. Must have a neat, modern wardrobe. Change for two weeks. Men with Picture Machines, lots of films and slides. Must be ladies and gents. Boozers, knockers and people with kindergardens, keep off. Have had all I ever want. Don't misrepresent or you wont last. All people must join at Blackfoot, Idaho. Salary sure and no limit, we pay all. All letters ans. Notice to Mgrs. of Rep. and one nighters, we own the Opera House and control the new Armory Hall. Town of 3,000, seating capacity 1,100, drawing pop. 6,000. Have open time for good attractions. Write at once.

KESTNER & O'NEAL, The Quaker Doctors, Blackfoot, Idaho.

TURNING 'EM AWAY EVERY NIGHT.

The Albert Taylor Stock Co.

SUPPORTING THE TALENTED CHARACTER ACTOR,

WALTER McMILLAN.

CIRCUS RIDERS,

I HAVE FOR SALE

TWO BAREBACK HORSES, NELLIE AND KATE. K. runs for principal somersault act. N. runs for fleish and jockey act. Both run for double act. No better in the business. Both stylish and pretty. TWO HIGH SCHOOL HORSES, one black one dark bay. ONE GRAY MULE, for comedy hurdle act. Can be seen, run or tried at ALEXANDER SEABERT'S RIDING ACADEMY, Ocean Parkway and Ave. W., Brooklyn, N. Y.

TRICKS

ALL THE NEW ONES.
YOST & COMPANY, 43 N. Ninth St., (Established 1870.) Philadelphia.
Large Catalogue for Stamp.

FILMS FILMS

One fine reel of Film, ready for use, about 1,000 feet, in fine, almost new condition, $57.50.

Pathe's "Christiania to North Capes," 425 feet, two scenes, hand colored, $40.00.

The St. Petersburg Strike, 400 feet, $25.00.

One Bright White Light............	$15.00
One Sun Rival Light..............	13.50
One Model A Oxylithe Light........	21.50
One Model B Oxylithe Light........	20.00

ALL LIKE NEW.

One Edison Universal Model, 1905, long arms and 10 inch Reels, good as new, with Electric Lamp and an Adjustable Rheostat, $57.50.

One Lubin, 1905, Cineograph, with Electric Lamp and an Adjustable Rheostat, $40.00.

Swaab's new SPOTLIGHT, with Electric Lamp, Rheostat, 6 inch Condenser and Adjustable Stand, new, $25.00.

Biograph's "Mystery of the Missing Jewel Casket," 650 feet, Class A, is a startling sensation.

Pathe's "Pastrycook's Jokes," 202 feet, is a panacea for the blues. You'll laugh and laugh and laugh.

A Professional Song Stereopticon, with Lamp, for $20.00; without Lamp, $15.00.

We carry the largest stock of SUPPLIES for Motion Picture and Stereopticon, and invariably make shipment of goods on the same day order is received.

Biograph and Pathe Film Selling Agents for Philadelphia.

FILMS AND MACHINES WANTED
PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 SPRUCE STREET,
PHILADELPHIA, PA.
'Phone Connection.

A NEW LINE OF

PICTORIAL PRINTING

FOR

DR. JEKYL and MR. HYDE

Send for samples and prices.

THE DONALDSON LITHO. CO. NEWPORT, KY.

ACROBAT

To enlarge Big Family Act; weight not more than 125; Good Tumbler; Man or Woman; long engagement. Do not misrepresent. Answer,

FAMILY, Care of CLIPPER.

MANUSCRIPT PLAYS WITH RIGHTS
ALEX BYERS 144 LA SALLE ST. CHICAGO ILLINOIS

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

CLASS A. 15 CENTS PER FT. CLASS B. 12 CENTS PER FT.

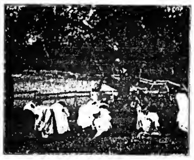
EDISON

Films and Projecting Kinetoscopes

Exhibition Model, $115.00. Universal Model, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

DOWN ON THE FARM



No. 6,214. Code VATERARM. Length 440ft. A $66.00.

JUST OUT. A BIG HIT. SHIPMENTS FROM STOCK.

ILLUSTRATED CIRCULAR, NO. 270, MAILED FREE ON APPLICATION.

EVERYBODY WORKS BUT FATHER

No. 6,221. Code VATERLOS. Length 350ft. A $52.50.

Another Weekly Hit. Srtictly Up to Date. You'll Miss It if You Overlook This One.

CLASS B--LATEST FEATURE SUBJECTS.

THE CZAR AT CZARKOE SELO

No. 6,217. Code VATERHAUS. Length 385ft. B $46.20.

Religious and Military Exercises, Giving a Very Close View of the Russian Ruler.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Kurilian, New York.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., - - - - 41 E. 21st St., New York. PETER BACIGALUPI, - 786-788 Mission St., San Francisco, Cal.

YOUR OLD TRUNK OR BAGGAGE

MADE AS GOOD AS NEW !!!

Send for the EMERGENCY BAGGAGE REPAIR CO., 25 E. 14th St., Phone: 6445 Gramercy.

Safe. Sure. Quick. Reliable. Lowest Prices.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.
PIONEER MUSIC PUBLISHING COMPANY, 200 Manhattan Bldg., CHICAGO.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

THE OLD RELIABLE HOUSE--EST. 1860.

L. SCHWARTZ TRUNK WORKS

20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St.

Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

SONG POEMS AND MUSIC PUBLISHED ON ROYALTY

We write Music to your Words, Introduce and Popularize. Send for our latest catalogue and samples to our work.
POPULAR MUSIC PUBLISHING CO., 79-81 Fifth Ave., Chicago. Dept. 214.

JUGGLERS SUPPLIES--- Clubs, Batons, Cues, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

MME. CRANE, COSTUMES. ESTIMATES GIVEN. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE, CHEAP, OR MADE TO ORDER. 1548 Broadway, New York.

"BAL" PROFESSIONAL TRUNKS.
The Trunk You'll Some Day Use.

Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

S. LUBIN ★★★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES AND FILMS ★★★ PHILADELPHIA

NEW ★ THROUGH THE ★ A HIT

Matrimonial Agency

COPYRIGHT 1905 BY S. LUBIN.

Screamingly Funny from Start to Finish. Of a Ticklish Character All Through.

LENGTH, 700ft. PRICE, $77.00

SHOWN EVERYWHERE TO CROWDED HOUSES. THE GREATEST MONEY MAKER AND BIGGEST DRAWING CARD.

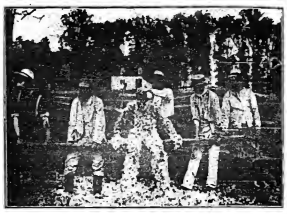
IMPERSONATION OF THE

BRITT-NELSON FIGHT

"The Clearest Film Ever Made." Copyright 1905 by S. LUBIN, and Fully Protected by Law. "The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS INCLUDING KNOCKOUT. Length, About 700 Feet. Price, $80. SIX BEST ROUNDS INCLUDING KNOCKOUT.

FUN ON THE FARM



Copyright 1905 by S. LUBIN.

ABSOLUTELY THE FINEST SUBJECT EVER PRESENTED. INTENSELY FUNNY. BEAUTIFUL IN PHOTOGRAPHY, CLEVER AND LAUGHABLE.

LENGTH, 525ft. PRICE, $57.75

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75 ★★★ STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED $50.

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

CLINE BLDG., 2 W. 14th ST., NEW YORK.

DEARBORN AND RANDOLPH, CHICAGO.

PERSONAL REPRESENTATIVES

IN THE OLD DAYS Theatre Managers were put to a great disadvantage in being compelled to take for their moving picture turns whatever the makers sent them.

NOWADAYS the wise manager books

MILES SERVICE

and secures, without extra charge, the benefit of a PERSONAL REPRESENTATION in New York City for the inspection and selection of new subjects.

MILES SERVICE insures attractive programmes, latest pictures, prompt shipment and courteous treatment.

MILES BROS.,

10 EAST 14th STREET, NEW YORK CITY.

115 TURK STREET, SAN FRANCISCO, CAL.

"THE SONG ASSASSINS"

MORTON and ERNEST, COMEDIANS AND SINGERS. 15 MINUTES IN ONE. Both play parts; open for Burlesque, Farce Comedy or dates. Add. Empire Theatre, Indianapolis, Ind.

THE RUBE WITH THE FUNNY LAUGH.

IRVIN R. WALTON, With Lillian Mortimer's "No Mother to Guide Her."

EDISON KINETOSCOPES, $75. AND ALL THE LATEST AND MOST IMPROVED MODERN PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon $21.50 WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS Best 4x3in. $1. By Mail $1.15 each

RHEOSTATS, 220 Volt, $8.50.

REELS, LAMPS, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, etc.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

POSE AND SERPENTINE SLIDES 50c. Each. MOST UNIQUE, RICHLY COLORED,

MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

CALL McMAHON'S Famous Theatrical RESTAURANT 473 & 475 SIXTH AVE., Bet. 28th and 29th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

Wanted, To Strengthen Co.,

Three night and week stands, Red Hot Singing and Dancing Sketch Team. Also Piano Player that can read and do straight in acts. Agent not afraid of paste. Others write. No wire. No tickets. Homer McDowell, write. JOE R. SAWYER, Mgr., Sawyer's Fun Makers, Gen. Del., Burlington Ia.

AT LIBERTY, AGENT or TREASURER. FIRST TIME IN THREE YEARS. Prefer latter; strictly temperate, honest and reliable. First class attractions only. For particulars add. G. R. MILTON, 164 W. 22d St., N. Y. City.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO. (Inc.) 204 Manhattan Bldg. Chicago, Ill.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 25, 1905.

VOLUME LIII.—No. 40. Price, 10 Cents.

MABEL BROWNELL

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a well known fact that most of those who are prominent in the public eye are the recipients of letters from unknown correspondents who, thinking these popular people have little to do but to reply to them, put all sorts of ridiculous questions which are important only to themselves.

Lew Dockstader, who is always wide awake to utilize opportunities in adding to his funny business, caught the above idea and has written some amusing replies to letters he is supposed to have received. Note a few of the most laughable:

"DEACON.—Of course some theatres are immoral. I have ever strived to elevate art; that is one reason I always show in the upstairs house in Topeka. No, there is no 'big casino' in whist."

"AMATEUR.—Yes, it would be wise to have a regular trade in case the manager decides to give you a couple of years' vacation."

"PRESS AGENT.—Yes, it is really hard luck to have a free annual pass for baths at Hot Springs when there's nothing the matter with you."

"MISS MAUD.—No. The blacking never injures the complexion, it only kills the microbes that live off your features."

And there are numerous others good enough to print if space permitted.

Abe Leavitt, proprietor of the Rentz-Santley Burlesque Company, received an odd application recently for passes to his production. The company was playing an engagement in New Orleans, and during his stay there at the St. Charles Hotel, the waiter at his table handed him a piece of folded paper. The texture and color showed that it had been torn from a manilla paper bag that had probably done service for the St. Charles groceryman. In crude pencil writing the following plea for a pass was expressed:

"MR. LEAVITT.—We, the cullud help, am at lezure this evenin'—3 of us—is ther' anything doin', Boss? My God! Don't say no."

And Mr. Leavitt *didn't* say "No."

Ernest Lampson, who plays Dave, in "The Heir to the Hoorah," relates an instance of the average small town stage hand's aversion to more work than is actually necessary.

He was playing in a production of "Edgewood Folks," and on going to his dressing room at the theatre in one of the small towns, he was met by the man employed to do odd jobs about the place.

"Does anny wan o' yees black up in this payce?" he asked of Lampson.

"No," replied Lampson, "there's no black face in this show."

"All right!" exclaimed the man with a sigh of relief at the thought of being spared a certain amount of labor, "all right, then yees won't need no wash wather."

J. Aldrich Libbey, whose success in musical comedy acts is commensurate with his generous size of body, tells a little story about a diminutive relative of his.

The mother of the youngster was arranging for a dinner party, and on this occasion more of the family silver than was used ordinarily was to be displayed. About an hour before the arrival of the expected guests the hostess, wishing to know how far advanced the dining room preparations were, said to her small boy:

"Harry, I want you to go to the dining room and see if Bridget has set the table yet." A moment later the little six-year-old came running back, having noted that the silver only was in place, and exclaimed:

"No, Mamma, the table isn't ready, Bridget has only put the *jewelry on* yet."

Harry E. Southard, one of the clever trio of vaudeville entertainers, Southard, Kelley and Graham, tells a story on his partner, Kelley.

The two comedians attended a hallowe'en party in the Bronx at the home of a friend whose other guests were strangers to them and to their means of earning a comfortable living on the stage.

During the lull in the jollity of the evening the hostess, who wished to obtain a dress suit in which to disguise herself at a ball the following night, approached Kelley with the intention of borrowing one of his. After explaining her need she said:

"And have you one?"

"Why, yes," replied Kelley. "Don't you know that I *work* in one?"

At this answer the young lady who had been sitting beside the comedian, and whom he had been entertaining with some of the "stock gags" of his act, volubly exclaimed:

"Oh, Mr Kelley, are you a waiter? How lovely! And do you belong to the Waiters' Union? And how much do you make in tips? And ——" but at this point Kelley had broken into her series of inquiries in an effort to explain the difference between a waiter who worked in a dress suit and an actor who "worked" in a dress suit.

Southard says his partner has been "buying" ever since the story on him leaked out.

Charles Rice, the playwright-actor, whose several plays are bringing in to him good royalties, notably the two companies of "The Sign of the Four," tells a story of stage realism and its affect on one of the audience.

It happened a long time ago during the run of "Dan'l Boone," an erstwhile popular melodrama. "Dan'l" was having a close encounter with an "Indian chief," in which bowie knives were the weapons. At one time "Dan'l" would seem to be getting the best of the fight, then the "chief" would bear down upon his opponent as if to annihilate him. The struggle went on for a few minutes when at last the Indian was seen to be worsting the hero.

It appeared that this was too much for a sympathetic citizen of the town who occupied a seat in the front row. Springing upon the stage he rushed toward the two with a big knife uplifted, ready to strike, and with an oath, he exclaimed:

"I'm durned if I'm going to see a white man killed in this town!"

"Dan'l's" defender seemed in such deadly earnest as he made a rush for the actor who was playing the "chief," that this personage made a rush also, for the r. u. e., barely escaping bodily injury at the hands of the angry citizen, who followed him behind the scenes, where he was disarmed, and finally brought back to a realisation that, after all, it was only a play.

About a year ago Rice was to play in a town where he had several friends, one of whom had been married a few years previously, and whose wedding at the largest church in the place, the actor had attended. Rice had not heard of the subsequent divorce of his old friend, to whom he had written the news that the company of which he was a member was soon to visit his town.

Arriving at the place the actor was met by his friend, and the two men started in the direction of the hotel. The friend evidently found it difficult to speak of his recent divorce, and was trying to think out a way of introducing the subject. As they passed the church where Rice remembered the wedding ceremony to have taken place, he made some laughing allusion to it, his remark affording his friend an opportunity to speak of what was uppermost in his mind.

"Yes," said his friend, with a sigh, "yes, that's the place; it is not a shop to be depended on, however, for the *work turned out there doesn't last.*"

DELLA PRINGLE,

Whose picture appears above, has enjoyed great popularity through the middle and Western States for the past ten years. Those who have heard her during that time have noted the improvement from year to year, and at no time has the advancement in her art been greater than during the past year. While she is still mistress of the lighter parts in which she won the title of "Jolly Della," she now excels in heavier roles, and in the admiration of her interpretation of the various characters she portrays, her critics must give her the credit of possessing versatility to a marked degree. She is still jolly and, according to press reports sent us, can do jolly business better than any other person who plays the same territory, and she can also do heavy emotional parts. That she has made a business success is attested by the fact that she owns a fine Iowa farm, a good home in her native town, a private car and a wardrobe worth several thousand dollars.

MABEL BROWNELL,

Whose picture appears on the front page of this issue, was born and educated in Cincinnati, O., and graduated with high honors from the Ohio University College of Music. She then came East with her widowed mother, and having a liking for the stage, accepted an engagement with W. E. Nankeville, to play the title role in "The Little Mother," in which she made her professional debut. This was in 1901. The following year she was engaged to play the leading female role in "The Bonnie Brier Bush," in which J. H. Stoddart was starring, under Kirke La Shelle's management. She then tried vaudeville, appearing in her own sketch, entitled "Lovey Dove's Honeymoon," at various leading theatres in the East. After this she went to Baltimore to fill a special engagement with the De Witt Stock Co., playing Ophelia, in "Hamlet." Upon her return to New York she was specially engaged to play the role of Hannah, in "The Children of the Ghetto," at Proctor's One Hundred and Twenty-fifth Street Theatre. She was then engaged by Mr. Proctor for the stock company at Proctor's Fifth Avenue Theatre, where she remained for the rest of the season. She was next engaged by Joseph Brooks to play the role of Sis Durkee, in "Home Folks," which she is now playing with the company *en tour*, and for her work she is receiving high praise from the press and public. Miss Brownell is an actress of great promise. She is young, and besides having dramatic talent to a marked degree, she is attractive in face and form, possesses a pleasing voice, and has the faculty of adapting herself to the various roles in a manner that stamps her versatility. With so much in her favor it is little wonder that her friends predict for her a bright future.

MASON PETERS has left the forces of Henry W. Savage, and will next be seen on Broadway as manager of "The Gingerbread Man," in which he has an interest with Henry E. Converse.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column.......... $15.00

Vaudeville and Minstrel.

ALVA, OKLAHOMA, NOTES.—Friday night, Nov. 3, the Eagles of Alva, Okla. Ter., held an adjourned session for the purpose of conferring degrees on one of the members of the McDonald Stock Co., which was playing at the Opera House that week. As that company is composed of many Eagles, they showed their appreciation of this aerie by entertaining all present with some fine selections by their orchestra, also songs and dancing were indulged in. The McDonald company demonstrated to our people as well as to our Eagles that they are entertainers, as well as fine people. They played to a very satisfactory business all week. Those of the company present were: G. W. McDonald, Earl McDonald, Sam McDonald, Prof. McCann and son, M. W. McGee, C. G. Norton, Roy Bryan and Eli Nelson. Prof. Eli Nelson, of the orchestra, was the victim upon whom was conferred the degrees that made him a "Good Eagle." The ever loyal Eagles hovered around him and carried to him large packages of all that goes to make the inner man at peace with the whole world; in fact, they served one of the best and most complete banquets ever held in their large and nicely furnished hall and club rooms.

RALPH P. DURFAH opens Nov. 20, at the Empire, Hoboken, with Sam Watson's Farm Yard.

THE LA MOTHA TRIO write that they have strengthened their act considerably. They open on the O'Brien circuit Dec. 4, and start on the Kohl & Castle circuit Jan. 1.

HANVEY AND DOANE are in their fifth week at the Unique Theatre, Minneapolis, Minn., and are engaged there for an indefinite period. Mr. Hanvey put on a minstrel first part, using twenty local singers, week of Nov. 6, with James Lanterelle and Louis Hanvey as principal end men. Mrs. Hanvey, as musical director, arranged the music for the first part and orchestra. Hanvey and Doane are engaged in stock to produce acts, to follow the minstrels.

GEO. H. TURNER, manager, writes that the California Girls Co. is making good, and Helen Russell and Evelyn Foneer are one of the big hits of the organization.

ANDERSON AND GOINES just closed a successful engagement at the New Lynn Theatre, Lynn, Mass., and are now in Boston, preparing for their Western trip.

THE BANTA BROS. AND VON DELL, comedy musical quartet, were recent CLIPPER callers, and report success. Week of Nov. 13 they played Hurtig & Seamon's, New York City, with the Doric Theatre, Yonkers, N. Y., to follow.

LEW F. DAVENPORT, Frank H. Teeney and Van and Dunlevy are *en route* with the Great Barlow Minstrels.

HEELEY AND MEELY, grotesque acrobats, open in Paris, Fr., April 1, 1906, with other continental and English time booked, which will bring them well up into 1907.

NOTES FROM KALBFIELD'S MINSTRELS.—We opened our season Nov. 2, with a benefit for Atlanta, Ga., Aerie, No. 714, Fraternal Order of Eagles, and the show made a tremendous hit. The roster of the show is as follows: Louis Kalbfield, owner and manager; Jack Harvey, general agent; Harry Thorn, advance agent; Walter Schertsinger, stage director; Pirro Grechi, leader of band and orchestra; Chas. W. Willliams, Clark and McCullough, Geo. W. Snow, Geo. Burton, Percy Cahill, Percy Spallman, W. J. Garrett, Edward De Groote, Houston Wearn and a solo orchestra of ten pieces.

CHAS. F. HOFFMAN writes: "I am ill, at the home of my mother, in Ashland, Pa. My complaint has been diagnosed by the physicians as Bright's disease of the kidneys. My friends can address me care of P. O. box 166, Ashland, Pa."

LYLLIAN LEIGHTON, of Lyllian Leighton and company, reports that the sparkling little comedietta, which she recently wrote and produced with her company, was a most pronounced success.

ORVILLE AND FRANK have concluded a long season with the Barnum & Bailey Circus, and have returned to this city, prior to filling their engagements at vaudeville houses.

THE EMPIRE ROAD VAUDEVILLE CO., Prof. A. B. Helm, wife and two children; Eddie Ernie, one legged performer, and wife, are touring Colorado and Kansas.

NOTES FROM THE NEW ORLEANS AMUSEMENT CO.—We are touring Pennsylvania in our own private car, meeting with big success. Williard H. Weber, double voice vocalist and quick change performer, who has been our headliner for the past four years, is with us again for the Winter season. He is meeting with big success, and his songs are a novelty.

CHAS. LOUGHLIN COSTELLO, who had been a typo in the East, and was also a vocalist with minstrel and operatic companies, has been for some time at the Union Printers' Home, Colorado Springs, Col., suffering from asthmatic and bronchial troubles. He writes that he is much improved in health.

SHAW AND BLAKE have arrived here from their tour of the South, and are now booking their new singing and talking act, which, they inform us, is a decided success.

ELDRIDGE, sand picture artist, opened on the Crystal circuit, at St. Joseph, Mo., Sunday, Nov. 5, with the rest of the circuit to follow. Mr. Eldridge reports meeting with success. He leaves Feb. 1, 1906, for Glasgow, Scotland, to open at the Zoo, under contract with Frank Bostock, for two years.

THE BRADFORDS, colored singers and dancers, who made their initial bow recently to Eastern audiences, report great success with their new act, "A Hot Old Time in Coontown," at the Howard, Boston, Mass.

THE SEMONS have just finished playing the Slarsard & Brown circuit, and report success.

ADALE PURVIS ONRI and her company, consisting of Tseda and Flora Althrope, headed the bill at the Family Theatre, Shamokin, Pa., week of Nov. 6-11.

SHERMAN AND DE FOREST.

The above cut represents Dan Sherman, Mabel De Forest Co., and farm hands, in their two horse rig, goin' to meetin', at Fort Sherman.

NOTES FROM REH'S HIGH CLASS ENTERTAINERS, Reh & Lindsey, proprietors.—We opened our twelfth season at Rock Point, Md., Nov. 1, to a large audience, and the company received praise from the public and press. Our roster: John L. Reh, comedian; Clara Furrol, prima donna; Florence Johnson, song and dance performer; Claire Depresele, illustrated songs and fire dancer; Frank Bowen, comedian and acrobat; Paul Olivier, "Rag Time King;" Bowen and Marshall, trick house; B. J. Lindsey, musical moke, and Mack, moving pictures.

BESSIE SHAW joined the Irving Bros., at Austin's Palm Gardens, Syracuse, N. Y., and reports success with her illustrated songs. She will remain there in stock until after Christmas.

UNICYCLE HAY, who styles himself "The Wizard of the Bike," is in his fourteenth successful week as a special feature of the olio, with John W. Vogel's Big City Minstrels.

THE SISTERS CHATHAM opened on the Novelty circuit, in Denver, Oct. 23. They intend to work to the coast, then have fifteen weeks booked over the Northwestern circuit. They report success.

EDWARD E. BOYD, tenor, late of the Military Comedy Four, has been at the Family Theatre, Scranton, Pa., the past four weeks, and has been engaged on the Sullivan & Considine circuit for the season, to sing illustrated songs.

DOWNEY AND WILLARD have just finished five weeks on the Nash circuit, where they met with success, and are booked solid until April 2, 1906. They will be seen in their new act, entitled "The Banker," in the East, in a few weeks.

THE CLIPPER COMEDY FOUR report that they are the leading feature in the olio with Williams & Burns' Imperial Burlesquers.

TYSON SISTERS (Maryland and Virginia) have joined hands, and are playing soubrette, leads and specialty with Jermon & Jacobs' Golden Crook Co., with success.

WM. J. WELLS AND NELLIE BUDWORTH will commence on the Nash Northwestern circuit of family theatres Dec. 11, opening in La Crosse, Wis. They will produce their new playlets, entitled "Electric Love" and "Polly Perkins' Cousin." Both acts will be costumed elegantly.

AL. H. TYRRELL, who joined the John W. Vogel's Minstrel Show, Oct. 25, as principal comedian, is meeting with success.

EUGENE MULLER writes: "From my recent 'ad.' in THE CLIPPER, for a partner, I received nineteen replies, out of which I secured J. Oscar Barto, of the Bartos, who closed a season's engagement with the Santell & Welsh Bros.' Shows, Oct. 7. We are doing a comedy acrobatic act, and are this week engaged as a special feature with the Edsall-Winthrope Stock Co., at Bristol, Va."

ARLINGTON AND HELSTON, who were booked to open at the Unique Theatre, Akron, O., week of Nov. 13, were notified at twelve o'clock, Friday, 10, that the house would close. By three o'clock, same day, we had the Grand, in Pittsburg, booked.

LARRIVEE AND LEE report big success in their comedy, singing, dancing and talking act, heading the bill at the Arcade Theatre, Winnipeg, Man. They are headed East, and will continue in vaudeville, as they hold contracts until April, 1906. Their new act, they write, is different from any they ever produced, and gives them plenty of scope to display their versatility.

FRED BOWMAN DEAVES mourns the loss of his mother, who died Nov. 2, at Boston, Mass. Mr. Deaves received word at Chicago, too late to attend the funeral.

THE SIX ST. LEON FAMILY commenced their vaudeville dates at the Dominion Theatre, Winnipeg, Can., Oct. 23. The family has signed with the Great Wallace Shows, for the season of 1906.

ELLIS CONVERSE AND LILLIAN HANLEY report meeting with success in their new act, "The Coon and Mephisto." They are booked solid to Dec. 18.

CHARLES YOUNT is a patient in St. Joseph's Hospital, Fort Worth, Tex., with typhoid fever.

KAUFMAN, comedy magician, has joined hands with Harry Rogers, Dutch comedian, and they will do a comedy magical act and will soon open on the Kohl & Castle circuit.

W. CHESTER informs us that Miss Chester, who recently submitted to a very dangerous operation at Hamburg, Germany, is speedily recovering, and hopes to be able to fulfill her engagement in America this season, beginning at the Grand Opera House, Indianapolis, Ind., Nov. 27.

JOSEPHINE GORDON, the California soubrette, has returned to her home in San Francisco, after an absence of three years in the East, where she has been playing in vaudeville. Miss Gordon will return to New York after the holidays, to have an entirely new act arranged for her by Prof. Alviene.

HOWARD POWERS, of Powers and Theobald, writes: "We are just returning East from a very successful forty-two weeks' engagement in California and the Northwest, and our act is booked solid until April, 1906. Next season the Powers & Theobald Amusement Co. expect to place four shows on the road, two musical comedies and two melodramas."

JOE J. MACKIE, manager of Shanty Town Trio, will produce "Hogan's Happy Home," with two people hereafter instead of with three. Joe J. Doody is no longer with Mackie and Mack. The act will be known as the Shanty Town Duo. They are booked up until Jan. 25, 1906, and then go to New York to play Eastern time.

D. J. ROBSON was elected treasurer of the Consolidated Vaudeville Managers' Association, at Chicago, Nov. 7.

MARGARET MANLEY states that this is her second season with Woodhull's High Rollers Co., and is doing splendid.

THE MAZZIOTTAS, musical team, filled a successful engagement at the Dominion Theatre, Winnipeg, Man., week of Nov. 6.

H. B. CAMPBELL, who is doing a new black face monologue act, entitled "In Black and White," has been meeting with success.

CLIPPER CARTOONS.
No. 26.

This week on our cartoon page will be found: Scenes and characters from "In Happyland," the successful vehicle in which De Wolf Hopper is playing an extended engagement at the Lyric Theatre; the bar room scene, with numerous characters, from "The Squawman," at Wallack's; Grace George, who is appearing in "The Marriage of William Ashe," at the Garrick Theatre; "The Lion and the Mouse," at the Lyceum Theatre; "The Dagger and the Cross," in which Robert B. Mantell is appearing at the Garden Theatre, and scenes from "The Romance of a Hindoo Princess," at the New York Hippodrome.

World of Players.

THE MUSICAL COMEDY, in which Manager Tom Miner will star Andy Gardner, Ida Nicolai and Will H. Ward, is rapidly being completed by the author, Barney Gerard. Mr. Miner writes: "Mr. Gerard claims his latest effort will furnish a laugh creator that will eclipse all his other writings. Mr. Gerard has conceived a story that is quite original, and out of the ordinary, and will serve to introduce the new trio of comedians in a manner that is calculated to arouse favorable comment. Andy Gardner has long been successful as a delineator of the role of 'Patsey Bolivar,' and in the play by Mr. Gerard he will have a part that fits him admirably. Ida Nicolai's conception of a tough, but good natured girl of the slums, excels any previous effort along these lines. She will be called upon to work with her partner, Mr. Gardner, and the two will keep things moving. Will H. Ward portrays a German, which is entirely original with him, does not imitate any other actor's conception of the character, and for this reason alone has he been successful. Mr. Gerard has been highly successful in his treatment of this character, and he has outdone himself in the part he has written for Mr. Ward. All in all, this new combination of funmakers will prove a valuable addition to the list of entertainers appearing in the farce comedy houses. The new play will be elaborately staged and presented in the farce comedy houses next season."

ROSTER OF WIEDEMANN'S BIG SHOW: Harry Barlow, manager; Chas. Montague, stage director; Ed. Stanton, carpenter; James Hardin electrician; Dan W. Barke, properties; Edward A. McDonald, bandmaster; George Champion, orchestra leader; R. L. Korns, advance representative; Joseph C. Smith, Wm. Burdette, C. W. Ragen, Thos. W. Benedict, Arthur Timmons, Joe Lambert, John A. Crane, A. Frank Dorsey, Harry Rich, Gus Healey, Dan Driscoll, Pat Sullivan, Chris Katzmeyer, Minnie Purcell, Agnes Stanley, Alice Fairbanks, Felice Dorsey, Mazie Monneaux, Mrs. George Champion, Little Inez, Little Arthur, Mrs. S. A. Wiedemane, Stanton and Barrimore. Our repertory is as follows: "Michael Strogoff," "Silver King," "A Scout's Revenge," "Man to Man," "Down in Egypt," "Deadwood Dick," "Two Orphans" and "Little Red Riding Hood." Our fair dates in Iowa, Missouri and Kansas were excellent, and business has been first class ever since. Mr. Wiedemann visited the show in South McAlester, and found everything going like clockwork.

MRS. M. L. GREEN, mother of the late Alice Montague, died at the residence of her daughter, Mrs. M. L. Brainerd, in Rochester, N. Y., Oct. 25, aged seventy-one years. Interment was in Utica, N. Y., Oct. 27.

HENRI DE VRIES, one of Holland's leading actors, who has been playing successful engagements throughout the capitols of Europe, is now appearing at the Waldorf Theatre, London. He sails for America on Dec. 25, to commence an American tour, making his first appearance in this country in New York City, early in January.

"THE LUCKY MISS DEAN," which played at the Criterion Theatre, London, all through the Summer months, with Charles Hawtrey and Ethel Irving, goes into the Haymarket Theatre for a run. This play will be seen in New York City in January.

NOTES FROM THE C. W. PARK BIG STOCK CO.—We are in our eighth week in the South, and, as usual with this company, playing to capacity business. At Fitzgerald, Ga., we received a new set of scenery, which gives us a new outfit throughout. On account of the yellow fever, our route has been changed somewhat. However, we shall go through to the East coast of Florida. We have been closed but two weeks in two years. Following is the present roster: C. W. Park, manager and treasurer; Frank Wyleman, advance; Chas. Park Jr., press agent; Mrs. C. W. Park, Mrs. F. G. Campbell, Bessie Lee, Madge Tucker, Lillian Tucker, Arcola Froy, Baby Dorothy Veught, Jack Vernoe, Frank G. Campbell, director; George Beiler, Billy Price, Frank Matclocks, W. R. Reesley, Richard Stilee, Al. F. Harris, Sam Park, Harry Adams, pianist. Everybody well, and THE OLD RELIABLE arrives once a week.

NOTES FROM THE LA VERNA MOORE STOCK CO.—After an illness of four weeks with typhoid fever, Ed. H. Breech has rejoined the company. We are doing a big business through Illinois, and all are happy. Miss Moore is a great favorite wherever she appears, possessing both talent besides a beautiful wardrobe. Baby Lucile, the four year old actress, receives her share of applause nightly. The roster is: Foster Hutchins, manager; Bert Edwards, Ed. Tillman, Ed. H. Breech, W. R. Turner, Fred Simoeson, Warner West, Iva Wills, Merle West, Baby Lucile, Myrtle Breech and La Verna Moore.

AINSWORTH ARNOLD is now in his fourteenth week with the "Why Women Sin" Co., under the management of Jack F. White and Jas. H. Browe, supporting Bernice Howard. Mr. Arnold has met with success in the part of Chas. Wadsworth, the leading heavy.

WILLIAM WALKER HINES, at one time press representative of Keith's Union Square Theatre, has gone in advance of "The Rose of the Alhambra."

C. WILLARD MACK has been engaged for heavies, in support of May Hosmer, of the Avenue Stock, Chicago.

FRANK BONHAM informs us that "The Gentleman Burglar" Co., under the management of E. A. Herrington, closed, at West Baden, Ind., Nov. 5.

HANLON DOUGLAS, an actor, and for some time a newspaper man in New York, St. Louis and New Orleans, is in advance of Lloyd Bingham, who is appearing under the management of Amelia Bingham, in "Ireland, 1798."

EDWARD H. WARD is in his tenth week with Broadhurst & Currie's "Rudolph and Adolph" Co., and reports meeting with success in the Hebrew part, also in his specialty.

MANAGER M. RUSSELL, of the Rose Wildwood Repertory Co., writes: "Business is good, and the show is giving satisfaction. Our feature bill is 'The Widow and the Fool' and 'Across the Plains.' Rose Wildwood, my leading lady, is ably supported by a good company. We have left Michigan, and are touring through Wisconsin. William Rogers, our advance man, is putting up the paper in number one style. Roster: Dorothy Russell, juvenile; Marguerite France, soubrette; Alvin Bretz, juvenile; J. G. Picall, heavy; Frank Groth, Ottia H. Stein, musical director, and Mr. Fox."

A. E. DAVIDSON, manager of "The Train Robbers" Co., writes that he has temporarily closed his season in order to rearrange his bookings. The company will resume in a few weeks, and play Eastern territory after the holidays.

W. W. STARKEY reports meeting with great success, playing the leads with the Bennett-Moulton Co.

Continued on Page 1016.

No 26.
Features of the Weekly Show.
Ecstaticus "depositing his troubles" with the wrong party.
Sylvia (Marguerite Clark.)
Pedro gets the worst of a bad bargain.
Scenes from "Happyland" at the Lyric Theatre.
"Gents to the bar!"
From "The Squaw Man" at Wallack's.
Grace George at the Garrick
In "The marriage of William Ash."
The Dagger and the Cross - at the Garden.
The Lion and the Mouse - at the Lyceum.
Claire Heliot at the Hippodrome.
Sketches by P. Richards.
Impressions from "The Romance of a Hindoo Princess" at the Hippodrome.

THE CHICAGO FILM EXCHANGE

GUARANTEES

Satisfaction AND Successful Service

We furnish all the latest and best FILMS and SONG SLIDES. Our rental service is absolutely the best.

Chicago Film Exchange,
133 So. Clark Street,
CHICAGO, ILL.

SIEGMAN & WEIL,
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,
Grease Paints, . . . Tights, Wigs, . . . } SEND 4 cts. for CATALOGUE No. 4.
Gold & Silver Trimmings, Spangles, Etc., } Send 4 cts for Catalogue No. 6.

We send goods C. O. D., subject to inspection but require a deposit on al. orders

Mme. Thompson's Comb Pouf.
To be worn under or over the hair. Unlike any other pompedour made. No rolls or pads, but comfortable and becoming. Price, $3 00 up, according to color. Catalogue free.
MME. THOMPSON,
28 West 22d St.
NEW YORK CITY.

PATENTED

AGENTS and STREETMEN
"P" PUZZLE—JUST OUT
A HOT SELLER.
Send 12c. for Sample.
L. L. YOUNG & CO.
980 Washington St, Boston, Mass.
PATENTEES AND SOLE MANUFACTURERS.

WANTED
AT ALL TIMES,
SINGLE LADIES,
SISTER TEAMS,
SKETCH TEAMS.
FENTON'S THEATRE, BUFFALO, N. Y.

ATTRACTIONS AND PRIVILEGES FOR ISLAND PARK.

THE EASTON AMUSEMENT CO. will open ISLAND PARK for the season of 1906 on May 14. Bids for privileges and attractions will now be received. ISLAND PARK is the largest and most up to date Park in Eastern Pennsylvania. Address all communications to
D. E. SEGUINE, Manager, Easton, Pa.

MOVING PICTURE PRINTING.
HENNEGAN & CO., Cincinnati

MOVING PICTURE MACHINES,
Films, Slides, Accessories.
HEADQUARTERS FOR EDISON'S GOODS.
CHAS. M. STEBBINS,
1028 Main St., Kansas City, Mo.

GOWNS FOR THE STAGE,
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seel Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

Fine Magical Apparatus
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.
DICK & FITZGERALD, 20 Ann St., New York.

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

LOUIS HARRISON,
The Two Roses: "Murad is synonymous to the 'Best Turkish Cigarette.'"
LOUIS HARRISON.

HARRY BULGER.
Woodland: "Yesterday, to-day and tomorrow Murad Cigarettes for me."
HARRY BULGER.

JOHN MASON,
In "Leah Kleschna:" "The Murad Cigarette is an excellent smoke."
JOHN MASON.

A TURKISH Cigarette has never before received from every connoisseur the praise accorded to the Murad.

You will find in these commendations the voice of every actor of prominence in America.

MURAD CIGARETTES

Have a rare quality altogether different from the ordinary Turkish Cigarette, from even the finest and most expensive. It is the harmony of richness and mildness, never found so perfectly before, and only perfected by an expert after sixteen years of effort.

10 for 15 Cents

FREE ON REQUEST—A handsomely illustrated booklet, giving late photographic reproductions and interesting notes of many famous actors. Write for it. Address

ALLAN RAMSEY, 111 Fifth Avenue, NEW YORK CITY.

J. E. DODSON,
Of Fifth Avenue Theatre: "The Murad Cigarette has a very pleasant flavor."
J. E. DODSON.

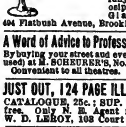
J. W. HERBERT,
Playing in "It Happened in Nordland:" "I find the Murad Cigarette the most delightful smoke."
J. W. HERBERT.

MACLYN ARBUCKLE,
Playing in "A County Chairman:" "I cannot think of a better smoke than the Murad Cigarette."
MACLYN ARBUCKLE.

Wanted,
AT ONCE AND LATER,
Any Good, Strong Novelty Acts and Features
THAT CAN MAKE GOOD IN MY
Curio Hall
Write quickly and fully.
OPEN TIME ALWAYS FOR THE REAL ACTS FOR CURIO HALL OR THEATRE.
C. A. BRADENBURGH,
Ninth and Arch Museum,
PHILADELPHIA, PA.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN,
86 W. Spring St., Columbus, O.



MUSICAL GLASSES
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to Play Glasses successfully, will be sent on receipt of 10c. A. Braunelss, Glassophone Mfg.,
494 Flatbush Avenue, Brooklyn, N. Y.

A Word of Advice to Professionals. Save Money
By buying your street and evening gowns (slightly used) at M. SCHEURER'S, No. 319 W. Mulberry St. Convenient to all theatres. Baltimore, Md.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mabatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

WANTED, Palmist; Also Two Girls To Learn
Palistry and general professional work. Permanent positions with reliable people.
RIGGS AMUSEMENT CO., Augusta, Ga.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 304 Manhattan Bldg. Chicago, Ill.

Tooth Powder
No acid—no grit—no waste—no spilling—no scratched enamel—no tarnished gold work.

A REWARD
Fine, strong, healthy teeth and gums and a pure breath are the reward of Sozodont.

Sozodont
THREE FORMS
LIQUID, POWDER AND PASTE

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List, just out.

BOSTON FILM EXCHANGE,
Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON St., Room 42, Boston, Mass., opp. Adams House.

25 CTS PISO'S CURE FOR
Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CONSUMPTION 25 CTS

WORLD OF PLAYERS.

Continued from Page 1014.

NOTES FROM THE EDSALL-WINTHROPE SOUTHERN MONARCHS CO.—This is the eighth week of the current season for the above company, and good luck and excellent business have been accorded it. Every stand played this season has been productive of good results, financially, and the gathering together of a *clientele* of many new friends. North Carolina has been the stamping ground during the past several weeks, marking the seventh consecutive year for this company in that State. The cities of Charlotte, Greensboro, Winston Salem and Asheville were banner stands, and in all these towns extra matinees were given in order to accommodate the crowds anxious to witness the extensive repertory of plays offered by this management. The scenic outfit and costuming is a strong feature of each production offered, besides being intelligently acted by the best people procurable. An era of good times is now on in the South, cotton is bringing "top" prices, all the mills are working night and day, and from all sides we hear that prosperity is the lot of all theatrical attractions in this section. For the next four weeks we invade Tennessee, and thence to the choice towns in Georgia, Mississippi and Alabama. Pearl Winthrope again heads the company, and is receiving many laudatory newspaper comments for her clever portrayals. D. B. Edsall is manager; Clinton Newton, business manager; Will Avery, musical director, and Dan Maloue, stage director.

CECELIA LOFTUS sailed Nov. 8, for England, and will shortly appear in the title role of "Peter Pan" there.

MAUDE LEONE is in her ninth successful week as leading woman of the Marlowe Stock, Chicago.

ROWLAND & CLIFFORD inform us that contracts have been signed whereby they will star for a term of years the young romantic actor, Porter J. White, and they have chosen as his vehicle an elaborate renewal of Tom Taylor's play, "The Fool's Revenge." The scenic equipment, they add, will be a feature of the production, and the venture promises to surpass all previous efforts of the above firm. Chas. H. Simmons has been engaged to represent the attraction.

ROSTER of Gordon & Bennett's "A Slave of the Mill" Co., under the management of Harry Gordon: Walter M. Ebel, Chas. D. Perkins, James J. Walls, Jack McDowell, Edward Settle, Don C. Robertson, Chas. Hunt, Claude Dibble, Harry Pearson, Lynd Earle, Barbara Swager, Annie Velick and Alice McDowell.

IRENE BENTLEY will be seen as Katherine Peepfogle when "It Happened in Nordland" goes on the road, and Harry Davenport will rejoin the company at the same time.

NOTES FROM THE LOCKES.—We played a three nights' engagement at Parsons, Kan., being the first repertory company to play the New Elks Theatre (the finest theatre in the State) to the biggest business in the history of the town. Our opening bill, "The Princess of Patches," made an instantaneous hit. Our scenery is conceded to be the most extensive carried by any repertory company in this territory. Roster: Will H. Locke, Delia Locke, Henry W. Locke, Dorothy Ross Bourne, Aldnia St. John, Tom Spence, Floyd Furse, U. S. Allen, Russell Snoad, Coral Gillham, Arthur Walton and D. S. Redfield.

GEO. T. MEECH, of the "Mrs. Wiggs, of the Cabbage Patch," Co., writes that he has purchased a seventy-six foot front lot at Bay Side Park, Long Island, N. Y., on which he will erect a house to be used as his future home.

C. E. HEINRICH writes: "I have again joined the Don C. Hall Dramatic Co. This is my third season with the company. I am doing specialties and comedy parts. We are doing a fine business. Our repertory consists of 'Richard III' and 'An Irishman's Home.' We are playing two night stands."

NOTES FROM THOMAS BROS.' BIG COMEDY CO.—This is our thirty-eighth week without a lay off, and business has been excellent, the show being pronounced "the best ever," all along the line. W. T. Miller joined recently for heavies, this being Mr. Miller's third season with this company. Our roster, as follows, is about the same as last season: Thomas Bros., proprietors; Lew Thomas, manager; Frank Wells, in advance; Prof. Reede, orchestra leader; Ben Peters, properties; Cliff Thomas, stage director; Lew Thomas, leads; Mrs. Lew Thomas, opposite leads; W. T. Miller, heavies; Cliff Thomas, character; Carl Thomas, comedy; Fay Morgan, juveniles; Mabel Clark, soubrettes and boys'; the Bowers, Ed. and Maud, general business, and Little Buster Thomas, our mascot. Our vaudeville between acts includes: Thomas Bros., refined singers and dancers; the Bowers, illustrated songs; Miller, the mystic magician and trunk mystery, and the ever popular Buster, in impersonations. Our private cars are creating quite a lot of favorable comment, and since we had them done over they present a "great flash." We are headed for the South, where we have some good time booked.

ROSTER OF TOM WIEDEMANN'S "KIT CARSON" CO.: Thos. F. Wiedemann, manager; Joe C. Donahue, treasurer; W. B. Harrison, stage manager; Chas. Stevens, musical director; Ray Hedges, H. Colcord, Eugene Senter, W. S. Dickinson, Zeke Hackley, "Brownie" Ewing, Gus Yoder, George Vickers, Chas. Cook, C. E. Taylor, Wm. Porter, Chas. Coleman, George Heater, A. C. Barron, Frank Smith, "Happy" Corrigan, Harry Van Buren, Jay C. Marks, Nellie Wiedmann, Zella Marie Wiedemann, Edna Graham, Minna Stevens and Dorothy Stevens. We are booked solid through the South and East. Our big parade, three blocks long, using stage coach, mounted cowboy band, wolves, bears, deer, etc., is the talk of every town visited. Business is at the top notch. Thos. J. Culligan, with three assistants, has charge of the advance.

NOTES FROM "THE MATINEE GIRL" CO.—This new musical comedy was produced Nov. 15. The company is headed by the singing and dancing soubrette, Donna Seymour, surrounded by a company of clever vaudeville people. New scenery, new wardrobes and electrical effects will be carried, and a company of thirty people, including the following well known specialty people: Fuertinger and Wilson, Harold Manning, Emma Wells, Smith, Otten Tewson, the Richmonds (Alma and Vin), Lynier St. Clair, Fred Wilbur, the Lowreys (Eddie and Lucille), and Donna Seymour, with a large male and female chorus. The music, of which there is an abundance, is original and tuneful. The comedy is in three acts, and complications are ingenious throughout.

THE "SHADOWS OF SIN" CO. is touring Ohio with success. All special scenery is carried.

ROSTER OF THE JULE FOREMAN MUSICAL COMEDY CO., playing "Cinderella:" Y. C. Alley, manager; Oscar Altman, business manager; Chas. Nickle, stage manager; J. W. Keller and Henry Muthe, in advance; Wm. Mayes, stage carpenter; Fred Rehmsnyder, electrician; Frank Williams, properties; Mrs. Nicoll, wardrobe; Jule Foreman, Mabel Foreman, Mrs. L. Ackerman, Vivian Forrest, Morris and Parker, Francis Carrier, Sadie Etherton, Fanny Graves, Alice Rapheal, Lovette Nickle, Little Edyth Nickle, Marie Mann, Fred Godding, Bobby Nolan, Joe Combs, Geo. C. Murray, Dorothy St. Aubin, Dorothy Lee and Genevieve Russell.

SUSIE BURNS, musical directress, joined the Hubert Labadie "Faust" company, at Monessen, Pa.

FRANK AND SADIE HARRIGAN are with Geo. W. Heath's "Peck's Bad Boy" Co., playing the tramp and boy roles, respectively, and doing their specialties.

LEE AND ELLA LE VANT are spending two weeks at their home, Thompsonville, Mich., and will open their company in about two weeks.

Not the charm of the rabbit's foot, but the charm of beautiful hair! The charm of long, rich, heavy, luxuriant hair! The charm that goes with every bottle of Hall's Vegetable Sicilian Hair Renewer! Wake up your hair! Make it do something! Make it grow faster! Make it stop coming out! Make the gray hair return to all the deep, rich color of former days!
For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

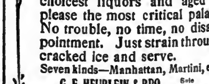
Jaeger UNDERWEAR

Prevention is better than cure, and the best preventive of coughs and colds and their allied evils is
JAEGER UNDERWEAR
Physicians Everywhere Recommend It.
Catalogue explains everything. Free, with samples.

Dr. Jaeger's S.W.S. Co.'s Own Stores
New York: 306 Fifth Av., 157 B'way. Bkn: 504 Fulton St. Boston: 228 Boylston St. Phila.: 1510 Chestnut St. Chicago: 82 State St.
Agents in all principal cities.

McILHENNY'S
Tabasco Sauce

When the appetite is a "little off" and nothing "tastes good"—try a dash or two of Tabasco on your food. Only be sure it's McIlhenny's—the original—in use half a century. A potent aid to digestion.
It makes more palatable—salads, soups, roasts, fish, eggs, oysters, gravies, etc. The housewife will find hundreds of uses for McIlhenny's.
Write for book of recipes—sent upon request.
McILHENNY'S TABASCO, New Iberia, La.



CLUB COCKTAILS are scientifically blended from choicest liquors and aged to please the most critical palate. No trouble, no time, no disappointment. Just strain through cracked ice and serve.
Seven kinds—Manhattan, Martini, etc.
G. F. HEUBLEIN & BRO., Sole Proprietors
Hartford New York London

MAGIC LANTERNS and MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY
Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films

PLAYS SKETCHES MONOLOGUES WRITTEN TO ORDER MANUSCRIPTS AND PARTS 10c
ADDRESS FRANCIS TUCKER 196 COTTAGE AVE GALESBURG ILL.

WANTED,
MECHANICAL DEVICES, SLOT MACHINES,
SUITABLE FOR OCEAN PIER. Address
OCEAN PIER CO., Camden N. J.

Better than "PLEASE COME AND PLAY IN MY YARD,"

MORSE and MADDEN'S NEW CHILD SONG,

"DADDY'S LITTLE GIRL."

READ THE CHORUS:

I'm Daddy's little girlie, / I love him tenderly; / Long, long ago, my Mamma, you know, / Was happy with Daddy and me. / Now she has gone forever, / Down in the city's gay whirl. / And Daddy, you see, has no one but me, / So I'm Daddy's little girl.

SLIDES ARE READY. MADE BY SCOTT & VAN ALTENA. 18 IN SET. PRICE, $5.00.

READY NOW

MORSE, FITZGIBBON and DRISLANE'S Big Winner, a Better Song than "Dear Old Girl,"

"JUST A LITTLE ROCKING CHAIR AND YOU"

READ THE CHORUS:

I don't want a little cosy corner, / I don't want a hammock built for two, / I don't want a palm tree tall and shady, / I don't want a little birch canoe; / I just want a place close by the fireside, / In the twilight when the day is thro'; / I just want two things in all this wide, wide world, / Just a little rocking chair and you.

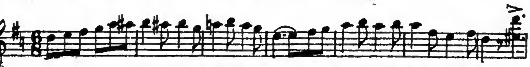
Of all the good songs we have published this one we claim is absolutely IT. Orchestra parts ready in five keys. Put this song on at once. You will find it to be an absolute winner from the start.

OUR BIG HIT,

"COLLEGE LIFE" (March and Two Step).

By FRANTZEN.

Great for Musical or Dumb Acts. Arranged for Band, Orchestra and Piano. Send for it.



Professional copies and orchestrations in keys to suit. Sent upon receipt of late program and stamps for postage. We will not honor CARDS.

Copyright 1905 by F.B.Haviland Pub.Co.125 W.37th St.N.Y.

THE F. B. HAVILAND PUB. CO.,

(NO BRANCHES ANYWHERE.) 125 West 37th STREET, NEW YORK CITY.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) "The Maid and the Mummy" Nov. 12-18. May Irwin, in "Mrs. Black Is Back," this week.

GARRICK (G. W. Floyd, manager).—Jefferson De Angelis, in "Fantana," 12-18. Mrs. Fiske this week.

HAVLIN'S (Wm. C. Garen, manager).—"The Volunteer Organist" had S. R. O. every night, 12-18. "After Midnight" this week, "The Street Singer" follows.

OLYMPIC (P. T. Short, manager).—"Mrs. Wiggs, of the Cabbage Patch," came, to good business, 12-18. "The Land of Nod" this week.

IMPERIAL (D. E. Russell, manager).—"More to be Pitied than Scorned" came to big business 12-18. "A Race for Life" this week, "Across the Pacific" follows.

GRAND OPERA HOUSE (J. G. Sheehey, manager).—"York State Folks" was presented 12-18, by a capable company, before large audiences. James Lackaye and Ray L. Royce do some effective acting. "The Show Girl" this week. "Texas" follows.

GAYETY THEATRE (O. T. Crawford, manager).—The Rentz-Santley Burlesquers, week of 12-18, did big business. Blue Ribbon Girls this week.

STANDARD (Leo Reichenbach, manager).—Williams' Ideal Burlesquers came to big business 12-18. Sam Devere's Burlesquers this week.

GLOBE (H. F. Hecker, manager).—The following bill this week: The Two Munroes, Syphon, Russian dancer; Alma Russell, the Two Pauls, the Six Australian Midgets, Elvin Le Roy, Lulu Besselman, singing illustrated songs, and new moving pictures. Business is to S. R. O.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Francis Wilson drew large and appreciative audiences Nov. 13-15. Alberta Gallatin, in "Cousin Kate," did fairly well 16-18. This week, "The Heir to the Hoorah." Louis James and "The School Girl" will divide next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Girl from Kay's" had good houses. Bobbie North, Lila Blow and Kathleen Clifford did excellent work. This week, "The Chaperons." "Hap" Ward next week.

ORPHEUM (Martin Beck, general manager).—This week: Arthur Prince, Stinson and Merton, Zazell and Vernon, Edsall and Forbes, Paulo and Marlo, Klein and Clifton, and the Bellclaire Brothers.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Funny Mr. Dooley," with Paul Quinn, pleased the usual house following. This week, "Texas." Next week, "The Smart Set."

GILLIS (E. S. Brigham, mgr.)—Last week Harry Clay Blaney, in "The Boy Behind the Gun," had a record breaking week. This week, Jessie Mae Hall, in "The Street Singer."

CENTURY (J. J. Barrett, manager).—Last week's bill drew the usual good business. This week: Arthur Prince, Stinson and Merton, Zazell and Vernon, Edsall and Forbes, Paulo and Marlo, Klein and Clifton, and the Bellclaire Brothers.

MAJESTIC (Fred Waldmann, manager).—Last week Blue Ribbon Girls caught the crowds. This week, the Majestic Burlesquers. Next week, the New York Stars.

YALE'S (Lloyd Brown, manager).—Last week, as a special feature, Jno. L. Sullivan was the star attraction, and, as a result, the houses were packed at the six daily performances.

St. Joseph.—At Tootles (C. U. Philley, manager) "The Girl from Kay's" did good business Nov. 11. "When Johnny Comes Marching Home," 14, did fair. Francis Wilson, 16, drew a good house. "The Heir to the Hoorah" 17, "Hap" Ward 25, "The School Girl" 29.

LYCEUM (C. U. Philley, manager).—"The Wayward Son," 9-11, did good business. "McFadden's Flats," 12, 13, had fine houses. "Texas" 16-18, Harry Clay Blaney 19, 20, "The Funny Mr. Dooley" 21, 22, "Southern Enchantment" 23-25.

LYRIC (H. W. Van Dike, manager).—Week of 12 opened with "The Stowaway," with the usual good houses.

CRYSTAL (Fred Cosman, manager).—Business continues good. For week of 10: The Three Winchers, Frank Groh, the Berclays, Clever Conkey, Loretta Terin Trio, and Cosman's moving pictures.

Springfield.—At the Baldwin (G. H. Olendorf, manager) "The Liberty Belles" drew fair business Nov. 12. "Woodland," 13, had S. R. O. "Lord Baltimore," 15, showed to a fair sized house. "Under Southern Skies," 18, had two good sized audiences.

DIEMER (Dr. F. W. Diemer, manager).—The past week has been a very successful one.

STAR (G. H. Olendorf, manager).—The continuous vaudeville is high in favor. Business

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Irish Ladies Choir, Nov. 15, came to S. R. O. Primrose's Minstrels 23, Roe Stock Co. week of 27.

PARK (John Stiles, manager).—London Gaiety Girls Burlesquers had packed houses 13-15, as did "For his Brother's Crime" 16-18. Waldron's Trocadero Burlesquers 20-25.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C
Keith's Bijou Theatre	Boston, Mass.	Kernan's Maryland Theatre	Baltimore, Md
Keith's Theatre	Providence, R. I.	Shea's Garden Theatre	Buffalo, N. Y
Keith's Theatre	Pawtucket, R. I.	Shea's Theatre	Toronto, Can
Keith's Theatre	New York City.	Moore's Theatre	Rochester, N. Y
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich
Keith's Prospect Theatre	Cleveland, O.	Moore's Theatre	Portland, Me
Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass
Harry Davis' Grand Opera House, Pittsburg, Pa.		Grand Opera House	Syracuse, N. Y.

PERFORMERS WILL BENEFIT THEMSELVES BY KEEPING THIS OFFICE INFORMED OF THEIR ROUTE AND OPEN TIME.

B. F. KEITH'S BOOKING OFFICES, St. James Building,
S. K. HODGDON, Booking Manager,
Rooms 823 to 828 St. James Building, NEW YORK CITY.

The overcoat made of Moule cloth, plain seams and edges, velvet collar, slightly shaped in back, long centre vent, silk lined throughout, has every appearance of a $100 coat. Our price $25. If you don't agree with us it remains here.

Samples of these materials and "Pointers on what to wear" will be given or mailed to any address.

ARNHEIM,

Broadway and Ninth Street, New York.

TENTS, FILMS, SLIDES WANTED. Must be in good condition and cheap. State price. J. TEEL, Bishopville, S. C.

WANTED, EX. M. P. HEAD, FIRE AND MARINE FILMS, SLIDES OF BALTIMORE AND IROQUOIS FIRE. W. H. RHODES, Hartford, Conn.

AT LIBERTY—A1 Soubrette; good singer, play piano and guitar, work all acts. Wardrobe swell on and off. Salary must be right. A1 Med. Cos. write quick. Ticket? "It's up to you." MAY GLANT, Gen. Del., Adamston, W. Va.

AT LIBERTY—Master Bob Adolphus, age 16, height 5ft. 3in., weight 109. A1 Singing, Dancing Specialties. Good study, play any part suited to my size and age. Experience and A1 wardrobe. Address Gen. Del., week Nov. 20, Bath, Me.; week Nov. 27, Biddeford, Me.

POSITION WANTED—Young boy, 17 years of age, would like to sell song books and play small parts in some reliable company. I am a willing worker; have experience. E. J. LINCOLN, care of CLIPPER.

AT LIBERTY—LECTURER. Straights in all acts; good singing specialties, piano overtures, etc. (fake); 15 years' experience; A1; or will take sketch team with a little money. DR. G. LINDSAY, 518 Gardner St., Union Hill, N. J.

IF YOU have a set of words that needs an A1 melody or an original piano composition written, terms reasonable, address E. Ellis, 41 W. 28th St., N. Y.

WANTED,
Comedian and Soubrette
For HOOLIGAN'S TROUBLES. Must do strong specialties, single and double. Agent who knows Southwest and Territories and not afraid of paste. M. A. MOSELEY, New Orleans, La., 27, week.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Otis Skinner, Nov. 13-15, gave an artistic presentation of "His Grace de Grammont," to large and enthusiastic audiences. The Philharmonic Society of Louisville 16. "The Isle of Bong Bong," 17, 18, drew good attendance. "Comin' Through the Rye" 20-22. Frank Daniels 23-25.

MASONIC (C. A. Shaw, manager).—"Marching Through Georgia," week of 13, attracted big crowds. "York State Folks" 20-25.

AVENUE (C. A. Shaw, manager).—"Queen of the White Slaves," week of 12, drew crowded houses. "Across the Pacific" 20-25.

BUCKINGHAM (Whallen Bros., managers).—The Kentucky Belles, week of 12, packed the house. Jimmy Britt gave a sparring act. The Merry Makers Co. 19-25.

HOPKINS' (Wm. Reichman, manager).—For week of 19: Henrietta De Serri and company, Burton's dogs, Ellis-Nowlan Trio, Sylvester Jones and Pringle, Howard Bros., Violet Dale, Mitchell and Cain, and the kinodrome.

NOTE.—Anna Eva Fay packed Liederkranz Hall week of 13.

DENMAN THOMPSON has announced that he will retire for the rest of the season, his part in "The Old Homestead" being played by William Lawrence. He may possibly decide to retire for all time, as his health is failing.

WANTED,
PIANO PLAYER
(SIGHT READER). Join immediately. Wire lowest salary. CRADOC-NEVILLE CO., Du Bois, Pa., Nov. 20-25; Massillon, O., Nov. 27-3.

EVA LaREANE STOCK CO. WANTS REPERTOIRE PEOPLE
In all lines for No. 2 Show (FULL CAST); Heavy Man, General Business Man and Good Picture Machine Man with latest Films and Song Slides for No. 1 Show. Must change for week. Also Specialty People to work in One. State age, height, weight and lowest salary in first letter. Must join on wire. No tickets. Address HARRY LaREANE, Manager, Winchester, Ky., week Nov. 20; Danville, Ky., week 27.

AT LIBERTY,
AGENT.
Experienced, sober, reliable. Can deliver the goods. A. C. NELSON, Girard, Ill.

WANTED AT ONCE FOR THE NEW YORK MINSTRELS,
A1 VIOLINIST; must double brass; Loud Baritone, double orchestra; Bass Singer. Others, write quick. No time to dicker; I pay with money. Address G. LOTE SILVER, Traverse City, Mich.

Wanted,
UNCLE JOSH PERKINS
Piano Player, Double Brass; Comedian with Specialty, Double Brass; Character Woman and Trombone, Double Stage or Drums. Address H. H. FRAZEE, 75 Plymouth Place, Chicago, Ill.

AT LIBERTY, FOR STOCK OR REP.,
THE
Walter—DOWNINGS—Augusta
Age 30, height 5ft. 10½. Age 22, height 5ft. 6.
COMEDY, CHARACTERS, SPECIALTIES. } WARDROBE, EXPERIENCE, ABILITY. { CHARACTERS, SOUBRETTES, GEN. BUS.
Can join at once. Address FREDONIA, N. Y.

Eller's Rip Van Winkle Co. (Eastern) Wants Baritone Player.
Must double orchestra or stage. Long engagement to right people. Address CHAS. EILER, Mgr., Canton, Miss., Nov. 27; Crystal Springs 28, Jackson 30.

AT LIBERTY,
LEADS, HEAVIES or CHARACTERS
FRANK HIPPS, Carrolltown, Pa.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $5-15 single; $7-12 double. Vaudeville patronage invited.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

Hotel Rexford
BULFINCH PLACE,
BOSTON, MASS.
FIREPROOF. EUROPEAN.
Elegantly furnished steam heated rooms, hot and cold water, six baths on each floor, free to guests. Near theatres.
ROOMS 75 CENTS A DAY, $3.00 A WEEK AND UP.

HOTEL EUCLID, Buffalo, N.Y. European, $2.50 Per week and up. Two blocks from all theatres.

PRUDENTIAL HOTEL, 46 and 48 Bank St., Newark, N. J. H. A. GREENLAND, Prop. European and American Plan. Fine Rooms.

St. Louis, Mo. HOTEL LANGE 1505 MARKET. Outside front rooms, single, $2.50; double, $3.00 week. American, $1.00 day. Free bath, electric lights, bells, new furniture. Free night lunch.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

CITY HOTEL, 16th and State Sts., Chicago. AMERICAN, $2.00 A DAY—$8.00 A WEEK. EUROPEAN, $3.00 A WEEK AND UP.

FOR TOLEDO, Ohio
MERCHANTS' HOTEL.
Theatrical Rates: Am., $1.00, and Eur., 50c. GOOD SERVICES THROUGHOUT.

HOTEL ST. DENIS, 136-138 West Market St., Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

Choice Musical Bargains Just Published.
"Sounds from St. Louis" (waltzes), by Kellogg, 25cts.; "Twilight on the Mississippi" (descriptive reverie), by Albert, 30cts. (most beautiful tone picture of modern times). All three of the following for 25cts.: "Light and Gay" (march two-step, 6-8 time), by Kellogg; "The Butterfly" (waltzes), by Van Zandt; "The Lovers" (serenade), by Albert. All three of the following for 40cts.: "Woodman of the World" (march two-step, 6-8 time), by Kellogg (without a doubt the king of all two-steps); "The Rill" (nocturne in E-flat), by Albert; "Fond Hearts" (romance), by Carl. All the above are tuneful compositions, with grand harmonies and delightful modulations, and the Standard Publications of the Empire City Pub. Co., of 110 Fifth Ave., N. Y., and in every respect you will observe the artistic excellence of the above publications. The following at 15cts each, or two for 25cts.: "Love is Immortal" (grand valse brillante), by Washburn; "Golden Fleece" (grand march), by Washburn; "Futurity" (march, 6-8 time), by Stark; "Havana" (rag time), by Kirwin. All the above 12 Piano Solos for $1. The following Song Hits at 15cts. each, or two for 25cts.: "Kansas City, Kansas Frances" (female coon), by Hussey-Fisher (orch. parts 10cts. extra); "I'm A Gal That Never Loved" (female coon), by Fisher; "The Fortunes of Beau Brummel Brown" (or the Cabaleer of Rush de-Oan), by Campbell; "Flo" (a sentimental waltz song), by Monroe-Stewart. The following at 10cts. each, or 3 for 25cts.: "Davy," by Reynolds-Hunter; "The Old Blarney Castle," by Kingsley; "When We Go to Skinker Road," by Klove. All the above music is the regular high price retail music store editions. When ordering mention CLIPPER, and we will send you extra, a World's Fair Souvenir Piece Free with each order, no matter how small, as above low prices are to CLIPPER readers only.
ALETHE MUSIC CO.,
912 North Leonard Ave., St. Louis, Mo.

AT LIBERTY, FELIX RIVARD,
Silent Performer. Change for week. Alto in band. Open for anything that pays salary. Address WOODLYN, Delaware Co., Pa.

WANTED,
LADY PIANO PLAYER
Who sings. Four months' work. GEO. W. CLARK, Music Hall, Gloversville, N. Y.

BILLIE COBURN,
At Liberty for Med. Show. Irish, Black Face, Biddy, Silly Kid specialties and put on acts that go. Address Care of CLIPPER.

WANTED QUICK,
Roe Stock Company.
No. 3,
FULL ACTING COMPANY,
TO SUPPORT
ARTHUR KELLY.
THE BEST ONLY NEED APPLY.
Address O. J. W. ROE, Mgr. Roe Stock Co., No. 1, week Nov. 20, Fitchburg, Mass.; Nov. 27, Fall River, Mass. P. S. EN ROUTE.

Roe Stock Co., No. 1,
FEATURING
EUGENE FRAZIER.
Roe Comedy Co.
FEATURING
WILL J. KENNEDY.
Both Coining Money.

WANTED,
$5,000 CAPITAL
FOR A HALF INTEREST IN AN
Amusement Enterprise
in a leading city of 600,000 inhabitants. House is located in centre of city and on principal street, in easy access to the leading hotels and all car lines. Party advertising having 25 years' experience and world wide reputation as a performer and manager. Can give best of references. Address
F. C., 321 N. Paca St., Baltimore, Md.

BANKS' IDEAS

No. 8—Just off the press. Would have been out before but wanted to wait till I could give you the biggest, brightest and most up to date work to be had for 50c. HERE IT IS AND THE BEST EVER. Parodies, Monologues, End Gags, Sketches, Recitations, Cross Gagging, Short Gags, etc., etc. Filled from cover to cover with material that is worth $10 a page to any real performer. Not a big book full of pretty reading and good for nothing, but REAL STAGE MATERIAL that is put together in tellable shape by an old performer who knows what's wanted. SEND TODAY and be the first to use these top notch goods. Ideas No. 8 is 50c., or 5, 6, 7, 8 all for $1.25. Any 3 books $1. Any 2 for 80c. GUS BANKS, 209 Pine St., Providence, R. I.

WANTED,
USEFUL
REPERTOIRE PEOPLE
IN ALL LINES. Stage age, weight, height, experience and all first letter. Management pays board. Boozers and incompetent people discharged without notice. Address OTTO H. KRAUSS, Manager, Woods Sisters, Shawnee, Okla.

AT LIBERTY,
McCarthy and Sweney,
LIGHT COMEDY, JUVENILES, SOUBRETTES, INGENUES.
Singing and Dancing. Singles and Doubles.
Address GORDON, NEBRASKA.

Marks Bros. Want
STAGE DIRECTOR
Best in Repertoire. Must be experienced and capable for General Business. Write lowest salary to R. W. MARKS, Bath, Me., 20 to 25; Biddeford, Me., 27 to 2; Concord, N. H., 1 to 9. Other Repertoire People, write.

Something Every One in the Show Business Should Know.
How to Make Tableaux Fires.
Receipts of every known color of Tableaux Fires will be sent on receipt of 50c. Also Quick Match, how to make Cold Crosus and Lycopodium Torch. Address A. L. J., P. O. Box 267 Atlanta, Ga.

MEDICINE PERFORMERS WANTED
That vamp organ. Week stands. Long season. COOKE COMEDY CO., Lakehurst, N. J.

Don't overlook a good thing. See ad. **Bank's Ideas, No. 8**

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 25, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. W., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Mrs. W. E. S., Pittsburg,
Mrs. W. M. H., Petersburg,
Mrs. A. P., Boston,
C. S., Red Bank,
D. W. & Co., Newark,
W. A. W., Ottumwa,
A. C. Co., Chicago, and
Y. M., Easton.—See answer to G. W., above.

J. H., Baltimore.—1. We do not know the present whereabouts of party. 2. Letter unclaimed and will be returned to you.

L. S, Bridgeport.—Address Edgar Selwyn, Knickerbocker Theatre Building, New York City.

E. C., Chicago.—Address Anna Laughlin, as per vaudeville route in this issue.

A. M. C., Waconia.—We can not advise any one to whom you can send it. In a general way we say send it to any of the producing managers in this city.

W. S., Millvale.—Address Major Burke, secretary of the White Rats, St. James Building, New York City.

H. E. F., Oakland.—Watch our route list each week.

F. W. H., Minneapolis.—1. Yes, it is popular in vaudeville. 2. There are a number of such sets. 3. and 4. The merit of the act would decide that.

P. S., St. Louis.—We can not attempt to instruct you in the duties of the position.

I. W., Chicago.—1. The performer pays the fee. 2. He charges you. 3. From $25 per week up.

W. F. F., Milwaukee.—You must apply either to managers or agents.

L. A. M., New York.—Address Frank Howe, London Theatre, New York City.

Mrs. W.—We can only advise you to advertise in THE CLIPPER.

K. A. H., Wichita.—Twenty-five feet opening is too small for large productions. From thirty to forty feet.

T. A. M., Westboro.—Address the Enterprise Music Supply Co., 41 West Twenty-eight Street, New York City.

O. A. M., Greenville.—We never answer queries relating to the reliability of any one.

R. C. K., Wilmington.—See answer to L. A. M.

T. F. C., Walla Walla.—"The Sultan of Sulu" was originally produced March 11, 1902, at the Studebaker Theatre, Chicago.

BASEBALL.

W. W. C. & Co., Ashland.—Write to *Sporting Life*, 34 South Third Street, Philadelphia, Pa.

CARDS.

J. M. H., New Haven.—In poker a player can draw any number of cards from one to five.

L. E. H., Muskrat.—A cut must consist of at least as many cards as are in one trick—that is, if two are playing, not less than two cards may be cut; if three are playing, three cards, etc. The cards in the lower pack, after the cut is made, must also be not less than a trick.

TURF.

J. T., Toledo.—Address H. G. Crickmore, Gilsey House, New York City.

MISCELLANEOUS.

A. L., Montreal.—Address Homer W. Hedge, 120 Broadway, New York City.

J. E. M., Derby.—He is an American citizen.

W. S., St. Louis.—Make application to the local authorities.

IRVIN R. WALTON, who is playing Rube characters this season with Lillian Mortimer, is in his fourteenth week, and reports making a hit in roles, also his specialty.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 11.

It will be of interest to readers of this letter to know that since the present theatrical season began the patronage, with a few exceptions, has been good at the West End show shops of this city. The twelve months preceding the current season is said by many to have been the worst for theatres in many years. Since the present season began in the last week of August, about twenty new plays, exclusive of one act pieces, have been produced in the West End, and of these nine will have finished their career by the end of next week. In addition to the new plays, there are successful revivals of "John Bull's Other Island," "The Merchant of Venice" and "Man and Superman," to be included in the list of those that are doing well. Two of the most unfortunate of the short-lived ventures were the Mermaid Society's season of six nights at the Great Queen Street Theatre, and "The Gay Lord Vergy," which had a seven nights' stay at the Apollo. "An Angel Unawares" was next, with fourteen performances; "The Conqueror," with fifteen, and "Dick Hope," with twenty-four. The fortunate plays now on the boards from last season are: "The Walls of Jericho," "The Catch of the Season," "Lady Madcap," "The Little Michus" and "The Spring Chicken." The outlook for the remainder of the season is bright and encouraging.

"Dr. Wake's Patient" has to be withdrawn from the Adelphi, in view of the forthcoming production of "A Midsummer Night's Dream," which Otho Stuart has now fixed for Nov. 25. As the attraction of the former piece has by no means been exhausted, Mr. Stuart has been endeavoring to secure it another West End home, but should this be impossible, the entire production will be sent on tour. I understand that American rights of the successful comedy have been secured by a prominent manager from the States, and I look for the piece to do well across the water.

By cable it was definitely settled on Wednesday, by A. and S. Gatti and Charles Frohman, that Edna May will reappear in London next Spring, at the Vaudeville Theatre. It is stated that the play in which Miss May will appear may be described as a modernized version of "Romeo and Juliet," on comedy lines. Leslie Stuart is writing all the music for the piece, and Captain Basil Hood and Charles Brookfield are responsible for the dialogue and the lyrics. The opening of the piece is slated for March 27. On Thursday "The Catch of the Season" reached its five hundredth performance at the Vaudeville. The celebration marked the return of Camille Clifford to the cast. She sang a song on the glories of the matinee hat. Seymour Hicks and Ellaline Terriss, who are presenting the very successful musical melange in the provinces, are breaking all records for attendance.

A new one act play, "The Correct Thing," by Alfred Sutro, was launched with much success at the Shaftesbury, last Saturday. The story deals with the desertion of a woman by a man who wishes to marry for political reasons. It serves as a curtain raiser to "The Walls of Jericho."

King Edward has commanded Arthur Bourchier, Violet Vanbrough and the Garrick Theatre Company to give a performance of "The Merchant of Venice" at Windsor Castle, on Nov. 16, during the forthcoming State visit of the king of the Helenese. More than ordinary interest is attached to this event, inasmuch as it constitutes the first occasion on which the king has, during his reign, commanded a play of Shakespeare's to be presented, either at Windsor or at Sandringham. It is not, however, the first time that Mr. Bourchier has been honored in a similar manner. He was called upon to appear as "Doctor Johnson," in Lee Trevor's one act piece of that name, at Sandringham, during the visit of the German emperor in 1902. The occasion is particularly memorable for the fact that on the same evening Henry Irving, who traveled especially from Belfast for the purpose, was seen in "Waterloo." The company which Mr. Bourchier takes with him on Nov. 16 will number one hundred and thirty people, and, of necessity, the Garrick Theatre will be closed on the evening in question. On 18 there is to be another command performance at Windsor, one of the items in the programme arranged for being "The Widow Woos," a little comedy, by Mrs. Francis Blundell and Sydney Valentine, produced at the Haymarket in 1904, when the four characters concerned in the story were played by Fanny Brough, Charles Allen, Master Walter Cross and Sydney Valentine. By the courtesy of his fellow managers, Frederick Harrison, of the Haymarket, has been able to present the original cast for the coming performance at Windsor. On Thursday last, at Sandringham, "Carrots" was given, with Forbes Robertson and Gertrude Elliott in their old parts.

It is announced that George Alexander has arranged with Stephen Phillips for a new romantic play, from the subject of the Faust legend, and the announcement has created general interest. There have been, of course, many adaptations of the beautiful legend which Goethe first put into modern poetic form. Interviewed regarding the subject Mr. Alexander said: "I have always entertained the ambition of appearing in a new 'Faust.' Nothing, however, could have induced me to produce a new 'Faust' during the lifetime of Henry Irving. I am leaving Mr. Phillips a free hand in the writing of the play, which will be in blank verse, and may not be produced until January twelve months."

Cosmo Gordon Lennox has acquired the English rights in Francis de Croisset's latest comedy, "Le Bonheur Mesdames," produced last month at the Paris Varieties, with the object of adapting it for Marie Tempest. The piece has for its hero a husband who is goaded into infidelity by the nagging of his mother-in-law.

Louise Lanna, a popular young Parisian actress, shot herself one day this week on the stage of La Rochelle Theatre, Paris, in full view of the audience. She had seemed depressed for some time, and had a dispute early in the day with another member of the company. While a pretty love scene was in progress, and she was in the arms of her stage lover, she suddenly struggled to free herself, and, tearing open her bodice, placed a revolver against her heart and fired.

Entirely pleased with his American trip, but utterly worn out as the result of American hospitality, Hall Caine returned to this country on Tuesday last. Mr. Caine went to the States to rehearse the production of his play, "The Prodigal Son."

Martin Harvey has just secured the acting rights in a one act play, named "Aurora's Captive," by Tom Gallon, the popular novelist. Mr. Harvey designs the piece for the use of his wife, Miss de Silva, who will sustain in it the role of a small cockney slavey of strange manners and even stranger speech.

At the conclusion of the run of "Lights Out," at the Waldorf, H. B. Irving will appear at the Shaftesbury, in a new drama, by C. M. S. McLellan, entitled "The Jury of Fate." Not long before his death Henry Irving read this play and was impressed by it. I am informed that in the Autumn of 1907 H. B. Irving will visit America, under the management of the Shuberts, and "The Jury of Fate" will probably form part of his repertory.

It is now definitely settled that "Major Barbara," a discussion in three acts, by Bernard Shaw, will have its first production in this city at the Court Theatre on Tuesday afternoon, Nov. 28. It has been lately reported in America that the piece would first be done in that country.

George Edwardes, the musical comedy king of England, has joined the volunteer forces as second lieutenant in the Second V. B. Royal Fusiliers, City of London Regiment.

It is rumored on this side of the ocean that Messrs. Frohman and Tyler are going to combine their interests in a new comedy, by Alfred Sutro, entitled "The Fascinating Mrs. Vandervelt," and that Ellis Jeffreys will be seen as that lady. The former manager holds the English rights to the play, while the latter has the American rights.

"Captain Drew on Leave is doing such a good business at the New Theatre that Wednesday matinees have been added to the week's performances. At the evening performances the play is now preceded by a piece called "The American Widow." On Thursday Charles Wyndham and company made a flying visit to Brighton and gave a matinee of "Captain Drew on Leave" at the Theatre Royal.

Percy Burton, who was a member of Henry Irving's managerial staff, has been engaged by Charles Wyndham.

As stated a fortnight ago, William Collier and company, in "On the Quiet," at the Comedy, brings the London engagement to a close tonight, and will leave on Wednesday next for New York. Mr. Collier has made such a hit with the English audiences that I look for an early return of the comedian, and, perhaps, in Richard Harding Davis' latest, entitled "The War Correspondent," which will be seen for the first time a few weeks after the arrival of Mr. Collier in New York.

An application was made a few days ago at the London Bankruptcy Court for an order of discharge on behalf of Mrs. Brown Potter, who failed last July. The official receiver reported that the provable debts amounted to $57,900, although the debtor only admitted them to the amount of $21,340. The assets, valued by her at $54,785, had so far realized $6,800, and would probably yield a further $410. The application was opposed by the Metropolitan Bank of England and Wales, creditors claiming $15,580, on various grounds, including that of contributing to the bankruptcy by rash and hazardous speculations. Because of the opposition raised by the creditors, and because of the non-appearance in court of Mrs. Potter, who was playing an engagement in Scotland, the judge adjourned the hearing of the application to Dec. 15.

Andre Galenzi was again in court one day early in the week defending suit brought by five Italian workmen, who did a fortnight's work in connection with the ballet, "Excelsior," but received no money for their labor. The defendant's counsel said the matinee performance given at the Lyceum last Saturday, for the benefit of those who took part in the ballet, realized $230, the whole of which had been distributed among the performers. After hearing evidence the magistrate made an order in each case for the payment of the amount due, together with $6 costs.

Fregoli, the quick change performer, now at the Alhambra, in Paris, played, it is reported, an amusing joke on the public and police last Sunday afternoon. As crowds of passengers were streaming out of the Metropolitan station, on the Palace de la Republique, an old Italian woman suddenly raised an outcry that her purse had been stolen. As usual in a Parisian crowd, everybody gave evidence, and the police arrested two men on suspicion. But on examination no purse was found on them, and when the old lady wanted to answer further questions she was nowhere to be found. Five minutes later the ticket collector was replaced by an authoritative person, in the Metropolitan uniform, who insisted on passengers giving him their tickets instead of throwing them in the box at the exit, as usual. One of the passengers happened to be a director of the line, and suspecting the man's bona fides, he went to fetch the station master, but on his return the ticket collector had disappeared. Ten minutes afterward a police magistrate, with the tricolor sash 'round his waist, came down, examined the two men arrested and ordered them released. It was only when Mr. Neighbor, the Alhambra manager, came 'round later in the evening, to apologize, that the director and the police realized that the old woman, the ticket collector and the magistrate were Fregoli, who wished to see if he could deceive the public without the aid of the footlights. Needless to add that the Alhambra box office receipts were increased for the few days following.

On Monday the White Rats will give their annual matinee at the Pavilion. A burlesque, entitled "Oliver Twisted, or Dickens Up a Tree," by Wal Pink, with music by J. S. Baker, will be one of the principal features. Cast: Bill Sykes, Little Tich; Artful Dodger, Tom Wottwell, Mrs. Bedwin, Papa Brown; Oliver Twist, Wilkie Bard; Nancy, Pollie McConnell; Warder, Bob Leonard; Jailor, Chas. McConnell; Mr. Brownlow, Johnny Gilmore; Mr. Bumble, Wilson Hallet; Rose Maylie, Cliff Ryland, and Fagin, Tom Costello. Following the announcement of the cast: "To the British Public.—One hundred years ago Lord Nelson electrified the world and immortalized his name with an exhibition of soul stirring British pluck. Let his example nerve you to the task. Let the spirit that animated him influence you. Sit it out." In addition to another burlesque, called "N.L.C.," or Too Ballet Awful for Words," the following vaudevillians will appear: Paul Martinetti, Yukio Tani, Dandy George and dog, Ian Colquhoun, W. J. Churchill, Nipper L. Lane, Atroy, Albert Le Fre, Eugene Stratton, Arthur Reece, Nell Kenyon, Frank Coyne, Alf. Chester, Evalyn Jones, Arthur Roberts, Harry Tate, Apollo, Wal Pink, Jack Camp, Frank Harwood, Winifred Hare, Vesta Victoria, Jessie Preston, Billie Barlow, May Moore, Duprez, Marie Kay, Blanche Holt, Victoria Monks, Happy Fanny Fields, Eddie King, Kittie Raybourn, Nell Richardson, Sisters Pine, Jessie Merrilees, Alexander Dagmar, Harriet Vernon, Ethel Dunn, Sisters Edwardes, Millie Payne, Howard and St. Clair, the McKays, the Delevines, Sanford and Lyons, Glenroy Troupe, Prof. and Miss Finney, Caron and Herbert, Tennyson and Wallis, Collins and Hiee, Starr and Leslie, the Three Prestons, Sig. and Mme. Borelli, New York Quartette, the Leonards, Brown and Kelley, Albert and Edmunds, Stewart and Morgan, Duncan and Godfrey, Tom Fay and company, and Hackenschmidt. The show will be worth going miles to see, and if the above all appear, the whole of the day will be consumed.

Genaro and Theol are at Leeds this week, and meeting with customary success. After nine more weeks in the provinces they come to the London Hippodrome for a run of eight weeks.

Josephine Sabel began an engagement at the Tivoli and Oxford last Monday. I saw her at the former house on Tuesday, and she went very strong. Her eccentric manner of singing popular songs kept her listeners in good humor, and she appeared before the parted curtains three times at the finish. Mr. Sabel called at the office on Thursday and showed me a medal presented to Miss Sabel by the directors of Ronacher's, Vienna. The medal is of gold and on one side is the name of the theatre, and on the other, in embossed letters, "Pour le Merite." Mr. Sabel says only six medals have been made, and up to the present time only four have been given to artists, so the honor of receiving one is indeed great, and Miss Sabel is to be congratulated. Mr. Sabel also informs me that his wife is booked up solid for two years.

Hayes and Suits opened at the Ardwick Empire, Manchester, last Monday, and met with much success. Next week they come to the Hackney Empire, to be followed by four weeks at the Coliseum, where I will be given an opportunity to review their clever show.

Newell and Niblo, saxophone, violin and xylophone experts, send me word from America that they are booked for South Africa next year, opening in Johannesburg Aug. 27. The South African time will be followed by a season in England.

On the bill next week, at the Hackney Empire, are three American acts, namely: Rackett and Hazard, Hayes and Suits, and Howard and St. Clair. At the Olympic, Liverpool: Collins and Hawley, and Wilson and Waring. Bradford Empire: Gallagher and Hild, and Margaret Ashton. Empire Palace, Liverpool: Ella Shields. Zoo and Hippodrome, Glasgow: McPhee and Hill. Empire Palace, Birmingham: Newhouse and Ward. Empire Palace, Edinburgh: Manhattan Comedy Four, Terry and Lambert, and Manning's Entertainers. Empire, Cardiff: Harry Brown, and "Senator" Frank Bell. Newport Empire: Martine and Son. Empire, Swansea: Mike Whallen. Empire Palace, Sheffield: Herbert Lloyd. Empire, Newcastle-on-Tyne: Horace Goldin, Lowell and Lowell, and Genero and Theol. Empire, Nottingham: Three Merrills. Empire-Palace, Leeds: Galiando. Holloway Empire: Hardeen, and Martin and Quigg. Stratford Empire: Dutch Daly. Palace, Leicester: Irving Jones. Empire Palace, Shepherd's Bush: Empire Comedy Four. Ardwick Empire, Manchester: Jordan and Harvey. Her Majesty's, Walsall: Chung Ling Soo, and Will English. Hippodrome, Brighton: Lydia Yeamans, and Prevost and Prevost. Hippodrome, Liverpool: Radford and Valentine. Brighton Alhambra: Leon Morris and ponies. Ipswich Empire: My Fancy. Norwich Empire: Frank and Jen Latona. Pavilion, Glasgow: Billy Tucker, and Drawee. Oxford: Josephine Sabel, and May Moore. Tivoli: Josephine Sabel. Euston: Bijou Russell, and Starr and Leslie. Euston: Bijou Russell. South London: Burke, Andrus and Frisco. Paragon: Happy Fanny Fields. Canterbury, "Enigmarelle," Gilbert Girard. Duchess, Balham: Happy Fanny Fields. Alhambra: Edna, the Whistling Girl. Empire: The Brittons. Palace: Burke, Andrus and Frisco. City Varieties, Leeds: Ross and Lewis. Collins': Elsie Bernard. Empire, Stockport: Seymour and Dupree. Palace, Belfast: Morris Cronin, and Reilly and Taylor. New Palace, Plymouth: Coun and Conrad. This list is not a complete one of the Americans playing in England at the present time, as there are some whose names I can not find in the calls for next week.

The Four Lukens have met with unusual success in Hannover, where they are playing at the Mellini Theatre the first half of the month. They are topping the bill, an unheard of position for an acrobatic act in Germany, and the papers say the act is the best of its kind ever seen in Hannover. From the latter place the Lukens go to Amsterdam for the remainder of November, then to Frankford, Germany, for the month of December, playing the Schuman Theatre there. They will leave for the States about Jan. 3. Harry Lukens' lion act, which is exhibited by Weedon, the animal king, opened Nov. 1, at the Cirque d'Hiver, Paris, and created such a sensation that the act may be held over another month. Manager Bull, of the Palace, saw the act, and is trying to secure it for his house.

Frank Morrell, of Morrell and Deely, writes from Oakland, Cal., that he will be in London soon, with a new act, which has been most favorably received in America.

A few English notes.—Charles Edgar, of the Edgar Brothers, died last Sunday, in Birmingham. Kitty Loftus made her first appearance on the music hall stage at the London Pavilion, last Monday. Ernest Lepard, manager of the Brighton Alhambra, was presented, during the present week, with a gold combined sovereign case and match box, by the Water Rats. On Monday next the Follies will make their reappearance at the Palace, in an entirely new act, entitled "O, Pierretta." The forty-third anniversary of Collins' will take place Nov. 17. Tom Delaney, of Delaney and King, passed away at Lytham a week ago today. In the very near future the offices of the Syndicate Halls will occupy the upper part of the Tivoli Building on the Strand, and will be in a very central location. Bransby Williams will be one of the principals this Christmas, in the pantomime at the Shakespeare Theatre, Liverpool. I understand Mr. Williams is booked for an American season, but I am in doubt as to the exact time of the engagement. The principal feature of the new bill at the Coliseum, which is announced for Nov. 20, will be a Roman chariot race. The race is to be the chief incident in a spectacular scene, in which the love story of a young Jew and a Christian girl, who lived in the days of ancient Rome, is told. A special device will be used to permit the revolving table being driven at full speed, and the horse, it is claimed, will travel faster than those in the Derby race. The variety theatre which is being built at Putney, at a cost of $165,000, and which is to be named the Putney Hippodrome, was granted a license yesterday by the Theatres and Music Hall Committee of the London County Council. Permission to sell intoxicants was not asked for.

Lola Yberri, the dancer, is to open at Moscow, Russia, Dec. 1, for a three months' engagement, after which she will visit some of the other big Russian cities. Jennie Jacobs booked Miss Yberri.

Caron and Herbert are due at the Palace on Dec. 11, but before that will fill in two weeks at Manchester and Liverpool on the Moss & Stoll circuit. I am glad the London vaudeville enthusiasts are to have a chance to see one of the best acts of its kind in the business.

Rickard Pitrot, who is now making a tour of Europe, is one of the most popular men in the business with manager and performer alike. While in Vienna he received an offer from Manager Lieber, of the Apollo Theatre, to manage his house, but, of course, refused it. At present Mr. Pitrot is working on the idea of combination of American, English and European vaudeville interests. He has interested several leading managers and prominent bankers in Vienna in the scheme, which has for its object the securing of a theatre in all of the leading cities of America, England and Europe. The following are some of the cities the "globe trotter," as Mr. Pitrot is known, will visit in the interest of this project: Budapest, Wien, Munchen, Nurenberg, Wurzburg, Stuttgart, Frankfurt, Coln, Dusseldorf, Elberfeld, Dortmund, Essen, Hannover, Braunschweig, Magdeburg, Berlin, Hamburg, Copenhagen, Stockholm, Petersburg, Moskau, Breslau, Dresden, Leipzig, Rotterdam, Haag, Amsterdam, Antwerpen, Brussel, Paris, London, Birmingham, Manchester, Liverpool, Bradford, Leeds, Hull, Newcastle, Leicester, as well as the English provinces.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) business was brisk last week, with the Bennett & Moulton Stock Co. Joseph J. Flynn's Stock Co. 20-25, excepting 22, when Primrose's Minstrels appear.

PORTLAND (J. E. Moore, manager).—Good attendance 13-18. Booked week of 20: The Dollar Troupe, Long and Cotton, McIntyre and McAvoy, H. J. Jost, Harry Le Clair, Hayes and Healy, and the Bennetts.

CITY HALL (Ira C. Stockbridge, manager).—The Boston Symphony Orchestra and Mme. Gadski, 22, in the C. A. Ellis course.

NOTHING QUITE EQUALS IT.

The Twentieth Century Limited, the 18-hour train between New York and Chicago by the New York Central Lines. Leaves New York 2.30 P. M., arrives Chicago 8.30 next morning—a night's ride.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

The event of Chicago's present dramatic season occurs Nov. 20, at the Grand Opera House, when Mme. Sarah Bernhardt inaugurates what we are assured is her farewell American tour. Other new offerings include: William H. Crane, in "The American Lord," at Powers'; "Way Down East," at McVicker's, and "Rufus Rastus," at the Great Northern. Martin Beck's Orpheum Show will be at the Olympic, and another excellent vaudeville will be given at the Haymarket.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rollicking Girl" began its second week Sunday night, 19. Sam Bernard is as big a laugh maker as ever with the Chicago public, and Hattie Williams well deserves the title role of this agreeable comedy. The business of this house has been extremely good, and the engagement promises to be a great success financially.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson, in "Strongheart," closed a triumphant two weeks' engagement Saturday evening, 18. On Monday evening, 20, William H. Crane begins an engagement of two weeks, in "The American Lord." The cast includes: Richard Pittman, George F. Riddell, Frederick Tilden, Elmer Grandin, Emmett Whitney, Edgar Norton, George F. De Vere, Harry Blakemore, John Nesbitt, Herbert Budd, Soldene Powell, Gabrielle Ravenelle, R. Johnson, Hilda Spong, Rosalind Coghlan and Nellie Malcolm.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On Saturday, 18, "Home Folks" closed two weeks of satisfactory business. "Way Down East" returned to its old home Sunday night, 19, for its annual Thanksgiving engagement. It will remain here three weeks, including a holiday matinee. Messrs. Brady and Grismer have supplied an excellent cast for this season, which includes: Phoebe Davies, Robert A. Fischer, Mary Davenport, Ulric B. Collins, Genevieve Cliff, Frank Currier, John E. Brennan, Burt Flansberg, Ellen Wood, Charles C. Blanchard, James T. Galloway, Frank Symonds, Adam Warmouth, John H. Miles, Estelle Ward, Jeanne Millard, Cora Calkins, Emma Walcott, Joseph Keefe, John Smith, J. H. Stout and Laura Bennett.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Geo. Evans, in "The Runaways," closed a week of good business Saturday, 18. On Sunday, 19, "Rufus Rastus," with Ernest Hogan, under the direction of Hurtig & Seamon, opened a week's engagement. Mr. Hogan will be assisted by J. F. Mores, Anne Cooke-Pankey, Harry Fiddler, J. Ed. Green, A. D. Byrd, Robert Kelly, Alice Mackey, Muriel Ringgold, Theo. Pankey, Henry Troy, Harry Day, Hosice Emerson, Harry Sullivan, Matt Housley and M. Cecilia Waltz. Ernest Hogan's popularity ought to be sufficient assurance of a good week's business. Week of 25, "Lovers and Lunatics" will be the offering.

GARRICK THEATRE (Sam P. Gerson, manager).—"Babes in the Wood" began its second week Sunday, 19. This attractive musical play, with its many toy characters, is of wonderful interest to the children, and its matinees are generously patronized by the youngsters. The play also contains enough good material to be attractive to the regular theatregoers, who have shown ample appreciation, both in attendance and enthusiasm. "Babes in the Wood" will continue at this house indefinitely.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Winning Girl," Frank L. Perley's comedy, set to music, is at this theatre for another week. Charles Ross, Mabel Fenton and Frederic Bond are favorites. Mr. Ross has several good scenes which give him ample opportunity to display his versatility. Mabel Fenton also has a splendid opportunity in the second act, where her performance reaches an artistic height. "The Rose of the Alhambra" will begin a two weeks' engagement on Monday, 27.

COLONIAL THEATRE (Geo. W. Lederer, manager).—"Forty-five Minutes from Broadway," with Fay Templeton as its star, is still packing this house every performance. Miss Templeton's very artistic performance, and Mr. Moore's splendid delivery of Geo. M. Cohan's fascinating lines seem to have taken Chicago people by storm. Not for many seasons has a play and its star been accorded such hearty approval as this clever comedienne and George M. Cohan's latest creation.

AUDITORIUM (Milward Adams, manager).—"Humpty Dumpty" will say farewell to this city 26.

BUSH TEMPLE (Elizabeth B. Schober, manager).—The Players Stock Co. finished its week in "The House that Jack Built" on Saturday night, 18. For 19 and week "Camille" is presented. Adelaide Keim, who has won a high place in the hearts of stock lovers, has the title role. Hoyt's "A Midnight Bell" is underlined to follow.

LA SALLE THEATRE (M. H. Singer, manager).—"The Yankee Regent" is in its last week, but will, however, reach its hundred and fiftieth performance before closing. Florence Holbrook left the cast last week, and was replaced by Phrynette Ogden, in the part of Gretchen, which she plays cleverly.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Pink Hussars," renamed "His Honor, the Mayor," took on new life last week when the cast was strengthened by the appearance of Mabel Barrison and Blanch Ring. Both were accorded warm receptions by a crowded house, 12. Miss Ring plays the part of Katrinka, which she portrays with remarkable success. Miss Barrison has the part of Mary Flood, and has scored heavily. John Slavin, the English Pony Ballet, Mabel Hollins, Helen Case, Marian Alexander, Edward Paulton, Arthur Earnest, W. W. Black, Frank Farrington, John H. Pratt, F. Van Rensselaer, Charles Homna, Catherine Tanner, Arthur Hall, Frederick Edwards, E. G. Laird, Lulu E. Taber, Blanche Gilson and Isabelle Girardot add materially to the success of the production.

GRAND OPERA HOUSE (Harry Askin, manager).—Sarah Bernhardt's final appearance before Chicagoans is limited to one week of eight performances. Her repertory includes: "La Sorciere," "Camille," "Angelo," "Adrienne Le Couvreur," "Sapho," "Fedora," "Les Femme De Claude" and "Phedre."

COLUMBUS THEATRE (Weber Bros., managers).—"Happy Hooligan's Trip Around the World" pleased large audiences week of 12. Beginning with the Sunday matinee, 19, "The Millionaire Detective," with Howard Hall in the title role, will be the attraction here for one week. The next attraction will be Mason and Mason, in "Fritz and Snitz," who will open a week's engagement Sunday, 26.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Martin Beck's Orpheum Show opens Monday night, 20. The company this season is considerably stronger than last year. It includes: The Four Fords, Winona Winter, Jules and Ella Garrison, Mr. and Mrs. Gene Hughes, Kemp and Pearl, Colonial Sextette, Campbell and Johnson, Merian's dogs, Edgar Bixley, Ross and Gaelet, the Mizumas, Deda Walker and Harry Johnson.

HAYMARKET (W. W. Freeman, manager for Kohl & Castle).—The Hazardous Globe headed a programme of good specialties week of 10. Aside from this act the bill includes: Estelle Wordette Co., Three Mitchells, Kitamura Japanese Troupe, Harry Thomson, Edmund Day and company, Vernon Troupe, Messenger Boys' Trio, Lew Wells, Hy. Greenway, Hoggins and Phelps and Hames and Lewis.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Darkest Russia," a play dealing with the political situation in Russia, is the attraction for week of 19. "In Missouri" follows 26.

ALHAMBRA THEATRE (James H. Brown, manager).—"After Midnight" enjoyed good business week of 12, and was followed by "A Desperate Chance," which opened for a week's engagement Sunday, 19. "A Race for Life" week of 26.

ACADEMY (William Roche, manager).—Howard Hall, in "The Millionaire Detective," closed a successful week's run Saturday, 18. Commencing with the Sunday matinee, 19, "Sky Farm" opened for one week. For week of 26, "Happy Hooligan's Trip Around the World."

BIJOU THEATRE (William Roche, manager).—"Uncle Daniel, a Messenger from Jarvis Section," was one of the best attractions offered at this theatre this season. "A Wife's Secret" followed Sunday, 19. The cast is headed by Virginia Thornton, who plays the part of a young wife. "A Gypsy Girl" week of 26.

CRITERION THEATRE (John B. Hogan, manager).—"A Wife's Secret" proved a good drawing attraction for week of 12. "More to Be Pitied Than Scorned" opened 19, for week. Howard Hall, in "The Millionaire Detective," week of 26.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Village Postmaster" was the offering of the People's Stock Co. week of 13. "From Sire to Son" will be presented week of 20. Week of 27, "A Secret Dispatch."

FOLLY THEATRE (John A. Fenacssy, manager).—The Dreamland Burlesquers played to good business week of 12. The offering for week commencing with the matinee Sunday, 19, is the Alcazar Beauties. One of the specialties with this company is the sketch of the Sevons, entitled "The Census Taker." W. B. Watson's Orientals week of 26.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Transatlantic Burlesquers proved exceptionally strong as a drawing card here week of 12. The Rentz-Santley Co. is the underlined attraction week of 19. This season the company will be seen in an entirely new departure, presenting two new extravaganzas, entitled "Lady Teaser" and "A Night's Frolic." Nina Bertolini and others will be seen in the vaudeville portion of the show. The Blue Ribbon Girls 26.

EUSON THEATRE (Sid. J. Euson, manager).—This theatre, formerly the New American, opened under its new name Sunday afternoon, 19. Sid. J. Euson, for many years manager of Sam T. Jack's, is manager and proprietor. Burlesque will be the regular policy of this theatre, which will give two shows a day.

PEKIN THEATRE (Will H. Smith, manager).—Programme for week of 20 will include: Mme. La Belle Glenn, Kemp Comedy Four, George and Carrie Stithe, L. W. Henderson, Kemp and Pearl, M. W. Walker, Allen and Trimble, Pearman and Grady and the Pekinscope.

HOWARD THEATRE (M. Magnus, manager).—Booked for week of 20: Heclow and Wheeler, Lauman and Huing, Le Roy Trio, Vontella and Nina, and Harlress.

LONDON DIME MUSEUM (William Sweeney, manager).—Curio hall offerings week of 20: Col. F. Owens' trained horses, Miss Taylor, long haired lady; Harney Nelson, armless painter; Valdern, magician, and Rosina's alligators. In the theatre: Clark and Wilson, Irene Wallers, Blanche Hart, and the Midway dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Eli Bowen, legless acrobat; the Kennells, magicians; Ellis and Clemonts, Yule Miles, sword swallower; Irene Ladell, Williams and Pullman, the Laveen Sisters, Mae Mazelle, Etelle Mack, and the Kealing and Goodwin will be the attractions week of 20.

AFTERMATH.—Ethel Shaw has recently returned to this city after playing all the high class theatres in the Michigan circuit...... Eugene Cline has returned to this city, after a tour of Oshkosh, Marinette, Green Bay and Appleton......John Zimmer opens on the Orpheum circuit, at the Orpheum Theatre, New Orleans, Nov. 20, with the rest of the Orpheum circuit to follow......Norman Jacobs was a CLIPPER Bureau caller Thursday, 16. I am informed by him that Mary Norman's latest specialty is a decided success....Matthews, of Matthews and Haverly, and Manning, of Crawford and Manning, have formed a partnership, and have been booked by the Western Vaudeville Managers' Association for twenty weeks, beginning Dec. 10......The Ramsey Sisters' new sketch, "The Messenger Girl," has been a hit on the Kohl & Castle circuit........ The Four Olifnas have recently closed with Barnes' Circuit of Fairs, and Morris & Rowe's Circus. They are now in this city, booking time in vaudeville for the Winter season. ......Manager F. M. Barnes, of this city, informs me that he will make a specialty of booking big novelty acts after this season. ......Clara Mathes is in town, having closed her company while she was in the Winnipeg Hospital. She expects to resume work shortly......Mr. and Mrs. William D. Robyns have been on the Considine circuit for twenty weeks. They open at Butte, Mont., on Nov. 27, Dec. 4, Spokane, and Dec. 11, Seattle, with seventeen more weeks to follow...... Margaret Severence, in her specialty, "The Return of Youth," has played most of the first class vaudeville theatres of the West, with the most successful results......Alice Alva was a CLIPPER Bureau caller Wednesday, 15......Williams and Melburn were booked at the Haymarket Theatre, week of 13. Their new sketch, "I've Got Another One," is meeting with success. They have been booked for sixteen weeks by the Western Managers' Association......Edward C. Hayman is booking and managing the weekly shows at Fort Sheridan, which have been very prosperous so far this season.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) the Carlotta Vaudeville Co., Nov. 14-16, came to very good business. "A Message from Mars" 21, "Robin Hood" 23, "Ikey and Abey" 25, Thomas Jefferson 30, Al. H. Wilson Dec. 1.

GRANBY (Otto Wells, local manager).—Billy Clifford drew well 13-18. "The Fortune Teller" 20-25.

BIJOU (Abb. Smith, manager).—New people week of 20: May Clarke, the Parkers, Slewello, and Sisters Dalton. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 20: Frankford and West, Florence Edwards, Trixie Adams, Master Charles Rentz, James Neary, Thomas Costello, C. E. Rentz, and the biograph.

MANHATTAN (Crinulan Bros., managers).—People week of 20: Fanny Barry, Wallace Livingston, Stockton and Henderson, Edith Dunbar, May Lemuels, Leo Florence, and the Maddens. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "A Madcap Princess" had a fair audience Nov. 14. Paul Gilmore drew his usual crowded houses 15, 16. "A Message from Mars" 17, 18, "Ikey and Abey" 24, "Robin Hood" 25.

BIJOU (Wells & McKee, managers).—Week of 13 "A Pair of Pinks" played to S. R. O. The Four Mortons 20-25, "The Fortune Teller" 27 and week.

Petersburg.—At the Academy of Music (Jake Wells, manager) Pauline Hall, in "Dorcas," pleased Nov. 9. Elks' Minstrels (local) filled the house 10. National Stock Co., 13-18, did well.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alonza, Mlle.
Aldrich Gertrd.
Ashton, Ray
Alaqu, Irene
Allen, Violet S.
Anderson, Fay
Addington, Wioona
Arm, Edna
Alliston, Vassie
Asia, Mabelle
Adams, Mabelle
Adams, May
Abbott, Maclon
Arnold, Gladya
Beryal, Mrs. C.
Brennso, Flor.
Bartlett, Aline
Burdell, Lillino
Boyle, Mrs. C.
Blale, Ethel B.
Bunce, Elnora
Blnke, Marion
Bardell, Celia
Brnult, Sadie
Blugler, Blanch
Butler, HelenM.
Barry, Dora
Bernard, Maytt.
Beverly, Daisy
Chapman G. C.
Chapman, Nellia
Carroll, Nellie
Carson Mrs. G.
Castle, Dolly
Coulter Mrs.WE
Collins, Dorothy
Clifford, Kathleen
Chevalier, Kathleen
Chadwick IdaM.
Coales, Gwendoline
Crawford, H.
Calla, Marguerite
Comstock, Nannette
Carter, Mrs. C.
Caandingham, Mrs. Wm.
Cahlara, Orene
Curtis, Vera
Celeste, Grace
Crawford LiliaM
Colten, Mrs. W.
Chester Ida
Clarke Lucy (Sc.
Carroll, Nellie
Cambell Frankie
Carlis, Bela
Douglas Maud A
Delmore, Ellenore
Drake Mrs. E.T
Dixie, Madge
Dale, Delores
Droogan, Mrs.
Dell, Anna
De Vere, Lila
Drake, Laura A
Dowling Francis
De Voe, Pasqualine
Dacre, Louie
Douglass, Mae
Dailey, Sadie
Evans, Marie
Earl, Hazel
Eames, Emma
Elliot, Rose
Ellsworth, Clara C.
Evans, Marie
Forrest, Sadie
Faut, Carey
Foller, Gladya
Fox, Katie A.
Fraser, Iva
Frances, Corrine
Foley, Hattie
Frayne, Blanche
Fox, Delia
Fields, Nettie
Fuller, Gladys
Fuller, Agnes
Freck, Marie
Fox, Madge
Foster, Miss
Franklin, Irene
Gebest, Misses
Goddard Mrs. H
Gregory Bessie
Golder, Henie
Gibson, Lottie
Gibson, Henrietta
Glorine, Mlle.
Gower, Marie
Guichard, Jinnie
Goldwaithe, Edith
Grammon, Ida
Gillette, Lou
Gillette MrsEdw
Green, Edna
Given, Lillian
Goodman, Susie
Gardner, Irene
Gracelyn, Irene
Gatechair, Edna
Gilkey, Ethel
Gale, Ruth
Garrity Sisters
Grele, Mable
Graham, Essie
Harrison Minnie
Howard, Lena
Horton Genevieve
Hiller, Edith Y.
Hawkins, Flor.
Hall, Lydia
Hunter, Elodia
Hayman, Lyda
Hathaway Alice
Holmes, Ada
Hoover, Lotta
Houston, Laura
Hayden, Virginia
Hibbard, Mrs.
Howak Adelaide
Hilton, Ida
Hilton, Margie
Hanlon, Mrs. E.
Hite, Mabel
Hollam Almerah
Hobbs, Mabell,
Howard, Marguerite
Hart, Mrs. M.
Hugla, Flor
Jacques, Addie
Jensen, Isabelle
Johnson, Grace
Jordan, Ethel
Jerge, J.
Jones, Susie
Kellog, Miss
Keene, Marion
King, Dottie
Kettle, Violet
Kennell, Beatrice
Kruse, Martha
Kennedy Louise
Lawrence, Blanche
Lancaster Freda
Lewis, GeorgiaC
Lewis, Alice
Lynch, Mae
Linden, Mrs. J.
Lawton, Helen
Lacey, Josie
La Renne Kittie
Lane, Allen H.
Loveland Sisters
LaMour Beatrice
LaMont, Blanch
Love, Laurel
Langley, Louise W.
Mortimer, Jean
Moran, Edna
Mayne, Eda
Marshall, Madeline
Meyers Mabelle
McNeal, Sally
Marion, Louise
Martha, Lila
Mantsby, Lila
Mills, Georgena
Martind, Jennie
McMillar, Mrs. A. M.
Merritt, Mabel
McVey, Emma
Melville & Stetson
Murray, Elizabeth
Nevins, Annabel
Noble, Effie
Nickoll, Jollo
Norriss, Cora D.
Nichols, Nellie
Nelson, Gossie
Nelson, Shirley
Nelman, Evelyn
Ilari, Adele F.
Ormonds, Mrs. F.
Parker, Flora
Palmer Anna B.
Pierre, Hazel
Page, Electa K.
Rich, Bertha
Ritchie, Maxie
Rosewood, Sylvia
Rankin, Dell
Roger, Elnorie
Rice, Fanny
Rowland, Kathryn
Rosaldo, Eva
Russell, Esther
Richards, Helen
Royse, Lizzie
Raymond, Stella
Reed, Mabelle
Raymond, Lizzie
Riggle, Madge
Rundell, Myrtle
Rooney, Mrs. T.
Sheehan Mrs.J.D
Spaan, Mrs. B.
Stuart, Marie
Starkins, Nellie
Sawyer, Mrs. F.
Sterling, Mrs. W. W.
Stills, Marguerite
Sulter, Barbara
Seville Sisters
Stanleyd Jnnie
St. Clair Audrey
Stockdale, Mrs. J. H.
Steele, Gertrd.
Sargent, May
Stanley, Mattie
Stahl, Gabrielle
Sander, E.
Stillwell, Carrie
Sullivan, Mrs.M
Stanley, Jennie
Taylor, Erma
Taylor, Alice
Texana, Mamie
Trowbridge, Helen
Truran, Edyth
Tempest, Nannie
Temple, Irene
Vedder, Debbie
Wright, Lillian
Wells, Edna
Whynne, Mona
Weal, Edna
Widle, Nellie
Wallace, Flo
Wilbur, Baby Doll
Webb, Mattie
Wilson, Cora
Winslow Mrs.W
Westlake, Flor.
Woolford, Ollie
Woods, Mrs. D.
Young, Myrtle

GENTLEMEN'S LIST.

Adams, M.
Arlington & Helston
Alfredo & Certto
Allen, J. H.
Althouse Werner
Atkins, George
Armstrong, Billy
Allen & Delmain
Allen & Dalton
Austin, G. E.
Allen, U. S.
Avery, W. E.
Alexander,
[illegible]
Clayton, Fred
Campbell, Doc
Cavanaugh, Jas.
Cushing, O. H.
Craven, Edw.
Chadwick, Jos.
Coleman, Timothy
Carlosa & Silverton
Conroy, John & Mamie
Coley, C. A.
Carroll, Bobby
[illegible]
Darlington Jack
Dixon, W. J.
Davis, H. M.
Davenport H.J.
DeFerris, Joe
Dee, J. H.
Daniels, Walter
Dalleilen, S. H.
Drew, Sidney
De Garmo, Mr.
Danovus, Les
Danworth, J.H.
Durow, Wm.
Dellon, Charles
[illegible]
Graves, Harry
Havemann, Richard
Hilbert & Warren
Hogan, R. T.
Herzog, F.
Harrington D.J.
Huston & Dallas
Hanson & Harris
Herman, Leon
Hanks, R. A.
Holland, E. J.
Harrison, W. T.
Harrington, E.A
Herbert, W. O.
Hill, R. H.
Hille, Walt.
Hawkins, Lew
Hall, N. L.
Hawkins, L. L.
Heron, T.
Hammond, C. S.
Holdsworth, Charles
Harmon, Walter
Holmes & Waldron
Harcourt, Frank
Hornby, Fred
Harris, Z. M.
Holland, Montgomery
Hillis, Paul
Herne, James
Harrison, Hugh
Hale, Richard
Hough, Murray
Hutch Bros.
Hall, Jack
Harland, Paul
Houghton, Arthur
Howard, M. H.
Hoyt, W. J.
Hoyt, Edwin
Hagenbeck, Mr.
Hayden, Ralph
Hyde, Mr.
Holman, Joe
Howe, Samuel
Howe, Seymour
Ireland, Fred
Ingraham, Mitchel
Ireland, G. H.
Imhof, R. F.
James, H. W.
Jones, C. T.
Judge, Todd
Jackson, Joseph
Jones, J. A.
Jones, Frank
Jack, A. A.
James, Jack
Jenkins, Mr.
Jones, S. L.
Irwin, James
James, F. G.
Oakland, Mr.
Johnston, Wm.
Johnson, B.
Kelly, P.
Kelley, Ed.
Kingsland, Ed.
Kenny, Joe
Kane, Larry
Kallidelt, Louis
Kriek Bros.
Kennedy & Rooney
Kingsland & Val Des
Kershaw, Morrison Co.
Kelso, Jimmy
Keith, W. J.
Korach, Hugo
Keno, Welch & Melrose
Kauffman, J.
King, T. J.
Kerr, H. B.
Karson, Kit
Knight, Will & Herbert
Karl, Dave
Keane, E. C.
Keane, J. A.
King & Crandall
Katrow, Will
Kenny, Joe
Keno, Will
Kenron, Mr.
Kenyon & De Garmo
Kellums Musical
Kueldo, Charles
Keyes, S. B.
Kellam, L. J.
Koler, H. I.
Kessner, Ira
LaBelle, Charles
Lauber, Arnold
Lancaster, John
Larrington, A.R
Lampe, Jack
Lula, William
Lower, W. N.
La Rex, Joseph
Lonler, Martin
Lewis & Harr
Lowar, W. N.
La Gatte, Mr.
Lavine & Leonard
Lawrence, Thos.
Lee, R. H.
Lanham, Karl
La Var, Harry
La Pearl, Wesley
La Marr, Harry
Loeuys, The 3
Lombard Bros.
Llewellyn, G. A
Leavitt, H. L.
Le Brun, Wm.
Lane, T. R.
Lacoutra, J. A.
Landoe, Marv.
Leslie, J. A.
LeRoy & LeVanlue
LaMar, Benson
Leonard, Albt.
Lyle, Jack
Larrivee, A. C.
Leonard & Basledo
Lee, C. H.
Lionel, C. J.
Long, H. L.
Lewis, George
Long, F. G.
Lyne, James
Larose, Fred
Long, F. W.
LeRoy, J. C.
Madocks, E. L.
Mulgan, Jerry
McAuslan, Joe
Manning, Lou
McGrace, C. A.
McGill, L. B.
Miles, B. J.
M'Gratey, Geri
Moss, A. H.
Marlo, J. S.
McKee, William
McAvoy, Chas.
Mullins, George
Moe, Ragna
Mack & Elliott
Mitchell, B. F.
Murphy, Mike
McMahon, Tim
Mark, Bob
Morrissey, T. P.
Mack, Willard
Molin, Fred
McReynolds, Leon
Moulton, E. K.
Murphy & Willard
Morris, H. J.
Manning, Lou
Mack, Harry E.
Morrow, T. D.
McFarland Geo.
Murphy, J. K.
Martin & Emery
Miles, H. J.
McDermott, Geo
Morton, H. A.
Marion & Pearl
Monroe, Walt.
Mather, George
Morgan, Richard
Ma Cart, Frank
Merritt, Raymond
Merton, Temple & Morton
Merwin, George
Martymee, H.
McDade, Eddie
Miller, H. L.
Millus, W. V.
Middleton, Chas
Marrin, Jack
Mann, M. E.
Miller, H. F.
Macdonald Jas.
Marguette, C. C
Mignani, Ernest
Mooney, G.
Maniell, L. H.
Mulvey, J. S.
McKenzie Herbt
Morton, C. E.
Montrose Frank
Morrissey, T. P.
Neals, Mr.
Norton, J. F.
Nankerville, W.E
Nicholson A.MC
Norton, Joe
Nawn, Tom
Newell & Niblo
Nellos, The
Noble, Billy
Oatman, Chas.
Oberfelds, The
O'Toole, Dennis
Olcieri & Hert
Orland, Leo
O'Neill's Minstrels
Orelia, Otto
Olemans, B. A.
Oberburg, Jose
O'Neil Stk. Co.
Oppenheimer, James
Overton, Harry
Oberle, Thomas
Old Dominion Music Co.
Ohl, Prof (&c.)
Onzo, Arthur
Olin, W. J.
Price, J. T.
Peirce, F. C.
Peckham, H. M
Price, F. L.
Phillips, S. P.
Pickrell, J. W.
Pineus, Louis
Players Stock Co.
Patten & Perry
Prevost, Howard
Pennafeather, Frank
Plavier, W. A.
Pelltier, Eugene
Page, Billie
Powers, Mr. & Mrs. John
Pulinio, Jack
Prince, Hempstead
Prumpin Harry
Pacheco Family
Patterson J. H.
Powers, J. T.
Palmer, Charles
Patterson, J. H.
Packard, Thad.
Powell, W. F.
Perry, C. J. D.
Perkins, Harry
Perry, T. R.
Powell, Frank
Peters, Moni
Price, J. K.
Prouty Clarence
Phiney, Alfred
Quigley, Bob
Quinlan & Howard
Quinlan Bros.
Royce, Jod
Reynard, Ed.
Rivers, Tenbroeck
Ritchie, Act. "Runaway Boy" Co.
Revland, J. C.
Richardson, Ed.
Rieh, B. L.
Root, F. L.
Rose, Charles
Rice, Ernest
Roeckeln, H. E.
Robbins, G. S.
Richardson J. E.
Redford & Winchester
Rossvell, L. J.
King, Fred
Ralson, Prof.L.H
Ray, Fred
Rainbolt, Frank
Riano, Jack
Ruby, Jules
Rolfe, T. L.
Reinauer, J. W.
Robbins, H.
Roberts, C. W.
Reinbeck, General
Rackett, A. R.
Reis, Lewis
Robinson, G. H.
Stirk & Jordan
Stuart, --
Schott, E. A.
Salters, Ed.
Spaulding Allo.
Steely, Walter
Spangler, H. G.
Starrett, H. S.
Shields & Galey
Stutts, J. G.
Strons, Herstan
Solorra, Pietro
Salter, A.
Scott, H. M.
Sandford, Edw.
Shunk, H. O.
Seymour, Harry L. B.
Scally, H. B.
Shields, Frank
Sloan, W. H.
Starrs, Arth.
Stillwell, Geo.
Smith, Tex
Steadman, G.
Schaeffer, Wm.
Sun, Pete
Stockdale, Carl
Smith, Jack
Stone & Walthour
Sutton, Billy
Smith, L. E.
Sater, H. W.
Seymour & Hill
Summers, E. F.
Sheldon, Thos.
Stutzman, C. E.
Stevens, Harry
Smith, O. J.
Slater, Roscoe
Slider, W. E.
Shoemaker, J.H
Schepp, C. W.
Shaney, Jack
Steiner Dr. F.S.
Sydney, Jack
Sloan, Ben
Stonder, E.
Snow, Arthur
Stevens, H. D.
Siegrist, Toto
Samuels, George
Smith, H. W.
Schroeder, Edw.
Strapney, Andy
Sato, O. K.
Stansfield, Fred
Seymours, The
Strebig, J. V.
Taunka, Joe
Treyser, George
Turner, Floyd
Taylor Frederic
Trautt, J. E.
Todd, William
Taylor, F. R.
Thompson Harry
Taylors, The
Thompson, Wm.
Trappert Harry
Tyler, Mr.
Thorn & Carlton
Taylor, Mr.
Troops, M. A.
Trainor, Jimmy
Thawley, Milton
Thomas, E.
Tuff, C. A.
Thomas, U. V.
Thompson W.H.
Tierney, Ed.
Turner, Marvelous
Taylor, H. W.
Tyce & Jermon
Tomkins, Chas.
Trevallion Fred
Tlantas, The
Tyler's Happy Hooligan
Valadon, Paul
Vondell, Harry
Valentine Sam'l
Valentine, Chas.
Vollery, W. H.
Vail, Charles
Van Burgan, Martia
Visco, Ernest
Valentine Dr.J.G
Valentine Dr.J.A
Van, C. A.
Wallace & Beach
Wilson & Barton
Wallace, Joe
Watson, H.
Ward, C. B.
White, Clayton
Washer Bros.
Ward, Tom
Walton, Max
Wesley, Al
Weston, A. D.
Welson, Max
Williams, C. W.
Weber, Johann
Walters, C. L.
Waldron, Joe
Waite, J. R.
Wlnlin, Mr.
'Woman Against Woman'
White & Arlington
Willard, Chas.
Willison, H.
West & Van Sicler
Wright, J. R.
Western, J. W.
Westcott, G. W.
Weber, M. T.
Woodhaul, Mr.
Wood, A. H.
Winn, E. J.
West, J. H.
White, Fred
Whitney Leon
Welsh, James
Warren, George
Wade, A.
West, Eugene
Wilson, F. L.
Youngs, Jack
Young, Ollie
Zimmerman, Willy
Zimmer, David
Zeda, H. L.
Zara, Great

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Frank Daniels Nov. 17, 18. Harry Beresford came, 9, to fair returns. Al. H. Wilson 21.

BIJOU (Jake Wells, manager).—Geo. Sidney did capacity business 13 and week. Daniel Ryan Co. 20-25.

STAR (J. B. Thompson, manager).—W. H. Trueheart's "Monte Cristo Jr." and Bob Hewlette's "A White and Black Crook," were presented 13-18, with pleasing results. The bill included: Trueheart, Dillon and Burke, Bob and Mae Hewlette, Geo. and Belle Milton, Downey and Thomas, Lawrence and Grace Sylvester, Lillian May, Lowman Sisters, Mlle. Zara, Agnes Mitchell, H. Klippel, Ida Amos, Mae Kenna, Georgie Franklin, Marie Barry, Lottie Franklin and Ludlow Allen.

NOTE.—Joe Downey, of the Star Theatre, joins "Bizzy Izzy" 20.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Serio-Comic Governess," 13, pleased a good house. "Checkers," 16, filled the house. "Along the Kennebec" 18, "Kerry Gow" 20, Maud Hillman Co. 21-25.

RAYMOND HITCHCOCK closed his season, in "Easy Dawson," Nov. 11, at the Grand Opera House, New York, and will be seen later on in a revised version of "Tomorrowland."

MASSACHUSETTS.

Boston.—For the current days we have as newcomers: Arnold Daly's Co., in "You Never Can Tell," at the Park; Nat C. Goodwin, in "Wolfville," at the Colonial; Elfie Fay, at the Globe, in "The Belle of Avenue A;" "The Flaming Arrow," at the Grand Opera House; "Diplomacy," at the Castle Square, and "Du Barry," at the Bowdoin Square. Attractions in continue are: "Miss Dolly Dollars," at the Hollis; "The County Chairman," at the Tremont; "Babes in Toyland," at the Boston; "As Ye Sow," at the Majestic, and "The Crisis," at the Empire. Now that the city election primaries are over business should be better all along the line, especially at the popular priced houses.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Arnold Daly's company, in "You Never Can Tell," will be the attraction here this week. Gertrude Coghlan is leading lady, and another prominent member of the company is Dodson Mitchell, who, on Thursday afternoon, will give a dramatic reading of "John Bull's Other Island." During the past four weeks "The Lion and the Mouse" has been crowding this house to its legal capacity at every performance. Commencing Nov. 27, "Mrs. Leffingwell's Boots" will come for two weeks.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—On Monday evening, Nov. 20, Nat C. Goodwin will give us our first views of "Wolfville," dramatized by Alfred Henry Lewis, book by Clyde Fitch and Willis Steel. In the supporting company are: Katherine Grey, Jessie Busley, Phyllis Rankin, Josephine Sherwood, Guy Standing, Sam Edwards, Charles Buckley, Hapley Holmes, Neil O'Brien and W. H. Post. The engagement is for two weeks. "The Rogers Brothers in Ireland" will follow, Dec. 4.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Lulu Glaser, in "Miss Dolly Dollars," now seen here for the first time, enters upon her second and last week Monday evening, Nov. 20. Business has been good, and the piece has been received with much enthusiasm. Commencing Monday, 27, for a three weeks' engagement, E. H. Sothern and Julia Marlowe will be seen in Shakespearean productions.

TREMONT THEATRE (John B. Schoeffel, manager).—"The County Chairman" is in its second successful week here, with one more week to remain. Mrs. Fiske will follow, Dec. 4, in "Leah Kleschna." The cast will include John Mason, George Arliss, Frederic de Belleville and William B. Mack.

BOSTON THEATRE (Lawrence McCarty, manager).—This is the second and final week of "Babes in Toyland," which has proven as popular as ever, and is doing a business well up to expectations. "The Wizard of Oz," with Montgomery and Stone, will come 27, for a three weeks' stay.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"As Ye Sow," having passed its fiftieth performance, is now in the seventh week of its highly successful run, and nothing is said as to the end of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction here, opening Monday afternoon for nine performances, is Elfie Fay, in "The Belle of Avenue A," following a week of good business for Charles E. Grapewin, in "It's Up to You, John Henry." Next week, "Gay New York."

GRAND OPERA HOUSE (George W. Magee, manager).—Lincoln J. Carter's play, "The Flaming Arrow," with many sensational features promised, including a tribe of Indians, is the offering for the current week. Lillian Mortimer, in "No Mother to Guide Her," enjoyed excellent patronage. Selma Herman, in "Queen of the Convicts," will be the ensuing attraction.

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—Sardou's "Diplomacy" is the bill the stock company has prepared for this week as a successor to "The Sword of the King," which was presented in a capable manner last week, to good returns. Next week, "The Prisoner of Zenda."

EMPIRE THEATRE (Lindsay Morison, manager).—"The Crisis" was produced by the Empire Stock Co. with such success that it will remain as the bill for another week. Manager Morison returned to the stage for this production, as Col. Carvel, and repeated his former successes. Mary Hall and Howell Hansel were also seen to advantage. A revival of "Blue Jeans" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. will present "Du Barry" this week, for the first time locally at popular prices. Charlotte Hunt will have the title role, and will have the support of the full strength of the company. "The Mysterious Mr. Raffles" held attention last week, good business ruling. Next week, "Texas Ranger."

KEITH'S THEATRE (B. F. Keith, manager).—Louis Simon and Grace Gardner, in the farce, "The New Coachman," head a strong bill this week. Other cards: Four Welsons, Elmer Tenley, Will Rogers, O. K. Sato, Mr. and Mrs. Truesdell, Palmer's dogs, Cartmell and Harris, Cherry and Bates, Delmore and Oneida, Thomas and Paine, Lillian La Roy, Louis Granat, and new motion pictures. Last week business held up well, and Wilfred Clarke and company, the Meers, Long and Cotton, and the Agoust Family were the favorites.

HOWARD ATHENAEUM (Carl B. Lothrop, business manager).—Booked to open Monday afternoon, 20: Mlle. Troja, Fitzgibbon, Morse and Drisline, Steely, Doty and Coe, Cook and Sylvia, Marlow, Plunkett and company, Emelie Benner, Couture and Gillette, Martin and Ridgway, the Alberlys, Kimball Bros., Perry and Higgins, Sullagley Bros., the Howardscope, and the house burlesquers, in "The Never Sleep Associates." Sabel Johnson and May Belmont are new and popular recruits to the stock burlesque company.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Scribner's Gay Morning Glories will bloom here this week, it being their second visit to town this season. "The Devil's Daughter," a two act musical comedy, will introduce the company, which includes: Clarence Wilbur, James Marcus, John Lelahman, Gus Nelser, Wolfe Gilbert, Etta Cooper, Constance Wildon, Etta Harvey, Lillian Hathaway, May Hixon, and Coates and Grundy's "Watermelon Trust." The Gay Masqueraders found things to their liking last week.

COLUMBIA THEATRE (Harry N. Farren, manager).—The High School Girls will hold sessions twice daily this week, presenting a new burlesque, called "Whirl-i-Giggle." The funmakers are led by Nat and Sol Fields, Billy Hart, James Hughes and Jack Hazleton, and some strong olio features are: Hillman, Francis and Gilman, Billy Hart and Emma Weston, Terry and Elmer, Hughes and Hazleton and La Belle Atalanta. Business was fine with the Baltimore Beauties, who gave a good show and pleased the crowds immensely.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rice & Barton's Big Co., headed by Charles Barton, is the week's attraction here. "A Night at Coney Island" opens and closes the bill, and the vaudeville presents: Bert Baker, Leonards, Monahan and Nolan, Goldsmith and Hoppy, Fanny Vedder and Kitty Hart, the McGraths, Annie Dunn, Tessie Burns, Clara Seymour, Lillian De Tuck and Stella Sylvette. Fred Irwin's Co. did well last week.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—The Swedish Symphony Orchestra proved a strong curio hall attraction last week, and continues the present week. In addition: Big Fingered Joe, Denno, hand balancer; Joe Page, clay modeler; Till's marionettes; Trixie, snake queen, and the monkey circus. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Ida and Gertrude Campbell, Marion Cleveland, Beatrice Campbell, Erin Mussette, Vivian Bernard, Merlain Martell, Grace Toledo, Harry Powell, Charles Clarke, Tom Bryant, Bob Morris, and Leonard and Basledo, Barlow and Nicholson, Christy Bros., Ed. and Rolla White and Kitty Hoffman. Business holds big.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall current week: Lees, the huntress and wild animal trainer; Salem Aysop, Turkish gun spinner and juggler; Mlle. Zelia, on the flying trapeze, and R. Fleming, the laughing coon. In the theatre: Rene Campbell's Metropolitan Female Minstrels. Last week Burton and Price, the female heavyweight wrestlers, proved a big drawing card.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 20: Chauncey Morlan, heaviest man in the world; Flossie La Blanche, strong woman; Pamala and Fona, aerobats; Geo. Thompson, blind banjoist, and a wheelbarrow race. Stage: Mr. and Mrs. Edwards, Perkins and Calvette, Belle McCarron, Lucy Marlow, Gertie Griffin, Maud Dover, Marion Cottrell and Cherry's Burlesquers. Business is excellent.

NOTES.—Sunday concert bill, 19: *Boston Theatre*—"Lind," Will Gardner, Ma Dell and Corbley, Smith and Regan, La Rue Sisters, and the Hippodrome Quintette. *Bowdoin Square*—Three Keatons, Lew Hawkins, Sabel Johnson, Simonds and Warde, Al. Coleman, Barlow and Nicholson, Yorke Comedy Four, Bonnelle Bros., the Bradfords and Lizzie Olt. *Globe*—Barney Fagan and Henrietta Byron, Press Eldridge, J. C. Nugent and company, Johnny Quigley, Trolly Car Trio, Hickey and Nelson, the Woodwards, Norton and Russell, and the Great Buckner. *Tremont*—Elks' fifth concert: Boston Bands Rossa, Til Earl, Crowley and Foley, the Great Paige, Joseph Smith and Annie Carter, and Spedden and Herson. *Majestic*—Fagan and Byron, Press Eldridge, Burke and La Rue, Francelli and Lewis Co., the La Pages, Johnny Quigley, Trolly Car Trio and the Woodwards. *Columbia*—"Lind," Smith and Regan, Kitty Hoffman, Bielle and Moran, Dellorelli and Glissando, Willie Gardner, Delisle, Billy Chamberlain, and Gladys Morton....Burton Holmes' second travelogue, at Tremont Temple, 25, will be on the Passion Play....Pugno, the Italian pianist, will play in Jordan Hall Wednesday afternoon, 22 .... The Irish Ladies' Choir of Dublin will return for two concerts at Symphony Hall, Thanksgiving Day.......The Boston Operatic Society will present "The Chimes of Normandy" at Jordan Hall, 21 and 22......"The Gingerbread Man," produced at Malden last week, will later be seen at the Tremont Theatre.....The Actors' Fund benefit will be held at the Colonial early in December...... Harold Ieding, a well known local tenor singer, died in St. Louis last week...... "Cloverdell," a new comic opera, book by Tilton Richardson, music by George Lowell Tracy, and lyrics by R. K. Stevens, will have its *premiere* at the Gorman Theatre, South Framingham, Mass., on Wednesday evening, Nov. 22, with Henry Clay Barnebee as the star.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Before and After," Nov. 13, pleased greatly. Fritzi Scheff, in "Mlle. Modiste," 14, was greeted by a large and appreciative audience. Brill-Nelson pictures were shown. "The Gingerbread Man" 17, 18, "The Land o' Cotton" 20, 21, "The Little Gray Lady" 22, Irish Ladies' Choir of Dublin 23, Brown-Dartmouth Glee Club concert 24, "Under Southern Skies" 25, "You Never Can Tell" 27, "Candida" 28, "Before and After" 29, Primrose's Minstrels 30.

NEW GILMORE (P. F. Shea & Co., managers).—"Dorothy Vernon, of Haddon Hall," by the stock company, last week, scored well. The work of Maud Fealy was highly commendable. "Sans Gene" this week.

POLI'S (J. C. Criddle, manager).—Good returns last week. Bill week of 20: Carmencita, Mr. and Mrs. Mark Murphy, W. C. Kelly, the Allisons, "Sunny South," Avery Strakosh, Sid Baxter and electrograph.

NELSON (P. F. Shea & Co., managers).—The Trocadero Burlesquers put in a profitable engagement 13-15. The Jersey Lilies 20-22, Al Henry's Minstrels 23-25.

NOTES.—Meekins, Packard & Wheat, of this city, have just finished furnishing Poli's Worcester house, and have the contract for his new house in New Haven, Conn.....Julia Mayon, 'of the Mountain Park Opera Co. last Summer, renewed old acquaintances during the engagement of "The Pearl and the Pumpkin,"......The land including Lakeside Park, West Brookfield, the property of the Massachusetts Railway, was sold at auction, for non-payment of taxes, to A. L. Creswell. The purchase includes the rustic theatre, dance pavilion and cafe, and one hundred acres of land......William Hill, of the Gilmore Stock Co., was called to his home in Chicago by the illness of his mother. His place in "Dorothy Vernon, of Haddon Hall," was filled by Edward Archer, who had played the role before......Maud Fealy has been engaged to replace Florence Gale as leading lady with the Gilmore Stock Co. Miss Gale seeks relief from work, as she has not felt like herself since she was thrown from her horse in the gorge scene, in "Under Two Flags," a few weeks ago.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Fays packed the house last week. The Rappo Sisters and Phil Staats were the pleasing vaudeville numbers. The Fays hold over this week.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—The stock offered "The Ensign" last week, to the usual S. R. O. business. Severin De Deyn, D. J. Sullivan, Donald Meek, Thomas Walsh, Alexander Laden, Howard Russell, Frank Whittier, Forrest Giles, Dan J. McCabe, Isabel Fletcher, Mabelle Estelle, Marie Curtis and Amy Ince were all worthy of mention. This week, "Naughty Rebecca," preceded by "A Stolen Kiss," with Wright Huntington.

BOSTON (J. H. Tebbetts, manager).—The usual S. R. O. business and excellent bill last week. Newell and Steele, Ma Dell and Corbley, Smith and Reagan, and Johnnie Maguire were favorites. The stock company gave a clever burlesque of "Romeo and Juliet." Current: Dan and Ida Manning, Hugh Jeans, Vic Lidelle, the Bradfords, Henry T. Waite, and the Boston biosope, featuring "Summer Boarders."

PEOPLE'S.—One of the best bills ever seen here was offered last week, to packed houses. Hits were made by: Ruby Hart, Hale Marshall, and Cary and Cutter. For week of 20: Lena Barry, Edna Hill, Pearl Newcomb, Lily Lancaster, Charles Jackson, Billy Barry and biograph, showing "Down on the Farm." Burlesque is "Don't Wake Up." The Sunday concerts are drawing big.

ARCADE (Geo. W. Carey, manager).—Business continues good here, and the latest slot machine amusements are offered.

HOLLAWAY RINK.—The Irish Ladies' Choir gave two concerts 12, to S. R. O. Those pleasing especially were Mme. Cassells-Hellet, soprano; Madge Murphy, violinist, and Violet Kelly, harpist. Thomas P. Boulger managed the concerts here.

TEMPLE.—The first recital of the Lowell Orchestral Society was given 12, to a well pleased audience. Mme. Kileski-Bradbury, soprano soloist, and Arthur C. Spaulding, accompanist. This is their fifteenth season, and much praise is due Emil J. Borjes, conductor, for the continued success. The society numbers fifty members.

MENTION.—Smith and Reagan were entertained at the Eagles 16......Messrs. Huntington-De Deyn are issuing a publication, *The Weekly News*, devoted to the interests of the company and to the future productions. The first issue was received 18, and it is very artistic as well as interesting.

HENRY ARTHUR JONES sailed for England Nov. 15.

LUCY AND LUCIER

IN THEIR ORIGINAL COMEDY SKETCH,

"THE FOOL'S ERRAND,"

Have Been the Laughing Hit of Every Bill. They Played the OLYMPIC THEATRE, CHICAGO. Week of Oct. 16, AND WERE ENGAGED FOR THE ENTIRE ORPHEUM CIRCUIT AFTER THEIR FIRST SHOW.

REGARDS TO ALL FRIENDS. "WE ARE PROUD OF YOU." Address AS PER ROUTE.

HOW TO BECOME A CONTORTIONIST. Front and Back Bonding, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SHOW PRINTING! All kinds of Dodgers, Heralds, Tickets and full line of small work, quick and cheap. PRESS SHOW PRINTERY, Johnsonburg, Pa.

"SHE'S DE SWEETEST PEBBLE ON DE BEACH"—50 cent music, sample 15 cents. J. D. WOOD, Tomah, Wis.

HOW TO START IN SHOW BUSINESS. (Copyright), 3 different books, 10c. All kinds acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

VENTRILOQUISM Taught Personally and by Correspondence. Prof. Lingerman School of Ventriloquism, 705 North 5th St., Philadelphia, Pa.

WANTED, MEDICINE PERFORMERS. Friends write. WILL BUY Moving Picture Machine, Stereopticon combined, Oxylithe Gas Outfit, Films, Serpentine and Song Slides, Illusions, Etc. LEE LE VANT, Thompsonville, Mich.

NEED, FOR THE FREMONT STOCK CO., A Clever Vaudeville Team that can change; must be GOOD DANCERS and capable of playing small parts. Make salary RIGHT if you want an answer; must be able to join on wire. Single acts also write. WANTED TO BUY, A LION OR LIONESS; must be tame; age no bar if price is right. Address COL. W. H. FREMONT, Manager Fremont Stock Co., as per route.

SPOT AND FLOOD Lights, something new in Arc Lamp for lighting up a stage. Guaranteed the Best, the Simplest, the Strongest Spot Lamp ever put on the market. Complete, with focusing stand and adjustments, $8.00. Special discount to dealers. S. STERN, Mfr. of Hoods, Reels, Acetylene Generators, Etc., 47 N. 10th, Philadelphia.

MED. PERFORMERS WANTED. Teams $20.00, Singles $10.00. Change often and make good, comedians, soubrettes, pianist, trained dogs. Anything good. No tickets to strangers. I pay all. Chamberlain Remedy Co., Grand Island, Nebraska.

WANTED, Man with Stereopticon and Moving Picture Machine, with Illustrated Songs and Sing. Tell all first letter. American Wonderland, Delhi, Del. Co., N. Y.

WANTED, for Dr. Lester's Big Show, A1 Singing and Dancing B. F. Comedian; must be versatile. Itubs and tourists closed without notice. No tickets. State all quick. Mike Burke, I sent ticket, but was returned; write quick. Dr. Lester's Big Show, week Nov. 20, Claypool, Ind.; week Nov. 27, Columbia City, Ind.

FOR SALE—Two Hour High Class Show. A1 for benefits or opera house. Can be worked by anyone. No experience required. Complete outfit only $75, worth double amt. Circular for stamp. GEO. A. RICE, 4 Underwood St., Auburn, N.Y.

ENGAGEMENT WANTED, at once, by good, clever young man. Good bass singer, cultivated voice, plays cornet in band; also a good first class soubrette. Reliable Mgrs., address PROF. RAYNO, 214 West Ohio St., Indianapolis, Ind.

WANTED—A1 Moving Picture Machine Operator with or without machine, but must have 2 to 3,000 feet film (for the feature); also Piano Player and Singer for Moving Picture. Show solid booking. FOR SALE—Black Top, 25x50, good condition. Cheap if bought quick. FREDERICK F. FREESE, New Rochelle, N. Y.

WANTED, for the Minnetonka Medicine Co., Two All 'Round Med. Performers, Irish and Dutch Comedian; also Black Face Song and Dance Comedian. Must be red hot afterpiece workers, good singers, and must change specialties for one week or 10 days. Also A1 Piano Player, write. State all first letter. Must join Dec. 2. D. M. S. Rockwell and Ralph Ferrar, write. Address DR. R. J. ATKINS, Overton, Dawson Co., Neb.

TOM PEOPLE WANTED FOR SHOW No. 2. Child for Eva, women for Eliza and Ophelia, women for Topsy, man for Phineas and Legree, man for Marks, double St. Clair; man for Tom, double Geo. Harris; man to play bits and tend to props. Those who do specialties and double brass given preference. Also Piano Player. State all in first letter; must join on wire. Answer according to route. W. DE HART, Elteudale, N. D., 23, 24; Oakes, N. D., 25; Lamoure, N. D., 27, 28.

AT LIBERTY—QUILLAN and ETHEL MAY, Comedy Acrobatic Act and a neat Contortion Act. Both acts a swell feature. Be quick. EVANSVILLE, Ind., 200 6th St. P. S.—Just went against a bad one.

ILLUSIONS, Black Art, Wax Figures, Ventriloquist Figures, Show Goods, etc. Enclose 4 stamps for Catalogue. W. H. J. SHAW, Mfr., Victoria, Mo.

A STRONG CHARACTER ACTOR wishes engagement with established company, that pays fair salary to clever, reliable, General Actor. Can direct or remain prudently silent. GEN. ACTOR, 3017 Laclede Ave., St. Louis, Mo.

WANTED—An A1 Versatile Team, lady and gent, one who can play piano; other A1 Illustrated Song Singer and able to do one double and single turn. Good dressers on and off. Salary moderate. Address Palace Glass Blowers, Wyalusing, Pa.

GUARANTEED A No. 1—Original Sketches, Etc., Written to Order. Samples—Parody and 5 Gags, 10c; 3 Parodies and 15 Gags, 25c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

WANT PARTNER—Physician who is a good lecturer; sober. Fine offer to the right party. Write at once in full. DR. J. DE BONNAIRE, 4250 Oregon Ave., St. Louis, Mo.

DISENGAGED—Excellent Character Old Woman and Acting Child. Good wardrobe. BOX 109, DUMONT, N. J.

WANTED QUICK, SINGLE MALE PERFORMERS that Play Piano or Banjo for Medicine Co., TO OPEN NOV. 27. Boozers, keep off. I pay hotel and R. R. Tell all first letter. GEORGE ROBERTSON, New Windsor, Ill.

FOR SALE, CHEAP—One Tent, 55x85, 9ft Wall, all complete, good condition, $55; Cook Tent, 15x30, nearly new, $18; 12 lengths of Seats, 8 tier high, used 10 weeks, $5 per length; 10 lengths Folding Back Reserve Seats, 8 tier high, $8 per length; one donkey, $20. Oil Stoves, Dishes and Lights of all kinds. Will sell in bulk or separate. Write for what you want. Can place a Colored Band of 8 men. Address GEO. H. LOWERY, Shenandoah, Pa.

STEREOPTICON Dealers, Attention.—The greatest bargain ever offered to you. A first class Lantern, nickel plated; condenser mounting for 4½in. Condensers, Electric Arc Lamps, all brass, at $85 00 per doz. Not less than ½ doz. The best investment ever made. If not satisfactory, money refunded. For this week only. S. STERN, Mfr., 47 N. 10th, Philadelphia.

BIJOU Br'dway and 30th St. Evgs, 8:15. Mat. 2.
MATINEE THANKSGIVING DAY.
David Belasco Presents, for the 2d Year in N. Y.,
WARFIELD, in THE MUSIC MASTER.

BELASCO THEATRE. Evg., 8:10. Mat., 2:10. DAVID BELASCO PRESENTS
BLANCHE BATES
In a play of '49, by DAVID BELASCO | The Girl of The Golden West

PASTOR'S
Fourteenth Street, Third Avenue.
CONTINUOUS.
20 and 30 Cents.
MR. & MRS. GENE HUGHES,
FISK & M'DONOUGH, IN "GOOD NEWS."
LAURA COMSTOCK & TRIO. LILY SEVILLE.
THE SULLY FAMILY. EDNA LUBY.
JOHN BIRCH. RAIMUND & GOOD.
Many others, and
AS EXTRA ATTRACTION
WILL C. HARRIS and NELLIE MATTHEWS,
in "THE PIRATE KING."

THE DEWEY E. 14th St. | LADIES' MATINEE TO-DAY, **GAY MASQUERADERS.** Burlesque and Vaudeville.

THE GOTHAM E. 125th St. | MATINEE TO-DAY. **THE WORLD BEATERS.** Burlesque and Vaudeville.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

Huber's 14th St. Museum
WANTED, at all times LIVING PRODIGIES, Trained and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

GEO. W. EVERS
—PORK-CHOPS—
Add., Care of CLIPPER.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At TERRACE GARDEN, New York, 58th St., near Third Ave.
ALL PERFORMERS INVITED.

FRED ZOBEDIE,
THE WORLD'S FAMOUS HAND BALANCER,
Touring with Orrin Bros.' Circus,
MEXICO.

ADGIE, America's Famous Lion Tamer.
Permanent address, 210 E. 47th STREET, N. Y., Or care of CLIPPER.

WILBUR MACK,
BACK IN VAUDEVILLE.
Address care of CLIPPER, 502 Ashland Block, Chicago, Ill.

ORVILLE and FRANK
Are still living at 310 W. 21st Street, this city, and so is MRS. ORVILLE.

ED. and NETTIE MASSE,
COMEDY JUGGLERS,
CIRCO YUCATA, Merida, Mexico.

BATES and ERNEST,
GERMAN COMEDIANS.
Per. address 211 Second Ave., Peoria, Ill.

"REALLY, AN ACT."
JACK--**BALL & SARGENT**--EVA

HOLMEN, HAYWARD & HAYWARD,
13th WEEK WITH "MISS N. Y. JR." CO.
Week Nov. 20, JERSEY CITY, N. J.

THE ESCAPED LUNATIC.
LA MOUNT and PAULETTE.
This week, GRAND THEATRE, Joliet, Ill.

GEO. AND MAY WOODWARD
POLI'S THEATRE, WATERBURY, CONN.

HARRY BROWN,
THE COLORED COMEDIAN.
Enormous success in England. Address LONDON COLISEUM.

LYONS, JUGGLER
3d Ave. Theatre, N. Y. TRANSGRESSOR CO.

TARLTON & TARLTON,
COMEDY MUSICAL ACT.
Week Nov. 26, National Theatre, Kansas City, Mo.

"HERE'S ME."
ARTHUR BORELLA,
Richest Actor in the World.

BARNEY FIRST,
A SOCIABLE GUY,
WITH THE DANCING HEBREW FEET.
Week Nov. 20, Weast's Theatre, Peoria, Ill.

AT LIBERTY,
For One Piece,
GRACE GILMORE,
Small Soubrette, with Strong Specialties.
Season 1904-5, soubrette lead in Fred Raymond's "Missouri Girl" Co.
1410 CORNELL AVE., INDIANAPOLIS, IND.

WANTED,
MILLER'S JESSE JAMES CO.
Band and Orchestra Musicians of all kinds; Slide Trombone, Alto, First Violin. Actors doubling brass write, quick. Want good Woman for Liza. Others, write. Pay own. State all.
JOHN M. MILLER, Manager, Bussey, Iowa.

WANTED,
SENSATIONAL OUT-DOOR ACTS OF ALL KINDS,
Also VAUDEVILLE ACTS of all descriptions, for Summer season of 1906. Address at once, with full particulars regarding open time, salary, etc.,
H. MEYERHOFF, 200 East 11th St., New York.

AGENT.
I WANT TO LEARN ADVANCE WORK FOR REP. CO.
23 years old; good worker, dresser. No boozer or chaser. Work reasonable while learning. Some house experience, so know something about paper. Make me an offer quick. Reliable managers only. Join on wire.
A. E. SHERWIN, Burlington, Vt.

ACROBAT
To enlarge Big Family Act; weight not more than 125; Good Tumbler; Man or Woman; long engagement. Do not misrepresent. Answer,
FAMILY, Care of CLIPPER.

WANTED, ACTORS,
WHO DOUBLE IN BRASS,
FOR OGDEN'S RIP VAN WINKLE CO.,
We pay hotels.
GEO. MILTMORE, Mgr., Kenyon, Minn.

AT LIBERTY,
FRANK E. POPE,
Cornet, B. and O., Experienced Leader (Band).
PLAIN VIEW, MINN.

AT LIBERTY,
Clara Mathes,
VERSATILE LEADS;
WILL MARSH,
Characters, Comedy, Advance or Business Manager. Stock, repertoire or one play. Joint or single. Add. 260 E. Indiana St., Chicago, Ill., or Agents.

WANTED, FOR STETSON'S UNCLE TOM'S CABIN, EASTERN CO.,
A1 Clarionet Player who is able to transpose, Trombone and Trap Drummer, all for B. & O. Man for Second Marks, who doubles Brass. Colored People, who can sing and dance. Tell all first letter. Address GRANT LUCE, as per route.

WANTED, STETSON'S UNCLE TOM CABIN,
EASTERN CO., man for Phineas and Legree, man for Marks and Shelby, double brass. Hotel show. Can place useful Tom People. Address as per route: Nov. 22, Woodstock, N. B.; 23, Fredericton; 24, New Castle; 25, Moncton; 27, Amherst, N. S.
JOHN I. SHANNON.

WANTED QUICK,
FOR STETSON'S UNCLE TOM CO.
PIANO PLAYER to double alto, trombone or snare drum; TROMBONE, B. & O., and do bits. Answer by wire as per route. GEO. PECK, Manager. Nov. 25, Sterling, Colo.; 26, Sidney, Neb.; 27, Alliance, Neb.; 28, Crawford, Neb.

WANTED, FIRST CLASS AND RELIABLE REPERTOIRE PEOPLE IN ALL LINES. State experience, give references, all particulars, permanent address, lowest salary and what wardrobe; mail programmes. Management solid; bank references. Apply mail only. FRANK MARTIN, Office 508, Knickerbocker Theatre Bldg., N Y. City.

AT LIBERTY, LADY PIANIST,
who is also good Vocalist, experienced, would join Concert Company or Ladies' Orchestra. Address LADY MUSICIAN, care CLIPPER, 502 Ashland Block, Chicago.

At Liberty—Black Face Comedian; Red Hot singing and dancing specialties. Put on acts and make them go. Can join Monday, Nov. 27. Address or wire BILLY PRICE, Elmo, Mo.

Bank's Ideas, No. 8 OUT TO-DAY. Get it if you want the goods.

VENTRILOQUISM AND MAGIC TAUGHT BY
PROF. GLENFIELD, 97 E. 7 St., N. Y. City.

M. STRASSMAN
ATTORNEY, 853 Broadway, New York City.

A NEW
Melies Moving Picture Film.

A feature subject which will be ready for delivery December 1, 1905.

RIP'S DREAM.

Length 1086 feet. Price, with copy of music, $168.

FOR SALE BY

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE
CHICAGO, ILL.

NEW YORK ADDRESS: 127-129 W. 32d ST. CATALOGUE FREE.

WANTED QUICK, TO ENLARGE,
Good Cornet to double Second and First Violin, also Trap Drummer and Slide Trombone for B. and O.

Good, sure salary every week. Steady work year around. Best treatment and accommodations to right people. Two car show. Three day and week stands. Working toward Pacific coast and back to Minnesota by Spring. Show has A1 reputation and ample capital; same people been here for years. "Yes," it's worth the jump, you land O. K. State salary, etc. I pay all after joining.

Bill Bennett's Big Show,
WEST SELKIRK, MANITOBA, CANADA.

WANTED, PERFORMERS TO BUY LOTS
IN BRONX BOROUGH, NEW YORK CITY,
24th Ward, on easy terms, $550 upward. Ask the late investors: Quigley Bros., Mr. and Mrs. Jim Barry, Belmont, with Graue Bros.; Flying Rathbuns, Wills, of Wills and Hassan. For maps and information write or call on
GEORGE RIO, representative, care Hudson P. Rose & Co., 31 W. 42d St., New York.

FITZ & WEBSTER'S
NEWEST, BEST AND ONLY
"A Breezy Time" Co.
WANTS Tall, Eccentric Comedian, Character Old Man, Juvenile Man (double tramp), Light Comedy part; A1 Pianist. ALL MUST DOUBLE BAND. Preference given to people with specialties. State lowest salaries (expenses paid) and style of specialties first letter. Glad to hear from A1 Farce Comedy Actor Musicians at all times. Address JOHN R. ANDREW, Prop. and Mgr., Nov. 27, Lake City, Florida; 28, Gainesville; 29, Ocala; 30, Braidentown; Dec. 1, St. Petersburg; 2, Tampa.

THE FAMOUS
WASHER BROS.,
THE BOXING MIDGETS.

Wanted, Vaudeville Acts
OF ALL KINDS, ALSO OUTDOOR ATTRACTIONS.
Address AMUSEMENT BOOKING ASSOCIATION,
724 Chicago Opera House, Bldg., CHICAGO.

WANTED, FOR
ALVIN-JOSLIN
CORNET, ALTO and BARITONE to double small parts. Would also like to hear from Good Musical Team, Property Man and Sister Team. Other people, write. All must play parts and double band. Those doing specialties given preference. State your lowest. Must join on short notice.
Address BOB MACK, 60 Whittier Place, Indianapolis, Ind.

At Liberty After Nov. 25.
H. J. **MENKEMELLER and HASSON** GERTIE
COMEDIAN AND GEN. BUS. STRONG BLACK FACE. | GEN. BUS., SINGING SPECIALTIES. STRONG BLACK FACE.
Responsible Mgrs. only. Address H. J. MENKEMELLER, 2610 Chapline St., Wheeling, W. Va.

Notice to Managers and Agents.
ALBERT B. HAYES,
Principal Trick Cyclist, for the past five years with the Famous Jackson Family, has severed his connection with above act. Permanent address. 32 OAK ST., Bartwell, Ohio.

SHIELDS BARGAINS: LADY FEATURE ACTS.
SAPHO; 4 SEASONS; SNAKE; RADIUM Dance. Gorgeous costumes, tights, slides. These strong FEATURE acts will strengthen your show and bring you money. For Posing: Velvet Cloak, Silk Dress, 20 Slides, $15; Serpentine Silk Dress, $25; Gauze, $15; Fire Dance Outfits, M. P. Sound Effects, 24 Serp. and Cloak Slides, $6. Bargains regardless of cost. PROF. SHIELDS, 109 West 29th St., N. Y.

AT LIBERTY
For Heavies and Characters, some Leads, and Wife for Ingenues and Gen. Bus. Address L. M. HUNT, Crown Point, Ind.

AT LIBERTY, A1 AGENT.
Address R. W. MORTON, Hotel Rand, Cincinnati, Ohio.

AT LIBERTY,
LEADING JUVENILES, HEAVIES.
FRANK CALLAHAN, Crowley, La.

At Liberty, Lecturer.
Office worker. Sober and reliable. Make good. Salary or commission.
DR. JOE, Box 217, Atchison, Kansas.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	1014
Della Pringle—Sketch	1014
Mabel Brownell—Sketch	1014
Vaudeville and Minstrel	1014
Sherman and De Forest—Sketch	1014
World of Players	1014, 1016
Features of the Weekly Show—Illustrations	1015
Queries Answered	1018
Our London Letter	1018
Our Chicago Letter	1018
Clipper Post Office	1016
On the Road	1030
Latest by Telegraph	1021
Vaudeville Route List	1021, 1022
New York City—Review and Comment	1020, 1027
Under the Tents	1025
THEATRICAL CORRESPONDENCE.	
Missouri	1017
New Hampshire	1017
Kentucky	1017
Maine	1018
Virginia	1019
Georgia	1019
Vermont	1019
Massachusetts	1019, 1027
Louisiana	1021
New York State	1027
Maryland	1027
Alabama	1027
Oklahoma	1027
Canada	1021
Ohio	1022
California	1023
Pennsylvania	1023
Iowa	1023
New Jersey	1024
Michigan	1024
Illinois	1024
Minnesota	1024
Wisconsin	1024
Connecticut	1024
Indiana	1024
Texas	1024
Rhode Island	1025
District of Columbia	1026
Tennessee	1025
West Virginia	1025
South Carolina	1025

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Attractions of Excellence Keep the Box Office Figures at Gratifying Point.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 21.—At the Columbia "The Sho-Gun" began a two weeks' engagement yesterday, to large business.

MAJESTIC.—"The Light Eternal," still remarkably successful, remains for the third week.

GRAND OPERA HOUSE.—Richard Mansfield began a two weeks' engagement 20, in repertory, under the local management of Gottlob, Marx & Co.

ALCAZAR.—"Mrs. Dane's Defense" this week. Edith Evelyn, the new leading lady, began her engagement 20.

CENTRAL.—"Sapho" is the current play. This theatre will pass into the hands of Harry W. Bishop, of the Majestic Theatre, on Monday, Nov. 27.

TIVOLI OPERA HOUSE.—"The Highwayman" opened the comic opera season 11.

ORPHEUM.—Bill for this week, opening 19: Troba, Charles Leonard Fletcher, Lucy and Lucier, Lionel Griffith and company, Pierce and Maizee, Joe Flynn, the Fadette Ladies' Orchestra, Marion Garson, and the Orpheum motion pictures.

CHUTES.—Bill week of 20: The trained horse, "Princess Trixie;" Lloyd Spencer, Labelle and Collins, Bothwell's Brown's Co., Marie Stuart and the animatiscope.

FISCHER'S.—Bill week of 20: The musical burlesque, "The Telephone Girl," by the Fischer Dramatic Co.; Leolo company, Claud Morrison, Hart and Richards, Jenny Dougherty, and the new moving pictures.

CALIFORNIA.—The Utopians this week.

NOTES.—Belasco & Mayer have closed a deal with the Theatrical Managers' Association for the lease of the Alhambra Theatre, corner of Eddy and Jones Streets. The lease runs for a period of years and the Alhambra will be reopened under the new management with the Central Theatre stock company as the attraction for the opening week....... S. L. Ackerman, manager of the Grand Opera House, has gone to New York City in quest of bookings for the approaching season..... William W. Warfield, a brother of David Warfield, the actor, died at the home of his mother, in this city, on Nov. 9, from pneumonia, aged twenty-four years. For some time past he had been ill and residing with his mother......Nance O'Neil, who played in Australia for nineteen weeks, and did a good business, opens her American engagement in this city Dec. 11......George T. Marye has leased to the Oriental Amusement Co., for fifteen years, the Market Street property known as the Nevada Stables, and the building, which was constructed twenty-eight years, will be turned into a theatre soon after the first of the year. The company, which will rebuild the structure into a vaudeville house, is headed by H. T. B. Mohamed. Charles Thompson is secretary and C. L. Pierce is chairman of the board of directors.

FROM OTHER POINTS.

Business Reported Excellent All Along the Line.

PHILADELPHIA, Nov. 21.—John Drew, in "De Lancey," opened to a well filled house at the Broad......A capacity house witnessed the local premier of "The Duchess of Dantzic," at the Chestnut Street Opera House........"The Genius and the Model" was well received at the Lyric. ......The third week of Kyrle Bellew, in "Raffles," showed no let-up in attendance at the Garrick....Dustin Farnum, in "The Virginian," had capacity at the Walnut......The second week of McIntyre and Heath, in "The Ham Tree," drew a good sized crowd at the Chestnut......Nat M. Wills, in "The Duke of Duluth," did finely at the Grand Opera House......The Forepaugh Stock Co. gave a creditable performance of "Thelma."..... Big houses witnessed the bill at Keith's, afternoon and night......The Casino Girls, in "Smiling Island," packed the Casino...... The other burlesque and stock houses did well.

CHICAGO, Nov. 21.—Mme. Bernhardt began her engagement at the Grand Opera House 20.......Wm. H. Crane, in "The American Lord," opened at Powers'...."Forty-five Minutes From Broadway," at the Colonial; "The Winning Girl," at the Studebaker; "The Rollicking Girl," at the Illinois; "Babes in the Wood," at the Garrick; Ernest Hogan, at the Great Northern; "Sky Farm," at the Academy; "Way Down East," at McVicker's; "The Pink Hussars," at the Chicago Opera House; and vaudeville at the Olympic and Haymarket, drew capacity.

BOSTON, Nov. 21.—Arnold Daly, in "You Never Can Tell," at the Park, and Nat C. Goodwin, in "Wolfville," at the Colonial, both had capacity......Elfie Fay, at the Globe, in "The Belle of Avenue A," and "The Flaming Arrow," at the Grand Opera House, opened to big houses........Lulu Glaser, in "Miss Dolly Dollars," began her last week at the Hollis, to capacity...... "Babes in Toyland" opened its final week at the Boston, to a big crowd....."The County Chairman," at the Tremont, and "As Ye Sow," at the Majestic, held over prosperously......Stock bills were well received, and the other houses had big crowds.

WASHINGTON, Nov. 21.—Wright Lorimer, in "The Shepherd King," opened finely at the National.......Otis Skinner, in "His Grace De Grammont," had capacity at the Columbia.......The Heart of Maryland" crowded the Belasco......"Fast Life in New York" had S. R. O. at the Academy...... "How Baxter Butted In" opened the Majestic with a capacity audience, people being turned away......Marshall P. Wilder headed a great bill at Chase's, packing the house afternoon and night......The Dainty Paree Burlesquers played to capacity twice.

CINCINNATI, Nov. 21.—Three plays, new locally, are offered—namely, Henrietta Crosman, at the Grand, in "Mary, Mary, Quite Contrary," and the advance sale indicates a remarkable week; at Heuck's, "Custer's Last Fight," and Dolly Kemper, in "The Gypsy Girl," at the Lyceum......The Forepaugh Stock put on "The Eternal City" at Robinson's......Murray and Mack appeared in "Around the Town" at the Walnut....Lillian Burkhardt was the feature of the Columbia's good bill.......The Runaway Girls at the Standard; Jimmy Britt, with the Kentucky Belles, at the People's, drew big.

KANSAS CITY, Nov. 21.—"The Heir to the Hoorah" opened a week's engagement and scored a great hit before a large sized audience at the Willis Wood Sunday night. ......"The Chaperons" had a good Sunday matinee and a S. R. O. night house at the Grand......The Orpheum was packed twice to see a strong vaudeville bill......Jessie Mae Hall, in "The Street Singer," pleased at the Gillis........The Auditorium, with "Texas," drew delighted audiences......The Majestic Burlesquers, at the Majestic, and May Howard, at the Century, drew well.... The Nelson-Britt fight pictures opened a week's engagement at Convention Hall 20.

LOUISVILLE, Nov. 21.—"Coming Thro' the Rye" opened at Macauley's, to a large audience...."York State Folks," at the Masonic, attracted a big house......"Across the Pacific," at the Avenue; the Merry Makers, at the Buckingham, and vaudeville, at Hopkins', opened Sunday, to crowded houses.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Savage's Grand Opera Co., in repertory, had big houses Nov. 13-18. Olga Nethersole, in "The Labyrinth," 20-25.

ACADEMY OF MUSIC (F. Howarth, manager).—"The Shadow Behind the Throne" came to fair business 13-18. Billy B. Van, in "The Errand Boy," 20-25; Pollard's Lilliputian Opera Co. 27 and week.

THEATRE ROYAL (H. C. Egerton, manager).—The Yankee Doodle Girls came to packed houses 13-18. The Baltimore Beauties 20-25, the High School Girls 27 and week.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "L'Avengle," drew fair houses 13-18. "La Grace de Dieu" 20 and week.

THEATRE DE NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "Blanchette," came to good business 13-18. "Degenere's" 20-25, "M. le Directeur" 27 and week.

THEATRE FRANCAIS (F. W. Le Clair, manager).—The permanent French stock company, in "Les Chouan's," drew good houses 13-18. "Quo Vadis" 20-25, Sarah Bernhardt 27 and week.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Nov. 13, Olga Nethersole, in "The Labyrinth," did fair business. A special matinee was given 17, in aid of England's unemployed. Savage's English Grand Opera Co. 20-25.

GRAND OPERA HOUSE (A. J. Small, manager).—David Higgins, in "His Last Dollar," played to good business 13-18. "The Shadow Behind the Throne" 20-25.

MAJESTIC (A. J. Small, manager).—Week of 13, "Confessions of a Wife" did good business. "The Eye Witness" 20-25.

STAR (F. J. Stair, manager).—Miner's Americans drew big houses. Yankee Doodle Girls 20-25.

SHEA'S (J. Shea, manager).—Week of 20: Gardner and Vincent, Cole and Johnson, Ellnore Sisters, Kelly and Violette, Four Perlscoffis, Ed. F. Reynold, and the kinetograph.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Florence Roberts, presenting "Ann La Mont," Nov. 13-16, played to good houses. "The Tenderfoot" 20-22.

DOMINION (David Douglas, manager).—Week of 13: Yale Trio, Mack and Elliott, Mlle. Vida, Renne Family, Marvelle and Gleason, Mae Melbane, the Famous Tourist Trio, and the kinodrome.

UNIQUE (Nast & Burrows, managers).—Splendid business. Bill for week of 13: The Two Wrens, the Juggling Burks, the Herschorns, Journo Fox, Harry Logrenin, and moving pictures.

London.—At the Grand (J. E. Turton, manager) Rose Coghlan had fairly good audiences Nov. 11. "The Yankee Consul," 16, packed the house. "Slaves of the Mine" 17, 18, "The Crossing" 20, Crocker's horses 21-25.

BENNETT'S (C. W. Bennett, manager).—Fairly good houses last week. For week of 20: Farmer Jones, Mr. and Mrs. John T. Powers, Sullivan and Pasquelena, Milo Vagge, Epps and Loretta, McNamee, and Luigi Picaro Troupe.

NOTES.—"The Crossing" Co. laid off here week of 11......Reuben Fax retired from "The Yankee Consul" here, and left for New York. He was succeeded by Harry Short, formerly of "The Jewel of Asia" Co.

St. John.—At the Opera House (A. O. Skinner, manager) W. S. Harkins' Co. (return engagement) Nov. 20-25, Shaw Stock Co. 27 and week.

YORK (R. J. Armstrong, manager).—The Pollard Lilliputian Opera Co. closed a successful two weeks' engagement 11. Prof. Anderson, "Wizard of the North," assisted by Mlle. Blanche Anderson, gave a pleasing performance 15, to fair business. Prof. Hering lectured here 16, on "Christian Science." Stetson's "Uncle Tom's Cabin" 17, 18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Bristol's educated horses, Nov. 13-18, pleased large houses. "Slaves of the Mine" 20, "The Crossing" 21, "Alice in Wonderland" (local) 23-25, "The Eye Witness" 27, 28.

STAR (J. G. Appleton, manager).—Large audiences week of 13. Week of 20: Six Flying Banvards, Henman Trio, Marion Dean and company, the Valdings, Fred and Mae Waddell, and Two Macks.

Ottawa.—At the Russell (P. Gorman, manager) "The Yankee Consul" drew the largest audience ever known here, Nov. 13. John Blair, in "The Crossing," 24, 25.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Flaming Arrow" packed the house 9-11. Merritt-Pritchard Co. did good business 13-18.

THE ORIGINAL STANLEYS (Will H. and Bessie) write: "Our new act, 'Mr. and Mrs. Blinks,' is a winner. We played the Bon Ton Theatre, Philadelphia, week of Nov. 6, when Manager Mozart, of the circuit bearing his name in Pennsylvania, came over from Lancaster, saw our act, and immediately booked it for his circuit, beginning in January, and a return date is offered us to follow, at the Bon Ton. We are rapidly filling our time, and go back to Pastor's, New York, in April, our third time there in a year."

JACK SYMONDS, who is with Dumont's Minstrels, writes: "This is my tenth week at this popular minstrel resort, and my success has far surpassed the management's expectations. The Philadelphia press says my monologue is the best ever seen at this house of minstrelsy."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Odeon, Dayton, O., 20-25.
Adams & White, Bijou, Battle Creek, Mich., 20-25; Bijou, Lansing, 27-Dec. 2.
Adelyn, Bijou, Danville, Ill., 20-25; Castle, Bloomington, 27-Dec. 2.
Adams, Maybelle, G. O. H., Indianapolis, 20-25.
Adamini & Taylor, Poli's, Bridgeport, Conn., 20-25; Orpheum, Utica, N. Y., 27-Dec. 2.
Adams, Trixie, Auditorium, Norfolk, Va., 20-25.
Adams & Mack, Casino, Lawrence, Mass., 20-25.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 20-Dec. 2.
Adams, Musical, People's, Sioux City, Ia., 20-25; People's, Ottumwa, 27-Dec. 2.
Addison & Livingston, Bijou, Appleton, Wis., 20-25; Crystal, Muskegon, Mich., 27-Dec. 2.
Agoust Family, Park, Worcester, Mass., 20-25.
Aherns, The, Bijou, Quincy, Ill., 20-25.
Ahern, Chas. & Jas., Mohawk, Schenectady, N. Y., 27-Dec. 2.
Albene & La Brant, Bijou, Kenosha, Wis., 20-25; Unique, Sheboygan, 27-Dec. 2.
Althea Twins, Empire, Paterson, N. J., 20-25.
Aldo & Amour, Casto, Fall River, Mass., 20-25.
Albertys, The, Howard, Boston, 20-25.
Alexander, Felice, Bijou, Duluth, Minn., 20-25.
Alliaei's Monkey, Orpheum, New Orleans, La., 20-25.
Allisons (8), Keith's, N. Y. C., 20-25.
Albertis, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-Dec. 2.
Alis, Marie, Dominion, Winnipeg, Can., 20-25.
Allen & Dalton, Bradenburgh's, Phila., 20-25.
Alva, Alice, Arcade, Toledo, O., 20-25; G. O. H., Grand Rapids, Mich., 26-Dec. 2.
American Comedy Four, Majestic, San Antonio, Tex., 20-25; Waco, 27-Dec. 2.
Albions, The, Star, Springfield, Mo., 19-25; People's, Leavenworth, Kan., 27-Dec. 2.
Antrim & Peters, Park, Erie, Pa., 27-Dec. 2.
Auger & Hanley, A. & S., Boston, 20-25; Gem, Lynn, 27-Dec. 2.
Anderson & Allen, Bon Ton, Phila., 20-25.
Appleby, E. J., Palm, Cripple Creek, Col., 20-25; Colo. Springs, 27-Dec. 2.
Armstrong & Holly, San Antonio, Tex., 20-25.
Argall, Wm., Orpheum, Omaha, 20-25; Orpheum, Kansas City, Mo., 27-Dec. 2.
Armond, Will, Bijou, La Crosse, Wis., 20-25.
Arlington & Helston, Lyric, Cleveland, 20-25.
Arnoldson, Ada, Empire, Hoboken, N. J., 20-25.
Ashton & Martine, Acme, Norfolk, Va., 20-Dec. 2.
Ashton & Earle, Bijou, Racine, Wis., 22, 23, Bijou, Kenosha, 24-27.
Asra, Keith's, Providence, 20-25.
Atkinson, Geo., Mirror, Des Moines, Ia., 20-25; Ellie, Davenport, 27-Dec. 2.
Auberts, Les, Keith's, Phila., 20-25; Keith's, Boston, 21-Dec. 2.
Avolos, Musical (4), Proctor's 58th St., N. Y. C., 20-25.
Barda, Four, Wintergarten, Berlin, Ger., 20-30; Scala, Copenhagen, Den., Dec. 1-31.
Baker & Lynn, Empire Tour, Eng., 20-Dec. 30.
Bailey & Austin, Alhambra, N. Y. C., 20-25.
Bacon & Vane, Unique, Los Angeles, Cal., 20-Dec. 2.
Bates, Louie W., Castle, Bloomington, Ill., 20-25; Industrial, Moline, 27-Dec. 2.
Bauder-La Velle Trio, Bijou, Duluth, Minn., 20-25.
Baker & Robinson, Casto, Fall River, Mass., 20-25; Casto, Lawrence, 27-Dec. 2.
Banta Bros. & Vondell, Doric, Yonkers, N. Y., 20-25.
Barry, Katie, Proctor's 23d Street, N. Y. C., 27-Dec. 2.
Barry, Mr. & Mrs. Jimmy, Proctor's, Albany, N. Y., 20-25; Victoria, N. Y. C., 27-Dec. 2.
Baldwin, Kittie, Family, Hazleton, Pa., 20-25.
Baractia, The, Lyric, Lincoln, Neb., 27-Dec. 2.
Banvards, Flying, Star, Hamilton, Can., 20-25.
Barlow & Nicholson, A. & S., Boston, 20-25.
Baxter, Sid, Poli's, Springfield, Mass., 20-25.
Barnes & Washburn, Bijou, Marquette, Mich., 20-25; Bijou, Ishpeming, 27-Dec. 2.
Baron's dogs, Keith's, Cleveland, 20-25.
Barrows-Lancaster Co., H. & S., N. Y. C., 20-25.
Barry, Fanny, Manhattan, Norfolk, Va., 20-25.
Bassett, Mortimer, Family, Richmond, Ind., 20-25; Grand, Hamilton, O., 27-Dec. 2.
Barnes, Stuart, Alhambra, N. Y. C., 20-25.
Barrell Sisters, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
Barlow & Kane, Bijou, Wheeling, W. Va., 20-25.
Bentley, Annie, Bijou, La Crosse, Wis., 20-25; Unique, Eau Claire, 27-Dec. 2.
Bedini & Arthur, Paris, Fr., 20-30.
Bernard, Barney, Gotham, Bkln., 20-25.
Brecher & May, G. O. H., Fayetteville, N. C., 20-25.
Bernard, Rhoda, G. O. H., Grand Rapids, Mich., 20-25.
Bernsteins, The, Grand, Joliet, Ill., 20-25; Electric, Waterloo, Ia., 27-Dec. 2.
Berry & Motleak, Bon Ton, Phila., 20-25.
Belleclaire Bros., Orpheum, Kansas City, Mo., 20-25.
Bertino & Brockway, Keith's, Providence, 20-25; Keith's, Boston, 27-Dec. 2.
Benner, Emily, Howard, Boston, 20-25.
Bennetts, The, Moore's, Portland, Me., 20-25.
Bedouin Arabs (8), G. O. H., Indianapolis, 27-Dec. 2.
Bellman & Moore, Gotham, Bkln., 20-25; Shea's, Buffalo, 27-Dec. 4.
Berkeleys, The, Crystal, St. Joseph, Mo., 20-25.
Beaumont & Hayward, Garrick, Burlington, Ia., 27-Dec. 2.
Beaugere, Cleone, Orpheum, Springfield, O., 20-25.
Besnah & Miller, Temple, Detroit, Mich., 20-25; Shea's, Buffalo, N. Y., 27-Dec. 2.
Belmont's Canines, Fair, Hudson, N. Y., 22-25; Falmouth, Mass., 28-30.
Bergere, Valerie, & Co., G. O. H., Indianapolis, 20-25.
Birch, John, Pastor's, N. Y. C., 20-25.
Bixley, Edgar, Olympic, Chicago, 20-25.
Bijou Circus, Hathaway's, New Bedford, Mass., 20-25; Bijou, Fall River, 27-Dec. 2.
Bill, Bicycle, Bijou, Bay City, Mich., 20-25; Bijou, Pt. Huron, 27-Dec. 2.
Blamphin & Hehr, O. H., Walden, N. J., 20-25.
Blocksom & Burns, Proctor's, Albany, N. Y., 20-25.
Blondell, Ed., & Co., Gotham, Bkln., 20-25.
Bloom & Cooper, Arcade, Toledo, 20-25.
Blossom, Nat, Mullen's, Omaha, Neb., 19-25.
Bobe, Celina, Columbia, Cincinnati, 20-25; Louisville, Ky., 27-Dec. 2.
Bosanko & Radcliffe, Bijou, Racine, Wis., 20-25; Bijou, Fond-du-Lac, 27-Dec. 2.
Bordeverry, Col., Columbia, St. Louis, 20-25; Temple, Detroit, 27-Dec. 2.
Bower, Cole Francis, Orpheum, Denver, Col., 20-25.
Booth, Great, G. O. H., Waynesboro, Pa., 20-25; Williamsport, 27-Dec. 2.
Boyd, Harry, Lyceum, Ogden, U., 20-25; Logan, 27-Dec. 2.
Box, Ted E., Lyric, Cleveland, O., 20-25.
Browning & Wally, Orpheum, Los Angeles, Cal., 20-25; Orpheum, Omaha, Neb., 27-Dec. 2.
Bryan, Frank D., Colonial, N. Y. C., 20-25.
Bruno & Russell, Proctor's 23d St., N. Y. C., 20-25; Proctor's, Newark, N. J., 27-Dec. 2.
Bryant & Saville, Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Dec. 2.
Brewers, The, & F. R. McAdoo, Bartia, So. Pac., 20-Dec. 30.
Brazil & Brazil, Keith's, Providence, 20-25.
Brandow & Wiley, Proctor's 58th St., N. Y. C., 20-25.
Brown & Wright, Garrick, Burlington, Ia., 27-Dec. 2.
Brown & Brown, Columbia, St. Louis, 20-25; Olympic, Chicago, 27-Dec. 2.
Bradfords, The, Howard, Boston, 20-25; A. & S., Boston, 27-Dec. 2.
Brown, Jack, & Lillian Wright, People's, Cedar Rapids, Ia., 20-25.
Burkes, Juggling, Unique, Minneapolis, Minn., 20-25.
Barton & Rankin, Empire, Ottawa, Ill., 20-25; Empire, La Salle, 27-Dec. 2.
Burton & Perces, Palace, Boston, 20-25.
Burns, Harry, Crystal, Port Huron, Mich., 20-25; Detroit, 27-Dec. 2.
Burton & Brooks, Columbia, St. Louis, 20-25.
Burke, Jim, Palace, Worcester, Mass., 20-25.
Burton's dogs, Hopkins', Louisville, Ky., 20-25.
Borkhardt, Lillian, & Co., Columbia, Cincinnati, 20-25.
Buras & Morris, Baker's, Portland, Ore., 20-25; California, San Fran., Cal., 27-Dec. 2.
Burke & McEvoy, Family, Hazleton, Pa., 20-25.
Burgess, F. Daly, Joplin, Mo., 20-25; Wichita, Kan., 27-Dec. 2.
Buckeye Trio, Empire, Col. Spgs., Col., 20-25; Novelty, Topeka, Kan., 27-Dec. 2.
Bunker, Great, Standard, Ft. Worth, Tex., 20-Dec. 2.
Burke & La Rue, Auditorium, Lynn, Mass., 20-25.
Burtinos (2), Bijou, Des Moines, Ia., 20-25.
Byron & Blanch, Bijou, Duluth, Minn., 20-25; Unique, Winnipeg, Man., 27-Dec. 2.
Byrne, West & Kenyon, Grand, Springfield, O., 20-25.
Carter & Binford, Proctor's, Albany, N. Y., 20-25.
Carter & Waters Co., Sheedy's, Fall River, Mass., 20-25.
Carlin & Otto, Empire, Hoboken, N. J., 20-25; Empire, Paterson, 27-Dec. 2.
Carson, Miriam, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
Casad & De Verne, People's, Cedar Rapids, Ia., 20-25.
Carrillo, Leo, Keith's, N. Y. C., 20-25.
Caffery & Grant, Huber's, N. Y. C., 20-25.
Campbell & Johnson, Olympic, Chicago, 20-25.
Carmencita, Palace, Worcester, Mass., 20-25.
Cameron & Toledo, Family, Mahanoy City, Pa., 20-25; Family, Lancaster, 27-Dec. 2.
Caosaras Sisters (3), H. & S., N. Y. C., 20-25.
Campbell & Brady, Main St., Peoria, Ill., 20-25.
Corbett's Dogs, Keith's, Boston, 20-25.
Cantwell & Harris, Keith's, Boston, 20-25.
Cavana, Auditorium, Lynn, Mass., 20-25.
Cotton's Donkeys, Bon Ton, Phila., 20-25.
Castle & Collins, Lyric, Cleveland, 20-25.
Carmencita, Poli's, Springfield, Mass., 20-25.
Caron & Farnum, H. & S., N. Y. C., 20-25.
Christopher, Chris, Bijou, Bay City, Mich., 20-25.
Chatham Sisters, Lyceum, Ogden, U., 20-25.
Cherry & Bates, Keith's, N. Y. C., 20-25.
Chadwick Trio, Academy, Cumberland, Md., 20-25.
Chameroys, The, Park, Worcester, Mass., 20-25.
Chamberlins, The, Keith's, N. Y. C., 20-25.
Christy Bros., A. & S., Boston, 20-25.
Chassino, Shea's, Buffalo, 20-25.
Chick, Keith's, Cleveland, 20-25.
Clifford & Orth, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-Dec. 2.
Clark, Chas. A. & S., Boston, 20-25.
Clayton, Bessie, Victoria, N. Y. C., 20-25.
Clarke, Georgiana, Proctor's, Albany, N. Y., 20-25.
Clifford & Hall, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-Dec. 2.
Clarke & Temple, Bijou, Marquette, Mich., 20-25; Bijou, Ishpeming, 27-Dec. 2.
Clifford & Burke, Moore's, Portland, Me., 20-25; Park, Worcester, Mass., 27-Dec. 2.
Clarke, Wilfred, & Co., Keith's, Phila., 20-25; Empire, Paterson, N. J., 27-Dec. 2.
Clarke, Lucy, Stoll Tour, Eng.
Clenn & Cassela, Garden, Greenpoint, N. Y., 20-25.
Clark & Florette, Mohawk, Schenectady, N. Y., 20-25.
Clarke, Harry Corson, & Co., Omaha, Neb., 20-25.
Cogswell & Franz, Lyric, Cleveland, 27-Dec. 2.
Corrigan, Emmett, & Co., Proctor's, Albany, N. Y., 20-25.
Coote, Bert, & Co., Keith's, Providence, 20-25.
Conrar, Frank, Sioux City, Ia., 20-Dec. 2.
Columbians (5), Empire, Hoboken, N. J., 20-25.
Conkley & McBride, Gotham, Bkln., 20-25.
Conger, Geo. H., Palace, Syracuse, N. Y., 20-25.
Cohan, Josephine, & Co., Proctor's 58th St., N. Y. C., 20-25.
Comstock, Laura, Pastor's, N. Y. C., 20-25.
Colonial Septette, Ye, Columbia, St. Louis, 20-25; Chicago, 27-Dec. 2.
Cogan & Bancroft, Family, Scranton, Pa., 20-25; Keeney's, Bkln., 27-Dec. 2.
Colby & Way, H. & B., Bkln., 20-25.
Collins & Hart, Apollo, Vienna, Aus., 20-Dec. 2; Apollo, Dusseldorf, 4-16; Pal., Manchester, Eng., 18-23.
Condle, H. & B., Bkln., 20-25.
Conchas, Paul, Amphion, Bkln., 20-25.
Cox Family Quartette, Hirton's, Eureka, Cal., 20-Dec. 2.
Colby & May, H. & B., Bkln., 20-25.
Cooper & Robinson, Temple, Detroit, Mich., 20-25; Keith's, Cleveland, 27-Dec. 2.
Cook & Sylvia, Howard, Boston, 20-25.
Couture & Gillette, Howard, Boston, 20-25.
Conkey, Clever, Crystal, St. Joseph, Mo., 20-25.
Courtney & Jeannette, Empire, Springfield, Ill., 20-25; Jacobs', Peoria, 27-Dec. 2.
Cole & Johnson, Shea's, Toronto, Can., 20-25.
Costello, Thos., Auditorium, Norfolk, Va., 20-25.
Cooke & Miss Rothert, Scala, Antwerp, Bel., 20-Dec. 13.
Cornallas (6), Colonial, N. Y. C., 20-25.
Crane Bros., H. & S., N. Y. C., 20-25.
Connelly, Emma, Bijou, Wheeling, W. Va., 20-25.
Cressy & Dayne, Chase's, Washington, D. C., 20-25; G. O. H., Pittsburg, 21-Dec. 2.
Cuttys, Musical (6), Keith's, N. Y. C., 20-25.
Call & Johnson, Bijou, Des Moines, Ia., 20-25.
Cunningham & Smith, Atlantic Garden, N. Y. C., 20-25; Family, Pottsville, Pa., 27-Dec. 2.
Cullen, Jas. H., Columbia, Cincinnati, 20-25.
D's & D's, Crystal, Muskegon, Mich., 20-25; Bijou, Battle Creek, 27-Dec. 2.
Dalton Sisters, Bijou, Norfolk, Va., 20-25.
Day, Geo. W., Shea's, Buffalo, N. Y., 20-25.
Daly & O'Brien, Bijou, Lansing, Mich., 20-25.
Daly & Murphy, Novelty, Wichita, Kan., 20-25.
Davis & Macauley, Keith's, Cleveland, 20-25, Arcade, Toledo, 27-Dec. 2.
Dahlins, Les, Moss & Stoll Tour, 20-Dec. 23.
Day, Edmund, & Co., Haymarket, Chicago, 20-25.
Darrow, Mr. & Mrs. Stuart, G. O. H., Pittsburg, 20-25.
Davis & Walker, Washington, Pa., 20-25; Easton, Pa., 25-Dec. 2.
Dayton Sisters, Fischer's, Los Angeles, Cal., 20-Dec. 2.
D'Alma's Dogs and Monkeys, Orpheum, Bkln., 20-25.
D'Arville, Carle, Palace, Lowell, Mass., 20-25.
D'Arville Sisters, Topeka, Kan., 20-Dec. 2.
Dailey, Mr. & Mrs., Sheedy's, Fall River, Mass., 27-Dec. 2.
Dawson & Whitfield, Casino, New Britain, Conn., 20-25.
Dale, Violet, Hopkins', Louisville, Ky., 20-25.
Dervin, J. T., Yale's, Kansas City, Mo., 20-25.
De Vilbis, Great, Blackstone, Va., 20-25.
De Laur, Wm., O. H., Carthage, N. Y., 20-25; Ogdensburg, 27-Dec. 2.
Devenu, Hubert, Empire, Paterson, N. J., 20-25; Richmond, No. Adams, Mass., 27-Dec. 2.
Berenda & Green, Coliseum, London, Eng., 20-27.
De Bois, Great, Yale's, Kansas City, Mo., 20-Dec. 2.
De Mora & Orlando, Novelty, Omaha, Neb., 20-25.
Demonio & Belle, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-Dec. 2.
Hess (3), Novelty, Omaha, Neb., 20-25.
Dean, Marion, & Co., Star, Hamilton, Can., 20-25.
Delborelli & Glissando, Proctor's, Albany, N. Y., 20-25.
De Biere, Proctor's, Albany, N. Y., 20-25.
De Serris, Henrietta, Hopkins', Louisville, Ky., 20-25; Hopkins', Memphis, Tenn., 27-Dec. 2.
Derdin, Dave, Gem, Council Bluffs, Ia., 20-25; Star, Atchison, Kan., 27-Dec. 2.
De Fays, Musical, Pocatello, Ida., 20-25; Logan, U., 27-Dec. 2.
De Witt, Burns & Torrance, Chase's, Washington, D. C., 20-25; Trent, Trenton, N. J., 27-Dec. 2.
Delmore & Lee, Proctor's, Troy, N. Y., 20-25; Proctor's, Albany, 27-Dec. 2.
De Oesch, Mamie R., Star, Topeka, Kan., 20-25; People's, Leavenworth, 27-Dec. 2.
De Verne, Thelma, Grand, Seattle, Wash., 20-25.
Deane, Sidney, & Co., Keith's, Providence, 20-25.
De Laska, Mlle., Pastor's, N. Y. C., 20-25.
Delmore Sisters, Trent, Trenton, N. J., 20-25; Amphion, Bkln., 27-Dec. 2.
De Leon, Clement, Empire Tour, Eng., 20-25.
Delmore & Darrell, Casto, Fall River, Mass., 20-25; Colonial, Lawrence, 27-Dec. 2.
De Rossett & Ecela, Lyric, Cleveland, 20-25.
Delmar, Daisy, Gem, Lynn, Mass., 20-25.
De Laceys, The, Family, Sioux City, Ia., 20-25; Mirror, Des Moines, 27-Dec. 2.
Dillon Bros., Proctor's 23d St., N. Y. C., 20-25.
Dixon & Anger, Orpheum, San Fran., Cal., 27-Dec. 2.
Dixon, Hurt & Leon, Dominion, Winnipeg, Can., 20-25.
Dixon & Holmes, Orpheum, Minneapolis, Minn., 20-25; Orpheum, Omaha, Neb., 27-Dec. 2.
Dixon, Bowers & Dixon, Trent, Trenton, N. J., 21-Dec. 2.
Diamond & Smith, Trent, Trenton, N. J., 20-25; Hathaway, New Bedford, Mass., 27-Dec. 2.
Dilks (3), Family, Lancaster, Pa., 20-25.
"Dido," Orpheum, New Orleans, La., 20-25.
"Diving the Loop," Victoria, N. Y. C., 20-25.
Dorsch & Russell, Empire, Paterson, N. J., 20-25.
Dooley, J. Francis, Chase's, Washington, D. C., 20-25.
Donovan, Arnold, & Co., Proctor's 23d St., N. Y. C., 20-25.
Donaldson, Anna, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
Dolan, Roger & Belle, Lyric, Joplin, Mo., 20-25; Lyric, Webb City, 27-Dec. 2.
Dolan & Lenharr, H. & B., Bkln., 20-25.
Dorgeval, Therese, Amphion, Bkln., 20-25.
Bollor Troupe, Moore's, Portland, Me., 20-25.
Downey & Willard, G. O. H., Grand Rapids, Mich., 21-Dec. 2.
Downs, Dauntag, Empire, San Fran., Cal., 20-25.
Doyle, Patsy, Washington, Spokane, Wash., 20-25; Star, Seattle, 27-Dec. 2.
Dowrey, Leslie T., Novelty, Stockton, Cal., 20-Dec. 2.
Dodd & La Barl, Milan, Tenn., 20-25.
Drew, Dorothy, Orpheum, Omaha, Neb., 20-25; Orpheum, New Orleans, La., 27-Dec. 2.
"Dresden Statuettes," Auditorium, Lynn, Mass., 20-25.
Duranos (5), Fischer's, San Fran., Cal., 20-25.
Durant Bros., Keith's, N. Y. C., 20-25.
Durlyelle, Lea & Fay, Keith's, Phila., 20-25.
Dubec's Dogs, Mirror, Des Moines, Ia., 20-25.
Duncan, A. O., Keith's, Cleveland, 20-25.
Dyon, Arthur, Alhambra, N. Y. C., 20-25.
Earle & Bartlett, Lancaster, Pa., 20-25; Shamokin 27-Dec. 2.
Eckhoff & Gordon, Young's Pier, Atlantic City, N. J., 20-26; Casto, Fall River, Mass., 27-Dec. 2.
Elinore Sisters, Shea's, Toronto, Can., 20-25; Temple, Detroit, Mich., 27-Dec. 2.
Eldridge, Press, Empire, Paterson, N. J., 20-25.
Elwood, & Maggie Benton, Bijou, Wheeling, W. Va., 20-25.
Elton-Polo Troupe, Imperial, Bkln., 27-Dec. 2.
Elmo, Pete & Allie, Phillips', Richmond, Ind., 20-25; Crystal, Marion, 27-Dec. 2.
Elton, Sam, Moss & Stoll Tour, Eng., 20-Dec. 31.
Ellsworths, Four, Cineograph, Spokane, Wash., 20-25.
Ellis Trio, Bijou, Duluth, Minn., 20-25.
Ellis-Nowlan Trio, Hopkins', Louisville, Ky., 20-25; Columbia, St. Louis, 27-Dec. 2.
Emerson, Frank, Novelty, Omaha, Neb., 20-25.
Emmett, Gracie, & Co., Empire, Paterson, N. J., 20-25.
Emmett, Eugene, Family, St. Louis, 20-25.
Emperors of Music (4), Columbia, St. Louis, 20-25; G. O. H., Hoboken, 27-Dec. 2.
Emmett, Gracie, & Co., Paterson, N. J., 20-25; Hoboken, 27-Dec. 2.
Empire Comedy Four, Empire Tour, Eng., 20-Dec. 31.
Englefon, Nan, & Co., Family, Lancaster, Pa., 20-25.
Epps & Loretta, Bennett, London, Can., 20-25.
Esmonde, Mr. & Mrs. Ed., Orpheum, Los Angeles, Cal., 20-25.
Esmeralda Sisters, Orpheum, San Fran., Cal., 27-Dec. 2.
Estellita & Robards, Columbia, Cincinnati, 20-25.
Edwards, Nanni, Keith's, N. Y. C., 20-25.
Evers, Geo. W., Phillips, Richmond, Ind., 20-25.
Fairchilds, The, Electric, Waterloo, Ia., 20-Dec. 2.
Fadette Orchestra, Orpheum, San Fran., Cal., 20-25.
Farley, James & Bonnie, Trent, Trenton, N. J., 20-25.
Faustus (3), Crystal, Anderson, Ind., 20-25; Crystal, Kokomo, Ind., 27-Dec. 2.
Favor & Sinclair, Chase's, Washington, D. C., 20-25.
Fagan & Merriam, Garden, Canton, O., 20-25.
Foud Family, Bijou, Bay City, Mich., 20-25.
Farrell, Cliff, Grand, Portland, Ore., 20-25; Astoria, 27-Dec. 2.
Fay, Ray W., Garrick, Burlington, Ia., 20-25.
Ferry, Columbia, St. Louis, 20-25; G. O. H., Indianapolis, 27-Dec. 2.
Felix & Barry Co., Proctor's 58th St., N. Y. C., 20-25.
Ferguson & Passmore, G. O. H., Grand Rapids, Mich., 26-Dec. 2.
Ferrandi, Burns, Gem, Lynn, Mass., 20-25.
Fields & Hanson, Olympic, So. Bend, Ind., 20-25; Jeffers, Saginaw, Mich., 27-Dec. 2.
Fisher, Mr. & Mrs. Perkins, Majestic, Houston, Tex., 20-25; Majestic, San Antonio, 27-Dec. 2.
Fiske & McDonough, Pastor's, N. Y. C., 20-25.
Fitzgibbon, Morse & Irislane, Howard, Boston, 20-25.
Fisher & Johnson, Poli's, Waterbury, Conn., 20-25.
Fillmore & Adams, O. H., Mobile, N. D., 20-25; O. H., Kenmare, 27-Dec. 2.
Filson & Errol, Orpheum, Utica, N. Y., 20-25; Amphion, Bkln., 27-Dec. 2.
Florence Sisters, Palace d'Ete, Brussels, Belg., 20-30.
Florenz Family, G. O. H., Pittsburg, 20-25.
Florence, Leo, Manhattan, Norfolk, Va., 20-25.
Fletcher, Chas. L., Orpheum, San Fran., Cal., 20-25.
Flynn, Joe, Orpheum, San Fran., Cal., 20-25.
Fox & Summers, Bijou, Quincy, Ill., 20-25.
Fords (4), Olympic, Chicago, 20-25.
Fox & Ward, 11th St. O. H., Phila., 20-25.
Forbes, Orpheum, Portsmouth, O., 20-25.
Fox & Hughes, Star, Boise City, Ida., 20-25.
Foster, Ed., & dog, Proctor's, Newark, N. J., 20-25.
Frank, Marvelous, & Bob, Poli's, New Haven, Conn., 20-25; Gotham, Bkln., 27-Dec. 2.
Frederick, Great, Family, Sioux City, Ia., 20-25; People's, Leavenworth, Kan., 27-Dec. 2.
Frese Sisters, Orpheum, Springfield, O., 20-25.
Frankford & West, Auditorium, Norfolk, Va., 20-25.
Francy, Kitty, Proctor's 58th St., N. Y. C., 20-25.
Frieze Bros., Bijou, Appleton, Wis., 20-25; Bijou, Green Bay, 27-Dec. 2.
Furman, Radie, Sheedy's, Fall River, Mass., 20-25; Hathaway's, New Bedford, 27-Dec. 2.
Fuller, Ida, Touring Italy.
Gardelle Bros., Garrick, Wilmington, Del., 20-25.
Gardner & Stoddard, Majestic, Dallas, Tex., 20-25; Majestic, Ft. Worth, 27-Dec. 2.
Gardner, Jack, Cook's, Rochester, N. Y., 20-25.
Gay, Great, Garrick, Burlington, Ia., 20-25; Empire, La Salle, Ill., 27-Dec. 2.
Gassman, Josephine, H. & B., Bkln., 20-25.
Gaylord, Bonnie, People's, Cedar Rapids, Ia., 20-25; Bijou, Dubuque, 27-Dec. 2.
Garrison, Jules & Ella, Olympic, Chicago, 20-25.
Garson, Marion, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Dec. 2.
Gardner & Vincent, Shea's, Toronto, Can., 20-25.
Gardner Children (3), Bijou, Marinette, Wis., 20-25; Bijou, Escanaba, Mich., 27-Dec. 2.
Gaylor, Great, Crystal, Cripple Creek, Col., 20-25.
Galbreath & Russell, Bijou, La Crosse, Wis., 20-25.
Gardner, Jessie C., Cripple Creek, Col., 20-25.
Gavin & Platt, Keeney's, Bkln., 20-25.
Gallagher & Barrett, Poli's, Hartford, Conn., 20-25; Poli's, Bridgeport, 27-Dec. 2.
Gennaro & Theol, Empire Tour, Eng., 20-Dec. 8.
Geiger, John, Colonial, Lawrence, Mass., 20-25.
Gerard, Francis, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Dec. 2.
Geiger, John, Lawrence, Mass., 20-25.
George & Georgie, Bon Ton, Phila., 20-25.
Gennaro & Bailey, Orpheum, New Orleans, La., 20-25.
Girard, Marie, Main St., Peoria, Ill., 20-25.
Gilroy, Haynes & Montgomery, Orpheum, Utica, N. Y., 20-25.
Girard & Gardner, H. & S., N. Y. C., 20-25.
Gillen, Tom, Proctor's, Newark, N. J., 20-25.
Gillett's Dogs, Colonial, N. Y. C., 20-25.
Gleesons, The, & Houlihan, H. & B., Bkln., 20-25.
Glose, Augusta, Keith's, N. Y. C., 20-25.
Glenroy & Russell, Lyric, Cleveland, 20-25.
Gould & Suratt, Orpheum, Bkln., 20-25.
Goforth & Doyle, Wood's, Sedalia, Mo., 20-25.
Gottlob, Mr. & Mrs., Grand, Fresno, Cal., 20-25.
Godfrey & Henderson, Orpheum, Utica, N. Y., 20-25; Mohawk, Schenectady, 27-Dec. 2.
Gorman & West, Empire, Paterson, N. J., 20-25.
Gordon & Chacon, Family, Shamokin, Pa., 20-25; Mahanoy City, 27-Dec. 2.
Gordon & Hayes, Bijou, Rockford, Ill., 27-Dec. 2.
Golden & Hughes, Bijou, Decatur, Ill., 20-25; Peoria, 21-Dec. 2.
Gourley, Sully & Gourley, Orpheum, Reading, Pa., 20-25; Lowell, Mass., 27-Dec. 2.
Grant, Alf., Keith's, Phila., 20-25.
Grand Opera Trio, Atlantic Garden, N. Y. C., 20-25.
Green & Werner, Victoria, N. Y. C., 20-25.
Grant, Sydney, Auditorium, Lynn, Mass., 20-25.
Grimes, Tom & Gertie, Majestic, Chicago, Dec. 1-9.
Gregsons, The, Garrick, Wilmington, Del., 20-25.
Greenway, Hy., Haymarket, Chicago, 20-25.
Grover & Baker, Empire, St. Paul, Minn., 20-25.
Griddle, Lionel, & Co., Orpheum, San Fran., Cal., 20-25.
Grub, Frank, Crystal, St. Joseph, Mo., 20-25.
Guy's Parlor Minstrels, Woods, Sedalia, Mo., 20-Dec. 2.
Hall, Lillie May, Pawtucket, R. I., 20-25; Palace, Worcester, Mass., 27-Dec. 2.
Hammond, Mr. & Mrs. Chas. D., Family, Sioux Falls, S. D., 20-25.
Halliback & Paquette, Vaudette, Chicago, 20-25; Howard, Chicago, 27-Dec. 2.
Harrington, Dan J., Proctor's 58th Street, N. Y. C., 20-25.
Hathaway & Walton, Hathaway's, New Bedford, Mass., 20-25; Howard, Boston, 27-Dec. 2.
Harrigan, Frank & Sadie, G. O. H., Steubenville, O., 20-25; G. O. H., Marion, 27-Dec. 2.
Harmonic Comedy Four, Bijou, Oshkosh, Wis., 20-25; Bijou, Appleton, 27-Dec. 2.
Harrison, Lee, Young's, Atlantic City, N. J., 20-25; Chase's, Washington, D. C., 27-Dec. 2.
Hathaway, Belle, Keith's, Providence, 20-25.
Hayes & Healy, Moore's, Portland, Me., 20-25.
Haley, Harry, G. O. H., Grand Rapids, Mich., 20-25.
Hall, Artie, Victoria, N. Y. C., 20-25.
Hawkins, Lew, Proctor's, Albany, N. Y., 20-25.
Harcourt, Daisy, Keith's, Syracuse, N. Y., 20-25; Keith's, Cleveland, 27-Dec. 2.
Hamlins, The, Des Moines, Ia., 20-25; Garrick, Burlington, 27-Dec. 2.
Hawthorn & Burt, Amphion, Bkln., 20-25.

This song has made a tremendous hit on Broadway. The music has a magnificent swing and the words describe in a rather sensational manner the flirtations of a corking 20th Century American Girl.

"DOLLY ON THE STREET"

DEDICATED TO THE RIALTO GIRL.

Send Program for professional copy and orchestration.

THE VAUX COMPANY,
862 Broadway, N. Y., or
29 Monroe Ave., Detroit, Mich.

Hayman & Franklin, Proctor's 58th Street, N. Y. C., 20-25.
Hastings, Ben, Calumet, So. Chicago, Ill., 20-25; Masonic Temple, Ft. Wayne, Ind., 27-Dec. 2.
"Hazardous Globe," Haymarket, Chicago, 20-25.
Harper, Desmond & Bailey, Keith's, N. Y. C., 20-25.
Harris, Chas. & Edna, O. H., Poughkeepsie, N. Y., 20-25.
Hart & De Mar, Colonial, N. Y. C., 20-25.
Halliday & Leonard, H. & B., Bkln., 20-25;
Hamlins, The, Bijou, Des Moines, Ia., 20-25; Garrick, Burlington, 27-Dec. 2.
Casto, Fall River, Mass., 27-Dec. 2.
Hayes & Wynne, Family, Hazleton, Pa., 20-25.
Hamlins, The, Garrick, Burlington, Ia., 27-Dec. 2.
Hamilton & Wiley, Family, Mahanoy City, Pa., 20-25; Family, Pottsville, 27-Dec. 2.
Harrington, Daniel J., Proctor's 58th St., N. Y. C., 20-25.
Herrmann, Great, Orpheum, Bkln., 20-25; Alhambra, N. Y. C., 27-Dec. 2.
Helena, Edith, Ronacher's, Vienna, Aus., 20-30.
Heuman Trio, Star, Hamilton, Can., 20-25.
Heumans, Marvelous (3), Star, Hamilton, Can., 20-25.
Hearn, Tom, Colonial, N. Y. C., 20-25.
Hennessy, Jim, Family, Butte, Mon., 27-Dec. 2.
Herbert's Dogs, Sheedy's, Fall River, Mass., 20-25; Howard, Boston, 27-Dec. 2.
Hewlettes, The, Star, Atlanta, Ga., 20-Dec. 2.
Hengler Sisters, Orpheum, Minneapolis, Minn., 20-25.
Hessee Bros., Pastor's, N. Y. C., 20-25.
Higgins & Phelps, Haymarket, Chicago, 20-25.
Hickey & Nelson, Proctor's, Newark, N. J., 20-25.
Hill & Hill, Orrin Bros., Mexico, Mex., 20-Dec. 2.
Hill, Murry K., Majestic, San Antonio, Tex., 20-25; Majestic, Waco, 27-Dec. 2.
Holcombe, Curtis & Webb, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Dec. 2.
Howison, Bijou, Des Moines, Ia., 20-25; Bijou, Cedar Rapids, 27-Dec. 2.
Holmes & Waldon, Star, Springfield, Mo., 20-25; Yale's, Kansas City, 27-Dec. 2.
Hock-Elton & Co., Shea's, Buffalo, 20-25; Shea's, Toronto, 27-Dec. 2.
Holt, Alf., Chase's, Washington, D. C., 20-25; Amphion, Bkln., 27-Dec. 2.
Holdsworths, The, Trent, Trenton, N. J., 20-25.
Hoey, May, Bon Ton, Phila., 20-25.
Howard Bros., Hopkins', Louisville, Ky., 20-25; Hopkins', Memphis, Tenn., 27-Dec. 2.
Howards, Mysterious, Colonial, N. Y. C., 20-25; Orpheum, Bkln., 27-Dec. 2.
Howard & Linder, G. O. H., Grand Rapids, Mich., 20-25.
Hoey & Lee, Keith's, N. Y. C., 20-25.
Holman, Al. E. & Mamie, Casino, Rotterdam, Hol., 20-30; Panopticum, Amsterdam, Dec., 1-31.
Howard's Dogs & Ponies, Moore's, Salem, Mass., 20-25; Park, Worcester, 27-Dec. 2.
Holland, Zay, Auditorium, Lynn, Mass., 20-25.
Howard & Bland, G. O. H., Pittsburg, 20-25.
Howison, Bijou, Des Moines, Ia., 20-25.
Hume & Lewis, Haymarket, Chicago, 20-25; Columbia, St. Louis, 27-Dec. 2.
Huston & Dallas, Gotham, Bkln., 20-25; O. H., Erie, Pa., 27-Dec. 2.
Harley, F. J., Bradenburgh's, Phila., 20-25.
Hughes & Burns, Star, Astoria, Ore., 20-25; Grand, Portland, 27-Dec. 2.
Hughes, Mr. & Mrs. Gene, Pastor's, N. Y. C., 20-25; Howard, Boston, 27-Dec. 2.
Hyde & Heath, Lasalle, Keokuk, Ia., 20-25; Bijou, Dubuque, 27-Dec. 2.
Hylands (3), Bijou, Ishpeming, Mich., 20-25.
Imperial Japs, Family, Hazleton, Pa., 20-25.
Inness & Ryan, Atlantic Garden, N. Y. C., 20-25.
Ireland's Own Band, H. & B., Bkln., 20-25.
Italian Trio, Shea's, Buffalo, 20-25.
Ivy, Delmar, Ivy & Del Werne, Gem, Lynn, Mass., 20-25.
Japanese Guards, Circus Henry, Vienna, Aus., 20-30.
Jackson Family, Majestic, Chicago, 20-25; G. O. H., Indianapolis, 27-Dec. 2.
Jacobs, January, Bradenburgh's, Phila., 20-25.
Jagerson, Ida, Bijou, Duluth, Minn., 20-25.
Jennings & Jewell, Bijou, Pt. Huron, Mich., 20-25.
Jennings & Renfrew, Star, Muncie, Ind., 20-25; Bennett's, London, Can., 27-Dec. 2.
Johnson, Carroll, Proctor's 23d St., N. Y. C., 20-25; Sheedy's, Fall River, Mass., 27-Dec. 1.
Jose, H. J., Moore's, Portland, Me., 20-25.
Johnson, Harry, Olympic, Chicago, 20-25.
Johnstons, Musical, Maryland, Balto., Md., 20-25; Keith's, Phila., 27-Dec. 2.
Jolson, Palmer & Jolson, G. O. H., Indianapolis, 20-25.
Jones & Smith, Bon Ton, Phila., 20-25.
Jordan & Harvey, Pavilion, London, Eng., 20-Dec. 31.
Joyce & Willetts, Palace, Worcester, Mass., 20-25.
Kates Bros., G. O. H., Grand Rapids, Mich., 20-25.
Kader, Abdul, Alhambra, N. Y. C., 20-25.
Karseys, Musical, Orpheum, New Orleans, La., 20-25.
Karno's Pantomime Co., Orpheum, Bkln., 20-25.
Kavielli, Variete, Prag, Aus., 20-30; Wintergarten, Berlin, Ger., Dec. 1-31.
Keley, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 20-25.
Keno, Walsh & Melrose, Alhambra, N. Y. C., 20-25; Victoria, N. Y. C., 27-Dec. 2.
Kenton, Dorothy, Poli's, Bridgeport, Conn., 20-25.
Keatons (3), Empire, Paterson, N. J., 20-25.
Kelly, W. E., Poli's, Springfield, Mass., 20-25.
Kelly & Violette, Shea's, Toronto, Can., 20-25.
Kenton & Lorraine, Lyric, Cleveland, 20-25.
Kemp & Pearl, Olympic, Chicago, 20-25.
Keife, Zena, Keith's, Providence, 20-25.
Keeley Sisters, Orpheum, Portsmouth, O., 20-25.
Keough, Edwin, & Co., Amphion, Bkln., 20-25.
Keane, J. Warren, N. Y. C., 20-25.
Kennedy & Wilkins, Santiago, Cuba, 20-25; Saqua La Grande, 27-Dec. 2.
Kenney & Clark, Adams, W. Derby, N. H., 20-25.
Kelly & La Dell, Family, Paterson, N. J., 20-25.
Kherns & Cole, Coliseum, Topeka, Kan., 20-25.
Kiple & McLaughlin, Amphion, Bkln., 20-25.
Kittle Trio, Bijou, Green Bay, Wis., 20-25.
Kingsley & Lewis, Keith's, Syracuse, N. Y., 20-25.
Kitamura Japs, Keeney's, Bkln., 20-25.
Kimball Bros., Howard, Boston, 20-25.
Kimball & Donavon, Mohawk, Schenectady, N. Y., 20-25; Trent, Trenton, N. J., 27-Dec. 2.
Klein & Klein, Orpheum, Springfield, O., 20-25.
Klora Sisters, Victoria, N. Y. C., 20-25.
Klein & Clifton, Orpheum, Kansas City, Mo., 20-25; Orpheum, Denver, Col., 27-Dec. 2.
Klein, Ott Bros. & Nicholson, Berlin, Ger., 20-30.
Kleist, Musical, Poli's, Hartford, Conn., 20-25.
Knickerbocker Four, Family, Paterson, N. J., 20-25.
Kostzger, Lyric, Lincoln, Neb., 20-25.
Koplins (3), Novelty, Denver, Col., 20-25; Novelty, Cripple Creek, 27-Dec. 2.
Koppe & Koppe, Keeney's, Bkln., 20-25.
Kohl, Gus & Marion, Lyric, Wichita, Kan., 19-25.
La Toska, Phil, Unique, Los Angeles, Cal., 20-25; Pickwick, San Diego, 27-Dec. 2.
La Clair & West, Hub, Woonsocket, R. I., 20-25.
La Adella, Lasalle, Keokuk, Ia., 20-25; Lyric, Terre Haute, Ind., 27-Dec. 2.
Lawrence, Al., Proctor's, Troy, N. Y., 20-25; Proctor's, Newark, N. J., 27-Dec. 2.
La Mont & Paulette, Grand, Joliet, Ill., 20-25; American, Chicago, 27-Dec. 2.
La Croix, Phil, Main St., Peoria, Ill., 20-25.
Lancaster, Margarette, A. & S., Boston, 20-25.
Lancaster, Tom, Grand, Milwaukee, Wis., 20-25; Bijou, Kenosha, 27-Dec. 2.
La Tell Bros., Lyceum, San Fran., Cal., 20-25; Eureka, Eureka, 27-Dec. 2.
Lambert & Pierce, Keith's, Providence, 20-25; Orpheum, Reading, Pa., 27-Dec. 2.
Lalell, Ed., Orpheum, Los Angeles, Cal., 20-Dec. 2.
La Jess, Theo. & Camille, Colonial, Lawrence, Mass., 20-25.
Lane, Arthur, Majestic, Houston, Tex., 20-25.
La Vardo & Howard, Crystal, Kokomo, Ind., 20-25; Crystal, Logansport, 27-Dec. 2.
La Belle, Keith's, Providence, 20-25.
Lakola, Harry & Carrie, G. O. H., Grand Rapids, Mich., 20-25.
Lawrence, Frank & Daisy, Music Hall, Gloucester, Mass., 20-25.
Lavelle, Fred, Park, Worcester, Mass., 20-25.
Larsen Sisters, Gotham, Bkln., 20-25.
Lavine & Leonard, Chase's, Washington, D. C., 20-25.
La Zar & Lo Zar, Danville, Ill., 20-25.
Laughlin, Anna, Orpheum, Bkln., 20-25.
La Tour, Irene, Empire, Lewiston, Me., 20-25; O. H., Bangor, 27-Dec. 2.
Lawanna & Ewing, Howard, Chicago, 20-25; Olympic, So. Bend, Ind., 27-Dec. 2.
Le Maire & Le Maire, Family, Shamokin, Pa., 20-25; Family, Mahanoy City, 27-Dec. 2.
Le Clair, Harry, Moore's, Portland, Me., 20-25; Keith's, Providence, 27-Dec. 2.
Le Roy, Lillian, Keith's, Boston, 20-25.
Lewis & Harr, Galesburg, Ill., 20-25.
Lehr, Alma, Family, Paterson, N. J., 20-25.
Le Roy & Appleton, Family, Paterson, N. J., 20-25.
Leonard & Bastedo, A. & S., Boston, 20-25; Rialto, Elmira, N. Y., 27-Dec. 2.
Lee, Hugh V. & Bessie, Bijou, Rockford, Ill., 20-25; Lansing, Mich., 27-Dec. 2.
Leffel Trio, Majestic, Houston, Tex., 20-25; Majestic, San Antonio, 27-Dec. 2.
Levy, Mrs. Jules, & Co., Marinette, Wis., 20-25; Escanaba, Mich., 27-Dec. 2.
Leonard & Sharp Bros., Keeney's, Bkln., 20-25.
Le Roy & Woodford, Amphion, Bkln., 20-25; Keith's, Boston, 27-Dec. 2.
Leonard, Gus, Family, Lancaster, Pa., 20-25.
Leighton, Lillian, & Co., Jeffers, Saginaw, Mich., 27-Dec. 2.
Leonard, Gus, Family, Lancaster, Pa., 20-25.
Lester, Harry B., Keeney's, Bkln., 20-25.
Lewis, Geo. O., Arcade, Toledo, 20-25.
Leonard, Eddie, San Fran., Cal., 20-Dec. 2.
Le Nole's Marionettes, Grand, Milwaukee, Wis., 20-25; Unique, Minneapolis, Minn., 27-Dec. 2.
Leslie, Geo. W., Novelty, Topeka, Kan., 20-25; Yale's, Kansas City, Mo., 27-Dec. 2.
Lee Tung Foo, Mirror, Des Moines, Ia., 20-25.
Le Clair, John, Proctor's, Troy, N. Y., 20-25; Proctor's 58th St., N. Y. C., 27-Dec. 2.
Leslie, Vira, Empire, St. Paul, Minn., 20-25.
Litchfield, Mr. & Mrs. Neil, Proctor's, Newark, N. J., 20-25.
Lilliputians, The, Empire, Colo. Springs, Col., 20-25; Bon Ton, Salt Lake City, U., 27-Dec. 2.
Lindsay's Dogs, Garrick, Burlington, Ia., 20-25.
Lincoln, Frank, Colonial, N. Y. C., 20-25.
Lind, Sheedy's, Fall River, Mass., 20-25.
Lockwood, Mr. & Mrs., Bradenburgh's, Phila., 20-25; Pastor's, N. Y. C., 27-Dec. 2.
Long & Cotton, Moore's, Portland, Me., 20-25.
Loretta Twins, Orpheum, Omaha, Neb., 20-25; Orpheum, Minneapolis, Minn., 27-Dec. 2.
Lorris, Ed., Atlantic Garden, N. Y. C., 20-25.
Loretta Trio, Orpheum, Omaha, Neb., 20-25.
Lucy & Lucier, Orpheum, San Fran., Cal., 20-25; Orpheum, San Fran., 27-Dec. 2.
Lucadias, The, Arcade, Toledo, O., 20-25.
Lukens (4), Circus Carre, Amsterdam, Hol., 20-25; Schumann, Frankfort, Ger., 27-Dec. 2.
Luby, Edna, Pastor's, N. Y. C., 20-25.
Luce & Luce, Crystal, Detroit, Mich., 20-25.
Lucas, Ed. & Hazel, Unique, Winnipeg, Can., 20-25; Unique, Minneapolis, Minn., 27-Dec. 2.
Lucier, Mr. & Mrs. Fred, Garrick, Wilmington, Del., 20-25.
Luciano Trio, Hippodrome, N. Y. C., 20-25.
Lynch, Great, Park O. H., Erie, Pa., 20-25; Orpheum, Utica, N. Y., 27-Dec. 2.
Macks (2), Star, Hamilton, Can., 20-25.
Mason-Keeler Co., Proctor's 23d St., N. Y. C., 20-25; Proctor's, Albany, N. Y., 27-Dec. 2.
Mann, Dan & Dolly, Coliseo dos Recreos, Lisbon, Port., 20-Dec. 31.
Mantell's Marionettes, Unique, Eau Claire, Wis., 20-25; Bijou, Duluth, Minn., 27-Dec. 2.
Marlow, Plunkett & Co., Howard, Boston, 20-25.
Manning Trio, Bijou, Pt. Huron, Mich., 20-25; Bijou, Jackson, 27-Dec. 2.
Massey & Kramer, Crystal, Frankfort, Ind., 20-25.
Mario & Aldo, Orrin Bros., Mexico, Mex., 20-30.
Mack & Dugal, Bijou, Appleton, Wis., 20-25; Bijou, Manitowoc, 27-Dec. 2.
Martell, Merian, A. & S., Boston, 20-25.
Marnells, The, Odeon, Dayton, O., 20-25.
Matthews & Harris, Pastor's, N. Y. C., 20-25.
Marshall the Mystic, Tichi's, Prag, Aus., 20-30.
Mansfield & Harvey, Lyric, Joplin, Mo., 19-25; Star, Topeka, Kan., 26-Dec. 2.
Mack & Hall, Orpheum, New Orleans, La., 20-25.
Marr & Evans, Palace, Worcester, Mass., 20-25.
Magee, Clem C., G. O. H., Grand Rapids, Mich., 20-25.
Magnani Family, Trent, Trenton, N. J., 20-25.
Montelli, Mme., G. O. H., Indianapolis, 20-25.
Maddox & Frank, Novelty, Denver, Col., 20-25.
Marinellas, The, Majestic, Kansas City, Mo., 27-Dec. 2.
Marquards, The, Bon Ton, Phila., 20-25.
Majestic Trio, Keith's, Providence, R. I., 20-25.
Mason, A. Lester, Proctor's, N. Y. C., 20-25.
Martin & Ridgeway, Howard, Boston, 20-25.
Maren Twins, G. O. H., Indianapolis, 20-25.
Mansfield & Wilbur, Park, Worcester, Mass., 20-25.
Maceo & Fox, Atlantic Garden, N. Y. C., 20-25.
Magleleys, The, Keith's, Phila., 20-25; Maryland, Baltimore, 27-Dec. 2.
Martyne, Eddy, Fair, Barnwell, S. C., 20-25.
Modderas, The, Manhattan, Norfolk, Va., 20-25.
McSorley & Eleanore, Bijou, Escanaba, Mich., 20-25.
McNamee, Bennett's, London, Can., 20-25.
McCauley & Donovan, Orpheum, Los Angeles, Cal., 20-Dec. 2.
McCue & Cahill, Empire, Paterson, N. J., 20-25.
McAvoy, Dan, Trent, Trenton, N. J., 20-25.
McKinnon & Reed, Bijou, La Crosse, Wis., 20-25.
McCord, Lewis, & Co., Alhambra, N. Y. C., 20-25.
McCarvers, The, Crystal, Muskegon, Mich., 20-25; Battle Creek, 27-Dec. 2.
McLaughlin, Helen, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
McAvoy, Dick & Alice, Trent, Trenton, N. J., 20-25.
McMahon & Chappelle, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
McMahon's Watermelon Maids, Amphion, Bkln., 20-25; H. & S., N. Y. C., 27-Dec. 2.
McLain Sisters, Howard, Boston, 20-25.
McIntyre & McAvoy, Moore's, Portland, Me., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 20-25.
McGreen & Pade, Novelty, Colo. Springs, Col., 20-25.
McCune & Grant, Industrial, Moline, Ill., 20-25; Mirror, E. Des Moines, Ia., 27-Dec. 2.
Merritt, Hal, Orpheum, New Orleans, La., 20-25.
Mertell Dell, Odeon, Dayton, O., 20-25.
Merritt, Raymond, Family, Paterson, N. J., 20-25; Family, Poughkeepsie, N. Y., 27-Dec. 2.
Menly & Madison, Gotham, Bkln., 20-25.
Meredith Sisters, Tivoli, Cape Town, S. A., 20-Dec. 1; Tichy, Prague, Aus., 16-31.
Melville & Azelle, Broadway, San Fran., Cal., 20-25; Star, Los Angeles, 27-Dec. 2.
Messenger Boys' Trio, Haymarket, Chicago, 20-25.
Meiers & Mora, Pav., Eastbourne, Eng., 27-Dec. 2; Alhambra, Brighton, 4-9; Pal., Southampton, 11-16.
Meers (3), Keith's, Providence, 20-25; Moore's, Portland, Me., 27-Dec. 2.
Mitchell & Love, Family, Lancaster, Pa., 20-25.
Mitchell & Cain, Hopkins', Louisville, Ky., 20-25; Memphis, Tenn., 27-Dec. 2.
Mitchells (3), Haymarket, Chicago, 20-25.
Mitchell Sisters, Bradenburgh's, Phila., 20-25.
Mignon, La Petite, Park, Worcester, Mass., 20-25.
Miltons, The, Star, Atlanta, Ga., 25-Dec. 2.
Military Octette, Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Dec. 2.
Millman Trio, Columbia, Cincinnati, 20-25; Chicago, 27-Dec. 2.
Mizunos, The, Olympic, Chicago, 20-25.
Mills & Morris, Poli's, Bridgeport, Conn., 20-25.
Millership Sisters, Howard, Boston, 20-Dec. 2.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 20-Dec. 2.
Morrison, John, Mirror, Des Moines, Ia., 20-25.
Morton, James J., G. O. H., Indianapolis, 20-25.
"Motoring," Alhambra, N. Y. C., 20-25.
Monroe, Geo. W., Alhambra, N. Y. C., 20-25.
Mowatts (5), Proctor's, Newark, N. J., 20-25; Victoria, N. Y. C., 27-Dec. 2.
Morse, Bon, Fair, Tampa, Fla., 20-26.
Motogirl, Coliseum, Vienna, Aust., 20-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Mooney & Holbein, Maryland, Baltimore, 20-25.
Morris & Morris, Green Tree, Olympia, Wash., 20-Dec. 2.
Morris, Bob, A. & S., Boston, 20-25.
Mowelli, Bradenburgh's, Phila., 20-25.
Montana & Cocette, Bradenburgh's, Phila., 20-25.
Morrell & Deely, Unique, Los Angeles, Cal., 20-25; Pickwick, San Diego, 27-Dec. 2.
Murphy, Mr. & Mrs. Mark, Poli's, Springfield, Mass., 20-25.
Murphy & Andrews, Shamokin, Pa., 20-25; York, 27-Dec. 2.
Murphy & Francis, H. & B., Bkln., 20-25.
Murray & Galagher, Gem, Lynn, Mass., 20-25.
Mullen & Burell, Cook's, Rochester, N. Y., 20-25; City Hall, Newburyport, Mass., 28-30.
Nawn, Tom, & Co., Victoria, N. Y. C., 20-25.
Navajo Girls, G. O. H., Phila., 20-25; Shea's, Buffalo, N. Y., 27-Dec. 2.
Newman, Joseph, Majestic, Chicago, 20-25.
Neff & Miller, Bijou, Des Moines, Ia., 20-25.
Newell & Niblo, Orpheum, Utica, N. Y., 20-25; Orpheum, Reading, Pa., 27-Dec. 2.
Niblo, Fred, Victoria, N. Y. C., 20-25.
Nina, Lee, Hathaway's, New Bedford, Mass., 20-25.
Norton & Nicholson, Haymarket, Chicago, 20-25.
Nugent, J. C., & Co., Auditorium, Lynn, Mass., 20-25.
O Kabe Japs, G. O. H., Indianapolis, 20-25.
Orland, Lee, Globe, St. Louis, Mo., 20-25.
Orpheus Comedy Four, Orpheum, Utica, N. Y., 20-25; Keith's, Syracuse, 27-Dec. 2.
Ostrado, Bon Ton, Phila., 20-25.
Otie, Nick, Wise, Toledo, O., 20-25.
Ozavs, The, West Side, Janesville, Wis., 20-25; Grand, Milwaukee, 27-Dec. 2.
O'Day, Ida, Majestic, Waco, Tex., 20-25; Majestic, San Antonio, 27-Dec. 2.
Pantzer Trio, Empire, Hoboken, N. J., 20-25.
Pauls, The, Electric, Waterloo, Ia., 27-Dec. 2.
Patty Bros., Columbia, St. Louis, 20-25; Haymarket, Chicago, 27-Dec. 2.
Parkers, The, Bijou, Norfolk, Va., 20-25.
Parker, Nie, Atlantic Garden, N. Y. C., 20-25.
Paulo & Marlowe, Orpheum, Kansas City, Mo., 20-25.
Palmer & Robinson, Lyceum, Minneapolis, Minn., 27-Dec. 2.
Perry & Higgins, Howard, Boston, 20-25.
Pero & Wilson, Jeffers, Saginaw, Mich., 20-25.
Periscoffs (4), Shea's, Toronto, Can., 20-25.
Pelot, Fred & Annie, Majestic, Chicago, 20-25.
Phroso, Lyric, Cleveland, 20-25.
Piccolo Midgets, Sheedy's, Fall River, Mass., 20-25; Keith's, Providence, 27-Dec. 2.
Pierce & Maizee, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Dec. 9.
Powers, Mr. & Mrs. John T., Orpheum, Springfield, O., 20-25.
Potter & Hartwell, Paris, Fr., 20-Dec. 25.
Power's Elephants, Hippodrome, N. Y. C., 20-25.
Powell, Harry, A. & S., Boston, 20-25.
Poulter, Edw., Park, Hannibal, Mo., 27-Dec. 2.
Powers & Theobald, Grand, Joliet, Ill., 27-Dec. 2.
Powers, Jas. T., Proctor's 58th St., N. Y. C., 20-25.
Proulx, Oscar, Bijou, Bay City, Mich., 20-25.
Prior & Norris, Topic, Billings, Mont., 20-Dec. 2.
Pullen, Baby Lauria, Beloit, Wis., 20-25; Racine, 27-Dec. 2.
Quinlan & Mack, O. O. H., Indianapolis, 20-25.
Quigley Bros., Poli's, New Haven, Conn., 20-25.
Raymond, Edith, Palm, Cripple Creek, Col., 20-25; Empire, Colo. Springs, 27-Dec. 2.
Ray, Harry, Bon Ton, Phila., 20-25.
Ramsey Sisters, Grand, Marion, Ind., 20-25.
Razarfs, The, Family, Shamokin, Pa., 20-25; Family, Mahanoy City, 27-Dec. 2.
Ravenscroft, Charlotte, Bijou, Danville, Ill., 20-25; Castle, Bloomington, 27-Dec. 2.
Rayno's, Al., Canines, Zanesville, O., 20-25; Canton, 27-Dec. 2.
Rackett & Hazard, Empire Tour, Eng., 20-Dec. 30.
Radford & Valentine, Tiv., Leeds, Eng., 20-25; Pal., Belfast, Ire., 27-Dec. 2; Tiv., London, Eng., 4-30.
Raimund & Good, Pastor's, N. Y. C., 20-25.
Rauf, Claude, Main Street, Peoria, Ill., 20-25.
Raymond, Atlantic Garden, N. Y. C., 20-25.
Rathbuns, Flying, Amphion, Bkln., 20-25.
Raymond & Sartonia, Gem, Lynn, Mass., 20-25.
Raker & Dunn, Bon Ton, Phila., 20-25.
Rawls & Von Kaufman, Main Street, Peoria, Ill., 20-25; La Salle, Keokuk, Ia., 27-Dec. 2.
Reno & Murray, Shea's, Buffalo, N. Y., 20-25.
Remington, Mayme, Proctor's, Newark, N. J., 20-25.
Reeves & Quinn, Keith's, N. Y. C., 20-25.
Reichen's Dogs, G. O. H., Pittsburg, 20-25; Keith's, Cleveland, 27-Dec. 2.
Reimer, Helen, Keith's, Cleveland, 20-25.
Rennee Family (5), Lyceum, Minneapolis, Minn., 20-25; Crystal, Milwaukee, Wis., 27-Dec. 2.
Reynard, Ed. F., Shea's, Toronto, Can., 20-25; Temple, Detroit, 27-Dec. 2.
Rebita, Mlle., Bradenburgh's, Phila., 20-25.
Remer & Roedler, H. & S., N. Y. C., 20-25.
Redford & Winchester, Columbia, Cincinnati, 20-25; Orpheum, New Orleans, La., 27-Dec. 2.
Rice & Elmer, G. O. H., Syracuse, N. Y., 20-25.
Rice & Cady, Columbia, Cincinnati, 20-25; Hopkins', Louisville, Ky., 27-Dec. 2.
Riva Bros., Orrin Bros., Mexico, Mex., 20-Dec. 2.
Riggs, H. B., O. H., Milton, Pa., 20-25.
Rice & Kemp, Hopkins', Memphis, Tenn., 20-25.
Richards Sisters, Portland, Ore., 20-25.
Rice Family, Phila., 20-Dec. 2.
Ring, Julia, & Co., Poli's, Bridgeport, Conn., 20-25.
Ring & Williams, Novelty, Topeka, Kan., 19-25.
Rossow Midgets, Proctor's 23d St., N. Y. C., 20-25.
Rossley & Rostelle, Howard, Boston, 20-25.
Robinson, Ethel, Orpheum, Omaha, Neb., 20-25; Orpheum, Denver, Col., 27-Dec. 2.
Rogers, Will, Keith's, Boston, 20-25; Keith's, Providence, 27-Dec. 2.
Rochefort & May, Glens Falls, N. Y., 20-25.
Rose, Sallie, Garden, Canton, O., 20-25.
Rooney Sisters, Auditorium, Lynn, Mass., 20-25.
Rounds, H. O., Toledo, O., 20-25.
Rosaires, The, Family, Scranton, Pa., 20-25; Pastor's, N. Y. C., 27-Dec. 2.
Robbins & Trenaman, Grand, Milwaukee, Wis., 20-25; Olympic, So. Bend, Ind., 27-Dec. 2.
Robson, Mrs. Stuart, Orpheum, Denver, Col., 27-Dec. 2.
Roberts & Ralston, Huber's, N. Y. C., 27-Dec. 2.
Ross Sisters, Phillips, Richmond, Ind., 20-25; Olympic, Springfield, Ill., 27-Dec. 2.
Rassells, Musical, Crystal, Kokomo, Ind., 20-25; Crystal, Logansport, 27-Dec. 2.
Russell, Fred, Bijou, La Crosse, Wis., 20-25.
Russell, Lillian, Proctor's, Newark, N. J., 20-25.
Russell, Bijou, Duchess & Pargon, Eng., 20-25; Canterbury & Pargon, 27-Dec. 2; Hipp., Margate, 4-9; Empress & Islington, 11-16.
Russell & Dunbar, Grand, Joliet, Ill., 20-25; Lyric, Terre Haute, Ind., 27-Dec. 2.
Rutherford, Genevieve, Odeon, Dayton, O., 20-25.
Russell, Phil & Carrie, Weast's, Peoria, Ill., 20-25; Olympic, Chicago, 27-Dec. 2.
Ryan & Richfield, G. O. H., Pittsburg, 20-25; G. O. H., Indianapolis, 27-Dec. 2.
Saito & De Lara, Bon Ton, Phila., 20-25.
Salo, O. K., Keith's, Boston, 20-25; Park, Worcester, 27-Dec. 2.
Santell, Great, Acme, Sacramento, Cal., 20-25; Chutes, San Fran., 27-Dec. 2.
Sandor, Paul, Victoria, N. Y. C., 20-25.
Savoys, The, Jeffers, Saginaw, Mich., 20-Dec. 2.
Sailer, Ada, Empire, St. Paul, Minn., 20-25.
Salerno, A., Orpheum, Denver, Col., 20-25.
Sarony, Gilbert, & Co., Fischer's, San Fran., Cal., 20-25.
Sabel, Josephine, Tivoli & Oxford, London, Eng., 20-30.
Scrantons, The, Bijou, Battle Creek, Mich., 20-25; Bijou, Lansing, 27-Dec. 2.
Scott, Carrie M., Music Hall, Gloucester, Mass., 20-25.
Scofields, The, Empire, San Fran., Cal., 27-Dec. 2.
Semon, Chas. F., Orpheum, Reading, Pa., 20-25; Proctor's 58th St., N. Y. C., 27-Dec. 2.
Seville, Lily, Pastor's, N. Y. C., 20-25.
Serra, Chas., Proctor's 23d St., N. Y. C., 20-25.
Searcey, Geo., Novelty, Omaha, Neb., 20-25; Lyric, Lincoln, 27-Dec. 2.
Seldom Bros., Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Dec. 2.
Sherman & De Forest, G. O. H., Youngstown, O., 20-25; Trent, Trenton, N. J., 27-Dec. 2.
Shean & Warren, Poli's, Bridgeport, Conn., 20-25.
Shattuck, Truly, Keith's, Cleveland, 20-25.
Simon-Gardner Co., Keith's, Boston, 20-25; Worcester, Mass., 27-Dec. 2.
Simmons & Harris, Temple, Ft. Wayne, Ind., 20-25.
Sidden Bros., Bon Ton, Phila., 20-25.
Simms, Beeble, Bijou, Dubuque, Ia., 20-25; Howard, Chicago, 27-Dec. 2.
Slater & Finch, Jacobs', Peoria, Ill., 20-25.
Smirl & Kessner, Poli's, Bridgeport, Conn., 20-25; Poli's, Waterbury, 27-Dec. 2.
Smith, Peter J., Main St., Peoria, Ill., 20-Dec. 2.
Smith, Aerial, Keith's, Syracuse, N. Y., 20-25; Keith's, Youngstown, O., 27-Dec. 2.
Smith & Winchester, Bijou, Duluth, Minn., 20-25.
Snyder & Buckley, Colonial, N. Y. C., 20-25; Orpheum, Bkln., 27-Dec. 2.
Snyder, Ross, Gotham, Bkln., 20-25.
Somers, Ernest, Bradenburgh's, Phila., 20-25.
Spook Minstrels, Orpheum, Omaha, Neb., 20-25.
Spissell Bros. & Mack, H. & B., Bkln., 20-25; Keith's, Boston, 27-Dec. 2.
Spaulding, Marvelous, Grand, Marion, Ind., 20-25.
Stockton & Henderson, Manhattan, Norfolk, Va., 20-25.
Stanley & Wilson, Park, Worcester, Mass., 20-25.
Sterling, Kittie, & Buster, Bradenburgh's, Phila., 20-25.
Sterns, Al., Empire, Milford, Mass., 20-25.
Steely, Doty & Coe, Howard, Boston, 20-25.
Stein Eretto, Walhalla Halle, Ger., 20-30; Krystalpalast, Leipzic, Dec. 1-31.
Stratton, Wm. D., Family, Shamokin, Pa., 20-Dec. 3.
Stoddard & Wilson, Star, Aurora, Ill., 20-25; Rockford, 27-Dec. 2.
Streator Zouaves, On Tour, France.
Strakosch, Mme., Poli's, Springfield, Mass., 20-25.
Stapleton & Chaney, Earl's, Pueblo, Col., 20-25.
Stanley & Le Roy, Star, Topeka, Kan., 20-25.
Stirwelle, Bijou, Norfolk, Va., 20-25.
St. Julian, Harry, Ourien, Canton, O., 20-25.
St. Julian, M., G. O. H., Pittsburg, 20-25.
Sully, Lew, Keith's, Providence, 20-25.
Sully & Phelps, Empire, Freeport, Ill., 20-25; Bijou, Danville, 27-Dec. 2.
"Sunny South," Poli's, Springfield, Mass., 20-25.
Sully Family, Pastor's, N. Y. C., 20-25.
Surazell & Razell, Unique, Eau Claire, Wis., 20-25.
Summers & Winters, Novelty, Topeka, Kan., 20-25; Bijou, Wichita, 27-Dec. 2.
Sullaster Bros., Howard, Boston, 20-25.
Sylvester, Jones & Pringle, Hopkins', Louisville, Ky., 20-25.
Talbot & Rogers, Hopkins', Memphis, Tenn., 20-25; Olympic, Chicago, 27-Dec. 2.
Tally Ho Duo, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-Dec. 2.
Tarleton & Tarleton, O. H., Neodesha, Kan., 20-25; National, Kansas City, Neb., 27-Dec. 2.
Texarkana & Walby, Pastor's, N. Y. C., 20-25.
Terlu-Loretta Trio, Crystal, St. Joseph, Mo., 20-25.
Texana Sisters, Bijou, Des Moines, Ia., 20-25.
Thomas & Payne, Keith's, Boston, 20-25.
Theis, Lala, Grand, Hamilton, O., 20-25.
Thompson, Harry, Haymarket, Chicago, 20-25.
Topsy Turvy Trio, Bijou, La Crosse, Wis., 20-25; Grand, Milwaukee, 27-Dec. 2.
Trainer, Clifford Val, Lyric, Terre Haute, Ind., 20-25; Gennett, Richmond, 27-Dec. 2.
Truesdell, Mr. & Mrs., Keith's, Boston, 20-25.
Trojn, Mlle., Howard, Boston, 20-25.
Trolley Car Trio, Sheedy's, Fall River, Mass., 20-25.
Troba, Orpheum, San Fran., Cal., 20-Dec. 2.
Trask & Gladden, Orpheum, Springfield, O., 20-25.
Troubadour Four, Grand, St. Louis, 20-25.
Trillers, The, Nacional, Havana, Cuba, 20-Dec. 2.
Troubadours (3), Majestic, Hot Springs, Ark., 20-25; Majestic, Waco, Tex., 27-Dec. 2.
Tulsa, Bijou, Appleton, Wis., 20-25; Bijou, Rockford, Ill., 27-Dec. 2.
Tyler, Florence, Family, Hazleton, Pa., 20-25.
Valdares Troupe, Richmond, No. Adams, Mass., 20-25; Star, Bkln., 27-Dec. 2.
Vance, Clarice, Amphion, Bkln., 20-25.
Val Trainor, Clifford, Lyric, Terre Haute, Ind., 20-25.
Vannings, The, Star, Hamilton, Can., 20-25; Family, Scranton, Pa., 27-Dec. 2.
Van, Billy, Orpheum, Bkln., 20-25; Alhambra, N. Y. C., 27-Dec. 2.
Valpes, The, Mirror, Des Moines, Ia., 20-25; Elite, Davenport, 27-Dec. 2.
Valmore & Horton, Empire, Johannesburg, S. A., 20-Dec. 16; Tivoli, Cape Town, 18-Jan. 27.
Van Gofre & Cotrely, Chicago, 20-25.
Vassar Girls, Keeney's, Bkln., 20-25; Shea's, Buffalo, 27-Dec. 2.
Vernon Troupe, Haymarket, Chicago, 20-25; Columbia, St. Louis, 27-Dec. 2.
Vermette & Dionne, Circus, Bury, Eng., 20-25; Hengler's, Glasgow, Scot., 27-Dec. 9; Pal., Halifax, Eng., 11-16.
Village Choir, Arcade, Toledo, O., 20-25.
Vinelli's Horses, Orrin Bros., Mexico, Mex., 20-Dec. 2.
Wenzl, Mirzl, Hopkins', Memphis, Tenn., 26-Dec. 9.
Ward & Curran, Keith's, N. Y. C., 20-25.
Waterbury Bros. & Tenny, Proctor's, Newark, N. J., 20-25.
Walker, Ada Overton, Colonial, N. Y. C., 20-25.
Waddell, Fred & Mae, Star, Hamilton, Can., 20-25.
Wasker Bros., People's, Cedar Rapids, Ia., 20-25; Bijou, Dubuque, 27-Dec. 2.
Wartenberg Bros., Orpheum, Minneapolis, Minn., 20-25; Orpheum, Denver, Col., 27-Dec. 2.
Walsh, Frank, Bijou, Ishpeming, Mich., 20-25.
Watsons, Farmyard, Empire, Hoboken, N. J., 20-25.
Waldon Bros., Shea's, Buffalo, 20-25.
Walbourn & Wallney, Orillia, Can., 20-25; Barre, 27-Dec. 2.
Wayne & Doane, Jacobs', Peoria, Ill., 20-25.
Westons (2), H. & S., N. Y. C., 20-25.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 20-25.
Weaver & Rose, G. O. H., El Paso, Tex., 20-25; G. O. H., Phoenix, Ariz., 27-Dec. 2.
Wells, Lew, Haymarket, Chicago, 20-25.
West, Willy, Mirror, Des Moines, Ia., 20-25.
Welsons (4), Keith's, Boston, 20-25; Keith's, Providence, R. I., 27-Dec. 2.
Webb, Ed., Family, Lancaster, Pa., 20-25.
White, Stuart, & Co., Proctor's 23d St., N. Y. C., 20-25.
Whalen, Geo. E., Empire, Milford, Mass., 20-25; A. & S., Boston, 27-Dec. 2.
White, Ed. B. & Rolla, Family, Lancaster, Pa., 20-25; Mahanoy City, 27-Dec. 2.
Whitely & Bell, G. O. H., Steubenville, O., 20-25; Academy, Lancaster, 27-Dec. 2.
White & Brown, Pastor's, N. Y. C., 20-25.
Whittle, W. E., Keeney's, Bkln., 20-25.
Whittier, L. O., Bijou, Duluth, Minn., 20-25.
Whitesides, The, Bijou, Bay City, Mich., 20-25.
Wheelocks, Whirling, Warren, O., 20-25.
Williams & Tucker, Keeney's, Bkln., 20-25.
Wilson, Lizzie N., G. O. H., Indianapolis, Ind., 20-25; Olympic, Chicago, 27-Dec. 2.
Wilson, Geo., Keith's, N. Y. C., 20-25.
Wilson Trio, Majestic, San Antonio, Tex., 20-25; Majestic, Waco, 27-Dec. 2.
Williams & Walker, Proctor's 23d St., N. Y. C., 20-25.
Williams & Walker's Glee Club, H. & S., N. Y. C., 20-25.
Wills & Hassan, Orpheum, Bkln., 20-25.
Wilkes, Mattie, Tivoli, London, Eng., 27-Dec. 2.
Willard, Great, Star, Muncie, Ind., 20-25.
Winter, Winona, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Dec. 2.
Wilder, Marshall P., Chase's, Washington, D. C., 20-25; G. O. H., Indianapolis, 27-Dec. 2.
Wilson & Moran, Bijou, Bay City, Mich., 20-25.
Wichers (3), Crystal, St. Joseph, Mo., 20-25; Crystal, Denver, Col., 27-Dec. 2.
Williams, Melburn, Columbia, St. Louis, 20-25; Majestic, Chicago, 27-Dec. 2.
Wilson, Lizzie N., G. O. H., Indianapolis, 20-25.
Wilton Bros., G. O. H., Indianapolis, 20-25.
Wikoff, Baby Irma, Bijou, Lansing, Mich., 20-25; Bijou, Bay City, 27-Dec. 2.
Wordette, Estelle, & Co., Haymarket, Chicago, 20-25.
Wood & Ray, Keith's, Providence, 20-25; Keith's, Phila., 27-Dec. 2.
World's Comedy Four, G. O. H., Pittsburg, 20-25.
Wood, Francis, Proctor's, Troy, N. Y., 20-25; Proctor's, Albany, 27-Dec. 2.
Wormser Tots, Electric, Waterloo, Ia., 20-25; New Family, Sioux City, 27-Dec. 2.
Woodward's, The, Poli's, Bridgeport, Conn., 20-25.
Wulfken, Lucy, Family, Pottsville, Pa., 20-25; Family, Hazleton, 27-Dec. 2.
Yackley & Bunnell, O. H., Burlington, Vt., 20-25.
Yankee Doodle Boys, Columbia, Cincinnati, 20-25.
York & Fox, Bon Ton, Phila., 20-25.
Yeager & Yeager, Folies Bergeres, Paris, Fr., 20-Dec. 31.
Zamacois, Les, Amphion, Bkln., 20-25.
Zancigs, The, Keith's, N. Y. C., 20-25; G. O. H., Harrisburg, Pa., 27-Dec. 2.
Zenoz, Great, Orpheum, Springfield, Mass., 20-25.
Zimmer, John, Orpheum, New Orleans, La., 20-25.
Zinzari Trio, Alhambra, N. Y. C., 20-25; Mohawk, Schenectady, 27-Dec. 2.
Zimmerman, Willy, Orpheum, Bkln., 20-25.
Zimmerman, Willy, Orpheum, Bkln., 20-25.

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8¾x12½, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page - - - - -	$100.00
Half Page - - - -	60.00
Quarter Page - - -	30.00
Column - - - - - -	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

CLIPPER CARTOONS

Will be for sale by all newsdealers,
Price, 20 Cents per copy.
Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.
(Limited),
47 West 28th St., New York City.
Albert J. Borie,
Editorial and Business Mgr.

OHIO.

Cincinnati.—The plans for the new theatre to be built on Vine Street, almost opposite the Grand Opera House, have been made public. Hubert Heuck considers the enterprise as the greatest of his long and successful theatrical life, and he looks upon the idea as the crowning effort of a long career as a director of amusements. Col. J. W. Wood, of Chicago, who will supervise the construction of the house, has filed his application for a building permit. Ground will be broken early in January, and the structure will be ready for dedication next September. The theatre will be put up by Heuck's Opera House Company as an investment. It will be fireproof throughout, and an acoustic marvel, shaped like a Megatherian megaphone. The Vine Street frontage will be forty feet, and the auditorium will cover a lot 100x129ft., running to Lodge Street. The stage entrance will face the Fountain Square Theatre, now the Columbia. All the floors will be of finished concrete, and the entire proscenium of incombustible material. All the stairways are to be of iron, with slate treads. Co-incidental with the announcement of the completion of the plans, Lee Shubert, the head of the Shubert interests, and James Murray Allison, the agent of the Shubert-Belasco-Fiske interests, dropped in to confer with Ranken D. Jones, the legal representative of Heuck's Opera House. They discussed plans for taking over the management of the new theatre. The lease has not been closed, and Manager Shubert, with Congressman Joseph L. Rhinock, took the latest proposition East to confer with their associates in New York.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Henrietta Crosman comes Nov. 20, in "Mary, Mary, Quite Contrary." Last week, Ethel Barrymore found "Sunday" a vehicle in which she added to her admirers. Business was splendid. Frank Daniels comes 27.

ROBINSON'S OPERA HOUSE (George F. Fish & Imelia Forepaugh Fish, managers).—The Forepaugh Stock Co. returns 19, after a week's absence, and will put on "The Eternal City." Last week, Mrs. Fiske gave Cincinnatians a decided treat, in "Leah Kleshna," and she was greeted by audiences of splendid size.

COLUMBIA THEATRE (M. C. Anderson, manager).—Lillian Burkhardt and her company are the headliners of the show to open 19, when the Yankee Doodle Boys, Rice and Cady, Celina Bobe, Estellita and Senor Gabardo, Redford and Winchester, Millman Trio and James H. Cullen will also be seen. Last week's bill drew big crowds. Henrietta De Ferris' bronze and marble *bas reliefs*, and Luigi Rossi and his musical horse, Emir, were magnets last week.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Murray and Mack are coming 19, in "Around the Town." Kolb and Dill, German comedians, drew well last week, in Judson C. Brusie's musical satire, "I. O. U." Rose Cecelia Shay, in "Papl Jones," 26.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Hal Reid's "Custer's Last Fight" is coming 19. Last week, Lottie Williams was well received, in "My Tom-Boy Girl." Business was splendid. Ernest Hogan's company 26.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Dolly Kemper is to come 19, in "The Gypsy Girl." Last week Sullivan, Harris & Woods put on "A Race for Life," in which Blanche Rice, once of the Pike Theatre Co. here, was seen as Jessie Seymour. Business ruled good. "Fighting Fate" 26.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Kentucky Belles, with Jimmy Britt as an added attraction, will arrive 19. Last week the Brigadier Burlesquers aided Edmond Hayes in presenting "The Wise Guy." Business was fine. Merry Makers 26.

STANDARD THEATRE (C. B. Arnold, manager).—The Hannaway Girls are due 19. Last week the Dainty Duchess Co., directed by Weber & Rush, was seen in "The Duchess in the Country" and "The Hofbrau House Upside Down." Audiences of large size enjoyed the performances. Vanity Fair Burlesquers 26.

THE FAMOUS JACKSON FAMILY

America's Greatest Troupe of Expert 'Cyclists,

Close their second season, as a feature, with Ringling Bros.' World's Greatest Shows, Nov. 25, and open their vaudeville season Nov. 27, at Indianapolis Grand Opera House. Managers and all interested kindly read this critic. "It is an easy matter for persons who have attained a degree of proficiency in any art to label themselves champions therein, and pose before the public, but whenever true champions come upon the boards their merit is instantly recognized by the contrast of their superiority over the mere expert amateurs. The great public, who have had the pleasure of seeing this famous family perform for the past two seasons with the Greatest Circus of Modern Times (Ringling Bros.'), and compare their work to others seen elsewhere, do not hesitate to say that THE JACKSONS are the most remarkable troupe of 'cyclists ever organized. We will not say they are inimitable, for what man has done man may do, but there are few men and women in the world gifted with the physical qualities and cultivation which combine to make their exhibition approach so near the boundary of the marvelous. The universal verdict is: THE GREAT JACKSONS ARE PREMIERS."

GEO. M. JACKSON, Manager.

Managers and Agents address JOHN GRIEVES, Representative.

MUSIC HALL.—Mme. Calve will be heard in concert 23.

GOSSIP OF THE LOBBY.—The Odeon Stock Co. put on "The Amazons" at the Auditorium, 16..... Edmund Moses, Hazel Alger, Edna McDowell, Hazel Freeman, Florence Illeath, Madeline Ritter and Irene Stevenfor, are to be seen at the Auditorium Dec. 2, in Rachel Crothers' sketch, called "The Rector," to be staged by the seniors at the Flowers Academy of Speech and Dramatic Arts..... The Ruskin Dramatic Club presented "The Itanchman," at the Auditorium, 15. That house is still the headquarters of most of Cincinnati's amateur theatrical organizations...... George Bowles has arrived in advance of Frank Daniels...... Governor John F. Robinson, head of the Robinson Shows, had a narrow escape from death 17, when the cab in which he was riding was crushed by an electric car. The driver was killed. The veteran circus man was badly bruised, but suffered no serious injuries. He was grievously distressed over the fate of his faithful employe, Charles Jennings, who lost his life while strenuously trying to prevent the upsetting of the vehicle in which Mr. Robinson was seated.... The concensus of theatrical opinion, now that the test has been made, is that Cincinnati is in shape to support two first class houses. Ethel Barrymore never before played to $2 here, and her week's business will net something like $2,000 more than the best of her previous engagements. Mrs. Fiske played to great crushes the last nights of her sojourn. Cincinnati is one of the prize packages on the circuit just now.

Cleveland.—At the Opera House (H. D. Kline, manager) Blanche Walsh presents "The Woman in the Case" week of Nov. 15. Viola Allen appeared in "The Toast of the Town," 13-15. Miss Allen was a charming Betty Singleton, Isabel Irving a bewitching Mistress Roxana and Fanny Addison Pitt was a perfect Dowager Duchess of Malmsbury. Good houses ruled. Mme. Schumann-Heink, in "Love's Lottery," 16-18, drew enthusiastic audiences. The singing of Edward Clark, Reginald Roberts and W. H. Thompson was particularly appreciated, especially the work of Mr. Roberts.

COLONIAL (Drew & Campbell, managers).—"Fantana" comes to this house week of 20. "Sweet Kitty Bellairs," with Bertha Galland, drew capacity houses week of 13. "The Darling of the Gods" 27 and week.

LYCEUM (Geo. M. Todd, manager).—"Our New Minister" week of 20. "Rufus Rastus" drew well week of 13. "Hearts of Gold" 27 and week.

CLEVELAND (Geo. M. Todd, manager).—"The King of the Opium Ring" week of 20. "The House of Mystery" had good receipts week of 13. "More to be Pitied than Scorned" 27 and week.

KEITH'S (H. A. Daniels, manager).—Bill week of 20: Truly Shattuck and the City Girls, Davis, Macauley and company, Baron's dogs, Sherman and De Forest, A. O. Duncan, Helen Reimer, Chick, and Coakley and McBride. Big business rules.

LYRIC (E. R. Lang, manager).—Bill week of 20: "Phroso," Ted E. Box, Arlington and Helstrom, Castle and Collins, and De Rossett and Excela.

STAR (Drew & Campbell, managers).—"A Wise Guy" week of 20. Fay Foster Burlesquers had good houses week of 13. Kentucky Belles 27 and week.

EMPIRE (C. W. Denzinger, manager).—Rose Hill English Folly Co. week of 20. Harry Bryant's Burlesquers week of 30. Trans-Atlantics 27 and week.

NOTES.—J. K. Cookson, who has been E. D. Stair's representative in Cleveland for years as the manager of the Lyceum and Cleveland, has resigned. Mr. Cookson will look after Mr. Stair's interests in some other city, in all probability. George M. Todd has succeeded Mr. Cookson...... J. H. Lewis, of the Viola Allen Co., left the company in Cleveland, to join the "Spangles" Company. He was succeeded by Ferdinand Gantschaulk.

Columbus.—At the Great Southern (O. M. Heffner, manager) Madame Schumann-Heink, in "Love's Lottery," received a royal welcome from a crowded house, Nov. 14. Dockstader's Minstrels entertained large houses 15. Elsie Janis, in "The Little Duchess," had packed houses, 16, 17. Viola Allen played to crowded houses 18. Ezra Kendall 20, Weber's All Star Stock Co. 21, "The Mayor of Tokio" 22, "The Rose of the Alhambra" 23, "The Redemption of David Corson" 28, Pittsburgh Orchestra 29, Blanche Walsh 30, May Irwin Dec. 2.

EMPIRE (Fred Neddermyer, manager).—The Empire Stock Co. presented "Captain Impudence" in a very artistic manner, to good houses, week of 13. Charles Hayden is to succeed George Loane in the juvenile parts. "In the Palace of the King" 20-25, "Sweet Lavender" 27 and week.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"Quincy Adams Sawyer" and "Pretty Peggy" divided week of 20, to fairly good business. Rose Cecelia Shay, in "Paul Jones," 20-22; "Paris by Night" 23-25, Kolb and Dill 27-29.

HIGH STREET (C. W. Harper, manager).—"Custer's Last Fight" did capacity business 13-15 "The Bowery Newsgirl" had good business 16-18. "From Rags to Riches" 20-22, "Fighting Fate" 23-25, "Uncle Dan'l" 27-29, "Queen of the White Slaves" 30-Dec. 2.

NOTES.—Jeff. Noff, who has been the treasurer of the Great Southern Theatre for the past several years, has resigned, and has been succeeded by Harry C. Dunning...... Neil O'Brien, of the Dockstader Minstrels, was favored with a reception by the Knights of Columbus, at their club rooms, 15.

Toledo.—At the Valentine (Otto Klives, manager) Otis Skinner drew a full house Nov. 9. W. H. Crane came to good business 11. "Mrs. Leffingwell's Boots" received fair patronage 13. Alice Nielsen did big business 14. "Piff! Paff!! Pouf!!!" 15. Viola Allen 16. Thos. W. Ross, in "A Fair Exchange," 18.

LYCEUM (Frank Burt, manager).—"My Wife's Family" was well received 9-11. "Our New Minister" had excellent patronage 12-15. "Sky Farm" 16-18, "Marching Through Georgia" 19-22.

ARCADE (H. H. Lamkin, manager).—Bill 19 and week: Bloom and Cooper, J. Francis Dooley, the Village Choir, Alice Alva, the Lucadas, George C. Lewis and vitagraph.

EMPIRE (Abe Shapiro, manager).—Rose Hill Folly Co. gave one of the best shows of the season, 12 and week, to good houses. Trans-Atlantic Burlesquers 19 and week.

BURT'S (Frank Burt, manager).—"The Street Singer," 9-11, and "The Gypsy Girl," 12-15, fared well. "From Rags to Riches" 16-18, "Hearts of Gold" 19-22.

Dayton.—At the National (Gil Burrows, manager) Jane Corcoran, in "Pretty Peggy," did a splendid business Nov. 13-18. "Custer's Last Fight" drew well 16-18. "Queen of the White Slaves" 20-22, "Hearts of Gold" 23-25.

VICTORIA (C. G. Miller, manager).—Lew Dockstader's Minstrels played to capacity 13. A good sized audience witnessed Mme. Schumann-Heink, in "Love's Lottery," 15. Viola Allen was witnessed by a representative audience 17. Ezra Kendall 21, Joe Weber's All Star Co. 22, Jane Kennark 23, "Comin' Through the Rye" 24, "The Mayor of Tokio" 25.

SOLDIERS' HOME THEATRE.—"The Diamond King" did well 14. "Buster Brown" 22.

ODEON (Louis, Wheeler & Curran, managers).—A paying business. Announced for week of 20: The Marnells, Genevieve Rutherford, Acker and Collins, and Mertel Dill.

Akron.—At the Colonial (Ully S. Hill, manager) "The Little Duchess" did well Nov. 13. "Rudolph and Adolph" pleased 14. "From Rags to Riches" pleased a good house 15. "Paul Jones" did good business 16. "Bob White," 17, and Eva Tanguay, 18, both had good business. "The House of Mystery" 20, "The Redemption of David Corson" 21, "Fighting Fate" 22. "Love's Lottery" 23, "Piff! Paff!! Pouf!!!" 24, "The Village Parson" 25, "The Old Clothes Man" 28, Dan'l Sully 29, "The Isle of Spice" 30, "Mrs. Wiggs of the Cabbage Patch," Dec. 1; "My Wife's Family" 2.

UNIQUE (Achille Phillion, manager).—This theatre will reopen 20, as a dramatic house, instead of vaudeville.

Canton.—At the Grand Opera House (M. C. Barber, manager) Elsie Janis, in "The Little Duchess," pleased a big audience Nov. 14. "Paul Jones," with Rose Cecelia Shay, had fair business 15. "The Price of Love" had good returns 18. "Fantasma" 20, "The Isle of Spice" 21, "The Redemption of David Corson" 22, "Piff! Paff!! Pouf!!!" 23, "The Little Red School House" 25, Emma Bunting 27 and week.

GARDEN (M. Manning, manager).—The stock burlesque people are assisted, week of 20, by Lillie Rose, Fagan and Merrian, and Harry St. Julian. Business is fair.

NOTES.—Kitty Duhel, of "The Little Duchess" Co., was given an ovation by her large circle of friends...... Pawnee Bill's Wild West is now comfortably settled in Winter quarters.... The Pittsburg Symphony Orchestra comes to the Auditorium 22, and Calve and concert company 27.

Youngstown.—At the Park Theatre (Lee Norton, manager) Vogel's Minstrels came to good business Nov. 13, and pleased. "Mrs. Leffingwell's Boots," 14, had good returns. Mary Emerson 16, "Deserted at the Altar" 17, 18, "Nancy Brown" 20-22, Martin's "U. T. C." 24, David Higgins 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—The Harris-Parkinson Stock Co. drew well 13-18. Murray & Mackey Stock Co. 20-25.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "A Little Outcast" came to fair business Nov. 10, 11. Dockstader's Minstrels filled the house 14. "The Diamond King" 17, 18, "Peggy from Paris" 20, "Love's Lottery" 21, "Cousin Kate" 22, "Side Tracked" 23, "Paul Jones" 24, "The Mayor of Tokio" 27.

ORPHEUM (Gus Sun, manager).—Week of 20: Mr. and Mrs. John T. Powers, Klein and Klein, Trask and Gladden, illustrated songs and motion pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In Old Kentucky," Nov. 6-8, and Andrew Mack, in "Tom Moore," 9-11, drew well. Haverly's Mastodon Minstrels 16-18.

BELASCO (John H. Blackwood, manager).—The Gay Parisians, by the stock, week of 6, did good business. "The Cowboy and the Lady" 13, "Alice of Old Vincennes" 20.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock present "The Judge and the Jury" 13 and week. The demand for seats is great, and it will doubtless be given a second week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"On the Bridge at Midnight," 13, is drawing crowds. "Dora Thorne" 20.

ORPHEUM (Martin Beck, general manager).—Features 13 and week: Macarte Sisters, Prelle's European Novelty, Mr. and Mrs. Esmonds, Signorina Verara, Clayton, Jenkins and Jasper, Raymond and Caverly, O'Brien and Buckley, the Twelve Broomstick Witches and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 13 and week: Cliff Dean and company, Bolli-Tickary Trio, Claney and dogs, Pearlita and motion pictures.

BROADWAY (A. J. Morganstern, manager).—Closed 13 and week.

CASINO (A. J. Morganstern, manager).—Features 13 and week: Smith and Ellis, Frank Darnell, the Humes, Richard Burton, Wills and Collins Stock Co., in "The Rajah's Paradise," and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Features 13 and week: Barnoby's Dog, Cat and Monkey Circus, Gardner and Reviere, Franco Hall, Fred Walters, Lucas Strond Co., in "Reuben Sharp," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 13 and week: Stock Sisters, Florrie Royce, Zeno, Mabel Humbert, Billy McLain, the stock company, in farce, and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 13 and week: Mr. and Mrs. Geo. H. Wilson, Fred Hayden, the Getllags, Franks and Maybelle, Laura Banks, Kathrine Clayton and motion pictures.

NOVELTY (Leon Levy, manager).—Features 13 and week: Arnoldo's leopards, panthers and jaguars, Royal Japanese Troupe, Wallace's Pickaninnies, Onslow and Garrett, James Hawley, Stanley and James and motion pictures.

Oakland.—At the Macdonough (C. P. Hall, manager) the Britt-Nelson fight pictures drew moderately week ending Nov. 12. "Ben Hur," for one week only, will be given shortly.

LIBERTY (H. W. Bishop, manager).—The Neills, supported by Bishop's regular stock company, drew crowded houses in "The Optimist," week ending 12. Bishop's company, in "Capt. Swift," 13-18. "The Light Eternal" follows.

CRESCENT (Callahan & Clayton, managers).—The Crescent regular stock company drew packed houses in "Faust," week ending 12. "Uncle Tom's Cabin" 13-19. "Why Women Sin" follows.

BELL (Ed. Homan, manager).—Attractions 20 and week: Hague and Herbert, Arthur Melvin, Mickey Feeley, Bessie Tannehill, Clancy and Swartz, the Great Chevriel, the Fredericks and the biograph. Capacity business.

NOVELTY (Tony Lubelski, manager).—Features week of 20: The Royal Hawaiian Quintette, Carlysle and Baker, Edward Berg, Vardman, the Nellos and the projectoscope. Crowded houses.

EMPIRE (E. M. Carlson, manager).—Bill 20 and week: The Downs, Martell and Moore, Harry De Lavier, Esco Ives, Breen and Rogers, Rand and Byron, and Empire motion pictures. Business is good.

PENNSYLVANIA.

Philadelphia.—So far as new attractions are concerned, local theatregoers have had no occasion to complain this season. Nearly every week there has been three and four new attractions, and first nighters have been obliged to be on the jump. For the current week, the attractions that will make their local bow are: John Drew, in "De Lancey," at the Broad; "The Duchess of Dantzic," at the Chestnut Street Opera House; Henry Woodruff and Edna Goodrich, in "The Genius and the Model," at the Lyric, and Nat M. Wills, in "The Duke of Duluth," at the Grand Opera House.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew will begin a fortnight's engagement Nov. 20, when he will make his local debut in Augustus Thomas' play, "De Lancey." Both Mr. Drew and Margaret Dale, his leading woman, are natives of Philadelphia, in addition to being great favorites, and big box office receipts are assured. The supporting company includes: Doris Keane, Sidney Irving, Frank Alkin, Arthur Elliott, Walter Hale and Robert Schable. The two weeks' stay of Henrietta Crosman, in "Mary, Mary, Quite Contrary," came to a close 18, good sized audiences witnessing the closing week's performances.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Monday evening, 20, "The Duchess of Dantzic" will be seen for the first time locally. The engagement is for one week, to be followed by a two weeks' stay of "It Happened in Nordland," beginning 27. "Rogers Brothers in Ireland" concluded a highly profitable two weeks' engagement 18, there being a succession of crowded houses.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—McIntyre and Heath, in "The Ham Tree," met with popular approval, capacity business being done week of 13. In addition to the stars, the performances are enlivened by clever specialties by W. C. Fields, Frederick V. Bowers, Jobyna Howland, Caroline Gordon and Belle Gold. The second and last week of the engagement ends 25. "The College Widow," which has not yet been seen locally, will begin an extended engagement 27.

LYRIC THEATRE (Messrs. Shubert, managers).—Henry Woodruff and Edna Goodrich, new aspirants for stellar honors, will tempt fortune week of 20, in "The Genius and the Model," which will be seen for the first time locally. Percy Haswell, in "The Darling of the Gods," did fair business week of 13, the excellent acting of the star being favorably commented on by the critics. Mrs. Leslie Carter will begin a five weeks' engagement 27.

GARRICK THEATRE (Frank Howe Jr., manager).—The current week, 20, is the last of a three weeks' engagement of Kyrle Bellew, in "Raffles," with the attendance up to the usual good standard. Edna May, in "The Catch of the Season," 27.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Dustin Farnum, in "The Virginian," began a two weeks' stay 20, with a supporting company including: Frank Campeau, Bennett Musson, Frank Nelson, Harry Holliday, J. R. Furlong, Eleanor Wilton, and Virginia Reeves. Alice Fischer, in "The School for Husbands," did fair business week of 13.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Generous patronage was bestowed on "The Old Homestead" week of 13, where the same attraction continues week of 20.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Nat Wills, in "The Duke of Duluth," will be seen for the first time locally 20 and week. The Four Mortons, in "Breaking Into Society," did big business week of 13, the work of Sam and Kitty Morton being particularly well received. Al. Reach, in "Girls Will Be Girls," 27.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Sherlock Holmes," with Errol Dunbar in the leading role, is the attraction week of 20. Fair business was done by Robert Conness, in "Lieut. Dick, U. S. A.," week of 13. "The Sign of the Cross" 27.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Charles T. Aldrich, in "Secret Service Sam," will be seen week of 20, to be followed, week of 27, by "Confessions of a Wife." Russell Brothers, in "The Great Jewel Mystery," did nice business week of 13.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Human Hearts" will open for a week's engagement 20. "The Way of the Transgressor" pleased the patrons week of 13. Week of 27, Thomas E. Shea, in repertory.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesslnger, manager) "Too Proud to Beg" is the offering for week of 20. "Her First False Step" was witnessed by good sized audiences week of 13. "The Curse of Drink" will be seen week of 27.

HART'S NEW THEATRE (John W. Hart, manager).—"The Burglar," with Horace Mitchell, a star new to this city, will be seen the current week of 20. "The Life that Kills" did satisfactory business week of 13. Week of 27, "Her First False Step."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company will present, week of 20, a dramatization of Marie Corelli's "Thelma." A well staged and nicely acted production of "The Fatal Night" was seen week of 13. In preparation for week of 27 is a revival of "Uncle Tom's Cabin."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company will be seen week of 20, in "The Christian." "Slaves of the Mine" met with much appreciation week of 13, the members of the stock being seen to good advantage. In preparation for week of 27 is "Only a Shop Girl."

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Wilfred Clarke and company, in "Too Much Trouble," head the bill week of 20. The other features are: Max Millan, Alf Grant and Ethel Hoag, May Belfast, Silvano, Staley and Birbeck (second week), Imroad Trio, Hassan Ben Ali's Toozoonian Arabs, and the kinetograph. Excellent business was done week of 13, hits being made by Marshall P. Wilder, the Musical Cuttys, Asra, and Foy and Clark.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on, for the current week, 20, two new burlesques, "The Modern School for Husbands" and "The Great 'Varsity Game of Football," in which will be seen Hughey Dougherty, Vic Richards and Jack Symonds. New songs and jokes will also be heard in the first part.

CASINO (Elias, Koenig & Lederer, managers).—The Casino Girls, in "Smiling Island," is the attraction week of 20. Excellent business was done week of 13, by Bob Manchester's Cracker Jacks. The two burlesques, "The Razzle Dazzle Girls" and "Nature in Marble Hall," and an excellent olio, gave complete satisfaction to the patrons. Week of 27, the Gay Masqueraders.

BIJOU (George W. Rife, manager).—Reilly & Wood's Big Show, with Pat Reilly, Orth and Fern, Kennedy and Evans, Ravere Sisters and Reno and Daly in the olio, and the two burlesques, "Simple Simon and Simon Simple" and "A Hot Time at Reilly's," furnish the attraction week of 20. "The Avenue Girls" furnished an excellent bill, and were well received week of 13. California Girls week of 27.

LYCEUM THEATRE (John G. Jermon, manager).—The High Rollers occupy the boards week of 20. Phil Sheridan's City Sports had no cause to complain of the patronage, week of 13. Fred Irwin's Big Show week of 27.

TROCADERO (Fred Wilson, manager).—The Colonial Belles, headed by Charles Robinson, in "The Baby Farm" and "Cohen, the Count," with an olio consisting of the Farrell-Taylor Trio, Charles Falke, Nelson and Milledge, Cook and Barrett and Rose Curlia, begin a week's engagement 20. The Mascottes furnished good bill week of 13, and attracted profitable patronage.

EMPIRE THEATRE (Wm. B. Allen, manager).—"The Matinee Girl," 23-25, and the High Rollers Co. 30-Dec. 2. "The Real Widow Brown" was well received by good sized houses Nov. 16-18.

BON TON THEATRE (Frank V. Dunn Jr., manager).—The bill for week of 20 includes: Cotton's donkeys, Georgie and Georgie, Anderson and Allen, Berry and Monteske, Jonas and Smith, Sarto and De Lora, May Hoey, York and Fox, Ostrado, Siddon Bros., Eddie O'Brien, Williamson and Gilbert, and the Tonoscope. Business was fair week of 13.

NINTH AND ARCH MUSEUM (C. C. Bradenburgh, manager).—Prof. La Para Michael, "the man who blows through his eyes," continues as the feature in the curio hall week of 20. Other cards are: Montana Jack and Mlle. Corelle, Mlle. Rellto, Morelli, F. J. Hurley, and Jnaunry Jacobs. In the theatre are: Kitty and Buster Sterling, H. B. Riggs, Mr. and Mrs. George Lockwood, Mitchell Sisters, Ernest Somers, Allen and Dalton, and Lubin's cineograph. Good business was done week of 13.

NOTES.—Percy G. Williams was in town for a few days last week...... Frank Howe Jr. has purchased from Paul Armstrong a new play, "Blue Grass," which he will shortly produce...... The Lyceum Theatre has begun the experiment of running as a continuous performance house, with vaudeville acts between the regular burlesque shows......... Manager G. A. Wegefarth, of the Grand Opera House, has embarked into the bill posting and transfer business, under the name of the Wm. Penn Bill Posting and Transfer Co. Wm. Vail, advertising agent of the Grand Opera House, will be in charge of the concern...... Wm. Alexander, manager of the Grand Opera House, Salem, N. J., was in town last week, booking attractions.

Pittsburg.—At the Belasco (Geo. W. Sammis, manager) Mrs. Leslie Carter began the second week of her engagement, giving "Zaza" Nov. 20-25. Last week "Adrea" brought out the people in large numbers. Jefferson De Angelis 27 and week.

NIXON (Thos. F. Kirk Jr., manager).—Ethel Barrymore 20-25, in "Sunday." Last week Weber's All Star Co. was given liberal patronage. McIntyre and Heath 27 and week.

ALVIN (R. M. Gulick & Co., managers).—"The Office Boy," with Frank Deshon, 20-25. Last week "Tom, Dick and Harry" packed the house. David Higgins, in "His Last Dollar," 27 and week.

GRAND (Harry Davis, manager).—Current bill: Ryan and Richfield, Mme. Eugenie Mantelli, Jas. J. Morton, Florenz Family, Howard and Bland, Marco Twins, World Comedy Four, Joe Reichlien's dogs, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"Tracked Around the World" 20-25. Last week "Fantasma" played to capacity business. "When the World Sleeps" 27 and week.

GAYETY (Jas. E. Orr, manager).—Vanity Fair Co. 20-25. Last week Clark's Runaway Girls gave a good show, and were liberally patronized. The Six Flying Bnnvards, an extra attraction, and the Newsboys' Quartette were the feature acts. City Sports Co. 27 and week.

EMPIRE (E. J. McCullough, manager).—"A Runaway Boy," 20-25, with Joseph Stanley. Last week "The Beauty Doctor" did well. "The House of Mystery" 27 and week.

ACADEMY OF MUSIC (H. H. Williams Jr., manager).—The Fay Foster Burlesquers 20-25. Battling Nelson spars. Last week the California Girls did well. The Brigandiers, with Edmund Hayes, 27 and week.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Mayor of Tokio" won great favor Nov. 14. Grace George won much praise in "The Marriage of William Ashe," 15. "Robin Hood" did fairly well 16. The Nelson-Britt fight pictures did well 17. Lew Dockstader's Minstrels 23, Melbourne MacDowell 24, Creston Clarke 25.

OPERA HOUSE (M. Reis, manager).—"The Lighthouse by the Sea" had good audiences 13-15, and "Fighting Fate" scored a big success 16-18, Anne Blancke being a great favorite. Chester De Vonde Co. 20-25.

NOTES.—W. A. Brady was here 15, to see "The Marriage of William Ashe."........ "Punch" Wheeler, representing Lew Dockstader, was a welcome visitor here 16...... The Whitney Brothers' Quartette was a big success at the Middletown, Pa., Auditorium, 14, and "Dora Thorne" did well 18.

Lancaster.—At the Fulton Opera House (C. A. Yecker, manager) Grace George, in "The Marriage of Wm. Ashe," pleased a large house Nov. 14. Eva Tanguay packed the house 15. "Ikey and Abey" had good business 16. "When We Were Twenty-one" 18, Jere McAuliffe Co. 20-25.

FAMILY (Ed. Mozart, manager).—Current attractions: Nan Engleton and company, Gus Leonard, the Three Dilks, Mitchell and Love, Ed. and Rolla White, Ed. Webb, and the kinetograph. This is closing week for the old theatre, as the recently built and very commodious new theatre will be formally opened 27.

NOTE.—Sig. Sautelle & Welsh Bros.' Circus has been dissolved, Sig. Sautelle retiring. This show has been Wintering here.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Education of Mr. Pipp" Nov. 21, Melbourne MacDowell 22, "Eight Bells" 23, Viola Allen 25, Creston Clarke, 16, came to a good house. "Robin Hood," 18, drew overflowing houses.

ACADEMY (A. J. Duffy, manager).—"David Harum" 20-22, "Shadows of a Great City" 23-25. "Big Hearted Jim," 16-18, was received by large houses.

STAR (Alf. G. Herrington, manager).—Noble's Knickerbockers week of 20. Manchester's Cracker Jacks week of 27.

FAMILY (Dan F. McCoy, manager).—Mr. and Mrs. Jack and Vaudeville Co. week of 20. Business continues good.

Erie.—At the Majestic (J. L. Gilson, manager) Rose Cecilia Shay, in "Paul Jones," gave satisfaction Nov. 13. "From Rags to Riches" had fair business 14. "Mrs. Leffingwell's Boots" had very large audiences 15. "In Paris by Night," 16, had fair attendance. "The Village Parson" came to paying business 17. "The Redemption of David Corson" 18.

PARK OPERA HOUSE (J. L. Gilson, manager).—Bill 20 and week: Emmett De Voie and company, the Avon Comedy Four, J. A. Murphy and Elvie Willard, Victorin Parker, and Brothers Damm.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Frank Deshon, in "The Office Boy," gave a pleasing performance, and "Robin Hood" did good business last week. Creston Clarke 18, Yorke and Adams 21, "The Education of Mr. Pipp" 23, Melbourne Macdowell 24, Viola Allen 25.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Child Wife" and "A Runaway Boy" both did good business last week. "Shadows of a Great City" 20-22, "David Harum" 23-25.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Himmelein's Ideals had packed houses Nov. 13, 14, and 16-18. "The Mayor of Tokio" pleased an immense audience 15. "Fighting Fate" 20, Mary Emerson 21, Dockstader's Minstrels 22, Viola Allen 23, City Sports 24, "Fantasma" 25, Creston Clarke 27.

NOTE.—The new theatre at Cresson, Pa., fourteen miles west of here, which has just been completed, at a cost of $10,000, will open Nov. 30, with a home talent production, entitled "The Old Hickory Farm."

York.—At the York Opera House (B. C. Pentz, manager) the McAuliff Stock Co., Nov. 13-18, fared well. "A Girl of the Streets" 21, "The Rivals" 23, "The Real Widow Brown" 25.

PARLOR (Wm. H. Pyle, manager).—Bill week of 12 included: Hale and Burtman, Harry G. Doyal, May Hoey, Harry Filbert, the Parlorscope and the Len-Emery Trio. Crowded houses.

DREAMLAND MUSEUM.—Local baloon swinger and a rubber neck man were headliners 13-18.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Hustler" failed to appear Nov. 10. "The Midnight Flyer" drew fairly well 11. Chester De Vonde Stock Co. packed the house week of 13. "When We Were Twenty-one" 21; Creston Clarke 24. "A Human Slave" 26, Carroll Comedy Co. week of 27.

OIL CITY.—The Verbeck was very auspiciously opened for the season, after a thorough renovating. A new electric interchangeable letter sign has been placed on the facade. "The Eleventh Hour" Nov. 18, Harrison-Parkinson Co. 20-25, "The Holy City" 27, "The Mummy and the Humming Bird" 29, "Sandy Bottom" 30. "Princess Chic" played 15, to a fair sized audience.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Eva Tanguay played to fair business Nov. 18. "Abey and Ikey" pleased 15. "That's John's Way" 27, "The Street Singer" 28, "Human Hearts" 30.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Richard Mansfield, in "Don Carlos," appeared Nov. 9. The house was filled to its capacity. Gideon's Minstrels 19.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Packed houses greeted "The Heir to the Hoorah," 11. "The Rajah of Bhong" showed to a fairly good sized audience 18. "Hap" Ward 21, Francis Wilson 22, "The School Girl" 25.

GRAND OPERA HOUSE (Wm. Foster, manager).—Howard Hall, in "The Millionaire Detective," played, to filled houses, 9-11. "The Smart Set" attracted big crowds 12-15. Julia Gray, in "Her Only Sin," 16-18; "Yon Yonson" 19-22, "The Boy Behind the Gun" 23-25.

BIJOU (Fred Buchanan, manager).—Week of 20: Burkinos, Call and Johnson, Howison, Neff and Miller, and the Texana Sisters.

MAJOR (W. R. Gourlay, manager).—Week of 20: Geo. Atkinson, Dubec's dogs and cats, Lee Tung Foo, John Morrison, the Valpos, and Willie Walls.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Tim Murphy, Nov. 9, pleased a very good house. "The Heir to the Hoorah," 10, was one of the season's hits. May Irwin, 11, satisfied a good audience. The Henderson Stock Co., 13-15, opened to capacity. "An Aristocratic Tramp" 16, "Florodora" 17. "Hap" Ward 20, "Down Where the Cotton Blossoms Grow" 22, "My Wife's Family" 23, "My School Girl" 24, "Dora Thorne" 25, the Flints 27-Dec. 2, except 30, when "The Irish Pawnbrokers" is billed.

PEOPLE'S (Vic Hugo, manager).—Full houses every night. Week of 20: Washer Bros., Welsh and Maitland, Bonnie Gaylord, Casad and De Verne, Lottie Munroe and the biograph.

NOTES.—The Auditorium has been converted into a roller skating rink by A. S. Kennedy, the baseball player, who opened it 14, to big business.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Stetson's "U. T. C." did fair business Nov. 14. Britt-Nelson fight pictures had good returns 15, 16. "San Toy" 21, "An Orphan's Prayer" 22, "Hans and Nix" 23, "The Two Johns" 24, "The Forbidden Land" 26, "The Eternal City" 30, "Tim Murphy" (return) Dec. 1, "The Hoosier Girl" 2.

GARRICK.—Business here continues big. Bill for week of Nov. 20: The Great Gay, Lindsay's dogs, Harrington, Bobby Mack, Ray W. Fay and biograph.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) Stetson's "U. T. C." Co. played to good returns Nov. 13. A packed house was drawn by "Little Johnny Jones" 14. Nelson-Britt pictures, 17, 18, did well. "Hans and Nix" 22, Y. M. C. A. course 24, "The Two Johns" 25, "Quincy Adams Sawyer" 28, "For Home and Honor" 30.

LA SALLE (D. K. Reeves, manager) opens for the season 20, presenting a vaudeville bill, at popular prices, with McCloud and Melville, Hyde and Heath, Harry Lowenstein, La Adella and the biograph. The house staff is M. F. Baker, treasurer; Wm. Huey, stage manager; C. S. Abell, electrician, and Frank Sansome, advertising agent.

A NEW STYLE -- NEW IDEA -- AND CATCHINGLY DAINTY.

"PRETTY DESDAMONE"

By F. COLLIS WILDMAN,

IS BEING FEATURED BY BERT A. WILLIAMS and GEO. W. WALKER EVERY DAY AT PROCTOR'S 23d ST.

ASK ANYBODY ABOUT IT!!!

This is a New One by the Same Composer,

"DEAR LITTLE GIRL, COME TO ME"

A NEW KIND OF WALTZ SONG.

TO THE PROFESSION.—Send for it, or stop in and hear it. I'll be more than glad to see you. Orchestrations ready.

F. COLLIS WILDMAN, 53 West 28 St., N. Y.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "The Rogers Brothers in Ireland" this week. "The Pearl and the Pumpkin" drew fair audiences week of Nov. 13. E. S. Willard week of 27.

EMPIRE (H. M. Hyams, manager).—Stock productions of good quality are offered here by the Vaughn Glaser Co. "The Charity Ball" this week. "What Happened to Jones" drew moderate audiences week of 13. "Mrs. Temple's Telegram" next week.

PROCTOR'S (J. Austin Fynes, general manager).—Bill week of 20: Lillian Russell, the Five Mowatts, Waterbury Bros. and Tenny, Mayme Remington and her "Buster Brownies," Hickey and Nelson, Tom Gillen, and Foster's dog, "Mike."

COLUMBIA (M. J. Jacobs, manager).—"The Life That Kills" this week. "Wedded and Parted" struck the popular taste, week of 13, and increased business. "Under Southern Skies" 27 and week.

BLANEY'S (J. H. Bucken, manager).—P. August Anderson this week, in "The Curse of Drink." "How Hearts Are Broken" occasioned a fair amount of interest, week of 13. "Queen of the Highbinders" 27 and week.

WALDMANN'S (W. S. Clark, manager).—Wine, Women and Song Co. 20-25. The World Beaters gave a show which pleased everybody, week of 13, and business was lively. Roble's Knickerbockers 27 and week.

Atlantic City.—At the Savoy (F. E. Moore, manager) Britt-Nelson fight pictures, Nov. 13, to big business. "When We Were Twenty-one" came 14, 15, to good business. "Uncle Josh Spruceby," 16, had a big matinee and evening. "Ikey and Abey," 17, 18, fared well. Melbourne MacDowell 20, 21, Creston Clarke 22, "When London Sleeps" 23, the Jeffersons, in "The Rivals," 24, 25; "Sherlock Holmes" 27, 28, "The Child Wife" 29, "The Little Grey Lady" 30, "Maude Muller" Dec. 1, "Human Hearts" 2.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Moving pictures, last week, did good business. This week: Lee Harrison, Eckhoff and Gordon, Shorty and Lillian De Witt, Meehan's dogs, Charles and Jack Ahern, and the kinetograph.

STEEL PIER (J. Bothwell, manager).—Haley's Band. Granger's exhibit drew good crowds.

NOTE.—John L. Young, the former owner of Young's Pier, will begin work on his new pier lower in the city in about two weeks' time. The pier will be entirely of concrete......Manager Moore has received contracts for the coming month from John Drew, Ethel Barrymore, "Girls Will Be Girls" and Yorke and Adams.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Alice Fischer, Nov. 11, played to fair business. Nat C. Goodwin, 13, had a moderate sized house. "Bankers and Brokers" 18, "The Education of Mr. Pipp" 20, Heisenaur, in piano recitals, 21; amateur vaudeville contest 25, Richard Carlo (return engagement) 30.

STATE STREET (Frank Shalters, manager).—"Uncle Josh Spruceby," 11, pleased good sized houses. "The Curse of Drink," 13-15, played to good business. Vanity Fair Co., one of the best burlesque shows ever seen in this city, had immense business 16-18. "Running for Office" 20-22, "Confessions of a Wife" 23-25.

TRENT (Ed. Renton, manager).—Bill for 20 and week: Dan McAvoy and his Fifth Avenue Girls, Misses Delmore, Dick and Alice McAvoy, Mignani Family, the Holdsworths, Diamond and Smith and the biograph.

Paterson.—At the Bijou (J. H. Rowley, manager) Miss New York Jr. Burlesquers gave satisfaction, to crowded houses, last week. Empire Burlesquers week of Nov. 20, Merry Maidens 27 and week.

FAMILY (Morris & Simms, managers).—Business last week was good. Bill week of 20: Knickerbocker Four, Kelly and La Dell, Le Roy Appleton, Alma Lehr, Raymond Merritt, and moving pictures.

OPERA HOUSE (John J. Goetchius, manager).—Cook-Church Stock had good houses last week, excepting 14, when Chauncey Olcott presented "Edmund Burke," to a packed house. Thalia Theatre Co. 20, Orpheus Minstrels (local) 21, 22, "Running for Office" 23-25, "Big Hearted Jim" 27-29, "David Harum" 30-Dec. 2.

EMPIRE (A. M. Bruggeman, manager).—Large houses last week. Week of 20: Press Eldridge, Gracie Emmett and company, Dorsch and Russell, Mct'ne and Cahill, Gorman and West, Althea Twins, Four Keatons, Herbert Deveau, and kinetograph.

NOTE.—Morris & Simms, of the Family, have secured the services of Jack Simmonds, to act in the capacity of manager for their local house. Mr. Simmonds was formerly connected with the Cosmopolitan Four.

Hoboken.—At the Lyric (H. P. Soulier, manager), week of Nov. 13, business was medium. "Dangers of Working Girls" 19-22, Robert Gaillard, in "For His Brother's Crime," 23-25; "A Girl of the Streets" 26-29, "When London Sleeps" 30-Dec. 2.

EMPIRE (A. M. Bruggemann, proprietor).—Fine business the past week. Week of 20: Sammy Watson, the Five Columbians, Carlin and Otto, Paulzer Trio, Ada Arnoldson and the kinetograph.

NOTES.—"Lured from Home" was specially written for Willis Granger. The play is by Hal Reid, and A. H. Woods is the general manager. It depicts the baneful work of the curse of drink. It was lavishly staged and well received at the Lyric, 16-18. Many changes are to be made both in the cast and play......The Macltans, club swingers, sail for Europe week of 20....Nesson's Luminous Butterflies canceled the Empire 13-18, to sail for South Africa. Colby and Way filled the date.....One of the principal dogs belonging to Galletti's Monkey Circus, was killed by the Paterson trolley cars 16.

Jersey City.—Excellent business prevailed at the Academy, with "Eight Bells," Nov. 13-18. "Me, Him and I" was finely patronized at the Bijou, 13-18. The Reilly & Wood Show, at the Bon Ton, was well attended.

ACADEMY (F. E. Henderson, manager).—"David Harum" 20-25, "The Ninety and Nine" 27 and week.

BIJOU (J. W. Holmes, proprietor).—"How Hearts Are Broken" 20-25, Nat M. Wills 27 and week.

BON TON (T. W. Dinkins, manager).—Miss New York Jr. 20-25. Empire Burlesquers to follow.

NOTES.—The new business manager at the Bijou is M. Smith, who served under Col. John W. Holmes at the Star, Brooklyn, N. Y., when it was built. Mr. Smith, who held a lucrative position in the street department in the above city for many years, resigned to go with his old time friend and employer.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Slave of the Mill" came Nov. 13-15, followed by "Neighborly Neighbors," 16-18. "When the World Sleeps" 20-22, "Dangers of Working Girls" 23-25, "How Hearts Are Broken" 27-29, "A Girl of the Streets" 30-Dec. 2.

JACOBS'.—"Chauncey Olcott," 13; "Ikey and Abey," 14, and Grace George, 18, all fared well.

TIPS.—A roller skating rink has opened in Elizabeth, and is doing a lucrative business.......There is every likelihood that a Summer park will open on the line of a new trolley line on Rahway Avenue in the Spring. Options have been secured on several tracts of land just outside of the city limits, and there appears to be abundant capital to back the enterprise. The park would be located on the turnpike to Rahway. Vaudeville shows would form one of the component parts of the park, while dinners and parties would be cared for during the Winter and Summer.

Camden.—At the Camden Theatre (M. W. Taylor, manager) excellent business prevails. "Fast Life in New York" and "A Girl of the Streets" played to S. R. O. 13-18. "Lighthouse by the Sea" 20-22, "The Child Wife" 23-25, "Too Proud to Beg" 27-29, "Dangers of Working Girls" 30-Dec. 2.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"A Fair Exchange," Nov. 15, drew well. "The Yankee Consul" 18, West's Minstrels 19, Emma Eames and company 20, "Mrs. Wiggs of the Cabbage Patch," 23; Rose Coghlan 24, 25, "In the Bishop's Carriage" 30.

MAJESTIC (Orin Stair, manager).—"The Seminary Girl," 5-11, played to crowded houses. Joe Welch, in "The Peddler," drew well 13-15. "My Wife's Family" had good returns 16-18. Coming: "Lovers and Lunatics" 19-22, "Marching Through Georgia" 23-25.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions 19-25 include: Rhoda Bernard, Harry Haley, Howard and Lindner, Kates Bros., the Lakolas and Clem C. Magee.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to excellent business. Week of 19, Oriental Burlesquers.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Howe's moving pictures pleased a good house Nov. 10. "The Eternal City" had good houses 11. "The Old Clothes Man" pleased fair audiences 14, 15. Thomas W. Ross 17, Rose Coghlan 18, Eva Tanguay 19, "The Sign of the Four" 20, "The Seminary Girl" 23, "His Highness the Bey" 26.

JEFFERS (Sam Marks, manager).—Bill week of 12: Lawson Brothers, Howard and Linder, the Rosaires, Brobst Trio, Manda Rockwell, J. W. Sherry, the Dalvines, and Harry S. Goseline. Business is very good.

Bay City.—At the Washington (W. J. Daunt, manager) "The Woman in the Case" had a good sized house Nov. 10, as did Howe's moving pictures 11. "The Old Clothes Man" drew a fall house 12. "The Eternal City" pleased 13. "A Romance of Coon Hollow" did fair business 15. "The Seminary Girl" 22, Eva Tanguay 27, "Mrs. Wiggs, of the Cabbage Patch," 28.

BIJOU (J. D. Pilmore, manager).—Good business. Bill week of 20: The Faust Family, Wilson and Moran, the Whitesides, Oscar Praulx, Bicycle Bill, new moving pictures.

Battle Creek.—At the Post (E. R. Smith, manager) "The Two Johns" had fair business Nov. 10. "Sky Farm" pleased a good house 15. "The Forbidden Land," booked 18, canceled. "Nobody's Claim" 21, "His Highness the Bey" 22, "Lovers and Lunatics" 23, "The Sign of the Four" 24, "Mrs. Wiggs of the Cabbage Patch" 25, "Why Women Sin" 27, Rose Coghlan 29.

BIJOU (W. S. Butterfield, manager).—Week of 20: Harry Burns, Howard Norris, Adams and White, Clifford Wilkins, H. W. Spingold and company (Minnie Henshaw, Arthur Stone, Edward Ballew, and Harry W. Spingold), and moving pictures.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Eternal City" came Nov. 15, to a large house. Britt-Nelson fight pictures 18, "My Wife's Family" 20, "His Highness the Bey" 21, Rose Coghlan 23, "The Seminary Girl" 24, "The Sign of the Four" 26.

BIJOU (D. J. Robson, manager).—Week of 13: Harry W. Springold and company, Harry Burns, Blanche Edwards, Dillu and Templeton, Bessie Crawford and moving pictures. Big houses.

Jackson.—At the Athenaeum (H. J. Porter, resident manager).—"Wife in Name Only," Nov. 14, and "The Eternal City" 15, came to fair business. "The Forbidden Land" 17, Rose Coghlan 20, "The Seminary Girl" 21, "His Highness the Bey" 24, Grace Von Studiford 27, "Mrs. Wiggs, of the Cabbage Patch," 29; "At Piney Ridge" 30.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Dan Sully gave excellent satisfaction Nov. 13, to fair attendance. Tim Murphy appeared 15, 16, to fair receipts. May Irwin had a large sale for 17. "The Maid and the Mummy" 23, John Griffith 24, Francis Wilson 25, "A Poor Relation" 26, "San Toy" 28.

MAIN STREET (J. C. Cutler, manager).—Top notch business here. Bill week of 19: Rowls and Von Kaufman, Marie Girard, Campbell and Brady, Claude Raus, and Peter J. Smith.

WEAST'S (C. F. Bartson, manager).—Business is very satisfactory.

JACOBS' (A. F. Jacobs, manager).—No complaint here.

Decatur.—At the Grand (J. F. Given, manager) "The Devil's Auction," Nov. 11, had a good house. North Bros. did a splendid business 13-17, at popular prices. May Irwin 18, "The Forbidden Land" 20, "The Maid and the Mummy" 21, "The Volunteer Organist" 22, "Human Hearts" 25.

BIJOU (A. Sigfried, manager).—Bill 13 and week: Hyde and Heath, Coleman and Maxis, La Croix, La Adelia, J. V. Mitchell, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has recently purchased a half interest in the Bijou, Dubuque, Ia.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Robert Edeson Nov. 20-22. Florence Roberts 23-25. "The Maid and the Mummy" 26 and week. Business was very good 12 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Rose Melville, in "Sis Hopkins," 19 and week. Kellar 26 and week. Business was very good 12 and week.

ORPHEUM (Martin Beck, general manager).—Bill week of 19: Sisters Hengler, Mosher, Houghton and Mosher, T. Nelson Downs, Dixon and Holmes, Wartenberg Brothers, Werden and Gladdish and the kinodrome. Fine business 12 and week.

DEWEY (A. H. Flier, manager).—The Jolly Girls 19 and week. Innocent Maids 26 and week. Very good business 12 and week. M. H. Singer, who has been the popular manager of the Dewey for several years, has given up the management here, and has changed his residence to Chicago. It is a matter of great regret for people of Minneapolis.

UNIQUE (J. Elliott, manager).—Bill 20 and week: Burke Brothers, the Two Wrens, the Hirschorns, Johnnie Fox, Nellie Revell, Seaman, and Abram and Rogers. Business good Nov. 13 and week.

AUDITORIUM (P. T. Bannon, manager).—"The Girl and the Bandit" 20-22. Grace Van Studdiford, in "Lady Teazle," drew fair houses 13-18.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The School Girl" pleased Nov. 12-18. The novel feature of the figure of a man pulling an automobile, used in advertising the play on the streets of the city, was unique. Florence Roberts, in "Ann La Mont," 10-22; Robert Edeson 23-25, Madame Modjeska 27-29, "The Yankee Consul" 30-Dec. 2.

GRAND (T. L. Hays, manager).—Rose Melville, in "Sis Hopkins," had very big business week of 12. For week of 19, Kellar, the magician. He never fails to attract big crowds. Harry Clay Blaney, in "The Boy Behind the Gun," 26 and week.

STAR (J. C. Van Roo, manager).—The Jolly Girls had very good business week of 12. The Dreamland Burlesquers 19-25, the Innocent Maids week of 26.

ORPHEUM (Chas. Frerck, manager).—Business ruled from fair to good week of 13. No changes for week of 20.

EMPIRE (A. Weinholzer, manager).—Business fair to very good week of 13. New faces for week of 20: Ada Sadler, Groves and Baker, and Vera Leslie. Holding over: Frankie Evans, Grace Matthews, Charles Ellsworth, Ruth Levan, Laelio Blake and Bertie Vonhauk.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Ole Olson," with Ben Hendricks, Nov. 14, 15, pleased. Rose Melville, 11, had a large audience. "The Holy City," 10, and "That Little Swede," 9, had fair business. "Down by the Sea" 16, and "The Woman in the Case" 17, 18, "The Woodman" 21, Modjeska 24, "The Tenderfoot" 25, Mme. Herrmann 27, 28, Mildred Holland 29, 30, "York State Folks" Dec. 1, West's Minstrels 2.

METROPOLITAN (Wm. Longstreet, manager).—Carr's Thoroughbreds, 13-18, had big results. The Broadway Gaiety Girls 20 and week.

NEW BIJOU (Joe Maitland, manager).—The new house is making a mark, being full to the doors three performances daily. People for 20 and week: Byron and Blanch, the Ellis Trio, Smith and Winchester, Fallce Alexander, L. O. Whittier, Ida Jagerson, Jas. McClellan, and the moving pictures.

NOTE.—Leon Curtin, advance agent for the Broadway Gaiety Girls, accidentally shot himself in the hand while hunting here. He may lose his hand.

WISCONSIN.

Milwaukee.—"The Crossing," at the Davidson, Nov. 9-11, was received with favor, by good sized audiences. John Blair, Mabel Bert and Alex. F. Frank shared the honors. "The Land of Nod," week of 12, drew close to capacity. Wm. Norris scored a big hit. Manager Sherman Brown offers "In the Bishop's Carriage" 23-25. Robert Edeson follows.

ALHAMBRA.—Manager W. W. Wittig offered "Lovers and Lunatics," week of 12. Well filled houses ruled. Johnny Ford and Mayme Gehrue put up an A1 performance. "Happy Hooligan's Trip Around the World" week of 19, "The Girl and the Bandit" week of 26.

CRYSTAL (F. B. Winter, manager).—Bill week of 20: The Three Navarros, Lindea Huckwith, Gallbreath and Farrell, and the Deikes Frozine.

ACADEMY.—A. H. Van Buren, Corinne Cantwell and Evelyn Vaughn scored in "The Spirit of '76," last week. Manager Edwin Thanhouser will put on "For Fair Virginia" week of 20, and "The Phœnix" week of 27.

BIJOU.—Kellar, 12-18, put in his usual good week. Manager John R. Pierce offers "Uncle Dan'l" week of 19, and "Sis Hopkins" week of 26.

STAR.—Manager F. R. Trottman had Dinkin's Innocent Maids 12-18. Aleene and Hamilton, the ginger girls, topped the olio, which was a good one. Business was excellent. The Dreamland Burlesquers week of 19, the Alcazar Beauties week of 26.

GRAND.—Business continues highly satisfactory. For week of 20 Manager Walter W. Gregg offers: Margaret Severance, Tom Lancaster, Robbins and Trenaman, Mae Nellson, La Morris Marionettes, and Prof Otto's ponies.

PABST.—Leon Wachsner's German Dramatic Co. is having a prosperous season. Grace Von Studdiford 23-25.

NOTES.—Walter Houlehan, stage manager at the Star, left 9, on a ten days' hunting trip to Eagle Lake......Edwin Thanhauser announces the close of the stock season at the Academy, Dec. 3. $20,000 will be spent in decorating and re-seating the theatre, after which high class road attractions will hold the stage. It is rumored that the Shuberts are in the deal. However, Mr. Thanhauser will remain as manager of the house......Louis Winkleman has resigned as treasurer of the Star, to accept a similar position with the La Salle St. Theatre, Chicago. He has been succeeded at the Star by James O'Brien, with John Schiappa cast as assistant. Manager Trottman has been billing the entire State with one-sheet cuts of the Star, and claims results are highly satisfactory to date.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Crossing" greatly pleased Nov. 8. Grace Van Studdiford had a packed house 11. "The Show Girl" was greeted by a large audience 12. "The Girl and the Bandit" 17, Adelaide Thurston 18, "Hap" Ward 19, "In the Bishop's Carriage" 22, "The Holy City" 26, Madame Modjeska 30.

BIJOU (W. F. Gallagher, manager).—Week of 20: The Topsy Turvy Trio, Fred and Russell, Will Armond, Gullbreth and Russell, Jenny Bently, and moving pictures of "The White Caps."

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Virginians" was presented Nov. 10, 11, to large audiences. John Drew's interpretation of Delaney was greeted by a representative audience. Nat C. Goodwin, in "Wolfville," followed. James O'Neil, in "Monte Cristo," drew moderately 15. Fritzi Scheff delighted large audiences. Julia Dean, in "The Little Gray Lady," 18; "The Gingerbread Man" 20, 21, "In Gay New York" 23, "The Land of Cotton" 24, 25, Arnold Daly 29, "Checkers" 30.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—"The Errand Boy," with Billy Van, gave one of the most interesting musical entertainments seen here this season. "For His Brother's Crime," 17-19, came to good financial results. "The Queen of the Convicts" 23.

FOOT GUARD HALL (H. S. Ellsworth, manager).—Boston Symphony Orchestra, 14, taxed the capacity.

POLI'S (L. E. Kilby, manager).—Week of 20: Carew and Hayes, Grand Opera Trio, Fields and Wolley, Leila McIntyre and John Hyams, Coin's pantomime dogs, and Gallagher and Barrett.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Belle of Avenue A," Nov. 13, played to good business. "Lured from Home," 14, 15, did well. "Gay New York," 16-18, played to big business. "Down the Pike" 20, Britt-Nelson fight pictures 21, "The Gingerbread Man" 22, "Girls Will Be Girls" 23, "The Prodigal Son" 24, "Why Girls Leave Home" 25.

POLI'S (E. B. Mitchell, manager).—Bill for week of 13 did good business. Booked week of 20: George and May Woodward, Dorothy Kenton, Smirl and Kessner, Lillian Miles and Elida Morris, Julia Ring and company, Adamini and Taylor, and Shean and Warren.

NOTES.—The local Aerie of Eagles will produce Ellsworth's pictorial "Oberammergau," at Smith's Theatre, Sunday, Dec. 10. Delegations from visiting aeries will attend......The memorial service of the B. P. O. Elks' local lodge will be held at Smith's Theatre Dec. 3.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Nat C. Goodwin had good business Nov. 15. Jame O'Neil drew a good audience 16, Fritzi Scheff 18, "Gay New York" 21, "The Prodigal Son" 23, "The Gingerbread Man" 24, 25.

NEW HAVEN (G. B. Bunnell, manager).—"Why Girls Leave Home" pleased 13-15. "The Belle of Avenue A" had good returns 16-18. "Queen of the Convicts" 20-22, "Down the Pike" 23-25.

POLI'S NEW THEATRE (S. Z. Poli, manager).—Bill for opening week of this new theatre, Nov. 20: Mr. and Mrs. Sidney Drew, Quigley Brothers, T. W. World and Mindel Kingston, "the Girl in the Clouds," Roshez's ponies and dogs, Marvelous Frank, and Colby Family. S. Z. Poli announces that the policy of the theatre will be the presentation of high class vaudeville, at the Poli original prices. From an artistic standpoint the theatre equals the best in New England, and the stage is equipped in modern style, and, in fact, there is nothing lacking for the comfort of the theatregoer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Otis Skinner pleased a very big house Nov. 10. Ethel Barrymore, 11, packed the house. Mme. Schumann-Heink, 13, 14, in "Love's Lottery," had capacity. "Way Down East" did fairly well 15. Alice Nellsen Opera Co. 16, packed the house. "Piff! Paff!! Pouf!!!" 17, 18, "Coming Through the Rye" 23, "The Eternal City" 24, 25.

PARK (Dickson & Talbott, managers).—Jessie Mae Hall, in "The Street Singer," 6-8, stood them up. "Across the Pacific" 16-18, "My Tom-Boy Girl" 20-22, "Pretty Peggy" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill week of 20: Valerie Bergere and company, Okabe Jap Troupe, Holcomb, Curtis and Webb, Walton Bros., Jolson, Palmer and Jolson, Francis Gerard, Mabel Adams, Lizzie Wilson, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Merry Makers Co. drew capacity business week of 13. Ideal Extravaganza Co. week of 20.

TOMLINSON HALL.—Flower show drew large crowds 14-18. Indianapolis Symphony Orchestra, Harold Bauer, soloist, 20.

Marion.—At the Indiana (H. G. Sommers, manager) West's Minstrels Nov. 13. "Parsifal" brought out a good audience 14, and pleased. "Pudd'nhead Wilson," 15, with George Clarke, pleased. "Piff! Paff!! Pouf!!!" featuring Kathryn Osterman and Fred Mace, faced the largest audience of the season, 16. "Nobody's Claim" 17, "The Eternal City" 18, "Quincy Adams Sawyer" 20, "Mrs. Wiggs, of the Cabbage Patch," 21; "I. O. U." 24, "The Diamond King" 25.

GRAND (H. G. Sommers, manager).—Clivette, "The Man in Black," booked for 13-18, did not appear after 13. This left the house dark for the week. For week of 20, vaudeville.

CRYSTAL (J. H. Ammons, manager).—This house is packing them to the doors. For week of 20: John Murtha, the St. Clairs, Irene White, the Two Fantas, illustrated songs and the kinodrome.

NOTES.—Manager Ammons, of the Crystal, will open his new vaudeville house at Frankfort, Nov. 20. This adds the fifth house to his circuit. Manager Ammons assisted in the organization of the Consolidated Vaudeville Managers' Association, at Chicago, last week. The association includes the managers of thirty-one leading vaudeville houses of the middle West. A central office will be established in Chicago, where booking will be done for the circuit. Weekly reports regarding the merits of the attractions booked will be sent in by each house....George Clarke's Pudd'nhead Wilson" Co. closed here Nov. 16.

Evansville.—At the Grand (Pedley & Burch, managers) the Jewell-Kelly Stock Co., in repertory, Nov. 13-18, did splendidly.

PEOPLE'S (Pedley & Burch, managers).—This house was packed to the back doors by Murray and Mack, in "Around the Town."

NOTES.—The Bijou Amusement Co., which purposes erecting a theatre here, has filed with the Circuit Court a notice of the appointment of George Sellinger as agent for Indiana. Mr. Sellinger spent a few days in the city looking over matters in connection with the new house, week of Nov. 6. The house will be built at a cost of about $75,000, and the building site is one of the best in the city.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers) "The Moonshiner's Daughter" came Nov. 15, to fair business. Knobb and Dill 20, "The Royal Chef" 23, "East Lynne" 25, Jane Corcoran 30, "Uncle Josh Simpkins" Dec. 2.

CRYSTAL (Chas. Welsh, manager).—Opening of the house with the following people Nov. 20: Massey and Cramer, Lee Children, Alfred Anderson, Olive Freyer, Chas. and Jennie Welsh and Spoor's kinodrome.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) "Hoity Toity" drew good patronage Nov. 8. "Du Barry," 10, 11, fared well. "The County Chairman" 15, "The College Widow" 17, Charlotte Maconda 21, "Woodland" 22, "Sowing the Wind" 23, "Buster Brown" 24, 25, "Over Niagara Falls" 28.

CROWN (Ike Epstein, manager).—Week of 13, "Tracy, the Outlaw," by the stock. In the olio: Seymour and Blanchard, Price and Knapp, Thompson and Russell, Bessie Vernon, Lettie Colton, Hazel Perry, Chas. Hoey, Alvin Dashington, Thelma Holmes, Lizzie Baker and Baby Marie. Business is good.

STANDARD (M. De Beque, manager).—"The Visitor," by the stock, week of 13. In the olio: Jack Madden, Jack Daly, Ill Tom Ward, Constanello Sisters, Bunkerr, Pearl Gilmore, Debby Hickling, Safaia Shea, Rose Mendel, Lulu De Mar, Phil and Thelma Kingsley, Lula Lawton, J. E. N. and Georgie Powers, Ogarita De Haven and Ethel Russell. Business is big.

STAR (E. N. Dinwiddie, manager).—People week of 13: Clark and Emmons, Rose B. Mitchell, Harry Steele, Margaret Burkhardt, Clara Hautoon, Harry Robinson, Baby Dot, Carl Copeland, May Hunter and Bernice Bahr. Business is booming.

NOTE.—Elaborate preparations are being made for the opening of the Majestic Theatre, the new vaudeville house erected by the Inter-State Amusement Co., which takes place Nov. 27.

San Antonio.—The Majestic Theatre, of the Interstate Amusement Company, under the local management of G. Oliver Lake, opened evening of Nov. 13, under the most auspicious circumstances. The opening was quite a society event. Many of the officers of Fort Sam Houston and their ladies were present. W. H. Kirkpatrick, a prominent citizen of the city, made a felicitous address of welcome, which was feelingly responded to by Mr. Lake. The following programme was rendered: Prof. E. A. Rogers and the Majestic Orchestra, liquid air experiments, by Prof. W. H. Van Doru: illustrated songs, by June Perry; Gardner and Stoddard, Josephine Jacoby, violinist: Prosper Troupe, Gus Bruno, Thomas T. Keogh and Co., Orgerlia Arnold, Prof. Rice's Dog, Monkey and Pony Show, and kinetograph. All of the specialties were well rendered and well received. No doubt that this playhouse will be well patronized if the management keep up the same class of attractions.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) "When Johnny Comes Marching Home" pleased S. R. O. Nov. 9. Virginia Calhoun, in "Ramona," closed in Oklahoma City and canceled here 11. Al. G. Field, 15, canceled. Joseph De Grasse 16, Chas. B. Hanford 21, Donnelly & Hatfield's Minstrels 23, "Sowing the Wind" 24, "The Telephone Girl" 27, "Human Hearts" 29, "Thou Shalt Not Kill" 30.

NOTES.—Albert Herrmann, who has been with the band of the Parker Amusement Co., the past season, is visiting his parents here......"An American Indian" (local), under auspices of the Red Men, was given to a large audience 6. The play was given at Valley View 17.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The County Chairman," Nov. 10, 11, was thoroughly enjoyed by packed houses. "Du Barry" 13, 14, "The College Widow" 15, 16, "Woodland" 20.

MAJESTIC (N. Platscheck, manager).—The dedication performance, Oct. 30, of this new, magnificent and modern theatre, proved to be very successful. A great audience of representative citizens were present. Speeches were made by Mayor Barry, C. A. Keating, president of the State fair, and H. F. McGarvie president of the Interstate Amusement Co. Bill for week of 13: Phroso, Zad Matthews, the Geromes, Mayme Shockey, Arthur Lane, Mr. and Mrs. Perkins Fisher, the Laffel Trio, Mamie Fulton and kinetograph.

NOTE.—The Texas State Fair closed Nov. 12, and proved the most successful fair ever held in Texas. Parker Amusement Co., Olympia Opera Co., Seymour's Band, and other worthy attractions added a great deal to the entertainment.

Waco.—At the Auditorium (Jake Garfinkle, manager) Al. G. Field's Minstrels, Nov. 8, had S. R. O. "Buster Brown" 13, "The College Widow" 14, "The County Chairman" 16, "Over Niagara Falls" 18, Joseph De Grasse 20, "Sowing the Wind" 21, "Human Hearts" 22, "Woodland" 23, "A Little Outcast" 27, "Babes in Toyland" 25, Chas. B. Hanford 30.

6 W. 28th St., N. Y. **VINCENT BRYAN MUSIC CO.** 6 W. 28th St., N. Y.

Announce a New Coon Song Novelty by BRYAN and EDWARDS, which is One "Knockout,"

WHAT'S THE USE OF KNOCKIN'

(WHEN A MAN IS DOWN).

And the Greatest Topical Song Before the Public, Local in Any Town, Unlimited Verses,

RIGHT IN THIS OLD TOWN

By BRYAN and EDWARDS.

This is the Best and "Handiest" Topical Song VINCENT BRYAN Has Ever Written. Can Be Used by a Man or Woman, and You Can Have Special Verses for Any Town You Play.

We also publish the Great Waltz Song by GEORGE EVANS, "OUT IN AN AUTOMOBILE," the Comic Hit, "C. O. P"., and we have a GREAT Descriptive Ballad in Press. Write for Prof. Copies. We'll Send 'Em Free.

VINCENT BRYAN MUSIC CO., 6 W. 28th St., N. Y.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Primrose's Minstrels gave a show, Nov. 13-15, which pleased greatly. Leo Ditrichstein's new farce, "Before and After," which opened recently in Connecticut, wound up the week here, and received good notices. "The Prodigal Son" and "It Happened in Nordland" divide week of 20. "Just Out of College" 27 and week.

IMPERIAL (F. R. Wendelschaefer, manager).—The Imperial Theatre Stock Co., headed by William Courtleigh, closes its engagement in this city week of 20, with "The Crust of Society." A proposition of a continuance at the Park, to be rechristened the Garrick, under the management of Spitz & Nathanson, failed, because terms could not be agreed upon. The company will therefore disband, and the place will be taken, 27, by Vaughn Glaser and a stock company, whose opening performance will be "Old Heidelberg."

EMPIRE (Spitz & Nathanson, managers).—The Rays, in "Down the Pike," played to good business 13-18. Lillian Mortimer, in "No Mother to Guide Her," 20-25; "Lured from Home" 27 and week.

KEITH'S (Chas. Lovenberg, manager).—Bert Coote and company, in "A Lamb on Wall Street," heads an excellent bill, week of 20. Others: Edward Mollenhauer, Sidney Deane and company, the Three Meers, Lew Sully, Belle Hathaway's monkeys, Zera Keife, Wood and Ray, Aara, juggler; the Majestic Trio, Bertini and Brockway, Lambert and Pierce, Brazil and Brazil, and La Bell.

WESTMINSTER (G. H. Batcheller, manager).—The Gay Morning Glories gave an original and entertaining burlesque show 13-18. The Bowery Burlesquers 20-25.

NOTE.—Edward F. Albee will give a concert at Keith's, evening of 26, for the benefit of the sufferers in Russia.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "The Flaming Arrow" Nov. 17. "Wronged" 18. Murray Stock Co. 20-22, "Ben of Broken Bow" (return) 23, "The Isle of Spice" 24, "Cloverdale" 25. Hi Henry's Minstrels drew well 15.

HUB (J. W. Conklin, manager).—Conklin's All Star Specialty Co. 20-25. The company last week drew excellent returns.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), week of Nov. 13, Prescelle, the hypnotist, gave pleasing exhibitions to good sized audiences. "Before and After" 20, "The Isle of Spice" 22, "Gay New York" 23, "Cloverdell" 24.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) This week Wright Lorimer, in "The Shepherd King." Last week "The Duchess of Dantzic" played to good business. Maxine Elliott, in "Her Great Match," 27.

COLUMBIA (Luckett & Dwyer, managers).—This week, Otis Skinner, in "His Grace De Grammont." Last week "The Virginian" had fair houses. Kyrle Bellew 27.

BELASCO (Ira J. La Motte, manager).—This week "The Heart of Maryland. Last week "Loveland" had fair business. Bertha Galland, in "Sweet Kitty Bellairs," 27.

ACADEMY (J. W. Lyons, manager).—This week Julian Rose, in "Fast Life in New York." Last week "The Sign of the Cross" had excellent patronage. "Child Slaves of New York" 27.

MAJESTIC (Fred F. Sargent, manager).—This week inaugurates the season under the Stair-Kernan management, with "How Baxter Butted In." Eugenie Blair, in "Oliver Twist" 27.

CHASE'S (Miss H. Winnifred De Witt, manager).—This current week has: Marshall P. Wilder, Cressy and Dayne, Alf. Holt, Favor and Sinclair, Gyula Gorzo, De Witt, Burns and Torrance, Lavine and Leonard, and vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Dainty Paree Burlesquers. Last week, California Girls had fair business. Fay Foster Co. 27.

CONVENTION HALL.—The Black Patti Troubadours 27, 28.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Weil's Concert Band, Nov. 12, had a good house. Alberta Gallatin drew a fair audience 13. "The Clansman," 14, 15, came to packed houses. Laura Millard Opera Co. 20, 21, "The Isle of Bong Bong" 24, 25, Eleanor Robson 27, 28, Suzanne Santje 29, Harry Beresford 30.

HOPKINS' (A. B. Morrison, manager).—Business week of 13 was very good. The bill included: "Didi," Burton and Brooks, Dorothy Duren and company, Patty Bros., Kitamura Japs, Jacob and his dogs, Lizzie Wilson and the kinodrome.

BIJOU (B. M. Stainback, manager).—Mason and Mason, in "Fritz and Snitz," played to S. R. O., week of 13. "A Son of Rest" 20-25.

Chattanooga.—At the New Opera House (P. R. Albert, manager) Black Patti did well Nov. 9. "The Clansman," 10, played to S. R. O. "A Son of Rest" 11, did well. Walker Whiteside, 13, pleased. Shepard's moving pictures 14, 15, Jos. and Wm. W. Jefferson 16, Weil's World's Fair Band 17, Frank Daniels 20, Al. H. Wilson 22, Eleanor Robson 24, Weber's All Star Co. 25.

Knoxville.—At Staub's (Fritz Staub, manager) "The Clansman," Nov. 11, played to big business. Shepard's moving pictures came to a good house 13. Walker Whiteside, in "We Are King," came 14, to fair business. The performance was excellent. The Jeffersons, in "The Rivals," 17; Frank Daniels 21, Joe Weber's All Star Co. 24, "The Geisha" 29, "Robin Hood" 30.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Mayor of Tokio," Nov. 17, had good returns. Dockstader's Minstrels had big business 18. Weber's All Star Co. 20, Viola Allen 21, "Uncle Tom's Cabin" 25.

GRAND OPERA HOUSE (C. A. Feinler, manager).—"Two Little Waifs," 13-15, had good returns. "Over Niagara Falls," 16-18, had big business. "Paris by Night" 20-22, "The House of Mystery" 23-25.

BIJOU FAMILY (H. W. Rogers, manager).—Bill for week of 20: Al. Shine, Barlow and Kalue, Elwood and Maggie Benton, Emma Connelly, and the moving pictures.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Lewis Morrison had S. R. O. Nov. 16. Al. H. Wilson drew well 17. Walker Whiteside had a good house 18. Woods Browning Stock Co. 20-24, Pauline Hall 25.

NOTES.—James Howard, late with the Gagnon-Pollock Co., died here Nov. 9, and was buried by the company, in Magnolia Cemetery. He was from Canada......W. S. Wooltag, of Ringling Bros.' Circus, is ill with typhoid fever in this city. His wife is with him.

DEATHS IN THE PROFESSION.

OTIS SHATTUCK, well known both as a legitimate and vaudeville actor, died on Nov. 13, at his home in Pittsburg, from nervous prostration, with which he had suffered for nearly two years. He was born in Boston, his family being a theatrical one. Removing to San Francisco when a lad he entered the profession there, and soon attained prominence in his work. He won praise all over the country for his impersonation of Fagin, the Jew, a character he presented almost constantly during the past eight years in vaudeville. There was an interruption in the vaudeville tour two seasons ago when Mr. and Mrs. Shattuck had parts in Broadhurst & Currie's "Mr. Jolly, of Joliet." Before entering vaudeville Mr. Shattuck had supported many well known stars, and had also been associated in the management of theatres all over the country. His widow, professionally known as Minnie Bernard, and one son, Jay Shattuck, aged twelve, survive him. He is also survived by two sisters, Mrs. Joseph Murphy, wife of the Irish character actor; Mrs. Sheridan Tupper, whose husband was with Frohman, and three brothers, Jacob Shattuck, manager of a theatre in Nashville, Tenn.; William Shattuck, of San Francisco, and George Shattuck, an acrobat, now touring Europe, and known as "Ostrado." Mr. Shattuck was a member of New York lodge, No. 330, Masonic order, and the St. Louis Aerie of Eagles. Pittsburg Masons took charge of the funeral.

ADELAIDE THORNTON, whose name in private life was Mary Raymond Nicholson, widow of the late Paul F. Nicholson, died from heart failure Nov. 16, at the French Hospital, New York City, aged sixty-one years. Her stage career dated back to the disastrous Brooklyn Theatre fire, in which she was among the players who escaped. Her debut was made the same season, with Kate Claxton's company, in "The Two Orphans." Following this she played important parts and supported such stars as Maude Granger, Harry Lacy, etc. Later she was a member of the Augustin Daly and A. M. Palmer stock companies. She then starred under the management of her husband, in both "The Galley Slave" and "Lynnwood." Later she joined Daniel Frohman's Lyceum Theatre Co., and appeared in "The Wife," after which she was a member of E. H. Sothern's company, playing "The Highest Bidder" and "Lord Chumley." Two sons, J. E. and Paul Nicholson, survive her. The funeral mass was held Saturday, 18, at St. Leo's Church, New York City, and read by Rev. Father Ducey. Burial was in the family plot in Calvary Cemetery.

FRANCIS SMITH, treasurer of the Bijou Theatre, Philadelphia, died in the Hahnemann Hospital, in that city, on Nov. 16, as the result of injuries received the previous day by accidentally falling down the steps in his boarding house. He was in his twenty-second year, and prior to coming to Philadelphia was in the box office at the Empire Theatre, New York, and at the Empire and National Theatres, Washington, D. C. Interment took place from his home in Baltimore, on Nov. 19.

MLLE. LUCELLITA, high wire performer, died at Ashtabula, O., Nov. 14. She was for a number of years under the management of H. Meyerhoff, who brought her into prominence in her line of work. Her most daring achievement was the performence of her act which she gave across the Passaic Falls, at Paterson, N. J.

JAMES HOWARD, an actor, late with the Gagnon-Pollock Co., died at Charleston, S. C., Nov. 9. He was a native of Canada. Interment was at Magnolia Cemetery, Charleston, S. C.

PAUL KING, an old time stage carpenter, died in New Orleans, La., Nov. 15, after a brief illness. He was at various times connected with nearly every theatre in that city. His wife and several children survive him.

JOHN W. MACE, formerly of the team, Ashton and Mace, died at his home in Chicago, on Nov. 14, from tuberculosis. Interment was in Graceland Cemetery, Chicago, Nov. 16.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances **IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.**

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

CUTHBERT COOPER, an English actor, known in the profession as the "Major," and for many years associated with Carl A. Haswin, in "The Silver King," died suddenly from an attack of paralysis of the brain, at his home at Fortune Bridge, Prince Edward Island, Can., at the age of sixty-eight. He was buried on Nov. 20, at Fortune Church Yard, close to the remains of his life long friend, the late C. P. Flockton. He is survived by his wife and son, both of the profession, the latter now being with "Checkers."

Under the Tents.

NOTES FROM THE GREAT FLOTO SHOWS.—This young giant of the tented amusement field in the West has been a revelation in the past, owing to its rapid growth. Next year it will attract even greater interest, owing to the elaborate arrangements that have about been completed for its coming tour. Not only will it be increased in size to a thirty car affair, but its calibre will be of even a higher standard than in former years, if such a thing can be made possible. William Sells, long famous in the circus world, will be interested, not only in an official capacity, but financially as well, and has surrounded himself with a corps of managers, agents, performers and everything to keep the name of "The Circus Beautiful" at the high standard of excellence in arenic attainments it has so nobly earned in the past, and hopes to retain in the future. The collection of horses, always of the finest in the circus business, which has been added to, has been carefully looked after. In short, the public will not only see the grandest show, so far as pleasing the eye is concerned, but will witness the best show that money, brains, past experience and honest dealings with the public can make possible.

BONAVITA was a CLIPPER caller Nov. 17. He stated that he had severed all connection with Frank C. Bostock, and is organizing his own show, which he will present at Coney Island during next Summer.

BARNUM & BAILEY'S route book for 1905, compiled and published by Charles Andress, has just been received, and is most interesting. It gives much useful information concerning the "Greatest Show on Earth," including the executive staff, list of performers, cuts of employes, performers, scenes in and around the tents, the programme, a history of the circus, poems, stories and the routes for 1903, 1904 and 1905.

ZENO, JORDAN AND ZENO TROUPE sailed Nov. 21, for South Africa, with Fillis' Co.

ADELE RITCHIE has been obliged to cancel her engagements for the next five weeks, owing to trouble with her throat.

BINGHAM, the ventriloquist; Belle Verna and the Three Auburns report that they did not join the Fountain Co., as originally intended, but will continue filling vaudeville engagements in the middle West.

PAUL CINQUEVALLI opens here Dec. 25, at Proctor's Twenty-third Street Theatre, for a season of ten weeks in New York.

THE SUCCESS of Hill and Whitaker in the Antipodes is most pronounced, according to Sydney, Australia, newspapers of Oct. 3, of this year, the date following their debut at Harry Rickards' Tivoli Theatre. The papers, in reviewing the act of these talented performers, give special praise to Willette Whitaker's harp solos and her rendition of coon songs. They return to London, Eng., about Feb. 1, 1906, to fill a long series of engagements already booked.

EVA ARMSTRONG (Mrs. Pat Reilly) was recently injured by being caught in a belt at the Burnham-Munger Co. works, where she was employed, and is lying ill at 1320 Broadway, Kansas City, Mo.

ANI HILL, accompanied by her husband and young son, sailed Nov. 22 for London, to fulfill twenty-four weeks of European bookings, then departs from England for Australia.

SEYMOUR HOWE is notified that we have received the following telegram for him: "Father passed away this morning, W. H. Judd, Detroit."

TYPEWRITER, $5; practical, first class, 76 characters, standard equipment. Fastest low priced machine on the market. Splendid Christmas present. Guaranteed for one year. Descriptive matter free. Agents wanted.
W. SCOTT, Fitchburg, Mass.

WANTED at once, reliable, competent Musicians for high class vaudeville; Violin (Leader), Trombone and Drums. Only best need ans. Boozers and knockers fired without notice. Address E. A. ROGERS, Grand Opera House, San Antonio, Tex.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. JOS. KERSHAW, 820 Buttonwood St., Philadelphia.

WANTED AT ONCE, Dramatic or Farce Comedy People. Must do specialties or fake piano. Salary low. I pay all. Must be ready to join on wire. No tickets unless known. Piano Player, lady or gent; also Advance Man.
M. L., care Angell, 12 Union Square, N. Y. City.

WANTED—Good people, opening date Nov. 27, this city. Sketch Teams, Musical Acts, Comedians, Silent Acts, Work in Acts, Change. Salary low. Fares if I know you if in N. Y. State. Mgr. Remedy Co., 22 Eldredge St., Binghamton, N.Y.

WANTED AT ONCE, Good all round Medicine Performers, Singers, Dancers, Comedians, fake piano and play parts in farce comedy. Salary low, but sure. I pay all. No tickets unless known. MANAGER, 200 E. 11th St., N. Y. City.

MLLE. ADELE REBOUL, Directoress—Lady Musicians wanted. Good Sight Readers and Strong Players, Good Violin Player on Lead, Cornettist who can play solos, Drum Player, Bell Soloist, Piano, Flute, Clarionet, Trombone, etc. Kindly send pictures. Young and attractive player desired ten months at Atlantic City at once. Refined engagement.
ADELE REBOUL, 1029 Arch St., Phila., Pa.

OUR LATEST SONG HITS

BEAUTIFULLY COLORED SLIDES.
KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME.
WHERE THE SUWANEE RIVER WINDS ITS SILVERY WAY.
EVERYBODY WORKS BUT FATHER.
STARLIGHT.
WILL YOU FORGIVE IF I FORGET.
ALL AT $5.00 PER SET.
ALSO 100 SETS AT $2.00 PER SET.
ALL KINDS OF SLIDES MADE TO ORDER AT THE LOWEST RATES.
HARSTN & CO.,
138 E. 14th St., New York City.
Tel. 3812—Gram.

=Harbach's Bargains=

FILMS Bank Robbery, $50; Sleeping Beauty, Moon Lovers, Nihilists, Train Robbery, Wonders of the Deep, Dick Turpin, Bee Life, Sapho, Joan of Arc, and many others. Prices low.
MOTION PICTURE MACHINE, $87.50.
Song Stereopticon, Electric, $18.
Gas Outfit, $9; Acetylene Outfit, $8.
Electric Lamp and Rheostat, $7.50.
Oxy-Hyd. Jet, $3.50; Electric Lamp, $3.
Many other bargains. Send for supplements 23 and 24.
HARBACH & CO., 809 Filbert, PHILA., PA.

LADY PIANIST

GOOD SIGHT READER,

Can get the owner of a new, original, sensational act bringing from $200 to $250 weekly. $1,000 cash required, rest weekly payment. Present owner ill health. Address
C. A., care Clipper Office.

At Liberty, CORNET, B. and O.

Can lead band if necessary. Locate or travel. No jump too far to reliable show, and I do not need ticket. Wire or write,
I. R. HAYNES, Lima, Ohio.

SKETCHES FOR PROFESSIONAL OR AMATEUR USE. Send for the book NOW. 50 cents for a book of 10 sketches, 5 acts for 1 male and 1 female, 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and Plays written to order.

AT LIBERTY, TROMBONE, B. and O.

LOCATE OR TRAVEL. Don't want ticket. Address W. H. SATER, 115 East 14th St., Trafalgar Hotel, New York.

LEE HARRISON will start his vaudeville tour at Young's Theatre, Atlantic City, N. J., week of Nov. 20.

CAPTAIN KELLER reports success with his American Zouave Girls. He will sail for Paris on Nov. 23.

LEO DALE INGRAHAM, who has been seriously ill with gastritis at the home of her sister, Mrs. R. F. Bruce, of Rochester, Ind., is pronounced out of danger.

LEE AND ELLA LE VANT are taking a short lay off at their home in Thompsonville, Mich., where they are practicing some new illusions. Their company will open soon.

FRED ELMAR, of Rice and Elmar, is building a fine house in Camden, N. J., on Mickle Street.

AT LIBERTY,

FREDRICK A. HUXTABLE

SINGING COMEDIAN (Specialties).

EDYTHE MARION BRYAN

LEADS AND HEAVIES.

Lots of swell wardrobe. Thoroughly experienced and reliable. Single or joint. Amsterdam, N. Y., this week; Schenectady, N. Y., 27 to 2.
Care of JAMES E. WAITE'S COMEDY CO.

New and Second Hand Picture Machines

Slides, $3.50. This week only.
Stereopticons, 2 grades, $15 and $20.
Spot Lights, $35.00.
Rheostats, 4 grades, $6.50 to $12.
Arc Lamps, $5.00. Jets, $3.50.
Condensors, 90c. each.
Approved Cable.
Adjustable Legs, $6.50.
Webbed Bleached Screens, 2½c. per sq. ft.
Automatic Water Ripple, $10.00.
Lenses, Jets, Carbon, Gelatine, towest.
HERMAN E. ROYS,
104 W. 40th St., N. Y.

FOR SALE OR LEASE,

A Romantic Southern Melodrama, booked solid to March 17 through Wisconsin, Illinois, Kentucky, Tennessee, Indiana, Ohio and Pennsylvania. Special paper, new dye scenery to handle the entire production. Has had a try out on the road for 3 months. No other company out. Address
W. C. W., 54 Oakwood Blvd., Chicago, Ill.

AT LIBERTY,

MISS PHYLLIS CARRINGTON,

JUVENILES, HEAVIES.

Owing to misrepresentation by Dorothy Lewis Co. I am still at liberty. Reliable managers only.
Address 207 WEST 38th ST., New York.

WANTED, GOOD REP. CO.

FOR THANKSGIVING WEEK

To open the ABBOTT OPERA HOUSE, ROME, N. Y. New house, steam heat, electric lights. Modern and up to date. Population 20,000.
W. J. ABBOTT, Manager, Rome, N. Y.

Woman for Barbera with Small Child for Willie.

Manager EAST LYNNE CO.,
Frankfort, Ind., Nov. 25; Marion 28.
JOSEPH KING.

ALL THE PLAYS AND SKETCHES

in which I am interested for sale at low prices. Send for list. **HOWARD WALL,**
Standard Theatre, Philadelphia.
WANTED, TO HEAR FROM KEMPTON COMEDY AND RATHBUN MANN CO.

WILL PLACE

Immediately all round Singing and Dancing Sketch Team for Medicine Company. Wardrobe and ability required to make good here. State all first letter. Must join on wire.
GERMAN MEDICINE CO., Belleville, W. Va.

"LUCKY-FOOT" POWDER PUFF.

Genuine wild rabbit's foot (medicated). Prevents contagious diseases and brings good luck. Price, 50 cts. Address
PROF. U. R. CLARK, Corinna, Me.

NEW OPERA HOUSE,
AT WANETTE, OKLA. TER.
First class equipments. Good show town. Address
A. B. HONNOLD, Manager.

AT LIBERTY, IDA MOE LAWRENCE,
Juvenile Leads and Heavies. Address AUBREY STOCK CO., Pottsville, Pa., week Nov. 20; Reading, Pa., week Nov. 26.

VOCALISTS

Coaching, rehearsing, public appearance secured for Vaudeville; also musical farce comedies, opera, clubs, etc. Apply FORRESTER, 1204 Broadway, N.Y.

SCENERY

AND ALL THEATRICAL GOODS, Scenery painted cheaply and quickly. Amateurs supplied.
CHAS E. MILLS, 437 W. 41st St., New York City.

A GOOD, A No. 1 RING PERFORMER
Would like to get with some well known Ring Act.
WM. J. KEEFE, 147 Summit St., Newark, N. J.

NEW YORK CITY.

Review and Comment.—Good weather and popular attractions resulted in a continuance of good business last week. There were several matters in theatrical circles which attracted attention last week, chief of which was the question of giving Sunday performances in the dramatic houses. The local managers, when approached on the subject, seemed equally divided on the subject...... The forged theatre ticket nuisance was again in evidence, the Majestic Theatre being the house to suffer. Monday night, Nov. 13, was chosen to foist the spurious tickets. The perpetrator was not caught, and much confusion resulted......According to announcements, James A. Bailey contemplates erecting in New York the biggest amusement resort in America. If his plans go through, it is Mr. Bailey's intention to purchase the Galerie des Machines, one of the largest and most noted buildings at the Exposition Universelle of 1878, in Paris. It has been on the site for twenty-seven years, and now, as the French government desires the ground for other purposes, the building must be removed. The building is of steel, is 1,800 feet in length and 110 feet in height. Mr. Bailey plans to take the structure apart, bring the material to this country, and erect the building on a plot on West One Hundred and Sixtieth Street. It is hoped to have the building ready for occupancy by the Fall of 1908......At the KNICKERBOCKER THEATRE, on Monday night, Nov. 13, E. H. Sothern, Julia Marlowe and company presented "Twelfth Night," Mr. Sothern then making his first metropolitan appearance as Malvolio......At the GARDEN THEATRE, on the same date, Robert B. Mantell made his first New York City appearance as Macbeth, in the play of that title......At MENDELSSOHN HALL, also on Monday night, Ben Greet's Players gave "Macbeth," in Elizabethan fashion.......On Monday evening, at Proctor's Fifth Avenue Theatre, the Proctor Stock Co. gave the Comyns Carr version of "Oliver Twist."......George M. Cohan began another engagement at the NEW YORK THEATRE, in "Little Johnny Jones," and "The Belle of the West" was given its first hearing in this city......At the BELASCO THEATRE, Tuesday night, 14, David Belasco presented Blanche Bates, in his new play, entitled "The Girl of the Golden West."...... At the IRVING PLACE THEATRE, on the same date, occurred the first performance in America of "Jung Heidelberg" ("Young Heidelberg"), an operetta, by L. Krem and E. Lindau, music by Carl Millöcker. Further mention of the two last named productions will be found elsewhere in these columns. ......At the BERKELEY LYCEUM, also on Tuesday night, the Progressive Stage Society presented "Salome," a one act play, by Oscar Wilde (its first production in America); "The Revolt," by Villiers de l'Isle, and "On the Road," by Adam and Clara Ruge, the last two also being one act plays. The performances continued for the rest of the week. ......At LEW FIELDS' THEATRE, afternoon of Friday, 17, occurred a benefit performance for the widow of the late Wm. A. McConnell, which netted about $2,500......At the HARLEM OPERA HOUSE, Friday night, 17, E. S. Willard made his first New York appearance as Bertuccio, in "The Fool's Revenge."..... The continued attractions for the week ending Nov. 18 were: Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; George M. Cohan, in "Little Johnny Jones," at the NEW YORK; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat" at the NEW AMSTERDAM, "The Wizard of Oz" at the ACADEMY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Margaret Anglin and her company at the PRINCESS, Maxine Elliott at the CRITERION, Robert Loraine, in "Man and Superman," at the HUDSON; Edna May at DALY'S, diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, and "It Happened in Nordland" at the LEW FIELDS, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 18 were: "How Baxter Butted In" at the MURRAY HILL, Florence Bindley, in "The Belle of the West," at the GRAND OPERA HOUSE; "Dangers of Working Girls" at the AMERICAN, "Tracked Around the World" at the THIRD AVENUE, "The Ninety and Nine" at the THALIA, Barney Gilmore, in "The Rocky Road to Dublin," at the FOURTEENTH STREET; E. S. Willard at the HARLEM OPERA HOUSE, "Girls Will Be Girls" at the WEST END, "When the World Sleeps" at the STAR, and Mabel McKinley, in "The Parson's Wife," at the METROPOLIS.... Variety entertainment was furnished at the COLONIAL, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S BOWERY, the LONDON, MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY and the GOTHAM furnished burlesque.

Atlantic Garden (Wm. Kramer's Sons, managers).—Innes and Ryan, comedy duo; the Grand Opera Duo, Cunningham and Smith, in "You'se Off My Beat;" Raymond, trapezist; Maceo and Fox, colored singing and dancing team; Ed. Lowin, comedy acrobat; Nie Parker, in illustrated songs, and the Atlantiscope are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Oliver Twist" is retained for another week. J. E. Dodson, Hardee Kirkland, Amelia Bingham, Gerald Griffin, Edmund Lyons, Frances Starr and Agnes Scott were all given the warmest tributes by the audience on Monday evening, Nov. 20. The performance now goes with remarkable smoothness. Next week, "Madame Sans Gene."

Lyceum Theatre (Daniel Frohman, manager).—At this house on Monday night, Nov. 20, occurred the first metropolitan presentation of "The Lion and the Mouse," a play, in four acts, by Charles Klein. The work was originally produced Oct. 30, at the Middlesex Theatre, Middletown, Conn. Its central figure is John Burkett Ryder, a multi-millionaire, and the story tells of his great power. Judge Rossmore, of the Supreme Court, has rendered decisions adverse to the corporate interests of this country, and Ryder has conspired to have him impeached. Rossmore's daughter, Shirley, while abroad, has met and fallen in love with Ryder's son, Jefferson. Upon her return she learns that her father, once wealthy, honored and influential, is ruined financially, and is about to be disgraced. She has long dabbled in journalism, having written short stories, and from Jefferson's description of his father she has written a book with Ryder as a central figure. Her discovery of the condition of affairs decides her to get two letters in Ryder's possession which will prove the innocence of her father. When her book is published the name of Sarah Green appears as its writer. Ryder sends for her, and is so captivated by her force of character that he commissions her to write his autobiography. She impresses the entire household in the same way, and Ryder discovers that where he has always given commands, he now obeys them. On the question of Rossmore, however, he is obdurate. He hates the judge, and also his daughter, and determines upon an alliance for his son with Kate Roberts, the daughter of a United States Senator who is engineering the Rossmore impeachment in the Senate. Matters are about to reach the climax when Shirley appeals to Ryder's manhood to save the judge, but Ryder is immovable. Seeing that his son will not marry Kate, he asks Shirley to marry him. Then she tells him the deceit she has practiced upon the millionaire, telling him who she really is, and he orders her from the house. In a strong scene she denounces him roundly, and tells him she will go to Washington and appeal to each senator individually. The following morning as Shirley is about to take her leave, having been the guest of Mr. and Mrs. Ryder while she was writing the former's autobiography, Ryder capitulates. He tells her he wants her to marry Jefferson, and that he will go to Washington and save her father. Thus all ends happily. Mr. Klein has doubtless taken the inspiration for his play from the articles of Ida Tarbell, which created a sensation a short time ago, and has succeeded in writing a very clever stage work. Its dialogue is bright, the story is well told and the plot is interesting. There are a number of stirring scenes and situations which are well led up to, and the climax of each act is entirely logical. All in all the author has reason to be proud of his effort, which has every element of success. Grace Elliston scored a decided success as Shirley. She grasped each situation with intelligence, and gave a markedly smooth performance. In the scenes requiring her to do dramatic work she was equal to the occasion, and in the third act, where Shirley denounces Ryder, Miss Elliston showed how well she was mistress of her art, and the storms of applause accorded her work were a just reward of merit. Edmund Breese once more proved what a sterling good actor he is. He played the imperturbable, money-hardened millionaire, "Ready Money Ryder," in a most artistic manner. Domineering, arrogant, greedy and selfish, this money weighted man appeared true to nature in Mr. Breese's portrayal. Not less artistic were the touches of human nature, sentiment and love he showed in the selfish affection Ryder has for his son. His work stamps him as a character actor of exceptional ability, and the audience extended to him his full meed of approval. Richard Bennett gave a good performance of the rather difficult role of Jefferson Ryder. Sadie Stringham was capital as Eudoxia, a character bit. Marion Pollock Johnson was charming as Kate Roberts. The other members of the company were efficient. The play was handsomely staged. The cast in full: Eudoxia, Sadie Stringham; Rev. Pontifex Deetle, Edward See; Jane Deetle, Margaret Gray; Mrs. Rossmore, Julia Hanchett; Miss Nesbitt, Carolyn Elberts; Judge Rossmore, Walter Allen; Ex-Judge Stott, Frazer Coulter; Expressman, Jas. T. McDonald; Toby Ricketts, Augustin Daly Wilks; Shirley, Grace Elliston; Jefferson Ryder, Richard Bennett; Hon. Fitzroy Bagley, Martin Sabine; Jorkins, Jas. Stone; Senator Roberts; Marion Pollock Johnson; Mrs. John Burkett Ryder, Marguerite St. John; John Burkett Ryder, Edmund Breese; Maid, Ruth Richmond.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Lieut. Dick, U. S. A.," a military comedy drama, in four acts, by Harry McRae Webster, was given its first New York production Nov. 20, at this house, before a large audience. The play was originally presented Nov. 4, at Peekskill, N. Y. It was beautifully staged and well acted by a competent cast, and the audience followed its thrilling scenes with marked interest. The adventures of Lieut. Dick Ellsworth, graduate of West Point, in Wyoming, are told entertainingly in the story, and the trials experienced by the young officer make interesting stage pictures. Robert Conness, as Lieut. Dick Ellsworth, was excellent, and received well earned applause for forceful and manly work. Hugh Cameron was good as Capt. Frank Beverly, and Lottie Briscoe, as Mazita, was capital. She gave a decided charm of manner to the character, and her acting lifted the part to prominence. The play proved a success from the start, and should crowd this house all week. Cast: Lieut. Dick Ellsworth, Robert Conness; Capt. Frank Beverly, Hugh Cameron; Col. Robert F. Douglas, Seymour Stratton; Sancho Miguel, C. W. Goodrich; Sergt. Jones, Harry McRae Webster; Pedro, a half breed, James Callahan; Carlos, in Sancho's employ, J. J. Doyle; Corporal of the Guard, Howard Norris; Orderly, A. Pringle; Dolly, By Herself; Mazita, Lottie Briscoe; Mrs. Helen Douglas, Helen Strickland; Nora Flynn, Flora Snyder; Lucy, Mary Lee. Next week, "David Harum."

Mendelssohn Hall.—Ben Greet's Players appeared in "Julius Cæsar" night of Nov. 20, meeting with the same degree of success as in their previous productions. Next week, the last of the engagement: "Much Ado About Nothing," Monday night; "Henry V," Wednesday mat.; "Twelfth Night," Thursday night; "Julius Cæsar," Friday afternoon; "Macbeth," Friday night; "The Merchant of Venice," Saturday matinee.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" opened its fourth week Nov. 20.

Daly's Theatre (Daniel Frohman, manager).—Edna May began her thirteenth and last week Nov. 20, in "The Catch of the Season." Next week, Viola Allen, in "The Toast of the Town."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The White Cat" started its fourth week Nov. 20.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" commenced its fifth week Nov. 20.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," entered her third week Nov. 20.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her twelfth and last week Nov. 20. William Collier, in "On the Quiet," follows, 28.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The offerings this week at this house are of special interest, and the auditorium was comfortably filled Monday, Nov. 20. Hayman and Franklyn opened the bill in their taking skit, "The Matrimonial Agency;" that clever ventriloquist, Dan J. Harrington, introduced his talking figures, and scored a hit; Lydia and Emily Berry and George Felix made a lot of fun in their farce, "The Boy Next Door;" Fred Niblo, in his quaint and humorous monologue, caused many a laugh; Josephine Cohan, Virginia Watson, Thos. Chatterton and Edward Powers presented "Friday, the 13th," the act coming in for marked appreciation, Miss Cohan's clever dancing being especially well liked; the Four Musical Avolos were heartily applauded for their xylophone playing; James T. Powers was a great favorite with his imitations, the audience being loth to part with him, his five assistants lending strength to the scene. Brandow and Wiley, clever colored singers and dancers, also did well, and Kitty Traney introduced a novelty and found favor. Pastels of travel and the motion pictures are continued. Sunday's concerts, 19, drew the customary crowds. Next week, Williams and Walker are underscored in big type.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—This is the last week of E. H. Sothern and Julia Marlowe's present New York season, and it is devoted to a revival of "Romeo and Juliet," which these stars presented here last year. On Nov. 20 a good sized audience was on hand to show fealty to these gifted Shakespearean interpreters, and an exceptionally fine performance was witnessed. Mr. Sothern's portrayal shows distinct improvement over his earlier work as Romeo, and his reading and general conception of the role now makes his acting a keen delight. Romeo's mooning love-sickness is clearly denoted, and the chivalry of the lover is brought intelligently to the surface. There was repression shown in those scenes of intense emotions which can so easily be harshly accentuated, and the entire performance showed artistic insight. Of Miss Marlowe's Juliet it is simple justice to say that it was superlatively excellent, and that a close analysis of it left no room for criticism. Frederick Lewis played Mercutio in an infectiously buoyant spirit, and his work showed careful study. It was a brilliant interpretation, lacking only in strength of voice. The other characters received good attention. In staging the play great care was apparent, and the result was commendable to all concerned. The cast: Chorus, William Harris; Escalus, Fred Eric; Paris, Pedro de Cordoba; Montague, Malcolm Bradley; Capulet, Frank Kingdon; Romeo, E. H. Sothern; Mercutio, Frederick Lewis; Benvolio, Frank Bricher; Tybalt, T. L. Coleman; Friar Laurence, William Harris; Balthasar Robert S. Gill; Sampson, Frederick Kaufman; Gregory, Gilbert Douglas; Peter, Rowland Buckstone; Abraham, Edson R. Miles; an Apothecary, Malcolm Bradley; an Officer, Henry Hobon; Lady Montague, Alice Harrington; Lady Capulet, Mrs. Woodward; Juliet, Julia Marlowe; Nurse to Juliet, Mrs. Sol Smith; Page to Paris, Katherine Wilson. Next week, Virginia Harned will appear in "La Belle Marseillaise."

Irving Place Theatre (Heinrich Conried, manager).—"Jung Heidelberg" (Young Heidelberg), an operetta, in two acts, by L. Kreon and E. Lindau, with charming music by Carl Millöcker, was presented here for the first time in America, Tuesday evening, Nov. 14. It is a sequel to Old Heidelberg, as it shows Erich, the son of former Prince Carl Heinrich, in the famous college, and also Kaethe as the white haired keeper of the same old hostelry. Erich is ordered by his father to attend the military manoeuvres in a nearby city, in order that he may meet Princess Irene, whom he had selected as his son's prospective bride. In order that she may judge him by his personal merits, he orders Erich's chum, Von Vogel, to impersonate the prince. Irene falls in love with the real prince, and everything ends happily. A fussy old general, characteristic peasants, an awkward "boots," in love with Lisa, the waitress at the inn, and numerous other incidental characters were amusing. The pathetic meeting between Carl Heinrich and Kaethe, who still adores him, was one of the enjoyable parts of the play. Lena Abarbanell was a dashing student and lieutenant, in excellent voice. Gustav Von Seyffertitz, as the Regent, acted with restraint; Curt Weber sang and acted well as Erich; Mariesa Verena, as Irene; Max Haenseler, as the General; Edmund Loewe, as Strumpf; Georgine Neuendorff, as Kaethe, and Joe Hogyl, as Liese, took good care of prominent roles. Others in the cast were: Anna Sandrrs, Otto Meyer, Radolf Koch, Hermann Gerold, Willy Frey, Arthur Bauer, Arthur Bogdan, Otto Boedeker, Carl Knaack, Frank Erian, Stefanie Angelo, Dolores Peters, Anita Herbert, Erna Bruhn, Heinrich Habrich, Louis Koch, Jacques Lurian and Olga Von Bodenhausen.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—There was a very large audience present here night of Monday, Nov. 20, to welcome George E. L. Bickel, Harry Watson Jr. and Ed. Lee Wrothe, in what the programmes term "a musical concoction," and named "Tom, Dick and Harry." While the show was a new one to the patrons of this theatre, it had been previously well received by theatregoers of other of our city's localities. It was a veritable night of hilarity, for, from orchestra to gallery, and during the entire evening, the funny lines and situations of the farce kept the big audience in screams of laughter. Added to the capabilities of the trio of comedians, there is an excellent supporting company, and a very capable chorus. Pretty costumes and catchy vocalisms continue to be a prime feature of "Tom, Dick and Harry." Next week, "Fantasma," the Hanlon Bros.' spectacular pantomime.

Dewey Theatre (Sullivan & Kraus, managers).—The Gay Masqueraders Burlesquers began its first New York appearance at this house Monday matinee, Nov. 20. The house was packed in every part, and the show gave the best of satisfaction. Two burlesques were given, in which the members of the company availed themselves of their opportunities. The show opens with a musical comedy entitled "The Adviser," in which the following take part: Doc Jones, Jas. E. Cooper; Patricia Mooney, Tom Inverly; Dennis Mooney, Frank Berry; the Earl of Kerosene, Tom McRae; Harrison Towns, John J. Black; Lillie Flesh Towns, Lucia Cooper; Mlle. Fl Fl, Pauline Berry; Dottie Brighteyes, Edith Murray; Gainey Leslie, Pearl Foster; Alice Hale, May Kienan. In the olio, which is given between the burlesques, Edith Murray, in coon songs; Beverly and McRae, Berry and Berry, James and Lucia Cooper, and the Gnyoscope appear to good advantage. The show closes with a rattling skit, called "Way Up Yeast," which brought the evening's entertainment to an end in fine order. Next week, Rice & Barton's Big Gaiety Co.

Huber's Museum (John H. Anderson, manager).—Business at this popular resort is excellent. The following appear with much success in the curio halls this week: "Dida; or, The Creation of Woman from Nothing;" Colonial Schultz, and Princess Baldoo and Driner. In the theatre, which was crowded Monday afternoon and evening, the list includes: Smith and Reagan, Three Stanleys, Anger and Thebolt, Haffoey and Grant, and the Edison moving pictures still please the crowds.

Garden Theatre (Henry W. Savage, manager).—The success which has attended Robt. Mantell's production of "Macbeth," has induced Manager Brady to continue the bill 20, 21 and matinee and night 22; "Richelieu" will be presented 23 and matinee 25; Friday and Saturday nights, "Othello." "King Lear" week of 27.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Bill this week includes: Williams and Walker, assisted by ten people, in their unique comedy act, which scored big on Nov. 20; Clayton White and Marie Stuart, assisted by Belle D'Arcy, in the bright "Paris;" Dillon Brothers, with their clever songs; Rossow Midgets, Homer B. Mason and Marguerite Keeler, in the entertaining "Hooked By Crook;" Chris Bruno and Mabel Russell, who were very funny in their "Tricks of the Trade;" James B. Donovan and Rena Arnold, in "Twenty Minutes on Broadway," which is a bit of sidewalk conversation arranged by Mr. Donovan, and which brought them encores at its finish; Charles Serra, in his excellent gymnastic act, and Charlie Rossow, the midget comedian. The motion pictures continue.

American Theatre (J. M. Ward, manager).—The attraction at this house for the current week is "Queen of the Highbinders," one of A. H. Wood's realistic melodramas. The company is a good one, and was well received by a full house. The cast: George Stuart, George E. Whitaker; Kal Tong, Morris Burr; Charles Webster, C. W. Travers; Harry Arlington, Louis Hartman; Ikey Isaacs, Paul Barnes; Captain O'Neill, Capt. M. A. Kelly; Sergeant Thompson, Daniel Warren; Officer Dundy, Willis Dean; Officer O'Brien, Thomas Kilgara; Officer Kelly, John Dengnan; Officer Smith, William Lannon; Officer Miner, Walter Gammell; Officer Howard, Fred Johnson; Officer Miller, Chas. Clugston; Officer Williams, Bernard Charles; Officer Jones, William Foley; Officer Wilbur, Martin Brown; Officer Harte, George Dillon; Warden Skinner, Philip Carroll; Lee, Percy Smith; Hop, Samuel Reid; Ling, Walter Britton; Wah, William E. Thomas; Mock, Harry Williams; Rinaldo, John A. Lawrence; John Mock, Jos. Beymer; Pat O'Neill, Frank Keogh; Ed. Jousen, John Hopper; Will Magee, Peter Davis; Joe Lowe, John S. Kruse; Al. Haff, Jos. Harris; Alice Stuart, Lorna Elliott; Bettina Otis, Lelia E. Davis; Sarah Bultinski, Sadie Fields. Next week, Chas. T. Aldrich, in "Secret Service Sam."

New York Hippodrome (Thompson & Dundy, managers).—"A Yankee Circus on Mars" and "The Romance of a Hindoo Princess" continued week of Nov. 20, it being the final week of the latter, which will be succeeded 27 by a revival of "The Raiders," for two weeks. In the circus performance appeared: The wonderful Kaufmann Sisters, bicyclists; Dan O'Brien and Joe Artressi, Miss Louise and Robert Cottrell, bareback riding; Therese Renz, in *haute ecole;* Caicedo, the Four Milanos, Miss Marquis and her ponies, Claire Heliot and her lions. The Sisters O'Meers made their first appearance here in a tight wire act, which is excellent, and called forth storms of applause. The performance is in every way worthy of great praise. Silvers, the circus clown, made his debut at this house, and, in conjunction with Marceline, the droll, claimed the undivided attention of the audience and evoked storms of laughter and applause in their burlesque boxing match.

Thalia Theatre (Sullivan & Woods, managers).—"Lured from Home," a melodrama, by Hal Reid, is this week's attraction. The various scenes show Tom Lindsay's Studio, Herald Square, the Bowery, a Bowery Music Hall, Grand Circle, the Pa. R. R. excavation, Grace Church and other familiar localities. The cast included the following characters and players: Billy Boyd, George Millar; Richard Wrightson, J. Francis Kirk; Ike Smith, Joseph Hunnway; Edward Harbinson, Walter Paterson; Aleath Lindsay, Grace Hull; Kate Warner, Fanny McIntyre; Mary Malone, Malda Dupree; Helen Lindsay, Wanda Carlyle; Katie Barry, Elsie Robbin; Bessie Franzier, Lilly Mullin; Mike O'Neill, James Harris; Jim Bad, Frank Edwards; "Owl" Charlie, John Campbell; Ed. MacManus, Charles Warner; Thomas Lindsay, artist, Willis Granger. Next week, "Young Buffalo, King of the Wild West."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Avenue Girls presented an entertaining programme Nov. 20. It included "A Trip to Bohemia," George R. Brown, Gus Adams, Pongo and Leo, Jules Bennett, Olga Orloff, Reynolds and Drew, Herbert Brooks and "The Goddess of the Moon." Next week, the Colonial Belles.

Keith's Theatre (E. F. Rogers, general manager).—The bill week of Nov. 20 included: The Six Musical Cuttys, in their pleasing instrumental act; the Eight Allisons (their New York City debut), in a sensational acrobatic act, which was enthusiastically applauded; the Durant Bros. (their first appearance in New York), marvelous acrobats and gymnasts, who were entitled to and secured great praise; the Zancigs, in their great demonstration of thought transmission; Ward and Curran, in the laughable skit, "The Terrible Judge;" Augusta Glose, in her interesting planologue entertainment; Geo. Wilson, in monologue; Hoey and Lee, in Hebrew parodies; Harper, Desmond and Bailey, colored entertainers; the Chamberlins, lasso experts; Leo Carillo, the mimic; Naomi Ethardo, equilibrist, and Reeves and Quinn, in songs and dances. The vitagraph closed the bill.

London Theatre (James H. Curtin, manager).—The Mascottes play their first New York engagement here this week. The programme includes: "Irish Daddies," in which Billy Williams and Tom Barrett, as two scrappy Irishmen, keep themselves and their surroundings in hot water. Louise Gondy, as Maggie McCabe, is a fetching soubrette, while Wilber Held, Edna Vidocq, Fred St. Onge, Harry Gordon and Lillian Martha appear in suitable roles. The chorus includes: Lizzie Batchellor, Nellie Batchellor, Frances Bishop, Helfield Forsberg, Frances Hume, Blanche Belford, Irene Klein, Ivy Lewis, Elsie Paterson, Pauline Hart, Mabel Marshaw, Blanche Cochran, Jennie Jennings, Carrie Franklin and Grace Douglass. The Batchellor Sisters, in vocal selections; Gordon and Vidocq, in "Two Strings to Her Bow;" Wilber Held, vocalist; Williams, Barrett and Gandy, in an entertaining act, and the St. Onge Brothers, expert bicyclists, present a meritorious array of specialties. "The Electric Hotel" proves a funny burlesque. J. J. Monihan, is manager; Billy Williams, stage manager; Harry Chapman, musical director; Steve Clark, stage carpenter; Alex Hume, props. Next week, Reilly & Wood's Show.

Third Avenue Theatre (A. H. Woods, manager).— "The Way of the Transgressor" is this week's bill. It opened Nov. 20, to good houses. The cast: Romp Henderson, Victoria Walters; Bob Adams, William F. Carroll; Lieut. Ralph Osmond, Arthur Ellery; John Harris, alias George Redwood, Geo. A. Holt; Zeke Underdon, Billie Williams; Tom Morley, Jas. S. Kitts; Magnus Ellison, Geo. W. Parks; Ben Grantley, W. P. George; Inspector of Police, Hal S. Twing; Jerry, Jno. B. Starling; Tobe Scroggins, C. V. Wayne; Silas Wheatly, Al. H. Woodson; John Chase, Henry Riddle; Haines, Fred D. Gibbs; Purcel, John A. Brady; Stella, Marie Rainford; Becky, Kate Carole; Liza Ann, Jas. E. Tanner. The acting dogs, Zip, Leo, Victor, Czar, Charlie, Regent, Don, Patricio, Bonaparte and Teddy, educated by Wm. T. Stephens, were prominent features of the play. The play is touring under the management of Chas. H. Yale. Wm. De Haven is representative manager, Geo. W. Gallagher, general agent. Next week, "Why Girls Leave Home."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For week of Nov. 20 the Century Girls is the attraction. Next week, the Mascottes.

Grand Opera House (John H. Springer, manager).—"The Pearl and the Pumpkin" is the attraction week of Nov. 20, with the Broadway cast. Next week, "The Prodigal Son."

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," started their ninth week Nov. 20.

Belasco Theatre (David Belasco, manager).—This house was closed Monday night, Nov. 13, and opened Tuesday, 14, with the first metropolitan presentation of "The Girl of the Golden West," a play, in three acts and an epilogue, by David Belasco. The play was originally produced Oct. 3, at the Belasco Theatre, Pittsburg, Pa. The play was written by Mr. Belasco, as a starring vehicle for Blanche Bates, and he has given her a role in which her talents have full scope. The story revolves around "The Girl," as the heroine is styled. She is a product of the West, orphaned at an early age, and when we are first introduced to her she is the proprietor of "The Polka," a resort in Cloudy Mountain, a mining camp in California, in 1849. The Polka is the most popular resort in the community, and is frequented by the miners, who not only gamble and take their liquid refreshments in the place, but also use it as a sort of bank, the girl acting as banker to all of the boys. They are all in love with her, and through the enforced diplomacy of Nick, bartender of the place, each thinks he is the favored one. In reality Jack Rance, owner of four gambling places and sheriff of the town, was first in the race until "The Girl" had, on a visit to Monterey, met a handsome fellow named Dick Johnson. From that time the boys were all the same to her. Shortly after the play opens a stranger comes to the Polka, and "The Girl" at once recognizes him. He is Dick Johnson. The latter also recognizes her, and it develops that at their first meeting it was a case of "love at first sight." Ashby, agent of Wells-Fargo Express, appears with the information that the notorious road agent, Ramerrez, has been seen in the locality, and that a Spanish girl, who is enamored of him, piqued at his indifference, intends to betray him into the hands of the law. Dick and Ramerrez are one and the same, and while he realizes the necessity of fleeing before his identity is discovered, he is so much in love with "The Girl," that he accepts her invitation to visit her at her home on the mountain after the Polka closes. He does so, and declares his love for her. When he is about to leave they discover that a terrific blizzard is raging, and, as there is no chance of Dick being able to leave, they make the best of the situation. They retire for the night, he in the bed and she on the floor, when a posse, headed by the sheriff, demands admittance. Dick, realizing the false position in which "The Girl" will be placed should they discover him, as well as his own safety, advises her not to admit them, but their continued persistence compels her to open the door, and the sheriff and his posse enter. They fail to discover Dick, but from the sheriff "The Girl" learns that Dick and Ramerrez are one person, and that he had been betrayed into their hands by a Spanish sweetheart he had jilted. The posse leaves and "The Girl" then denounces Dick and sends him out in the driving storm. He is no sooner outside than a shot is heard, and, opening the door, Dick staggers in. He is wounded. Her love for him conquers all other feeling and she secrets him in the loft just as the sheriff returns. "The Girl" denies the presence of Dick in her hut, but the sheriff discovers him by the blood which trickles down from the loft. He orders Johnson to come down, which he does. In desperation "The Girl" then appeals to the gambling instinct of the sheriff. She will play three hands of poker for Dick. If she loses the sheriff can have her for a wife and Dick for his prisoner. If she wins Dick is to be hers, and the sheriff is to leave him unmolested. They play and each win a hand. By taking three aces from her stocking she wins the third hand and the sheriff departs. Dick, however, is captured by Ashby and some of the boys, and a hanging seems certain, but Dick and "The Girl" are allowed a final interview, and the boys, learning for the first time how much Dick is to "The Girl," decide that he shall be spared, and they are allowed to depart for the East to begin life anew as man and wife. The story admits of thrilling situations, which are worked out in Belasco style, and the naturalness and true Western atmosphere which pervade the play are not the least of its charms. The characters are so real that you seem to live with them, and that instead of being a spectator to scenes of mimic life, you are really taking part in that life. As a production it is more remarkable than any which Mr. Belasco has given us, and this is saying a great deal. It is more remarkable because, in spite of the simplicity of its theme, it holds the auditor spellbound from the rise of the curtain on the first act to the fall of the final curtain. Its very simplicity and naturalness appeal to you more potently than would the strongest and most dramatic of stories, and in spite of the rough Western element depicted, it is so full of gentle touches of human nature that it seems to possess none of the rasping harshness of the melodrama, although it is a melodrama. This is the master hand of Mr. Belasco, and in none of his previous productions has he so thoroughly shown his mastery of the art of illusion. Scenically the production is a marvel, and the effects, particularly the blizzard, in the second act, and the "dawn of day," in the epilogue, are remarkable. As "The Girl," Blanche Bates once more proved her right to shine as a star. She was always "The Girl," following the moods of a young woman true to herself and her friends, and the pampered pet of a crowd of rough, honest men, who believe the sun rises and sets in her. Her work in the second act, where she believes Dick has betrayed her confidence, was extremely dramatic, and her entire performance was highly commendable. Dividing first honors with the star was Frank Keenan, in the role of Jack Rance, gambler and sheriff. Mr. Keenan's work is well known to New York theatregoers, but we have never before seen him in a role which gave him the opportunity to prove his top-notch ability that this one does. Never once was he boisterous, yet he was always commanding. If he was not speaking his countenance seemed to command, and there was meaning in his every move and motion, even to the flecking of the ashes from his cigar with his fingers. The transition, all in a moment, from the pleading, determined lover of "The Girl," to the stern, uncompromising sheriff of Cloudy Mountain, was marked, and yet it was only noticeable by his change of face and bearing. Had Mr. Keenan never done anything before which deserved recognition his performance of this role would place him among the best actors on our stage today. Robert Hilliard did good work as Dick Johnson. The role, while it is that of the hero, is somewhat of the thankless part because of its dual character, and it rests with the actor himself to overcome for Dick Johnson the prejudice which Ramerrez, the road agent, justly inspires. This Mr. Hilliard well succeeded in doing, and Dick's manliness and honor, in spite of his outlaw calling, were convincingly portrayed. John W. Cope was excellent as Sonora Slim, and J. H. Benrimo, as Billy Jackrabbit, an Indian; J. Al. Sawtelle, as Ashby, and Roberto Deshon, as Jose Castro, a member of Ramerrez's band, deserve special mention for character work. The remainder of the company lent capable aid in the make-up of the capital performance. The cast in full: The Girl, Blanche Bates; Wowkle, Billy's squaw, Harriet Sterling; Dick Johnson (Ramerrez, the road agent), Robert Hilliard; Jack Rance, Frank Keenan; Sonora Slim, John W. Cope; Trinidad Joe, James Kirkwood; Nick, Thomas J. McGrane; the Sidney Duck, Horace James; Jim Larkens, Fred Maxwell; "Happy" Halliday, Richard Hoyer; "Handsome" Charlie, Clifford Hipple; Deputy Sheriff, T. Hayes Hunter; Billy Jackrabbit (an Indian), J. H. Benrimo; Ashby, J. Al. Sawtelle; Jose Castro, Roberto Deshon; Rider of the Pony Express, Lowell Sherman; Jake Wallace, Ed. A. Tester; Bucking Billy, A. M. Beattie;

the Lookout, Fred Sidney; a Faro Dealer, William Wild; the Ridge Boy, Ira M. Flick; Joe, H. L. Wilson; Concertina Player, Ignazio Biondi. The second week began Monday, 20, with capacity business.

Victoria Theatre (Oscar Hammerstein, manager).—At the matinee of Monday, Nov. 20, an audience that filled every seat of this large house applauded the familiar acts, and gave a cordial welcome to two new acts which made their first appearance here on that date. They were, Mlle. Louise, in a decided "thriller," during which the daring woman not only looped the loop, but also looped the gap while seated in an auto truck. The other debut here was Paul Sandow and his wonderfully trained canines, presenting a miniature circus, the dogs appearing as lions, tigers, elephants, etc., in a most interesting performance, which was highly entertaining. Bessie Clayton was also given a rousing hand of welcome, and her dancing was applauded liberally. The comedy sketch position of the bill was given to Tom Nawn, wife and daughter, in "Pat and the Genii." The excellence of the little comedietta and the work of this talented family needs no commendation at this time. The bill also lists: Fred Niblo, monologist par excellence; Green and Werner, in their "jungle" character skit; Artie Hall, who ranks among the tip-toppers as a coon shouter; the Three Roses, who style themselves the Lady Mystic Trio, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—It would be difficult to imagine a better programme of all 'round excellence or of entertaining merit than is contained in the make up of the bill provided by Manager Williams, and first presented on Nov. 20. The Eight Carnallas start the bill with their fine feats of acrobatic work, and, going on down the bill, come the Mysterious Zancigs, in capital tests of "thought transference," they, in turn, giving way to Aida Overton Walker, assisted by Mrs. Hattie McIntosh, and the Abyssinian Girls, in a delightful musical comedy skit, which caught the fancy of the audience; Frank Lincoln gave imitations, and took half a dozen bows when finished. Joseph Hart and Carrie De Mar scored heavily in their clever act; Snyder and Buckley, musical comedians, and Tom Hearn, a dexterous juggler, found favor; Frank L. Bryan and his "Peace Congress of American Girls," gave one of the prettiest acts seen on Broadway in many seasons. It is in three parts, during which the young women are seen in an unique and beautifully costumed ensemble, entitled "Human Flags." Gillette's dogs scampered through their work as though they enjoyed it, and the lowering of the vitagraph sheet warned the well pleased audience that their enjoyment had come to a close.

Circle Theatre (Chas. A. Williams, manager).—Fred Irwin's Big Show, which recently made its metropolitan *premier* for this season, at a down town theatre, is listed to entertain the Circle patrons this week. The show was cordially greeted by two big audiences, Monday, Nov. 20, and, no doubt, a week of big business will follow. All the principals and company which bore such success during its recent city visit, are still with the show, and the two skits, entitled "The Only Pebble On the Beach" and "Wives of the Sultan," are still programmed, as is also the capital olio of vaudeville acts. Next week, the Morning Glories Co.

Yorkville Theatre (Meyer R. Bimberg, manager).—Anne Sutherland continues at the head of the excellent stock company here. The weekly change of bill brings this week a fine presentation of the English melodrama, "Hoodman Blind." Next week, an old and popular play, entitled "Woman Against Woman," is announced for production.

Pastor's Theatre (Tony Pastor, manager).—The bill for week of Nov. 20 includes: Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Matthews and Harris, in "The Pirate King;" Flake and McDonough, in "Good News;" Laura Comstock, and the Orpheus Trio; the American debut of Lily Seville, topical singer from the London Music Halls, in an attractive entertainment; the Sully Family, in "An Interrupted Honeymoon;" Edna Luby, mimic and comedienne; John Birch, the man with the hats; Raimund and Good, Mlle. De Laska, Texarkana and Walby, Hessee Bros. and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan, in "Little Johnny Jones," began his second week and last fortnight Nov. 20.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" started its third week Nov. 20.

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," commenced his fifth week Nov. 20.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," opened his twelfth week Nov. 20.

Princess Theatre (Henry Miller, manager).—Margaret Anglin opened her tenth week Nov. 20, in "Zira."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," started his twelfth week Nov. 20.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" commenced its fourth and last week Nov. 20. Next week, "Babes in Toyland."

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper began his eighth week Nov. 20, in "Happyland."

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn entered his sixth and last week Nov. 20, in "Fritz in Tammany Hall." Next week, Olga Nethersole, in "The Labyrinth."

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man On the Box," started his eighth week Nov. 20.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cahill began her fourth week and last fortnight Nov. 20.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" opened its eighth week Nov. 20. Charlotte Walker created a favorable impression on her first appearance on this date, as the eighteen year old Claudia, succeeding Maude White.

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich entered her fifth week Nov. 20, in "Monna Vanna."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "The College Widow" is the offering Nov. 20-25. Business so far this season has been beyond expectations. Next week, "The Rogers Brothers in Ireland."

West End (G. A. Blumenthal, manager).—"Checkers" plays a return engagement this week. It opened to a crowded house 20, and every indication points to another prosperous engagement. Next week, "Tom, Dick and Harry."

Metropolis (Henry Rosenberg, manager).—Hurtig & Seamon's "In New York Town," which was given its New York *premiere* at a Harlem house a few weeks ago, is the attraction for this week. Since its last appearance in the city it has been improved and cut, and its effectiveness is greatly enhanced. It gave great satisfaction to audiences that packed this house to the doors at both performances 20. Next week, "The Belle of New York."

Star (Wm. T. Keogh, manager).—The Russell Brothers, in "The Great Jewel Mystery," opened to a first class house 20. Next week, "For His Brother's Crime."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"Romeo and Juliet" is the offering for this week, by the house stock company. Wm. J. Kelly, as Romeo; Beatrice Morgan, as Juliet, and Paul McAllister, as Mercutio, shared honors at the opening performance Monday. They were ably assisted by James E. Wilson, Sol. Aiken, Mr. Hill, the Misses Leshon, Bertrand and Weston, and others. The vaudeville presents: Transatlantic Four, Hecker and Lester Trio, and Cecelia Weston.

Alhambra (Percy G. Williams, manager).—This house was packed at both performances 20. The bill: Arthur Dunn and Marie Glazer, Abdul Kader, Harry Tate's English Comedy Co., in "Motoring;" Geo. W. Monroe, Lewis McCord, Keno, Welch and Melrose, Bailey and Austin, and the Zingari Trio.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—This week's bill presents the Williams & Walker Glee Club, the Sisters Herzog-Cameras, Caron and Farnum, the Three Westons, Benier and Gourinier, Gilard and Gardner, Three Clune Brothers, and Darrows and Lancaster Co.

Gotham (Sullivan & Kraus, managers).—J. Herbert Mack's World Beaters Co. made its first Harlem appearance 20, before a large audience, and, judging from the reception given the show, it made a distinct hit. The comedy is clean. The comedians do all that is asked of them. The women are shapely and attractive, the costumes of the finest, and the scenery is a revelation. The first part presents several of the latest songs and some good comedy work, and the olio is a creditable one. The concluding burlesque, "All at Sea," is excellent. Next week, Wine, Women and Song Co.

Family (M. Oaken, manager).—Business continues to be of the best, the house being crowded nightly. This week's bill: Zellar, Scott and Carleton, Jack Lysle, Musical Empires, Delline Cole, the Gilberts, and Brault and Violette.

Palace (F. Bernstein, manager).—Reports from this house are that business is very fine, and on several occasions people were turned away. The bill: Volpe's bears, Loraine and Lorain, the Green Bros., Black and Jones, Sig. Marcini and company, Pierre and Oppe, and the La Vells.

Brooklyn.—At the New Montauk (S. H. Cohen, manager) "Mrs. Leffingwell's Boots" Nov. 20-25. "The College Widow," last week, did record business. Lulu Glaser next week.

Shubert-Park (Lew Parker, manager).—"Mrs. Temple's Telegram" 20-25. Last week "The Genius and the Model" crowded the house. Next week, "The Winning Girl."

Majestic (F. C. Pelltey, manager).—Florence Bindley, in "The Belle of the West," 20-25. "In New York Town" played to capacity business last week. Next week, the Rays, in "Down the Pike."

Grand (Lyman Fulda) (M. T. Middleton, manager).—"Me, Him and I," 20-25. In the cast are: James F. Sullivan, Billy W. Watson, Arthur Whitelaw, Henrietta Lee, Nellie Nelson, James J. Mulcahy and others. Thomas E. Shea, last week, played to standing room.

Bijou (Mrs. Spooner, director).—"Dorothy Vernon of Haddon Hall" 20-25, with Edna May Spooner in the leading role. "A Nutmeg Match," last week, did fine business. "The Wife" next week.

Orpheum (P. G. Williams, manager).—The famous London Comedy Pantomime Company, headed by Fred Karno, is the leading feature. Others are: Herrmann, the Great, assisted by Marie Herrmann; Willie Zimmerman, Billy Van, Billy Gould, assisted by Valeska Surratt; Little Anna Laughlin, the Golden Gate Quintette, Wills and Hassan, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—Irelanor's Own Band presents a very interesting musical programme this week. An extra feature is Coralie, who is very clever. Others are: Dolan and Lenharr, the Gleasons and Houlihan, Josephine Gassman and picks, Colby and Way, Halliday and Leonard, Spissel Brothers and Mack, Murphy and Francis, and the kinetograph.

Keeney's (F. A. Keeney, manager).—The Eight Vassar Girls head the bill 20-25. Others are: Eva Williams and Jac Tucker, Eddie Leonard, assisted by the Sharp Brothers, in "In Dixie Land;" the Kimuras Japanese Troupe, Harry B. Lester, Gavin and Platt, W. E. Whittle, Kopke and Kopke, and the Keeneyscope.

Star (A. H. Eilis, manager).—Al. Reeves' Big Show 20-25. The bill includes: The Nelson-Farnum Troupe, Dorey and Alice Taylor, Ida Hopper, the New York Newsboys' Quartet, the dainty D'Estrella Sisters, Emma Zeph and Margie Hilton. Al Reeves gives several selections on the banjo.

Alcazar (Wm. T. Keogh, manager).—The Cherry Blossoms Co., one of the standard organizations, 20-25.

Nassau (F. Fleck, manager).—The Imperial Burlesquers 20-25.

Broadway (Leo C. Teller, manager).—E. S. Willard this week. The advance sale for the week has been exceptionally big. Last week Thomas Jefferson's presentation of "Rip Van Winkle" drew crowded houses. "The Pearl and the Pumpkin" next.

Folly (Bennett Wilson, manager).—Thomas E. Shea this week. "The Queen of the Highbinders" played to crowded houses last week. Next, "Me, Him and I."

Gayety (Jas. Clark, manager).—The European Burlesquers this week. An extra attraction is Cruising, the handcuff king. The Bowery Burlesquers had a big week ending 18. Al Reeves' Show next.

Amphion (W. T. Grover, manager).—This week's bill: Paul Conchas, McMahon's Watermelon Girls, the Flying Banvards, Charles Vance, Le Roy and Woodford, McMahon and Chappelle, Les Zamarofs, Hawthorne and Burt, and the kinetograph. Business continues large.

Gotham (Edgar Girard, manager).—Bill this week: Edward Blondell and company, in "The Lost Boy;" Barney Bernard, Coakley and McBride, Huston and Dallas, Healy and Madison, Larsen Sisters, Mazie Singleton and the vitagraph. Extra attraction, Bellman and Moore. Business last week was big.

Empire (F. R. Carr, manager).—The Merry Maidens Co. this week. Next, the California Girls.

Patton's (B. S. Allen, manager).—"More Than Queen," with Ellen Reed Payton in the Stellar role, this week. "The Price of Honor" met with most gratifying success last week. Next, Corse Payton, in "Arrah-Na-Pogue."

Lyceum (Louis Phillips, manager).—"The Girl Engineer" this week. Big houses witnessed "The Worst Woman in London" last week.

Note.—The old Montauk Theatre will reopen on Saturday, 25, as the Imperial, under the management of Wm. T. Grover. Mr. Grover's policy is to have a strong stock company, with Catherine Countess, Edwin Arden and Julie Herne among the players. He also intends to have a few star features of American and European vaudeville. This combination should prove an excellent venture.

NEW YORK CITY JOTTINGS.

Mme. Marcella Sembrich was given an ovation at her song recital, in Carnegie Hall, Nov. 14. The programme included an aria from Handel's "Julius Caesar," a chanson by Marie Antoinette; Beethoven's "Andenken," and Purcell's "Nymphs and Shepherds;" Schumann's "Roselein, Roselein," and Brahms' "Nachtigall;" Schubert's "Du bist die Ruh," Franz's "Stille Sicherheit" and "Er ist Gekommen," and Brahms' "Roslein dreie;" Dubuc's "St. sees vers," Parker's "Milking Song" and Hugo Wolf's "Verborgenheit."

J. Wesley Rosenquest, the theatrical manager, and Angela Russell, an actress, former star of "The Village Postmaster," were married in Philadelphia, last week.

Heinrich Conried has engaged Mme. Lina Cavalieri, soprano; Charles Rousselière, tenor, and Carl Burrian, lyric and dramatic tenor, for the Metropolitan Opera House, New York.

Lew Fields' Theatre was filled to its utmost afternoon of Nov. 17, at the benefit of the widow of the late Wm. A. McConnell, and as a result the performance netted in the neighborhood of $2,500. Among those who appeared on the programme were: James K. Hackett, Mary Mannering and company, in the third act of "The Walls of Jericho;" Margaret Anglin and company, in the first act of "Zira;" Lew M. Fields and company, in the burlesque on "The Music Master;" Aimee Angeles, in imitations; Georgia Caine and Victor Morley, of "The Earl and the Girl;" Raymond Hitchcock sang, and George M. Cohan added a song and a little comedy. De Wolf Hopper and William Burress, in a selection from "Happyland;" Tom Lewis and Sam J. Ryan, as "The Two Actors;" Victor Herbert and his orchestra played a selection; the Doherty Sisters danced and sang; Burr McIntosh, who lately returned from the Orient, exhibited many interesting photographic views. The orchestra of the Lew Fields Theatre played all of the music for the song numbers.

The Theatrical Managers' Association of Greater New York has taken up bill posting. The corporation is to be known as the Theatrical Managers' Bill Posting and Distributing Company, to control all advertising exclusive of that appearing in the newspapers. The incorporators are: F. F. Proctor, Alf. Hayman, Henry B. Harris, Percy Williams, Lee Teller, J. J. Springer and Charles Burnham. The capital stock is $100,000. Instead of leasing bill boards and the attendant privileges from the companies that now control them, the new organization will secure locations for themselves, provide the boards and sublet them to the various members of the association at a small margin of profit.

Burton Holmes gave his first travelogue of the season, "The Siege and Surrender of Port Arthur," at the Lyceum, Nov. 17, to an appreciative audience.

Sarah Bernhardt arrived here Nov. 19, and will begin her local engagement at the Lyric Theatre Dec. 11, appearing in "The Sorceress," "Camille," "Angelo," "Adrienne Lecouvreur," "Fedora," "La Femme du Claude," "Phedre," "La Tosca," "Magda" and "Sapho." Her Chicago season commenced Nov. 20.

Selwyn & Co. are setting the pace for the other play brokers. They have moved from the Broadway Theatre to the Knickerbocker Theatre Building, 1402 Broadway, ... Street, where they have a suite of ten rooms. These young men are certainly making tremendous strides. From mere beginners a few years ago, they are now one of the foremost firms in their branch of the theatrical business.

The Boston Symphony Orchestra gave a Wagner programme at Carnegie Hall, afternoon of Nov. 11, with Mme. Gadski as chief soloist, to the delight of a large audience.

A college of vaudeville will be inaugurated, so it is said, with $50,000 capital stock. Among the directors are William Morris, Joseph Hart, Will H. Cressy, H. Shea, Henry Lee and Ned Wayburn.

Sam Franko gave an orchestral concert in Mendelssohn Hall, Nov. 16, in which some very old and seldom heard scores delighted the listeners, one in particular being the symphony by Johann Stamitz.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Percy Haswell and Robert T. Haines, in "The Darling of the Gods," Nov. 20-25. Mrs. Fiske, week of 27. Lloyd Bingham made many friends with "Ireland, 1798," and the attendance was excellent.

Star (P. C. Cornell, manager).—Chauncey Olcott and Ezra Kendall divide this week; Savage's Opera Co. next week. "Mrs. Leffingwell's Boots" delighted large gatherings last week.

Shea's.—This week's bill: Lasky Military Musicians, Three Seldoms, Max Waldon, Geo. W. Day, the Italian Trio, Hoch, Elton and company and Chassino. S. R. O. ruled last week.

Convention Hall (J. L. Meech, custodian).—Emma Eames 22, Calve 30. Sale is very large.

Academy (P. C. Cornell, manager).—"Young Buffalo" is the current melodrama. "The Eye Witness" proved thrilling, and was well patronized.

Lafayette (C. M. Bagg, manager).—Miner's Bohemians and Frank Gotch this week. Yankee Doodle Girls next week. Miner's Americans, with Althea, made a hit last week.

Garden (C. W. McMahon, manager).—Harry Bryant's Big Show this week. The Bon Tons did fairly well last week.

Teck (P. C. Cornell, manager).—"The Sleeping Beauty and the Beast" this week. "David Harum" drew fair sized audiences last week.

Notes.—William Courtenay and Vincent Serrano attended Dorothy Hammond's supper here 17, in honor of Grace Heyer. ... Harry Greenway, of "Nancy Brown," and Louis Katz, ahead of "Confessions of a Wife," have been Charlie Rowe's guests. ...Robert Weed is booking several big vaudeville events this Winter.

Rochester.—At the Lyceum (M. E. Wolff, manager), on Nov. 15, for the first time on any stage, F. C. Whitney presented Lillian Blauvelt, in "The Rose of the Alhambra," a romantic comic opera, in three acts and four scenes, book and lyrics by Chas. Emerson Cook, music by Lucius Hosmer. Cast follows: Philip V, Edwin Stevens; Elizabetta, Fern Wimard; Ruyz, George Tallman; Brother Nicolo, Frank H. Belcher; Peregil, Owen Westford; Fredegonda, Adelia Barker; Spirit of Zorahayda, Antoinette Helson; Isrualdo, Eugene Cowles; Estrella, Lillian Hosmer; Maria, Mack Johnson; Roberto, William J. Black; Capt. Vivar, Otto Roeder; Sancho, William J. Welsh; Don Alvaro, Augustine Burt; Don Rodrigo, Ambrose Dory; Donna Camilla, Essie Lyons; Donna Felisa, Kittie Marshall; Pedro, Edward Hingham; Pepita, Flora Lyons; Prosqutta, Tina Marshall; Jacinta, Lillian Blauvelt. The story tells that the falcon belonging to King Philip of Spain has escaped, and its keeper, Ruyz, the favorite page of Philip, while in pursuit, accidentally stumbles across the abode of Senorita Jacinta, and is immediately smitten with her charms. His love is reciprocated but Ruyz is thrown into prison, and at once the fair Jacinta begins her untiring, and at last successful, efforts to liberate him. In the course of her wanderings in her lover's behalf she visits the enchanted fountain in the Tower of Princesses, where the spirit of Zorahayda, a long dead Moorish princess, appears, and presents her with the magic silver lute, the power of which immediately becomes possessed with a most beautiful and wonderful golden voice. She straightway sets out to interview the crazy Philip, who can only be soothed and charmed by music of extraordinary calibre, and upon hearing her wonderful voice he is at once won over, and agrees to any request that she may make. Of course she asks for the freedom of her lover, and both are happily reunited, with the king's blessing. Lillian Blauvelt, in the title role, scored an instantaneous hit, her reception on the opening performance being one of the most memorable in local stage history. She received numerous encores. Her voice has never been heard to better advantage. Eugene Cowles, Edwin Stevens (who scored second to the star, as the king), George Tallman, Frank H. Belcher, Owen Westford, Adelia Barker and Tina Marshall all did splendidly. The music of Lucius Hosmer was delightful. The piece seems destined to prove one of the solid hits of the present season. Blanch Walsh played to two immense audiences, in "The Woman in the Case," 18. Fritzi Scheff 22, Emma Eames and company 24.

National (Max Hurtig, manager).—"Nancy Brown," with Mary Marble, 13-15, had most excellent returns. Wm. C. Mandeville scored heavily. "Child Slaves of New York," 16-18, had deservedly good returns. Will H. Vedder gained many new admirers. Nellie Beaumont, in "The Serio-Comic Governess," 20-22; Barney Gilmore 23-25.

Cook Opera House (J. H. Moore, manager).—S. R. O. always. Bill week of 20: Clay Clement and company, Hervey's Circus, Forrey Corey, Matthew and Correll, Jack Gardner, Mullin and company, and kinetograph.

Baker (J. H. Moore, manager).—The Moore Stock Co. successfully accomplished a most ambitious undertaking week of 13, for a stock, in presenting "The Merchant of Venice." Crowded and well pleased houses were the rule. Bertram Lytell and Ida Adair were excellent in the leading roles. "Why Smith Left Home" 20-25.

Corinthian (H. C. Jacobs, manager).—Rose Sydell's London Belles Co. drew packed houses week of 13, and gave the best show this well known organization has yet given. Prominent in a good olio were: The McCall Trio, the Weston Sisters, Harnelle and Shirk, and the Great Reljeca. The comedy work of J. Wesley Mack deserves mention. The Bon Ton Burlesquers 20-25.

Notes.—Sunday "pops" are weekly gaining in favor at National, Cook Opera House and Baker Theatres........F. F. Whitney, Chas. E. Cook and Lucius Hosmer were busy men here, putting finishing touches to "The Rose of the Alhambra," with the assistance of A. M. Holbrook.

Albany.—At the Empire (Frank Williams, resident manager) "Checkers" drew one of the largest houses of the season Nov. 13. Yorke and Adams, 14, pleased good sized audiences. "The Serio-Comic Governess," with Nellie Beaumont, had fair business 15, 16. John Drew, 17, was particularly well received. A big house. Chauncey Olcott sold out 18. Fritzi Scheff 20, James O'Neill 23, Yorke and Adams (return) 25.

Harmanus Bleecker Hall (H. R. Jacobs, manager) Joseph Santley, in "The Runaway Boy," 13-15, was a popular attraction, and Billy B. Van amused great crowds 16-18. "Wedded and Parted" 20-22, "The Ninety and Nine" 23-25.

Proctor's (Howard Graham, resident manager).—For 20 and week: Emmett Corrigan and company, Georgian Clark, Mc. and Mrs. Jimmie Barry, Blockson and Burns, Lew Hawkins, Custer and Bluefort, Delforell and Glissando, and the Mysterious De Kores.

Gaiety (H. R. Nichols, manager).—The Parisian Widows, last week, drew big crowds. For 20 and week, Rose Sydell's London Belles.

Note.—Proctor's Theatre added attraction 27-30, Lillian Russell.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Robin Hood" drew a good house Nov. 13. "Checkers" packed the theatre 14. Yorke and Adams did well 15. "Nancy Smith" Co. had a fair house 16. Chauncey Olcott packed the theatre 17. John Drew had a big house 18. "Big Hearted Jim" 20, "Sunday Vernon" 21, "A Slave of the Mill" 22, "Wedded and Parted" 23, "A Hot Old Time" 25.

Proctor's Griswold (W. H. Graham, resident manager).—Big houses last week. Bill week of 20: Empire City Quartette, Mazuz and Mazette, Canfield and Carleton, Al. Lawrence, Marie Keller (a Troy girl), Larkin and Patterson, Delmore and Lee and John Le Clair.

Lyceum (Al. W. Freeman, manager).—The Marian Shelby Stock drew well last week. Bill 20 and week, "Dorothy Vernon of Haddon Hall."

Royal (W. H. Buck, manager).—Big houses last week. The Parisian Widows 20 and week.

Jamestown.—At Samuels' Opera House (M. Reis, manager) "King of Tramps," Nov. 13, had fair business. "Paris by Night," 14, delighted a full house. "The Village Parson," 16, had a fair house. "The Redemption of David Corson," 17, drew good attendance and pleased. "The Millionaire Tramp," 18, had two big houses. Chauncey Olcott 27, Chicago Stock Co. 28-Dec. 2.

MASSACHUSETTS.

Lynn.—At the Lynn (F. S. Harrison, manager) the Dot Karroll Co. played Nov. 13, 14, to fair business. "Under Southern Skies" drew a fair house 15. "The Isle of Spice" did good business 16. The Irish Ladies' Choir had a fair house 17. Primrose's Minstrels played to a big house 18. Bennett & Moulton 20-25, Fenberg Stock Co. 27 and week.

Auditorium (Harry Katzes, manager).—Big business last week. Lind made a great hit in his impersonation act. Current: Charles Burke, Charles La Rue and Inky Boys, the Rooney Sisters, Tacuma, Sydney Grant, J. C. Nugent and company, Zay Holland, Dresden Statuettes and the vitagraph.

Lynn (W. W. Sheafe, manager).—Packed houses last week. Bill week of 20: Ivy, Delmar, Ivy and Del Warne, Rocco Farranti, Raymond and Sartonia, Daisy Delmar, Murray and Gallagher and the Bioscope.

Salem Theatre, Salem (G. H. Cheetham, manager).—The Roe Stock Co. played to good business week of 13. The Fenberg Stock Co. 20-25.

Notes.—Harry H. Lind, late of Gregory and Lind and Stone and Lind, is to join hands with Annie Alinhe, of Fall River, Mass., and present a sensational juggling act......Leonard and Bastede will shortly close a ten weeks' successful tour on the New England circuit, and will go on the Western circuit, where they are booked solid in vaudeville houses to February, 1906......Al. Sterns, the "coal koon," will soon start on a Western tour.

Worcester.—At the Worcester Theatre (Jos. F. Rock, manager) Nov. 23-25, "The Little Grey Lady" will be the attraction. Week of 27, Henry Clay Barnabee will appear in "Cinderella." Fritzi Scheff, in "Mlle. Modiste," had excellent returns 13. "Before and After" was well received 14, 15. "The Gingerbread Man" pleased a good sized house 16. Nat C. Goodwin had fair returns 18, in "Wolfville."

Franklin Square (J. F. Burke, resident manager).—Week of 20, "The Royal Box" will be presented, by Malcolm Williams and company. Last week, "Lord and Lady Algy" drew excellent patronage. Every member deserves favorable mention. The work of Mr. Williams was particularly pleasing. Week of 27, "The Little Minister."

Park (Alf. T. Wilton, manager).—Week of 20: The Agnost Family, Mansfield and Wilbur, "Sheed and Burke," Lavelle Trio, Stanley and Wilson, La Petite Mignon, the Chamberys, and kinetograph to excellent returns. "Keith's Vaudeville" 27. The management displays an electric sign: "Keith's Vaudeville."

Poli's (Chas. W. Fonda, manager).—Week of 20: Thompson's elephants, Rooney and Bent, Dorgan and Mortimer, Todd Sisters, Smith and Campbell, Bob and Henrietta, Caprice, Lynn and Fay and electrograph. Business continues excellent.

Palace.—Week of 20: Carmencita, Barton and Perces, Jim Burke, Marr and Evans, Joyce and Willetts, with burlesque, "Casey's Troubles."

Mechanics' Hall.—Nov. 22, the Irish Ladies' Choir. Mme. Sembrich and the Boston Symphony Quartette were greeted by a large and appreciative audience 16.

Notes.—Julia Dean, last Summer in stock at the Worcester, is in the cast of "The Little Grey Lady." ......John Daly Murphy, of the same stock, was very enthusiastically greeted in "Before and After."

Fall River.—At the Academy of Music (Cahn & Grant, managers) the R. H. Nulty's Savoy Theatre Stock Co. appeared week of 13, to fair business, and gave satisfaction. Primrose's Minstrels scored big 16. Chas. L. Grapewin 20, "Before and After" 21, Circle Montpelier (the local) 22, "The Isle of Spice" 23, "Wronged" 24, 25, Roe Stock Co. 27-Dec. 2.

Sheedy's Bijou (C. L. Cook, manager).—This house was never more popular. Bill week of 20: Fanny Rice, the Piccolo Midgets, Herbert's dogs, Mallory Brothers, Brooks and Halliday, Carter and Waters Co., H. Furman and Trolley Car Trio.

Casino (Al. Haynes, manager).—Business last week, with Hutchinson, Bainbridge and company heading the bill, was fair. Booked for 20 and week: Lind Walter Perkins, and company, Baker and Robinson, Smith O'Brien, Delmore and Darrell, Walter Daniel, Aldo and Amour, and kinetograph.

Nickelodeon.—Business last week was good. Week of 20: Beverly and Wager, Ruby Hart, Sharpley and Flynn, Joe Mack, Connelly and Rowe, and optiscope.

North Adams.—At the Empire (J. F. Sullivan, manager) Bennett-Moulton Co., Nov. 13, did a fine business. "On the Bridge at Midnight," 14, 15, did satisfactory business. "The Flaming Arrow," 16, was greeted by a large audience. Shepard's moving pictures were well patronized 17. James O'Neill, 18, played to a large and well pleased audience. Fenberg Stock Co. 20-25.

Richmond (W. P. Meade, manager).—Business continues big. Week of 20: The Valdares, Mr. and Mrs. Cal Stewart, Adolph Adams and company, Lillian Ashley, Teddie Simmons and company, Harry Lamar, Shepard and Ward, and the vitagraph.

Notes.—Beata Winfield, a pleasing violin performer, has announced her retirement from the stage at the close of her performance here Saturday, 18. She is an accomplished violinist, and has been on the stage since she was a child.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Colonial Stock Co. came to fair business Nov. 13-18. "Wronged" 21, "The Isle of Spice" follows.

Hathaway's (T. B. Baylies, manager).—Usual big business week of 13. Following for 20 and week: The Little Black Man, Kelly and Kent, Casino Four, Hathaway and Walton, Chas. H. Sweet, Francis Wood, Bijou Circus and vitagraph.

Savoy (D. R. Buffington, manager).—Buffington Stock Co., under the direction of John W. Barry, produced "The Tie That Binds," to customary standing room, last week.

Notes.—T. Arthur McGowan, scenic artist at the Savoy Theatre, is confined at his home with the grippe......J. Frank Burke, Ethel Elder, Florence Hartley and Fred Miller, of the Savoy, all attended a dance in Fall River, 15, given in their honor......Marcella Forestle has been out of the cast at the Savoy for several weeks, on account of sickness.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Britt-Nelson fight pictures drew good houses Nov. 13, 14. "The Isle of Spice" pleased a good sized audience 15. "Under Southern Skies" had good houses 17, 18. Irish Ladies' Choir, big business (Sunday concert) 19, including matinee. Albeni Goodis Co. week of 20.

Colonial (Al. Haynes, manager).—Big houses. Booked week of 20: Howard's comedy ponies and dogs, Katie Rooney and company, J. K. Hutchinson and company, John Geiger, Theo. and Mlle. Le Jess, Joe Hardman, Musical Tammanys and kinetograph.

Casino (W. L. Gallagher, manager).—Business is very good. Booked week of 20: Carey and Cotter, Geo. Foster, Adams and Mack, the Irvine, Clinton and Walsh and burlesque stock company.

Holyoke.—At the Opera House (Lawler Bros., managers) the Fenberg Co. appeared week of Nov. 13, "In the Land of Cotton" 23, "Kerry Gow" 24, Britt-Nelson fight pictures 25, Irish Ladies' Choir 26, "Flaming Arrow" 28, 29, "The Serio-Comic Governess" 30.

Empire (T. F. Murray, manager).—"For His Brother's Crime," 13-15, and the Trocaderos, 16-18, had good business. "Why Girls Leave Home" 20-22, Jersey Lilies 23-25, Parisian Widows 30-Dec. 2.

Taunton.—At the Taunton (Cahn & Cross, managers) Primrose's Minstrels came to big business Nov. 17. Lorne Elwyn 15, 18. "The Isle of Spice" 20, "Wronged" 21, "It's Up to You, John Henry," 22; "Before and After" 23, "Den of Broken Heart" 25.

MARYLAND.

Baltimore.—"La Belle Marseillaise" receives its first American production at Ford's (Charles E. Ford, manager) Nov. 20, with Virginia Harned starring. Pierre Berton, the author, will be present. "The Education of Mr. Pipp," 13-18, drew splendid audiences, giving general satisfaction. Highly liked made a great hit. Lew Dockstader's Minstrels Thanksgiving week.

Academy (Nixon & Zimmerman, managers).—"Just Out of College" opens 20. The two weeks' engagement of "The Shepherd King" terminated 18, and was fairly profitable. "Fritz in Tammany Hall" 27.

Albaugh's (Robert E. Irwin, manager).—"Loveland" 20. "That's Jones's Way" came 13-18. "The Heart of Maryland" 27.

Auditorium (James L. Kernan, manager).—"The Beauty Doctor" 20. Nat M. Wills drew crowded houses 13-18. Next week, "Breaking Into Society."

Maryland (James L. Kernan, manager).—The current bill embraces: Mr. and Mrs. Gardner Crane, Foy and Clarke, Wentworth's horses, the Musical Johnstons, Jack Norworth, Louise Dresser and Mooney and Holbein. Business was heavy 13-18. Cressy and Dayne made a big hit in "Town Hall Tonight."

Holliday Street (George W. Rife, manager).—"The Sign of the Cross" 20. "Secret Service Sam" drew capacity last week. "Tracked Around the World" 27.

Blaney's (Charles E. Blaney, manager).—"Her First False Step" 20. "Shadows of a Great City" had a good week closing 18. "Fast Life in New York" 27.

Monumental (James L. Kernan, manager).—The California Girls 20. Good business was done 13-18 by the Colonial Belles. The Dainty Paree Co. 27.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Al. H. Wilson came Nov. 9, to splendid returns. "Babes in Toyland" had S. R. O. 11. Frank Daniels filled the house 13. "The Geisha" 14, 15, "Hazel Kirke" with Effie Ellsler, 16; Harry Beresford 17, Eleanor Robson 21.

Crystal Palace (Leon Decourban, manager).—The following are here: Lew Beck, amusement manager; the comedian and producer, Harry Holden; Fillmore and Sherwood, Minnie Baldwin, Bessie De Estley and May Kirby. Crowded houses were the rule week of 13. Oliver Hamilton is producing "Sally Ann." Harry Holden and Oliver Hamilton will join hands and play in vaudeville next Summer.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, manager) Louis James, in "Virginius," Nov. 6, had an appreciative audience. "Under Southern Skies" had S. R. O. 8. "Ramona" 9. "When Johnnie Comes Marching Home" 10. Albert Taylor's Stock, 11, 12, drew fine business.

An Instantaneous Hit with DELLA FOX,

"IF I HAD A GIRL AS NICE AS YOU."

Also Sung by CLARA LANE and KITTY WOLFE.

Singers, Please Enclose Latest Program When Writing for Free Copy.

"LITTLE YELLOW BIRD"

The Ballad Hit of "Easy Dawson," as Sung by FLORA ZABELLE.

| Enclose Programs | NOW FREE TO BE SUNG IN VAUDEVILLE. | Enclose Programs |

"LET HER DROWN"

Comic Song Success of "Easy Dawson," as Sung by RAYMOND HITCHCOOK.

| Enclose Programs | NOW FREE TO BE SUNG IN VAUDEVILLE. | Enclose Programs |

FRANCIS, DAY & HUNTER, 3 and 5 East 28th Street, NEW YORK.

WANTED,
THE SHARPLEY THEATRE COMPANY,

Direction of DICK P. SUTTON,

STRONG JUVENILE MAN TO PLAY ONE OR TWO HEAVIES.

WOMAN FOR JUVENILES AND HEAVIES.

Must be able to act and dress parts. To people who can stand to receive their salary every week and attend to their own business a year's work. One to four weeks stands. Can place Clever Repertoire People in all lines. Wire or write. Address SHARPLEY, Missoula, Mont.

CHARACTER MAN, HEAVY MAN,

WANTED.

Join on wire. Address MANAGER "THE CLAY BAKER," Chambersburg, Pa.

WANTED

Sketch Team, Man and Woman; Good Comedian, Piano Player, must be good, either lady or gent; Illustrated Song Singer that has Moving Picture Machine.

Good salary, and we want good people. Tickets to those we know. Must join on receipt of wire. JOHNIE MORRIS, write. All season's work opera houses in Georgia. State everything first letter.

DOC JOYES,
Care of Russell House, Chattanooga, Tenn.

Vaudeville Talent
WITH REFINED ACTS

Can get from one to two weeks by writing us for open time. EL PASO is a nice place to STOP OVER on your way to or from California. Address TALLY & LEWIS, Mgrs. and Props., The LYRIC Theatre, El Paso, Tex.

Preserve Your Teeth.

ZEPTONE Removes all tartar and stain from teeth. Makes the teeth pearly white and will not injure the enamel. Unexcelled as a nail cleaner. Price, post paid, 25 cents. BURTON ZEPTONE Co., Box 188 Washington, Pa.

WANTED,
TO HEAR FROM PARTY WITH
Moving Picture Outfit.

Must have up-to-date FILMS and SONG SLIDES. Write and state salary expected for balance of season. Address

F. C. SHELDON, Bellows Falls, Vt.

AT LIBERTY AFTER DEC. 2, ROSALIND VERENE

Emotional and Light Comedy Leads.

Experienced and reliable Good Repertoire wardrobe. Responsible managers address care of CHAS. K. CHAMPLIN STOCK COMPANY, week of Nov. 20, Stamford, Conn.; week of 27, Newburg, N. Y.; after, Palace Hotel, Chicago, Ill.

Medicine Performers
Wanted,

That change often. State salary and all you do. Long engagements to useful people.

NATURE'S REMEDY CO., Phila., Pa.

MUSIC ARRANGED

FOR PIANO, ORCHESTRA, Etc.
EDWIN DICKY, Box 74 Passaic, N. J.

FILMS FOR SALE.

20,000ft. of fine Film. Headliners and small subjects cheap. GEORGE F HALLOT, 70 Christopher St., N. Y.

AMATEURS.

For musical farce comedies, opera and vaudeville clubs, concerts, trial turns. Open till 9 P. M.

Apply FORRESTER. 1264 Broadway, N. Y.

WANTED,
TALL LEADING MAN AND HEAVY OLD MAN.

Call at Apollo Hall, 6th Ave., bet. 35th and 36th Sts., N. Y. City, 2 to 4, Wednesday and Thursday.

FRANK HASSALL, Irish Woman, Monologist, Vocalist, Dancer and Character Impersonations, 15 min. In any line; change often; go in acts. AT LIBERTY. Address GEN. DEL., PHILA, PA.

NONE IN THIS WORLD

of the many thousand publications has such enthusiastic subscribers as **MADISON'S BUDGET.** Many performers look to it exclusively for their acts and sketches. The "just out" issue, **MADISON'S BUDGET, No 10,** contains comedy material that would cost you over $2 000.00 if written to order. Here are the star contents: 31 great parodies, 9 excellent monologues, 8 sketches for two males, 4 sketches for male and female, new Sidewalk Conversations, 3 roaring 60-minute burlesques, new sketch for two females, hundreds of new Hebrew, Irish, Dutch and blackface gags, etc. 100 pages in all. "I have used the **BUDGET** all over Australia, Africa and England, and would not be without one."—**F. HALTER RAYFORD.** Price, only **ONE DOLLAR PER COPY.** Back numbers out of print except BUDGETS 3, 7 and 8; will send any 2 for $1.50, 3 for $2, or BUDGETS 3, 7, 8 and 10 for $2.50.

L. J. K. HEIL, 1404 Third Ave., New York.
(Agent for James Madison.)

WANTED QUICK,
PIANIST

With Specialty preferred. Can use one more Vaudeville Act to feature. Salary and full particulars first letter. Address BELFRAGE & TOOLEY, care Broadway Entertainers; this week, care Opera Hotel, Mt. Vernon, N. Y. P. S.—Nick Glynn, your ticket at Cuba not called for. Wire address.

WANTED QUICK,

Piano Player, Sight Reader; Singing and Dancing Sketch Team and a Good Silent Act. Week stand. Change nightly. Give lowest salary. Pay your own board. No time to dicker, so tell all.

VAUDEVILLE SHOW, Tully, N. Y.

BUY JINGO

Is a new book of monologues, jokes and comic poetry. Price 25 cents. One dollar for 25 sure fire parodies, with a parody sheet and a copy of JINGO. You can put an act together that will be a knockout. **BEN SHIELDS,**
31 West 31st St., New York City.

AT LIBERTY—H. KEMPER, Genteel Heavies; "LOUISE-WOODSON,"

Juvenile Leads and Heavies. Wardrobe and experience. One night piece preferred. Joint engagement only. Address

H. KEMPER, General Delivery, Kansas City, Mo.

FOR SALE, 15,000 FEET OF FILMS. Same as good as new; Edison, Biograph and Pathe's Films, all up to date, 5 to 8c. per foot; also two Edison Exhibition Machines, almost new.

H. WACKE, Bowery, Coney Island, N. Y.

'CELLIST WANTED.

Steady theatre engagement. Must be A No. 1, experienced and sober. State salary expected. Must belong to Federation. F. THOMAS, 15 West 60th St., New York City.

AT LIBERTY—First class, experienced and reliable (professional) Cornet and Clarionet Players. Theatre, hotel, etc., engagement preferred. Address C. M. HALL, 431 Soledad St., San Antonio, Tex.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., N. Y.

WANTED, MUSICAL ACT.

Also others. State if you play organ. Good Winter job. Salary sure.

MODERN REMEDY CO., Port Norris, N. J.

AT LIBERTY,
AGENT TREASURER or MANAGER.

Theatre or attraction; 15 years' experience. A. C. WEST, Room 32, Harper Bldg., Washington, D. C.

Sweeney & Alvido's Minstrels, TOM DEMING, Manager.

WANTED. MINSTREL PERFORMERS. Preference given Musicians that double stage; $15 and expenses after joining; no tickets. Can use BARREL JUMPER and MOVING PICTURE MAN WITH FILMS. State all you can and will do in first letter, and don't misrepresent. Open near Chicago Dec. 1. Have few open dates for live towns. ROOM 8, 45 LA SALLE STREET, CHICAGO, ILL.

Confidence Can Be Placed in Renowned Goods Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS

For the past fifty years have been universally recognized as being the **BEST MADE,** and are preferred by professionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA

is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS

Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.

The "Hohner" Instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS.

M. HOHNER, 354 Broadway, N. Y.

KERKHOFF-HILLMAN CO.
WANTS

An A No 1 Character Comedian who can manage the stage, an Experienced Woman for General Business. Preference given to those who do specialties. Management pays board and traveling expenses. Write or wire.

IVAN KERKHOFF, Manager, Goodland, Kan.

WANTED,
FIRST CLASS COMEDIAN

To join established Musical Act. Address MUSICAL ACT, care of CLIPPER.

SPECIAL PET DOGS FOR SALE.

Handsome Dark Seal Brindle and Golden Brindle Boston Terrier Pups; pedigree guaranteed. Also Black Seal Brindle Stud Dog, 1 year old, and Brood Bitch. At Stud—Brookline Brownie, A. K. C., 68 460; Byrne's Adam, 81,302; also Byrne's Teddy. Fee $10.00. **J. J. BYRNE,**
108 Schaefer St., Brooklyn, N. Y.

WANTED QUICK,
FIRST CLASS PIANIST.

Must read and fake. Also good Sketch Team to do doubles and singles. Black Face or Irish Comedian who is a good dancer. Other performers, write. Week stands. State all in first letter. MED. CO., A. BAILEY, Harrison Valley, Potter Co., Pa.

WANTED, TO JOIN ON WIRE,

No Time to Correspond, the Very Best

MEDICINE PERFORMERS IN ALL LINES.

Piano Player, Soubrette, Sister team and Silent Acts. Long, sure engagement. Be ready to join on wire. PROF. J. H. DEWOLFF, Oregon Indian Med. Co., Onancock, Accomac Co., Va.

26TH YEAR ORRIN BROS., 26TH YEAR
MEXICO,
WANT SEVERAL MORE FEATURE ACTS,

For Six, Eight and Ten Weeks. Sailing from New York, Nov. 30, Dec. 7, and Dec. 14. Address or call on FRED A HODGSON,
Office Hours, 11 to 1, 47 West 28th Street, New York.

P. S.—Have no special agents. Do business direct or through your agent if you have one

AT LIBERTY,
JACK ROSELEIGH,
LEADS OR HEAVIES.
VELMA WHITMAN,
JUVENILE, INGENUE, SOUBRETTE LEADS.

One piece preferred. Responsible mgrs. only. No. 204 E. 1ST ST., Pittsburg, Kansas.

WANTED, FOR
CHAS. K. CHAMPLIN STOCK CO.,
FIRST CLASS JUVENILE WOMAN.

Must be young, good looking and experienced. Send photo. State salary and full particulars. Address CHAS. K. CHAMPLIN, Stamford, Ct., week of Nov. 20; Newburgh, N. Y., week of Nov. 27.

AT LIBERTY,
Heavies and Characters.

Wardrobe, Experience, Ability. Age, 34; Weight, 160; Height, 5-8.

GEORGE SAMOTH, - - Gen. Del., Bristol, Tenn.

ACTORS and MUSICIANS
WANTED AT ONCE.

COMEDIAN WITH SPECIALTY, LIGHT COMEDIAN, GENERAL BUSINESS MAN, LEADER OF ORCHESTRA to Double Band, CORNET, B. and O.; CLARIONET, B. and O.; TUBA FOR BAND, Double Stage. Co. goes to Pacific Coast and return; 12 months' engagement. No parades. FEATURE VAUDEVILLE ACT THAT CAN CHANGE TWICE ON WEEK. Good people in all lines, write. Those doing specialties and doubling band given preference.

Address MANAGER MAY COMEDY CO., Morgantown, W. Va.

Managers and Agents Take Notice.
THE FIVE SAMOIS,

PREMIER ACROBATS, HAND BALANCERS AND HUMAN PYRAMID BUILDERS,

Having finished a most successful season with Gentry Bros.' Show have a few weeks immediate Open Time. Address all communications to THE FIVE SAMOIS, 353 West 44th St., New York, N. Y.

SHIELDS BARGAINS: LADY FEATURE ACTS.

SAPHO; 4 SEASONS; SNAKE; **RADIUM** Dance, Gorgeous costumes, tights, slides. These strong **FEATURE** acts will strengthen your show and bring you money. For Posing: Velvet Cloak, Silk Dress, 20 Slides, $15; Serpentine Silk Dress, $25; Gauze, $15; Fire Dance Outfits, **M. P.** Sound Effects, 24 Serp. and Cloak Slides, $6. Bargains regardless of cost. **PROF. SHIELDS,** 109 West 29th St., N. Y.

ALBERT TAYLOR STOCK CO., SUPPORTING
WALTER McMILLAN.

WANTED QUICK, A1 SKETCH TEAM to feature. Reliable, experienced Repertoire People, write.

WALTER McMILLAN, Greenville, Tex.

AT LIBERTY, THE LEAF SKETCH TEAM.

Both do singles; change for week. Strong silent acts, wire walking, juggling, wooden shoe dancing, illustrated songs, moving pictures. Have machine and gas outfit. Play parts? Yes. Address

FRANK C. LEAF, Gen. Del., Jeannette, Pa.

AT LIBERTY FOR A FIRST CLASS SHOW.

HODGES and LAUNCHMERE

The greatest Singing Comedy and Dancing Act before the public. Just closed 12 weeks of success with Baito Beauties Shows. Address 124 W. 26th St., N. Y.

Small Acrobat and Toe Dancer at Liberty to Join Big Act, Burlesque or Comedy.

MLLE. ANGELINE, Care New York Clipper.

PIANO PLAYER AND MUSICAL SKETCH TEAM WANTED.

Address quick, with full particulars. W. P. TAYLOR, 47 Waldo St., Worcester, Mass.

WANTED, SISTER TEAMS, SKETCH TEAMS, WOMEN SINGLES. Best N. E. TIME. Small parts. Join on wire. FOR SALE, FILMS and MACHINE. FRANK MACKEY, care of Moss Print, 3 Tremont Row, Boston, Mass.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

1906 SEASON 1906

WANTED,

Side Show People, For

THE GREAT WALLACE SHOWS.

Our 1905 Side Show gained the reputation of being the best side show ever organized. We shall improve it this coming season, and want to hear from the best acts in the business suitable for a high class side show. The interior of our tent will be expensively draped with plush and satin. Therefore, when writing for an engagement, remember that we shall expect your wardrobe and stage setting to be in keeping with same. Acts having elaborate stage settings will be given the preference. Ladies MUST send photos. State full particulars and lowest salary in first letter. Consider three weeks' silence polite negative. (The Cliffords, write). Address

W. H. McFARLAND, Manager Great Wallace Side Shows, Peru, Ind.

Colored Performers and Musicians, address P. G. LOWERY, 59 E. Long St., Columbus, O.

MARCO TWINS

THE LAUGHING HIT FOR NINE WEEKS WITH

"Babes in the Woods" Co.

NOV. 27, VAUDEVILLE.—ALL OPEN TIME UNTIL APRIL, 1906.

Then Lee Shubert's New Pantomime On Broadway.

Garrick Theatre, Chicago, Ill.

OUR Film Buyers Draw Upon the Resources of Every Film Maker in the World for the

"National Service"

WEEKLY CHANGE OF MOTION PICTURES.

You Get the Benefit of Our Efforts in This Direction.

WRITE TO-DAY.

NATIONAL FILM RENTING COMPANY,

62 N. Clark St., CHICAGO, ILL.

WE SUPPLY **MEDICINE MEN**

With SILVERWARE, HOLLOWARE, STATIONERY, AND EVERYTHING THEY NEED.

We Are The Most Reliable House in the Business. Write for Our Complete Catalogue. We Are The Promptest House in the World

WESTERN BARGAIN HOUSE (INCORPORATED)

274 E. MADISON ST., CHICAGO.

LAFAYETTE THEATRE

DETROIT, MICH.

A Few Scattering Weeks Open for First Class Attractions.

Address DR. M. CAMPBELL, Manager, as above.

WANTED QUICK, FOR

WALLACK'S THEATRE CO.,

A1 LEADING MAN and GEN. BUS. MAN that does specialties. Must join on wire. Pay own. This show plays cities. Address DUBINSKY BROS., New Boston, Ill., Nov. 23, 24, 25, Muscatine, Iowa, Nov. 26, 27, 28, 29.

At Liberty, Marie Ostella,

A No. 1 SOUBRETTE, with Singing and Dancing Specialty. Address 502 ASHLAND BLOCK, Chicago, Ill.

ETHEL WHITESIDES AND PICKS.

AN ACT THAT'S A NOVELTY. Address J. W. FITZMAURICE, Peru, Ind.

SLIGHTLY WORN **Stage and Street Gowns**

BARNETT (nee ANDREWS), 322 So. State St., cor. Congress, CHICAGO, ILL.

When in BOSTON and You Wish to Replenish Your Stock of

MAKE-UP

—CALL AT—

KLEIN'S PHARMACY,

Cor. TREMONT and BOYLSTON STS.,

(Opposite Hotel Touraine).

PROPRIETORS OF THE CELEBRATED

YLANG YLANG COLD CREAM.

Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline.

1-2lb. Jar 35 Cents. 1lb. for 60 Cents.

SAMPLES FREE.

Mention CLIPPER When Writing.

PRESCRIPTIONS A SPECIALTY

Film Bargains

Stolen by Gypsies, about 845ft., $50; Saved From a Watery Grave, about 725ft., $44; Avenging a Crime, about 685ft., $40; Travels of a Lost Trunk, about 840ft., $45; The Bigamist, about 500ft., $36; Life of Race Horse, about 350ft., $17.50; Original Gardner and Root Fight, about 2,700ft., $100; Life of An American Fireman, about 425ft., $34; How Jones Lost His Roll, about 575ft., $63.25; Out in the Streets, about 610ft., $70. Any of the above sent for examination on receipt of $3; and 10,000ft. of other films at 3cts. per ft. and up.

HARSTN & CO.

Tel., 3812 Gramercy. 138 East 14th St., NEW YORK, N. Y.

WE RENT **FILMS.**

Stereopticons, Slides and Motion Picture Machines, Stage Lighting Apparatus, Effects, Supplies and Repairing. Films Printed and Developed. ACME EXCHANGE, 150 East 14th St., New York, N. Y.

FOR SALE AT A BARGAIN!

Twenty Oak Cabinet

MUTOSCOPES

Guaranteed to be in First Class Working Order. Just the thing for Fairs or Traveling Shows. Must sell at once.

Address "SCOPES," care CLIPPER Office.

Song Hits

FREE!! FREE!! FREE!!

To Professionals Only. "REINA," a waltz ballad; "MY U. S. LADY," popular song hit; "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. Mailing 5c. each. Send at once to

J. LOUIS VON DER MEHDEN JR., 26 O'Farrell Street, San Francisco, Cal.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100, $24 per 1,000. Edena CARBONA finish. Send photo

FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c.

SLOT MACHINES For Future Photos, Lovers P. O. & Souvenir Post cards

EDENA Studio, 508 Arch St., Philadelphia, Pa.

TENTS

Large Stock 80ft. and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to The T. W. Nolde Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE. | Sohmer Park MONTREAL.

SONG POEMS

And Music Mss. solicited. Highest remuneration for good talent. Send Mss. or write today. ILLINOIS MUSIC HOUSE, 205 Chestnut St., Chicago.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 544 Dearborn St., Chicago, Ill.

The Musical Brennans

Permanent address, N. Y. CLIPPER.

PLAYS Reading and Recitation Books. Catalogues free. All dramatic papers mailed. CHAS. MACDONALD, 53 Washington St., Chicago.

WANTED,

PIANO PLAYER, SIGHT READER, to open Dewey Music Hall, Utica, N. Y., Dec. 4, 1905. Steady position year around. DAVE BARRY, Manager.

FOR SALE, THOROUGHBRED, SMALL, BLACK, FRENCH POODLES, four months old. Price, $15.00 each. HERBERT'S DOGS, Nov. 20, Sheedy's, Fall River, Mass.; Nov. 27, Howard, Boston.

AT LIBERTY.

YOUNG MAN, 21; weighs, 160; height, 5ft. 9in. Would like to join first class dramatic co. Can play heavy. Add. WILL BEST, care of CLIPPER.

ACROBATS, NOTICE.

TOP MOUNTER, MIDDLE MAN. Can join troupe or partner. Good tumbler. Address JAMES GANS, care CLIPPER.

WANTED, PARTNER,

LADY OR GENT, ACROBAT. Address COMEDIAN, Care Stevens, 607 Willow Ave., Hoboken, N. J.

THOMPSON'S LATE HITS.

"THE GLORIOUS HIGH BALL" Song and Chorus.

"MR. MAN UP IN THE MOON" Negro Melody and Chorus.

"YANKEE BOY" March, Song and Chorus.

"THE MASQUERADERS" As played by Brooks' Marine Band.

"DEAR OLD LILAC TREE" Song and Chorus.

THE THOMPSON MUSIC CO., Publishers, Room 6, 211 WABASH AVE., CHICAGO.

"EVERYBODY WORKS BUT FATHER."

LEW DOCKSTADER'S ENORMOUS SONG HIT

A Decided Novelty for Illustrated Song Singers.

The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well known song. This film—175 feet in white face and 170 feet in black face—we sell at 12 cents per foot. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Is very funny.

Send for lists of new and second hand films.

HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED,

FOR CLIO COMEDY COMPANY,

To open on or about Dec. 1, Vaudeville Acts of all kinds, that can do more than one act, for one, two and three night stands. Must be good dressers on and off; also

A GOOD, LIVE ADVANCE AGENT.

To open at once, and Cracker Jack Piano player that can play vaudeville music at sight. Write quick, stating lowest salary. We pay hotel and R. R. after joining. Address Kosier & Bates, Lock Box 52, Auburn, Ind.

WANTED, for HANS HANSON CO.,

Emotional Leading Lady,

WITH LITTLE GIRL 7 YEARS OLD.

Wire or write, JAS. T. McALPIN, Nov. 25, Salisbury, Mo.; 27, Brunswick; 28, Huntsville; 29, New Franklin; 30, Clinton; Dec. 1, Windsor; 2, Appleton; 4 Liberal.

WANTED, BY CARROLL,

A Competent Woman for Characters and Heavies.

Must join at once. State lowest; pay own. Address ION CARROLL, Waynesboro, Pa.

AT LIBERTY,

MAN and WIFE

Man Scenic Artist, will Double Props. and Carp. Woman Plays Second and Third Bus. Invites offers from Reliable Rep. Companies. Apply Care of J. M., 67 E. 12th St., New York City.

FOR SALE CHEAP,

EDISON UNIVERSAL KINETOSCOPE

With Stereopticon, Slides, Films, Curtain, Gas Tank, Saturator, Retort, all complete to do business with. Also Edison Concert Phonograph, Polyphone Attachment, Records, Recorders. All like new. A Bargain.

F. M. JOSLIN, Alanson, Michigan.

AT LIBERTY,

Owing to Misrepresentation,

W. K. MAXAM,

Characters, Heavies or Advance.

Not afraid of paste. Can work in opening play. CONKLIN, Mich.

AMATEURS

WHO DESIRE TO APPEAR IN VAUDEVILLE, CAN SECURE AN OPPORTUNITY to show their acts by addressing manager of Circle Theatre, Broadway and Sixtieth Street, New York. Give full particulars of act and send photos, if possible.

WANTED QUICK,

Musicians of All Kinds

Doubling Parts in Tom. Ed. Bailey, please write. ORCHESTRA LEADER Doubling Band. A year's engagement to good, sober, reliable people. Make your salary low, as you get it here. Tickets to reliable people only. PROPERTY MAN Doubling Band. Write quick, FRANK D. HURST, Clarksburg, W. Va., Musical Director, COOK & ROBINSON'S, Uncle Tom's Cabin.

New Hawaiian Lecture

100 Slides, Just Out, New Views. Introductory price only $25. PROF. J. SWART, Ft. Scott, Kan.

CARS FOR LEASE, SALE OR STORAGE. . . .

Repairs and Alterations Made.

NEW JERSEY CAR WORKS. Passaic, N. J.

LADY VIOLINIST

DESIRES POSITION SOUTH. Winter Hotel Resort. Best of references. Address VIOLINIST, Little Falls, N. Y.

Wanted, Piano Player, Sketch Teams and Single Performers. Tickets, yes. Salary first letter; state all you do. Good Med. people preferred. Address JACK ARNOLD, Forman, N. Dak.

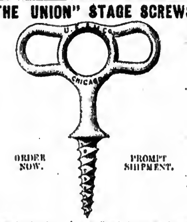
WILL BUY

MANUSCRIPT and PARTS OF BLACK CROOK.

Must be cheap. W. LAMBERT, Jefferson, Texas.

The ink is Hardly dry on — See ad. **Bank's Ideas, No. 8**

"THE UNION" STAGE SCREWS



ORDER NOW. PROMPT SHIPMENT.

Malleable, $1.25 per dozen; Steel, $2.00 per dozen F. O. B. Chicago.

UNION ELEVATOR AND MACHINE CO., 144-146 ONTARIO ST., CHICAGO.

AT LIBERTY,

John H. Nicholson,

Characters, Old Men, Stage Director.

Mabel Eston (NICHOLSON)

Characters, Old Women.

Leora Bernard,

Ingenues, General Business.

Repertoire or One Piece. Single or joint engagement. Address 105 BROADWAY, Benton Harbor, Mich.

WANTED, FOR

Hooligan's Troubles Co.

Singing and Dancing Soubrette, Ingenue who can sing ballads, Property Man for dude. Other useful people write. Must be good dressers on and off. Name lowest. Long season. Enclose photos and programs. State age and size.

M. A. MOSELEY, Greenville, Ala., 23; Evergreen 24, Gulfport, Miss., 25; New Orleans, La., 27, week.

WANTED,

A GOOD STRONG

REP. SHOW,

FOR THE HOLIDAYS.

Also OPEN TIME IN JAN. and FEB. Good business for a good show.

H. J. WHITSITT, Manager, Paragould, Ark.

HERBERT HUNT,

FIRST CLASS

Slide Trombonist,

AT LIBERTY,

To locate or travel with First Class Company, Orchestra or Band. Can do a neat, catchy solo that goes. The very best of references given. Please address

No. 21 Halsey St., Newark, N. J.

Medicine Companies,

DOCTORS AND LECTURERS.

Have a side line that will make you money. It will pay you to write for particulars. Address F. C. MELROSE, Columbus, Ohio. DR. W. O. MARSHALL please write.

FOR SALE,

IOWA STATE MEDICINE LICENSE

Expires June 14, 1906. Price, $50.00.

F. A. DILLINGHAM, 831-833 W. 5th St., Cincinnati, O.

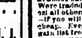
Preserve your Complexion

MADAME ROYALE'S COLD CREAM, prepared especially for the theatrical profession, is a most valuable acquisition for all who require its in make-up. A small quantity rubbed into the skin before applying grease paints or cosmetics, will absolutely prevent any possible injury to the skin from their use. Will not cause growth of hair. Guaranteed to keep indefinitely. Ladies with a delicate, sensitive skin, who have suffered from the irritation caused by some paints and powders, will readily appreciate the merits of this preparation. For the removal of make-up it is unequalled.

Full half-pound package, prepaid, 50c. A trial size jar to any address on receipt of 15c.

Partridge & Blackwell, Leading Dept. Store. DETROIT, MICH.

$10,000.00 WORTH OF Second Hand BAND INSTRUMENTS



at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

J. C. GOSS CO.

BUILDERS OF **SHOW CANVAS** DETROIT, MICH.

CATALOGUE & 2nd HAND LIST FREE.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

On the Road.

All Routes Must Reach Us Not Later Than Monday Morning.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 20, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Johnstown, Pa., 22, Altoona 23, Wilkes-Barre 24, Scranton 25, N. Y. City 27, indefinite.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Dec. 2.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 20, indefinite.
"Arizona" (David J. Ramage, mgr.)—Sprague, Wash., 22, Keltsville 23, Spokane 24, 25, Missoula, Mont., 27, Helena 28, Anaconda 29, Butte 30, Bozeman Dec. 1, Livingston 2.
"As Told in the Hills" (W. F. Mann, mgr.)—Monett, Mo., 22, Neosho, Kan., 23, Aurora, Mo., 24, Springfield 25, Joplin 26, Fort Scott, Kan., 27, Nevada, Mo., 28, Lamar 29, Pittsburg, Kan., 30, Carthage, Mo., Dec. 1, Webb City 2.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Burlington, Ia., 22, Fort Madison 23, La Harpe 24, Quincy, Ill., 25, Canton 27, Galesburg 28, Monmouth 29, Fairfield, Ia., 30, Albia Dec. 1, Centerville 2.
"After Midnight" (Spencer & Aborn, mgrs.)—St. Louis, Mo., 19-25.
"At Piney Ridge" (M. B. Higgins, mgr.)—Kendallville, Ind., 22, Elkhart 23, Dowagiac, Mich., 24, Muskegon 25, Grand Rapids 26-29, Jackson 30, Battle Creek Dec. 1, Adrian 2.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Watertown, Wis., 22, Portage 23, Racine 24, Woodstock, Ill., 25, McHenry 26, Monroe 28, Janesville, Wis., 29, Waukegan, Ill., 30, Belvidere Dec. 1, Marengo 2.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Aranahoe, Okla., 22, Clinton 23, Weatherford 24, Geary 25, Watonga 27, Newkirk 29, Winfield, Kan., 30, Harper Dec. 1, Hutchinson 2.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 19-25, St. Louis, Mo., 26-Dec. 2.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Pittsburg, Pa., 20-25, St. Louis, Mo., 27-Dec. 2.
Blanche Bates (David Belasco, mgr.)—N. Y. City 20, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Philadelphia, Pa., 20-25, Washington, D. C., 27-Dec. 2.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Washington, D. C., 27-Dec. 2.
Beresford, Harry (J. J. Coleman, mgr.)—Memphis, Tenn., 30.
Bernalee, Harry Clay—Newport, R. I., 24, Worcester, Mass., 27-Dec. 2.
Blaney, Harry Clay (W. W. Woolfork, mgr.)—Omaha, Neb., 22, Des Moines, Ia., 23-25, St. Paul 26-Dec. 2.
Burnett Charlotte (Burnett, Lacey & Burnett, mgrs.)—New Orleans, La., 19-25.
Bunting, Emma (Earl Burgess, mgr.)—Zanesville, O., 20-25, Canton 27-Dec. 2.
Bennett-Moulton (A. P. Reed, mgr.)—Coshocton, O., 20-25, Washington, Pa., 27-Dec. 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., 20-25, Haverhill 27-Dec. 2.
Bennett-Moulton (W. A. Partello, mgr.)—Riverpoint, R. I., 20-25, Rockland, Mass., 27-Dec. 2.
Bennett-Moulton (C. H. Ousdeck, mgr.)—New Rochelle, N. Y., 20-25, Elizabeth, N. J., 27-Dec. 2.
Breckenridge, Chas., Stock (Edgar Barrie, mgr.)—Neodesha, Kan., 20-25, Madison 27-Dec. 2.
Burke-McCann (M. McCann, mgr.)—Olean, N. Y., 20-25.
Bennett's Big Show (Billy Bennett, mgr.)—Carman, Man., 20-25, West Selkirk 27-Dec. 2.
Benton's Comedians (Perce R. Benton, mgr.)—Weatherford, Okla., 20-25, Hydro 27-29, Anadarko 30-Dec. 2.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 20-Dec. 2.
"Buster Brown," Eastern, M. B. Raymond's—Johnstown, N. Y., 22, Gloversville 23, Lyons 24, Auburn 25.
"Buster Brown," Southern, M. B. Raymond's—Fort Worth, Tex., 24, 25.
"Bunch of Keys" (Gus Bothner, mgr.)—Little Rock, Ark., 22, Pine Bluff 23, Hot Springs 24, Texarkana 25, Pittsburg, Tex., 27, Marshall 28, Shreveport, La., 29, Monroe 30, Donaldsonville Dec. 1, Baton Rouge 2, Alexandria 3, Lafayette 4.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Schenectady, N. Y., 22, Utica 23-25, Paterson, N. J., 27-29, Plainfield 30, Easton, Pa., Dec. 1.
"Black Crook" (Miller & Plohn, mgrs.)—Nashville, Tenn., 20-25, Louisville, Ky., 26-Dec. 2.
"Beauty Doctor" (Chas. W. Prior, mgr.)—Baltimore, Md., 20-25, Norfolk, Va., 27-Dec. 2.
"Banker's Child" (Harry Shannon, mgr.)—Mackinaw, Ill., 22, Farmer City 23, Mason City 24, Develan 25, Pekin 26, Auburn 27, Edinburg 28, Troy 29, Dec. 1, Collinsville 2.
"Before and After" (Lew Dockstader, mgr.)—Taunton, Mass., 23, Springfield 20.
"Bowery News Girl" (Hiess & Totten, mgrs.)—Elizabeth, N. J., 20-22.
"Breezy Time" (J. R. Andrew, mgr.)—Lake City, Fla., 27, Gainesville 28, Ocala 29, Bradentown 30, St. Petersburg Dec. 1, Tampa 2.
"Brown's in Town," Taylor & Pearsoll's (F. A. Raymond, mgr.)—Vinton, Ind. Ter., 22, Okmulgee 23, South McAlister 24, Purcell 25.
"Burglar"—Philadelphia, Pa., 20-25.
"Broken Heart"—Portland, Ore., 19-25.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 20-Dec. 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—Pittsburg, Pa., 20-25, Philadelphia 27-Dec. 30.
Crosman, Henrietta (Maurice Campbell, mgr.)—Cincinnati, O., 20-25, Detroit, Mich., 27-Dec. 2.
Corcoran, Jane (Alston & Baxter, mgrs.)—Richmond, Ind., 22, Indianapolis 23-25, Tipton 27, Logansport 28, Wabash 29, Frankfort 30, Crawfordsville Dec. 1, Bedford 2.
Collier, William (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Conness, Robert (Frank E. Henderson, mgr.)—N. Y. City 20-25.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 20-Dec. 2.
Creston Clarke (Jules Murry, mgr.)—Atlantic City, N. J., 22, Williamsport, Pa., 24, Harrisburg 25, Altoona 27.
Coon-Church (R. W. Taylor, mgr.)—Chester, Pa., 20-25, Norristown 27-Dec. 2.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Lead, S. Dak., 20-25.
Cornell Stock (W. E. Cornell, mgr.)—Monongahela, Pa., 20-25, Charleroi 27-Dec. 2.
Clarke, Harry Corson—Omaha, Neb., 19-25.
Crabe-Neville (Chas. H. Neville, mgr.)—Du Bois, Pa., 20-25, Massillon, O., 27-Dec. 2.
Carroll Comedy (Ion Carroll, mgr.)—Waynesboro, Pa., 20-25, Williamsport 27-Dec. 2.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Chartleroi, Pa., 20-25.
Chicago Stock (Chas. H. RossKam, mgr.)—Jamestown, N. Y., 27-Dec. 2.
Cook-Hall Comedy (E. A. Hall, mgr.)—Madison, Me., 20-22, Monson 23-25.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Dec. 23.
"College Widow," Western, Henry W. Savage's (Will Hall, mgr.)—Denver, Colo., 20-25, Cripple Creek 26, Pueblo 27, Colorado Springs 28, Salt Lake City, U., 30-Dec. 2.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 20-Dec. 2.
"County Chairman," Western (Henry W. Savage, mgr.)—Houston, Tex., 20, 21, Galveston 22, 23, Beaumont 24, Alexander, La., 25, New Orleans 26-Dec. 2.
"Checkers" (The Kirke La Shelle Co., mgrs.)—N. Y. City 20-25, Hartford, Conn., 30.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Cincinnati, O., 19-25, Louisville, Ky., 26-Dec. 2.
"Confession of a Wife" (A. H. Woods, mgr.)—Wilmington, Del., 20-22, Trenton, N. J., 23-25, Philadelphia, Pa., 27-Dec. 2.
"Country Kid" (H. B. Whittaker mgr.)—Sedalia, Mo., 22, Warrensburg 23, Butler 24, Rich Hill 25, Olathe, Kan., 27, Paola 28, Emporia 29, Council Grove 30, Osage City Dec. 1, Lawrence 2.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—N. Y. City 20-25, Washington, D. C., 27-Dec. 2.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 27-Dec. 2.
"Crossing"—Hamilton, Can., 22.
"Crime of Justice" (Henry Ladlum, mgr.)—Minersville, Pa., 22, Tremont 23, Girardville 24, 25, Selins Grove 27, Renovo 28, Houtzdale 30.
"Child Wife" (Wm. T. Keogh, mgr.)—Camden, N. J., 23-25.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 20-Dec. 2.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Providence, R. I., 27-Dec. 2.
Bixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 20, indefinite.
Daly, Arnold—Boston, Mass., 20-25, Springfield 28, Hartford, Conn., 29.
Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 27, indefinite.
Doone, Allen (Kenney & Westfall, mgrs.)—Barre, Vt., 22, White River Junction 23, Holyoke, Mass., 24, Pittsfield 25, North Adams 27, Farmington, Conn., 28, Westerly, R. I., 29, Brockton, Mass., 30, Newport, R. I., Dec. 1, New Bedford, Mass., 2.
Dore, Jane (Joseph King mgr.)—Greenfield, Ind., 22, Knightstown 23, Lebanon 24, Frankfort 25, Marion 27.
De Pew-Burdett (Thos. E. De Pew, mgr.)—Columbia, S. C., 20-22, Pelzer 23-25, Newberry, N. C., 27, 28.
Dean Dramatic (Louis Dean, mgr.)—Durant, Ind. Ter., 20-22.
"Darling of the Gods" (David Belasco, mgr.)—Buffalo, N. Y., 20-25, Cleveland 27-Dec. 2.
"Duke of Killicrankie" (Archie L. Shepard, mgr.)—Adrian, Mich., 22, Jackson 23, Grand Rapids 24, 25, Muskegon 27, Kalamazoo 28, Battle Creek 29, Toledo, O., 30, South Bend, Ind., Dec. 1, Goshen 2.
"David Harum" (Julius Cahn, mgr.)—Jersey City, N. J., 20-25, N. Y. City 27-Dec. 2.
"David Harum," Special (Julius Cahn, mgr.)—Scranton, Pa., 20-22, Wilkes-Barre 23-25, Carbondale 27, Forest City 28, Port Jervis, N. Y., 29, Paterson, N. J., 30-Dec. 2.
"Devil's Auction" (Charles H. Yale, mgr.)—Iola, Kan., 22, Chanute 23, Parsons 24, Galena 25, Webb City, Mo., 26, Coffeyville, Kan., 27, Arkansas City 28, Winfield 29, Wellington 30, Wichita Dec. 1, 2, Hutchinson 4.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Mechanicsville, N. Y., 22, Saratoga 23, Cohoes 24, Schenectady 25, Johnstown 27, Gloversville 28, Ilion 29, Watertown 30, Fulton Dec. 1, Oswego 2.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Frederick, Md., 22, Brunswick 23, Alexandria, Va., 24, Annapolis, Md., 25, Crisfield 27, Cambridge 28, Seaford, Del., 29, Salisbury, Md., 30.
"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Newport, Ark., 22, Little Rock 23, Pine Bluff 24, Hot Springs 25.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Anamosa, Ia., 22, Manchester 23, Independence 24, Cedar Rapids 25, Marengo 27, Grinnell 28, Newton 29, Perry 30.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Los Angeles, Cal., 19-25.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Hoboken, N. J., 19-22, Elizabeth 23-25, Wilmington, Del., 27-29, Camden, N. J., 30-Dec. 2.
"Deserted at the Altar" (Fred Mackintosh, mgr.)—McKeesport, Pa., 20-22, Franklin 23, Sharon 24, Beaver Falls 25.
"Down by the Sea" (S. W. Combs, mgr.)—Winona, Minn., 22, Rochester 23, Waseca 24, Mankato 25, New Ulm 26, Blue Earth 27, Estherville, Ia., 28, Emmettsburg 29, Mason City 30, Charles City Dec. 1, Waterloo 2, Cedar Rapids 4.
"Desperate Chance" (Miltenthal Bros.' Amuse. Co., mgrs.)—Chicago, Ill., 19-25.
"Down Where the Cotton Blossoms Grow" (Breckenridge & Wallis, mgrs.)—Cedar Rapids, Ia., 22, Lisbon 23, Mechanicsville 24, Clarence 25, Clinton 27, Amboy, Ill., 29, Sterling 30, Sandwich Dec. 2.
"Deadwood Dick" (W. H. Davis, mgr.)—Manhattan, Kan., 23, Atchison 24, Holton 25, Horton 27.
"Diamond King" (Beecher & Varney, mgrs.)—Eaton, O., 20, New Castle, Ind., 21, Winchester 22, Union City 23, Alexandria 24, Marion 25.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 20-25, Washington, D. C., 27-Dec. 2.
Edeson, Robert (Henry B. Harris, mgr.)—Minneapolis, Minn., 20-22, St. Paul 23-25, Dubuque, Ia., 27, Madison, Wis., 28, Rockford, Ill., 29, Milwaukee, Wis., 30-Dec. 2.
Edwin T. Emery—San Francisco, Cal., 19-25, Portland, Ore., 27-Dec. 2.
Eclipse Stock (Lloyd & Genter, mgrs.)—Eagle Lake, Tex., 22, 23, Columbus 24, 25, Flatonia 26-28.
Ewing, Gertrude—Tyler, Tex., 20-25, Palestine 27-Dec. 2.
Erwood Big Stock (R. J. Erwood, mgr.)—New Philadelphia, O., 25, Minerva 27, East Palestine 28, Leetonia 29, Lisbon 30-Dec. 2.
Emery Stock—South Bend, Ind., 20-25, Newark, O., 27-Dec. 2.
Empire Stock (Joe Rosenlund, mgr.)—St. Catherines, Can., 20-25.
Empire Stock, No. 2 (Slim Williams, mgr.)—Wheeling, W. Va., 20-25.
"Education of Mr. Pipp" (Sylvester Maguire, mgr.)—Wilkes-Barre, Pa., 22, Binghamton, N. Y., 23.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Toronto, Can., 20-25, Hamilton 27, 28, Kingston 29, Ottawa 30-Dec. 2.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Punxsutawney, Pa., 22, McKeesport 23-25, Scottdale 27, Connellsville 28, Latrobe 29, Greenville 30, Blairsville Dec. 1, Johnstown 2.
"Eternal City" (Liebler & Co., mgrs.)—Dayton, O., 23, Indianapolis, Ind., 24, 25, Burlington, Ia., 30.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Rush Springs, Ind. Ter., 20, Marlow 21, Duncan 22, Comanche 23, Jacksboro, Tex., 24, Bowie 25, Wichita Falls 27, Bellevue 28, Chillicothe 29, Quanah 30, Childress Dec. 1, Clarendon 2, Vernon 4.
"Eight Bells," Bros. Byrne—Scranton, Pa., 23.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St. Louis, Mo., 20-25, Buffalo, N. Y., 27-Dec. 2.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Litchfield, Minn., 22, Willmar 23, Montevideo 24, Milbank, S. Dak., 25, Sisseton 27, Aberdeen 29, Redfield 30, Watertown Dec. 1, Brookings 2.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Salem, Mass., 20-25, Lynn 27-Dec. 2.
Fenberg Stock (Will Deshon, mgr.)—North Adams, Mass., 20-25, Pittsfield 27-Dec. 2.
Fiske, May (John Cosgrove, mgr.)—Bangor, Me., 20-25, Portland 27-Dec. 2.
Flynn Stock (Ralph A. Ward, mgr.)—Portland, Me., 20-25, Salem, Mass., 27-Dec. 2.
Fulton Bros. Stock (Jack P. Gilnes, mgr.)—Leavenworth, Kan., 20-25, Atchison 26-Dec. 2.
Fremont Stock (W. H. Fremont, mgr.)—Delphos, O., 23-25, Charleston, W. Va., 27-Dec. 2.
Franklyn Comedy (Wm. Franklyn, mgr.)—York, Nebr., 20-25, Central City 27-Dec. 2.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Boston, Mass., 20-25, Holyoke, Mass., 28, 29, New Britain, Conn., 30, Bridgeport Dec. 1, 2.
"Faust," Porter J. White's—Lancaster, Wis., 22, Platteville 23, Sterling, Ill., 24, Dubuque, Ia., 25, Fremont, Nebr., 27, Kearney 28, Hastings 29, Grand Island 30, Onawa, Ia., Dec. 1.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—N. Y. City 20-25.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Sioux City, Ia., 24, Lincoln 25, Council Bluffs 26, Nebraska City, Nebr., 27, Grand Island 28, Hastings 29, Kearney 30, North Platte Dec. 1.
"Fast Life in New York" (A. H. Woods, mgr.)—Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Akron, O., 22, Columbus 23-25, Cincinnati 26-Dec. 2.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Altoona, Pa., 25, N. Y. City 27-Dec. 2.
"For His Brother's Crime" (Chas. E. Blaney Amuse. Co., mgrs.)—Hartford, Conn., 20-22, Hoboken, N. J., 23-25, N. Y. City 27-Dec. 2.
"Funny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—St. Joseph, Mo., 22, 23, Omaha, Nebr., 24, 25, Fort Dodge, Ia., 27, Boone 28, Marshalltown 29, Des Moines 30-Dec. 2.
"Fatty Felix" (Burt Jacobi, mgr.)—Argus, Ind., 22, Plymouth 23, Laporte 24, Goshen 25, South Bend 27, Wauseon, O., 28, Auburn, Ind., 30, Delphos Dec. 1, Mansfield 2.
"From Rags to Riches" (M. H. Meyers, mgr.)—Columbus, O., 20-22.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Monroe, Wis., 22.

G

Goodwin, N. C. (Charles Frohman, mgr.)—Boston, Mass., 20-Dec. 2.
Gillette, William (Charles Frohman, mgr.)—London, Eng., 20, indefinite.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 21, indefinite.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Fort Dodge, Ia., 22, Cherokee 23, Le Mars 24, Sioux City 25, Council Bluffs 26, Atlantic 27, Red Oak 28, Villisca 29, Creston 30, Tarkio, Mo., Dec. 1, St. Joseph 2, Leavenworth, Kan., 3, Olathe 4.
Galland, Bertha (David Belasco, mgr.)—Detroit, Mich., 20-25, Washington, D. C., 27-Dec. 2.
Gallatin Alberta (Kane, Shipman & Colvin, mgrs.)—Coffeyville, Kan., 22, Fayetteville, Ark., 23, Fort Smith 24, Shawnee, Okla., 25, Oklahoma City 26, Perry 27, Blackwell 28, Wichita, Kan., 30.
Griffith, John (John M. Hickey, mgr.)—Effingham, Ill., 22, Springfield 23, Peoria 24, Galesburg 25, Joliet 27, Ottawa 28, Aurora 29, Valparaiso, Ind., 30, Waukegan Dec. 1, Beloit, Wis., 2.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Syracuse, N. Y., 20-22, Rochester 23-25, Buffalo, N. Y., 27-Dec. 2.
Greet's Players (Benj. Greet, mgr.)—N. Y. City 20, indefinite.
Grapewin, Charles E. (Frank Howe Jr., mgr.)—Taunton, Mass., 22.
Glaser, Vaughan (Shubert Bros., mgrs.)—Newark, N. J., 20-25, Providence, R. I., 27, indefinite.
Guy Stock (Chas. W. Mercer, mgr.)—Decatur, Ind., 20-25, Hamilton, O., 27-Dec. 2.
Glick Stock (H. T. Glick, mgr.)—Durant, Miss., 20-22, Lexington 23-25, Starkville 27-29, West Point 30-Dec. 2.
Goode, Adam (Bennett & Moulton, mgrs.)—Lawrence, Mass., 20-25.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Bridgeport, Conn. 23, Philadelphia, Pa., 27-Dec. 2.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Lebanon, Pa., 22, Reading 23-25, Hoboken, N. J., 26-29, Elizabeth 30-Dec. 2.
"Gypsy Girl" (Wm. T. Keogh, mgr.)—Cincinnati, O., 19-25.
"Genius and the Model" (S. Goodfriend, mgr.)—Philadelphia, Pa., 20-25, St. Louis, Mo., 27-Dec. 4.
"Gay Matinee Girl" (C. E. Clifford, mgr.)—Jewett City, Conn., 22, Athol, Mass., 23, Keene, N. H., 24, Brattleboro, Vt., 25, Claremont 27, Barre 28, St. Albans 29, Plattsburg, N. Y., 30, Ticonderoga Dec. 2.

H

Hackett, James K., and Mary Mannering—N. Y. City 20, indefinite.
Harned, Virginia (Charles Frohman, mgr.)—Baltimore, Md., 20-25, N. Y. City 27, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Marquette, Mich., 22, Ishpeming 23, Hancock 24, Calumet 25, Superior, Wis., 28, Duluth, Minn., 29, 30, St. Cloud Dec. 3, Red Wing 4.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denton, Tex., 22, Sherman 23, Greenville 24, McKinney 25, Corsicana 27, Waxahachie 28, Cleburne 29, Waco 30, Dallas Dec. 1, 2.
Higgins, David (E. D. Stair, mgr.)—Youngstown, O., 25, Pittsburg, Pa., 27-Dec. 2.
Howard Hall (Henry Pierson, mgr.)—Chicago, Ill., 20-Dec. 2.
Hendricks, Ben (Wm. Gray, mgr.)—Albert Lea, Minn., 22, Estherville 23, Spencer 24, Sioux Falls, S. Dak., 25, Hawarden, Ia., 27, Vermillion, S. Dak., 28, Elk Point 29, Sioux City, Ia., 30, Wayne, Nebr., Dec. 1.
Hall, Jessie Mae—R. E. Forrester's (Ed. R. Lester, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-Dec. 2.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Chicago, Ill., 19-25, Cincinnati, O., 26-Dec. 2.
Hastings, The Four (Harry Dull, mgr.)—Johnstown, Pa., 25, McKeesport 27-29, Du Bois 30.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—Fargo, N. Dak., 20, Crookston, Minn., 21, Grand Forks, N. Dak., 22, Winnipeg, Man., 23-25, Duluth, Minn., 26-28, Ishpeming, Mich., 29, Hancock 30, Calumet Dec. 1, Marquette 2.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Beloit, Wis., 20-25, Racine 27-Dec. 2.
Hoyt's Comedy (H. G. Allen, mgr.)—McComb, Miss., 20-25, Biloxi 27-Dec. 2.
Hartigan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Mayville, Ky., 27-29.
Henderson, Maud (Joseph Parent, mgr.)—Prentice, Wis., 20-25.
Hammond, Pauline (Clifton Whitman, mgr.)—Sydney, C. B., 28-30.
Hillman, Mamie (W. A. Dillon, mgr.)—Burlington, Vt., 20-25, Glens Falls, N. Y., 27-Dec. 2.
Harvey & Gage Stock (Harvey & Gage, mgrs.)—Marlboro, Mass., 20-25, Lawrence 27-Dec. 2.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Blairstown, Ia., 20-25, Keystone 26, Belle Plaine 27-29, Oskaloosa 30.
Harris-Parkinson (Robt. H. Harris, mgr.)—Oil City, Pa., 20-25.
Harkins, W. S., Stock—St. John, N. B., 20-25.
Harcourt Comedy (C. E. Kennedy, mgr.)—Willimantic, Conn., 27-Dec. 2.
Hillyer's Crack o' Jack Comedy (Clark Hillyer, mgr.)—Thomasville, N. C., 20-22.
Hurtig & Walters (Frank H. Walters, mgr.)—Milton, Pa., 20-22.
Hill Stock—Merom, Ind., 20-25.
"Home Folks" (Klaw & Erlanger, mgrs.)—Detroit, Mich., 20-22, Columbus, O., 23-25, Pittsburg, Pa., 27-Dec. 2.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 20-Dec. 3.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Kansas City, Mo., 19-25, St. Louis 26-Dec. 2, Jacksonville, Ill., 4.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Olney, Ill., 22, Mattoon 23, Marshall 24, Brazil, Ind., 25, Jasonville 26, Linton 27, Bedford 28, Bloomington 29, Columbus 30, Rushville Dec. 1, Richmond 2.
"Heart of Maryland" (David Belasco, mgr.)—Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Jersey City, N. J., 20-25, Elizabeth 27-29.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Brookville, Pa., 22, St. Marys 23, Emporium 24, Mount Jewett 27, Johnsonburg 28, Titusville 30, Franklin Dec. 1, Union City 2.
"Holy City," West, Gordon & Bennett's (Henry Blackaller, mgr.)—New Ulm, Minn., 22, Northfield 23, Winona 24, Lake City 25, La Crosse, Wis., 26, Sparta 27, Reedsburg 28, Stoughton 29, Madison 30, Stevens Point Dec. 1, Grand Rapids 2.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble, Jr., mgr.)—Ventura, Cal., 22, Pomona 24, Riverside 25, Los Angeles 26-Dec. 2.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—N. Y. City 20-25, Rochester, N. Y., 27-29, Syracuse 30-Dec. 2.
"House of Mystery" (Miltenthal Bros.' Amuse. Co., mgrs.)—Washington, Pa., 22, Wheeling, W. Va., 23-25, Pittsburg, Pa., 27-Dec. 2.
"Hearts of Gold" (Phil Hunt, mgr.)—Toledo, O., 19-22, Dayton 23-25, Cleveland 27-Dec. 2.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Philadelphia, Pa., 20-25, West Chester 27, Chester 28, Havre de Grace, Md., 29, Easton, Pa., 30, Salem, N. J., Dec. 1, Atlantic City 2.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Jacksonville, Ill., 22, Litchfield 23, Pana 24, Decatur 25, Springfield 26, Du Quesne 27, Mount Vernon 28, Mattoon 29, Champaign 30, Terre Haute, Ind., Dec. 1, 2.
"Human Hearts," Southern (Jay Simms, mgr.)—Waco, Tex., 22, Corsicana 23, Waxahachie 24, Greenville 25, Shreveport, La., 26, Tyler, Tex., 27, Dallas 28, Gainesville 29, Fort Worth 30, Denison Dec. 1, Sherman 2.
"Hoosier Girl" (Gus Cohan, mgr.)—Harvard, Ill., 22, Marengo 23, Freeport 24, Rockford 25, La Salle 26, Burlington, Ia., Dec. 2.
"Hoosier Heart" (King & Perkins, mgrs.)—Dysart, Ia., 22, Reinbeck 23, Traer 24, Dumont 25, Rockford 27, Nora Springs 28, Stacyville 29, St. Ansgar 30, Waverly Dec. 1, Nashua 2.
"Human Slave," Eugene Spofford's (Don Macmillion, mgr.)—Seattle, Wash., 19-25, Tacoma 26, Ellensburg 27, North Yakima 28, Prosser 29, Ritzville 30, Sprague Dec. 1, Garfield 2.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Greensboro, Ga., 22, Eatonton 23, Milledgeville 24, Montezuma 25, Dawson 27, Fort Gaines 28, Eufaula, Ala., 29, Troy 30, Ozark Dec. 1, Clayton 2.
"His Father's Sin" (Jed Carlton, mgr.)—Blair, Nebr., 22, Whiting, Ia., 24, Onawa 25, Smithland 27, Correctionville 28, Kingsley 30, Holstein Dec. 1, Schaller 2.
"Hooligan in New York," Frazee & Browne's—Shreveport, La., 24, Fort Smith, Ark., Dec. 1, Russellville 2, Stuttgart 4.
"Hans Hanson" (James T. McAlpin, mgr.)—Kirksville, Mo., 22, La Platte 23, Macon 24, Salisbury 25, Brunswick 27, Huntsville 28, New Franklin 29, Clinton 30, Windsor Dec. 1, Appleton 2, Minden Mines 3.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Milwaukee, Wis., 19-25, Chicago, Ill., 26-Dec. 2.
"Her First False Step," C. F. Whitaker's—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Dec. 2.
"Hooligan's Troubles," Northern (Arthur J. Aylesworth, mgr.)—Grants Pass, Ore., 22, Medford 23, Ashland 24, Yreka, Cal., 25, Redding 27, Red Bluff 28, Chico 29, Grass Valley Dec. 1, Colfax 2.
"Hooligan's Troubles," Southern (M. A. Mosely, mgr.)—Greenville, Ala., 23, Evergreen 24, Gulf Port, Miss., 25, New Orleans, La., 27-Dec. 2.
"Hans and Nix"—Keokuk, Ia., 22, Burlington 23.

I

Irwin, May—St. Louis, Mo., 20-25, Indianapolis 29, Columbus, O., Dec. 2.
International Stock (Harris Lumberg, mgr.)—New Castle, Pa., 27-Dec. 2.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Providence, R. I., 23-25, Philadelphia, Pa., 27-Dec. 11.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—La Crosse, Wis., 22, Milwaukee 23-25, Terre Haute, Ind., 27-29, Grand Rapids, Mich., 30, Kalamazoo Dec. 1, Fort Wayne, Ind., 2.
"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—N. Y. City 20-25.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Huron, S. Dak., 22, Madison 23, Brookings 25, La Mars, Ia., 27, Cherokee 28, Boone 29, Cedar Rapids 30, Iowa City Dec. 1, Muscatine 2.
"In Old Virginia" (W. C. Ware, mgr.)—Mason City, Ia., 22, New Hampton 23, Cresco 24, Elkader 25, Guttenburg 26, Boscobel, Wis., 27, Fennimore 28, Platteville 29, Darlington 30, Monroe Dec. 1, Edgerton 2.
"In the Land o' Cotton"—Springfield, Mass., 22, Holyoke 23, Hartford, Conn., 24, 25.
"Ikey and Abey"—Richmond, Va., 24, Norfolk 25.
"I. O. U.," Kolb & Dill's—Marion, Ind., 21, Columbus, O., 27-29.

J

James, Louis (J. J. Coleman, mgr.)—Kansas City, Mo., 26-29.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Norfolk, Va., 30.
Jefferson, Jos. Jr. and Wm. W. (Victor Harmon, mgr.)—Charlottesville, Va., 22, York, Pa., 23, Atlantic City, N. J., 24, 25, Pottsville, Pa., 27, Scranton 28, Reading 29, Lancaster 30.
Johnson, Grace—Goldendale, Wash., 20-25, Heppner, Ore., 27-Dec. 2.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Salt Lake City, U., 23-25, Ogden 27, Pocatello, Ida., 28, Boise City 29, Baker City, Ore., 30.
"Jerry from Kerry," Patten & Perry's—Pincher Creek, N. W. T., Can., 22, Fernie, B. C., 23, Nelson 27, 28, Grand Forks 29, Rossland 30, Sandon Dec. 1, Revelstoke 2, Kamloops 4.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 20, indefinite.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Weiser, Ida., 22, Boise City 23, Pocatello 24, Logan, U., 25, Salt Lake City 27, 28, Bingham 29, Ogden 30, Park City Dec. 1, Provo 2.
Kendall, Ezra (Liebler & Co., mgrs.)—Toledo, O., 22, Buffalo, N. Y., 23-25.
Kellar, the Great (Dudley McAdow, mgr.)—St. Paul, Minn., 19-25, Minneapolis 26-Dec. 2.
Karroll, Dot (J. C. Welsh, mgr.)—Brockton, Mass., 20-25, Taunton 27-Dec. 2.
Kennedy, James (O. E. Wee, mgr.)—Augusta, Me., 20-22, Rockland 23-25, Lewiston 27-Dec. 2.
Kingsley-Russell (E. B. Russell, mgr.)—Chandlerville, Ill., 20-25, Virden 27-Dec. 2.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Oberlin, Kan., 20-25, Goodland 27-Dec. 2.
Kennedy Players (T. H. Delevan, mgr.)—Durham, N. C., 20-25.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 20-25.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Auburn, N. Y., 22, Cannastota 23, Oneida 24, Ilion 25, Frankfort 27, Boonville 28, Camden 29, Gloversville 30, Baldwinsville Dec. 1, Fulton 2.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—New Orleans, La., 20-25, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 29, 30, San Antonio Dec. 1, 2.
Lorimer, Wright (Wm. A. Brady, mgr.)—Washington, D. C., 20-25, Atlanta, Ga., 27-Dec. 2.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 20, indefinite.
Leslie, Rosabelle (Sim Allen, mgr.)—Bellaire, O., 20-25, Parkersburg, W. Va., 27-Dec. 2.
Lewis, Dorothy (John Mac, mgr.)—New Brunswick, N. J., 20-25, Shenandoah, Pa., 27-Dec. 2.
Lockes, The (Will H. Locke, mgr.)—Council Grove, Kan., 20-22, Junction City 23-25, Abilene 27-29, Clay Center 30-Dec. 2.
Leslie, Faye (R. E. Brown, mgr.)—Middlebury, Vt., 20-25, Vergennes 27-Dec. 2.
Lorraine, Frederick (Jack Auslet, mgr.)—Jeanerette, La., 22, 23, Thibodaux 24, 25, Donaldsonville 26, 27, Baton Rouge 28-Dec. 1, New Roads 2, 3.
La Reane, Eva, Stock (Harry La Reane, mgr.)—Winchester, Ky., 20-25.
Ludlam Stock (Frank Colgne, mgr.)—Girardville, Pa., 20-25.
"Little Grey Lady" (Maurice Campbell, mgr.)—Springfield, Mass., 22, Worcester 23-25, Atlantic City, N. J., 30.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 20, indefinite.
"Little Johnny Jones," Western (C. C. Strumm, mgr.)—Wichita, Kan., 22, Columbus 23, Pittsburg 24, Joplin, Mo., 25, Galena 26, Chanute, Kan., 27, Parsons 28, Fort Scott 29, Springfield, Mo., 30, Fort Smith, Ark., Dec. 1, Little Rock 2.
"Lost in a Big City" (A. H. Woods, mgr.)—New Haven, Conn., 20-22, Hartford 23-25.
"Little Homestead" (Wm. Macauley, mgr.)—Arkadelphia, Ark., 22, Camden 23, Prescott 24, Hope 25.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Corsicana, Tex., 22, Hillsboro 23, Taylor 24, Austin 25, San Antonio 26, Waco 27, Temple 28, Coleman 29, Brownwood 30, Cleburne Dec. 1, Waxahachie 2.
"Lured from Home" (A. H. Woods, mgr.)—N. Y. City 20-25, Providence, R. I., 27-Dec. 2.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Camden, N. J., 20-22, Wilmington Del., 23-25, Scranton, Pa., 27-29, Wilkes-Barre 30-Dec. 2.
"Lyman Twins" (Lyman Bros., mgrs.)—Blackwell, Okla., 22, Enid 23, Norman 24, Guthrie 25, Shawnee 27, South McAlester, Ind. Ter., 28, Muscogee 29, Wagoner 30, Vinton Dec. 1, Coffeyville, Kan., 2.
"Life That Kills" (Walter Fessler, mgr.)—Newark, N. J., 20-25.
"Lighthouse Robbery" (G. Stuart Brodock, mgr.)—Pontiac, Mich., 30, Ithaca Dec. 1, Bay City 2, St. Charles 3.

M

Mansfield, Richard (Ben. D. Stevens, mgr.)—San Francisco, Cal., 20-Dec. 2.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 20, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—Portland, Ore., 20-22, Tacoma, Wash., 23, Victoria, B. C., 24, Van Couver 25.
Murphy, Timothy (T. E. Saunders, mgr.)—Burlington, Ia., Dec. 1.
MacDowell, Melbourne (Dean Raymond, mgr.)—Scranton, Pa., 22, Wilkesbarre 23, Harrisburg 24, Allentown 25, Easton 27, Lancaster 28, Wilmington, Del., 29, Reading, Pa., 30, Trenton, N. J., Dec. 1, 2.
Madame Modjeska (Jules Murry, mgr.)—Duluth, Minn., 24, St. Paul 27-29, Minneapolis 30-Dec. 2, La Crosse, Wis., 3.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 20-25, Pittsburg 27-Dec. 2.
Mortons, The Four (Percy G. Williams, mgr.)—Richmond, Va., 20-25, Baltimore, Md., 27-Dec. 2.
Mabel McKinley (W. E. Nankeville, mgr.)—Syracuse, N. Y., 27-29, Rochester 30-Dec. 2.
Mortimer, Lillian (J. L. Veronee, mgr.)—Providence, R. I., 20-25, New Haven, Conn., 27-29, Hartford 30-Dec. 2.
Melville, Rose (J. R. Stirling, mgr.)—Minneapolis, Minn., 19-25, Milwaukee, Wis., 26-Dec. 2.
Murray and Mack (Mack & Spears, mgrs.)—Cincinnati, O., 19-25, Muncie, Ind., 27, Peru 28, Huntington 29, Fort Wayne 30, Kokomo Dec. 1, Lafayette 2.
Mason and Mason (J. D. Flynn, mgr.)—Springfield, Ill., 22, Paris 23, Terre Haute, Ind., 24, 25, Chicago, Ill., 26-Dec. 2.
McAuliffe, Jere, Stock (Harry Knizes, mgr.)—Lancaster, Pa., 20-25, Allentown 27-Dec. 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Britain, Conn., 20-25, Meriden 27-Dec. 2.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Binghamton, N. Y., 20-25, Middletown 27-Dec. 2.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Cairo, Ill., 20-25, East St. Louis 27-Dec. 2.
Murray & Mackey (John J. Murray, mgr.)—Youngstown, O., 20-25, Sunbury, Pa., 27-Dec. 2.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 20, indefinite.
Marks Bros. (Joe Marks, mgr.)—Collingwood, Can., 20-25.
Marks Bros. (Ernie Marks, mgr.)—Berlin, Can., 20-25.
Marks Bros. (R. W. Marks, mgr.)—Bath, Me., 20-25, Biddeford 27-Dec. 2.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Baltimore, Md., 20-25, Annapolis 27-Dec. 2.
McDonald Stock (George W. McDonald, mgr.)—Dalhart, Tex., 20-25, Trinidad, Colo., 26-Dec. 9.
Manners Stock—Palmyra, Mo., 19-25.
Manhattan Stock (Snlinger & Branson, mgrs.)—Glens Falls, N. Y., 20-25, Barre, Vt., 27-Dec. 2.
Mason & Imson (Burt Imson, mgr.)—Washington, Kan., 20-25, Wymore 27-Dec. 2.
Majestic Stock (Lachman & Loos, mgrs.)—Trenton, Mo., 20-25, Higginsville 27-29, Lexington 30-Dec. 2.
Murray Stock—Woonsocket, R. I., 20-25.
Murray Comedy (Gus Smith, mgr.)—Spartanburg, S. C., 20-25, Charlotte, N. C., 27-Dec. 2.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Brooklyn, N. Y., 20-25, Boston, Mass., 27-Dec. 11.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—South Bend, Ind., 22, Grand Rapids, Mich., 23, Muskegon 24, Battle Creek 25, Saginaw 27, Bay City 28, Jackson 29, Sandusky, O., 30, Akron Dec. 1, Erie, Pa., 2.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-Dec. 2.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Toledo, O., 19-22, Grand Rapids, Mich., 23-25, Dayton, O., 27-29, Columbus 30-Dec. 2.
"Mammy and the Humming Bird" (Jules Murry, mgr.)—Peoria, Ill., 23.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Connellsville, Pa., 22, Mount Pleasant 23, Irwin 24, New Kensington 25, Leechburg 27, Vandergrift 28, Butler 30, Canonsburg Dec. 2.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Walla Walla, Wash., 22, Prosser 23, Yakima 24, Ellensburg 25, Tacoma 26, Westminster, Can., 27, Blaine 28, Bellingham 29, Anacortes 30, Mount Vernon Dec. 1, Everett 2.
"More to Be Pitied Than Scorned" (Chas. E. Blaney Amuse Co., mgrs.)—Chicago, Ill., 19-25, Cleveland, O., 27-Dec. 2.
"McFadden's Flats," Gus Hill's (Thos. R. Henry, mgr.)—Sioux City, Ia., 22, Fort Dodge 23, Boone 24, Oskaloosa 25, Des Moines 26-29, Rock Island, Ill., 30, Peoria Dec. 1.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Bloomington, Ind., 20, Bedford 21, Columbus 22, Washington 23, Vincennes 24, Evansville 25, Tell City 26, Princeton, Ill., 27, Carbondale 28, Murphysboro 29, Cape Girardeau, Mo., 30, Anna, Ill., Dec. 1, Cairo 2.
"My Wife's Family," Eastern (F. W. Cooke, mgr.)—Port Huron, Mich., 22, Ypsilanti 23, Tiffin, O., 24, Sandusky 25, Norwalk 27, Elyria 28, Lorain 29, Ashland 30, Medina Dec. 1, Akron 2.
"My Wife's Family," Western (W. McGowan, mgr.)—Iowa City, Ia., 22, Cedar Rapids 23, Marshalltown 24, Waterloo 25.
"Maud Muller" (L. Dolan, mgr.)—South Amboy, N. J., 23, Morristown 24, Newton 25, Flemington 27, Clinton 28, Burlington 30, Atlantic City Dec. 1, Asbury Park 2.
"Me, Him and I," Hurtig & Seamon's—Brooklyn, N. Y., 20-Dec. 2.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Erie, Pa., 23, Kane 24, Johnsonburg 25, Emporia 27, Reynoldsville 29, Clearfield 30, Philipsburg Dec. 1, Houtzdale 2.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Montreal, Can., 20-25, N. Y. City 27, indefinite.
Nelson-Holman Comedy (John T. Condon, mgr.)—Keytesville, Mo., 20-22, Camden 23-25, Richmond 27-29, Marshall 30-Dec. 2.
National Stock (Geo. H. Hamilton, mgr.)—Newberry S. C., 20-25, Wilmington, N. C., 27-Dec. 2.
Nevius-Tanner (Nevius Bros., mgrs.)—Palmyra, Ill., 20-25.
"Ninety and Nine" (J. L. Buford, mgr.)—Albany, N. Y., 23-25, Jersey City, N. J., 27-Dec. 2.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—South Bethlehem, Pa., 22, White Haven 23, Lansford 24, Mahanoy City 25, Shenandoah 27, Girardville 28, Milton 29, Mount Carmel 30, Bloomsburg Dec. 1, Lewisburg 2.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Jeannette, Pa., 22, Washington 23, Connellsville 24, Scottdale 25.
"Nela Nelson" (Perry & Pressly, mgrs.)—Mayville, N. Dak., 22, Blanchard 23, Hillsboro 24, Reynolds 25, Red Lake Falls, Minn., 27, Thief River Falls 28.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Buffalo, N. Y., 20-22, Lockport, N. Y., 24, Jamestown 27, Rochester 28, 29, Syracuse 30, Dec. 1.
O'Neil, James (Edgar Forrest, mgr.)—Cohoes, N. Y., 22, Albany 23, Gloversville 24, Glens Falls 27, Granville 28, Rutland, Vt., 29, Burlington 30, Montpelier Dec. 1, Barre 2.
Orpheum Stock (Edward Doyle, mgr.)—Rushville, Ind., 20-25.
Osman Stock (John Osman, mgr.)—Wilson, N. C., 23-25, Fayetteville 27-29, Sanford 30-Dec. 2.
"Old Homestead," Denman Thompson's—Philadelphia, Pa., 20-25.
"Our New Minister" (Miller & Conyers, mgrs.)—Cleveland, O., 20-25, Elyria 27, Ashtabula 28, Warren 29, Erie, Pa., 30, Youngstown, O., Dec. 1, Sharon, Pa., 2.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—New Kensington, Pa., 22, Leechburg 23, Vandergrift 24, Latrobe 25, Johnstown 27, Altoona 28, Punxsutawney 29, St. Marys 30, Brockwayville Dec. 1, Emporium 2, Renova 4.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Temple, Tex., 22, Cleburne 23, Itasca 24, Waxahachie 25, Dallas 27, Fort Worth 28, Sherman 29, Greenville 30.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Manchester, N. H., 20-22, Holyoke, Mass., 27-29.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Oakland, Cal., 23, 24, Napa 25, Stockton 26, Sacramento 27, Reno, Nev., 28, Ogden, U., 29, Salt Lake City 30-Dec. 2.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Cambridge, Nebr., 21, Long Island 25, Norton, Kan., 27, Lebanon 28, Burr Oak 29, Concordia 30.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Angola, Ind., 22, Fort Wayne 23, Lorain, O., 25, Medina 27, Akron 28, Alliance 29, Sharon, Pa., 30, Niles, O., Dec. 1, Youngstown 2.

P

Patton, W. B. (J. M. Stout, mgr.)—Iola, Kan., 24, Fort Scott 25, Pittsburg 26, Parsons 27, Cherryvale 28, Coffeyville 29, Muskogee, Ind. Ter., 30.
Paige, Mabel (Henry F. Willard, mgr.)—Newbern, N. C., 22, Tarboro 23, Wilmington 24, Florence, S. C., 25, Darlington 27, Sumter 28, Georgetown 29, Columbia 30, Chester Dec. 1, Concord, N. C., 2.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Yonkers, N. Y., 20-25, Poughkeepsie 27-Dec. 2.
Payton Sisters (C. Stafford Payton, mgr.)—Mobile, Ala., 20-25, Montgomery 27-Dec. 2.
Pringle, Della (Tom Kress, mgr.)—Conde, N. Dak., 20-22, Leeds 23, Minnewaukon 24, 25, New Rockford 27-29, Carrington 30-Dec. 2.
Phelan Stock (E. V. Phelan, mgr.)—Haverhill, Mass., 20-25, Brockton 27-Dec. 2.
Pickerts, The Four (Willis Pickert, mgr.)—Monroe, Ga., 20-25, Columbus 27-Dec. 1.
"Prodigal Son" (Liebler & Co., mgrs.)—Providence, R. I., 20-22, New Haven, Conn., 23, Bridgeport 24, Waterbury 25, N. Y. City 27-Dec. 2.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—North Baltimore, O., 22, Paulding 23, Celina 24, St. Marys 25, Kenton 27, Bellefontaine 28, Dayton (Soldiers' Home) 29, Urbana 30, Mechanicsburg Dec. 1, Middletown 2.
"Poor Relation" (R. F. Meyers, mgr.)—Pontiac, Ill., 22, Fairbury 23, Bloomington 25, Peoria 26, Kewanee 27, Rochelle 28, De Kalb 29, Elgin 30.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Columbiana, O., 22, Salem 23, Denison 24, Steubenville 25, New Comerstown 28.
"Punkin Husker" (Derkick Bros., mgrs.)—Newton, Kan., 22, Hutchinson 23, Winfield 24, Arkansas City 25, Blackwell, Okla., 27, Ponca 28, Perry 29, Guthrie 30, Pawnee Dec. 1, Kingfisher 2.

Q

"Queen of Convicts" (Louis G. Menke, mgr.)—New Haven, Conn., 20-22, Hartford 23-25, Boston, Mass., 27-Dec. 2.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Dayton, O., 20-22, Lima 25, Toledo 26-29, Columbus 30-Dec. 2.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 20-Dec. 2, Newark, N. J., 27-Dec. 2.
"Quincy Adams Sawyer"—Keokuk, Ia., 28, Canton, Ill., 30.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Atlanta, Ga., 22, 23, Chattanooga, Tenn., 24, Birmingham, Ala., 25, Memphis, Tenn., 27, 28, Nashville 29, Louisville, Ky., 30-Dec. 2.
Roberts, Florence (E. V. Giroux, mgr.)—St.

Paul, Minn., 19-22, Minneapolis 23-25, Mankato 27, Sioux Falls, S. Dak., 28, Sioux City, Ia., 29, Des Moines 30, Omaha, Nebr., Dec. 1, 2.

Rogers Brothers (Klaw & Erlanger, mgrs.)—Newark, N. J., 20-25, N. Y. City 27-Dec. 2.

Ralph, Margaret (R. L. Allen, mgr.)—Iola, Kan., 20, Burlington 21, Osage City 22, Bethany, Mo., 23.

Ray, Johnny and Emma (E. D. Stair, mgr.)—Hartford, Conn., 20-22, New Haven 23-25, Brooklyn, N. Y., 27-Dec. 2.

Rogers Bros. (H. Frank Dodge Co., mgrs.)—N. Y. City 20-25.

Ryan Stock (Daniel R. Ryan, mgr.)—New Orleans, La., 20-25, Birmingham, Ala., 27-Dec. 2.

Roe Stock (C. J. W. Roe, mgr.)—Fitchburg, Mass., 20-27, Fall River 27-Dec. 2.

Roe Comedy (C. J. W. Roe, mgr.)—Concord, N. H., 20-25, Manchester 27-Dec. 2.

Rogers, E. O., Stock (Will H. Powers, mgr.)—Fredonia, N. Y., 20-25, North East, Pa., 27-Dec. 2.

"Redemption of Hall Corson" (Harry Doel Parker, mgr.)—Canton, O., 22, Norwalk 23, Sandusky 24, Newark 25, Dayton 27, Columbus 28, Zanesville 29, Lima 30, Toledo Dec. 1, 2.

"Running for Office" (Chas. Veon, mgr.)—Trenton, N. J., 20-22, Paterson 23-25, Wilkes-Barre 27-29, Scranton 30-Dec. 2, Carbondale 4.

"Rudolph and Adolph" (Alfred P. Homberg, mgr.)—Ottawa, O., 22, Bucyrus 23, Shelby 24, Mansfield 25, Ashland 27, Upper Sandusky 28, Lima 29, Marion 30, Kenton Dec. 1, Piqua 2, Urbana 4.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Kokoko, Mo., 22, Farmington 23, Memphis 24, Lancaster 25, Centerville, Ia., 27, Seymour 28, Corydon 29, Humeston 30, Leon Dec. 1, Osceola 2, Afton 4.

"Royal Slave," East, Gordon & Bennett's (C. W. Roberts, mgr.)—Shinnston, W. Va., 22, Monongah 23, Grafton 24, Martinsburg 25, Piedmont 27, Frostburg, Md., 28, Lonaconing 29, Meyersdale, Pa., 30, Scottdale Dec. 1, Mount Pleasant 2.

"Royal Slave" West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Plainfield, Nebr., 22, Hebron 23, Fairbury 24, Beatrice 25, Tecumseh 27, Falls City 28, Hiawatha, Kan., 30, Horton Dec. 1, Holton 2.

"Race for Life" (P. H. Sullivan's Amuse Co., mgrs.)—St. Louis, Mo., 19-25, Chicago, Ill., 26-Dec. 2.

"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Penn Yan, Pa., 22, Hammondsport 23, Danville 24, Canandaigua 25, Warsaw 27, Perry 28, Corning 28, Cortland Dec. 1, Binghamton 2.

"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Rochester, Ind., 22, Montpelier 24, Auburn 25, Garrett 27, Albion 28.

"Rip Van Winkle" (Chas. P. Eller, mgr.)—Aberdeen, Miss., 20, West Point 21, Winona 22, Grenada 23, Durant 24.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Durant, Miss., 22, Starksville 23, Aberdeen 24, Tupelo 25, Okiona 27, Macon 28, West Point 29, Columbus 30.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 20-25, Boston, Mass., 27-Dec. 16.

Skinner, Otis (Joseph J. Buckley, mgr.)—Washington, D. C., 20-25, Chicago, Ill., 27-Dec. 11.

Sully, Daniel (William D. Emerson, mgr.)—Fort Wayne, Ind., 22, Lima, O., 23, Bucyrus 24, Findlay 25, Fremont 27, Lorain 28, Akron 29, Newark 30, Parkersburg, W. Va., Dec. 1, Sistersville 2.

Shea, Thomas E. (T. G. Nixon-Nirdlinger, mgr.)—Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27-Dec. 2.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Atchison, Kan., 22, St. Joseph, Mo., 23-25, Kansas City 26-Dec. 2.

Stewart, May (J. E. Cline, mgr.)—San Antonio, Tex., 23, Austin 24.

Summers' Stock (Geo. H. Summers, mgr.)—Kenora, Ont., 20-25.

Swain Theatre (Mock Swain, mgr.)—Olympia, Wash., 23-25, Tacoma 26, indefinite.

Stites Stock, Northern (Stites & Gilbert, mgrs.)—Joliette, Can., 20-22, Three Rivers 23-25, Quebec 27-29.

Stites Stock, Southern (Stites & Gilbert, mgrs.)—Greenville, N. C., 20-25.

Shaw Stock—St. John, N. B., 27-Dec. 2.

"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Salida, Colo., 22, Leadville 23, Grand Junction 24, Ogden, U., 25, Reno, Nev., 27, Sacramento, Cal., 28, Oakland 29, 30, Santa Rosa Dec. 1, 2, San Francisco 3-11.

"Sky Farm" (Joseph R. Grismer, mgr.)—Chicago, Ill., 19-25.

"Son of Rest" (W. F. Molltor, mgr.)—Memphis, Tenn., 20-25, Pine Bluff, Ark., 27, Little Rock 28, Hot Springs 29, Fort Smith 30, Joplin, Mo., Dec. 1, Topeka, Kan., 2.

"Serio-Comic Governess"—Rochester, N. Y., 20-22, Syracuse 23-25, Holyoke, Mass., 30.

"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Philadelphia, Pa., 20-25, Atlantic City, N. J., 27, 28, Lancaster, Pa., 29, Harrisburg 30, Punxsutawney Dec. 1, Plainfield, N. J., 2.

"Slave of the Mill," Gordon & Bennett's (C. W. Roberts, mgr.)—Troy, N. Y., 22, Utica 23, Rome 24, Niagara Falls 25, Ashtabula, O., 27, Franklin, Pa., 28, Youngstown, O., 29, New Philadelphia 30, Alliance Dec. 1, Niles 2, Akron 4.

"Sign of the Cross" (R. G. Craerin, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Dec. 2.

"Sign of the Cross" (Wade L. Morton, mgr.)—Upper Sandusky, O., 22, Defiance 23, Bowling Green 24, Greenwich 25.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Wilkes-Barre, Pa., 20-22, Scranton 23-25.

"Sign of the Four" (Campbell Stratton, mgr.)—Johnsonburg, Pa., 20, Brockwaysville 21, Mount Jewett 22, Smethport 23, Salamanca, N. Y., 24, Corry, Pa., 25, Warren 27, Philipsburg 28, Altoona 29, Punxsutawney 30.

"Shadow Behind the Throne" (Leander & Co., mgrs.)—Toronto, Can., 20-25.

"Street Singer"—St. Louis, Mo., 26-Dec. 2.

"Sunny South" (J. C. Rockwell, mgr.)—Ausable Forks, N. Y., 22, Tupper Lake 23, Saranac Lake 24, Malone 25, Massena 27, Canton 28, Adams 29, Oswego 30.

"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Chanute, Kan., 22, Iola 23, Cherryvale 24, Coffeyville 25, West Mineral 26, Parsons 27, Independence 28, Columbus 29, Webb City, Mo., 30, Weir City, Kan., Dec. 1, Joplin, Mo., 2.

"Slaves of the Mine" (L. J. Slavin, mgr.)—Guelph, Can., 22.

"Si Stebbins" (Gilmore & Wesley, mgrs.)—New Rochelle, N. Y., 27, Peekskill 29, Kingston 30, Hudson Dec. 2.

"Sign of the Four"—Quebec, Can., 23-25.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Fort Dodge, Ia., 22, Iowa Falls 23, Waterloo 24, Marshalltown 25, Iowa City 27, Sterling, Ill., 28, Morrison 29, Clinton, Ia., 30.

Trescott, Virginia Drew—Joseph Shipman's (F. H. Wilson, mgr.)—Springfield, O., 22, Wapakoneta 23, Piqua 25, East Liverpool 28, Bellaire 30, Canal Dover Dec. 1, Lima 2.

Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 20-25, Bangor 27-Dec. 2.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Las Vegas, N. Mex., 20-25, Prescott, Ariz., 27-Dec. 3.

Taylor, Albert, Stock (Oscar V. Nix, bus. mgr.)—Denison, Tex., 20-25.

Taylor, Albert, Stock (Harry Elting, bus. mgr.) Dublin, Tex., 22, 23, Comanche 24, 25, Brownwood 29, 30, Taylor Dec. 1, 2.

Tolson Stock (Will F. Condon, mgr.)—Independence, Kan., 19-25.

"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Clarksburg, W. Va., 22, Piedmont 23, Lonaconing, Md., 24, Cumberland 25, Martinsburg, W. Va., 27, Hagerstown, Md., 28, Hanover, Pa., 29, Columbia 30, Lebanon Dec. 1, Lancaster 2, Coatesville 4.

"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Philadelphia, Pa., 20-25, Camden 27-29, Wilmington 30-Dec. 2.

"Texas" (E. N. Neill, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-Dec. 2, Alton, Ill., 3.

"Taming a Husband" (Huff & Dean, mgrs.)—Covington, Ga., 22, Lithonia 23, Cartersville 24, Cedartown 26, Carrollton 27, Marietta 28, Monticello 29, Eatonton 30, Louisville Dec. 1, Statesboro 2.

"To Die at Dawn" (Eugene Spofford, mgr.)—Punxsutawney, Pa., 22, Philipsburg 23, Clearfield 24, Williamsport 25, Milton 27, Mahanoy City 29, Mauch Chunk 30, Lansford Dec. 1.

"Tracked Around the World" (A. H. Woods, mgr.)—Pittsburg, Pa., 20-25, Baltimore, Md., 27-Dec. 2.

"Train Robbers" (A. R. Davidson, mgr.)—Mount Sterling, Ill., 24, Hannibal, Mo., 25, Beardstown 27, Jacksonville 28, Terre Haute, Ind., 29, 30, Springfield, Ill., Dec. 1, Lincoln 2.

"Two Sisters" (C. H. Smith, mgr.)—Portsmouth, N. H., 25.

"Two Merry Tramps" (McVean & Vetter, mgrs.)—La Mar, Colo., 25, Pueblo 26, Florence 27, Salida 28, Canon City 29, Rocky Ford 30, Las Animas Dec. 1, La Junta 2.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Ware, Mass., 22, Northampton 23, Meriden, Conn., 24, Springfield, Mass., 25, Newark, N. J., 27-Dec. 2.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ogden, U., 23, Salt Lake City 24, 25, Grand Junction, Colo., 27, Leadville 28, Cripple Creek 29, Victor 30, Pueblo Dec. 1, Colorado Springs 2.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Nevada, Mo., 22, Clinton 23, Boonville 24, Sedalia 25, Jefferson City 27, Fulton 28, Moberly 29, Quincy, Ill., 30, Pittsfield Dec. 1, Jacksonville 2.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Mansfield, O., 22, Youngstown 24, Warren 25, Steubenville 27, McKeesport 30 Jeannette Dec. 2.

"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Mannington, W. Va., 23, Moundsville 24, Wheeling 25, Canonsburg, Pa., 27, Carnegie 28, Fayette City 29, Monessen 30.

"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Woodstock, N. B., 22, Fredericton 23, New Castle 24, Moncton 25, Amherst, N. S., 27.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Aledo, Ill., 22, Moline 23, Rock Island 24, Muscatine, Ia., 25, Davenport 26, Sterling, Ill., 27, Morrison 28, Clinton, Ia., 29, Dubuque 30.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Sterling, Colo., 25, Sidney, Nebr., 26, Alliance 27, Crawford 28.

"Uncle Daniel"—Milwaukee, Wis., 19-25, Columbus, O., 27-29.

"Uncle Josh Simpkins" (W. H. Kavanaugh, mgr.)—Knightstown, Ind., 24, Greenfield 25, Lebanon 26, Kokomo 27.

"Uncle Tom's Cabin," Cook & Robinson's (S. J. Delaney, mgr.)—Petersburg, W. Va., 22, Franklin 23, Marlinton 24, Addison 25, Lewisburg 27, Hinton 28.

"Uncle Si Haskins" (C. S. Primrose, mgr.)—Highland, Wis., 24, Mount Horeb 25, Belleville 27, Brodhead 28, Monroe 29, Freeport, Ill., 30, Stockton Dec. 1, Dubuque, Ia., 2.

"Uncle Josh Perkins," Eastern, H. T. Frazee's (Harry La Mack, mgr.)—Quincy, Ill., Dec. 3.

"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Plattsmouth, Nebr., Dec. 1, Lincoln 2, Sioux City, Ia., 3.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Montreal, Can., 20-25, Toronto 27-Dec. 2.

Van Dyke & Eaton (F. Mack, mgr.)—Paducah, Ky., 20-25, Evansville, Ind., 27-Dec. 2.

Via Stock (R. G. Via, mgr.)—Ironton, O., 20-22, Ashland, Ky., 23-25, Lancaster, O., 27-29, Coshocton 30-Dec. 2.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 20-Dec. 2, Wheeling, W. Va., 4.

"Village Parson" (John McVickers, mgr.)—New Castle, Pa., 22, Bradford 23, Greenville 24, Akron 25, Sharon 27, Titusville 28, Smethport 29, Franklin 30, Johnsonburg Dec. 1, Corey, O., 2, Salamanca, N. Y., 4.

"Volunteer Organist" (W. W. Newcomer, mgr.)—Decatur, Ill., 22, Lincoln 23, Bloomington 24, Springfield 25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Cleveland, O., 20-25, Youngstown 27, Wheeling, W. Va., 28, Columbus, O., 29, Toledo 30.

Warfield, David (David Belasco, mgr.)—N. Y. City 20, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—Des Moines, Ia., 22, Galesburg, Ill., 23, Davenport, Ia., 24, Peoria 25, Louisville, Ky., 27-29, Indianapolis, Ind., 30, Fort Wayne Dec. 1, South Bend 2.

Weber, Joseph M., All Stars (C. T. K. Miller, mgr.)—Dayton, O., 22, Lexington, Ky., 23, Knoxville, Tenn., 24, Chattanooga 25, Atlanta, Ga., 27, 28, Birmingham, Ala., 29, Macon, Ga., 30, Montgomery, Ala., Dec. 1, Mobile 2.

Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Baltimore, Md., 20-25, Providence, R. I., 27-29.

Willard, E. S. (Charles A. Moore, mgr.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-Dec. 2.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Chattanooga, Tenn., 22, Birmingham, Ala., 23, Anniston 24, Rome, Ga., 25, Knoxville, Tenn., 27, Roanoke, Va., 28, Lynchburg 29, Richmond 30, Norfolk Dec. 1, Newport News 2.

Walker Whiteside (A. N. Cross, mgr.)—Macon, Ga., 22, Columbus 23, Atlanta 24, 25, Birmingham, Ala., 27, Montgomery 28, Selma 29, Meridian, Miss., 30, Jackson Dec. 1, Natchez 2.

White, Porter J. (Rowland & Clifford, mgrs.)—Waukegan, Ill., 22, Hammond, Ind., 23, Aurora, Ill., 24, Ottawa 25, Spring Valley 26, Streator 27, Pekin 28, Jacksonville 30, Effingham Dec. 2.

Willis, Nat M. (W. C. Cameron, mgr.)—Philadelphia, Pa., 20-25, Jersey City, N. J., 27-Dec. 2.

Ward, Hap (E. D. Stair, mgr.)—Omaha, Nebr., 22, 23, St. Joseph, Mo., 25, Kansas City 26-Dec. 2.

Woodruff, Franklin—Meriden, Conn., 20, Norwich 21, Westerly, R. I., 22, Woonsocket 23, Milford, Mass., 24, Taunton 25, Newport, R. I., 28, Attleboro, Mass., 29, South Framingham 30, Marlboro Dec. 1, Gloucester 2.

Williams, Lottie (H. H. Winchell, mgr.)—Indianapolis, Ind., 20-22, Toledo, O., 23-25, Detroit, Mich., 26-Dec. 2.

White, Edward (Frank L. Weaver, mgr.)—Martinsburg, W. Va., 22, Keyser 23, Davis 24, Midland, Md., 25.

Warner Comedy (Ben R. Warner, mgr.)—Pierre, S. Dak., 20-25, Watertown 27-Dec. 2.

Wiedeman's Big Show (Harry Barlow, mgr.)—Roswell, N. Mex., 20-25.

Wallack's Theatre (Dubinsky Bros., mgrs.)—New Boston, Ill., 23-25, Muscatine, Ia., 26-29, Keokuk 30.

Woods Sisters (Otto H. Krause, mgr.)—Hartshorn, Ind. Ter., 20-22, Shawnee, Okla., 23-25.

Woodruff, Dora (J. D. Kilgore, mgr.)—Herrin, Ill., 20-25.

White's Stock (L. J. White, mgr.)—Oshkosh, Wis., 20-25.

Woods-Tomson (Mock Sad Alli, mgr.)—McLean, Ill., 20-22, Lexington 24, 25.

Woodward Stock (Woodward & Burgess, mgrs.)—Webb City, Mo., 19-25, Parsons, Kan., 26-Dec. 2.

Woods-Browning Stock—Charleston, S. C., 20-25.

"Way Down East" (Wm. A. Brady, mgr.)—Chicago, Ill., 20-Dec. 9.

"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Weiser, Ida., 22, Boise City 23, Pocatello 24, Logan, U., 25, Salt Lake City 27, 28, Ithaham 29, Ogden 30, Park City Dec. 1, Provo City 2.

"Way of the Transgressor" (Charles H. Yale, mgr.)—N. Y. City 20-25, Hartford, Conn., 27-29, New Haven 30-Dec. 2, Albany, N. Y., 4-6.

"Wedded and Parted," Eastern, Sullivan, Harris & Woods' (E. L. Johnson, mgr.)—Albany, N. Y., 20-22, Troy 23, Burlington, Vt., 27, Montpelier 28, Nashua, N. H., 29, Manchester 30-Dec. 2.

"Wedded and Parted," Western, Sullivan, Harris & Woods'—Oskaloosa, Ia., 22, Ottumwa 23, Washington 24, Davenport 25, Joliet, Ill., 26, Aurora 27, Elgin 28, Alton 29, Sterling Dec. 1.

"When Women Love" (Frank W. Nason, mgr.)—Grand Rapids, Mich., 22, Green Bay 23, Neenah 24, Manitowoc 25, Sheboygan 26, Berlin 27, Waupun 28, Watertown 29, Fort Atkinson 30, Chicago Heights, Ill., Dec. 1-3.

"When the World Sleeps" (Millenthal Bros.' Amuse. Co., mgrs.)—Elizabeth, N. J., 20-22, Atlantic City 23, Salem 24, Plainfield 25, Trenton 27-29, Hoboken 30-Dec. 2.

"Wronged" (W. F. Smith, mgr.)—Milford, Mass., 22, Newport, R. I., 23, Fall River, Mass., 21, 25.

"Why Women Sin," Western (Jack F. White, mgr.)—Helena, Mont., 22, Bozeman 23, Livingston 24, Billings 25, Miles City 27, Glendive 28, Bismarck, N. Dak., 29, Fargo 30.

"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Oswego, N. Y., 22, Fulton 23, Auburn 24, Clyde 27, Canandaigua 28, Medina 29, Niagara Falls 30, Lockport Dec. 1, Batavia 2.

"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Holyoke, Mass., 20-22, Waterbury, Conn., 23, Bridgeport 24, 25, N. Y. City 27-Dec. 2.

"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Beloit, Wis., 22, Janesville 23, Beaver Dam 24, Kenosha 25, Waukegan, Ill., 26, Watertown, Wis., 29, Portage 30.

"Wife's Secret"—Chicago, Ill., 19-25.

"Was She to Blame?" (Harry L. Beck, mgr.)—Aberdeen, S. Dak., 27, Milbank 28, Sisseton 29, Ortonville, Minn., 30, Hanley Falls Dec. 1, Granite Falls 2.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Utica, N. Y., 22, Cohoes 23, Schenectady 24, Albany 25, Binghamton 27, Elmira 28, Pittston, Pa., 29, Scranton 30, Harrisburg Dec. 1, Lebanon 2.

Young, Edwin, Stock—Austen, W. Va., 20-22, Glen Jean 23-25.

"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 20-25, N. Y. City 27-Dec. 2.

"York State Folks" (Fred E. Wright, mgr.)—Louisville, Ky., 20-25.

"Yon Yonson"—Des Moines, Ia., 19-22.

MUSICAL.

Bindley, Florence (B. E. Forester, mgr.)—Brooklyn, N. Y., 20-25, Syracuse 27-29, Rochester 30-Dec. 2.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Detroit, Mich., 20, 21, Toledo, O., 22, Columbus 23-25.

Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Chicago, Ill., 20, indefinite.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 20-Dec. 2.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Spartanburg, S. C., 22, Charlotte, N. C. 23, Greensboro 24, Winston-Salem 25, Washington, D. C., 27, 28, Charlottesville, Va., 29, Lynchburg 30, Richmond Dec. 1, Rocky Mount, N. C., 2.

"Babes in the Woods" (John C. Fisher, mgr.)—Chicago, Ill., 13, indefinite.

"Babes in Toyland" (Myron B. Rice, mgr.)—Boston, Mass., 20-25, N. Y. City 27, indefinite.

"Babes in Toyland" (Wells, Dunne & Harlan, mgrs.)—Waco, Tex., 28.

"Beggar Prince" Opera (Harry La Velle, mgr.)—Concord, N. C., 22, Statesville 23, Hickory 24, Asheville 25, Salisbury 27, Burlington 28, Henderson 29, Washington 30, Tarboro Dec. 1.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—N. Y. City 20-25, Baltimore, Md., 27-Dec. 2.

Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 29, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Newaygo, Mich., 22, White Cloud 23, Fremont 25, Baldwin 25, 26, Scottville 27, Manistee 28, Copemish 29, Thompsonville 30, Mesick Dec. 1, Lake City 2, 3.

"Chaperons" (Kingsbury & Welty, mgrs.)—Kansas City, Mo., 19-25, Omaha, Nebr., 26-29, St. Joseph, Mo., 30, Chillicothe Dec. 1, Moberly 2, East St. Louis, Ill., 3.

"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Louisville, Ky., 20-22, Dayton, O., 24.

"Cinderella" (V. C. Alley, mgr.)—Holly Springs, Miss., 20, Corinth 21, Amory 22, Tupelo 23, West Point 24, 25, Columbus 27, 28, Winona 29, Greenville 30, Vicksburg Dec. 1, 2.

Daniels, Frank (C. B. Dillingham, mgr.)—Lexington, Ky., 22, Louisville 23-25, Cincinnati, O., 27-Dec. 2.

De Angelis, Jefferson (Shubert Bros., mgrs.)—Cleveland, O., 20-25, Pittsburg, Pa., 27-Dec. 2.

Deshon, Frank (F. G. Nixon-Nirdlinger, mgrs.)—Pittsburg, Pa., 20-25, St. Marys 27, Punxsutawney 28, Butler 29, Connellsville 30, Washington Dec. 1, Waynesburg 2, Cumberland, Md., 4.

"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 20-Dec. 2.

English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-Dec. 2.

Eames, Madame—Buffalo, N. Y., 22, Rochester 24.

"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 20, indefinite.

Fay, Elfie (A. H. Woods, mgr.)—Boston, Mass., 20-25, N. Y. City 27-Dec. 2.

Fox, Madge (Max Hart, mgr.)—Wheeling, W. Va., 20-22, Columbus, O., 23-25, Indianapolis, Ind., 27-29.

Ford, Johnny, and Moyne Gehrue (Millenthal Bros.' Amuse. Co., mgrs.)—Grand Rapids, Mich., 19-22, Battle Creek 23, Kalamazoo 24, South Bend, Ind., 25, Chicago, Ill., 26-Dec. 2.

Fowler and his Band (W. H. Fowler, director)—Marshall, Mo., 24, Higginsville 27.

"Floradora" (C. Riggs, mgr.)—Perry, Ia., 22, Fort Dodge 23, Sioux Falls, S. Dak., 24, Yankton 25, Sioux City 26, 27, Omaha, Nebr., 29, Nebraska City 30.

"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Norfolk, Va., 20-25, Richmond 27-Dec. 2.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 20, indefinite.

Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Boston, Mass., 20-25, Brooklyn, N. Y., 27-Dec. 2.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Milwaukee, Wis., 26-Dec. 2.

"Gingerbread Man" (Converse & Peters, mgrs.)—Bridgeport, Conn., 22, Middletown 23, New Haven 24, 25.

"Gay New York," Gus Hill's (Chas. E. Barton, mgr.)—Middletown, Conn., 22, Hartford 23, New Bedford, Mass., 24, Newport, R. I., 25, Boston, Mass., 27-Dec. 2.

Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 20-Dec. 9.

"His Highness the Bey" (Walter Lindsay, mgr.)—Battle Creek, Mich., 22, Jackson 24, Coldwater 25, Grand Rapids 26, Kalamazoo 27, Benton Harbor 28, South Bend, Ind., 29, Elkhart 30.

"Isle of Bong Bong" (B. C. Whitney, mgr.)—Evansville, Ind., 22, Jackson, Tenn., 23, Memphis 24, 25, Nashville 26, 27, Paducah, Ky., 30.

"Isle of Spice" (B. C. Whitney, mgr.)—Newport, R. I., 22, Fall River, Mass., 23, Woonsocket, R. I., 24, Westerly 25, Putnam, Conn., 27, Middletown 28, New London 29, Norwich 30.

"Isle of Spice" (B. C. Whitney, mgr.)—Massillon, O., 22, Wooster 23, Salem 24, Alliance 25, Niles 27, Warren 28, Ashtabula 29, Akron 30, Greenville, Pa., Dec. 1, Franklin 2.

Kilties Band (T. P. J. Power, mgr.)—Leadville, Colo., 22, Aspen 23, Grand Junction 24, Provo City, U., 25, Salt Lake City 26, Brigham 27, Ogden 28, Winnemucca, Nev., 29, Carson City 30.

"Land of Nod"—St. Louis, Mo., 19-25.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Sedalia, Mo., 22, Chillicothe 25, St. Joseph 26, 27, Atchison, Kan., 28, Lawrence 29, Leavenworth 30, Emporia Dec. 1, Wichita 2.

May, Edna (Charles Frohman, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Dec. 11.

Mildred and Bouclere (John M. Hickey, mgr.)—Easton, Md., 22, Cambridge 23, Salisbury 24, Crisfield 25, Laurel, Del., 27, Milford 28, Elkton, Md., 29, Alexandria, Va., 30.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Tarentum, Pa., 22, Meyersdale 23, Butler 24, Connellsville 25, Greensburg 27, Belle Vernon 28, Monongahela 29, East Liverpool, O., 30, Steubenville Dec. 1, Wheeling, W. Va., 2.

"Maid and the Mummy" (Charles Marks, gen. mgr.)—Springfield, Ill., 20, Decatur 21, Bloomington 22, Peoria 23, Dubuque, Ia., 24, Winona, Minn., 25, Minneapolis 26-Dec. 2.

"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Columbus, O., 22, Dayton 23, Springfield 27.

"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Youngstown, O., 20-22.

Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Halifax, N. S., 19-25, Montreal, Can., 27-Dec. 2.

"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 20-25, Brooklyn, N. Y., 27-Dec. 2.

"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—San Jose, Cal., 22, Stockton 23, Sacramento 24, 25, Fresno 27, Bakersfield 28, Riverside 29, Redlands 30, San Diego Dec. 1, Santa Ana 2.

"Peggy from Paris" (Madison Corey, mgr.)—Pullman, Wash., 22, Wardner, Ida., 23, Wallace 24, Missoula, Mont., 25, Butte 26, 27, Anaconda 28, Great Falls 29, Helena 30, Livingston Dec. 1, Billings 2.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Warren, O., 22, Canton 23, Akron 24, New Castle, Pa., 25, Zanesville, O., 27.

"Paul Jones" Opera (John H. Harrison, mgr.)—Columbus, O., 20-22, Newark 23, Springfield 24, Richmond, Ind., 25, Cincinnati, O., 26-Dec. 2.

"Pink Hussar," Kohl & Castle's—Chicago, Ill., 19, indefinite.

"Professor Napoleon" (J. Wade & W. Mills Davis, mgrs.)—Charlotte, N. C., 22.

"Royal Chef" (Shubert Bros., mgrs.)—Frankfort, Ind., 23.

"Rajah of Bhong" (Eugene Spofford, mgr.)—Goshen, Ind., 22, South Bend 23, Logansport 24, Peru 25, Crawfordsville 27, Marion 30, Portland Dec. 1.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Rochester, N. Y., 22, Detroit, Mich., 23-25, Cleveland, O., 27-Dec. 2.

"School Girl" (Frohman & Edwardes, mgrs.)—Davenport, Ia., 23, Cedar Rapids 24, Des Moines 25, Omaha, Nebr., 26-28, St. Joseph, Mo., 29, Kansas City 30-Dec. 2.

"Sho-Gun," Henry W. Savage's (H. W. McFarland, mgr.)—San Francisco, Cal., 20-Dec. 2.

"Show Girl" (B. C. Whitney, mgr.)—St. Louis, Mo., 19-25, Alton, Ill., 26, Cairo 27, Fulton 28, Jackson 29, Little Rock, Ark., 30.

"Seminary Girl," M. B. Raymond's—Saginaw, Mich., 23.

"San Toy" (John C. Fisher, mgr.)—Quincy, Ill., 22, Hannibal, Mo., 23, Jacksonville, Ill., 24, Lincoln 25, Decatur 27, Peoria 28, Bloomington 29, Springfield 30.

"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Boston, Mass., 20-25, Brooklyn, N. Y., 27-Dec. 2.

"Seminary Girl," M. B. Raymond's—Bay City, Mich., 22, Saginaw 23, Lansing 24.

"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Buffalo, N. Y., 20-25, Elmira 27, Erie, Pa., 28, Meadville 29, Bradford 30, Warren Dec. 1, East Liverpool, O., 2, Youngstown 4.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 19, indefinite.

"Tenderfoot" (Wm. P. Cullen, mgr.)—Winnipeg, Man., 20-22, Grand Forks, N. Dak., 23, Duluth, Minn., 24, 25, Superior, Wis., 27, Ishpeming, Mich., 28, Marquette 29, Calumet 30, Hancock Dec. 1, 2.

Van Studdiford, Grace (Florenz Ziegfeld, mgr.)—Jackson, Mich., 27.

"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.

Wills Musical (John B. Wills, mgr.)—Moultrie, Ga., 20-22, Quincy, Fla., 23-25, Mobile, Ala., 27-29.

"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 20, indefinite.

"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Fort Worth, Tex., 22, Waco 23, Galveston 24, Houston 25, 26, New Orleans, La., 27-Dec. 2.

"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 20-25, Boston, Mass., 27-Dec. 16.

"Wizard of Oz" (Maurice Evans, mgr.)—Gloversville, N. Y., 22, Watertown 23, Norwich 24, Cortland 25, Hornellsville 27, Olean 28, Warren, Pa., 29, Meadville 30, New Castle Dec. 1, Oil City 2.

"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 19, indefinite.

"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Omaha, Nebr., 19-22, Denver, Colo., 26-Dec. 2.

"Winning Girl" (Frank L. Perley, mgr.)—Chicago, Ill., 19-25.

"Yankee Consul" (John P. Slocum, mgr.)—Milwaukee, Wis., 19-22, Fond du Lac, Wis., 23, Appleton 24, Oshkosh 25, Green Bay 26, Wausau 27, Winona, Minn., 28, La Crosse, Wis., 29, St. Paul, Minn., 30-Dec. 2.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Detroit, Mich., 19-25, Grand Rapids 26-Dec. 2.

Avenue Girls (Geo. Hale, mgr.)—N. Y. City 20-25, Brooklyn, N. Y., 27-Dec. 2.

Alcazar Beauties (Chas. Taylor, mgr.)—Chicago, Ill., 19-25, Milwaukee, Wis., 26-Dec. 2.

Andrews American Players (Harry Andrews, mgr.)—Olyphant, Pa., 22, Jermyn 23, Forest City 24, Susquehanna 25, Halstead 27, Deposit, N. Y., 28, Binghamton 29, 30.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Buffalo, N. Y., 20-25, Rochester 27-Dec. 2.

Blue Ribbon Girls (Jack Singer, mgr.)—St. Louis, Mo., 19-25, Chicago, Ill., 26-Dec. 2.

Bowery Burlesquers (Jos. Hurtig, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-Dec. 2.

Bohemians (Barney Girard, mgr.)—Buffalo, N. Y. 20-25, Detroit, Mich., 26-Dec. 2.

Bon Tons (Rush & Weber, mgrs.)—Rochester, N. Y., 20-25, Albany 27-Dec. 2.

Brigadiers (Chas. Cromwell, mgr.)—Cleveland, O., 20-25, Pittsburg, Pa., 27-Dec. 2.

Baltimore Beauties (Louis Grana, mgr.)—Montreal, Can., 20-25, Toronto 27-Dec. 2.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Duluth, Minn., 19-25.

Black Crook Jr. (Harry Hastings, mgr.)—Marion, Ill., 22, Carbondale 23, Cape Girardeau, Mo., 24, Chester, Ill., 25.

City Sports (Phil Sheridan, mgr.)—Altoona, Pa., 24, Pittsburg 27-Dec. 2.

Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 20-25, Scranton 27-Dec. 2.

Casino Girls (James Lederer, mgr.)—Philadelphia, Pa., 20-25, Reading 27-Dec. 2.

Cherry Blossoms (M. Jacobs, mgr.)—Brooklyn, N. Y., 20-25, Paterson, N. J., 27-Dec. 2.

Colonial Belles (Chas. Frank, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Dec. 11.

California Girls (G. H. Turner, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Dec. 2.

Devere's, Sam, Own (F. E. Freeman, mgr.)—St. Louis, Mo., 19-25, Indianapolis, Ind., 27-Dec. 2.

Dainty Duchess (Rush & Weber, mgrs.)—Nashville, Tenn., 20-25, New Orleans, La., 26-Dec. 2.

Dreamland Beauties (Frank Calder, mgr.)—Milwaukee, Wis., 19-25, St. Paul, Minn., 27-Dec. 2.

Dainty Paree (Campbell & Burnes, mgrs.)—Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.

Empire Burlesquers (J. Fennessy, mgr.)—Paterson, N. J. 20-25, Jersey City 27-Dec. 2.

Fay Foster (Joseph Oppenheimer, mgr.)—Pittsburg, Pa., 20-25, Washington, D. C., 27-Dec. 2.

Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., 20-25, N. Y. City 27-Dec. 2.

Gay Masqueraders (John S. Raynor, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Dec. 2.

Golden Cross (Jacobs & Jermon, mgrs.)—New Orleans, La., 19-25.

Howard, May, Extravaganza (George F. Learned, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-Dec. 2.

High School Girls (Alfred Mayo, mgr.)—Boston, Mass., 20-25, Montreal, Can., 27-Dec. 2.

High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., 20-25.

Irwin's Big Show (Fred Irwin, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Dec. 2.

Imperials (Jesse Burns, mgr.)—Brooklyn, N. Y., 20-25, Boston, Mass., 27-Dec. 2.

Innocent Maids (E. W. Chipman, mgr.)—St. Paul, Minn., 19-25, Minneapolis 26-Dec. 2.

Ideals (Sim Williams, mgr.)—Indianapolis, Ind., 20-25, Louisville, Ky., 26-Dec. 2.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Denver, Colo., 19-25.

Jersey Lilies (Geo. Hoffer, mgr.)—Springfield, Mass., 20-22, Holyoke 23-25.

Jolly Girls (T. E. McCreary, mgr.)—Minneapolis, Minn., 19-25, Duluth 26-Dec. 2.

Knickerbockers (Louis Robie, mgr.)—Scranton, Pa., 20-25, Newark, N. J., 27-Dec. 2.

Kentucky Belles (Robert Gordon, mgr.)—Cincinnati, O., 19-25, Cleveland 27-Dec. 2.

Lafayette, the Great (T. G. Lafayette, mgr.)—Davenport, Ia., 22, Monmouth, Ill., 23, Galesburg 24, Jacksonville 25, St. Louis, Mo., 26-Dec. 2.

Merry Maidens (J. Lowry, mgr.)—Brooklyn, N. Y., 20-Dec. 2.

Miss New York Jr. (Harrie Pierce, mgr.)—Jersey City, N. J., 20-25, Philadelphia, Pa., 27-Dec. 2.

Majestics (Fred Irwin, mgr.)—Kansas City, Mo., 19-25, St. Louis 26-Dec. 2.

Moonlight Maids (David Kraus, mgr.)—Brooklyn, N. Y., 20-25, Providence, R. I., 27-Dec. 2.

Merry Makers (R. E. Patton, mgr.)—Louisville, Ky., 19-25, Cincinnati, O., 26-Dec. 2.

Mascotts (J. J. Monahan, mgr.)—N. Y. City 20-Dec. 2.

Merry Burlesquers (Wm. Ballauf, mgr.)—Seattle, Wash., 19-25, Portland, Ore., 26-Dec. 2.

New York Stars (M. M. Theise, mgr.)—Kansas City, Mo., 27-Dec. 2.

New Century Girls (Chas. W. Daniels, mgr.)—N. Y. City 20-25, Brooklyn, N. Y., 27-Dec. 11.

Orientals (W. B. Watson, mgr.)—Grand Rapids, Mich., 19-25, Chicago, Ill., 26-Dec. 2.

Orpheum Show, Martin Beck's—Chicago, Ill., 19-Dec. 2.

Parisian Widows (Rush & Weber, mgrs.)—Troy, N. Y., 20-25, Springfield, Mass., 27-29, Holyoke 30-Dec. 2.

Parisian Belles (John Grieves, mgr.)—Portland, Ore., 19-25, San Francisco, Cal., 26-Dec. 2.

Reeves', Al.—Brooklyn, N. Y., 20-Dec. 2.

Rose Hill English Folly (Rice & Barton, mgrs.)—Cleveland, O., 20-25, Buffalo, N. Y., 27-Dec. 2.

Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 19-25, Toledo, O., 26-Dec. 2.

Rice & Barton's Big Gaiety—Boston, Mass., 20-25, N. Y. City 27-Dec. 2.

Rue Vaudeville (John G. Rue, mgr.)—Alma, Nebr., 20-25.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 20-25, Troy 27-Dec. 2.

Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Dec. 2.

Runaway Girls (Peter S. Clark, mgr.)—Cincinnati, O., 19-25, Nashville, Tenn., 27-Dec. 2.

Star Show Girls (W. Fennessy, mgr.)—Kansas City, Mo., 26-Dec. 2.

Trans-Atlantic Burlesquers (Hurtig & Seamon's)—Toledo, O., 19-25, Cleveland 27-Dec. 2.

Tiger Lilies (Issy Grodz, mgr.)—Salt Lake City, U., 20-Dec. 2.

Trocaderos (Chas. H. Waldron, mgr.)—Manchester, N. H., 20-22, Boston, Mass., 27-Dec. 2.

Thoroughbreds (L. J. Oberwarth, mgr.)—Seattle, Wash., 26-Dec. 2.

Utopians (W. V. Jennings, mgr.)—San Francisco, Cal., 19-25.

Vanity Fair (Robert Manchester, mgr.)—Pittsburg, Pa., 20-25, Cincinnati, O., 26-Dec. 2.

World Beaters (J. Herbert Mack, mgr.)—N. Y. City 20-25, Brooklyn, N. Y., 27-Dec. 11.

Wine, Women and Song (M. M. Theise, mgr.)—Newark, N. J., 20-25, N. Y. City 27-Dec. 2.

Washington Society Girls (Kernan & Watson, mgrs.)—Salt Lake City, U., 20-25, Denver, Colo., 27-Dec. 2.

Watermelon Trust (M. H. Welsh, mgr.)—Greensburg, Pa., 22, Greensburg 24, Windber 25, Indiana 27.

Yankee Doodle Girls (Louis Harris, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-Dec. 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—West Point, Miss., 22.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Altoona, Pa., 22, Harrisburg 23, Lancaster, Pa., 24, Easton 25, Baltimore, Md., 27-Dec. 2.

Donnelly & Hatfield (Edward Conard, mgr.)—Clarksville, Tex., 22, Paris 23, Sherman 24, South McAlester, Ind. Ter., 25, Muskogee 27, Denison, Tex., 28, McKinney 29, Cleburne 30, Waxahachie Dec. 1, Ennis 2.

De Rue Bros.' (Billy De Rue, mgr.)—Port Byron, N. Y., 22, Forest Port 23, Carthage 24, Benson Mines 25, Philadelphia 27, Antwerp 28, Clayton 29, Theresa 30, Redwood Dec. 1, Prescott 2.

Field's, Al. G. (Doc Quigley, mgr.)—Vicksburg, Miss., 20, Natchez 21, Jackson 22, Meridian 23, Greenville 21, Fulton, Ky., 25, Alton, Ill., 27, Springfield 28, Danville 29, Terre Haute, Ind., 30, Evansville Dec. 1, Henderson, Ky., 2.

Gorton's (C. C. Pearl, mgr.)—Boyne City, Mich., 22, Petoskey 23, Onaway 24, Alpena 25, Cheboygan 27, Sault Ste Marie 28, Sault Ste Marie, Can., 29.

Brent Harlow (J. A. Coburn, mgr.)—Valdosta, Ga., 22.

Guy Bros. (G. R. Guy, mgr.)—St. Thomas, Can., 22, Tillsonburg 23, Simcoe 24, Danville 25.

Hi Henry's—South Manchester, Conn., 22, Springfield, Mass., 23-25.

Haverly's (Chas. R. Hughes, mgr.)—San Diego, Cal., 20, Santa Ana 21, Riverside 22, San Bernardino 23, Pomona 24, Oxnard 26, Ventura 27, Santa Barbara 28, San Luis Obispo 29, San Jose 30, Salinas Dec. 1, Oakland 2, 3.

Hoffman's Juvenile (J. S. Hoffman, mgr.)—Philadelphia (Frankford), Pa., 25, Long Branch, N. J., 27, Red Bank 28, Lakewood 29, Pottstown, Pa., 30, Phoenixville Dec. 1, Coatesville 2.

Kalbfield's—Lakeland, Fla., 22, Bartow 23, Orlando 24, Kissimmee 25, Hatoma 28, Palatka 29, St. Augustine 30.

Kersands', Billy (Geo. A. Treyser, mgr.)—Port Gibson, Miss., 22, Natchez 23, Crystal Springs 24, Jackson 25, Hattiesburg 27, Mobile, Ala., 28, 29, Pensacola, Fla., 30, Quincy Dec. 1, Tallahassee 2.

Primrose's, George H. (James H. Decker, mgr.)—Portland, Me., 22, Manchester, N. H., 23, Haverhill, Mass., 24, Lowell 25, Salem 27, Brockton 28, New Bedford 29, Springfield 30, Northampton Dec. 1, Holyoke 2, Bridgeport, Conn., 4.

Richards & Pringle's (Rusco & Holland, mgrs.)—Baker City, Ore., 22, Weiser, Ida., 23, Huntington, Ore., 24, Boise City, Ida., 25, Pocatello 27, Blackfoot 28, Idaho Falls 29, St. Anthony 30, Brigham, U., Dec. 1, Ogden 2, Salt Lake City 3, 4.

Sun, Gus (Fred H. Fowler, mgr.)—Clifton, Ariz., 22, Morenci 24, Tombstone 25, Bisbee 26, Douglas 27, Tucson 28, Phoenix 29, 30.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Sheboygan, Wis., 23, Green Bay 25, Marinette 26, Merrill 29, Wausau 30, Ashland Dec. 1, Duluth, Minn., 2.

TENT SHOWS.

Campbell Bros.'—Will's Point, Tex., 22, Mineola 23, Big Sandy 24, Marshall 25, Jefferson 27.

Cruner's Stockdale, Ala., 22, Millersville 23, Hackneyville 25, Hanover 27, Bentleyville 28, Salter 29, Travellers Rest 30, Sykes Mills Dec. 1, Unionville 2.

Eller's, W. A. (Joe Becker, bus. mgr.)—Burnet, Tex., 22, Llano 23.

Forepaugh & Sells Bros.'—Pine Bluff, Ark., 22, Fordyce 23, season ends.

Ringling Bros.'—Montgomery, Ala., 22, Tuscaloosa 23, Columbus, Miss., 24, Meridian 25, season ends.

MISCELLANEOUS.

Cruikshank—Fair Haven, Vt., 23, Whitehall, N. Y., 24, 25.

Croker's Educated Horses (John G. Patrick, mgr.)—London, Can., 20-25, Woodstock 27-29, St. Thomas 30-Dec. 2.

Cook & Harris Co. (R. A. Cook, mgr.)—Schenevus, N. Y., 25, Unadilla 27, New Berlin 28, Edmeston 29, South New Berlin 30, Mount Upton Dec. 1, Oxford 2.

Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Danville, Ill., 20-25, Cedar Rapids, Ia., 27-Dec. 2.

Haskin's Show (Kennedy & Wilkens, mgrs.)—Island of Cuba 20-Dec. 11.

Heim, Mr. and Mrs. (C. M. Beck, mgr.)—Wausau, Wis., 20-Dec. 2.

Martz'n Specialty Co. (Al. Martz, mgr.)—Bond Pond, Me., 22, Bremen 23, Waldoboro 24, 25.

Pierce-Oliver King Karnival Ko.—Carthage, N. Y., 20-25, Ogdensburg 27-Dec. 2.

Prescelle (F. Willard Magoon, mgr.)—Nashua, N. H., 20-25, Gloucester, Mass., 27-29.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mt. Carmel, Ind., 20-25.

Russell (Monroe S. North, mgr.)—New Bethlehem, Pa., 23, Brookville 24, Kane 25.

Raymond—Nevada City, Cal., 27-29, Placerville 30-Dec. 2.

Robinson Amuse. Co.—Eufaula, Ala., 20-25.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Washington, D. C., 20, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Atlantic City, N. J., 20, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Fall River, Mass., 20, indefinite.

Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Asbury Park, N. J., 20, indefinite.

Shepard's Moving Pictures, Eastern (Archie L. Shepard, mgr.)—Springfield, Mass., 22, 23, Bennington, Vt., 24, 25.

Shepard's Moving Pictures, Western (Archie L. Shepard, mgr.)—Ruston, La., 22, Monroe 23, Natchez, Miss., 24, Baton Rouge 25, McComb, Miss., 27, Brookhaven 28, Crystal Springs 29, Jackson 30, Vicksburg Dec. 1, Greenville 2.

Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—Newnan, Ga., 22, Griffin 23, Covington 24, Athens 25, Greenville, S. C., 27, Spartanburg 28, Anderson 29, Augusta 30, Columbia Dec. 1, Florence 2.

Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Georgetown, Ill., 22, Henning 23, Clarence 24, Ellsworth 25.

Vane, Harry—Jackson, Miss., 21-Dec. 2.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) good business ruled week of Nov. 13, with Eleanor Robson. "In a Balcony" was presented 15. Wilton Lackaye 19-25, "Woodland" next week.

CRESCENT (W. H. Rowles, manager).—"Babes in Toyland" played to immense business 12-18. "The Woman Hater" 19-25, George Sidney next week.

GREENWALD (Hy. Greenwald, manager).—The New York Stars played to large business week of 13. Golden Crook Co. 20-25.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Adventures of Lady Ursula" did a big week's business 12-18. "The Climbers" 19-25.

LYRIC (Hy. Greenwald, manager).—The Baldwin-Melville Stock Co. played to immense business 12-18, with "At Cripple Creek." "A Bachelor's Romance" 19-25.

ELYSIUM (A. Miller, manager).—The Hoyt Comedy Co., in repertory, did good business week of 12. It holds over week of 19, giving an entire change of programme.

ORPHEUM (Martin Beck, general manager).—Big business ruled week of 13. Bill week of 20: Hein, Prof. Alliad, Mary and Hall, Musical Kuras's, Hal Merritt, "Zimmer," and Gennaro and Bailey (second week).

FRENCH OPERA HOUSE.—This historic old opera house will open its season 29. The opening opera has not been decided upon, but will be either "Faust" or "Les Huguenots." The advance sale is big.

NOTES.—Paul King, a stage carpenter, who had worked at nearly every theatre in this city, died 15, after a brief illness. He was a graduate in the stage business in the old Bidwell Theatre days, and was some forty odd years of age. He leaves a widow and children, besides brothers, who are still connected with the local theatres. ......Popular J. P. Blates, who, since the opening of the Orpheum Theatre, has been its electrician, has been selected as manager of the New Orpheum Theatre, at Salt Lake City, and left for his post 16. Before going he was presented by the employees of the Orpheum with a handsome, gold headed ebony walking cane, while some few days previous to his departure the stage boys presented him with a handsome engraved desk set. Tom Winston, resident manager; Bill Trimble, the old time minstrel, and the genial Superintendent Charlie Schnilin, made the presentation speeches. A. Warner will succeed Mr. Blates as electrician of the vaudeville house.

JOHN MAURICE SULLIVAN, playing last season with Robert Mantell, is making quite a success this season with "Mrs. Temple's Telegram," under direction of Wm. Morris,

CONSOLIDATED VAUDEVILLE MANAGERS ASSOCIATION.

H. C. DANFORTH, Wis., President. GUS SUN, Springfield, O., Vice President. D. J. ROBSON, Lansing, Mich., Treasurer.
WALTER F. KEEFE, Secretary and General Manager.

TEMPORARY OFFICES, SUITE 406, 67 SOUTH CLARK STREET, CHICAGO.

ANNOUNCEMENT.

Offers Performers TWENTY-SIX WEEKS desirable work in Family Theatres which cater Especially to Ladies and Children. No acts Too Good---Salaries some ask are too high. File Route Sheet with us. Send in your Open Time at once. All houses can use good Acts.

THE LIST AT PRESENT:

Rockford, Ill., Bijou, A. J. Shimp.
Appleton, Wis., Bijou, H. C. Danforth.
Oshkosh, Wis., Bijou, H. C. Danforth.
Manitowoc, Wis., Bijou, H. C. Danforth.
Green Bay, Wis., Bijou, W. S. Campbell.
Marinette, Wis., Bijou, W. S. Campbell.
Calumet, Mich., Bijou, W. S. Campbell.
Marquette, Mich., Bijou, W. A. Ross.
Ishpeming, Mich., Wm. Leininger.
Houghton, Mich., W. F. Keefe.
Escanaba, Mich., Ben's Theatre, Ben Salinsky.
Battle Creek, Mich., Bijou, W. S. Butterfield.
Jackson, Mich., Bijou, W. S. Butterfield.
Lansing, Mich, Bijou. D. J. Robson.
Bay City, Mich., Bijou, J. D. Pilmore.
Port Huron, Mich., Bijou, M. C. Cropper.
Marion, Ind., Crystal, John H. Ammons.
Anderson, Ind., Crystal, John H. Ammons.
Kokomo, Ind., Crystal, John H. Ammons.
Logansport, Ind., Crystal, John H. Ammons.
Frankfort, Ind., Crystal, John H. Ammons.
Richmond, Ind., New Phillip's, O. G. Murry.
Springfield, O., New Orpheum, Gus Sun.
Portsmouth, O., New Orpheum, Sun and Murry.
Mansfield, O., New Orpheum, Sun and Murry.
Hamilton, O., Grand, McCarthy and Ward.

BEAR ABOVE LIST IN MIND. IT IS TO YOUR ADVANTAGE.

WANTED, FOR RITZEL & RAJAN'S OWN SHOW,

TRAVELING GEORGIA, ALA. AND FLA.;
A SINGING AND DANCING COMEDIAN,
Blackface preferred. Change for three night stands. MUST play piano overtures, and specialties. Working in opera houses. If you are not A No. 1 don't write. Will send ticke to any part of the U. S. This is a refined vandeville show.
Address J. W. RITZEL, Box 208, Savannah, Ga.

NOTIFICATION TO CONCESSIONAIRES, ORIGINATORS AND BUILDERS OF AMUSEMENT FEATURES

In Great Chicago, with her 2,500,000 citizens, all eager to be entertained and amused, we are now building a $1,500,000 Amusement Resort. We have bought 17 acres of ground, beautifully wooded and turfed, possessing many other natural advantages; located at West Harrison Street and Desplaines Avenue. Now is the Time. Concessions are now being contracted for. We require only the best high-class features. No fakes will be admitted. Only such attractions as will be suitable for entertaining ladies and children will be considered. Chicago has demonstrated during the past season that suitable amusements will pay, and pay big money. If you have anything original and a big money maker, you can interest us. Otherwise, save your time and postage. Don't delay. Concessions are being let every day. For particulars, call on or address

BEACH AMUSEMENT CO., CHICAGO.
SUITE 1020, FIRST NATIONAL BANK BUILDING.
OLIVER L. BROWN, President. H. E. RICE, Manager.

WANTED, FOR GEO. H. ADAMS' HUMPTY DUMPTY PANTOMIME,
Now touring Southern States in opera houses, a 60ft. baggage car and a sleeper and diner combined: will rent or buy; prefer to rent. Will accept Partner at a fair per cent. who can furnish cars. I have everything else, tents, stage, props, company, printing, etc., all ready to start under canvas as soon as I get the cars. This will be as good a money maker as a circus. I want artists of all kinds, suitable and used to tenting; all must take part in pantomime, sprites, harlequin; good sister team, musical act, fairy queen and soubrette, singers and dancers, a good knockabout clown for parade, a sensational free show act, a band of 12, to double in orchestra. I pay your board. Travel long season in tropical South. Chronic kickers or grumblers need not apply. Address ERNEST COOKE, Proprietor of Humpty Dumpty, CLIPPER Office, N. Y. Late manager for Buffalo Bill and Forepaugh & Sells Bros.' Circus. 26, Montezuma, Ga.; 27, Dawson, Ga.; 28, Ft. Gaines; 29, Eufaula, Ala.; 30, Troy, Ala.

J. W. BAYLEY, LEADING BUSINESS. AVO GORDON-BAYLEY, CHARACTERS.
AT LIBERTY.
Address 1012 ALLEN ST., DES MOINES, IOWA.

THE SHOW WITH THE MONEY.
MITCHELL'S ALL STAR PLAYERS
WANTS MAN WITH FINE MOVING-PICTURE MACHINE, with Stereopticon Attached and Latest Song Slides. SKETCH TEAM, must be the best in the business and change nightly. No other. Name lowest first letter. No time to dicker. Address CHARLOTTE MITCHELL, Sole Owner, Hotel Tewelea, 311 S. Eutaw Street, Baltimore, Md.
N. B.--Want Good Opening Play. Must have Full Line of Special Paper.

ACTORS WANTED, FOR
DEADWOOD DICK JR.
By HUGH MORRISON.
LEADING WOMAN, HEAVY MAN, CHARACTER MAN, MALE PIANIST. Must be FIRST CLASS or you close first rehearsal. Managers Ills., Ind., Ohio, Pa., send open time. People must join receipt wire. Route: Manhattan, Kas., 23; Atchison 24, Holtoe 25. W. S. HAMNER, OLLIE MINNELL, ROY SUTHERLAND, wire. Address W. H. DAVIS, Mgr.

PLAY WANTED
SMALL CAST,
Good Action, Strong Comedy, Attractive Title and Swell Line of Special Paper, or would buy good piece without paper. Address BEN HORNER, Portland, Michigan.

WIGS "CARNELIAN" GREASE PAINTS, ROUGE, COLD CREAM, TIGHTS, SHOES, ARMOR, SPANGLES—in fact, everything needed by professionals. Send 4 cents in stamps for Catalog "C," handsomely illustrated, and lessons, in "Art of Making Up."
VAN HORN & MICHL, 121 N. 9th ST., Phila., 915 ARCH ST.

AN EXTRAORDINARY HEBREW COMEDY ACT.
Le MAIRE & Le MAIRE,
"THE PAIR WITH THE PARODIES."
FAMILY THEATRE, SHAMOKIN, PA., THIS WEEK. ALL AGENTS.

AT LIBERTY,
Boy Cornettist **WILLIE BAUM** Baritone Vocalist
WOULD JOIN PARTNER IN MUSICAL ACT OR SINGING QUARTETTE.
Per. address, 146 SALTONSTALL AVE., New Haven, Ct.

"THE SONG ASSASSINS"
NORTON and ERNEST,
COMEDIANS AND SINGERS. 15 MINUTES IN ONE.
Both play parts; open for Burlesque, Farce Comedy or dates. Add. Empire Theatre, Indianapolis, Ind.

A. L. F. **HOLT.** CHASE'S THEATRE, WASHINGTON, THIS WEEK. NOV. 27, AMPHION, BROOKLYN.

FILMS FILMS

From the HOUSE OF LEGITIMATE BARGAINS are unequaled, likewise Machines and Supplies.
Edison's 1905, Universal Model, long arms, large reels, Electric Lamp, Adjustable Rheostat, switch and wire, and Edison's headliner, "The Seven Ages," 415ft. long, with 600 feet additional film, all in fine order. Cost, $210.25. Our price, $110.00.
One Optigraph, No. 3, with Enterprise Stereopticon, Electric Lamp and Adjustable Rheostat, and 1,000ft. of Choice Film on two reels, everything in perfect order. Cost, $197.50. Our price $100.00.
One CAMERAGRAPH, brand new, No. 3 Model, Electric Lamp, Adjustable Rheostat, telescope legs, takeup, switch and wire, and 1,000ft. Choice Film, including one headliner, about 400ft. long, $189.00.
One 4-4 Darlot Lens. Worth $32.00. Our price, $20.00.
One pair 50ft. "SCAIFE" Tanks. Cost, $45.00. Our price, $30.00. Complete with cocks.
Set of Telescope Legs, lacquered brass, with flanges and screws, fits any baseboard, $7.50.
Swaab's Electrical Connectors, fits any switchboard, per set of four, two kinds, $3.50.
Cameragraph Rheostats are practically indestructible, the only Resistance in which KRUPP wire is used, imported from Krupp Gun Works, Germany.
For 120 Volts or less.................$20.00
For 240 Volts or less.................30.00
Both adjustable and approved by fire underwriters.
The Cameragraph "Knife Rheostat," the next best, $12.00. Nothing but KRUPP wire used in these Rheostats.
The Cameragraph Electric Lamp is adapted for both currents, and more easily controlled and gives better uniformity of light than any other Lamp, especially on alternating current. Can be set to any angle. Price, $10.00.
The Cameragraph Calcium Lamp gives better light than any other, and does not roar like all others.
Oxylithe Outfits, Oxone, Oxylithe, Limes, Carbons, Condensers—any size, and Supplies.
BIOGRAPH AND PATHE AGENTS.

FILMS AND MACHINES WANTED
PROVIDED THEY ARE GOOD.

LEWIS M. SWAAB & CO.,
338 SPRUCE STREET,
PHILADELPHIA, PA.
'Phone Connection.

MUSICAL

BELLS AND MUSICAL NOVELTIES, as used by Leading Artists the world over. Send for new illustrated catalogue. Our goods can be seen at Kohler & Chase, San Francisco, Calif.; Carl Fischer, New York; Oliver Ditson, Boston, Mass.; Seymour, Dove & Co., Bombay, India. Always a few bargains on hand. 22 Organ Chimes, $85.00. 3 Octaves Chromatic, 37 Aluminum Chimes, $100.00. 30 Aluminum Chimes, $75.00. 2½ Octaves Chromatic, 32 Metal Bamboo Xylophone, $35.00. 12 Plated Cow Bells, $10.00. 2 Steel Marimbaphones, one for accompaniment, 46 bars in all, $75.00. 30 deep Swiss Hand Bells, $60.00. 10 Bamboo Bells (REAL BAMBOO), $60.00. 23 Arch Bells, $100.00. 8 Musical Files, mounted, $7.00. All the above instruments in good condition. J. C. DEAGAN,
2157 North Clark St., Chicago, Ill.

A NEW LINE OF
PICTORIAL PRINTING
FOR
DR. JEKYL and MR. HYDE
Send for samples and prices.
THE DONALDSON LITHO. CO.
NEWPORT, KY.

FOR SALE,
FINE DIVING DOG
CLIMBS A LADDER AND JUMPS 50 FEET INTO BLANKET.
A. SHRIMPLIN,
6600 Sangamon St., Chicago, Ill.

MEDICINE MEN
WE HAVE A GOOD PROPOSITION FOR TRAVELING MEN AND SHOWS. Write today for particulars. PENN DRUG CO., Philadelphia.

CARS.
Several fine Hotel Cars for rent; in fine condition. Address MISS McMAHON, Wellington Hotel, Chicago.

Bank's Ideas, No. 8 Is the latest. Look for ad. today.

WANTED AT ONCE,

FOR THE
DE PEW-BURDETTE STOCK COMPANY
A NO. 1 SOUBRETTE.
Must be good looking, have swell wardrobe, strong singing and dancing specialty, and be able to change for the week. Also
STRONG FEATURE ACT.
That Can Change for the Week.
SISTER TEAM, MAN AND WOMAN OR SINGLE ACT.
We want the best; no salary too high if you earn it. State all in first letter; age, weight, height, whom with last. Send photo (which will positively be returned). Fares advanced to the right people; pay your own board. Must be able to join immediately. Address THOMAS E. DE PAW, Manager.
Greenville, S. C., week of Nov. 27; Asheville, N. C., week of Dec. 4; Knoxville, Tenn., week of Dec. 11. OTHER GOOD PEOPLE, WRITE. Can use woman for leads and heavies. Must be good looking, and have good wardrobe.

AT LIBERTY AFTER NOV. 25,

WILLIAM JEANETTA
SELBINI and GROVINI
IN A CLEVER ACT, CONSISTING OF
JUGGLING AND TUMBLING AND ACROBATIC BICYCLING.
Positively the only act of its kind in the world. MISS GROVINI, the embodiment of skill, does all of the understanding, and assisted by the clever partner, MR. SELBINI, put the act on the high plane it now occupies. Per address
Tel. 56A, Ridgefield, Park, New Jersey. RIDGEFIELD PARK, New Jersey.

EILER'S RIP VAN WINKLE CO. (Western)
WANTS
GOOD CORNET or CLARIONET SOLOIST for B. & O., also GOOD ACTOR, DOUBLE BAND,
Two car show. Good accommodations; salary absolutely sure; 6th season; Winter and Summer to right people. If you get drunk don't answer. Address CHAS. BOWEN, Manager.
Manor, Texas, Nov. 27; Elgin 28, McDade 29, Gidding 30, or Per., WHITTEMORE, IOWA.

TOM LEVANION, Sensational Aerialist.
Week of May 29, Luna Park, C. I.; June 5, Luna Park, C. I.; 26, Coney Island, Wheeling, W. Va.; July 3, Doyle's Pavilion, Atlantic City; 10, Doyle's Pavilion, Atlantic City; 24, New York Roof; 31, New York Roof; Aug. 7, Paragon Park, Boston; 14, Lincoln Park, New Bedford, Mass.; 21, Electric Park, Baltimore; 28, Exposition, Toronto, Can.; Sept. 4, Exposition, Toronto, Can.; 11, Star Theatre, Hamilton, Can.; 18, Temple Theatre, Detroit, Mich.; 25, Shea's, Buffalo, N. Y.; Oct. 2, Shea's, Toronto, Can.; Park Theatre, Erie, Pa.; 16, Fair, Frederic, Md.; 30, Chase's, Washington, D. C.; Nov. 13, Park Theatre, Worcester, Mass.
No Longer with the Zoellers. Best Wishes to the Zarnes.

NELLIE LYTTON,
DAINTY, SINGING COMEDIENNE,
INVITES OFFERS
Musical Comedy, Farce and Vandeville. Also Club and Entertainment Work. Good Voice, Good Wardrobe. Address ALL AGENTS; or, 74 IRVING PLACE, N. Y. City.

TO THE PROFESSION:

On November 5 I closed my big repertoire company after 44 consecutive weeks. After a rest of two months I will be in the harness again for another straight 44 weeks. I want first class repertoire people in all lines to keep track of me through THE CLIPPER. I will be in New York City about Dec. 10 to 15. Respectfully, DR. H. D. RUCKER.

---

4 HUNTINGS 4
WANT SINGING, DANCING SOUBRETTE, HIGH CLASS SINGING SISTER TEAMS.
All Must Play Parts. State Lowest and Experience. Also Want
FEATURE VAUDEVILLE ACT.
Address HARRY DULL, Mgr., Nov. 27, 28, 29, McKeesport, Pa.

WANTED---FOR THE NEW LYCEUM THEATRE, SPRINGFIELD, OHIO,
Melodrama, Farce Comedy and Minstrels, for one, two and three night stands, at popular prices; 10, 20, 30 and 50c. Can also use attractions for one night stands, at usual prices, and two first class repertory companies, during the season. House opens Christmas week. Want strong attraction for opening night, Musical Comedy preferred. Theatre situated on Main St., the best location in the city. The most handsome, popular priced theatre in Ohio. Liberal percentage and treatment offered to first class attractions. WANTED—Lithographer, to work on front door. CHAS. FISHER, Sole Owner. For time and terms, address all correspondence to GUS SUN, Manager, Springfield, Ohio.
WANTED, S. H. OPERA CHAIRS and SCENERY.

HENRY BROWN,
VAUDEVILLE AGENT,
89 DEARBORN STREET, Chicago, Ill.

J. HENRY ROWLEY
THEATRICAL COSTUMER, 140 W. 23d ST., NEW YORK.
Opposite Proctor's. Formerly HAYDEN & ROWLEY, Manager of BIJOU THEATRE, PATERSON, N. J.
ESTIMATES GIVEN. ELABORATE EFFECTS. MODERATE PRICES.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.
Now Located at 110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks!

WE ARE IN

Will the Angels Let Me Play?

By WERDEN and GLADDISH.

THIS SONG HAS CAUGHT ON.
Beautiful Slides, Now Ready,
$5.00 DEPOSIT.

'MRS. O'HARAHAN'
BERT PETERS'
New Irish Waltz Song.
IT HAS THE GOODS.

These for the
COON SHOUTERS !!!
"If You Don't Like Your Job, Quit."
"I Wish I Was Back to My Livery Barn."
"When the Colored Congregation is on Parade."
"St. Louis Tickle Song."
"Gravy."

'A Soldier's Dream'
WERDEN and GLADDISH'S
NEW MARCH SONG.
Grand Slides $5 00 Per Set Deposit.

"Down Amid the Coral Caves."
BASS SOLOISTS, THIS FOR YOU.

You can't make a Hit as a
BUCK DANCER
WITHOUT
The "St. Louis Tickle."
"Just For Fun."
The Grea'est Waltz Song ever written.

Songsters!!!!
Covers In Three Colors
Dead Easy Sellers
$2.00 PER HUNDRED.

BILLY THOMPSON, Mgr. Professional Dept.

VICTOR KREMER CO.
CHICAGO 59 DEARBORN

FILMS FOR RENT

WE RENT NEW FILMS

THE LARGEST ESTABLISHMENT OF ITS KIND IN THE WORLD

EUGENE CLINE & CO.,

CLINE BLDG.,
2 W. 14th ST., NEW YORK.

DEARBORN AND RANDOLPH,
CHICAGO.

WE WANT EVERY OPERATOR OF A MOVING PICTURE MACHINE USING ACETYLENE TO TRY THE BRAY "BETO" BURNER

Here is the burner that you have been looking for. The burner that will give you more light than any other burner ever made. A burner that will stand all kinds of hard knocks and not break. A burner that will cost you less than those you are now using.

We don't ask you to take our word for it. Try for yourself and see. Send us your name, permanent address and two cents in stamps to cover postage, and we will send you a

SAMPLE BURNER FREE.

Now don't miss this. Write us today. We wouldn't dare make this offer unless we knew our burner was just right.

W. M. CRANE COMPANY,
Room 18, 1131-33 Broadway, New York.
Sole agents for the United States.

THE ABOVE IS A SAMPLE OF OUR
75c. NEWSPAPER HALF TONE
Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

PHILADELPHIA
Reached best by the
New Jersey Central
READING SYSTEM
TRAINS EVERY HOUR AND ON THE HOUR
Fast Time Rock Ballast
Superb Dining Service
STATIONS IN NEW YORK:
Foot West 23d St. Foot Liberty St., N. R.

CRACKER JACK
A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.
RUECKHEIM BROS. & ECKSTEIN,
CHICAGO.

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD
MRS. A. V. BROWNE 325 E. FURLOUGH ST
PLAYS WITH PAPER FOR 1000 SKETCHES

United States Tent and Awning Co.,
Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

SHOW TENTS
For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.
BAKER & LOCKWOOD MFG. CO.,
7th and Wyandotte, Kansas City, Mo.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
MANUFACTURER OF SHOW CANVASSES

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

IT WILL PAY FOR ITSELF IN ONE DAY,
It spins sugar into cotton candy, any color or flavor. Agents in all European countries.
THE COTTON CANDY CO.,
53 West 8th St., New York.

UNIFORMS
Bands, Military, Minstrel Parade Outfits, Ushers and all others. Send for Catalog, mention kind wanted. Special Attention Given the Profession. Western Uniform Co., 220 Clark St., Chicago.

H&H Pneumatic Bust Forms

"NATURE'S ONLY RIVAL."
Gives superb style, beauty, grace, comfort, health and aids natural development. Worn with or without corset; cool, cleanly, durable; fit any figure; impossible to tell from real flesh. Gives support and grace to mothers; enthusiastically welcomed by women of style and fashion, by artists, sculptors and models. A revelation and a boon to the ostracized who abhor "padding." Write for photo-illustrated circular, mailed free as a plain letter. At all corset stores.
HENDERSON & HENDERSON,
Dept. H, Buffalo, N. Y.

CARRY YOUR OWN PIANO.

Why depend on the theatres to furnish a piano for your act? You rarely, if ever, get the same kind of an instrument two weeks in succession, which doubtless makes it hard sometimes to do yourself justice, because the piano furnished does not suit your voice, or because it has not been properly tuned. You will get much better results by carrying with you and always using your own.

COLUMBUS BABY UPRIGHT.

They are especially built for TRAVELING SHOWS, VAUDEVILLE and CONCERT HALL ARTISTS, etc., and are tuned to *concert pitch*, making them especially suited for accompaniment to the human voice. The weight is *only 255 pounds*, and two men can handle one easily. They keep in tune remarkably well, and although only 5ft. 6in. high and 3ft. 3in. wide, have a wonderful piano volume, and clear, sweet tone. Over 50 shows are carrying our pianos and are enthusiastic in their praise. Names and references upon request.

Get a Columbus Baby Upright for your own use and *feel sure* of your act. You will find that it is quite a drawing card in itself, and the low price places it within easy reach.

The regular price is $100 each, but we make a special offer for a short time, including stool and quick packing traveling case. Write for booklet No. 104.

COLUMBUS PIANO COMPANY, Columbus, Ohio.

THEATRICAL WIGS
At Popular Prices
SATISFACTION GUARANTEED.
Catalogue Free.
NEGRESCOU HAIR CO.,
103 State St., 5th Fl., CHICAGO.

THE GREAT ENGLISH VAUDEVILLE PAPER.
THE MUSIC HALL AND THEATRE REVIEW,
401 Strand, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP. IDA CARLE, OFFICE, 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

MAKERS OF THE FAMOUS "CROSS" LETTER HEADS, ENVELOPES, CONTRACTS, TICKETS, ETC. ETC.
CROSS PRINTING CO CHICAGO
THEATRICAL PRINTING AND ENGRAVING
PHS OF STAGE MONEY — 15¢
"BOOK OF CUTS" — 25¢

Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**
Why handle rocky goods when you can handle goods that will sell themselves! Electric Belts from $1 per doz. up. Large variety to select from. Electric Jers, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 B. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U.S.A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL TRUNKS.

30in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½ x 28½ x 12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 800 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

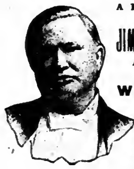
Performers, Bring Your Checks
Or telephone 6660 38th Street, to LOWANDE'S TRANSFER CO., N. E. Corner 41st and 8th Ave., New York. I am an ex-performer and know how to handle your baggage. Handling exclusively for Tony Pastor's Theatre. Storage also. Open Sundays.
WRITE OR TELEGRAPH WHEN AND WHERE TO MEET YOU.

WANTED, ARTISTS GOING TO EUROPE
To apply for lowest rates at
Paul Tausig's Exchange Office,
104 East 14th St., N. Y., German Savings Bank Building. Tel., 2099 Gramercy. Cable address, Stanosig. All printed matter and inf. free.

MILLER,
THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

"BAL" PROFESSIONAL TRUNKS
The Trunk You'll Some Day Use.
Now Located at
110 WEST 40 STREET,
3 DOORS EAST OF THE ACTORS' SOCIETY
Won't You Come to See My Trunks?

TWO GREAT BOOKS



A FAVORITE WITH READERS AND RECITATIONISTS,

JIM MARSHALL'S NEW PIANNER

And Other Western Stories,

BY THE LATE

WILLIAM DEVERE

"Tramp Poet of the West."

With illustrations by

Dolph Levino and J. Morningstar

SPECIALLY ADAPTED FOR PUBLIC READING

CONTENTS

Charity, Justice, Brotherly Love and Fidelity (Elk's Poem)
You're Just Like Yer Mother, Mandy.
Black Hills Sermon, A
'Ceptin Ike
Give the Devil His Due
Higgins
His Letter
What Tell
Jim Marshall's New Planner
Kinder Susp'shns
Oofty Gooft's Methuselahism
Queen of Hearts, The
Spokane
Two Little Busted Shoes
Tragedy, A
Walk
Case Equal, A
B. P. O. E. (Elk's Poem)
Hey, Rube
He Can—Like Kelly Can
Horse Philosophy
Jeff and Joe
No Opening—Write Again
Parson's Box, The
Roger
That Queen
Ten Mile or Bust
That Beautiful Snow

THE BOOK OF A PEOPLE. - - A BOOK FOR THE PEOPLE

An Acquisition to Any Library.

PRICE, ONE DOLLAR

SENT POSTPAID ON RECEIPT OF PRICE.

SECOND EDITION READY.

"GOOD THINGS"

(Revised and Enlarged).

DRUMMER'S TALES

By JOE KLEIN.

A choice and varied collection of Hebrew and other dialect stories, sayings, recitations, etc., selected from ten thousand prize diamonds of humor and jest.

A JEWEL CASE OF 94 PAGES

Funny and clever bits for monologues. Especially fine variety of fill-ins for minstrel end. Contains the famous Hebrew Dictionary.

RARELY PUBLISHED

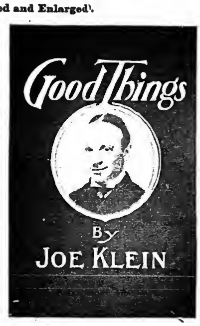
Hebrew jargon stories in broken German are also to be found in this collection. Dialecticians, Entertainers, Humorists, Monologuists and Readers will find this book, with its wealth of humor and wit, a most desirable and valuable addition to their repertoire.

TRAVELING MEN,

This is a Good "SALES MAKER" FOR YOU.

PRICE, FIFTY CENTS.

Sent postpaid on receipt of price



THE CREST TRADING CO.,

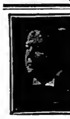
24 Witmark Building, New York.

POSITIVELY THE MOST VERSATILE AND ONE OF THE MOST FINISHED ARTISTES BEFORE THE PUBLIC.

MISS WINONA WINTER

For Season--ORPHEUM SHOW--For Season

NOTE—European engagements from Sept. 15, 1906, to Sept. 16, 1907. Communications: United States, WILLIAM MORRIS; London, H. & E. CADLE.



HARRY HOLMAN

Songs, Parodies and Stories.

12 MINUTES IN ONE.

207 E. 14TH ST., NEW YORK, Or ALL GOOD AGENTS.

OPEN TIME.

Schoettler's Auditorium

BELLEVILLE, ILL.

New House; seating capacity, 1,000; steam heat and electric lights. BIG SUNDAY TOWN, MATINEE AND NIGHT. Play two (2) per week. Give me the SHOW and PAPER, and I WILL give you the BUSINESS. WANT BIG ONE FOR OPENING, NOV. 26. Address BILLY DEVERE.

AT LIBERTY,

LILLIAN LEIGH GRANDI | ROBERT GRANDI

LEADING WOMAN. | LEADS OR HEAVIES.

WARDROBE THE BEST. STRICTLY SOBER AND RELIABLE.

Address ROBERT GRANDI, Gen. Del., Charleston, S. C.

Pacific Coast Amusement Co.,

SULLIVAN and CONSIDINE,

Owning and operating 30 First Class Vaudeville Theatres East, Northwest and West.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: AL. ONKEN, Family Theatre, 125th St., near Park Ave., New York City; CHAS. WRAY, 219 Denny Bldg., Seattle, Wash.; CHRIS, O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, 111 Eddy St., San Francisco, Cal.

GOOD OPEN TIME Including FEW SUNDAYS **AUDITORIUM** Best Location and Biggest Capacity of any Theatre in **GRAND RAPIDS, MICH.**

Playing Both Standard aud Popular Priced Attractions.

A. McFADDEN, Manager.

CHORUS LADIES WANTED For THIS and NEXT SEASON

NOW SIGNING CONTRACTS.

Go With the BIG SHOW, With LITTLE WORK, and No Rehearsals.

Nov. 26. Address W. B. WATSON, Folly Theatre, Chicago, Ill.

LAST CALL

WANTED,

NOVELTY, ACROBATIC AND AERIAL ACTS

Of All Kinds, for Summer Season, 1906, Parks and Fairs. 8 Weeks' Contract. Play or Pay. No Act Too High. Address, with full particulars and description, F. M. BARNES, Mgr., BARNES' WESTERN THEATRICAL EXCHANGE, CHICAGO.

WATCH 4 THE 4 M'S.

M - M - M - M

THE BERNSTEINS, MAC and RUTH,

THIS WEEK, GRAND THEATRE, JOLIET, ILL.

For Time address CLIPPER, or Route, or 333 WOODLAND AVE., CLEVELAND, O.

ACTORS' SOCIETY OF AMERICA.

Members of the Society are requested to make sure that their correct addresses are on file; also Photos. Send in U. S. Express Stubs. W. D. STONE, Secretary, 114 West 40th Street, New York.

MAGICIANS

GET A NEW "NEW ONES." YOST & COMPANY, 901 Filbert St., (Established 1870.) Philadelphia. Large Catalogue for Stamp.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents, Address

J. AUSTIN FYNES, General Manager, FIFTH AVE. THEATRE, N. Y. CITY.

A pair of "hummers"—original in style—very blithe and pretty. *Professional Copies free to singers sending recent programs Regular copies, 25 cents, postpaid*

"IONA MADILL"

A little romance of much beauty.

Words and Music by N. Calbeck.

An impassioned love-poem, with music well wedded to the words. The graceful sprightliness of its tuneful melody and the exquisite "catchiness" of the words will please the entire house—from the rostrum to the rafters.

"SHADOWS BY MOONLIGHT"

A meditative symphony.

Words and Music by N. Calbeck.

A harmonious blending of pleasing meditations with dreamy and graceful melody, and "set" with an effective "moonlight" background—making a strikingly attractive and assuredly popular vocal number.

Both these songs are feasts of melody, harmony and poetry that will be enjoyed by every audience. Professional copies now ready.

NEWTON CALBECK', PUBLISHER, WOLF LAKE - INDIANA.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. New list of 400 bargains in fine apparatus for 2c. stamp. A. ROTERBERG, 176 Ontario St., Chicago.

★A CHANGE FOR THE BETTER★

Is a change for the ordinary "SECOND HAND FILM" RENTAL BUREAUS to the personal representation of MILES BROTHERS in New York and San Francisco. For all Managers who are victims from lax methods in the supply of moving picture films, a change to

MILES BROTHERS

IS ADVISED.

If you will drop us a line telling us your requirements we will be pleased to quote you terms and conditions.

A trial will convince you that ours is the best service to be obtained from any source.

★ WRITE AT ONCE. ★

MILES BROS.,

10 East 14th Street, NEW YORK CITY.

115 TURK STREET, SAN FRANCISCO, CAL.

CLASS A. 15 CENTS PER FT. CLASS B. 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, $115.00. Universal Model, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

DOWN ON THE FARM

No. 6,214. Code VATERARM. Length 440ft. A $66.00.

JUST OUT. A BIG HIT. SHIPMENTS FROM STOCK.

ILLUSTRATED CIRCULAR, NO. 270, MAILED FREE ON APPLICATION.

EVERYBODY WORKS BUT FATHER

No. 6,221. Code VATERLOS. Length 350ft. A $52.50.

Another Weekly Hit. Strictly Up to Date. You'll Miss It If You Overlook This One.

The picture opens with a laughable "Jumble" Announcement—a new feature, exclusively Edison, mysterious and novel to a degree. The first scene shows Mother and all the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Presently Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a glass of beer and carries the wood into the house. The next scene shows a carpet on a line. Father, instead of beating it, crawls into it. Mother and Daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pours over him, and he is almost smothered in the suds.

CLASS B--LATEST FEATURE SUBJECTS.

THE CZAR AT CZARKOE SELO

No. 6,217. Code VATERHAUS. Length 385ft. B $46.20.

Religious and Military Exercises, Giving a Very Close View of the Russian Ruler.

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.

Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurilian, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., - - - - 41 E. 21st St., New York. PETER BACIGALUPI, - 786-788 Mission St., San Francisco, Cal.

We have the LARGEST and BEST EQUIPPED Works in the World for the Manufacture OF Ice AND Roller SKATES

ROLLER SKATING!

MANAGERS can make more money during the coming season by operating a ROLLER SKATING RINK THAN IN ANY OTHER MANNER.

Write for Catalogue and full information regarding Skates and Rink Management.

THE SAMUEL WINSLOW SKATE MFG CO., WORCESTER, MASS.

8 Long Lane, London, E. C., England.

WINSLOW SKATES

Standard of the World for FIFTY YEARS

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

One Quality - One Price - 12 Cents a Foot.

REVOLUTION IN ODESSA - - - - - - 262 Feet

RUSSIAN ANTISEMITIC ATROCITIES 114 Feet

These two Pictures give a Realistic Idea of the Terrible Atrocities now being Committed Throughout the Russian Empire. They are Timely Subjects, up to the Minute, and we recommend them.

CHICAGO, ILL., 37 Randolph Street. **PATHE CINEMATOGRAPH CO.** NEW YORK, 42 East 23d Street.

"PATTERSON." TRUNKS. "ATLAS."

KNOWN EVERYWHERE. PROFESSIONAL. IRONCLAD.

27 x 29 x 17	$5.75	CASH	32 x 20 x 22	$9.00
30 x 21 x 18	6.00		34 x 21 x 23	9.50
32 x 22 x 19	6.25	WITH	36 x 22 x 24	10.00
36 x 23 x 20	6.50	ORDER.	38 x 23 x 26	10.50
40 x 24 x 21	7.50		40 x 23 x 26	11.00

For Particulars and Illustration, Request Catalogue.

THE BELZER TRUNK AND BAG CO., 152 Columbia Avenue, PHILADELPHIA, PA

SLIGHTLY WORN **Stage** AND **Street Gowns**

MRS. C. E. DUFF,

Tel. 1171—Oce Oxford. 234 TREMONT STREET, BOSTON, Opposite Majestic Theatre.

BOSTON'S THEATRICAL STORE

GREEN'S PHARMACY, 222 TREMONT ST., Cor. ELIOT ST. (Formerly Parker's Pharmacy). PROPRIETORS OF ELITE COLD CREAM. 50c. lb.—80c. ½ lb. (Sample Sent on Request).

RUBBER COLLARS, CUFFS, BOSOMS,

$2.00 A DOZEN. $4.00 A DOZEN. $6.00 ½ DOZEN.

In All Sizes and Styles. Agents Wanted. JAMES GOLDSMITH, 7 Astor Place, New York.

ARTIFICIAL FLOWERS, PLANTS, BUSHES, VINES AND NATURAL PREPARED PALMS, SAGOS, ETC., FOR STAGE USE.

Anything and everything in this line for stage purposes, for special scenteries and occasions, fire proof or otherwise. Write for my large Catalog C, which will be of great value to you.

CARL NETSCHERT, 140 Wabash Ave., Chicago.

EFFECTS. Metropolitan Electric Stage Lighting Co., 123 W. 40th ST., New York. WRITE FOR CATALOGUE.

GOWNS SLIGHTLY USED FOR STAGE AND STREET SEALSKIN JACKETS AND FURS. **ANDREWS** 346 SOUTH STATE ST. CHICAGO

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER. McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

---

YOUR OLD TRUNK OR BAGGAGE

MADE AS GOOD AS NEW !!!

Send for the **EMERGENCY BAGGAGE REPAIR CO.,** 25 E. 14th St., Phone: 6445 Gramercy.

Safe. Sure. Quick. Reliable. Lowest Prices.

WIGS. TOUPEES, GREASE PAINTS, ETC. And the Latest and Most Popular Styles in Ladies Hair Dressing. **A. M. BUCH & CO.,** 119 N. Ninth Street, - - - - - - Philadelphia.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY

Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER MUSIC PUBLISHING COMPANY, 209 Manhattan Bldg., CHICAGO.

PLAYS For Stock Companies, for Repertoire Companies, for Amateurs LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

THE OLD RELIABLE HOUSE—EST. 1869.

L. SCHWARTZ TRUNK WORKS

20 E. 42d St. 412 SIXTH AVE., NEW YORK CITY, Cor. 25th St.

Send for Illustrated Catalogue. Our Professional Trunks are Guaranteed for 10 Years.

SONG POEMS AND MUSIC PUBLISHED ON ROYALTY

We write Music to your Words, Introduce and Popularize. Send for our latest catalogue and samples to our work. POPULAR MUSIC PUBLISHING CO., 79-81 Fifth Ave., Chicago. Dept. 214.

BAND INSTRUMENTS, NEW AND SECOND HAND

WRITE FOR CATALOGUE. LOUIS VITAK, "Dept. F.," 196 Wabash Ave., Chicago.

JUGGLERS SUPPLIES. Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

MME. CRANE, COSTUMES. SLIGHTLY WORN. Burlesque, Evening, Street Gowns FOR SALE CHEAP, OR MADE TO ORDER. ESTIMATES GIVEN. 1548 Broadway, New York.

DRUG CRAVE

ABSOLUTE CURE HOME TREATMENT

No suffering, no detention from business, no harmful effects.

TRIAL SAMPLE FREE.

DRUG, LIQUOR and CIGARETTE HABITS

We cure and cure forever the craving for morphine, cocaine, opium, liquor and tobacco, and restore the system to health and strength. Our remedy has been tested continously for many years by our associate physicians in their private practice. We can refer you by letter or in person to men and women who will gladly tell their happy experience with our treatment.

SEND FOR BOOKLET. Our letters and remedies sent without any outside marks. Privacy is complete.

DRUG CRAVE CRUSADE, 115 Hartford Building, 61 Union Sq., New York.

UNITED STATES AND FOREIGN COPYRIGHTS. PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK on *patents sent* FREE. We advise if patentable or not, FREE. We Incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER, Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

SONG BOOKS WILL ROSSITER'S ORIGINAL 90 CENTS PER 100

LATEST "HITS" I'm Feelin' Fine Circus Books Song Books Address: WILL ROSSITER 225 Washington St. CHICAGO

SONG BOOKS BIG SELLERS CONTAIN SONGS-JOKES-PARODIES ETC. 75¢ PER 100 — $6.00 PER 1000 SAMPLES 10¢ NO C.O.D.—CASH WITH ORDER WEHMAN BROS. 126 PARK ROW, NEW YORK

Stereopticon . . . $15

FEATURE FILMS, - - 4c. per Foot, up.

L. HETZ, 303 E. 23d St., N. Y.

Silkolene Tights, $2.00 Worsted Tights, $3.00; Cotton Tights, $1.50; Silk Tights, from $2.00 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, 25 cents; Silk Cloth Supporters, 35 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPIGEL BROS., 86 Woodhull St., Brooklyn, N. Y. Old stand but new address.

CALL **McMAHON'S** Famous Theatrical **RESTAURANT** 472 SIXTH AVE., Bet. 26th and 27th Sts., NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

BLOOD POISON

FOR MORE THAN TWENTY YEARS

we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO. 1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Cures all Discharges in 48 Hours. Each capsule bears the name MIDY. Beware of counterfeits.

SANTAL CAPSULES MIDY

SONG BOOKS.

THE CHAS. K. HARRIS SONGSTER,

Absolutely the Best. Always Contains the Latest Hits.

SMALL SIZE, 9x12½, $1.00 PER HUNDRED.
LARGE SIZE, 10½x13½, $1.50 PER HUNDRED.

WRITE FOR SPECIAL PRICES FOR SPECIAL DESIGNS.

CHAS. K. HARRIS, 31 West 31st St., New York. MEYER COHEN, Manager. (The Largest Ballad House in the World.)

ELECTRIC SCENIC EFFECTS.

Complete Line Water Ripples, Cloud Effects, Snow, Fire, Rain, Rainbow, Sunrise, Sunset, Moonlight, Volcano, Flowers, Panoramas, Etc., Etc.

Following is partial list of users of our appliances:

LUNA PARK, JOHNSTOWN FLOOD, TRIP TO THE MOON, UNDER AND OVER THE SEA AT ST. LOUIS FAIR, CREATION, ETC., ETC.

We have just equipped the NEW YORK HIPPODROME complete with Arc Lamps, Stereopticons, Effects, Etc.

Illustrated foreruner of our new catalogue sent on receipt of 4c. in stamps.

JOSEPH MENCHEN ELECTRICAL CO.

Tel. connecting all departments. 3693 3696 Columbus. 354 WEST 50th STREET. NEW YORK. CHICAGO BRANCH: 72 So. Clark St.

SEND US YOUR MANUSCRIPT OF SONG POEMS, ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER MUSIC PUBLISHING CO., Room 202, Manhattan Bldg., CHICAGO, ILL.

TAYLOR TRUNKS.

C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 241 W. 36th St., NEW YORK. Write for New Catalogue.

STRATE HALF-TONE PROCESS CO. PARK ROW BUILDING, N.Y. A-1 cuts 8 cts. SQUARE INCH. 8 cts.

HEADQUARTERS FOR WIGS

Largest Stock in New York.

OUR SOUBRETTE WIG AT $1.00 IS A BEAUTY. A FULL LINE OF SWITCHES ON HAND. Send for Price List. The Prices will Surprise you.

ROSE KOOH LENOX, 17 E. 14th Street, Near Union Square, NEW YORK.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamps and Stage Lasts always on hand. Mail orders Filled. Fit guaranteed. WILLIAM HEINSTEIN, 109 Sixth Ave., near 21st Street, N. Y. OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

STAGE PROPERTIES Manufactured by J. M. LEAVITT bear the stamp of Artistic Workmanship and Lasting Qualities. The Largest and Best Equipped Plant in this line of business. FIRST CLASS WORK AT LOWEST PRICES. OFFICE AND SHOW ROOMS, 306 W. 43d ST. FACTORY, 312 W. 43d ST., N. Y.

WIGS WILLIAM HEPNER WIG CO. LEADING WIG MAKERS. Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for catalogue "G" to either place. 124 WEST 26th St., N. Y.; Chicago Opera House Block, Chicago.

"BAL" PROFESSIONAL TRUNKS, The Trunk You'll Some Day Use.

Now Located at 110 WEST 40 STREET, 3 DOOR. EAST OF THE ACTORS' SOCIETY. Won't You Come to See My Trunks?

S. LUBIN

LARGEST MANUFACTURER OF
LIFE MOTION PICTURE MACHINES AND FILMS

PHILADELPHIA
21 South Eighth Street.

All Our Films Class A. Price, 11 Cents Per Foot

THROUGH THE
Matrimonial Agency

COPYRIGHT 1905 BY S. LUBIN.
Screamingly Funny from Start to Finish. Of a Ticklish Character All Through.
LENGTH, 700ft. PRICE, $77.00

SHOWN EVERYWHERE TO CROWDED HOUSES. THE GREATEST MONEY MAKER AND BIGGEST DRAWING CARD.

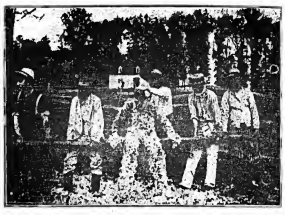
IMPERSONATION OF THE
BRITT-NELSON FIGHT

"The Clearest Film Ever Made." Copyright 1905 by S. LUBIN, and Fully Protected by Law. "The Biggest Money Maker Throughout the Country."

SIX BEST ROUNDS INCLUDING KNOCKOUT. Length, About 700 Feet. Price, $80. SIX BEST ROUNDS INCLUDING KNOCKOUT.

FUN ON THE FARM

Copyright 1905 by S. LUBIN.
ABSOLUTELY THE FINEST SUBJECT EVER PRESENTED.
INTENSELY FUNNY. BEAUTIFUL IN PHOTOGRAPHY,
CLEVER AND LAUGHABLE.
LENGTH, 525ft. PRICE, $57.75



1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, Including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. $75 STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED $50.

A KENTUCKY FEUD

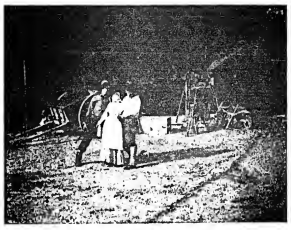
[COPYRIGHT 1905 BY
AMERICAN MUTOSCOPE & BIOGRAPH CO.

The Thrilling Story of the
GREAT HATFIELD-McCOY
DUELS,
TOLD IN MOVING PICTURES

Road Shows operating in Black Tents will find this New Film the Greatest Winner of them all.
LENGTH, 675ft.

NEW HITS, SENSATIONAL.

THE GREAT JEWEL MYSTERY	651ft.
THE RIVER PIRATES	837ft.
THE HORSE THIEF	650ft.
THE FIRE BUG	628ft.



DEATH OF MRS. HATFIELD.

A Successor to
'THE MOONSHINERS'
MAGNIFICENT SCENERY,
PERFECT PHOTOGRAPHY,
STUNNING IN ACTION.
Taken in the Tennessee Mountains, with Original Characters in the Plot.
PRICE, 15c. PER FOOT.

NEW HITS, COMEDY.

COUNTRY COURTSHIP	505ft.
DREAM OF THE RACETRACK FIEND,	627ft.
SPECIAL—A GERMAN WARSHIP IN A STORM AT SEA	160ft.

SPECIAL SELLING AGENTS: KLEINE OPTICAL CO., CHICAGO. MILES BROS., SAN FRANCISCO.
AMERICAN MUTOSCOPE & BIOGRAPH CO., 11 E. 14th ST., NEW YORK.

EDISON KINETOSCOPES, $75.
AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

400 SUBJECTS, 4 CTS. PER FOOT UP

Rex ★ Star Stereopticon $21.50
WITH ELECTRIC LAMP, RHEOSTAT AND SWITCH.

CONDENSERS 4½in. Best $1. By Mail $1.15 each
RHEOSTATS, 220 Volt., $8.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, etc.

NEW AND LATEST
SONG SLIDES, $5 Per Set.

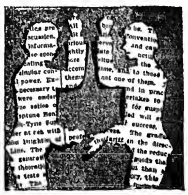
POSE AND SERPENTINE SLIDES MOST UNIQUE, RICHLY COLORED, 50c. Each.

MACHINES, FILMS, STEREOPTICON, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

WE BUY FILMS AND MOTION PICTURE MACHINES
BEST PRICES PAID FOR FINE GOODS.
HARBACH & CO. 809 Filbert, PHILA., PA.

VITAGRAPH

FILMS, 12 CENTS PER FOOT.



IT'S COMMON NEWSPAPER TALK THAT
MOVING DAY
Or, NO CHILDREN ALLOWED,
Is one of the Cleverest Comedy Films Ever Conceived. One Continuous Series of Great Big Laughs.
LENGTH, - - - - - 790 FEET.

BURGLAR BILL
Is Funny, Too. Bill tries to rob a Dentist's Office, and Gets His Tooth Pulled. The Laugh is on Bill.
LENGTH, - - - - - - 210 FEET.

HAPPIES, THE AMATEUR CRACKSMAN—Length, 1,050 Feet. The Sensation of the Season, produced by arrangement with Mr. KYRLE BELLEW and LIEBLER & CO.
THE SERVANT GIRL PROBLEM—Length, 800 Feet. The Laughing Hit of the Season.
LICENSE No. 13; or, The Hoodoo Automobile—Length, 750 Feet. A Novelty! A Laugh Breeder.
SHERLOCK HOLMES; or, HELD FOR RANSOM—Length, 795 Feet. A Stirring Picture Drama, produced by arrangement with McCLURE, PHILLIPS & CO., Publishers.
BLACK AND WHITE; or, Mystery of a Brooklyn Baby Carriage—Length, 375 Feet. NOT a Whiskey, but a case of "mixed babies."
THE ESCAPE FROM SING SING—Length, 375 Feet. The Acme of Thrilling, Realistic, Dramatic Sensationalism.

Write for Circulars of the Above HITS to "THE HOUSE OF HEADLINERS,"
THE VITAGRAPH COMPANY OF AMERICA, 116 NASSAU STREET, - - N. Y. CITY. Tel. 4764 John. Cable address "Vitagraph."

AT LIBERTY,
ELIZABETH BARTLEY,
Leads, Heavies, Ingenues;
Also VERY CLEVER CHILD (GIRL), six years of age. Address 301 20th AVE., NORTH, MINNEAPOLIS, MINN.

VENTRILOQUISM
Learned by anyone at home. Small cost. Send 2 cent stamp for particulars and proof. O. A. SMITH, Box O, 2040 Knoxville Ave., Peoria, Ill.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. Is brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWN & CO., Dept. O., 358 Dearborn St., Chicago.

★ GEO. MÉLIÈS "STAR" FILMS ★

RIP'S DREAM

The latest and most gorgeous spectacle in moving pictures in
TEN SCENES
Copyrighted 1905 By GEO. MELIES, Paris—New York.
A New and Magnificent Cinematographic Opera Bouffe Inspired by the MIP VAN WINKLE TALE.

LENGTH, 1,086 FEET. SPECIAL PRICE, $168.00

The above special price includes one copy of the incidental music adapted from the popular Opera Bouffe, "RIP VAN WINKLE."
(NO DEDUCTION WITHOUT MUSIC.)
The film will be ready for open sale on and after Monday, Nov. 27, 1905. Orders will be filled according to date of filing. We anticipate a heavy demand for this film and advise prompt action.

New York Branch, 204 EAST 38th ST.
GASTON MÉLIÈS, Gen'l Manager.

Gen'l Western Selling Agents:
KLEINE OPTICAL COMPANY,
52 State St., Chicago, Ill.

"2" HEWITTS Want to buy Diving Dog. Prefer one can do other tricks, walk on hind legs, etc., and must be small. No fancy price. Write fully. Address FRED HEWITT, Care of St. Charles Hotel, Chicago, Ill.

VAN FLEET, PRINTER
47 WEST 28th STREET, NEW YORK.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley